INTRODUCTION TO BIBLIOGRAPHY

Seminar Syllabus

G. THOMAS TANSELLE

Syllabus for
English/Comparative Literature G4010
Columbia University

Charlottesville
BOOK ARTS PRESS
University of Virginia
2002
CONTENTS

Preface • 10

Part 1. The Scope and History of Bibliography and Allied Fields • 13-100

Part 2. Bibliographical Reference Works and Journals • 101-25

Part 3. Printing and Publishing History • 127-66

Part 4. Descriptive Bibliography • 167-80

Part 5. Paper • 181-93

Part 6. Typography, Ink, and Book Design • 195-224

Part 7. Illustration • 225-36

Part 8. Binding • 237-53

Part 9. Analytical Bibliography • 255-365

Subject Index • 367-70

A more detailed outline of the contents is provided on the next six pages.
OUTLINE OF CONTENTS

1. The Scope and History of Bibliography and Allied Fields
   A. Selected Basic Readings (pages 13-14)
   B. General Studies (14-17)
   C. Bibliographical History (17-24)
      C1. Landmarks in Bibliography (17-20)
      C2. Studies of Bibliographical History (20-24)
   D. Book Collecting and Libraries (24-38)
      D1. Introductory Manuals and General Works (24-29)
      D2. History of Collecting by Individuals (30-34)
      D3. History of Collecting by Institutions (34-38)
   E. Bookselling (38-39)
   F. Histories of Some Bibliographical Institutions (39-48)
      F1. Organizations (39-43)
      F2. Libraries (43-47)
      F3. Lectureships (47-48)
   G. Some Bibliographical Memoirs and Biographies (48-100)
      G1. Bibliographers, Librarians, and Editors (48-70)
      G2. Collectors (70-93)
      G3. Dealers and Auctioneers (93-100)

2. Bibliographical Reference Works and Journals
   A. Selected Basic Readings (101-2)
   B. History of Bibliographical Reference Works (102-5)
      B1. General Studies (102-3)
      B2. Individual Titles (103-5)
   C. Examples of Bibliographical Reference Works (105-16)
      C1. Listings of Bibliographical Scholarship (105-8)
      C2. Glossaries, Dictionaries, Chronologies (108-10)
      C3. Collections of Watermarks, Typefaces, Etc. (110)
      C4. National and Regional Bibliographies: Incunabula (110)
      C5. National and Regional Bibliographies: Britain (110-12)
      C6. National and Regional Bibliographies: United States (112)
      C7. Genre Bibliographies and Lists (113)
      C8. Author and Printer/Publisher Bibliographies and Lists (113)
      C9. Library and Exhibition Catalogues; Guides to Holdings (113-15)
      C10. Auction and Dealer Catalogues and Indexes to Them (115-16)
   D. History of Bibliographical Journals (117-19)
      D1. General Studies (117)
      D2. Individual Titles (117-19)
   E. Examples of Bibliographical Journals (119-25)
      E1. Bibliographical Society and General Book-History Journals (119-20)
E2. Book-Collecting Journals (120-21)
E3. Printing and Typographical Journals (121-22)
E6. General Library Journals (123)
E8. Newsletters (125)

3. Printing and Publishing History
A. Selected Basic Readings (127-28)
B. Checklists (128)
C. Glossaries (128-29)
D. Printing Manuals and Historical Descriptions of Printing (129-30)
E. Printing History (130-38)
   E1. Hand-Press Period (130-36)
F. Copyright (138-40)
G. Authorship (140-43)
H. Publishing and the Book Trade (143-53)
   H1. General (143-45)
   H2. Britain and Ireland (145-49)
   H3. United States (150-51)
   H4. Other Countries (151-53)
J. Books in Society (153-66)
   J1. General (153-57)
   J2. Britain and Ireland (157-60)
   J3. United States (161-63)
   J4. Other Countries (163-66)

4. Descriptive Bibliography
A. Selected Basic Readings (167-68)
B. General Studies (168-75)
C. Examples of Descriptive Bibliographies (176-79)
D. Selected Reviews of Descriptive Bibliographies (179-80)

5. Paper
A. Selected Basic Readings (181)
B. Checklists (181-82)
C. Glossaries (182)
D. Reproductions of Watermarks (182-83)
E. History (183-86)
F. Production (187-88)
G. Bibliographical Analysis (188-93)
   G1. General (188-91)
6. Typography, Ink, and Book Design
   A. Selected Basic Readings (195)
   B. Checklists (195-96)
   C. Glossaries (196)
   D. Type Specimens (196-97)
   E. Type Design and Manufacture (198-204)
   F. Calligraphy and Letter Forms (204-6)
   G. Ink (207-8)
   H. Book Design (208-11)
   J. Social Implications of Book Design (211-24)
      J1. Psychological Studies (211-16)
      J2. Cultural Studies (216-18)
      J3. Aesthetic Studies (218-24)

7. Illustration
   A. Selected Basic Readings (225)
   B. Checklists (225)
   C. Glossaries (226)
   D. General Studies (226-31)
      D1. History (226-30)
      D2. Technique (230-31)
   E. Relief Processes (231-33)
      E1. History (231-32)
      E2. Technique (232-33)
   F. Intaglio Processes (233-34)
      F1. History (233)
      F2. Technique (233-34)
   G. Planographic Processes (234-36)
      G1. History (234-35)
      G2. Technique (235-36)

8. Binding
   A. Selected Basic Readings (237-38)
   B. Checklists (238)
   C. Glossaries (239)
   D. Custom Binding (239-48)
      D1. History (239-46)
      D2. Technique (246-48)
   E. Publishers' Casings, Wrappers, and Jackets (248-51)
   F. Decorated Paper (251-53)
9. Analytical Bibliography

A. Selected Basic Readings (255-57)
   A1. Theory (255)
   A2. Examples of Analysis (255-57)

B. Checklists (257-58)

C. General Theory (258-60)

D. Fifteenth Century (260-70)
   D1. General (260-62)
   D2. Type Identification (262-63)
   D3. Composition (263-64)
   D4. Ink (264-65)
   D5. Paper (265-67)
   D6. Imposition and Format (267-68)
   D7. Headlines (268)
   D8. Point-Holes (268-69)
   D9. First- and Second-Forme Impressions (269)
   D10. Proofreading and Press Corrections (269)
   D11. Impressions from Materials not Meant to Print (269-70)
   D12. Cancels (270)

E. Sixteenth and Seventeenth Centuries: Composition (270-88)
   E1. General (270-73)
   E2. Recognizable Types and Type Shortages (273-74)
   E3. Recognizable Types: Font Analysis (274-75)
   E4. Recognizable Types: Rules (275)
   E5. Recognizable Types, Lineation, and Spacing: Cast-Off Copy (275-77)
   E6. Compositor Identification: Printer's Measure (277)
   E7. Compositor Identification: Justification (277-78)
   E8. Compositor Identification: Spelling and Capitalization (278-82)
   E9. Compositor Identification: Contractions (282-83)
   E10. Compositor Identification: Punctuation and Related Spacing (283-85)
   E11. Compositor Identification: Headings, Prefixes, Stage Directions (285-87)
   E12. Compositor Identification: Omissions, Substitutions, Transpositions (287)
   E13. Compositor Identification: Ligatures (287-88)
   E14. Compositor Identification: Turned Types (288)
   E15. Localization through Compositorial Practice (288)
   E16. Signature Positions (288)
   E17. Duplicate Setting (288)

F. Sixteenth and Seventeenth Centuries: Imposition and Presswork (289-303)
   F1. General (289)
   F2. Paper (290-91)
   F3. Imposition and Format (Except Half-Sheet Imposition) (291-93)
   F4. Format: Half-Sheet Imposition (293)
   F5. Headlines and Skeletons (293-97)
   F6. Skeleton Rules (297-98)
F7. Signatures (298)
F8. Point-Holes (298)
F9. First- and Second-Forme Impressions (298)
F10. Proofreading and Press Corrections (299-302)
F11. Impressions from Materials not Meant to Print (302)
F12. Cancels (303)

G. Eighteenth Century (303-13)
G1. General (303-4)
G2. Compositorial Justification and Spacing (304)
G3. Localization through Compositorial Practice (305)
G4. Press Figures (305-7)
G5. Paper (307-9)
G6. Imposition and Format (309-10)
G7. Headlines and Skeletons (310)
G8. Signatures (310)
G9. Point-Holes (310-11)
G10. First- and Second-Forme Impressions (311)
G11. Press Corrections; Unmarked Impressions (311-12)
G12. Impressions from Materials not Meant to Print (312)
G13. Cancels (312-13)

H. Nineteenth and Twentieth Centuries (313-19)
H1. General (313-14)
H2. Compositor Identification (314)
H3. Press Figures (314)
H4. Paper (314)
H5. Imposition and Format (315)
H6. Leading (315)
H7. Signatures (315-16)
H8. Furniture Width; Unmarked Impressions (316)
H9. Plating; Unmarked Impressions (316-17)
H10. First- and Second-Forme Impressions (317)
H11. Press Corrections (317-18)
H12. Impressions from Materials not Meant to Print (318)
H13. Cancels (318)
H14. Forgeries (318-19)

J. Manuscripts (319-38)
J1. Selected Basic Readings (319-20)
J2. Checklists (320)
J3. Glossaries and Abbreviations (320-21)
J4. General History to 1450 (321-25)
J5. General History after 1450 (325)
J6. Physical Analysis (325-28)
J7. Illustration (328-31)
J8. Paleography (331-36)
J9. Examination of Authenticity (336-38)
J10. Collecting (338)

K. Technical Aids for Bibliographical Analysis (339-43)
  K1. General Studies (339)
  K2. Calipers, Micrometers, Rulers (339)
  K3. Optical and Lighting Devices (339-40)
  K4. Photography and Photosensitive Materials (340)
  K5. Beta-Radiography (340-41)
  K6. Collating Machines (341-42)
  K7. Computers (342)
  K8. Cyclotrons (342-43)

L. Preservation of Bibliographical Evidence (343-53)
  L1. Selected Basic Readings (343-44)
  L2. Checklists (344-45)
  L3. Glossaries (345)
  L4. Periodicals (345)
  L5. General Studies (345-49)
  L6. Binding (349-50)
  L7. Paper (350-53)

M. Appendix: Textual Criticism (353-65)
  M1. Some Introductions in English (353-54)
  M2. Some Introductory Historical Surveys (354-55)
  M3. Some Classic Statements (355-56)
  M4. Other Significant Studies since 1950 (356-59)
  M5. Anthologies (359-63)
  M6. Volumes in Series (363-64)
  M7. Further Listings (364-65)
PREFACE

This booklet is the nineteenth revision of a syllabus that has been distributed, in its successive expansions, to my bibliography classes at the University of Wisconsin (1963-75) and Columbia University (1980- ). The present version is the fifth one to be made more widely available as a publication of the Book Arts Press, which--from 1990 on--has brought out a series of revisions, each one considerably revised and augmented. (The Book Arts Press now also publishes the syllabus for my companion course on textual criticism, under the title Introduction to Scholarly Editing: Seminar Syllabus.)

The syllabus is divided into nine parts, which can be grouped under three rubrics. Parts 1-3 provide an introduction to the diverse literature of the whole field of bibliography conceived as the study of the physical book: Part 1 attempts to suggest the scope and history of the field by offering lists of writings--including biographies and memoirs--in such areas as book collecting, bookselling, library history, and bibliographical scholarship; Part 2 is a guide to the kinds of reference works and journals that exist to support research on the physical book; and Part 3 covers studies in printing and publishing history, including the history of authorship, reading, and the role of books in society. The next grouping comprises Parts 4-8, which deal with descriptive bibliography and the study of the constituent elements of books: Part 4 records general and theoretical studies of bibliographical description, including those that examine the rationale and procedures for quasi-facsimile transcription and signature collation, and provides a concise historical listing of significant examples of descriptive bibliographies; Parts 5-8 then take up the history, investigation, and description of paper, typography and layout, illustration, and binding. Finally, as the third major element of the syllabus, Part 9 is concerned with analytical bibliography, offering a comprehensive listing of the writings that have employed the various techniques thus far devised for deducing information about the production of books from the physical evidence present in them; following the sections on printed books of all periods, there are sections on manuscripts, equipment, and preservation, with a concise appendix on textual criticism--the goal for which much of the bibliographical analysis thus far performed has been undertaken. (A far more comprehensive treatment of textual criticism and scholarly editing is available in my companion syllabus on that field.)

The aim of my course is to provide an introduction to the analysis and description of books as physical objects, set against a background of the history of the book; the syllabus is meant to supply brief lists of recommended basic readings for each topic, supplemented by more extensive unevaluative chronological lists, which students are encouraged to browse in as a way of gaining a sense of the development and literature of the field. Although the preponderance of the materials cited are in English, many of them deal with bookmaking and publishing in non-English-speaking countries; and the syllabus can serve as a guide to the principles and procedures for the analysis and description of books of all periods and countries. The latest version of the syllabus is reproduced here in the form prepared for distribution to my class; it is thus presented as a working document, which it was intended to be, and has not been subjected to the kind of systematic checking and reconsideration that would underlie a more formal publication.

New York, April 2002

G.T.T.
TEXTBOOKS


THE SCOPE AND HISTORY OF BIBLIOGRAPHY AND ALLIED FIELDS

A. Selected Basic Readings


B. General Studies

Adam Clarke, A Bibliographical Dictionary (1802-6).

Thomas Hartwell Horne, An Introduction to the Study of Bibliography (1814).


John Ferguson, Some Aspects of Bibliography (1900).

A.R. Spofford, A Book for All Readers (1900).


David Murray, Bibliography, Its Scope and Methods (1917).


R.B. McKerrow, An Introduction to Bibliography for Literary Students (1927).

Henry B. Van Hoesen and F.K. Walter, Bibliography, Practical, Enumerative, Historical (1928).


