

Thus far, the following courses have been scheduled: in January, at the Walters Art Museum and Johns Hopkins University in Baltimore; in June, July, and August, at the University of Virginia in Charlottesville; and in September, at the Freer/ Sackler Galleries of the Smithsonian Institution in Washington, DC.

For course descriptions and application forms, see
www.rarebookschool.org

2009 COURSE SCHEDULE

Not yet scheduled

- M-20 Introduction to Western Codicology
Albert Derolez
- M-40 Latin Paleography, 1100-1500
Albert Derolez

5-9 January (in Baltimore)

- B-50 Seminar in the History of Bookbinding
Jan Storm van Leeuwen
- H-25 c15 Books in Print and Manuscript
Paul Needham / William Noel

8-12 June (in Charlottesville)

- G-20 Bibliographers' Toolkit: Printed Books to 1800
David Whitesell
- G-30 Bibliographers' Toolkit: Ptd Books since 1800
Tom Congalton / Katherine Reagan
- L-70 Electronic Texts & Images
David Seaman
- M-10 Introduction to Paleography, 800-1500
Consuelo Dutschke
- M-80 Western Manuscripts & Documents, 1500-2000
Nicolas Barker

22-26 June (in Charlottesville)

- H-65 Introduction to the History, Collection, Description, and Use of Maps
Alice Hudson
- L-30 Rare Book Cataloging
Deborah J. Leslie
- L-40 Visual Materials Cataloging
Helena Zinkham
- L-60 Introduction to Archives for Rare Book Librarians
Jackie Dooley / Bill Landis

20-24 July (in Charlottesville)

- H-10 History of the Book, 200-2000
John Buchtel / Mark Dimunation
- I-35 The Identification of Photo Print Processes
James M. Reilly, assisted by Ryan Boatright
- L-30 Rare Book Cataloging
Deborah J. Leslie
- L-90 Designing Archival Description Systems
Daniel Pitti

27-31 July (in Charlottesville)

- H-15 The History of the Book in America
Michael Winship
- H-40 The Printed Book in the West since 1800
Eric Holzenberg
- I-20 Book Illustration Processes to 1900
Terry Belanger
- L-10 Introduction to Special Collections Librarianship
Susan M. Allen

3-7 August (in Charlottesville)

- B-10 Introduction to the History of Bookbinding
Jan Storm van Leeuwen
- B-90 Publishers' Bookbindings, 1830-1910
Sue Allen
- G-10 Introduction to the Principles of Bibliographical Description
Richard Noble / David Gants
- I-10 Introduction to the History of Illustration
Erin C. Blake

5-9 October (in Washington, DC)

- I-90 The Art of the Book in Edo and Meiji Japan, 1615-1912
Ellis Tinios

2-6 November (in New York City)

- B-80 The Description of Bookbindings
Jan Storm van Leeuwen
- L-55 Donors & Libraries
Susan M. Allen / Wm P. Barlow, Jr



RARE BOOK SCHOOL

at the
University of Virginia
and in
New York, Baltimore,
and
Washington, DC

Forthcoming Courses

14 May 2009 edition

RARE BOOK SCHOOL (RBS) is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects. Founded in 1983, it moved to its present home at UVa in 1992.

Each year, RBS offers from 20 to 30 five-day non-credit courses for adults on topics concerning book history, old and rare books, manuscripts, and special collections. Courses are almost always limited to 12 or fewer students, who make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday through Friday.

In the Charlottesville and Baltimore sessions, reasonably priced accommodations are readily available in nearby hotels. In the June, July, and August Charlottesville sessions, air-conditioned dormitory housing is also available. Students attending Charlottesville courses are encouraged to take advantage of RBS's relatively inexpensive housing and arrive a few days before their course or stay a few days later, in order to give themselves (and their families) a better chance to explore central Virginia, which includes many sites of historic and scenic interest as well as various vacation attractions.

The educational and professional prerequisites for RBS courses vary. Some are directed toward a broad audience, including antiquarian booksellers, book collectors, bookbinders, conservators, curators, rare book librarians, teachers, and professional and avocational students of the history of books and printing. Other courses are primarily intended for particular constituencies (for example, professional rare book catalogers, or private collectors) within these broad areas.

Many RBS courses are offered annually; others are offered every two or three years. A subject-order list of courses, along with the dates when they will next be offered, is set forth below; a chronological schedule of forthcoming courses is provided on the back panel.

