

SoFCB Junior Fellows Program 2018 Application

This summary document is provided solely for your convenience in preparing your application.

NB: Applications for the SoFCB Junior Fellows program will only be accepted through the Qualtrics online form, and will not be accepted via e-mail. Please note that both the application and your recommendation letters are due on 1 November 2018 at 11:59pm EST. If you have any questions about this application form, please contact program staff at rbs-mellon@virginia.edu.

Eligibility Questionnaire

E1 Please select the statements below that apply to you:

- I am either a doctoral candidate or have recently completed my graduate work, receiving my terminal degree between 2009 and 2018.
- I do not currently hold a tenured position (or possess equivalent seniority, if my position is ineligible for tenure) as a faculty member, curator, librarian, or similar scholarly professional.
- The institution with which I am currently affiliated is located in the United States of America.
- I have never served on RBS's full-time, year-round staff.

If all four of the statements above do not apply to you, you are likely ineligible to apply for the Junior Fellows program. You may, however, be eligible for other scholarship or fellowship opportunities at Rare Book School. Please contact Donna Sy, SoFCB Administrative Director, at rbs-mellon@virginia.edu if you have further questions.

Contact Information

C1 Name

Prefix:
First/Given Name:
Middle Name:
Last/Family Name :
Suffix :
Preferred Name (Nickname):
Maiden/Former Name:

C2 Institutional Address

Name of Institution (or N/A):
Department:
Position/Title:
Street:
City:
State:
ZIP Code:
Office Phone:
Work Email:

C3 Home Address

Street:
City:
State:
ZIP Code:
Home/Mobile Phone:
Home Email:

C4 Which address would you like us to use in correspondence with you? (select one)

Institutional
Home

C5 Which of the following options best describes your current position? If you hold a hybrid position or are between positions, please select "Other" and provide more details.

- Doctoral candidate
- Adjunct faculty or lecturer
- Postdoctoral research or teaching fellow
- Untenured full-time, permanent faculty
- Librarian or curator at an institution that does not tenure in these positions
- Tenure-track faculty, librarian, or curator
- Tenured faculty, librarian, or curator
- Digital humanities specialist
- Independent scholar
- Other (please specify):

Display This Question:

If Which of the following options best describes your current position? If you hold a hybrid positio... = Doctoral candidate

C6 Please specify the date you advanced to candidacy (i.e., the date you completed your qualifying exams and/or other requirements):

C8 If you have completed a terminal degree, please specify:

Degree Type:

Degree Field:

Date Awarded:

Institution:

Location of Institution:

C9 If you have completed a second terminal degree (i.e., in a different field), please specify:

Degree Type:

Degree Field:

Date Awarded:

Institution:

Location of Institution:

Summary of Scholarly Work

S1 In order to help us place your application with readers who are qualified to evaluate your work, please provide us with up to ten “tags” that describe your work—preferably including some indication of your subject(s) of specialization, your period(s) of specialization, and your geographical area of specialization, including countries or regions as appropriate.

| | | |
|---------|--------|---------|
| Tag 1 : | Tag 5: | Tag 9: |
| Tag 2: | Tag 6: | Tag 10: |
| Tag 3: | Tag 7: | |
| Tag 4: | Tag 8: | |

S2 Distilled Summary of Scholarly Work (300 character limit)

S3 Applications to the SoFCB are reviewed by the Senior Fellows of the SoFCB. To help us avoid potential conflicts of interest in the review process, please indicate any fellows who you believe should NOT review your application (such as advisors, domestic partners or spouses, relatives, or those with whom you have been in a close professional or personal relationship), by selecting their names:

| | | |
|---------------------|--------------------------|----------------------------|
| Joel Anderson | Glenda Goodman | Diego Pirillo |
| Rhae Lynn Barnes | Jennie Grillo | Jessica Plummer |
| Holly Borham | Simon Grote | Dahlia Porter |
| Andrew Bricker | Dave Harper | Aaron Pratt |
| Hwisang Cho | Sonia Hazard | Jane Raisch |
| Megan Cook | Zach Hines | Yael Rice |
| Ryan Cordell | Joseph Howley | Courtney Roby |
| Stephanie Delamaire | Hansun Hsiung | Sophia Rochmes |
| Paul Dilley | Aaron Hyman | Holly Schaffer |
| Meghan Doherty | Jeannie Kenmotsu | Josh Smith |
| Sonja Drimmer | Rachael King | Juliet Sperling |
| Kyle Dugdale | Andras Kisery | Rachel Stein |
| Claire Eager | Hannah Marcus | Yelizaveta (Liza) Strakhov |
| Devin Fitzgerald | Megan McNamee | Sarah Wall-Randell |
| Damian Fleming | Katherine (Kappy) Mintie | Nick Wilding |
| Stephanie Frampton | Santiago Munoz-Arbelaez | Elizabeth Yale |
| Paul Fyfe | Marissa Nicosia | Corinna Zeltsman |
| John Jude Garcia | Benjamin Nourse | |

S4 Please assist us by listing the names of any scholars outside the SoFCB to whom you believe we should not send your application for external review because of potential conflicts of interest, such

as: advisors, domestic partners or spouses, relatives, or those with whom you have been in a close professional or personal relationship.