The Bibliographical Society 1892-1942: Studies in Retrospect (1945).
Kenneth A. Mallaber, A Primer of Bibliography (1954).
E.E. Willoughby, The Uses of Bibliography to the Students of Literature and History (1957).
Philip Gaskell, A New Introduction to Bibliography (1972).
Lawrence J. McCrank, Education for Rare Book Librarianship: A Reexamination of Trends and Problems (1980).
G.T. Tanselle, "The Bibliographical Society of America," in A Report to the Congress of the United

Conor Fahy, Saggi di bibliografia testuale (1988).

This page is from a document available in full at http://www.rarebookschool.org/tanselle/

C. Bibliographical History

C1. Landmarks in Bibliography

1494  Johannes Trithem, Liber de scriptoribus Ecclesiasticis
1545  Konrad Gesner, Bibliotheca universalis
1598  Israel Spach, Nomenclator scriptorum philosophicorum atque philologicorum
1600  Thomas James, Ecloga Oxonio-Cantabriensis
1643  Gabriel Naudé, Bibliothecae Cordesianae catalogus
1645  Louis Jacob de Saint Charles, Bibliographica Parisina
1677  Joseph Moxon, Mechanick Exercises
1686  Antoine Teissier, Catalogus euctorum qui librorum, catalogos, indices, bibliothecas...scriptis consignarunt
1697  Edward Bernard, Catalogi librorum manuscriptorum
1715  Thomas Bennet, Essay on the XXXIX Articles
1749  Joseph Ames, Typographical Antiquities
1760  Edward Capell, Prolusions
<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1778</td>
<td>Edward R. Mores, <em>A Dissertation upon English Typographical Founders and Founderies</em></td>
</tr>
<tr>
<td>1793</td>
<td>Georg Panzer, <em>Annales typographici</em></td>
</tr>
<tr>
<td>1812</td>
<td>American Antiquarian Society</td>
</tr>
<tr>
<td>1812</td>
<td>Roxburgh sale and Roxburgh Club</td>
</tr>
<tr>
<td>1814</td>
<td>Thomas H. Horne, <em>Introduction to the Study of Bibliography</em></td>
</tr>
<tr>
<td>1819</td>
<td>Robert Watt, <em>Bibliotheca Britannica</em></td>
</tr>
<tr>
<td>1826</td>
<td>Ludwig Hain, <em>Repertorium Bibliographicum</em></td>
</tr>
<tr>
<td>1834</td>
<td>William T. Lowndes, <em>The Bibliographer's Manual of English Literature</em></td>
</tr>
<tr>
<td>1853</td>
<td>William Frederick Poole, <em>Index to Periodical Literature</em></td>
</tr>
<tr>
<td>1860</td>
<td>Jacques Brunet, <em>Manuel du libraire et de l'amateur de livres</em></td>
</tr>
<tr>
<td>1861</td>
<td>William Blades, <em>The Life and Typography of William Caxton</em></td>
</tr>
<tr>
<td>1866</td>
<td>Julius Petzholdt, <em>Bibliotheca Bibliographica</em></td>
</tr>
<tr>
<td>1867</td>
<td>Joseph Sabin, <em>Dictionary of Books Relating to America from Its Discovery to the Present Time</em></td>
</tr>
<tr>
<td>1868</td>
<td>Henry Bradshaw, <em>Memorandum No. 1 [-No. 7, 1882]</em></td>
</tr>
<tr>
<td>1870</td>
<td>Henry Bradshaw, <em>A Classified Index of the Fifteenth Century Books in the Collection of M.J. De Meyer</em></td>
</tr>
<tr>
<td>1873</td>
<td>The Palaeographical Society</td>
</tr>
<tr>
<td>1875</td>
<td>Edward Arber (ed.), <em>Transcript of the Stationers' Register</em></td>
</tr>
<tr>
<td>1879</td>
<td>Brinley sale</td>
</tr>
<tr>
<td>1881</td>
<td>British Museum <em>General Catalogue of Printed Books</em></td>
</tr>
<tr>
<td>1884</td>
<td>Grolier Club</td>
</tr>
<tr>
<td>1887</td>
<td>Talbot B. Reed, <em>A History of the Old English Letter Foundries</em></td>
</tr>
<tr>
<td>1889</td>
<td>Henry Bradshaw, <em>Collected Papers</em></td>
</tr>
<tr>
<td>1889</td>
<td>The Library</td>
</tr>
<tr>
<td>1890</td>
<td>Edinburgh Bibliographical Society</td>
</tr>
<tr>
<td>1892</td>
<td>The Bibliographical Society (London)</td>
</tr>
<tr>
<td>1893</td>
<td>Bibliographical Society Monographs and Transactions</td>
</tr>
<tr>
<td>1894</td>
<td>Sandars Lectures</td>
</tr>
<tr>
<td>1895</td>
<td>Bibliographica</td>
</tr>
<tr>
<td>1898</td>
<td>Robert Proctor, <em>An Index to the Early Printed Books in the British Museum</em></td>
</tr>
<tr>
<td>1900</td>
<td>Paul Schwenke, <em>Untersuchungen zur Geschichte des ersten Buchdrucks</em></td>
</tr>
<tr>
<td>1901</td>
<td>Gutenberg-Gesellschaft</td>
</tr>
<tr>
<td>1903</td>
<td>Edward Arber (ed.), <em>The Term Catalogues 1668-1709</em></td>
</tr>
<tr>
<td>1903</td>
<td>Charles Evans, <em>American Bibliography</em></td>
</tr>
<tr>
<td>1903</td>
<td>A.E. Housman, <em>Edition of Manlius</em></td>
</tr>
<tr>
<td>1904</td>
<td>Bibliographical Society of America</td>
</tr>
<tr>
<td>1904</td>
<td>R.B. McKerrow, <em>Edition of Thomas Nashe</em></td>
</tr>
<tr>
<td>1905</td>
<td>Giuseppe Fumagalli, <em>Lexicon typographicum Italiae</em></td>
</tr>
<tr>
<td>1905</td>
<td>Konrad Haebler, <em>Typenreptorium der Wiegedrucke</em></td>
</tr>
<tr>
<td>1905</td>
<td>Robert Proctor, <em>Bibliographical Essays</em></td>
</tr>
<tr>
<td>1907</td>
<td>Charles M. Briquet, <em>Les filigranes</em></td>
</tr>
<tr>
<td>1908</td>
<td>British Museum <em>Catalogue of Books Printed in the XVth Century</em></td>
</tr>
</tbody>
</table>
1908  W.W. Greg, "On Certain False Dates in Shakespearian Quartos"
1908  Jose T. Medina, *La imprenta en Mexico, 1539-1821*
1909  A.W. Pollard, *Shakespeare Folios and Quartos*
1909  Ludwig Traube, *Vorlesungen und Abhandlungen*
1914  R.B. McKerrow, "Notes on Bibliographical Evidence"
1922  D.B. Updike, *Printing Types: Their History, Forms, and Use*
1923  The *Fleuron*
1923  Antonio Palau y Dulcet, *Manuel del librero hispano-americano*
1925  *Gesamtkatalog der Wiegendrucke*
1926  A.W. Pollard and G.R. Redgrave, *Short-Title Catalogue...to 1640*
1927  R.B. McKerrow, *An Introduction to Bibliography for Literary Students*
1928  Michael Sadleir, *Trollope: A Bibliography*
1929  Frederick A. Pottle, *The Literary Career of James Boswell*
1930  E.E. Willoughby, *The Printing of the First Folio of Shakespeare*
1934  John Carter and Graham Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*
1934  E.A. Lowe, *Codices Latini Antiquiores*
1939  W.W. Greg, *A Bibliography of the English Printed Drama to the Restoration*
1939  R.B. McKerrow, *Prolegomena for the Oxford Shakespeare*
1940  William A. Jackson, *Carl H. Pforzheimer Library*
1942  W.W. Greg, *The Editorial Problem in Shakespeare*
1945  D.G. Wing, *Short-Title Catalogue 1641-1700*
1947  Bibliographical Society of the University of Virginia
1949  Fredson Bowers, *Principles of Bibliographical Description*
1951  W.W. Greg, "The Rationale of Copy-Text"
1951  Michael Sadleir, *XIX Century Fiction*
1951  Soho Bibliographies
1952  *The Book Collector*
1953  Fredson Bowers, Edition of Thomas Dekker
1954  Richard L. Purdy, *Thomas Hardy: A Bibliographical Study*
1955  W.W. Greg, *The Shakespeare First Folio*
1956  Howard M. Nixon, *Broxbourne Library*
1960  Allan Stevenson, Hunt Botanical Catalogue, vol. 2
1963  Center for Editions of American Authors
1963  Charlton Hinman, *The Printing and Proof-Reading of the First Folio of Shakespeare*
1963  Paul Oskar Kristeller, *Iter Italicum*
1965  Graham Pollard and Albert Ehrman, *The Distribution of Books by Catalogue*
1966  W.W. Greg, *Collected Papers*

1967 Allan Stevenson, *The Problem of the Missale Speciale*
1968 National Union Catalog: Pre-1956 Imprints
1972 Philip Gaskell, *A New Introduction to Bibliography*
1975 Fredson Bowers, *Essays in Bibliography, Text, and Editing*
1975 D.F. Foxon, *English Verse, 1701-1750*
1976 Katharine F. Pantzer, *Short-Title Catalogue...1475-1640* (revised)
1977 Martin Boghardt, *Analytische Druckforschung*
1978 Committee for an Eighteenth-Century Short-Title Catalogue
1981 Stanley Morison, *Selected Essays on the History of Letter-Forms in Manuscript and Print*
1982 Peter W.M. Blayney, *The Texts of KING LEAR and Their Origins*
1982 H.-J. Martin, R. Chartier, and J.-P. Vivet (eds.), *Histoire de l'édition française*
1982 Paul Needham, "Johann Gutenberg and the Catholicon Press"
1983 Rare Book School
1988 Patricia Lockhart Fleming, *Upper Canadian Imprints, 1801-1841*
1991 D.F. Foxon, *Pope and the Early Eighteenth-Century Book Trade*
2000 Paul Needham and Blaise Agüera y Arcas's lectures on the casting of Gutenberg's types
2000 Richard H. Rouse and Mary A. Rouse, *Manuscripts and Their Makers*

**C2. Studies of Bibliographical History**

Thomas R. Lounsbury, *The First Editors of Shakespeare (Pope and Theobald)* (1906).
The Bibliographical Society 1892-1942: Studies in Retrospect (1945).


William Baker and Kenneth Womack (eds.), *Nineteenth-Century British Book-Collectors and...

David L. Vander Meulen (ed.), The Bibliographical Society of the University of Virginia: The First Fifty Years (1998).

D. Book Collecting and Libraries

D1. Introductory Manuals and General Works

Richard de Bury, Philobiblon (1345; trans. A.F. West, 1889).
Gabriel Naudé, Avis pour dresser une bibliothèque (1627, 1644).
Thomas F. Dibdin, Bibliomania (1811, 1842).
Thomas F. Dibdin, The Bibliographical Decameron (1817).
Thomas F. Dibdin, *A Bibliographical Antiquarian and Picturesque Tour* (1821, 1829).
Andrew Lang, *The Library* (1881).
Andrew Lang, *Books and Bookmen* (1886).
Irving Browne, *In the Track of the Book-Worm* (1897).
J. Herbert Slater, *The Romance of Book-Collecting* (1898).
Austin Dobson, *De Libris* (1908).
William Harris Arnold, *Ventures in Book Collecting* (1923).
Iolo A. Williams, *The Elements of Book Collecting* (1927).
A. Edward Newton, *This Book-Collecting Game* (1928).

Paul Jordan-Smith, *For the Love of Books* (1934).
William Targ (ed.), *Carousel for Bibliophiles* (1947).
*ABA Annual 1952* (1952).
*Books and the Man* (1953).
*Four Talks for Bibliophiles* (1958).
Paul Buck, Libraries and Universities (1964).
Frederick B. Adams, Jr., The Uses of Provenance (1969).
Alan G. Thomas, Great Books and Book Collectors (1975).
Jack Tannen, How to Identify and Collect American First Editions (1976).


D2. **History of Collecting by Individuals**

(See also 1G2 below.)

Abraham Hume, *The Learned Societies and Printing Clubs of the United Kingdom* (1847, 1853).
F. Somner Merryweather, *Bibliomania in the Middle Ages* (1849).
Edouard Rouveyre, *Connaissances necessaires à un bibliophile* (1879).
Bernard Quaritch, *Contributions toward a Dictionary of English Book Collectors* (1892-1921).
Ernest A. Savage, *Old English Libraries* (1911).
Lawrence Thompson, "Notes on Some Collectors in Colonial Massachusetts," *Colophon* n.s. 2 (1936-37): 82-100.
Francis Wormald and C.E. Wright (eds.), *The English Library before 1700* (1958).
Madeleine B. Stern, *Rare Books & the Education of the Community, or the Past in the Present* (1973).
Michael H. Harris and Donald G. Davis, Jr., *American Library History: A Bibliography* (1978).
Robin Myers and Michael Harris (eds.), *Bibliophily* (1986).


W. Bruce Fye, "Medical Bibliophiles and Historical Scholarship," *AB Bookman's Weekly* 91 (3 May 1993): 1850, 1852, 1854, 1856, 1858-64.


Nicholas Basbanes, *Among the Gently Mad* (Hertzog Lecture No. 9, 2001).


D3. History of Collecting by Institutions

(See also 1F2 below.)


Ernest A. Savage, *Old English Libraries* (1911).


John L. Thornton (ed.), *A Mirror for Librarians: Classics of Librarianship* (1948)


Francis Wormald and C.E. Wright (eds.), *The English Library before 1700* (1958).


Phyllis Dain and John Y. Cole (eds.), *Libraries and Scholarly Communication in the United States: The
Historical Dimension (1990).
Bernhard Bischoff, Manuscripts and Libraries in the Age of Charlemagne 1994).
Claudie Tabet, La bibliothèque "hors les murs" (1996).


*Scholarship, Instruction, and Libraries at the Turn of the Century: Results from Five Task Forces Appointed by the American Council of Learned Societies and the Council on Library and Information Resources* (1999).


