



# RBS

## Annual Report

2016-2017

**RARE BOOK SCHOOL**  
AT THE UNIVERSITY OF VIRGINIA







- 1 From the Executive Director
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## FROM THE EXECUTIVE DIRECTOR

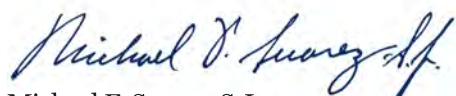
**Several years ago, I scheduled a research visit to a library** in Germany during my summer vacation. On my first day, one of the librarians came to my desk to ask: Was I the director of the famous Rare Book School at UVA? Having found her quarry, she told me with great ardor that, more than a decade ago, she had made the long trip to Virginia to take a course. As a result, she was given new responsibilities at the library. Applying what she'd learned, she had received a promotion and the library was doing better work. She loved her new job, and has been working at the *Staatsbibliothek zu Berlin* ever since. Now, finally, she could offer her thanks in person. "The School," she said, "it is important."

It is a privilege to share with you this report documenting many of Rare Book School's activities and achievements over our past fiscal year. Even as our labors are resolutely in the day-to-day pursuit of educational excellence, our vision is by no means limited to the more immediate impact that our courses will have in the lives of our students. Our efforts are also driven by the long-term good that comes from teaching those who come to RBS how they might best care for and interpret the historical record.

Our School is an unparalleled, international community of learning, a passionate comity of archivists and librarians, teachers and scholars, booksellers and collectors. At Rare Book School, we are re-animating humanities education, breathing new life into old scholarly pursuits, and inculcating wonder in our students. We are fostering future leaders in libraries and archives, promoting access and diversity across the bookish professions, and preparing the next wave of collectors for their long-term contribution to the public good.

The fate of our textual treasures in the decades to come depends on those who will safeguard and explain the riches of our written inheritance. The generous donors whose names grace these colorful pages are doing more than sustaining the work of our School; they are helping to preserve and illuminate the record of humanity's endless striving to know more about ourselves and our world.

Sincerely,



Michael F. Suarez, S.J.

*Executive Director*



Michael F. Suarez, S.J.

## RBS AT A GLANCE

October 2016 – September 2017

### Countries Represented

Brazil

Canada

Finland

Germany

Ireland

Israel

Italy

Singapore

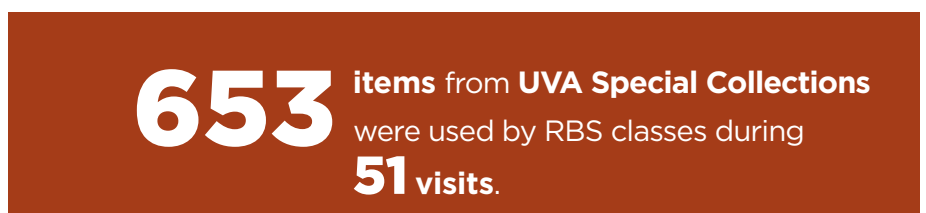
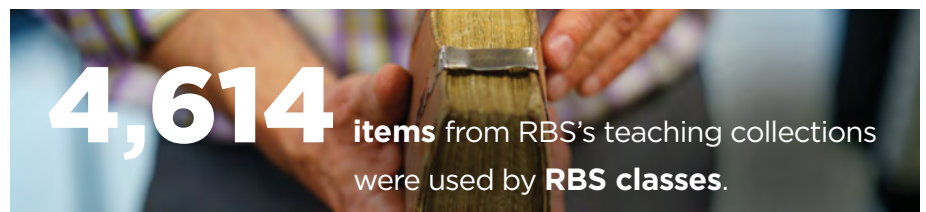
Spain

Sweden

Switzerland


United Kingdom

United States

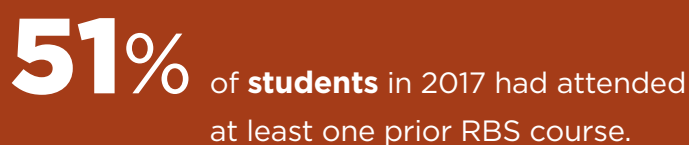




**45** **RBS courses** were offered,  
with **28** held at UVA and **17** at  
nine satellite locations.




**20** **RBS students** received  
Certificates of Proficiency for taking  
a sequence of 5 courses.



**51%** of **students** in 2017 had attended  
at least one prior RBS course.



**715** **donors** gave gifts totaling  
**\$5.6** million in support of RBS.



**27%** of **donors** increased their support  
of RBS programming over last year.



**14,040** downloads of **RBS lecture podcasts**.

### Satellite Course Locations

Lilly Library, Indiana  
University Bloomington  
Bloomington, IN

Houghton Library,  
Harvard University  
Cambridge, MA

Anne T. and Robert M. Bass  
Library, Yale University  
New Haven, CT

Beinecke Rare Book  
& Manuscript Library,  
Yale University  
New Haven, CT

Grolier Club  
New York, NY

New York Public Library  
New York, NY

Kislak Center for Special  
Collections, Rare Books  
and Manuscripts,  
University of Pennsylvania  
Philadelphia, PA

Library of Congress  
Washington, DC

Folger Shakespeare Library  
Washington, DC

# RARE BOOK SCHOOL COURSES

October 2016 – August 2017

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## 16–21 October

Grolier Club  
New York, NY

C-30

### Developing Collections: Donors, Libraries & Booksellers

**Tom Congalton**  
**Johan Kugelberg**  
**Katherine Reagan**

Kelly Brown  
Jason Dean  
Jennifer Hamilton  
James Knight  
Katherine Owens  
Heather Pisani  
Stewart Plein  
India Spartz  
Daria Wingreen-Mason  
Matthew Wittman

H-40

### The Printed Book in the West since 1800

**Eric Holzenberg**

Vance Byrd  
Keith Erikson  
Kate Haase  
Nicolae Harsanyi  
Richard Kahn  
Valerie Krall  
Jesse Marsolais\*  
Diana Moronta  
Oliver Schowalter-Hay  
Michelle Sellars\*  
Jennifer Sheehan

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## 16–21 October

New York Public Library  
New York, NY

L-10

### Special Collections Librarianship

**Michael Inman**

Christopher Brown  
Christopher Caldwell  
Celeste Cass  
Susan Chakmakian\*  
Alison Harding-Hlady  
Stephanie Knott  
Katie Lattal  
Gideon Manning  
Edwina Murphy  
Jason Nargis  
Natalia Sciarini  
Stephen Sinon

---

## 16–21 October

Library of Congress  
Washington, DC

H-110

### The Art & Science of Cartography, 200–1550

**John W. Hessler**

Keith Budner\*  
Jennifer Golightly  
George Gore  
Kara Grimaldi  
Ethan Henderson  
Alexandra Kordoski Carter  
Andrea Krupp  
Maggie Long  
Annie Morony  
Lauren Williams

L-105

### Preservation Imaging: Science, Scholarship, and the Artifact

**Fenella France**

Amalia Castaneda\*  
Donna Collins  
Anne Dobberteen  
Sarah Mackowski  
Jessica Rogers  
Linda Salem

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## 16–21 October

Folger Shakespeare Library  
Washington, DC

L-35

### Advanced Rare Book Cataloging Workshop

**Deborah J. Leslie**

John Heins  
Estelle Markel-Joyet  
Honor Moody  
Kate Moriarty  
Randy Smith

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## 13–18 November

University of Virginia  
Charlottesville, VA

G-20

### Printed Books to 1800: Description & Analysis

**David Whitesell**

Meghan Carafano  
Stephanie Childress  
Bryce Healy  
Justin Humphreys  
Robin Jensen  
Amber Kohl  
Kristen McDonald  
Aileen McNamara  
Julie Park

Alana Mikaela Taylor

Pierce Williams

Elizabeth Williams-Clymer

I-20

### Book Illustration Processes to 1900

**Terry Belanger**

Kirsten Belgum  
Vance Byrd  
Margaret Gamm  
Jennifer Garland  
Rachael King\*  
Andrea Knowlton  
Andrew Orlans  
Anne Ribble  
Stephanie Stillo  
Laura Stroffolino  
Endrina Tay  
David Wiggins

