

# Forthcoming RBS Courses

31 January 2006 edition.

RBS 2006 tuition will be \$845 per course. Courses will be held at UVa in Charlottesville in 2006 unless otherwise noted below.

## Binding

- B-10 Introduction to the History of Bookbinding . . . . . 6-10 March, 5-9 June  
B-40 Medieval and Renaissance Binding Structures (*alternate years*) . . . . . 2007  
B-90 Publishers' Bookbindings, 1830-1910 (*annually*) . . . . . 17-21 July

## Collecting and Collection Management

- C-70 Collecting the History of Anglo-American Law (*alternate years*) . . . . . 5-9 June  
C-75 Developing Collections of African-American Materials . . . . . 12-16 June  
C-80 Artists' Books: Strategies for Collecting  
(*last offered in 2005*) . . . . . 2007

## General: Descriptive and Textual Bibliography

- G-10 Introduction to Descriptive Bibliography  
(*at least annually*) . . . . . 6-10 March, 24-28 July  
G-50 Advanced Descriptive Bibliography (*alternate years*) . . . . . March 2007

## History

- H-10 The History of the Book, 200-2000 (*annually*) . . . . . 24-28 July  
H-15 History of the Book in America (*alternate years*) . . . . . 5-9 June  
H-20 The Book in the Manuscript Era (*annually*) . . . . . 24-28 July  
H-25 C15 Books in Print & MS . . . . . 14-18 August in *Baltimore*  
H-30 The Printed Book in the West to 1800 (*annually*) . . . . . 6-10 March  
H-40 The Printed Book in the West since 1800 . . . . . 9-13 January in *New York City*  
H-45 Printing, Publishing, and Consuming Texts  
in Britain, 1770-1919 . . . . . 24-28 July  
H-50 The American Book in the Industrial Era, 1820-1940  
(*alternate years*) . . . . . 2007  
H-55 The History of American Music Printing and Publishing  
(*annually*) . . . . . 5-9 June  
H-60 History of European and American Papermaking  
(*alternate years*) . . . . . 2007  
H-65 Introduction to the History of Maps (*new course*) . . . . . 2007  
H-80 The Stationers' Company & the London Book Trade to 1830  
(*new course*) . . . . . 17-21 July  
H-90 Teaching the History of the Book (*last offered in 2003*) . . . . . 2007

## Illustration and Printing Processes

- I-10 Introduction to the History of Book Illustration (*new course*) . . . . . 12-16 June  
I-20 Book Illustration Processes to 1900 (*annually*)  
. . . . . 9-13 January in *New York City*; 12-16 June in *Charlottesville*  
I-30 Seminar in Book Illustration Processes  
(*alternate years*) . . . . . 2007  
I-80 Japanese Printmaking, 1615-1868 (*usually annually*) . . . . . 2007  
I-85 Japanese Illustrated Books, 1615-1868 . . . . . 23-27 October in *Washington*

## Libraries, Archives, and Electronic Resources

- L-10 Introduction to Special Collections Librarianship  
(*annually*) . . . . . 17-21 July  
L-30 Rare Book Cataloging (*annually*) . . . . . 5-9 June  
L-40 Visual Materials Cataloging (*alternate years*) . . . . . 12-16 June  
L-55 Donors and Libraries (*annually*) . . . . . 17-21 July  
L-70 Electronic Texts and Images (*annually*) . . . . . 6-10 March  
L-75 Electronic Texts in XML (*alternate years*) . . . . . 2007  
L-80 Implementing Encoded Archival Description (*annually*) . . . . . 6-10 March  
L-85 Publishing EAD Finding Aids (*annually*) . . . . . 12-16 June

## Manuscripts

- M-20 Introduction to Codicology . . . . . 9-13 October in *Baltimore*  
M-40 Introduction to Latin Paleography, 1100-1500  
(*usually offered in alternate years*) . . . . . possibly in 2006  
M-50 Introduction to Illuminated Manuscripts . . . . . 2006 in *Baltimore*  
M-80 History of Handwriting in the West . . . . . possibly in 2006

## Typography and Book Design

- T-10 Introduction to the History of Typography . . . . . 24-28 July  
T-50 Type, Lettering, and Calligraphy, 1450-1830  
(*alternate years*) . . . . . 2007  
T-55 Type, Lettering, and Calligraphy, 1830-1980  
(*alternate years*) . . . . . 17-21 July

