

In 2008, RBS offers about 30 five-day non-credit courses in January and in June through November, held at the University of Virginia in Charlottesville (June through August), at the Grolier Club in New York City (January), at the Walters Art Museum and Johns Hopkins University in Baltimore (November), at the Morgan Library & Museum in New York City (October), and at the Freer/Sackler Galleries of the Smithsonian Institution in Washington, DC (October).

RBS 2008 Course Schedule

7-11 January (in New York City)

- H-40 The Printed Book in the West since 1800
Eric Holzenberg
- I-20 Book Illustration Processes to 1900
Terry Belanger

9-13 June (in Charlottesville)

- B-10 Introduction to the History of Bookbinding
Jan Storm van Leeuwen
- G-30 Bibliographers' Toolkit: Ptd Books since 1800
Tom Congalton / Katherine Reagan
- L-90 Designing Archival Description Systems
Daniel Pitti
- M-10 Introduction to Paleography, 800-1500
Consuelo Dutschke
- I-35 The Identification of Photo Print Processes
James M. Reilly, assisted by Ryan Boatright

16-20 June (in Charlottesville)

- H-55 History of American Music Printing & Publishing
D. W. Krummel
- I-20 Book Illustration Processes to 1900
Terry Belanger
- L-70 Electronic Texts & Images
David Seaman
- T-55 Type, Lettering, & Calligraphy, 1830-2000
James Mosley

7-11 July (in Charlottesville)

- H-10 History of the Book, 200-2000
John Buchtel / Mark Dimunation
- I-10 Introduction to the History of Book Illustration
Erin C. Blake
- L-30 Rare Book Cataloging
Deborah J. Leslie
- L-40 Visual Materials Cataloging
Helena Zinkham

21-25 July (in Charlottesville)

- G-20 Bibliographers' Toolkit: Printed Books to 1800
David Whitesell
- H-20 The Book in the Manuscript Era
Barbara Saylor
- L-10 Introduction to Special Collections Librarianship
Alice Schreyer
- L-60 Introduction to Archives for Rare Book Librarians
Jackie Dooley / Bill Landis
- M-80 Western Manuscripts & Documents, 1500-2000
Nicolas Barker

28 July-1 August (in Charlottesville)

- B-90 Publishers' Bookbindings, 1830-1910
Sue Allen
- G-10 Introduction to the Principles of Bibliographical Description
Richard Noble / David Gants
- H-50 The American Book in the Industrial Era, 1820-1940
Michael Winship
- I-30 Seminar in Book Illustration Processes
Terry Belanger

20-24 October (in New York City)

- M-50 Introduction to Illuminated Manuscripts
Roger E. Wieck

20-24 October (in Washington, DC)

- I-90 The Art of the Book in Edo and Meiji Japan, 1615-1912
Ellis Tinios

3-7 November (in Baltimore)

- M-20 Introduction to Western Codicology
Albert Derolez
- I-20 Book Illustration Processes to 1900
Terry Belanger

For course descriptions and application forms, see
www.rarebookschool.org



RARE BOOK SCHOOL

at the
University of Virginia
and in
New York, Baltimore,
and
Washington, DC

Forthcoming Courses
1 May 2008 edition

RARE BOOK SCHOOL is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects. Founded in 1983, it moved to its present home at UVa in 1992.

Each year, Rare Book School (RBS) offers about 30 five-day non-credit courses for adults on topics concerning book history, old and rare books, manuscripts, and special collections. Courses are almost always limited to 12 or fewer students, who make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday through Friday.

In the Charlottesville and Baltimore sessions, reasonably priced accommodations are readily available in nearby hotels. In the June, July, and August Charlottesville sessions, air-conditioned dormitory housing is also available. Students attending Charlottesville courses are encouraged to take advantage of RBS's relatively inexpensive housing and arrive a few days before their course or stay a few days later, in order to give themselves (and their families) a better chance to explore central Virginia, which includes many sites of historic and scenic interest as well as various vacation attractions.

The educational and professional prerequisites for RBS courses vary. Some are broadly directed toward antiquarian booksellers, book collectors, bookbinders, conservators, curators, rare book librarians, teachers, and professional and avocational students of the history of books and printing. Other courses are primarily intended for particular constituencies (for example, professional rare book catalogers, or private collectors) within these broad areas.

Many RBS courses are offered annually; others are offered every two or three years. A subject-order list of courses, along with the dates when they will next be offered, is set forth below; a chronological schedule of forthcoming courses is provided on the back panel.