Narrative Questions

Rare Book School is expanding the scope of its programs beyond its traditional focus on Anglo-American bibliography and special collections librarianship, and the SoFCB is part of that initiative. The Society encourages applications from individuals with significant personal experience in, or engagement with: communities that are underrepresented in the academic, library, and museum professions; communities and institutions that are underresourced; and topics currently underrepresented in the fields of book history and bibliography. In answering these narrative questions, please consider including information in your answers, as you find it appropriate, about your experience or engagement in these areas, and the ways it has shaped your research, teaching, and professional engagement in bibliography, book history, and your academic field(s) of study.

Please prepare your responses to the narrative questions using the fillable PDF form provided on the Rare Book School SoFCB website. Once you have completed the form, please upload your file below.

For your convenience, the questions included in the fillable PDF form are repeated here:

N1 Please provide a brief description of your research. This may take the form of a completed or proposed dissertation, monograph, thesis, critical edition, digital humanities project, peer-reviewed articles, exhibition, catalog, or other scholarly work. What original contributions are you are making to your field? Which investigative methods have you found most fruitful for your work to date? If your research engages with broader publics or has been collaborative, please describe how this engagement and/or collaboration enriches your intellectual goals, methods, and results. (3000 character limit)

N2 Please tell us about your experience of graduate education. If you are currently a graduate student, describe how graduate school has shaped your scholarship and professional development to date, and comment on how you think your program could be enriched. If you have completed your graduate studies, explain how the program you attended has influenced your scholarship and your professional life so far. Could it have prepared you better for your current position? If so, how? (2000 character limit)

N3 Why do you want to join the Andrew W. Mellon Society of Fellows in Critical Bibliography? What personal and professional aspirations could participating in the Society help you fulfill? What aspects of the Society's activities attract you most, and why? How do you imagine your

participation in the Society changing the course of your intellectual and professional development? In answering these questions, please elucidate how the Society fits your understanding of yourself and your hopes for the future. (3000 character limit)

N4 Rare Book School coursework is a core component of the Junior Fellows program. Please list three (3) RBS courses that you would most like to take, and tell us why you have chosen these particular courses. How might you share what you have learned in your RBS courses with broader audiences, through teaching, curation, publication, and other public-facing activities? Also, if you have previously attended RBS, what did you gain from your earlier experience, and how will your new course of study at RBS continue your scholarly development? (3000 character limit)

N5 How do you hope your interactions with the Rare Book School community (which includes curators, booksellers, collectors, academics, conservators, librarians, book artists, and others with an interest in the book) will influence your scholarship and teaching? What would you hope to contribute to this community, and how would you hope to shape its development through your participation in the Society of Fellows? If you wish, describe a course you would like to see at Rare Book School in the future. (3000 character limit)

Supplementary Materials (PDF files required)

A1 CV (including a list of publications and presentations)

A2 Scholarly Writing Sample (25 double-spaced pages maximum)

Please submit an article, a paper, or similar piece of writing in English. We are especially interested in writing samples that demonstrate your methodological approach to material artifacts, display original scholarship, and/or speak to broader audiences. Judiciously chosen excerpts of longer works are perfectly acceptable, as are collaboratively-authored writing samples. In these cases, please include a brief statement explaining the context of the excerpt, or describing your role in the creation of the work.

A3 Transcripts of Undergraduate Work (unofficial transcripts acceptable)

Please submit multiple pages of transcripts as a single combined PDF. If you conducted undergraduate work at an institution that does not offer transcripts, or you will not submit transcripts for some other reason, please submit a memo here with a brief explanation.

A4 Transcripts of Graduate Work (unofficial transcripts acceptable)

Please submit multiple pages of transcripts as a single combined PDF. If you conducted graduate work at an institution that does not offer transcripts, or you will not submit transcripts for some other reason, please submit a memo here with a brief explanation.