William E. Brown, Jr., and Laura Stalker (eds.), *Getting Ready for the Nineteenth Century: Strategies..."

and Solutions for Rare Book and Special Collections Librarians (2001).

E. Bookselling
(See also 1G3 below.)

William Brotherhead, Forty Years among the Old Booksellers of Philadelphia (1891).
William Roberts, Rare Books and Their Prices (1895).
H.B. Wheatley, Prices of Books (1898).
E. Marston, Sketches of Booksellers of Other Days (1901).


Robin Myers, Michael Harris, and Giles Mandelbrote (eds.), *Under the Hammer: Book Auctions since the Seventeenth Century* (2002).

F. Histories of Some Bibliographical Institutions


F1. Organizations


AMERICAN LIBRARY ASSOCIATION. Wayne A. Wiegand, *The Politics of an Emerging


of Odd Volumes, 2000).


F2. LIBRARIES


BIBLIOTHEQUE NATIONALE. Bruno Blasselle and Jacqueline Malet-Sanson, Le Bibliothèque


BOSTON PUBLIC. Walter Muir Whitehill, Boston Public Library (1956).


CHICAGO PUBLIC. Gwladys Spencer, The Chicago Public Library (1943).


EDINBURGH UNIVERSITY. Charles P. Finlayson, Clement Litill and His Library: The Origins of Edinburgh University Library (1980).


SPENCER. Alexandra Mason (introd.), *A Silver Anniversary: The First 25 Years of the Kenneth Spencer Research Library* [University of Kansas] (1994).


F3. Lectureships


BROMSEN (Boston Public Library, 1973-).

BROWNELL (University of Iowa Center for the Book, 1994-).

CLARK LIBRARY SEMINARS (1952-).

COULTER (University of California, 1947-).


FELDMAN (University of Texas, 1970-).


HANES (University of North Carolina, 1980-).


HERTZOG (University of Texas at El Paso, 1989-).

HOWELL (University of California, Berkeley, 1961-).

KANSAS (UNIVERSITY OF) LECTURES ON BOOKS AND BIBLIOGRAPHY (1954-67).


MALKIN (Columbia University, 1985-91; University of Virginia, 1992-). See Book Arts Press.

MITCHELL (University of Iowa Center for the Book, 1994-).

NIKIRK (Grolier Club, 1991-).

NORMAN (Grolier Club, 1994-).

OLDMAN (University of Leeds, 1971).

PANIZZI (British Library, 1985-).

PFORZHEIMER (New York Public Library; University of Texas, 1996-).


WIGGINS (American Antiquarian Society, 1983-).
WINSHIP (Harvard University Library, 1968- ).
ZEITLIN & VERBRUGGE (University of California, Los Angeles, 1961- ).

G. Some Bibliographical Memoirs and Biographies


G1. Bibliographers, Librarians, and Editors


GOFF. Frederick R. Goff, The Delights of a Rare Book Librarian (1975).


GRIFFITH.  Mary Tom Osborne (ed.), The Great Torch Race: Essays in Honor of Reginald Harvey Griffith (1961) [includes Fannie E. Ratchford, "Griffith and Rare Books," pp. 18-34].


HAZLITT.  Ronald Browne, "W.C. Hazlitt and His 'Consolidated Bibliography,'" in Pioneers in


HORNE. Thomas Hartwell Horne, Reminiscences Personal and Bibliographical (1862).


MYERS. Arnold Hunt, Giles Mandelbrote, and Alison Shell (eds.), The Book Trade & Its Customers: Historical Essays for Robin Myers (1997) [includes "A Memoir of Robin Myers" by Shell, Nest Davies, Christopher Rivington, Mirjam Foot, Michael Harris, John Walwyn Jones, Helen Turner, Anna Greening, and Celia Sisam, pp. 297-304, and a checklist of "Published Works of Robin Myers, 1954-1996" by Hunt, pp. 305-10].


POLLARD, A.W. A.W. Pollard, Two Brothers: Accounts Rendered (1916, 1917); "Reminiscences of an Amateur Book-Builder," Colophon 1.4 (December 1930); "My First Fifty Years," in A Select Bibliography of the Writings of Alfred W. Pollard (1938), pp. 1-15 [this volume also includes


POVEY. D.F. Cook and A.N. Ricketts, "Kenneth Povey (1898-1965)," *Library* 5th ser. 23 (1968): 51-56 [includes checklist].


RYSKAMP. Charles Ryskamp and Friends (Frick Art Reference Library, 2000).


**SOWERBY.** E. Millicent Sowerby, *Rare People and Rare Books* (1967).


WANLEY. See under HARLEY in G2 below.


WISE. Simon Nowell-Smith, "T.J. Wise as Bibliographer," *Library* 5th ser. 24 (1969): 129-41. [See also below, under "Collectors."]


G2. Collectors


BALL. Justin G. Schiller, Digging for Treasure: An Adventure in Appraising Rare and Collectible Children's Books (1998). [On Elisabeth Ball.]


BARRETT, OLIVER. Carl Sandburg, Lincoln Collector (1949).


Part 1: Scope and History


GRIMALDI. Anthony Hobson, Apollo and Pegasus (1975).


**SCHLOSSER.**  "The Leonard B. Schlosser Collection of Book Illustration," in *Fine Books and Manuscripts* (Sotheby's, 17-18 June 1992), introduction and lots 415-635.  Arthur Vershbow,


**G3. DEALERS AND AUCTIONEERS**


HODGSON. O.F. Snelling, Rare Books and Rarer People (1982).


JENKINS. John H. Jenkins, Audubon and Other Capers (1976).


LOW. David Low, 'With All Faults' (1973).


MARKS. Helene Hanff, 84 Charing Cross Road (1971).


ROSTENBERG & STERN. Leona Rostenberg and Madeleine B. Stern, Old & Rare (1974; expanded, 1988); Between Boards (1977); "An Antiquarian Booksellers Ode to Joy," AB Bookman's Weekly 91 (22 March 1993): 1170-94 (versos); Connections: Our Selves--Our Books (1994); Old Books in the Old World: Reminiscences of Book Buying Abroad (1996); Old Books, Rare Friends (1997); New Worlds in Old Books (1999); Book Ends: Two Women, One Enduring Friendship (2001);


SPENCER. Walter T. Spencer, Forty Years in My Bookshop (1923).


BIBLIOGRAPHICAL REFERENCE WORKS AND JOURNALS

A. Selected Basic Readings


Peter M. VanWingen and Belinda D. Urquiza, *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging* (1982, 1996).

"Recent Periodicals," in each issue of The Library.

B. History of Bibliographical Reference Works

B1. General Studies

Adolph Growoll, Book Trade Bibliography in the United States in the Nineteenth Century (1898).
Adolph Growoll, Three Centuries of English Book Trade Bibliography (1903).
Robert Collison, Published Library Catalogues (1973).
William J. Cameron, Bibliographical Control of Early Books (1978).

**B2. Individual Titles**


C. Examples of Bibliographical Reference Works


C1. LISTINGS OF BIBLIOGRAPHICAL SCHOLARSHIP
(See also 3B, 5B, 6B, 7B, 8B, 9B, 9J2, 9L2, and 9M7 below.)


Library Literature (1921- ; preceded by H.G.T. Cannons, Bibliography of Library Economy [1927]) [covering 1876-].

Modern Humanities Research Association, Annual Bibliography of English Language and Literature (1921- ) [covering 1920- ; see, as of 1934, "Book Production" and "Typography"]. [For a comparison of this work with the MLA International Bibliography, see Scott Stebelman, "Retrieval Performance and Citation Characteristics of the MLA International Bibliography and the Annual Bibliography for English Language and Literature: A Comparative Study," Journal of Documentation 56 (2000): 332-40.]

English Association, Year's Work in English Studies (1921- ) [covering 1920- ; see especially, in the volumes covering 1922-54, the chapter on "Bibliographica"].

Modern Language Association of America, MLA International Bibliography of Books and Articles on the Modern Languages and Literatures (1922- ) [covering 1922- ; see "Bibliographical"]. [A
portion of this run is available on CD-ROM and online through Dialog and WILSONLINE. For a comparison of this work with the Modern Humanities Research Association listing, see two entries above.

"Textual Studies," in *Shakespeare Survey* (1948-).

*British Library History* (1972- ) [covering 1962-].


*Bibliographie des Bibliotheks- und Buchwesens* (1905-27) [covering 1904-12, 1922-26].

*Internationale Bibliographie des Buch und Bibliothekswesens* (1928-41) [covering 1926-40].


*Bibliography in Britain* (1963-72) [covering 1962-67].


L. Terry Oggel et al., *Index to Reviews of Bibliographical Publications* (1977-91) [covering 1976-85].


*Bibliographic Index* (1938- ) [covering 1937-].

This page is from a document available in full at http://www.rarebookschool.org/tanselle/
Part 2: Reference Works and Journals • Tanselle: Introduction to Bibliography


*Widener Library Shelflist Number 7: Bibliography and Bibliography Periodicals* (1966).

*The History of Printing from Its Beginning to 1930: The Subject Catalog of the American Type Founders Company Library in the Columbia University Libraries* (1980).


C2. Glossaries, Dictionaries, Chronologies

(See also 3C, 5C, 6C, 7C, 8C, 9J3, and 9L3 below.)


This page is from a document available in full at http://www.rarebookschool.org/tanselle/

Edgar Franco, *Dictionary of Terms and Expressions Commonly Used in the Antiquarian Booktrade in French, English, German and Italian* (1994).

Allen Kent and Harold Lancour (eds.), *Encyclopedia of Library and Information Science* (1968-82, with supplements to present).


Bibliographical Society biographical dictionaries of the book trade: by E. Gordon Duff (covering 1457-1556), R.B. McKerrow (covering 1557-1640), and Henry R. Plomer (covering 1641-1775).


*British Book Trade Index* [to 1851] (electronic data base administered by the University of Newcastle-upon-Tyne, 1985-). [See also *Quadrat: A Periodical Bulletin of Research in Progress on the British Book Trade* (1995-).]


**C3. Collections of Watermarks, Type Faces, Etc.**

See lists in Parts 3-8 for works relating to paper, type, illustration, and binding and for histories of book production and distribution.

**C4. National and Regional Bibliographies: Incunabula**

*Gesamtkatalog der Wiegeleindrucke* (1925-).
Incunabula Short-Title Catalogue (electronic database in progress; *The Illustrated ISTC on CD-ROM*, 1997).

*Catalogue of Books Printed in the XVth Century Now in the British Museum* (1908-).


**C5. National and Regional Bibliographies: Britain**


*Whitaker's Cumulative Book List* (1924- ). [Cumulated from *The Bookseller and Current Literature.*]


*Index of Copyright Entries* (1896-1907) [covering 1842-1907].
Part 2: Reference Works and Journals • Tanselle: Introduction to Bibliography


C6. National and Regional Bibliographies: United States

John Alden and Dennis C. Landis, *European Americana* (1980-).


Gayle Cooper, Carol Rinderknecht, and Scott Bruntjen, *A Checklist of American Imprints for [1830-]* (1972-).
Orville A. Roorbach *et al.*, *Bibliotheca Americana* (1852; supp. 1855, 1858, 1861) [covering 1820-60].
James Kelly, *The American Catalogue of Books* (1866-71) [covering 1861-71].
State imprint bibliographies: see Tanselle (*Guide*).

*Publisher's Weekly* (1872-). [See also its *American Book Publishing Record* (1960- ) and *Weekly Record* (1974- ).]

*Publishers' Trade List Annual* (1873-). [Indexed in *Books in Print* (1948- ).]

*The American Catalogue of Books* (1880-1911) [covering 1876-1910].

*Cumulative Book Index* (1900- ) [covering 1898- ].

*Catalogue of Copyright Entries* (1906- ; preceded by *Catalogue of Title-Entries*, 1891-1906).

C7. Genre Bibliographies and Lists

Lyle Wright, *American Fiction* (1939-69) [covering 1774-1900].

See also Sheehy (*Guide*), Howard-Hill (*Index*), and Tanselle (*Guide*).

C8. Author and Printer/Publisher Bibliographies and Lists


C9. Library and Exhibition Catalogues; Guides to Holdings

[Many library catalogues are available on the Internet.]


*National Union Catalog: Pre-1956 Imprints* (1968-81).
OCLC Online Computer Union Catalog [OCLC or OLUC] (electronic data base).

Part 2: Reference Works and Journals • Tanselle: Introduction to Bibliography


Index of English Literary Manuscripts (1980- ).
Moelwyn I. Williams, A Directory of Rare Book and Special Collections in the United Kingdom and the Republic of Ireland (1985).
Peter Beal, Index of English Literary Manuscripts (1990).
ArchivesUSA (CD-ROM, 1997- ).

Ernest C. Richardson, A List of Printed Catalogs of Manuscript Books (1935).
Corpus of British Medieval Library Catalogues (1990- ).


National Inventory of Documentary Sources in the United Kingdom (1983- ).
National Inventory of Documentary Sources in the United States (1983- ).

C10. AUCTION AND DEALER CATALOGUES AND INDEXES TO THEM

List of Catalogues of English Book Sales, 1676-1900, Now in the British Museum (1915).

Gerhard Loh, Die europäischen Privatbibliotheken und Buchauktionen: ein Verzeichnis ihrer Kataloge (1998-).


Book-Prices Current (1888-1957) [covering 1887-1956].
Book-Auction Records (1903- ) [covering 1902- ].
Michael Cole, International Rare Book Prices (1987-).
Richard Weatherford et al., Book Prices Realized (Interloc CD-ROM, 1995-).

Daniel F. McGrath, Bookman's Price Index (1964-).

D. History of Bibliographical Journals

D1. General Studies

Lawrence P. Murphy, "'Published for Book Lovers': A Short History of American Book Collecting Magazines," *Book Collector's Market* 4.5 (September-October 1979): 1, 4-10.

D2. Individual Titles

*Bibliographical Society News Sheet*. G.T. Tanselle, "The Bibliographical Society's News Sheet, 1894-


Monotype Recorder. The Monotype Recorder: One Hundred Years of Type Making, 1987-1997 (Centenary issue, n.s. 10, 1997).