RBS 2008 tuition is \$895 per course. Courses are held at UVa in Charlottesville except where otherwise noted below (*CALRBS* refers to courses offered by California RBS; for details, see www.calrbs.org). Dates below without years refer to courses being offered in 2008.

RBS has substantial scholarship funds available for courses offered in 2009; see the RBS website for details. (The deadline for 2009 scholarship applications is 1 September 2008).

COURSES

Binding

- B-10 Introduction to the History of Bookbinding
(*annually*). 9-13 June
- B-40 Medieval & Renaissance Binding Structures
(*usually in alternate yrs*) not yet scheduled
- B-50 Seminar in the History of Binding
(*annually*). Jan 2009 in Baltimore
- B-90 Publishers' Bookbindings, 1830-1910
(*annually*). 28 July-1 August

Collecting & Collection Management

- C-70 Collecting the History of Anglo-American Law
(*usually in alternate years*) 2009
- C-80 Artists' Books: Strategies for Collecting
(*alternate years*) 2009

General: Descriptive & Textual Bibliography

- G-10 Introduction to the Principles of Bibliographical Description
(*annually*) 28 July-1 August
- G-20 Bibliographers' Toolkit: Printed Books to 1800
(*new course*) 21-25 July
- G-30 Bibliographers' Toolkit: Printed Books since 1800
(*new course*) 9-13 June
- G-50 Advanced Descriptive Bibliography
(*alternate years*) 2009

History

- H-10 The History of the Book, 200-2000
(*annually*) 7-11 July
- H-15 The History of the Book in America
(*usually in alternate years*) 2009
- H-20 The Book in the Manuscript Era
(*annually*) 21-25 July
- H-25 c15 Books in Print & MS
(*annually*) Jan 2009 in Baltimore
- H-30 The Printed Book in the West to 1800
(*usually annually*) 2009
- H-40 The Printed Book in the West since 1800
(*annually*) 7-11 Jan 2008 in NYC
- H-50 The American Bk in the Industrial Era, 1820-1940
(*alternate years*) . . . 28 July-1 August
- H-55 The History of American Music Printing & Publishing
(*alternate years*) . . . 16-20 June
- H-60 History of European & American Papermaking
(*alternate years*) 2009
- H-65 Introduction to the History, Collection, & Use of Maps
(*new course*) 2009
- H-80 The Stationers' Co. & the London Book Trade to 1830
(*alternate years*) 2009
- H-90 Teaching the History of the Book
(*last offered in 2007*) 2009

Illustration & Printing Processes

- I-10 Introduction to the History of Book Illustration
(*annually*) 7-11 July
- I-20 Book Illn Processes to 1900
(*twice a year*) 16-20 June; 3-7 November in Baltimore
- I-30 Seminar in Book Illustration Processes
(*alternate years*) 28 July-1 August 25
- I-35 The Identification of Photographic Print Processes
(*new course*) 9-13 June

- I-85 Japanese Illustrated Books, 1615-1868
(*alternate yrs*) 2009 in Washington, DC
- I-90 The Art of the Book in Edo & Meiji Japan, 1615-1912
(*new course*) 20-24 October in Washington, DC

Libraries, Archives, & Electronic Resources

- L-10 Intro to Special Collections Librarianship
(*annually*) 21-25 July
- L-30 Rare Book Cataloging
(*annually*) 7-11 July
- L-40 Visual Materials Cataloging
(*alternate years*) 7-11 July
- L-55 Donors & Libraries
(*formerly, annually in Charlottesville*) offered by CALRBS in 2008
- L-60 Intro to Archives for Rare Book Librarians
(*new course*) 21-25 July
- L-70 Electronic Texts & Images
(*annually*) 16-20 June
- L-80 Implementing Encoded Archival Description
(*usually annually*) 2009
- L-85 Publishing EAD Finding Aids
(*usually in alternate years*) 2009
- L-90 Designing Archival Description Systems
(*new course*) 9-13 June

Manuscripts

- M-10 Introduction to Paleography, 800-1500
(*annually*) 9-13 June
- M-20 Introduction to Codicology
(*annually*) . . . 3-7 November in Baltimore
- M-40 Latin Paleography, 1100-1500
(*usually annually*) 2009
- M-50 Introduction to Illuminated MSS
(*alternate years*) . . . 20-24 October in NYC
- M-80 Western MSS & Documents, 1500-2000
(*annually*) 21-25 July

Typography & Book Design

- T-10 Introduction to the History of Typography
(*annually*) not yet scheduled
- T-50 Type, Lettering, & Calligraphy, 1450-1830
(*alternate years*) 2009
- T-55 Type, Lettering, & Calligraphy, 1830-2000
(*alternate years*) 16-20 June