Letters of Recommendation

The following information will assist us in linking the letters of recommendation we receive for you to your application. If you would like us to send emails to your recommenders requesting letters on your behalf, please provide email addresses and opt-in for recommendation request emails below. (Please note that we strongly encourage you to contact your recommenders directly and as far in advance as possible, especially if you plan to submit your application close to the 1 November deadline. Receiving last-minute requests for recommendation letters via our webform can be problematic for recommenders.)

L1 Please provide information about the first person from whom you are requesting a confidential letter of recommendation:

Prefix:
First/Given Name:
Middle Name or Initial:
Last/Family Name:
Email:
Institution or City:

L1R Would you like us to send your first recommender an email when you submit your application, requesting a confidential letter on your behalf?

Yes
No

L2 Please provide information about the second person from whom you are requesting a confidential letter of recommendation:

Prefix:
First/Given Name:
Middle Name or Initial:
Last/Family Name:
Email:
Institution or City:

L2R Would you like us to send your second recommender an email when you submit your application, requesting a confidential letter on your behalf?

Yes
No

Demographic Questionnaire

The final section of the application contains four questions and is voluntary. Please note that this information will be separated from your application directly after submission, and will not be considered in the selection process. Any response you give will only be used in analyzing the results of the selection process and, as necessary, adjusting outreach and recruitment strategies in future years. If you do not wish to respond to these questions, you may use the arrow buttons to advance past them and submit your application.

D2 With which of the following genders do you most closely identify?

- Female
- Male
- Non-binary/Third gender
- Other (please specify below)
- I choose not to self identify

Display This Question:

If With which of the following genders do you most closely identify? = Other (please specify below)

D3 Please specify another gender category, or categories, with which you closely identify:

D4 With which of the following racial/ethnic groups do you most closely identify?

- American Indian or Alaskan Native
- Asian
- Black or African American
- Hispanic or Latino
- Native Hawaiian or Other Pacific Islander
- White
- Other (please specify below)
- I choose not to self identify

Display This Question:

If With which of the following racial/ethnic groups do you most closely identify? = Other (please specify below)

D5 Please specify another racial/ethnic group, or groups, with which you closely identify:

D6 If you are currently affiliated with a college or university, please specify the type of institution it is to the best of your knowledge, according to current U.S. News & World Report categories:

- National University: offers a full range of undergraduate majors, as well as master's and doctoral degrees; may have a strong emphasis
- National Liberal Arts College: emphasizes undergraduate education and award at least 50 percent of its degrees in the liberal arts
- Regional University: offers a full range of undergraduate programs and some master's programs but few doctoral programs
- Regional College: provides a full range of undergraduate programs and some master's-level programs, but few, if any, doctoral programs
- Not applicable; my institution is a college or university, but does not fit into these categories
- Not applicable; I am affiliated with another type of institution that is neither a college nor a university
- Not applicable; I am not currently affiliated with an institution

Display This Question:

If If you are currently affiliated with a college or university, please specify the type of institut... = Not applicable; my institution is a college or university, but does not fit into these categories

Or If you are currently affiliated with a college or university, please specify the type of institut... = Not applicable; I am affiliated with another type of institution that is neither a college nor a university

D7 Please suggest a category that would describe the type of institution with which you are currently affiliated:

D8 If you are currently affiliated with a college or university, please specify its status as a minority-serving institution, to the best of your knowledge:

- Historically Black College or University (HBCU)
- Black-serving Non-HBCU: institutions in which African American students amount to at least 25% of the total undergraduate enrollment, while other minority groups each constitute less than 25% of total undergraduate enrollment
- Hispanic-serving Institution: institutions in which Hispanic students amount to at least 25% of the total undergraduate enrollment, while other minority groups each constitute less than 25% of total undergraduate enrollment
- Asian-serving Institution: institutions in which Asian Americans and Pacific Islanders (API) students amount to at least 25% of the total undergraduate enrollment, while other minority groups each constitute less than 25% of total undergraduate enrollment
- American Indian-serving Institution: tribal colleges and universities (TCUs) or institutions that are not HBCUs/TCUs but in which American Indian/Alaska Native students

constitute at least 25% of the total undergraduate enrollment, while other minority groups each constitute less than 25% of total undergraduate enrollment

- Other Minority-serving Institution: institutions in which minority students constitute at least 50% of the total undergraduate enrollment, but do not fit any of the above categories
- Non-minority-serving Institution: institutions that do not meet any of the criteria above
- Not applicable; I am affiliated with another type of institution that is neither a college nor a university
- Not applicable; I am not currently affiliated with an institution

D9 Thank you for completing this application for the Andrew W. Mellon Society of Fellows in Critical Bibliography. To submit the application, simply advance to the next screen.