INTRODUCTION TO SCHOLARLY EDITING

Seminar Syllabus

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TEXTBOOKS


PREFACE

This booklet is the eighteenth revision of a syllabus that has been distributed to my Columbia classes on scholarly editing since the first one in the spring of 1981. The first three sections of the Appendix (Parts 6-8 below) were originally designed as a supplement to my essay in The Center for Scholarly Editions: An Introductory Statement (Modern Language Association of America, 1977), which treated the literature of the field through 1976. In 1990, that portion of the syllabus was distributed by the Committee on Scholarly Editions under the title An Interim Supplement to "The Center for Scholarly Editions: An Introductory Statement" (1977), and annual revisions of the Interim Supplement (gradually including more parts of the syllabus) were distributed by the Committee over the next six years (the last being A Seventh Interim Supplement, dated 1996). For the seventeenth revision (1998) of the syllabus, the books and articles mentioned in my 1977 essay were incorporated into Parts 6-8. Because the result was no longer merely supplementary, it was made more widely available as a publication of the Book Arts Press, which is now publishing the latest revision. (From 1990 on, the Book Arts Press has also published the successive revisions of the syllabus for my companion course on descriptive and analytical bibliography and the history of the book, under the title Introduction to Bibliography: Seminar Syllabus.)

Parts 1-5 are selective lists of suggested readings that collectively provide an introduction to the activity and traditions of scholarly editing. The first two offer two kinds of selections from the fuller lists in the Appendix: Part 1 consists of recommended initial readings on each basic step in the process of producing a scholarly edition; Part 2, more historical in approach, is a gathering of some of the more significant writings from the long history of textual criticism. Parts 3-5 are selections from other relevant categories of material, not in general covered in the Appendix: examples of the writings about punctuation, spelling, and other visual aspects of texts; examples of English-language scholarly editions and procedural manuals produced by the staffs of such editions; and examples of noteworthy reviews of scholarly editions.

In contrast to these highly selective lists, the Appendix attempts to provide a considerably more comprehensive record of the literature of textual criticism and scholarly editing. Although it ranges broadly, its focus is on twentieth-century writings in English that have general theoretical or methodological significance. (It therefore excludes--with some exceptions--the works that concentrate on the textual problems in individual authors or assess particular editions; some guides to that material are mentioned in Part 2, section G.) Parts 6-7 list chronologically the writings on theory and practice, divided into two sections roughly according to whether the works treated are pre-Renaissance (the primary witnesses to which are frequently manuscripts not contemporaneous with the authors) or post-medieval (generally attested to by manuscripts and printed books contemporaneous with the authors). (Many of the writings of general significance, however, are noted only in Part 7; and many of the discussions of manuscript texts listed in Part 6 are relevant to work in later periods as well.) Part 8 reports the beginnings of a rapidly expanding literature, that dealing with the use of computers in textual work. Part 9, on the analysis of manufacturing clues in the objects bearing verbal texts, is reprinted (with revisions) from the other syllabus because much of the work in analytical bibliography has been motivated by textual concerns and because bibliographical analysis--though not limited in its usefulness to textual research--is an integral part of the process of investigating textual histories. (Of course, an editor needs to draw on knowledge of all the aspects of book history covered in the other syllabus.)

The aim of my course is to provide an introduction to the rationale and procedures of preparing
scholarly editions; the syllabus is meant to supply short lists of recommended readings, supplemented by more extensive unevaluative chronological lists, which students are encouraged to browse in as a way of gaining a sense of the development and literature of the field. Although the preponderance of the materials cited are in English, many of them make reference to literatures in other languages; and the syllabus can serve as a guide to treatments of principles and procedures that are applicable to the editing of writings from any period or country. This latest version of the syllabus is reproduced here in the form in which it was distributed to my class; it is thus presented as a working document, which it was intended to be, and has not been subjected to the kind of systematic checking and reconsideration that would underlie a more formal publication.