*In 2006, Rare Book School will offer about 30 five-day non-credit courses in January, March, June, July, August, and October, held at the University of Virginia in Charlottesville (March, June, and July), at the Grolier Club in New York City (January), at the Walters Art Museum and The Johns Hopkins University in Baltimore (August and October), and in Washington DC (October). See the outside pages of this flyer for more information about RBS.*

## RBS Course Schedule

For course descriptions and application forms, see <http://www.rarebookschool.org/>

### -2006-

#### 9-13 January (in New York City)

H-40	The Printed Book in the West Since 1800	Eric Holzenberg
I-20	Book Illustration Processes to 1900	Terry Belanger

#### 6-10 March (in Charlottesville)

B-10	Introduction to the History of Bookbinding	Jan Storm van Leeuwen
G-10	Introduction to Descriptive Bibliography	Richard Noble & David Gants
H-30	The Printed Book in the West to 1800	Martin Antonetti
L-70	Electronic Texts and Images	David Seaman
L-80	Implementing Encoded Archival Description	Daniel Pitti

#### 5-9 June (in Charlottesville)

B-10	Introduction to the History of Bookbinding	Jan Storm van Leeuwen
C-70	Collecting Anglo-American Law	Morris L. Cohen & David Warrington
H-15	History of the Book in America	Michael Winship
H-55	History of American Music Publishing and Printing	D. W. Krummel
L-30	Rare Book Cataloging	Deborah J. Leslie

#### 12-16 June (in Charlottesville)

C-75	Collecting African-American Materials	Lucious Edwards & Michael Plunkett
I-10	Intro to the History of Book Illustration	Erin C. Blake
I-20	Book Illustration Processes to 1900	Terry Belanger
L-40	Visual Materials Cataloging	Helena Zinkham
L-85	Publishing EAD Finding Aids	Daniel Pitti

#### 17-21 July (in Charlottesville)

B-90	Publishers' Bookbindings, 1830-1910	Sue Allen
H-80	History of the Stationers' Company	Ian M. Gadd & Michael Turner
L-10	Introduction to Special Collections Librarianship	Alice Schreyer
L-55	Donors and Libraries	Susan M. Allen & Wm P. Barlow, Jr
T-55	Type, Lettering, and Calligraphy, 1830-1980	James Mosley

#### 24-28 July (in Charlottesville)

G-10	Introduction to Descriptive Bibliography	Richard Noble & David Gants
H-10	History of the Book, 200-2000	John Buchtel & Mark Dimunation
H-20	The Book in the Manuscript Era	Barbara Shailor
H-45	Printing, Publishing, and Consuming Texts in Britain, 1770-1919	Simon Eliot
T-10	Introduction to the History of Typography	Stan Nelson

#### 14-18 August (in Baltimore)

H-25	C15 Books in Print and Manuscript	Paul Needham & William Noel
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#### 9-13 October (in Baltimore)

M-20	Introduction to Codicology	Albert Derolez
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#### 23-27 October (in Washington DC)

I-85	Japanese Illustrated Books, 1615-1868	Ellis Tinios
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# RARE BOOK SCHOOL

at the University of Virginia, and in  
New York, Baltimore, and Washington, DC

## Forthcoming RBS Courses

31 January 2006 edition

**R**ARE BOOK SCHOOL is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects. Founded in 1983, it moved to its present home at the University of Virginia in 1992.

Each year, Rare Book School (RBS) offers about 30 five-day non-credit courses for adults on topics concerning book history, old and rare books, manuscripts, and special collections. Courses are almost always limited to 12 or fewer students, who make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday through Friday.

In the Baltimore sessions and the March session in Charlottesville, reasonably priced accommodations are readily available in nearby hotels. In the June and July Charlottesville sessions, air-conditioned dormitory housing is also available. Students attending Charlottesville courses are encouraged to take advantage of RBS's relatively inexpensive housing to arrive a few days before their course, or stay a few days later, in order to give themselves (and their families) a better chance to explore central Virginia, which includes many sites of historic, educational, and scenic interest as well as various vacation attractions.

The educational and professional prerequisites for RBS courses vary. Some are broadly directed toward antiquarian booksellers, book collectors, bookbinders, conservators, teachers, and professional and avocational students of the history of books and printing. Other courses are primarily intended for particular constituencies (for example, professional rare book catalogers, or private collectors) within these broad areas.

Many RBS courses are offered annually; others are offered every two or three years. A subject-order list of courses, along with the dates when they are most likely next to be offered, may be found on the inside opening of this flyer; a chronological schedule of courses is provided on the back page.

