RARE BOOK SCHOOL 2000 Summer Sessions

114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498 fax 804/924-8824; email oldbooks@virginia.edu; telephone 804/924-8851

APPLICATION FORM

Before completing this application, consult the Rare Book School (RBS) brochure describing the courses, as well as the enclosed *Expanded Course Descriptions*, either on our Web site or in hard copy. Submit a separate application for each course in which you wish to enroll (photocopy the two sides of this form as many times as you need to, for this purpose). *Please do not send payment with this application:* no payment is due until you have been notified of admission into the course or courses for which you have applied. This application may be returned by mail or fax.

Air-conditioned dormitory housing (single and double rooms) will be available at about \$35 per night within a five-minute walk from Alderman Library, where most RBS activities will be located. Housing forms with detailed information will be sent out with notification of admission

Mr. (circle one) Ms.	(LAST NAME)	(First Name)	(If used, middle	initial or name)
Preferred		like RBS to use in correspondence with you	•	•
Business Addres	ss:			
	(Posi	tion/Title and [if relevant] Division)		
		(Institution)		
		(Number and Street)		
	(City)	(State)	(Zip Code	e)
Home Address:		(Number and Street)		
	(City)	(State)	(Zip Code	<u></u>
Business Phone:	(Area Code)	Home Phone:(Area (Codo	
	(Area Code)			
		Fax:	(Area Code)	
applying) June 19-23 G 11 Publish G 12 Printing G 13 Rare Bo	ers' Bookbindings, 1830-1910 g Design and Publication ook Cataloging nic Texts and Images	July 24-28 G 31 Type, Letter G 32 Book Illustr G 33 Japanese Pr	intmaking, 1615	aphy, 1450-1830 -1868
G 14 Electron	nic Texts and Images	G 34 Managing th	ne Past	
June 26-30 G 21 The Printed Book in the West to 1800 G 22 Lithography: The Popularization of Printing in the C19 G 23 The American Book in the Industrial Era G 24 How to Research a Rare Book G 25 Implementing EAD (Session I)*		August 7-11		
has two ses	applying to the EAD course, when ssions with identical content, cone other session if your first changes no	an G 53 Introduction	 G 51 European Decorative Bookbinding G 52 Artists' Books: Strategies for Collecting G 53 Introduction to Descriptive Bibliography G 54 Visual Materials Cataloging 	
		ou are applying for admission to ions), and answer the question		ne course (<i>ie</i> submi
	How many courses can you t	ake?		
	Write the numbers of the cou	urses to which you have applied, in t	the order of yo	ur preference.

EDUCATION: List below each college or un Name and Location of Institution	Dates Attended: Dates Attended	Degree or Diploma and Subject
PREVIOUS EMPLOYMENT: Give a record	d of your provious professional and	Vor other relevant employment:
Position	Institution	Dates
PREVIOUS RBS ATTENDANCE: Have you Course	u attended RBS before? If so, what	course(s) and what year(s)? Year
REASON FOR WISHING TO TAKE THIS C (If you are applying for more than one RBS 2 admissionif you write separate justifications you have done in a relevant field, independently you think would be helpful to your instructor any specific qualifications or other matters of Sessions brochure and in the <i>Expanded Course</i> of paper if necessary.	2000 Summer Sessions course, you sfor taking eachone.) Describe your nt study in which you have been ear(s) in choosing a coherent group of mentioned in the descriptions of y	will substantially increase your chances of background (or lack of) in the area, any work ngaged, or whatever additional information students for this course. Be sure to address our course given in the RBS 2000 Summer

(Signature of Applicant)

(Print your last name here)

(Date)