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## 8–13 January

Harvard University  
Cambridge, MA

H-115

### Book Production and Social Practice in Early Modern Europe and America

**Ann Blair**

**David D. Hall**

Mathieu Bouchard  
David Fernandez  
Mary Gilbert  
Zachary Hines\*  
Jocelyn Karlan  
Nicholas Lamb  
Megan McNiff  
Alison Newman  
Kate Ozment  
Michael Read  
Ronald Reha  
Ruth-Ellen St. Onge  
Ryan Tobler

1	
2	
3	

1 Virtual reality activity in *Born-Digital Materials in Special Collections*: Emily Bowden

2 Amira Hegazy assists with a printing demonstration for *The Printed Book in the West to 1800*

3 *The History of Printed Book Illustration in the West*: Lewis Day





## New Faculty Members

H-15

**Scott E. Casper**, Dean of the College of Arts, Humanities, and Social Sciences and Professor of History, University of Maryland, Baltimore County

**Jeffrey D. Groves**, R. Michael Shanahan Dean of the Faculty and Professor of Literature, Harvey Mudd College

H-20

**Raymond Clemens**, Curator for Early Books and Manuscripts, Beinecke Rare Book & Manuscript Library, Yale University

H-125

**David Scott Kastan**, George M. Bodman Professor of English, Yale University

I-45

**Richard Ovenden**, Bodley's Librarian, University of Oxford

L-110

**Gabriela Redwine**, Digital Archivist, Beinecke Rare Book & Manuscript Library, Yale University

See [rarebookschool.org/faculty](http://rarebookschool.org/faculty) for profiles of all RBS faculty members.

# RBS







1	2
3	
	4

- 1 *The History of Printed Book Illustration in the West*: Ashley Boulden
- 2 *The Printed Book in the West to 1800*: Martin Antonetti
- 3 *The History of European & American Papermaking*: Theresa Smith and Julie Biggs
- 4 *Advanced Seminar in Critical Bibliography*: Joshua Smith and Paul Dilley

#### 14-19 May

Lilly Library  
Bloomington, IN

L-25

#### Reference Sources for Researching Rare Books

##### Joel Silver

Esther Cannon\*  
John Carson  
Nick Ervin  
Meredith Gozo  
Edward Hill  
Yoshi Hill  
John Leger  
Aaron Leis  
Rafael Linares Blasini  
Louis Meiselman  
Simone Munson  
Courtney Oliver

#### 4-9 June

University of Virginia  
Charlottesville, VA

G-50

#### Advanced Descriptive Bibliography

##### Richard Noble

Alexander Ames  
Meghan Constantinou  
Claire Eager\*  
Devin Fitzgerald\*  
Dennis Hillers  
Matthew Murphy  
Elizabeth Ott  
Mark Seidl

G-70

#### Advanced Seminar in Critical Bibliography

##### Michael F. Suarez, S.J.

Hwisang Cho\*  
Paul Dilley\*  
Sonja Drimmer\*  
James Periconi  
Joshua Smith\*

H-30

#### The Printed Book in the West to 1800

##### Martin Antonetti

Tristan Dahn  
Nancy Freudenthal  
Kate Goldkamp  
Benjamin Gross  
Barbara Hatcher  
Angie Hogan  
Erica Johnson  
Kathy Jones  
Carolina Meneses  
Scott Overall  
Mary Raschko

I-10

#### The History of Printed Book Illustration in the West

##### Erin C. Blake

Ashley Boulden\*  
Anne Callahan\*  
Michael Cook  
Lewis Day  
Anne Dobberteen  
Ian Dooley  
Kristi Eastin  
Jeffrey Hill  
Elizabeth Hobart  
Betsy Morgan  
Jackie Parascandola  
Nina Thomas

L-30

#### Rare Book Cataloging

##### Deborah J. Leslie

Denis Brunke  
Kaydian Campbell\*  
Kalan Davis  
Douglas Denne  
Dan Tam Do  
Bradley Hess  
Joan Milligan  
Seth Miskimins  
Lizbeth Muñoz  
Julie Swierczek  
Laura Yust  
Gabriela Zoller

L-50

#### Special Collections Leadership Seminar

##### Naomi Nelson

Megan Barnard  
Elizabeth Call  
Jillian Cuellar  
Moir Fitzgerald  
Miriam Intrator  
Michelle McCarthy-Behler  
Michelle McCoy  
Jennifer Osorio  
Kristin Rodgers  
Heather Wolfe

#### 11-16 June

University of Virginia  
Charlottesville, VA

G-20

#### Printed Books to 1800: Description & Analysis

##### David Whitesell

Anne Garner  
Mary Gilbert\*  
Daniel Johnson  
John Kuenzig  
Sarah McLusky  
María Verónica  
Muñoz-Nájar Luque\*  
Laura Oxley  
Raymond Schmidt  
Angie Soto\*  
Katherine Stefko  
Cynthia Wall  
Daniel Wasserman-Soler

G-55

#### Scholarly Editing: Principles & Practice

##### David L. Vander Meulen

Morgan Aronson  
Stephanie Frampton\*  
Emily Friedman  
Matthew Mason  
Christopher Phillips  
Emily Ransom

Daniel Robinson

Leigh Schlecht  
Natalie Thompson\*  
Maximiliaan van Woudenberg

H-10

#### The History of the Book, 200-2000

##### John Buchtel Mark Dimunation

Kathryn Brooks\*  
David Christie  
Rachel Dugan\*  
Alison Fraser\*  
Kara Grimaldi  
Laureen Harder-Gissing  
Eric Loy\*  
Alessandra Mantegazza  
Javier Milligan\*  
John Monahan  
Ellen Rubin  
Andrew Wang\*

H-60

#### The History of European & American Papermaking

##### Timothy D. Barrett John Bidwell

Joel Anderson\*  
Julie Biggs  
Rosemary Davis  
Sharon Defibaugh  
Thorne Donnelley  
Sarah Evensen\*  
Paul Fyfe\*  
John Garcia\*  
Dana Hart  
Amira Hegazy  
Elise Hochhalter  
Michael Inman  
Kristin Jensen  
Charles Morrill  
Beppy Owen  
John Raimo  
Cara Schlesinger\*  
Lauren Schott  
Theresa Smith  
Karen Spicher  
Caroline Wigginton\*  
Roger Williams

1	2
3	
4	

- 1 *Provenance: Tracing Owners & Collections*: Fern Cohen and James Capobianco
- 2 *Advanced Seminar in Critical Bibliography*: James Periconi
- 3 *The History of Printed Book Illustration in the West*: Ian Dooley
- 4 *Analytical Bibliography*

I-20

## Book Illustration Processes to 1900

**Terry Belanger**

André Araújo\*  
Jeffrey Barton  
Elizabeth DeBold  
Sonia Hazard\*  
Kim Herrick  
Yoshi Hill  
Hansun Hsiung\*  
Lucy Kelsall\*  
Daniel Selcer  
Carlin Soos\*  
Elizabeth Svendsen

**11-16 June**

Yale University  
New Haven, CT

H-20

## The Book in the Manuscript Era

**Raymond Clemens**

Leslie Arthur  
Rebecca Bramlett  
Jennie Grillo\*  
Rebekah Irwin  
Emily Kinney  
Amanda Langendoerfer  
Lucy Marks  
Danijela Matkovic  
Kathleen Medicus  
Tal Nadan  
Pat Pistner  
Emerson Richards\*

H-125 | NEW

## The Books of the Plays: Shakespeare & Print

**David Scott Kastan**

Philip Bowles  
Camille Davis  
Gina Di Salvo  
Emily Glider  
Cyrus Mulready  
Anna Ryerson  
Kelli Skinner-Eyerly

L-110 | NEW

## Integrating Born-Digital Materials: Archival Standards & Approaches

**Bill Landis**  
**Gabriela Redwine**

Patrick Butler  
Alyse Hennig  
Rose Oliveira  
Leah Prescott  
Hannah Silverman

M-90

## Advanced Seminar in Medieval Manuscript Studies

**Barbara A. Shailor**

Linda Isaac  
Julia King\*  
Aino Liira  
Louis Meiselman  
Ford Peay  
Nava Streiter\*  
Ellie Voss  
Mimi Zhou

**9-14 July**

University of Virginia  
Charlottesville, VA

B-75

## American Publishers' Bookbindings, 1800-1900

**Todd Pattison**

Bill Bryson  
Cynthia Gibbs  
Julia Griffith  
Rebecca Henning  
Sandra Kroupa  
Amanda Nelsen  
Andrea Peacock\*  
Holly Phillips  
Justine Provino\*  
Daphne Sawyer  
Eddie Woodward

