

Implementing Encoded Archival Description

New Zealand Electronic Text Centre, VUW

Encoded Archival Description (EAD) provides standardized machine-readable descriptive access to primary resource materials. This course is aimed at archivists, librarians, and museum personnel who would like an introduction to EAD that includes an extensive supervised hands-on component. Students will learn XML encoding techniques in part using examples selected from among their own institutions' finding aids. Other topics covered include: the context out of which EAD emerged; introduction to the use of XML authoring tools; the conversion of existing finding aids; publishing finding aids; funding sources for EAD projects; and integration of EAD into existing archival processing. The class will jointly encode and publish a finding aid that will illustrate a wide variety of essential EAD and XML concepts. Students will also encode one of their own finding aids. Applicants must have a basic knowledge of archival descriptive practices as well as experience using word-processing software with a graphical user interface. Some experience with the World Wide Web and HTML will aid the learning process. In their personal statement, applicants should indicate their relevant archival background, the extent of their previous experience with computers in general and graphical user interfaces and EAD in particular, and describe their role (present or future) in the implementation of EAD in their home institution.

Course is limited to 12 students

Daniel Pitti is Associate Director of the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia. Pitti is responsible for project design in general, and Extensible Markup Language (XML) and object-relational database design and development in particular. Among other projects, he has worked on the William Blake Archive, the Salem Witch Trials, and the Walt Whitman Archive. Before coming to IATH in 1997, Pitti was Librarian for Advanced Technologies Projects at the University of California at Berkeley Library. Since 1993, Pitti has been the chief technical architect of Encoded Archival Description (EAD), an international standard for encoding library and archival finding aids based on SGML and XML. Pitti is currently developing an XML schema based on the 2002 EAD DTD and on an emerging standard for representing description of individuals, families, and corporate bodies, Encoded Archival Context (EAC).

Course Information

Tuition: NZ\$800 per course, payable in local currency, by credit card (Visa or Master Card) through the School's secure website or by fax, post or phone. Full payment is required upon approval for enrolment.

Accommodation: Wellington boasts many reasonably-priced housing options from student hostel <www.vuw.ac.nz/weirhouse/> to bed & breakfast to hotel <www.wellingtonnz.com/Accommodation/>.

Application process: Application forms are available as a web form or PDF file at <www.vuw.ac.nz/rbs2007> or by contacting us via e-mail, phone, fax or post. Prospective participants are asked to fill out the application form and include a one-page personal statement of interest and experience, plus any additional information requested in the course description. Acceptance into a course is based on this information. Since places are limited and approval is required before enrolment, early applications are encouraged.

Additional activities: Course participants are requested to attend the opening reception and lecture by Richard-Gabriel Rummonds, followed by a communal dinner on Sunday 11 February. Special evening lectures by Christopher Reed and Trevor Howard-Hill will also be held at the National Library of New Zealand during the Summer School.

Further Information:

course inquiries

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Participating Organisations & Sponsors:

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images courtesy of the JC Beaglehole Room, Victoria University Library



Australasian Rare Book Summer School

WELLINGTON, NEW ZEALAND

12-16 February 2007



Rare Book Cataloguing

Alexander Turnbull Library, National Library of New Zealand

Aimed at catalogue librarians who find that their present duties include (or shortly will include) the cataloguing of rare books or special collections materials. Attention will be given primarily to cataloguing books from the hand-press period, with some discussion given to 19th and 20th century books in a special collections context. Topics include: comparison of rare book and general cataloguing; application of codes and standards (especially DCRM(B)); uses of special files; problems in transcription, collation and physical description; and setting cataloguing policy within an institutional context. This course is restricted to working cataloguers experienced in AACR2R, MARC, and general cataloguing principles and practices. No knowledge of early books is necessary. The goal of the course is to provide practice in each of the primary elements of the rare book catalogue record, so that students will be equipped to begin cataloguing their institutions' rare book and special collections materials. In their personal statement, applicants should describe their experience with machine-readable AACR2 cataloguing and provide a brief description of the types and date range of materials they expect to catalogue with DCRB. In addition, applicants are requested to submit 1-3 typical bibliographic records of materials they currently are cataloguing, preferably original cataloguing of modern books or serials.