RBS 2009 tuition is \$895 per course. Courses are held at UVa in Charlottesville except where otherwise noted below (*CALRBS* refers to courses offered by California RBS; for details, see www.calrbs.org). Dates below without years refer to courses being offered in 2009.

RBS has some scholarship funds available for its courses; see the RBS website for details. (The deadline for 2010 scholarship applications is 1 September 2009.)

COURSES

Binding

- B-10 Introduction to the History of Bookbinding
(*annually*). 3-7 August
- B-50 Seminar in the History of Binding
(*annually*). 5-9 Jan 2009 in *Baltimore*
- B-80 The Description of Bookbindings
(*new course*). 2-6 Nov 2009 in *NYC*
- B-90 Publishers' Bookbindings, 1830-1910
(*annually*). 3-7 August

Collecting & Collection Management

- C-70 Collecting the Hist of Anglo-American Law
(*last offered in 2006*) . . . not yet scheduled
- C-80 Artists' Books: Strategies for Collecting
(*usually in alternate years*). 2010

General: Descriptive & Textual Bibliography

- G-10 Introduction to the Principles of Bibliographical
Description (*annually*) 3-7 August
- G-20 Bibliographers' Toolkit: Printed Books to 1800
(*annually*). 8-12 June
- G-30 Bibliographers' Toolkit: Printed Books
since 1800 (*annually*). 8-12 June
- G-50 Advanced Descriptive Bibliography
(*usually in alternate years*). 2010

History

- H-10 The History of the Book, 200-2000
(*annually*). 20-24 July
- H-15 The History of the Book in America
(*usually in alternate years*) 27-31 July
- H-20 The Book in the Manuscript Era
(*usually annually*) 2010
- H-25 C15 Books in Print & MS
(*annually*) 5-9 Jan 2009 in *Baltimore*
- H-30 The Printed Book in the West to 1800
(*usually annually*) 2010
- H-40 The Printed Book in the West since 1800
(*annually*). 27-31 July
- H-50 The American Bk in the Industrial Era, 1820-
1940 (*alternate years*) 2010
- H-55 The History of American Music Printing &
Publishing (*alternate years*) 2010
- H-60 History of European & American Papermaking
(*usually in alternate years*) 2010
- H-65 Introduction to the History, Collection,
& Use of Maps (*new course*) 22-26 June
- H-80 The Stationers' Co. & the London Book Trade
to 1830 (*usually in alternate years*). 2010
- H-90 Teaching the History of the Book
(*last offered in 2007*) 2010

Illustration & Printing Processes

- I-10 Introduction to the History of Illustration
(*annually*). 3-7 August
- I-20 Book Illustration Processes to 1900
(*annually*). 27-31 July
- I-30 Seminar in Book Illustration Processes
(*alternate years*) 2010
- I-35 The Identification of Photographic Print
Processes (*annually*). 20-24 July

- I-85 Japanese Illustrated Books, 1615-1868
(*alternate years*). 2010
- I-90 The Art of the Book in Edo & Meiji Japan,
1615-1912 (*alternate years*)
. 5-9 Oct in *Washington, DC*

Libraries, Archives, & Electronic Resources

- L-10 Intro to Special Collections Librarianship
(*annually*). 27-31 July
- L-30 Rare Book Cataloging (*once or twice*
annually). 22-26 June; 20-24 July
- L-40 Visual Materials Cataloging
(*usually in alternate years*). 22-26 June
- L-55 Donors & Libraries (*usu. alternate years at*
RBS and CALRBS). 2-6 Nov 2009 in *NYC*
- L-60 Intro to Archives for Rare Book Librarians
(*annually*). 22-26 June
- L-70 Electronic Texts & Images
(*annually*). 8-12 June
- L-80 Implementing Encoded Archival Description
(*usually annually*) 2010
- L-90 Designing Archival Description Systems
(*alternate years*). 20-24 July

Manuscripts

- M-10 Introduction to Paleography, 800-1500
(*annually*). 8-12 June
- M-20 Introduction to Western Codicology
(*usually annually*). not yet scheduled
- M-40 Latin Paleography, 1100-1500
(*usually annually*). not yet scheduled
- M-50 Introduction to Illuminated MSS
(*alternate years*). 2010
- M-80 Western MSS & Documents, 1500-2000
(*annually*). 8-12 June

Typography & Book Design

- T-10 Introduction to the History of Typography
(*usually annually*). not yet scheduled
- T-50 Type, Lettering, & Calligraphy, 1450-1830
(*alternate years*). 2010
- T-55 Type, Lettering, & Calligraphy, 1830-2000
(*alternate years*). 2011