C-90

## Provenance: Tracing Owners & Collections

**David Pearson**

Rebecca Baumann  
James Capobianco  
Anunciación Carrera de la Red  
Andrea Cawelti  
Fern Cohen  
Florence Fearington  
John Heins  
Emily Kinney  
David Levy  
Philip Maddock  
Megan Piorko\*  
Stephen Sinon  
Robert Steele  
Donna Sy

G-45

## Analytical Bibliography

**Stephen Tabor**

Anna Branscome  
Si Choi  
Donald Dickson  
Claire Eager\*  
Alexa Goff\*  
Jose Guerrero\*  
Regine Heberlein  
Louis Meiselman  
Jay Moschella  
Szilvia Szmuk-Tanenbaum  
Michael Weisenburg  
Christine Woody\*

H-15

## The History of the Book in America: A Survey from Colonial to Modern

**Scott E. Casper**  
**Jeffrey D. Groves**

Trudi Abel  
Charles Bartman  
Colleen Bergquist  
Joan Boudreau  
Zachary Marconi  
Julianne McCobin\*  
Dianne Roman\*  
Kurt Sanftleben  
Ute Schechter  
Tim Tezer  
Shannon Wilson

H-85

## The History of the Book in China

**Soren Edgren**

Michele Brown  
Jack Chen  
Emma Goodliffe  
Gerald Groon  
Ray Pullaro  
Devon Shannahan  
Wei Wang  
Alexander Youngman  
Xiuying Zou

M-70

## The Handwriting & Culture of Early Modern English Manuscripts

**Heather Wolfe**

Eileen Bentsen  
Erin Blake  
Linda Isaac  
Meghan Kern  
Samuel Lemley\*  
Julian Neuhauser\*  
Matthew Ritger  
Sarah Robinson  
Charles Shields  
Sarah Valles  
Michael Wagoner  
Robert Yates





RBS







1	2
3	
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	5

- 1 *Advanced Descriptive Bibliography*: Devin Fitzgerald
- 2 *The History of 19th- & 20th-Century Typography & Printing*: Katherine M. Ruffin
- 3 *The History of Printed Book Illustration in the West*: Anne Callahan
- 4 *The Eighteenth-Century Book*: Yoojung Choi
- 5 Original Thomas Bewick wood-engraved block, RBS 8411. See p. 25.

## 16–21 July

Library of Congress  
Washington, DC

H-100

## The Eighteenth-Century Book

**Mark Dimunation**  
**Michael F. Suarez, S.J.**

Sarah Allison\*  
John Carson  
Charles Carter  
Yoojung Choi  
Ellen Cloyed  
Daniel DeWispelare  
Emiko Hastings  
Rachael Isom  
Leslie Overstreet  
Roger Schmidt  
Terry Seymour  
Elizabeth Tilley

H-130 | NEW

## The History & Construction of the Mesoamerican Codex, 600–1550

**John W. Hessler**

Rafael Alvarado  
Winston Barham  
Nora Benedict  
Megan Cook\*  
Emily Hernandez  
Abigail Holeman  
Aaron Hyman\*  
Megan McNamee\*  
Louis Meiselman  
Charles Randles  
Miguel Valerio  
Lindsay Van Tine  
Corinna Zeltsman\*

## 23–28 July

University of Virginia  
Charlottesville, VA

B-10

## Introduction to the History of Bookbinding

**Jan Storm van Leeuwen**

Rachel Bartgis  
Lucretia Baskin  
Nell Carlson  
Bob Chevalier  
Elizabeth Curran\*  
Sophia Dahab  
Lyll Harris  
Yoshi Hill  
Honor Moody  
Jessica Ryan\*  
Endrina Tay  
Kristi Westberg

H-40

## The Printed Book in the West since 1800

**Eric Holzenberg**

McKey Berkman  
Danielle Canter\*  
Jacob Haubenreich  
Sarah Jennette  
Emily Kader  
Katherine McNamara  
Anna Patchias  
James Payne\*  
Amy Snyder  
Joanna Swafford

H-50

## The American Book in the Industrial Era, 1820–1940

**Michael Winship**

Alex Black  
Jolie Braun  
Bill Bryson  
Katy Chiles  
Diane Dias De Fazio  
Samuel Fore  
Nigel Lepianka  
Maria Lin\*  
Henry Moon  
Joan Nay  
Jennifer Putzi  
Pamela Tripp-Melby

L-30

## Rare Book Cataloging

**Deborah J. Leslie**

Daniel Axmacher  
Tammy Druash  
LeChele Gishi  
Lydia Herring-Harrington  
Jamie Jedlicka  
Anchalee Panigabutra-Roberts  
Melissa Robohn  
Carly Sentieri  
David Shay  
Noah Sheola\*  
Gioia Stevens  
Brittney Washington

M-20

## Seminar in Western Codicology

**M. Michèle Mulchahey**

Alexis Becker  
April Game  
Anna Grau\*  
Andrew Hill\*  
Katherine Hindley\*  
Catherine Magee\*  
Louis Meiselman

T-60

## The History of 19th & 20th-Century Typography & Printing

**John Kristensen**  
**Katherine McCanless Ruffin**

Elizabeth Bonapfel  
Courtney Floyd\*  
Leah Humenuck  
April James\*  
Kappy Mintie\*  
Lindsey O'Brien\*  
Jackie Parascandola  
Rachel Singel\*  
Michelle Taylor  
Elizabeth Teviotdale  
Anne Marie Thompson\*  
Anna Wager

## 23–28 July

University of Pennsylvania  
Philadelphia, PA

H-105

## The Bible and Histories of Reading

**Peter Stallybrass**

Caroline Barta  
Cynthia Buffington  
Patricia Burdick  
James Clayton\*  
Liz Denlinger  
George Germek  
Kyle Huskin  
Isabel Planton  
Ray Schrire\*  
Martin Smith  
Lora Walsh  
Kira Zimmerman

1	2	1	<i>Introduction to the Principles of Bibliographical Description</i> : David Whitesell and Maria Shmygol
3		2	<i>The Eighteenth-Century Book</i>
4		3	<i>The Printed Book in the West to 1800</i>
		4	Printing demonstration

L-100

## Digital Approaches to Bibliography & Book History

**Benjamin F. Pauley**  
**Carl G. Stahmer**

Michael Agnew  
Claire Audelan\*  
Stuart Barnard\*  
Stephanie Gamble  
Caitlin Goodman  
Anne Heath  
Philippe Mongeau\*  
Ben Nourse\*  
Laura Schmidt  
Jonathon Self\*  
Juliet Sperling\*  
Krista Stracka

M-95

## The Medieval Manuscript in the Twenty-First Century

**Will Noel**  
**Dot Porter**

Mark Armstrong\*  
Julie Christenson\*  
Tyler Cox  
Mireille Djenno  
Nouha Gammar\*  
Alison Harper  
Rebecca Hill\*  
Melissa Moreton\*  
Ashley Powers  
Christine Schott  
William Storm  
Liza Strakhov\*

### 30 July–4 August

University of Virginia  
Charlottesville, VA

G-10

## Introduction to the Principles of Bibliographical Description

**David Whitesell**

Rachael Anderson  
Lucretia Baskin  
Jonathan Bennett  
Rebecca Benson\*  
Megan Cook\*  
Nicholas Cotoulas\*  
Ronna Feit  
Ella Hall  
Alina Josan  
Meghan Kern\*  
Alice Leonard  
Melanie Leung  
Rafael Linares Blasini\*  
Estelle Markel-Joyet  
Arielle Middleman  
Javier Milligan  
Natalie Naor\*  
Alexandra Newman  
Katherine Parks  
Laura Perrings  
Melissa Robohn  
Laura Schmidt

Maria Shmygol\*  
Mariah Spencer\*  
Helen Thompson  
Andrea Tomberg\*  
Katherine Walker  
Annalise Welte  
Lauren Williams

G-70

## Advanced Seminar in Critical Bibliography

**Michael F. Suarez, S.J.**

Holly Borham\*  
Sonia Hazard\*  
Aaron Hyman\*  
Jeannie Kenmotsu\*  
David Levy  
Kappy Mintie\*  
Santiago Muñoz-Arbeláez\*  
Benjamin Pauley  
Kiley Samz  
Holly Shaffer\*  
Juliet Sperling\*  
Liza Strakhov\*

I-45 | NEW

## The Photographic Book since 1844

**Richard Ovenden**

Charles Altschul  
Catherine Badot-Costello  
Paul Conway  
George Cubanski  
Thorne Donnelley  
Jon Evans

Nicole Festa  
Andrea Immel  
Stacey Lambrow  
Julie Mellby  
Elizabeth Preston  
Scott Shumaker  
Tony White

L-95

## Born-Digital Materials in Special Collections

**Matthew G. Kirschenbaum**  
**Naomi Nelson**

George Apodaca  
Emily Bowden  
Mary Jo Fairchild  
Josh Franco  
Juan-Pablo Gonzalez\*  
Kara McClurken  
Brian McDonald  
Simon Rowberry\*  
Lauren Sorensen  
Paige Walker  
Lauren Work

\* Received full-tuition scholarship/fellowship funding.

