

RARE BOOK SCHOOL 2017

Spring and summer courses offered at Indiana University, Yale University, the University of Pennsylvania, and the University of Virginia.

14-19 MAY IN BLOOMINGTON, INDIANA

L-25 Reference Sources for Researching Rare Books · JOEL SILVER

4-9 JUNE IN CHARLOTTESVILLE, VIRGINIA

G-50 Advanced Descriptive Bibliography · RICHARD NOBLE
G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.
H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE
L-30 Rare Book Cataloging · DEBORAH J. LESLIE
L-50 Special Collections Leadership Seminar · NAOMI NELSON

11-16 JUNE IN CHARLOTTESVILLE, VIRGINIA

G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL
G-55 Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN
H-10 The History of the Book, 200-2000 · JOHN BUCHEL & MARK DIMUNATION
H-60 The History of European & American Papermaking · TIMOTHY D. BARRETT & JOHN BIDWELL
I-20 Book Illustration Processes to 1900 · TERRY BELANGER

11-16 JUNE IN NEW HAVEN, CONNECTICUT

H-20 The Book in the Manuscript Era · RAYMOND CLEMENS
H-125 The Books of the Plays: Shakespeare & Print · DAVID SCOTT KASTAN
L-110 Integrating Born-Digital Materials: Archival Standards & Approaches · BILL LANDIS & GABRIELA REDWINE
M-90 Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

9-14 JULY IN CHARLOTTESVILLE, VIRGINIA

B-75 American Publishers' Bookbindings, 1800-1900 · TODD PATTISON
C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
G-45 Analytical Bibliography · STEPHEN TABOR
H-15 The History of the Book in America: A Survey from Colonial to Modern · SCOTT E. CASPER & JEFFREY D. GROVES
H-85 The History of the Book in China · SOREN EDGREN
M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

23-28 JULY IN CHARLOTTESVILLE, VIRGINIA

B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN
H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
H-50 The American Book in the Industrial Era, 1820-1940 · MICHAEL WINSHIP
L-30 Rare Book Cataloging · DEBORAH J. LESLIE
M-20 Seminar in Western Codicology · M. MICHÈLE MULCHAHEY
T-60 The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

23-28 JULY IN PHILADELPHIA, PENNSYLVANIA

H-105 The Bible and Histories of Reading · PETER STALLYBRASS
L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHRMER
M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER

30 JULY-4 AUGUST IN CHARLOTTESVILLE, VIRGINIA

G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.
I-45 The Photographic Book since 1844 · RICHARD OVENDEN
L-95 Born-Digital Materials in Special Collections · MATTHEW G. KIRSCHENBAUM & NAOMI NELSON