

# RARE BOOK SCHOOL 2016

Summer courses offered at Yale University, the Library Company of Philadelphia, the University of Pennsylvania, and the University of Virginia.

## 5-10 JUNE IN CHARLOTTESVILLE, VIRGINIA

- G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL
- G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.
- I-35 The Identification of Photographic Print Processes · RYAN BOATRIGHT & JAMES M. REILLY
- L-65 Digitizing the Cultural Record · BETHANY NOWVISKIE & ANDREW STAUFFER
- M-10 Introduction to Paleography, 800–1500 · CONSUELO DUTSCHKE

## 5-10 JUNE IN NEW HAVEN, CONNECTICUT

- C-85 Law Books: History & Connoisseurship · MIKE WIDENER
- M-90 Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

## 12-17 JUNE IN CHARLOTTESVILLE, VIRGINIA

- H-10 The History of the Book, 200–2000 · JOHN BUCHTEL & MARK DIMUNATION
- H-85 The History of the Book in China · SOREN EDGREN
- L-45 Reference Sources for Researching Printed Americana · JOEL SILVER
- M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE
- T-60 The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

## 12-17 JUNE IN PHILADELPHIA, PENNSYLVANIA

- H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & WILL NOEL
- H-80 The Stationers' Company to 1775 · IAN GADD

## 10-15 JULY IN CHARLOTTESVILLE, VIRGINIA

- B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN
- G-30 Printed Books since 1800: Description & Analysis · PETER SHILLINGSBURG
- I-40 The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE
- L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHERM

## 10-15 JULY IN PHILADELPHIA, PENNSYLVANIA

- H-70 The History of the Book in America, c.1700–1830 · JAMES N. GREEN
- H-105 The Bible and Histories of Reading · PETER STALLYBRASS
- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK
- M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER

## 24-29 JULY IN CHARLOTTESVILLE, VIRGINIA

- B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN
- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
- I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE

## 31 JULY-5 AUGUST IN CHARLOTTESVILLE, VIRGINIA

- G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.
- H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
- H-35 Modern Art of the Book · JOHANNA DRUCKER
- H-95 Reading Publishers' Archives for the Study of the American Book · MICHAEL WINSHIP
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- M-20 Seminar in Western Codicology · M. MICHÈLE MULCHAHEY