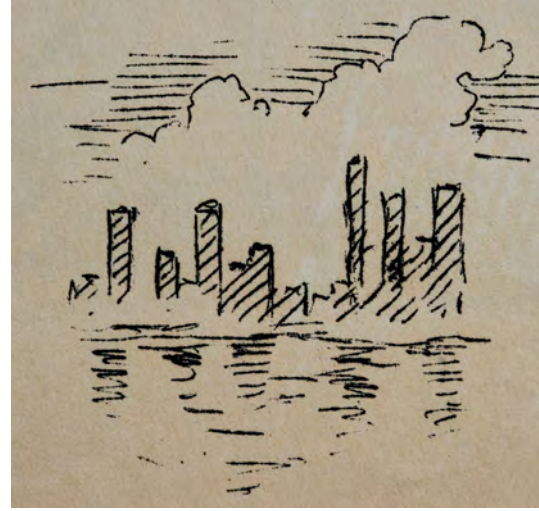
## Global Book Histories Initiative

Our Global Book Histories Initiative (GBHI) aims to expand and strengthen the School's course offerings in non-western book history and bibliography. It will also provide learning opportunities for members of communities underrepresented in the field of rare book librarianship and bibliography, as well as those working with the cultural heritage collections of underrepresented communities. In December 2016 we received a \$100,000 matching grant from the National Endowment for the Humanities, which will fund scholarships and a public lecture series from June 2018 through June 2021.









## Wooden Rolling Press

Visitors to the South Gallery of UVA's Harrison Institute/Albert and Shirley Small Special Collections Library will notice two new arrivals. In April, the UVA Library's wooden common press was relocated from the second floor of Alderman Library, and we installed a new, replica eighteenth-century wooden rolling press, commissioned by RBS and based on Diderot's designs in the *Encyclopédie*. Built by RBS faculty member Roger Gaskell in the UK, this press is one of the few replicas in existence, and the only one (to our knowledge) that will be used side-by-side with a replica eighteenth-century wooden common press for bibliographical study, teaching, and research. In addition, the presses will be used for a variety of public programs as well as RBS- and Special Collections-related demonstrations and instruction sessions.

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RBS





# COLLECTIONS INITIATIVE AND RBS ROTUNDA EXHIBITION

October 2016 – September 2017

## RBS Collections Enhancement Initiative

In March 2017, we concluded fundraising for our “TB75” campaign—an initiative, honoring Terry Belanger, to organize, catalog, and enhance Rare Book School’s teaching collections. The campaign raised a total of \$277,258 (exceeding our goal of \$275,000), including: a \$100,000 grant from the Pine Tree Foundation, a total of \$50,000 in contributions from Florence Fearington; and a \$15,000 grant from the Gladys Krieble Delmas Foundation. Thanks to this extraordinary support, and to the many other generous gifts that we received, we were able to develop the front end of RBS’s new catalogue database “Silva” (named in honor of the Pine Tree Foundation and Szilvia Szmuk-Tanenbaum), and hire to Lucy Kelsall as the Florence Fearington Rare Materials Cataloger. Lucy arrived at RBS in May to undertake a three-year cataloging project that will focus on processing the School’s collections backlog and on enhancing records for our rarer holdings. Funds raised through this initiative will also be used to hire research fellows and additional part-time preservation staff, allowing us to catalog valuable Hebrew, Asian, and Arabic materials, as well as our large ephemera collection and other collections materials.

## Rotunda Exhibition

### An Archipelago of Readers

Rare Book School’s second exhibition in the renovated UVA Rotunda, “An Archipelago of Readers: Forming a Literary Culture in Digital Media,” was organized by Katherine McNamara, founding editor and publisher of Archipelago Publishers, Inc. and its imprint Artist’s Proof Editions. Will Norton, a first-year Echols Scholar at UVA, assisted with the organization of the exhibition. Founded in 1997, the online quarterly literary journal *Archipelago* sought to negotiate the shifting sands of literary trade publishing during a period of change in the ownership of publishing houses. McNamara brought together publishers, editors, writers, artists, cultural critics, and other agents invested in literary culture. Drawn from McNamara’s extensive archive, this exhibition was designed to highlight not only the new freedom afforded by online platforms, but also the constraints placed upon text and images in the early days of the Web.



1	2	1 Detail for “Plant Life for Human Lesson” zine, RBS 8486. See p. 26.
3		2 Detail from mimeographed displaced-persons transport ship memorial book, RBS 8419. See p. 26.
	4	3 Roger Gaskell and the replica eighteenth-century wooden rolling press
5		4 Detail from RBS 8465. See p. 26.
6	5-6	5-6 Details from RBS 8464. See p. 25.

# ABAA-RBS SEMINAR SERIES

October 2016

## Participants

Amy Braitsch  
Agnes Coakley  
Kristin Cook  
Bruce Crawford  
Kate Donovan  
Katherine Fox  
Joan Friedman  
Lawrence Hammar  
Yoshi Hill  
Ed Hoffman  
Alexandra Kaczinski  
Ekaterina Kukhto  
John Leger  
Jon Lindseth  
Richard Mori  
Brian Morrison  
Amanda Nealon  
Karen Overbey  
Deborah Pendleton  
Paige Roberts  
Katherine McCanless Ruffin  
Zoe Selengut  
Julia Stimac  
Laurelle Swan  
Allison Van Rhee  
Sarah Wall-Randell  
Xueli Wang  
Mary Yacovone

On 27 October 2016, Rare Book School and the Antiquarian Booksellers' Association of America (ABAA) co-hosted the second ABAA-RBS Seminar Series, a one-day event held at Boston's North Bennet Street School. Designed to be of interest to book collectors and booksellers, the series also attracted librarians, academics, bookbinders, and conservators.

## Seminars

### Terry Belanger

Basic Introduction to Book Illustration Processes

### Don Lindgren

Defining a Bookselling Specialty for Contemporary Trends

### Nina Musinsky

Research and Description of Fifteenth- and Sixteenth-Century Printed Books  
Form and Content: European Printed Books, Manuscripts, and Works on Paper,  
1601–1830

### Todd Pattison

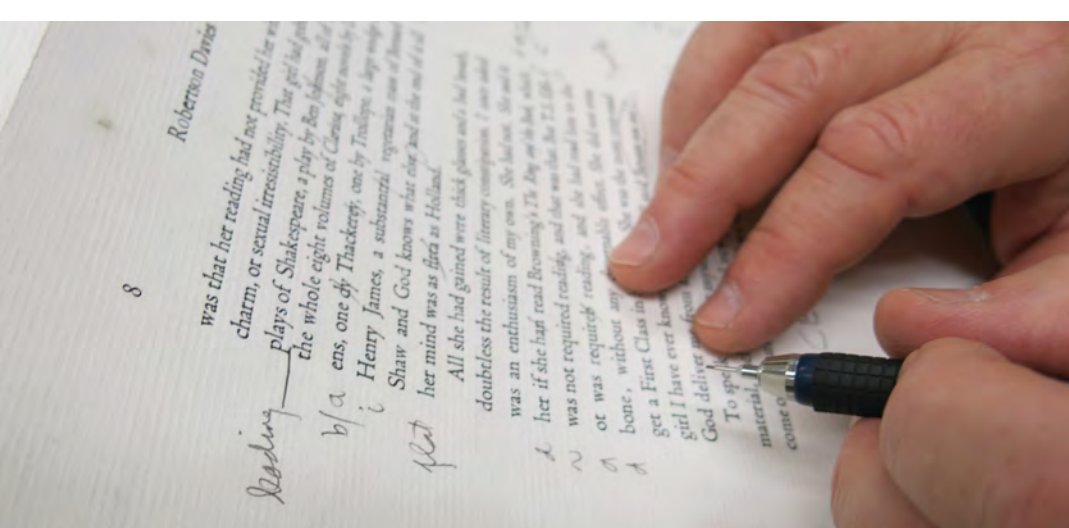
Introduction to Bookbinding Structures, 1500–1750  
Introduction to the Development of Case Bookbinding Structures, 1760–1840  
Introduction to the Industrialization of Bookbinding in America, 1820–1905