Course is limited to 12 students

Deborah J. Leslie is Head of Cataloguing at the Folger Shakespeare Library, a position she has held since 1999. She has worked as a rare book cataloguer since 1992, first at the Library Company of Philadelphia and then at Yale. Leslie has had a long association with the ALA Rare Book and Manuscripts Section Bibliographic Standards Committee, as member, Thesaurus Editor, and finally Chair of that committee since 2001. She has taught Rare Book Cataloguing in the Rare Book School at the University of Virginia since 1998, and at the newly-formed California Rare Book School in August 2006. In 2001 she led a two-day seminar on cataloguing rare books in Oslo for Nordic librarians. Leslie received her B.A. in history from California State University, Fresno (1981); an M.A. in history from Indiana University (1983), and an M.L.S. with a specialization in rare book bibliography and in cataloguing from UCLA (1990).

Printing on the Handpress

Wai-te-ata Press, Victoria University of Wellington

This hands-on workshop will be divided into two sections. The first will be devoted to covering the tympan/frisket assembly, solving specific problems including balancing the platen, pressure adjustment, imposition, makeready, inking, pulling, and dampening paper. The second section will be devoted to practical printing. We will not produce a keepsake or pamphlet, but a series of single sheets illustrating various formats, such as work-and-turn, work-and-twist, folio, and drop-down impositions. All participants must have some previous practical knowledge of handpress printing. It is also highly recommended that participants have a copy of *Printing on the Iron Handpress* with them since frequent reference will be made to it.

Course is limited to 10 students

Richard-Gabriel Rummonds is acknowledged as one of the pre-eminent handpress printers of the twentieth century. For almost twenty-five years, using the imprints Plain Wrapper Press and Ex Ophidia, he printed and published illustrated limited editions of contemporary literature on iron handpresses, primarily in Verona, Italy, and Cottondale, Alabama. In 1999, a major retrospective exhibition of his work was held at the Biblioteca di via Senato in Milan. He was appointed founding director of the M.F.A. in the Book Arts program at the University of Alabama in 1984. He is the author of eleven books including *Printing on the Iron Handpress* (1998) and *Nineteenth-Century Printing Practices and the Iron Handpress* (2004). He presently lives in Seattle, Washington.



History of the Chinese Book *Late Ming to PRC*

*JC Beaglehole Room, Victoria University Library & Chinese Programme,
School of Asian & European Languages & Cultures*

This course will examine the evolution of the Chinese book from the 17th century through the mid-20th century against a social historical backdrop. This backdrop will provide liftoff for presentations, discussions, and field-trips organized around themes such as elite versus commercial publishing, publishing genres (both premodern and modern), late imperial and Republican typography, the role of regionalism in late imperial and modern Chinese publishing, literacy rates (including female literacy and specialized literacies [such as scientific, social scientific, etc.]), anticipations of modernity in publishing, print capitalism, modern publishing organizations, book collecting and librarianship, and, finally, print communism. The course's twin objectives will be to impart basic knowledge of the Chinese book and how it came to be in recent centuries as well as to increase familiarity with common interpretive strategies, some borrowed from Western scholarship and some from China-specific scholarship.

Course is limited to 12 students

Christopher A. Reed is associate professor of modern Chinese history at The Ohio State University, Columbus, Ohio. Inspired to study the history of the Chinese book by his experiences living above a Taiwanese print shop, by his reading of Lucien Febvre and Elizabeth Eisenstein, and by a desire to learn how knowledge circulated in early modern and modern China, he earned a PhD in modern Chinese history at UC-Berkeley in 1996 with a dissertation on the history of modern Chinese publishing. His PhD studies included three years of research in Taiwan and China. In 2004, he published *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* which won the 2003-05 ICAS Book Prize (Humanities), conferred by the International Conference of Asia Scholars (comprised of the US-based Association of Asian Studies, the European Alliance of Asian Studies, and the International Institute for Asian Studies [Leiden University]).