E. Examples of Bibliographical Journals
  (See also 9L4 and 9M6 below.)

E1. Bibliographical Society and General Book-History Journals

Archiv für Geschichte des deutschen Buchhandels (1878-1930)
The Library (1889-)
Edinburgh Bibliographical Society Publications (1890-1935) and Transactions (1936-)
Transactions of the Bibliographical Society (1893-1919)
Bibliographica (1895-97)
Bibliographical Society of Chicago Yearbook (1899-1903)
La Bibliofilia (1899-)
Bibliographical Society of Lancashire Publications (1902)
Papers of the Bibliographical Society of America (1904-)
Bibliographical Register (1905-07)
Welsh Bibliographical Society Report (1906-10) and Journal (1910-)
Glasgow Bibliographical Society Records (1912-39)
Bibliographical Society of Ireland Publications (1918-58) and Irish Book (1959-64)
Oxford Bibliographical Society Proceedings & Papers (1922-46) and Publications (1947-)
Gutenberg-Jahrbuch (1926-)

This page is from a document available in full at http://www.rarebookschool.org/tanselle/
Part 2: Reference Works and Journals • Tanselle: Introduction to Bibliography

Journal of the Society for the Bibliography of Natural History [later Archives of Natural History] (1936- )
Biblos (1941- )
Studies in Bibliography (1948- )
Bibliographical Society of Canada Actualités (1949-52), Newsletter (1952-62), and Papers (1962- )
Cambridge Bibliographical Society Transactions (1949- )
Archiv für Geschichte des Buchwesens (1956- )
Bibliotheck (1956- )
Irish Booklore (1970-81)
Quaerendo (1971- )
Proof (1971-77)
Text (Uppsala, 1974- )
Analytical & Enumerative Bibliography (1977-2001)
Gazette du Livre Medieval (1982- )
De Boekenwereld (1984- )
Text (Society for Textual Scholarship, 1984- )
Epilogue (1987- )
Leipziger Jahrbuch zur Buchgeschichte (1991- )
Book History (1998- )

E2. Book-COLLECTING JOURNALS

Philobiblion (1861-63)
Bibliomane [later Bibliophile and Book-Worm] (1861-70)
Bibliographer [later Book-Lore and Bookworm] (1881-94)
Grolier Club Transactions (1884-1919) and Gazette (1921- )
Book Lovers' Almanac (1893-97)
American Book-Lore (1898-99)
Literary Collector (1900-05)
Book-Lovers' Magazine (1900-09)
Bibliographer (1902-03)
Bibliophile (1908-09)
Irish Book Lover (1909-57)
Bookman's Journal and Print Collector (1919-31)
American Collector (1925-28)
Book Collector's Quarterly (1930-35)
Colophon (1930-40) and New Colophon (1948-50)
Book Collector's Packet (1932-46)
American Book Collector (1932-35, 1950- )
Dolphin (1933-41)
Book Club of California Quarterly News Letter (1933- )
Hoja Volante (1934- )
Bibliographical Notes and Queries (1935-39)
Book Handbook (1947-52)
The Book Collector (1952- )
Le Livre et L'Estampe [Société royale des bibliophiles et iconophiles de Belgique] (1954- )
Private Library (1957- )
Librarium [Société Suisse des Bibliophiles] (1958- )
Book Collecting & Library Monthly (1968-73)
Bulletin du Bibliophile (1969- )
Journal of the Long Island Book Collectors (1969- )
Bibliognost [later Book Collector's Market and American Book Collector] (1975-87)
Paper Collectors' Marketplace (1983- )
Book and Magazine Collector (1984- )
Scottish Book Collector (1987- )
The National Book Collector (1990- )
Firsts (1991- )
Biblio (1996-99)

E3. Printing and Typographical Journals

Archiv für Buchdruckerkunst (1864-99)
Typographische Monatsblätter (1882- )
Inland Printer (1883- )
American Printer (1885-1958)
British Printer (1888- )
Penrose Annual (1895- )
Monotype Recorder (1901- )
Printing Art [later Printed Salesmanship and Printing Art Quarterly] (1903-41)
Imprint (1913)
Ars Typographica (1918-34)
Fleuron (1923-30)
Arts et métiers graphiques (1923-39)
Printing Review (1931-59)
Monotype News Letter (1932 ff.)
PM [later AD] (1934-42)
Signature (1935-40, 1946-54)
Typography (1936-39)
Print (1940- )
Alphabet and Image (1946-48)
Printing and Graphic Arts (1953-65)
Book Design and Production (1958-64)
Typographica (1958-62)
Part 2: Reference Works and Journals • Tanselle: Introduction to Bibliography

Black Art (1962-65)
Journal of the Printing Historical Society (1965- )
Fine Print (1975-89)
Albion (1977- )
Printing History (1979- )
Devil's Artisan (1980- )
North West Book Arts (1980- )
Typos (1980- )
Matrix (1981- )
Image & Maker: An Annual Dedicated to the Consideration of Book Illustration (1984- )
Bookways (1991-95)
Typography Papers (1996- )
Hyphen (1998- )
Parenthesis (1998- )

E4. Journals Dealing with Paper

Paper Trade Journal (1872- )
Paper-Maker and British Paper Trade Journal (1891- )
Paper Maker (1932-70)
Hand Papermaking (1986- )
The Quarterly: The Review of the British Association of Paper Historians (1990- )
International Paper History (International Association of Paper Historians, 1991- )

E5. Book-Trade and Publishing-History Journals

Publishers' Circular [later British Books] (1837- )
Bookseller (1858- )
American Bibliopolist (1869-77)
Publishers' Weekly (1872- )
American Stationer (1873-1928)
American Bookseller (1876-92)
Direct Advertising (1912- )
Bookbinding Magazine [later Bookbinding and Book Production and Book Production Industry] (1925- )
Antiquarian Bookman [later AB Bookman's Weekly] (1948- )
Victorian Periodicals Newsletter [later Victorian Periodicals Review] (1968- )
Scholarly Publishing (1969- )
Journalism History (1974-)
Publishing History (1977-)
Professional Rare Bookseller (1979-)
Journal of Newspaper and Periodical History (1984-)
Journal of Newspaper and Periodical History (1985-)
Épilogue (1986-)
American Periodicals (1991-)
Philobiblon [Romania] (1996-)
Journal of the Early Book Society (1997-)
Welsh Book Studies (1997-)

E6. General Library Journals

Library Journal (1876-)
Library Chronicle (1884-88)
Bulletin of Bibliography (1897-)
Library World (1898-)
Library Association Record (1899-)
Medical Library Association Bulletin (1902-)
American Library Association Bulletin [later American Libraries] (1907-)
Law Library Journal (1908-)
Librarian and Book World (1910-61)
Special Libraries (1910-)
Wilson Library Bulletin (1914-)
Horn Book Magazine (1924-)
Library Review (1927-)
Catholic Library World (1929-)
Library Quarterly (1931-)
Music Library Association Notes (1934-)
College and Research Libraries (1939-)
Libri (1950-)
Library Trends (1952-)
Library Resources and Technical Services (1957-)
Journal of Library History [later Libraries & Culture] (1966-)
Library History (1967-)
Journal of Librarianship (1969-)
Rare Books and Manuscripts Librarianship (1986-98)
Primary Sources & Original Works (1991-)
Library and Information Science Annual (1993-)
RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage (2000-)
E7. JOURNALS OF INDIVIDUAL LIBRARIES

American Antiquarian Society Proceedings (1812- )
Boston Public Library Bulletin [including More Books] (1867-1948) and Quarterly (1949-60)
Grosvenor Library Bulletin (1900- )
John Rylands Library Bulletin (1903- )
Aberdeen University Library Bulletin (1911-31)
Bodleian Quarterly Record (1914-38) and Bodleian Library Record (1938- )
British Museum Quarterly (1926- )
Yale University Library Gazette (1926- )
Syracuse University Library Chronicle (1929- ) and Courier (1958- )
Dartmouth College Library Bulletin (1931- )
Huntington Library Bulletin (1931-37) and Quarterly (1937- )
Headlight on Books at Penn State (1932- )
University of Pennsylvania Library Chronicle (1933- )
Library Notes [Duke University] (1936- )
Rutgers University Library Journal (1937- )
Books at Brown (1938- )
National Library of Wales Journal (1939- )
Princeton University Library Chronicle (1939- )
Colby Library Quarterly (1943- )
Library of Congress Quarterly Journal (1943-83)
Newberry Library Bulletin (1944-79)
University of Texas Library Chronicle (1944- )
University of Rochester Library Bulletin (1945- )
Indiana Quarterly for Bookmen (1945-49) and Indiana University Bookman (1956- )
Friends of the Library of Trinity College Dublin Bulletin (1946-58) and Long Room (1970-)
Harvard Library Bulletin (1947- )
Durham Philobiblon (1949- )
Columbia Library Columns (1951- )
Books and Libraries at the University of Kansas (1952- )
Aldus [University of Houston] (1963- )
Books at Iowa (1964- )
Huntia (1964-65)
Serif [Kent State] (1964-74)
MCV Bulletin [Mississippi Valley Collection, Memphis State University] (1968- )
Turnbull Library Record (1968- )
Wesleyan Library Notes (1968- )
Long Room [Trinity College Dublin] (1970- )
Imprint: Oregon [University of Oregon] (1974- )
Non Solus [University of Illinois] (1974- )
British Library Journal (1975- )
Festina Lente [Rochester Institute of Technology] (1980- )
E8. NEWSLETTERS

Biblion [New York Public Library] (1992-)

Kemble Occasional [California Historical Society] (1965-)
Bibliography Newsletter (1973-90)
Library Association Rare Books Group Newsletter (1974-)
Nouvelles du livre ancien (1974-)
Direction Line (1975-80)
History of Reading News (1975-)
Literary Research Newsletter [later Literary Research] (1976-)
Abbey Newsletter (1976-)
American Typocasting Fellowship Newsletter (1978-)
Facsimile [ESTC in U.S.] (1978-80)
Factotum [ESTC in Britain] (1978-)
Ampersand [Pacific Center for Book Arts] (1980-)
Fingerprint Newsletter (1981-)
The Book [American Antiquarian Society] (1983-)
Nineteenth-Century Short Title Catalogue Newsletter (1983-)
Facsimile [Canadian Institute for Historical Microreproduction] (1986-)
Linonotes (1990-)
English Poetry Full-Text Database Newsletter (1991-)
In Octavo [Institut Mémoires de l'Édition Contemporaine] (1991-)
PACSCL News [Philadelphia Area Consortium of Special Collections Libraries] (1991-)
TBR Newsletter [on trade bindings, 1890-1930] (1991-95)
Quadrat [British Book Trade Index] (1995-)
ABC: The McGuffey Reader [McGuffey Arts of the Book Center] (1996-)

Also newsletters of societies (e.g., American Printing History Association, Printing Historical Society, Association for Documentary Editing), libraries, and publishing firms
Part 3

PRINTING AND PUBLISHING HISTORY

A. Selected Basic Readings


---

B. Checklists
(See also 2C1 above.)


---

C. Glossaries
(See also 2C2 above.)


**D. Printing Manuals and Historical Descriptions of Printing**


Thomas Hansard, *Typographia* (1825).


John Southward, *Practical Printing* (1882, 1884, 1887, 1892, 1900, 1911).


Theodore Low De Vinne, *The Practice of Typography* (1900-04). [ *A Treatise on the Processes of Type-Making...and Plain Printing Types* (1900, 1902, 1910); *Correct Composition* (1901, 1902, 1910); *A Treatise on Title-Pages* (1902); *Modern Methods of Book Composition* (1904).]


---

**E. Printing History**

(See also 2C2, 2C4, 2C5, 2C6 above.)

**E1. Hand-Press Period**


Theodore Low De Vinne, *The Invention of Printing* (1876, 1878).

Konrad Haebler, *The Early Printers of Spain and Portugal* (1897).


H.R. Plomer, *Wynkyn de Worde and His Contemporaries from the Death of Caxton to 1535* (1925).


Lawrence C. Wroth (ed.), *A History of the Printed Book* (1938).


Elizabeth M. Harris, Printing Presses in the Graphic Arts Collection: Printing, Embossing, Stamping, and Duplicating Devices (Smithsonian, 1996).


Roger E. Stoddard, "Oh, Mr. Jefferson--After All These Years, Why Do We Know So Little about the Books of Your Time?", *Printing History* 35 (1997): 3-8.


Barbara A. Shailor, "Adventure and Art," in *Adventure and Art: The First One Hundred Years of Printing* (Rutgers exhibition catalogue, 1999), pp. 9-19.


Klaus Kreiser (comp.), *The Beginnings of Printing in the Near and Middle East: Jews, Christians and Muslims* (Lehrstuhl für Türkische Sprache, Geschichte und Kultur, 2001).


**E2. Machine-Press Period**


Bruce Bliven, Jr., *"The Wonderful Writing Machine"* (1954) [history of typewriters].


Sandra Alston and Patricia Fleming, *Toronto in Print: A Celebration of 200 Years of the Printing Press*


---

F. Copyright


L.W. Hanson, *Government and the Press, 1695-1763* (1936).


R.C. Barrington-Partridge, *The History of Legal Deposit throughout the British Empire* (1938).


Simon Nowell-Smith, *International Copyright and the Publisher in the Reign of Queen Victoria* (1968).

Lyman Ray Patterson, *Copyright in Historical Perspective* (1968).


Paul Goldstein, *Copyright's Highway: The Law and Lore of Copyright from Gutenberg to the Celestial Jukebox* (1994).
Eleanor F. Shevlin, "To Reconcile Book and Title, and Make 'em Kin to One Another': The Evolution of the Title's Contractual Functions," *Book History* 2 (1999): 42-77.

---

**G. Authorship**

George Haven Putnam, *Authors and Their Public in Ancient Times* (1894).