### David Whitesell

“I Cannot Live Without Books”: An Introduction to Provenance  
Introduction to the Hand-Press Period Book  
American Printing During the Hand-Press Period

1	1 <i>Introduction to the Principles of Bibliographical Description</i> : Megan Cook
2	2 <i>Analytical Bibliography</i>





# RARE BOOK SCHOOL LECTURES

October 2016 – July 2017

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17 October 2016

**Elizabeth McHenry**

*Associate Professor of English, New York University*

Making Negro Literature: Rethinking Literature's Workspaces and the Margins of Print Culture

---

18 October 2016

**Michael F. Suarez, S.J.**

*Executive Director, Rare Book School*

The Other Hamilton: Sir William Hamilton and the Revolution in Eighteenth-Century Collecting

---

14 November 2016

**Beth McKillop**

*Senior Research Fellow, Victoria and Albert Museum*

Korea: Confucians, Buddhists, and their Books

---

10 May 2017

**Samantha Wallace**

*Ph.D. Student, Department of English, University of Virginia*

Artifact, Assemblage, and the Composite Work

---

5 June 2017

**Deborah McGrady**

*Associate Professor of French, University of Virginia*

Hunting for Textual Bodies: Rethinking the Relationship between the Poetic Voice and Manuscript Matter

---

12 June 2017

**Timothy D. Barrett**

*Professor, School of Library and Information Science and the Center for the Book, University of Iowa*

Listening to Fifteenth-Century Paper

---

12 June 2017

**Kathryn James**

*Curator of Early Modern Books and Manuscripts & the Osborn Collection, Beinecke Rare Book & Manuscript Library, Yale University*

Shakespeare's Ghost: Matter and Meaning in the Imagined Object

---

10 July 2017

**Glen Miranker**

*Book Collector*

When is a Book More Than a Book?

---

12 July 2017

**Philip G. Maddock**

*Book Collector*

Rescuing the Irish Parliamentary Journals

---

19 July 2017

**Michael F. Suarez, S.J.**

*Executive Director, Rare Book School*

The Business of Abridgments in Eighteenth-Century Britain and America

---

24 July 2017

**Meredith L. McGill**

*Associate Professor of English, Rutgers University*

Form, Format, Genre, Medium: Poetry and Print in the Nineteenth-Century United States

---

25 July 2017

**Laurie Allen**

*Assistant Director for Digital Scholarship, University of Pennsylvania Libraries*

Gatherings of Pages: Saving Federal Scientific Data

---

31 July 2017

**Christine Ferdinand**

*Emeritus Fellow Librarian, Magdalen College, Oxford*

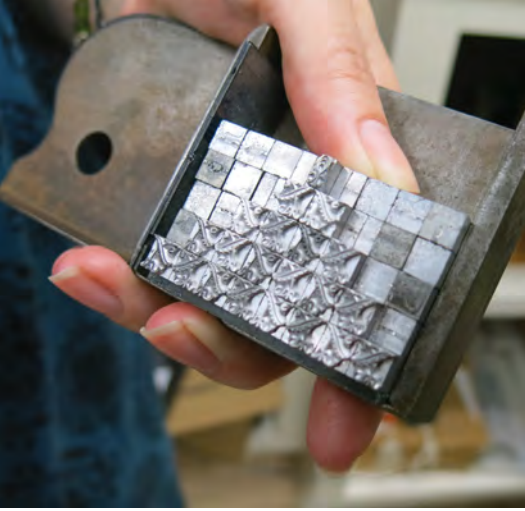
James Rivington: Transatlantic Bookseller, Entrepreneur, and Bankrupt

---

1	2
3	
4	

- 1 *The History of 19th- & 20th-Century Typography & Printing*
- 2 *Book Production and Social Practice in Early Modern Europe and America*: Ann Blair and Ronald Reha
- 3 *Introduction to the Principles of Bibliographical Description*: Meghan Kern
- 4 *American Publishers' Bookbindings, 1800–1900*: Julia Griffith





**RBS**







# RBS FELLOWSHIP ACTIVITIES

October 2016 – September 2017

## Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

In 2017, the final year of the RBS-Mellon Fellowship program, Fellows attended thirty-seven Rare Book School courses and worked with RBS staff to organize the “Bibliography Among the Disciplines” conference. A group of Fellows also began planning the activities of the Andrew W. Mellon Society of Fellows (see below).

The RBS-Mellon Fellows received support to attend bibliographical field schools: targeted visits to metropolitan areas that provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. A field school in New York in March 2017 included visits to the New York Academy of Medicine; the New York Public Library; Sotheby’s; the Grolier Club; the Morgan Library & Museum; the Columbia University Rare Book & Manuscript Library; and the premises of Jonathan A. Hill, Bookseller, Inc., as well as several notable private collections.

Fellows were also provided with funding to host academic symposia in bibliography, book history, and related fields at their home institutions. Thirty-one of these symposia were held between October 2016 and the end of the grant period, including “Material Knowledge: Science and the Hand Press” (Georgia State University); “Cultural and Textual Exchanges: The Manuscript Across Premodern Eurasia” (University of Iowa); “Objects of Study: Paper, Ink, and the Material Turn” (University of Pennsylvania); “Eccentric Readings in East Asia” (Princeton University); and “Buddhist Book Cultures” (University of Denver).

In July 2017, Rare Book School received a \$1 million grant from the Andrew W. Mellon Foundation to support the Andrew W. Mellon Society of Fellows in Critical Bibliography. Building on the success of the 2012–17 fellowship program, this new scholarly organization will identify and investigate matters of new, compelling cross-disciplinary interest in the areas of bibliography and book history. Fifty-five of the RBS-Mellon Fellows have joined the Society as Senior Fellows, and the first ten Junior Fellows will be selected in the spring of 2018.

...

As of September 2017, thirty-four of the fifty-five Senior Fellows held tenured or tenure-track academic appointments; eleven held postdoctoral or adjunct academic positions; four were completing dissertations; and one was an independent scholar. Five held professional curatorial appointments. We are delighted with the impact the Fellows continue to have on their respective fields.

...

- |   |   |
|---|---|
| 1 | 2 |
| 3 |   |
|   | 4 |
- 1 RBS-Mellon Fellow Jeannie Kenmotsu during a bibliographical field school visit to New York City, March 2017
  - 2 *The History of 19th- & 20th-Century Typography & Printing*: Michelle Taylor and Katherine M. Ruffin
  - 3 *The History of Printed Book Illustration in the West*: Anne Dobbertein
  - 4 RBS-Mellon Fellows and John Bidwell during a bibliographical field school visit to New York City, March 2017



## RBS-RBMS Diversity Fellowship

Rare Book School and the Rare Books and Manuscripts Section (RBMS) of the Association of College Research Libraries, a division of the American Library Association, have established a joint fellowship for early-career librarians from underrepresented racial or ethnic communities who demonstrate excellent potential for professional achievement. These awards allow recipients to attend a course at Rare Book School and to increase their professional involvement at the national level through participation in RBMS and attendance at its annual conference.

The two inaugural RBS-RBMS Fellows, Kaydian Campbell and Angelibel Soto, each attended a Rare Book School course and the RBMS annual conference in Iowa City in the summer of 2017.

## RBS-UVA Fellowship

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2016–17 cohort, drawn from the departments of art, classics, religious studies, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2017 this award went to Samantha Wallace for her paper “Artifact, Assemblage, and the Composite Work.” Honorable Mention was awarded to Chloe Wells for “The Duc de Luynes’s Modern Vision of Antiquity: Sculpture, Polychromy, and Photography in Nineteenth-Century France.”

