RARE BOOK SCHOOL 2014

In 2014, Rare Book School will offer courses at the University of Virginia,

the University of Pennsylvania, the Library Company of Philadelphia, and Yale University.

9-13 JUNE IN CHARLOTTESVILLE, VIRGINIA

- H-30 The Printed Book in the West to $1800 \cdot \text{Martin Antonetti}$
- 1-35 The Identification of Photographic Print Processes · RYAN BOATRIGHT & JAMES M. REILLY
- С-30 Developing Collections: Donors, Libraries & Booksellers · том congalton, Johan Kugelberg & Katherine Reagan
- M-10 Introduction to Paleography, 800–1500 \cdot consuelo dutschke
- L-95 Born-Digital Materials: Theory & Practice · MATTHEW KIRSCHENBAUM & NAOMI NELSON
- G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL

9-13 JUNE IN PHILADELPHIA, PENNSYLVANIA

- $\mbox{H-70}$ The History of the Book in America, $c.1700\mbox{--}1830\mbox{-}\mbox{James N. green}$
- \bowtie 95 The Medieval Manuscript in the 21st Century \cdot will noel & dot porter

16-20 JUNE IN CHARLOTTESVILLE, VIRGINIA

- $\mbox{M-20}$ Introduction to Western Codicology \cdot albert derolez
- T-60 The History of 19th- & 20th-Century Typography & Printing · John Kristensen & Katherine McCanless Ruffin
- G-50 Advanced Descriptive Bibliography · RICHARD NOBLE
- L-65 Digitizing the Historical Record · BETHANY NOWVISKIE & ANDREW STAUFFER
- G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.

7-11 JULY IN CHARLOTTESVILLE, VIRGINIA

- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- $\ensuremath{\textup{H-85}}$ The History of the Book in China \cdot soren edgren
- $\ensuremath{\textup{H-80}}$ The Stationers' Company to $1775\cdot\ensuremath{\textup{ian}}$ gadd
- $\ensuremath{\texttt{B-10}}$ Introduction to the History of Bookbinding \cdot Jan storm van Leeuwen
- $\mbox{H-50}$ The American Book in the Industrial Era, 1820–1940 \cdot michael winship

21-25 JULY IN CHARLOTTESVILLE, VIRGINIA

- H-10 $\,$ History of the Book, 200–2000 \cdot John buchtel & mark dimunation
- 1-40 The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH
- L-30 Rare Book Cataloging \cdot deborah j. Leslie
- $\ensuremath{\texttt{B-10}}$ Introduction to the History of Bookbinding \cdot Jan storm van Leeuwen
- G-45 Analytical Bibliography \cdot stephen tabor

28 JULY-1 AUGUST IN CHARLOTTESVILLE, VIRGINIA

- $\ensuremath{\text{H-40}}$ The Printed Book in the West since 1800 \cdot ERIC Holzenberg
- B-75 American Publishers' Bookbindings, 1800–1900 · todd pattison
- L-25 Reference Sources for Researching Rare Books · JOEL SILVER
- $\ensuremath{\text{H-90}}$ Teaching the History of the Book \cdot michael F. suarez, s.j.
- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL

28 JULY-1 AUGUST IN NEW HAVEN, CONNECTICUT

- L-60 Introduction to Archives for Special Collections Librarians · Jackie dooley & Bill landis
- \bowtie 90 Advanced Seminar: Medieval Manuscript Studies \cdot barbara A. Shailor
- C-85 Law Books: History & Connoisseurship · MIKE WIDENER

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