Robin Myers and Michael Harris (eds.), *Author/Publisher Relations during the Eighteenth and Nineteenth Centuries* (1983).


477-78, 481-82.


Judy Simons and Kate Fullbrook (eds.), *Writing a Woman's Business: Women Writing and the

H. Publishing and the Book Trade

H1. General

George Haven Putnam, *Books and Their Makers during the Middle Ages* (1896).


Robin Myers and Michael Harris (eds.), *Spreading the Word: The Distribution Networks of Print, 1500-1850* (1990).


**H2. Britain and Ireland**


Charles Knight, *Shadows of the Old Booksellers* (1865).


Samuel Smiles, *Memoir and Correspondence of the Late John Murray* (1891).

E. Marston, *Sketches of Booksellers of Other Days* (1901); *Sketches of Some Booksellers of the Time of Doctor Johnson* (1902).


Geoffrey Keynes, *William Pickering, Publisher* (1924).


Kathleen M. Lynch, *Jacob Tonson: Kit-Cat Publisher* (1971).
Tim Chilcott, *A Publisher and His Circle: The Life and Work of John Taylor, Keats' Publisher* (1972).
Robin Myers and Michael Harris (eds.), *Sale and Distribution of Books from 1700* (1982).
John Feather, "British Publishing in the Eighteenth Century: A Preliminary Subject Analysis," *Library
Peter Isaac (ed.), *Six Centuries of the Provincial Book Trade in Britain* (1990).


Robin Myers and Michael Harris (eds.), *Medicine, Morality and the Book Trade* (1998).


Robin Myers and Michael Harris (eds.), *Journeys through the Market: Travel, Travellers and the Book Trade* (1999).


H3. United States


H4. Other Countries


Konstantinos Sp. Staikos, *Charta of Greek Printing: The Contribution of Greek Editors, Printers and
Part 3: Printing and Publishing History


J. Books in Society

J1. General

Peter Mann, From Author to Reader: A Social Study of Books (1982).
Walter Ong, Orality and Literacy (1982).


Simon Eliot, "What Are We To Do about the History of Reading?", *The Author* 105.2 (Summer 1994): 69-70.
Kevin J. Hayes, *Folklore and Book Culture* (1997).


**J2. Britain and Ireland**

Amy Cruse, *The Englishman and His Books in the Early Nineteenth Century* (1930); *The Victorians and Their Reading* (1935).
Victor Nell, "Mass Reading: From Penny Papers to The Mammoth Hunters," in *Lost in a Book: The


Alan Richardson, Literature, Education, and Romanticism: Reading as a Social Practice, 1780-1832 (1994).
Caroline Gonda, *Reading Daughters' Fictions, 1709-1834: Novels and Society from Manley to Edgeworth* (1996).
Jennifer Hayward, *Consuming Pleasures: Active Audiences and Serial Fictions from Dickens to Soap Opera* (1997).
Lynn Pearce, *Feminism and the Politics of Reading* (1997).
J3. United States


Alice Payne Hackett, *Fifty Years of Best Sellers, 1895-1945* (1945); *Sixty* (1956); *Seventy* (1967); *Eighty* (1977).


Richard C. Brodhead, *Culture of Letters: Scenes of Reading and Writing in Nineteenth-Century America*

(1993).
Jennifer Hayward, Consuming Pleasures: Active Audiences and Serial Fictions from Dickens to Soap Opera (1997).
Steven Fink and Susan R. Williams (eds.), Reciprocal Influences: Literary Production, Distribution, and Consumption in America (1999).
E. Jennifer Monaghan and Arlene I. Barry, Writing the Past: Teaching Reading in Colonial America and the United States, 1640-1940 (1999).
Julie H. Williams, The Significance of the Printed Word in Early America: Colonists’ Thoughts on the Role of the Press (1999).


**J4. Other Countries**


Elizabeth Eisenstein, *The Printing Press as an Agent of Change* (1979; abridged as *The Printing

Giles Barber and Bernhard Fabian (eds.), *Buch und Buchhandel in Europa im achtzehnten Jahrhundert* (1981).


Jean-François Gilmont (ed.), *La réforme et le livre: l'Europe de l'imprimé, 1517-1570* (1990; trans. 1998 [see below]).


Elizabeth L. Eisenstein, *Grub Street Abroad: Aspects of the French Cosmopolitan Press from the Age"
Brian Richardson, *Print Culture in Renaissance Italy: The Editor and the Vernacular Text, 1470-1600* (1994).
David McKitterick, "Perspectives in Two Hemispheres: Approaches to the History of the Book in New
Bernhard Fabian (ed.), Buchhandel, Bibliothek, Nationalbibliothek (1997).
Pamela Maria Smorkaloff, Readers and Writers in Cuba: A Social History of Print Culture, 1830s-1990s (1997).
Jacques Michon (ed.), Histoire de l'édition littéraire au Québec au XXe siècle (1999-).
Jacques Michon (ed.), Histoire de l'édition littéraire au Québec au XXe siècle (1999-).
Brian Richardson, Printing, Writers, and Readers in Renaissance Italy (1999).
Part 4

DESCRIPTIVE BIBLIOGRAPHY

A. Selected Basic Readings


B. General Studies

[For writings exclusively on the description of paper, type, illustrations, or bindings, see also the lists in Parts 5, 6, 7, and 8 below.]


Iolo A. Williams, "How to Describe a Book," in *The Elements of Book-Collecting* (1927), pp. 74-93.


Curt F. Bühler, James G. McManaway, and Lawrence C. Wroth, *Standards of Bibliographical
Description (1949).
Paul S. Dunkin, How to Catalog a Rare Book (1951; rev. 1973).
[Discussed by Andrew H. Horn in Library Quarterly 34 (1964): 200-2.]
Jacob Blanck, The Title-Page as Bibliographical Evidence (1966).
Frank Francis, "A Bibliographical Ghost Revisits His Old Haunts," *Library Chronicle of the University of Texas* n.s. 3 (May 1971): 29-44. Also published as a separate (1972).
Paul S. Dunkin, Bibliography: Tiger or Fat Cat? (1975).


David Hunter, "Bibliographical Description of Opera and Song Books Issued in England 1703-1726,"


Akira Takano, Yoshô no Hanashi (1991). ["A Story of European Books" (i.e., "Introduction to Descriptive Bibliography").]


C. Examples of Descriptive Bibliographies
(titles shortened)

Iolo A. Williams, *Seven XVIIIth Century Bibliographies* (1924).
Francis R. Johnson, *Spenser* (1933).
John J. Slocum and Herbert Cahoon, *Joyce* (Soho, 1953).
Philip Gaskell, *Baskerville* (1959)
Warner Barnes, E. B. Browning (1967).
A.F. Allison, Thomas Lodge (Pall Mall, 1973).
Joan St.C. Crane, Robert Frost (Virginia, 1974).
A.F. Allison, Robert Greene (Pall Mall, 1975).
Matthew J. Bruccoli, Ring W. Lardner (Pittsburgh, 1976).
C.E. Frazer Clark, Jr., Hawthorne (Pittsburgh, 1978).
Joe Maynard and Barry Miles, William S. Burroughs (Virginia, 1978).
Joel Myerson, Margaret Fuller (Pittsburgh, 1978).
Matthew J. Bruccoli, Raymond Chandler (Pittsburgh, 1979).
Candace W. MacMahon, Elizabeth Bishop (Virginia, 1980).
Raymond R. Borst, Thoreau (Pittsburgh, 1982).
David Gilson, Jane Austen (Soho, 1982; rev. 1997).
Joel Myerson, Ralph Waldo Emerson (Pittsburgh, 1982).
Matthew J. Bruccoli, Ross MacDonald/Kenneth Millar (Pittsburgh, 1983)
Richard Lancelyn Green and John Michael Gibson, Conan Doyle (Soho, 1983).
Dan H. Laurence, Bernard Shaw (Soho, 1983).
Michael Collie and Angus Fraser, George Borrow (St. Paul's, 1984).
Joel Myerson, Emily Dickinson (Pittsburgh, 1984).
William S. Peterson, Kelmscott Press (Soho, 1984).
Matthew J. Bruccoli and Judith Baughman, Nelson Algren (Pittsburgh, 1985).
Stuart Wright, Randall Jarrell (Virginia, 1986).
Matthew J. Bruccoli, F. Scott Fitzgeralds (Pittsburgh, 1987).
Carol Johnston, Thomas Wolfe (Pittsburgh, 1987).

This page is from a document available in full at http://www.rarebookschool.org/tanselle/
Robert Cross and Ann Ravenscroft Hulme, *Vita Sackville-West* (St. Paul's, 1999).

A.W. Pollard *et al.*, *Catalogue of Books Printed in the XVth Century Now in the British Museum* (1908-).

David Hunter, *Opera and Song Books Published in England, 1703-1726* (Bibliographical Society, 1997).


---

**D. Selected Reviews of Descriptive Bibliographies**


T.H. Howard-Hill, [review of John Windle and Karma Pippin's *Thomas Frognall Dibdin*], *Papers of the
Part 4: Descriptive Bibliography • Tanselle: Introduction to Bibliography (2002)

Part 5

PAPER

A. Selected Basic Readings


[For decorated paper, see 8F below.]

B. Checklists

(See also 2C1 above.)


C. Glossaries

(See also 2C2 above.)


D. Reproductions of Watermarks

(See also Pulsiano, in 5B above.)


---

**E. History**


Dard Hunter, *Papermaking through Eighteen Centuries* (1930).


Victor Wolfgang Van Hagen, *The Aztec and Maya Papermakers* (1944).


F. Production


C.F. Cross and E.J. Bevan, *Cellulose: An Outline of the Chemistry of the Structural Elements of Plants with Reference to Their Natural History and Industrial Uses* (1900).


*Hand Papermaking* (1986–).


---

**G. Bibliographical Analysis**

**G1. General**

Arnaldo Faria de Ataíde e Melo, *O papel como elemento de identificação* (1926).


**G2. Examples**

(See also 9D5-6, 9F2-3, 9G5-6, 9H4-5, 9J6, 9K4-5, and 9K8 below.)


__________

H. Appendix: Papyrus and Parchment


Ronald Reed, Ancient Skins, Parchments and Leathers (1972).
Ronald Reed, Specimens of Parchment (1976).
[This page is blank]
Part 6

TYPOGRAPHY, INK, AND BOOK DESIGN

A. Selected Basic Readings


B. Checklists

(See also 2C1 above.)

C. Glossaries

(See also 2C2 above.)


D. Type Specimens


Maurice Annenberg, *Type Foundries of America and Their Catalogs* (1975, 1994).


Alastair Johnston, *Alphabets to Order: The Literature of Nineteenth-Century Typefounders' Specimens*


**Das Schriftgiessereigewerbe in Frankfurt am Main und Offenbach** (1926).


Mike Herr (ed.), *Centennial's Type-Identifier* (1986).


E. Type Design and Manufacture
(See also 2E3 above.)

Joseph Ames, Typographical Antiquities (1749).
J.W. Holtrop, Monuments typographiques des Pays-Bas au Quinzième Siècle (1856-68).
William Blades, Life and Typography of William Caxton (1861).
Theodore Low De Vinne, Historic Printing Types (1886).
Henry Bradshaw, Collected Papers (1889).
Robert Proctor, An Index to the Early Printed Books in the British Museum (1898).
Theodore Low De Vinne, The Practice of Typography: Plain Printing Types (1899).
Horace Hart, Notes on a Century of Typography at the University Press, Oxford, 1693-1794 (1900).
Type Facsimile Society plates (1900-9).
Konrad Haebler, Typenreperatorium der Wiegedrucke (1905).
Robert Proctor, Bibliographical Essays (1905).
Daniel B. Updike, Printing Types: Their History, Forms, and Use (1922, 1937).
The Fleuron (1923-30).
Victor Scholderer, Greek Printing Types, 1465-1927 (1927).
Ernst Consentius, Die Typen der Inkunabelzeit: eine Betrachtung (1929).
A.F. Johnson, Decorative Initial Letters (1931).
A.F. Johnson, Type Designs: Their History and Development (1934, 1959, 1966).
Nicolete Gray, XIXth Century Ornamented Types and Title Pages (1938; rev. 1976).
R. Hunter Middleton, Making Printers' Typefaces (1938).
G.W. Ovink, Legibility, Atmosphere-Value, and Forms of Printing Types (1938).
Frederic W. Goudy, Typologia: Studies in Type Design and Type Making (1940).
David T. Pottinger, "A Fount of Type and Its Case in England and America, 1500-1900," Gutenberg Jahrbuch, 1940, pp. 269-80.
Eugene Ettenberg, Type for Books and Advertising (1947).
John R. Biggs, An Approach to Type (1949).
Stanley Morison, The Roman, Italic, and Black Letter Types Bequeathed to the University of Oxford by Dr. John Fell (1951).
Randolph Karch, How to Recognize Type Faces (1952).
Alfred Bastien, Encyclopaedia Typographica (1953-61).
Laurence Scarfe, Alphabets (1954).
Documents typographiques français (1957- ).
Jan Van Krimpen, On Designing and Devising Type (1957).
James Mosley, "New Approaches to the Classification of Typefaces," British Printer 73.3 (March 1960): 90-96.
Harry Carter (ed.), *The Le Bé Memorandum* (1967).
Roger Burford Mason, "A Note on Type Ornaments, Borders and Flowers," *Albion* 20 (Summer 1983): 5-9. [Includes names and classifications of border designs.]


This page is from a document available in full at http://www.rarebookschool.org/tanselle/


James Mosley, "The Origin and Use of the 'Long s,'" *Counter* [Iowa Center for the Book] 3 (Fall 1995): 4-5.
John H. Bowman, *Greek Printing Types in Britain from the Late Eighteenth to the Early Twentieth Century* (1998).
Donald Young, *Fonts & Logos* (1999).