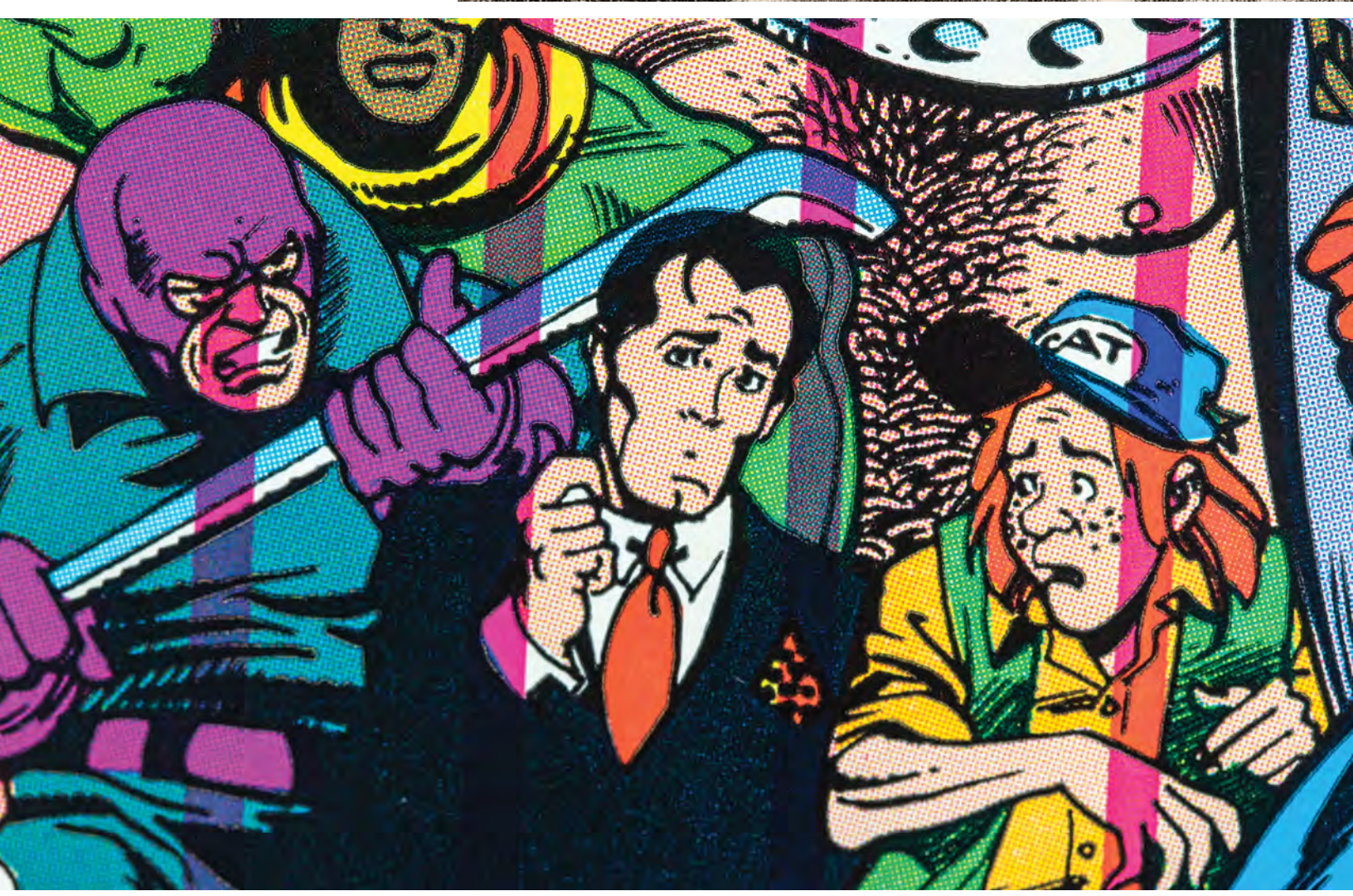
- |   |   |  |
|---|---|--|
| 1 | 1 | Spacing material, RBS Printing Office  |
|   | 2 | <i>Analytical Bibliography</i> : Claire Eager  |
|   | 3 | <i>The Printed Book in the West to 1800</i>  |
| 2 | 4 | RBS-Mellon Fellow Paul Dilley and Megumi Hill during a bibliographical field school visit to New York City, March 2017 |
|   | 5 | <i>Book Illustration Processes to 1900</i>   |





**RBS**





נוצליכקייט מיט  
נטשליכער לעבנס-  
ונג; צום סוף אלס  
י פון זיינעם ווילן  
באצוועקטע שיינ-  
גר שפיץ אויף דעם  
דער געזעלשאפט.  
ער ארבעט געהערט  
לעבן דער לעבנס-



# SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2016 – September 2017

**The following items** were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

.....

Nani Mirabelli, Dominicus. *Polyanthea*. Lyons: H.E. Vignon, 1600.

An early encyclopedic work, this copy in a c.1720 French prize binding featuring the arms of the Baron du Mesnil-Garnier. A tipped-in presentation leaf has the name and date of the prize-winner left blank, but a later prize inscription is found on the rear flyleaf.

Purchased through the Sue Allen Fund, March 2017. RBS 8436

...

Fragment of engraved copper plate. On one side, part of a map of Ipswich, possibly prepared by John Ogilby in 1674. On the reverse, a right-reading text advertising the engraving services of one Robert Oudley.

Gift of Terry Belanger, December 2016. RBS 8397

...

Papillon, Jean-Michel. *Étrennes spirituelles dedié à M. le Dauphin*. Paris, 1733.

Thirteen proof impressions of woodcuts or wood engravings for an almanac, mounted on a single folio sheet, with paper labels indicating the month and the subject of each image. From the library of Jean Viardot.

Purchased through a grant from the Breslauer Foundation and funds given by Terry Belanger. RBS 8464

...

Two etchings from David Deuchar's *The dances of Death through the various stages of human life*. Edinburgh, 1788.

Both illustrations are used in Bamber Gascoigne's *How to identify prints* (figures 160–162, illustrating the intaglio plate mark).

Gift of Terry Belanger, December 2016. RBS 8397

...

Original Thomas Bewick wood-engraved block depicting a horse race, c.1800.

Purchased using collections funds donated by Terry Belanger, January 2017. RBS 8411

...

Thirty-four large eighteenth- and nineteenth-century mezzotints and miscellaneous prints, mostly portraits.

Gift of Mary Gilliam, April 2017. RBS 8563

...

Three nineteenth-century French bindings for the Tours publisher A. Mame et Cie, 1852–1859.

Gift of Jan Storm van Leeuwen, July 2017. RBS 8573

...

Group of nineteenth-century American publishers' bindings, a ledger, and a large set of board shears.

Gift of Todd Pattison, July 2017. RBS 8473

...

*Collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain*. London: John and Josiah Boydell, 1803.

Two volumes in large folio, with an 1897 gift inscription urging the recipient "never mutilate [these volumes] for the sake of mural decoration or other flitting fancy. To do so would be downright iconoclasm." See the inside back cover for a photo of the binding.

Gift of George Gibson Carey IV, February 2017. RBS 8417

...

1	2	1 Binding detail from RBS 8436
3		2 Detail of Falstaff from RBS 8417
	4	3 Comic book cover from RBS 8472
		4 Detail from RBS 8451

1	2
	3
5	6
7	8

- 1 Hand-colored woodcut, "Sesamo," from an Italian edition of Pietro Andrea Mattioli's *Discorsi*. Gift of Terry Belanger, September 2017. RBS 8461
- 2 Detail from RBS 8465
- 3 Cover detail from RBS 8415
- 4 Detail from RBS 8563
- 5 Detail from the right-reading side of RBS 8397
- 6 Detail from RBS 8468
- 7 Advertising from Gustave Doré and Blanchard Jerrold. *London: A pilgrimage*. London: Grant & Co., 1872. Twelve parts plus the supplement, as issued, in original wrappers with advertisements. Gift of Terry Belanger, December 2016. RBS 8397
- 8 Mezzotint plate, RBS 8460

Printed German daybook with petit point cotton covers, 1804.

A daily yearbook for 1804, interleaved with blanks and including occasional manuscript annotations in German. Bound in fine petit point cotton covers featuring a flower and butterfly design on the front and a large urn with plant on the back cover; watered silk pastedowns.

Purchased through the Sue Allen Fund, April 2017. RBS 8456

...

Ticknor, George. *Life of William Hickling Prescott*. Boston: Ticknor and Fields, 1864.

Given as an example of remarkable typography and presswork, and as the work of a precursor to the American university press.

Gift of John Kristensen, July 2017. RBS 8544

...

Blair, Robert. *The Grave, a Poem. Illustrated by twelve etchings executed by Louis Schiavonetti, from the original inventions of William Blake*. London: Bensley for Ackermann, 1870.

Gift of Jon Lindseth, May 2017. RBS 8465

...

Tscherkassky, Joseph. *H. Berthold. Schriftgiessereien und messinglinien-fabriken aktien-gesellschaft*. Berlin: Berthold AG, 1924.

A catalog of Hebrew and Yiddish typefaces, including vibrant illustrations of ornamental designs.

Gift of Jon Lindseth, April 2017. RBS 8451

...

*Cyankali (Sam): Fun Jidiszn lebn untern Nacje rezim*. Schwabach, Germany, 1948.

Published in U.S.-occupied Germany with the approval of the military government, this book chronicles Jewish life in the Warsaw ghetto and surrounding areas. Yiddish text, printed in roman, and illustrated throughout with photographs.

Gift of Jon Lindseth, January 2017. RBS 8415

...

Seven displaced-persons transport ship memorial books, 1950–1951.

Mimeographed booklets created aboard transport ships carrying European refugees to the United States, and distributed to passengers at the end of the voyage.

Gift of Jon Lindseth, February 2017. RBS 8419

...

Szabo, Steve. *The Eastern shore*. Danbury, NH: Addison House, 1976.

A copy of the deluxe edition of this work, as well as unbound photo and letterpress sheets. Designed by Lance Hidy, printed by Carol J. Blinn at the Warwick Press, and bound by Carolyn Coman.

Gift of Claudia Smigrod, April 2017. RBS 8455

...

*Banks' Florilegium ... Part XV: Australia. Plates 316–337*. London: Alecto Historical Editions for the British Museum, 1984.

Purchased using collections funds donated by Terry Belanger, July 2017. RBS 8468

...

Bernstein, Dennis and Warren Lehrer. *French Fries: A new play*. Purchase, New York: Ear/Say, 1984.

An artists' book with unusual typography.

Gift of Terry Belanger, December 2016. RBS 8397

...

Collection of forty zines from the late 1990s and early 2000s, some produced by Charlottesville-based artists.

Gift of Kurt Sanftleben, August 2017. RBS 8486

...

Several bibliographical reference books, nineteenth-century bindings, and comic books.

Gift of Vincent Golden, July 2017. RBS 8472

...

Collection of more than sixty hand- and mould-made paper samples from the inventory of New York Central Art Supply.

Gift of New York Central Art Supply through the good offices of Terry Belanger and John Bidwell, October 2016. RBS 8426

...

Stephens, Graham. *Mezzotint progressive proofs*. Chicago: Diode Press, 2017.

A specially-commissioned teaching set, including two copper mezzotint plates and thirteen sets of four proofs each.

Gift of Terry Belanger, May 2017. RBS 8460

...



SESAMO.



of Robert  
mid his time  
Now



27.29.31.33&35 Rue du Bac.PARIS

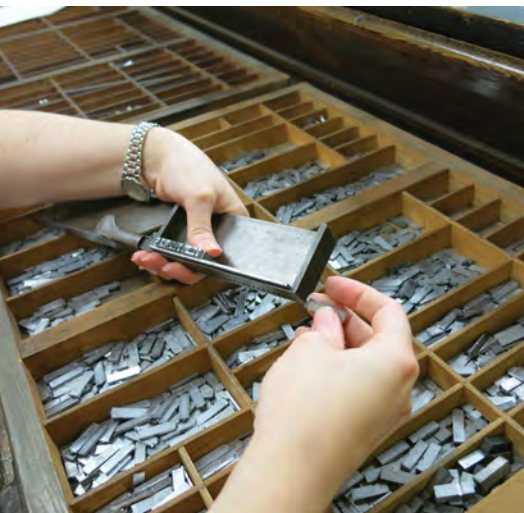
PARIS.





# FINANCIAL ASSETS & ACTIVITIES

October 2016 – September 2017



## **Rare Book School enjoyed a highly successful 2017**

fiscal year, with operating revenues in excess of expenses by a healthy margin. Our ability to operate “in the black” is the result of generous contributions from individual donors and foundations, as well as strong tuition income. Revenue from scholarships released from restriction was another significant factor, both for the School and for the 23% of RBS students who were able to attend courses with scholarship assistance. Continuing its commitment to provide access to the professional development opportunities afforded by RBS courses, the School was able to allocate 100% of its remaining year-end balance toward scholarships for future students of all backgrounds.

The School’s financial strength in 2017 was not new, but rather part of a trend of fiscal success over many years, during which RBS has consistently run a surplus while receiving clean, unqualified reports from our external auditors. In FY2017, donors not only provided general support for our annual fund, but also used their giving to help build our endowment and to fund programs such as the RBS Collections Enhancement Initiative. The Andrew W. Mellon Foundation continued its support of the School by awarding RBS a \$1MM grant for the Society of Fellows in Critical Bibliography. RBS investments consistently performed as well as could be expected or even better than our benchmarks. We have also continued our efforts to refine and build upon our financial infrastructure, enhancing our reporting capabilities and strengthening our already commendable controls.

On our website you will find the School’s 990 Return of Organization Exempt from Income Tax form, as well as audited financial statements. With the help of generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, I thank you for your ongoing financial support of our programs.

Sincerely,

Danielle Culpepper

*Director of Budget & Finance*

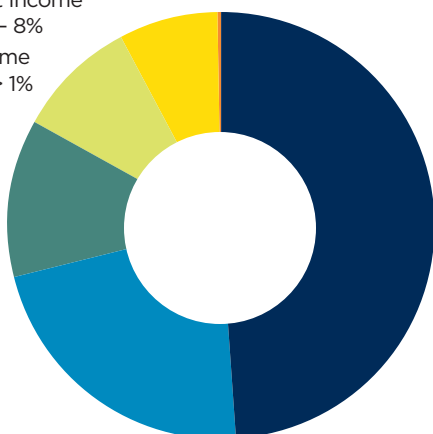


## Cash Flow Overview

Fiscal year 2016-17

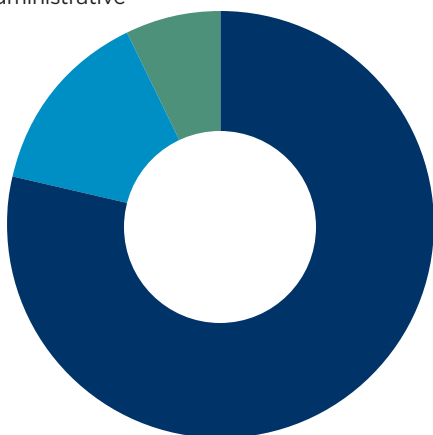
### Revenue Sources

- Restricted Contributions and Grants  
\$1,667,918 — 49%
- Tuition Revenue & Scholarships Realized  
\$752,520 — 22%
- In-kind Contributions - UVA  
\$410,842 — 12%
- Annual Fund Giving  
\$310,417 — 9%
- Investment Income  
\$253,756 — 8%
- Other Income  
\$3,893 — > 1%



### Expenses

- Educational Programs  
79%
- Fundraising and Development  
14%
- General Administrative  
7%



## Statement of Financial Position

As of 30 September 2017

### Assets

#### CURRENT ASSETS

Cash and cash equivalents	\$404,797
Investments	4,775,921
<b>Total current assets</b>	<b>\$5,180,718</b>

#### FIXED ASSETS

Equipment and software	\$303,375
Furniture and fixtures	69,714
Leasehold improvement	807,202
Subtotal	\$1,180,291
Less accumulated depreciation	(391,994)
<b>Total fixed assets</b>	<b>\$788,297</b>

#### OTHER ASSETS

Pledges receivable	\$733,301
Other accounts receivable	0
Inventory	7,752
Prepaid expenses	95,034
<b>Total other assets</b>	<b>\$836,087</b>

#### TOTAL ASSETS

**\$6,805,102**

### Liabilities and Net Assets

#### LIABILITIES

Accounts payable	\$34,270
Accrued payroll	30,170
Deferred revenue (tuition deposits)	78,440
<b>Total liabilities</b>	<b>\$142,880</b>

#### NET ASSETS

Unrestricted	\$2,292,631
Temporarily restricted	2,904,029
Permanently restricted	1,465,562
<b>Total net assets</b>	<b>\$6,662,222</b>

#### TOTAL LIABILITIES AND NET ASSETS

**\$6,805,102**





# THE FRIENDS OF RARE BOOK SCHOOL

October 2016 – September 2017

**Rare Book School** is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2016 through 30 September 2017. Thank you for generously sustaining our educational programs.