F. Calligraphy and Letter Forms
(See also 9J8 below.)


M.M. Bridges, *A New Handwriting for Teachers* (1898).
*Bulletin of the Society for Italic Handwriting* (1954–).
Jerome Peignot, *De l'écriture à la typographie* (1967).
Calligraphy Review (1982-).
G. Ink

David N. Carvalho, *Forty Centuries of Ink* (1904).
Carleton Ellis, *Printing Inks: Their Chemistry and Technology* (1940).
208  


H. Book Design
(See also 2E3 above.)

Theodore Low De Vinne, The Practice of Typography: A Treatise on Title Pages (1902).
Stanley Morison, Modern Fine Printing (1925)
Stanley Morison, A Review of Recent Typography (1927).
Stanley Morison, German Incunabula in the British Museum (1928).

G.W. Ovink, Legibility, Atmosphere-Value, and Forms of Printing Types (1938).
Imre Reiner, Modern and Historical Typography (1946).

Carl Dair, Design with Type (1952, 1967).

Bruce Rogers, Pi (1953).


Geoffrey Dowding, *Factors in the Choice of Type Faces* (1957).
Carl Dair, *Design with Type* (1967).
Robin Myers and Michael Harris (eds.), *A Millennium of the Book: Production, Design & Illustration in Manuscript & Print, 900-1900* (1994). [Includes Margaret M. Smith, "The Design Relationship
between the Manuscript and the Incunable," pp. 23-43.]


---

**J. Social Implications of Book Design**

(See also 3J and 6H above.)

[The question whether visual design is part of the text of a verbal work is discussed, in varying degrees of detail, in many of the works on textual criticism and scholarly editing; see 9M below.]

**J1. Psychological Studies**


D.G. Paterson and M.A. Tinker, *How to Make Type Readable* (1949).


B. Zachrisson, *Studies in the Readability of Printed Text with Special Reference to Type Design and Type Size* (1957).


John Scott Davenport and Stewart A. Smith, "Effects of Hyphenation, Justification and Type Size on Readability," *Journalism Quarterly* 42 (1965).


C. Harrison, Readability in the Classroom (1980).

This page is from a document available in full at http://www.rarebookschool.org/tanselle/


Monica Biagioli, "Form Follows Function: Type Design since 1440," *Devil's Artisan* 39 (Fall 1996): 2-17.


**J2. Cultural Studies**


### J3. Aesthetic Studies


Massachusetts 34 (1941): 532ff.
E. Williams (ed.), An Anthology of Concrete Poetry (1967).
Bob Cobbing and Peter Mayer, Concerning Concrete Poetry (1976, 1978).
David W. Seaman, Concrete Poetry in France (1981).


682-716.
Joe Bray, Miriam Handley, and Anne C. Henry (eds.), *Ma(r)king the Text: The Presentation of Meaning on the Literary Page* (2000).


Part 7

ILLUSTRATION

A. Selected Basic Readings


B. Checklists

(See also 2C1 above.)

C. Glossaries
(See also 2C2 above.)


D. General Studies

D1. History

Howard Simon, *Five Hundred Years of Art and Illustration* (1942).
J.I. Whalley, *Cobwebs to Catch Flies: Illustrated Books for the Nursery and Schoolroom, 1700-1900*
Part 7: Illustration • Tanselle: Introduction to Bibliography (2002)

(1974).
*Image & Maker: An Annual Dedicated to the Consideration of Book Illustration* (1984-).


Karen Lee Bowen, *The Illustration of Book Published by the Moretuses* (1997).
Peter Isaac and Barry McKay (eds.), *Images & Texts: Their Production and Distribution in the 18th and 19th Centuries* (1997).

**D2. Technique**

Tanselle: Introduction to Bibliography (2002) • Part 7: Illustration • 231


E. Relief Processes

**E1. HISTORY**

A.W. Pollard, "The Transference of Woodcuts in the Fifteenth and Sixteenth Centuries," *Bibliographica*
Part 7: Illustration • Tanselle: Introduction to Bibliography (2002)

2 (1896): 343-68.

E2. Technique

Bamber Gascoigne, *How to Identify Prints* (1986). (See sections 5-8, 21-25, 33-34, 42, 47a, 49a, 51a,

F. Intaglio Processes

F1. History


Cyril Davenport, *Mezzotints* (1904).


F2. Technique

234  Part 7: Illustration  •  Tanselle: Introduction to Bibliography (2002)

Philip G. Hamerton, *Etching and Etchers* (1868, 1876, 1880).
E.S. Lumsden, *The Art of Etching* (1924).
Bamber Gascoigne, *How to Identify Prints* (1986).  (See sections 9-18, 26, 35-39, 43, 47b-c, 49b, 50a-c, 52b-f, 53a-c-g, 55.)

---

**G. Planographic Processes**

**G1. HISTORY**

Estelle Jussim, *Visual Communication and the Graphic Arts: Photographic Technologies in the*
The Imperfect Image: Photographs, Their Past, Present and Future (Centre for Photographic Conservation, 1993).

G2. Technique

Henry Bankes, Treatise on Lithography (1811, 1816; reprinted with introduction and notes by Michael Twyman, 1976).
Alois Senefelder, Vollständiges Lehrbuch der Steindruckerey (1818; trans. as A Complete Course of Lithography, 1819).
A. Raucourt de Charleville, Mémoire sur les expériences lithographiques . . . ou manuel théorique et pratique du dessinateur et de l'imprimeur lithographes (1819; trans. by Charles J. Hullmandel as
A Manual of Lithography, 1820, 1821, 1832).
W.D. Richmond, Colour and Colour Printing as Applied to Lithography (1885).
W.T. Wilkinson, Photo-Mechanical Processes (1892, 1894, 1897).
Joseph Pennell and Elisabeth Robins Pennell, Lithography and Lithographers (1898, 1915).
Robert F. Reed, What the Lithographer Should Know about Ink (1960).
Renée Loche, Lithography (1971).
Bamber Gascoigne, How to Identify Prints (1986). (See sections 19-20, 27-28, 40-41, 44, 47d-e, 49c, 50d, 51c, 52g, 53d, 55.)
James M. Reilly, Care and Identification of Nineteenth-Century Photographic Prints (1986).
A. Selected Basic Readings

[Cf. Craig S. Abbott, "Designating Color in Descriptive Bibliography: The ISCC-


B. Checklists

(See also 2C1 above.)


*Highlights from the Bernard C. Middleton Collection of Books on Bookbinding, together with Selected Essays by Bernard C. Middleton on the History and Practice of Bookbinding* (Cary Collection, Rochester Institute of Technology, 2000).
C. Glossaries
(See also 2C2 above.)


D. Custom Binding

D1. History

Gustave Brunet, *La reliure ancienne et moderne* (1884).
*Catalogue of Fifteen Hundred Books Remarkable for the Beauty or the Age of Their Bindings* (Quaritch catalogue, 1889).
Meirick Dutton, *Historical Sketch of Bookbinding as an Art* (1926).
Francisco Huesto Rolland, *Exposición de encuadernaciones españolas, siglos XII al XIX* (1934).
*Bookbinding in Great Britain, 16th to 20th Century* (Maggs cat. 893, 1964).
Mirjam M. Foot, "English and Foreign Bookbindings," *Book Collector*, Summer 1977-.
Howard M. Nixon, *British Bookbindings Presented by Kenneth H. Oldaker to the Chapter Library of
Westminster Abbey (1982).
Léon Gilissen, La reliure occidentale anterieure à 1400 (1983).
Peter A. Wick and Eleanor M. Garvey, The Book Beautiful and the Binding as Art (Fleming and Juvelis catalogue, 1983).
Georges Bernard, La reliure en Belgique aux XIXe et XXe siecles (1985).
Bibliotheca Wittcockiana, Ocho siglos de encuadernacion espanola (1985).
Frank Broomhead, The Zaehnsdorfs (1986).
Mirjam M. Foot, Pictorial Bookbindings (1986).
Hannah D. French, Bookbinding in Early America (1986).
Adolfo Holley and Ismael Espinosa, Encuadernaciones artísticas hechas en Chile durante el siglo 19 (1986).
Bookbinding in the British Isles, 16th to 20th Century (Maggs cat. 1075, 1987).
Denis Carvin, La reliure médiévale d'apres les fonds des bibliothèques d'Aix-en-Provence, Avignon, Carpentras et Marseille (1988).
Alastair Duncan and Georges de Bartha, Art Nouveau and Art Deco Bookbinding: The French
Part 8: Binding • Tanselle: Introduction to Bibliography (2002)


Franca Petrucci Nardelli, La legatura italiana: storia, descrizione, tecniche (1989).


Contemporary American Bookbinding (Grolier catalogue, 1990).


Anthony Hobson and Paul Culot, Italian and French Sixteenth-Century Bookbindings (Bibliotheca Wittcockiana, 1991)


*Buchbinden in the British Isles, 16th to 20th Century* (Maggs cat. 1212, 1996).


[Includes an essay by Bernard C. Middleton.]


D2. Technique


Henry Parry, The Art of Bookbinding (1817).


Sarah T. Prideaux, Bookbinders and Their Craft (1903).


John J. Pleger, Bookbinding and Its Auxiliary Branches (1924).


Lawrence Town, *Bookbinding by Hand* (1950).
(See also his "English Craft Bookbinding, 1880-1980: A Brief Survey of Trends," *Private Library* 3rd ser. 4 [1981]: 139-69.)
*The New Bookbinder* (1981-).

---

**E. Publishers' Casings, Wrappers, and Jackets**


*Commercial Bookbindings: An Historical Sketch* (Grolier Club, 1894).
Sue Allen, "Machine-Stamped Bookbindings, 1834-1860," *Antiques*, March 1979, pp. 564-72. Also in


---

**F. Decorated Paper**

Joseph Halfar, *Die Fortschritte der Marmorierkunst* (1885, 1891; trans. as *The Progress of the Marbling Art*, 1893).
*Iink & Gall: A Marbling Journal* (1987-).


[This page is blank]
Part 9

ANALYTICAL BIBLIOGRAPHY

This list is limited to the analysis of manufacturing clues in books and manuscripts; for the analysis of design features, see 6J above. References to "Hinman (1963)," "Blayney (1982)," and "Tanselle (1999)" are to the works listed at those years in A1 below.

A. Selected Basic Readings

A1. THEORY

R.B. McKerrow, An Introduction to Bibliography for Literary Students (1927), pp. 175-263.
Charlton Hinman, The Printing and Proof-Reading of the First Folio of Shakespeare (1963), 1: 3-14, 52-334.
Fredson Bowers, Bibliography and Textual Criticism (1964).

A2. EXAMPLES OF ANALYSIS


This page is from a document available in full at http://www.rarebookschool.org/tanselle/


Susan Zimmerman, "The Uses of Headlines: Peter Short's Shakespearian Quartos 1 Henry IV and

B. Checklists
(See also 2C1 above.)


### C. General Theory


Part 9: Analytical Bibliography

23-33.


D. Fifteenth Century

D1. General


William Blades, How to Tell a Caxton (1870).


Karl Dziatzko, Beiträge zur Gutenbergfrage (1889).

Karl Dziatzko, Gutenberg's früheste Druckerpraxis (1890).

Otto Hupp, Ein Missale speciale Vorläufer des Psalteriums von 1457 (1898).

Robert Proctor, An Index to the Early Printed Books in the British Museum (1898).


Paul Schwenke, Untersuchungen zur Geschichte des ersten Buchdrucks (1900).

Gottfried Zedler, *Das Mainzer Catholicon* (1905).
Adolph Tronnier, *Die Missaldrucke Peter Schöffers* (1908).
Rudolf Blum, *Der Prozess Fust gegen Gutenberg* (1954).
Heinrich Schneider, *Der Text der Gutenbergbibel* (1954).
Ferdinand Geldner, "Das Helmaspergersche Notariatsinstrument in seiner Bedeutung für die Geschichte des ältesten Mainzer Buchdrucks" and "Die ersten typographischen Drucke," in *Der gegenwärtige Stand der Gutenberg-Forschung* (1972), pp. 91-121, 148-84.
Margaret M. Smith, "Printed Foliation: Forerunner to Printed Page-Numbers?" *Gutenberg Jahrbuch*, 1988, pp. 54-70.

**D2. Type Identification**

Paul Schwenke, *Die Donat- und Kalender-Type* (1903).
Gottfried Zedler, *Gutenbergs älteste Type und die mit ihr hergestellten Drucke* (1934).


**D3. COMPOSITION**

Tanselle (1999), section I(a,b), pp. 8-17.


**D4. Ink**


Hans Mommsen, Th. Beier, Heiko Dittmann, Dieter Heimermann, Anno Hein, Achim Rosenberg, Martin Boghardt, E.-M. Hanebutt-Benz, and H. Halbey, "X-Ray Fluorescence Analysis with

**D5. Paper**

Gerhard Piccard, "Die Datierung des Missale speciale (Constantiense) durch seine Papiermarken," *Archiv für Geschichte des Buchwesens* 2 (1960): 571-84.
Thomas L. Gravell, "Watermarks: What They Are and How They Can Be Used," *Manuscripts* 32


D6. IMPOSITION AND FORMAT


William Blades, The Use and Development of Signatures in Books (Bibliographical Miscellanies No. 1, 1890).


Philip Gaskell, A New Introduction to Bibliography (1972), pp. 87-107.


D7. Headlines

Tanselle (1999), section II(a), pp. 18-24.


D8. Point-Holes

Tanselle (1999), section II(b), pp. 24-28.

Gustav Milchsack, [Review of Festschrift zur Gutenbergfeier], Centralblatt für Bibliothekswesen 18 (1901): 172-79 (see p. 175, n.1).
Roger E. Stoddard, Marks in Books (1985), item 1.


**D9. First- and Second-Forme Impressions**

Tanselle (1999), section II(c), pp. 28-31.


**D10. Proofreading and Press Corrections**

Tanselle (1999), section II(d), pp. 31-41.


**D11. Impressions from Materials not Meant to Print**

Tanselle (1999), section II(e), pp. 41-43.


Roger E. Stoddard, Marks in Books (1985), items 4, 7.

D12. CANCELS


E. Sixteenth and Seventeenth Centuries: Composition

E1. GENERAL


Robert Lawson, Compositor C of the Shakespeare First Folio (University of Kansas dissertation, 1966).