\*\*\*\*\*

## **\$1,000,000**

The Andrew W. Mellon Foundation

## **\$100,000–\$499,999**

Barbara & Robert Bruner  
University of Virginia

## **\$25,000–\$99,999**

Lisa Baskin  
Pam & Murray Brasseux  
Bruce & Mary Crawford  
Florence Fearrington  
Joan M. Friedman  
National Endowment for the Humanities  
Pine Tree Foundation of New York  
Mary C. Schlosser

## **\$10,000–\$24,999**

Terry Belanger  
Bibliographical Society of the University of Virginia  
William T. Buice III  
Dan Chabris  
Fern & Hersh Cohen  
The Gladys Kriebel Delmas Foundation  
Richard & Caroline T. Gwathmey Memorial Trust  
Jonathan & Megumi Hill  
Jon A. Lindseth  
Cathy & Glen Miranker  
Borron J. & Beppy Owen  
Mr. Ted Weschler  
Anonymous

## **\$5,000–\$9,999**

Antiquarian Booksellers' Association of America, Inc. —  
Mid-Atlantic Chapter  
James & McKey Berkman  
Bibliographical Society of America  
Breslauer Foundation  
Martha J. Fleischman  
Stuart E. Houston  
Richard Kellogg  
Oakwood Foundation  
Anonymous (5)

## **\$2,500–\$4,999**

Antiquarian Booksellers'  
Association of America, Inc.  
Antiquarian Booksellers'  
Association of America,  
Inc. — Southeast Chapter  
Erin Blake & Andrew Reid  
Philip E. Bowles  
Brooklyn Antiquarian  
Book Fair  
The Brown Foundation, Inc.  
John T. Casteen III  
The Caxton Club  
Bonnie R. Cohen  
John Crichton  
Mark Dimunation  
Anne S. Goldrach  
Jamie Jennings  
Kenneth Karmiole  
Mr. & Mrs. Selby Kiffer  
Chris Loker & John Windle  
Paras Mehta  
William S. Reese  
Abby & David Rumsey  
Barbara A. Shailor  
Szilvia E. Szmuk-Tanenbaum

## **\$1,000–\$2,499**

Catharine Alexander  
Altria Group  
Charles Altschul  
Mr. & Mrs. Frank B. Atkinson  
Shepard Barbash  
James G. Basker  
Julia Dupuis Blakely  
Blue Whale Books  
T. Kimball Brooker  
William P. Bryson  
Nancy Burford  
Scott & Karyn Clemons  
Danielle Culpepper  
Rohit & Katharine Desai  
Family  
Thorne Donnelley  
Albert D. & Donna Ernest  
Barbara Fried  
Mr. & Mrs. Don Fry  
Noah Goldrach  
Robert A. Gross  
Nancy E. Gwinn &  
John Y. Cole  
Barbara Heritage  
Deborah W. Heritage  
Christy V. Hicks  
Kimball Higgs  
Jan Karon  
Mr. & Mrs. J. Michael  
Kirkman

M.C. Lang  
Sid Lapidus  
Philip G. Maddock  
Lucy Marks  
Martayan Lan Rare Books  
Robert E. McCamant  
Bruce McKittrick  
Melissa S. Mead  
Rose Milovich  
Morgan Stanley Foundation  
Rob & Paula Newcomb  
Karen O'Connell  
Fran & Rich Rowlenson  
Mark Samuels Lasner  
Kurt A. Sanftleben  
Arthur & Susan Schwarz  
Mr. & Mrs. Albert H. Small  
Mr. & Mrs. David A. Smith  
Ward & Carolyn Smith  
Ella & Richard Strubel  
Michael F. Suarez, S.J.  
Michael Thompson  
John Thomson & Karen  
Griffin — Bartleby's Books  
Mark & Nancy Tomasko  
Jeff Walker  
Caroline Willis, Rare Book  
Appraisals  
Wendy E. Wilson  
Christine Windheuser  
Daria Wingreen-Mason &  
Dr. Michael A. Mason  
Karin Wittenborg  
The Young Family  
David S. Zeidberg  
Vic Zoschak, Jr.  
Anonymous (2)

## **\$500–\$999**

Julia Alexander-Marciari &  
John Marciari  
Suzan Antoinette Alteri  
Janet Anderson  
Anna Lou Ashby  
Whitney & Roger Bagnall  
Ruthe R. Battestin  
Ann Blair  
John C. Botts  
Lee Burke  
Robert & Janis Chevalier  
Lynda C. Claassen  
Evan Davis  
Jackie Dooley  
Ira M. Feinberg  
Sara A. Friedman  
*Fine Books & Collections*  
Claire W. Gargalli  
Mary Cooper Gilliam

Bernice B. Godine Family  
Foundation  
David Godine  
Frederick Goldstein  
Robert N. Gordon  
James N. Green  
Ms. Ann Snyder Harrod  
E. Haven Hawley  
Ellen Heffelfinger  
Laurens R. Hesselink  
Mr. & Mrs. William Higgins  
Mr. & Mrs. Thomas P.  
Hirschfeld  
William Ingram  
Dr. Stanley H. Johnston, Jr.  
William L. Joyce  
Mr. Jay I. Kislak  
Alan M. Klein  
David & Marilyn Levy  
Perry & Carol Mikles  
Judith Milhous  
Nina Musinsky  
Dr. Andrew & Eleanore  
Ramsey Nadell  
Jeremy M. Norman &  
Patricia Gilbert  
Todd & Sharon Pattison  
Lin & Tucker Respass  
Linda Salem  
Karen & Howard L. Schwartz  
Miss Carolyn Smith  
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Spring – Summer 2018



## **13–18 May** **Bloomington, Indiana** · Lilly Library, Indiana University

L-45 Reference Sources for Researching Printed Americana · JOEL SILVER

## **20–25 May** **New York, New York** · Thomas J. Watson Library at The Metropolitan Museum of Art

NEW | H-155 The History of Artists' Books since 1950 · TONY WHITE

## **3–8 June** **Charlottesville, Virginia** · University of Virginia

H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI

I-35 The Identification of Photographic Print Processes  
ALICE CARVER-KUBIK

L-25 Reference Sources for Researching Rare Books · JOEL SILVER

L-30 Rare Book Cataloging · DEBORAH J. LESLIE

T-60 The History of 19th- & 20th-Century Typography & Printing  
JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

## **10–15 June** **Charlottesville, Virginia** · University of Virginia

B-75 American Publishers' Bookbindings, 1800–1900 · TODD PATTISON

G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL

I-20 Book Illustration Processes to 1900 · TERRY BELANGER

L-50 Special Collections Leadership Seminar · NAOMI NELSON

L-100 Digital Approaches to Bibliography & Book History  
BENJAMIN F. PAULEY & CARL G. STAHRMER

## **10–15 June** **Amherst, Massachusetts** · Amherst College

NEW | H-150 A History of Native American Books & Indigenous Sovereignty  
MICHAEL KELLY & KIARA M. VIGIL

## **10–15 June** **New Haven, Connecticut** · Yale University

C-85 Law Books: History & Connoisseurship · MIKE WIDENER,  
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H-20 The Book in the Manuscript Era · RAYMOND CLEMENS

M-90 Advanced Seminar in Medieval Manuscript Studies  
BARBARA A. SHAILOR



**10–15 June Philadelphia, Pennsylvania** · University of Pennsylvania

- H-105 The Bible and Histories of Reading · PETER STALLYBRASS,  
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- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern  
Europe · ROGER CHARTIER & JOHN H. POLLACK
- M-95 The Medieval Manuscript in the Twenty-First Century  
WILL NOEL & DOT PORTER

**10–15 June Philadelphia, Pennsylvania** · Free Library of Philadelphia

- M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON

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- B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN
- H-10 The History of the Book, 200–2000 · JOHN BUCHTEL &  
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