T.H. Howard-Hill, Ralph Crane and Some Shakespeare First Folio Comedies (1972). [Scribal spelling.]


Adrian Weiss, "A 'Fill-In' Job: The Textual Crux and Interrupted Printing in Thomas Middleton's *The Triumph of Honour and Virtue* (1622)," *Papers of the Bibliographical Society of America* 93

**E2. Recognizable Types and Type Shortages**

Tanselle (1999), section I(a), pp. 8-14.

America 69 (1975): 197-205.
Eric Rasmussen, "The Date of Q4 Hamlet," Papers of the Bibliographical Society of America 95 (2001): 21-29. [Deterioration of publisher's device.]

E3. Recognizable Types: Font Analysis

Tanselle (1999), section I(a), pp. 8-14.


**E4. Recognizable Types: Rules**


**E5. Recognizable Types, Lineation, and Spacing: Cast-Off Copy**

Hinman (1963), 1: 69-76.


Tanselle (1999), section I(a), pp. 8-14.

R.B. McKerrow, "Elizabethan Printers and the Composition of Reprints," *Library* 4th ser. 5 (1924-25): 357-64. [Uses ornaments to detect setting by formes.]


299-336.

E6. Compositor Identification: Printer's Measure

[See p. 180.]

E7. Compositor Identification: Justification


E8. Compositor Identification: Spelling and Capitalization

Tanselle (1999), section I(b), pp. 14-17.

A.W. Pollard, Shakespeare Folios and Quartos (1909), p. 98.
J. Dover Wilson, The Manuscript of Shakespeare's HAMLET (1934).


This page is from a document available in full at http://www.rarebookschool.org/tanselle/


Akihiro Yamada, "Bibliographical Studies of George Chapman's All Fools (1605) Printed by George
91-111. [Cf. Library 5th ser. 31 (1976): 143-45.]


D. Allen Carroll, "Danter's Compositors and Wilson's The Cobler's Prophesie (1594)," Analytical & Enumerative Bibliography 3 (1979): 159-64.


Paul Werstine, "The Editorial Usefulness of Printing House and Compositor Studies," in Play-Texts in...

E9. COMPOSITOR IDENTIFICATION: CONTRACTIONS


### E10. Compositor Identification: Punctuation and Related Spacing


**E11. Compositor Identification: Headings, Prefixes, Stage Directions**

Hinman (1963), 1: 178-79.
Blayney (1982), pp. 177-79.


Akihiro Yamada, "Bibliographical Studies of George Chapman's Monsieur D'Olive (1606) Printed by

Paul Werstine, "The Editorial Usefulness of Printing House and Compositor Studies," in *Play-Texts in

E12. Compositor Identification: Omissions, Substitutions, Transpositions


E13. Compositor Identification: Ligatures


**E14. COMPOSITOR IDENTIFICATION: TURNED TYPES**


**E15. LOCALIZATION THROUGH COMPOSITORIAL PRACTICE**


**E16. SIGNATURE POSITIONS**


**E17. DUPLICATE SETTING**

F. Sixteenth and Seventeenth Centuries: Impression and Presswork

F1. General


F2. Paper


(see pp. 308-9).


F3. IMPOSITION AND FORMAT (EXCEPT HALF-SHEET IMPOSITION)


**F4. FORMAT: HALF-SHEET IMPOSITION**


**F5. HEADLINES AND SKELETONS**

Hinman (1963), 1: 171-78.


Tanselle (1999), section II(a), pp. 18-24.


This page is from a document available in full at http://www.rarebookschool.org/tanselle/

13-34.


**F6. Skeleton Rules**


F7. Signatures

Claud A. Thompson, "'Coded' Signatures: A Printer's Clue to the Bibliographical Tangle of The Doctrine and Discipline of Divorce (1644)," *Papers of the Bibliographical Society of America* 68 (1974): 297-305.

F8. Point-Holes

Tanselle (1999), section II(b), pp. 24-28.


F9. First- and Second-Forme Impressions

Tanselle (1999), section II(c), pp. 28-31.


F10. PROOFREADING AND PRESS CORRECTIONS

Tanselle (1999), section II(d), pp. 31-41.

See also J.K. Moore, Primary Materials Relating to Copy and Print in English Books of the Sixteenth and Seventeenth Centuries (1992). [Lists known surviving printers' copies and proofs, with references to articles discussing them.]

Percy Simpson, Proofreading in the 16th, 17th, & 18th Centuries (1935).
William W. Peery, "Correction at Press in The Blind-Beggar of Bednal-Green," Papers of the
Bibliographical Society of America 41 (1947): 140-44.


Society of America 74 (1980): 133-34.
See also many scholarly editions, such as Bowers's of Dekker (1953-61), Beaumont and Fletcher (1966-96), and Marlowe (1973).

F11. Impressions from Materials not Meant to Print

Tanselle (1999), section II(e), pp. 41-43.

Roger E. Stoddard, Marks in Books (1985), item 5.
F12. CANCELS


G. Eighteenth Century

G1. GENERAL

Frederick A. Pottle, "Printer's Copy in the Eighteenth Century," *Papers of the Bibliographical Society*

of America 27 (1933): 65-73.

G2. Compositorial Justification and Spacing


This page is from a document available in full at http://www.rarebookschool.org/tanselle/
G3. Localization through Compositorial Practice


G4. Press Figures

Tanselle (1999), section II(f), pp. 43-51.


S.W. Reid and Alex Gildzen, "Another Copy of Hill's British Herbal (1756)," Papers of the Bibliographical Society of America 68 (1974): 310-12.


**G5. Paper**


G6. IMPOSITION AND FORMAT


G7. HEADLINES AND SKELETONS

Tanselle (1999), section II(a), pp. 18-24.


G8. SIGNATURES


G9. POINT-HOLES

Tanselle (1999), section II(b), pp. 24-28.


G10. **First- and Second-Forme Impressions**

Tanselle (1999), section II(c), pp. 28-31.


G11. **Press Corrections; Unmarked Impressions**

Tanselle (1999), section II(d), pp. 31-41.


G12. IMPRESSIONS FROM MATERIALS NOT MEANT TO PRINT
Tanselle (1999), section II(e), pp. 41-43.

G13. CANCELS

B.J. McMullin, "Page Cancels," Factotum 14 (April 1982): 11-12. [See also John Harris, 15 (October
H. Nineteenth and Twentieth Centuries

H1. General


Campbell R. Coxe, "The Pre-Publication Printings of Tarkington's Penrod," Studies in Bibliography 5 (1952-53): 153-57. [Includes list of points regarding the identification of impressions through type or plate damage and variations in paper and inking.]


See also the statements of publishers as recorded in H.S. Boutell, First Editions of To-Day and How to Tell Them (1929; rev. 1937, 1949, 1965); Nolie Mumey, A Study of Rare Books (1930); and Edward N. Zempel and Linda A. Verkler, A First Edition? (1977; rev. as First Editions, 1984, 1989). (Less

H2. COMPOSITOR IDENTIFICATION

Tanselle (1999), section I(b), pp. 14-17.


H3. PRESS FIGURES

Tanselle (1999), section II(f), pp. 43-51.


H4. PAPER


H5. IMPOSITION AND FORMAT


H6. LEADING


H7. SIGNATURES


**H8. Furniture Width; Unmarked Impressions**

Tanselle (1999), section II(g), pp. 51-54.

Matthew J. Bruccoli, *Notes on the Cabell Collections at the University of Virginia* (1957).

**H9. Plating; Unmarked Impressions**

Tanselle (1999), section II(h), pp. 54-57.

Campbell R. Coxe, "The Pre-Publication Printings of Tarkington's Penrod," *Studies in Bibliography* 5 (1952-53): 153-57. [Includes list of points regarding the identification of impressions through type or plate damage and variations in paper and inking.]


**H10. First- and Second-Forme Impressions**

Tanselle (1999), section II(c), pp. 28-31.


**H11. Press Corrections**

Tanselle (1999), section II(d), pp. 31-41.


H12. Impressions from Materials not Meant to Print

Tanselle (1999), section II(e), pp. 41-43.

H13. Cancels


H14. Forgeries


J. Manuscripts

J1. Selected Basic Readings


**J2. Checklists**
(See also 2C1 above.)


**J3. Glossaries and Abbreviations**
(See also 2C2 above.)

W.M. Lindsay, *Notae Latinae: An Account of Abbreviations in Latin MSS. of the Early Miniscule Period (c.700-850)* (1915; supp. [covering 850-1050] by Doris Bains, 1936).
Kathleen L. Scott, "Limning and Book-Producing Terms and Signatures in situ in Late-Medieval English

**J4. General History to 1450**

Matthias Koops, *Historical Account of the Substances Which Have Been Used to Describe Events, and to Convey Ideas, from the Earliest Date to the Invention of Paper* (1800, 1801).
George Haven Putnam, *Books and Their Makers during the Middle Ages* (1896-97).
Ernest A. Savage, *Old English Libraries: The Making, Collection and Use of Books during the Middle Ages* (1911).
A.C. Clark, *The Descent of Manuscripts* (1918).
*Scriptorium* (1946- ).
*Manuscripta* (1957- ).


*Codicologica* (1976-).


Peter Ganz (ed.), *The Role of the Book in Medieval Culture* (1986).


Seth Lerer, *Chaucer and His Readers: Imagining the Author in Late-Medieval England* (1993).


**J5. General History after 1450**


**J6. Physical Analysis**

M.R. James, "Points to Be Observed in the Description and Collation of Manuscripts," in *A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum* (1895).


Ralph Hanna III, "Booklets in Medieval Manuscripts: Further Considerations," Studies in Bibliography


**J7. Illustration**


*Schools of Illumination* (British Museum, 1914-22).

Adolph Goldschmidt, *German Illumination* (1928).


Daniel Varney Thompson, Jr., and George Heard Hamilton (trans.), *De arte illuminandi: The Technique of Manuscript Illumination* (1933).

Françoise Avril, *Manuscript Painting at the Court of France: The Fourteenth Century* (trans. Ursule
Robert G. Calkins, "Distribution of Labor: The Illuminators of the Hours of Catherine of Cleves and Their
Raymond Cazelles and Johannes Rathofer, *Illuminations of Heaven and Earth: The Glories of the "Très
riches heures du duc de Berry"* (1988).
Claire Donovan, *The De Brailes Hours: Shaping the Book of Hours in Thirteenth-Century Oxford*
Marilena Maniaci and Paola F. Munafò (eds.), *Ancient and Medieval Book Materials and Techniques*
(1993).
William M. Voelkle and Roger S. Wieck with Maria Francesca P. Saffiotti, *The Bernard H. Breslauer

**J8. Paleography**

Andrew Wright, *Court-Hand Restored* (1776, 1912).
Palaeographical Society, *Facsimiles of Manuscripts and Inscriptions*, ed. E.A. Bond *et al.* (1873-94); New
Palaeographical Society, Facsimiles of Ancient Manuscripts, ed. J.P. Gilson et al. (1903-32).
W.J. Hardy, The Handwriting of the Kings & Queens of England (1893).
Edmond H.J. Reusens, Eléments de paléographie (1899).
Henry Smith Williams, Manuscripts, Inscriptions, and Muniments (1902).
Ludwig Traube, Nomina sacra (1907).
W.M. Lindsay, Early Irish Miniscule Script (1910).
Lewis F. Day, Penmanship of XVI, XVII, & XVIIIth Centuries (1911).
Edward Maunde Thompson, An Introduction to Greek and Latin Palaeography (1912).
Hilary Jenkinson, Palaeography and the Practical Study of Court Hand (1915).
Charles Johnson and Hilary Jenkinson, English Court Hand A.D. 1066 to 1500 (1915).
Henry B. Van Hoesen, Roman Cursive Writing (1915).
Hermann Degering, Die Schrift (1929, 1952; in English as Lettering: A Series of 240 Plates Illustrating Modes of Writing in Western Europe from Antiquity to the End of the 18th Century, 1929, 1954).
E.K. Rand, A Survey of the Manuscripts of Tours (1929).
E.A. Lowe and Bernhard Bischoff, Codices Latini Antiquiores (1934-71).
Jean Destrez, La Pecia dans les manuscrits universitaires du XIIIe et du XVe siècle (1935).
Desmond Flower and A.N.L. Munby, English Poetical Autographs (1938).
Bertram Colgrave (ed.), *Early English Manuscripts in Facsimile* (1951- ).
*Three Classics of Italian Calligraphy*: Arrighi, Tagliente, and Palatino (1953).
*Nomenclature des écritures livresques du IXe au XVIe siècle* (1954).
*Schriftentwicklung* (1955- ).
C.E. Wright, *English Vernacular Hands from the Twelfth to the Fifteenth Centuries* (1960).
Albinia C. de la Mare, *The Handwriting of Italian Humanists* (1973-).
Michael Finlay, *Western Writing Implements in the Age of the Quill Pen* (1990).
David N. Dumville, *English Caroline Script and Monastic History: Studies in Benedictinism, A.D. 950-*

1030 (1993).

J9. Examination of Authenticity


J10. Collecting

Adrian H. Joline, Meditations of an Autograph Collector (1902); Rambles in Autograph Land (1913).
Simon Gratz, A Book about Autographs (1920).
Dorothea Charnwood, An Autograph Collection and the Making of It (1930).
K. Technical Aids for Bibliographical Analysis

K1. General Studies


K2. Calipers, Micrometers, Rulers


K3. Optical and Lighting Devices

Bamber Gascoigne, [Three types of magnifying glass], in *How to Identify Prints* (1986), p. 11.
K4. PHOTOGRAPHY AND PHOTOSENSITIVE MATERIALS


K5. BETA-RADIOGRAPHY

K6. COLLATING MACHINES

Randall McLeod, The McLeod Portable Collator (October 1988). [Available from the author, Graduate Department of English, University of Toronto].
Kathleen Ferguson Jump, "Illuminating Reflections," Inside UVA [University of Virginia], 12 November 1999, p. 5. [Carter Hailey's collator.]

**K7. Computers**
(excluding the use of computers for textual collation)


**K8. Cyclotrons**


Thomas A. Cahill, "The Nuclear Bibliophile: Cyclotron Studies of Rare Documents," *Transactions, XIVth
L. Preservation of Bibliographical Evidence

L1. Selected Basic Readings


Richard Wendorf (ed.), *Rare Book and Manuscript Libraries in the Twenty-First Century* (1993; also published as *Harvard Library Bulletin* n.s. 4.1-2, Spring and Summer 1993). [See the contributions by Nicolas Barker, Werner Gundersheimer, David McKitterick, Alexandra Mason, Ruth Perry, and G.T. Tanselle.]


Joyce Hill Stoner, "The Mortality of Things," in *Caring for Your Collections* (National Institute for the...


L2. CHECKLISTS


Henk J. Porck and René Teygeler, "References," in Preservation Science Survey (Council on Library and

L3. Glossaries


L4. Periodicals

Bollettino of Instituto Centrale per la patologia del libro (1939-98).
Abbey Newsletter (1976- ).
The Conservator (1977- ).
Restaurator (1978- ).
Quinio (1999- ).

See also Leather Conservation News.

L5. General Studies


J.W. Clarke, The Care of Books (1901).


Julius Grant, Books and Documents: Dating, Permanence and Preservation (1937).


Ellen McCready (ed.), Abbey Newsletter (1975-).


Margaret R. Brown, Boxes for the Protection of Rare Books (1982).
Crafts Council (London), Science for Conservators (1982-83).
Sally A. Buchanan, Disaster Planning, Preparedness and Recovery (1988).
Roberta Pilette and Carolyn Harris, "It Takes Two to Tango: A Conservator's View of Curator / Conservator Relations," Rare Books & Manuscripts Librarianship 4.2 (Fall 1989): 103-11. [Special issue on conservation at the University of Texas], Library Chronicle of the University of Texas, n.s. 44/45 (1989).


John Smart, Basic Refurbishment of Antique Books (video, 1995).

L6. BINDING

Betty M. Haines, "Deterioration in Leather Bookbindings--Our Present State of Knowledge," British...
Leather Conservation Centre (London), The Fibre Structure of Leather (1982).

L7. Paper


Eugene Ostroff, Conserving and Restoring Photographic Collections (1976; revised from Museum News, 1974).

J.C. Williams (ed.), Preservation of Paper and Textiles of Historic and Artistic Value (1977-81.)


James M. Reilly, Care and Identification of 19th-Century Photographic Prints (1986).


Larissa B. Shapkina et al., "Restoring Book Paper and Drying Books after a Disaster," Restaurator 13


---

**M. Appendix: Textual Criticism**

### M1. Some Introductions in English


M2. Some Introductory Historical Surveys


### M3. SOME CLASSIC STATEMENTS


Karl Lachmann, *T. Lucretii Cari De rerum natura libros commentarius* (1850).


Wallace M. Lindsay, *An Introduction to Latin Textual Emendation* (1896).


Hermann Kantorowicz, *Einführung in die Textkritik* (1921).


Paul Collomp, *La critique des textes* (1931).


Fredson Bowers, Bibliography and Textual Criticism (1964).


M4. OTHER SIGNIFICANT STUDIES SINCE 1950

Clarence E. Carter, Historical Editing (Bulletin of the National Archives, No. 7, August 1952).

Helene Maxwell Hooker, The Editing of Recent Historical Papers and Their Value for the Literary Student (1952).


Alice Walker, Textual Problems of the First Folio (1953).


Arrigo Castellani, Bédier avait-il raison? (1957).


Dmitrij Sergeevič Lixačev, Tekstologija (1964).


Robert Renehan, Greek Textual Criticism (1969).

Max Patrick and Alan Roper, *The Editor as Critic and the Critic as Editor* (1973).

Zachary Leader, Revision and Romantic Authorship (1996).
Laurie E. Maguire, Shakespearean Suspect Texts: The "Bad" Quartos and Their Contexts (1996).
G.T. Tanselle, "Reflections on Scholarly Editing," Raritan 16.2 (Fall 1996): 52-64.
Bodo Plachta, Editionswissenschaft (1997).
D.C. Greetham, Theories of the Text (1999).
Clare Harraway, Re-Editing Marlowe: Approaches to the Drama (2000).
P.D.A. Harvey, Editing Historical Records (2001).

M5. ANTHOLOGIES

Commissione per i testi di lingua, Studi e problemi di critica testuale (1961).
Peter F. Ganz and Werner Schröder (eds.), Probleme mittelalterlicher Überlieferung und Textkritik (1968).
Hugo Kuhn, Karl Stackmann, and Dieter Wuttke (eds.), Kolloquium über Probleme altgermanistischer Editionen (1968).
Societa italiana di Storia del Diritto, La critica del testo (1971).
Jean-Claude Bouvier (ed.), *Critique et édition de textes* (1986).
Pasquale Stoppelli (ed.), *Filologia dei testi a stampa* (1987). [Essays that originally appeared in English]
113-269.
Joe Bray, Miriam Handley, and Anne C. Henry (eds.), *Ma(r)king the Text: The Presentation of Meaning on the Literary Page* (2000).
M6. Volumes in Series


Journals: articles on editing also regularly appear in The Library (The Bibliographical Society, London), Papers of the Bibliographical Society of America, Bibliographical Society of Australia and New Zealand Bulletin, Documentary Editing (Association for Documentary Editing), and Genesis: Revue internationale de critique génétique (Institut des Textes et Manuscrits Modernes, Centre Nationale de la Recherche Scientifique, 1992-).

M7. Further Listings

Philology 45 (1991): 206-36; for German literature, see Waltraud Hagen et al., *Handbuch der Editionen* (1979, 1981), and Rainer Schmitz, *Bibliographisches Handbuch der Editionswissenschaft im Bereich der Neugermanistik* (forthcoming). Annual records of current publications (including editions themselves) appear in the Modern Humanities Research Association's *Annual Bibliography of English Language and Literature* (especially useful is the "Textual Studies" section), the *MLA International Bibliography*, and *Shakespeare Survey*; less extensive current listings can be found in *Documentary Editing, Editio*, and the *Newsletter* of the Association for Textual Scholarship in Art History.
SUBJECT INDEX

Abbreviations, in manuscripts, 320-21
Analytical bibliography: in general, 255-60; and detection of forgery, 318-19, 336-38; checklists of scholarship on, 257-58; of fifteenth-century books, 260-70; of sixteenth- and seventeenth-century books, 270-303; of eighteenth-century books, 303-13; of nineteenth- and twentieth-century books, 313-19; of paper, 188-93, 265-67, 290-91, 307-9, 314; of type, 262-63, 273-77; technical aids for, 339-43. See also Codicology
Auctions, 93-100, 115-16
Authenticity, 318-19, 336-38
Authorship, 140-43
Bearers, 269-70, 302, 312, 318
Beta-radiography, 340-41
Bibliography: in general, 13-17; biography of individuals in, 48-100; history of, 17-24, 39-48, 102-3, 117-19; journals on, 101-2, 117-25; landmarks of, 17-20; lectures on, 47-48; national, 110-12; newsletters on, 125; of authors, 176-79; of genres, 113; of imprints, 110-12; organizations for, 39-43, 119-20; reference works on, 101-16. See also Analytical bibliography; Descriptive bibliography
Binders, 237-53; checklists of scholarship on, 238; custom (leather), 239-48; glossaries relating to, 239; preservation and conservation of, 349-50; publishers', 248-51
Biography: of bibliographers, librarians, and editors, 48-70; of collectors, 70-93; of dealers and auctioneers, 93-100
Book collecting: by individuals, 30-34, 70-93; by institutions, 34-38, 43-47; journals on, 120-21; manuals on, 24-29, 338
Book design, 208-24; and reading, 211-24; cultural implications of, 216-18; journals on, 121-22; psychological implications of, 211-16; role of, as integral part of content, 218-24. See also Typography
Book jackets, 248-51
Book trade. See Bookselling; Publishing (book-trade) history
Books in society, 153-66; in Britain and Ireland, 157-60; in United States, 161-63. See also Publishing (book-trade) history
Bookselling, 38-39, 93-100, 115-16; journals on, 122-23

Calendars and chronology, 109-10
Calipers, 339
Calligraphy, 204-6. See also Paleography
Cancels, 270, 303, 312-13, 318
Casings, 248-51
Casting off copy, 275-77
Catalogues: of dealers and auction firms, 115-16; of libraries and exhibitions, 113-15
Checklists of scholarship, 105-8; on analytical bibliography, 257-58; on binding, 238; on calligraphy, 204-5; on illustrations, 225; on ink, 195; on manuscripts, 320; on paper, 181-82; on preservation,
Chronologies, 109
Codicology, 325-28
Collating machines, 341-42
Collecting. See Book collecting
Compositor analysis, 263-64, 270-88, 304-5, 314; of layout practices, 277-78, 285-87, 288, 304-5; of
spelling and punctuation practices, 278-85
Computers, 342
Conservation. See Preservation
Copyright, 138-40
Currency values, historical, 109
Cyclotrons, 342-43
Decorated paper, 251-53
Descriptive bibliography: in general, 169-75; examples of, 176-79; of bindings, 237-38; of illustrations,
225; of paper, 181; of type, 195; reviews of, 179-80; signature collation in, 167-75; technical aids
for, 339-43; title-page transcription in, 167-75
Dictionaries, 108-9
Editing. See Textual criticism
Encyclopedias, 108-9
Engravings, 233-34
Equipment, 339-43
Etchings, 233-34
First printings, 313-14
Font analysis, 274-75
Forgery, 318-19, 336-38
Format, 267-68, 291-93, 309-10, 315
Furniture (in formes), 269-70, 302, 312, 316, 318
Glossaries, 108-9; on binding, 239; on illustrations, 226; on paper, 182; on preservation, 345; on printing
and publishing, 128-29; on typography, 196
Headlines, 268, 293-98, 310
Illumination, 328-31
Illustration, 225-36, 328-31; checklists of scholarship on, 225; glossaries relating to, 226; in
manuscripts, 328-31; intaglio processes of, 233-34; planographic processes of, 234-36; relief
processes of, 231-33
Imposition, 267-68, 289, 291-98, 309-10, 315
Impressions: first, 313-14; first- and second-forme, 269, 298, 311, 317; unmarked, 311, 316-17
Incunabula, 110, 260-70. See also Printing history
Ink, 195, 207-8, 264-65

Jackets, 248-51
Journals, 117-25; of bibliographical societies, 119-20; on book collecting, 120-21; on libraries, 123-25; on paper, 122; on preservation, 345; on printing and typography, 121-22; on publishing, 122-23; on textual criticism and editing, 363-64
Justification, 277-78

Leading, 315
Leather, 239-48, 349-50
Lectures, 47-48
Letter forms. See Calligraphy; Type, design and manufacture of
Librarians, 48-70
Libraries: catalogues of, 113-15; history of, 34-38, 43-47; journals on, 123-25. See also Librarians
Lighting devices, 339-40
Lithographs, 234-36

Manuscripts, 319-38; abbreviations used in, 320-21; checklists of scholarship on, 320; collecting of, 338; forgeries of, 336-38; general pre-1450 history of production and distribution of, 319-20, 321-25; general post-1450 history of production and distribution of, 325; glossaries relating to, 320-21; handwriting in, 331-36; illustrations in, 328-31; physical analysis of, 325-28
Marbled paper, 251-53
Micrometers, 339
Money, historical values of, 109

Offset plates, 316-17
Optical devices, 339-40
Organizations, 39-43, 119-20

Paleography, 331-36. See also Calligraphy
Papyrus, 193
Parchment, 193
Periodicals. See Journals
Photographs, 234-36, 340; preservation and conservation of, 350-53
Plates, 233-36, 316-17
Point-holes, 268-69, 298, 310-11
Preservation, 343-53; checklists of scholarship on, 344-45; glossaries relating to, 345; of leather, 349-50; of paper, 350-53
Press corrections, 269, 299-302, 311-12, 317-18
Press figures, 305-7, 314
Presswork analysis, 268-70, 298-303, 310-12, 317-18. See also Press corrections; Press figures
Printer's measure, 277
Printing history, 127, 129-38; checklists of scholarship on, 128; glossaries relating to, 128-29; in hand-press period, 130-36; in machine-press period, 136-38; journals on, 121-22
Printing manuals, 129-30
Prints, 225-36
Proofreading, 269, 299-302. See also Press corrections
Publishers' casings, 248-51
Publishing (book-trade) history, 127-28, 143-53; checklists of scholarship on, 128; glossaries relating to, 128-29; in Britain and Ireland, 145-49; in United States, 150-51; journals on, 122-23. See also Books in society; Manuscripts
Reading, 211-24
Reference works, 101-16
Rules, 275, 297-98
Running titles, 268, 293-98, 310
Signatures, 288, 298, 310, 315-16; collation of, 167-75
Skeletons. See Headlines
Stereotype plates, 316-17
Stop-press alterations, 269, 299-302, 311-12, 317-18
Textbooks and basic readings, 11-12, 13-14; on analytical bibliography, 255-57; on binding, 237-38; on descriptive bibliography, 167-68; on illustration, 225; on journals, 101-2; on manuscripts, 319-20; on paper, 181; on preservation, 343-44; on printing and publishing history, 127-28; on reference works, 101-2; on textual criticism and editing, 353-54; on typography and book design, 195
Textual criticism, 353-65; anthologies of, 359-64; checklists of scholarship on, 354-65; introductions to, 353-55; journals on, 363-64; scholars of, 48-70; significant studies of, 355-59
Type: damage of, 273-77; design and manufacture of, 196-204, 262-63; specimens, 196-97
Typesetting. See Compositor analysis
Typography, 195-206, 208-24, 262-63; bibliographical analysis of, 262-63, 273-77; checklists of scholarship on, 196; glossaries relating to, 196; journals on, 121-22. See also Book design
Vellum, 193
Woodcuts and wood-engravings, 231-33