*New York, November 2002*  
G.T.T.
Part 1

SELECTED INTRODUCTORY READINGS
ON THE BASIC STEPS IN PREPARING AN EDITION

A. Introduction to Scholarly Editing


G.T. Tanselle, "Reflections on Scholarly Editing," Raritan 16.2 (Fall 1996): 52-64.

B. Basic Distinctions and Principles


Martin L. West, "Habent sua fata libelli," in his Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts (1973), pp. 7-29.


C. The Problem of Copy-Text


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**D. Assembling Materials and Collating Texts**

**D1. Assembling Original Materials**


D2. USING REPRODUCTIONS


D3. OPTICAL COLLATING

(See also Part 9, section J6, below.)


Randall McLeod, The McLeod Portable Collator (9-page flyer, October 1988).

D4. ELECTRONIC COLLATING


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E. Establishing Relationships among Texts
(See also Part 9 below.)

Martin L. West, "Organizing the Data" and "Diagnosis," in his Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts (1973), pp. 29-59.

Charlton Hinman, The Printing and Proof-Reading of the First Folio of Shakespeare (1963), esp. 1: 3-14, 52-334.
Fredson Bowers, Bibliography and Textual Criticism (1964).
Alfred Foulet and Mary Blakely Speer, "Classifying the Manuscripts and Establishing the Text," in their On Editing Old French Texts (1979), pp. 49-58.
Paul Werstine, "The Editorial Usefulness of Printing House and Compositor Studies," in Play-Texts in Old Spelling, ed. G.B. Shand with Raymond C. Shady (1984), pp. 35-64. [See also Manfred Draudt,


F. Preparing the Text of a Scholarly Edition

F1. Diplomatic Transcriptions and Facsimiles


This page is from a document available in full at http://www.rarebookschool.org/tanselle/


**F2. Critical Texts: Treatment of Substantives**


This page is from a document available in full at http://www.rarebookschool.org/tanselle/

**F3. Critical Texts: Treatment of Accidentals**

(See also section F2 immediately above and Part 3 below.)


Sixteenth-Century Punctuation and Metrical Practice.”]


G. Designing and Proofreading an Edition
(See also Parts 4 and 5 below.)

G1. ARRANGEMENT


G2. ANNOTATION


A.C. Hamilton, "The Philosophy of the Footnote," in Editing Poetry from Spenser to Dryden, ed. A.H. de


**G3. Apparatus of Textual Evidence**


G4. PROOFREADING


G5. ELECTRONIC EDITIONS


Part 2

A CONCISE SELECTION
FROM THE LITERATURE OF TEXTUAL CRITICISM

A. Some Introductions in English

B. Some Introductory Historical Surveys


C. Some Classic Statements


Karl Lachmann, *T. Lucretii Cari De rerum natura libros commentarius* (1850).


Wallace M. Lindsay, *An Introduction to Latin Textual Emendation* (1896).


Hermann Kantorowicz, *Einführung in die Textkritik* (1921).


Paul Collomp, *La critique des textes* (1931).


Fredson Bowers, Bibliography and Textual Criticism (1964).

D. Other Significant Studies since 1950

Clarence E. Carter, Historical Editing (Bulletin of the National Archives, No. 7, August 1952).
Helene Maxwell Hooker, The Editing of Recent Historical Papers and Their Value for the Literary Student (1952).
Alice Walker, Textual Problems of the First Folio (1953).
Arrigo Castellani, Bédier avait-il raison? (1957).
Dmitrij Sergeevič Lixačev, Tekstologija (1964).
Robert Renehan, Greek Textual Criticism (1969).
James Thorpe, Principles of Textual Criticism (1972).
Max Patrick and Alan Roper, The Editor as Critic and the Critic as Editor (1973).


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E. Anthologies

Peter F. Ganz and Werner Schröder (eds.), *Probleme mittelalterlicher Überlieferung und Textkritik* (1968).
Hugo Kuhn, Karl Stackmann, and Dieter Wuttke (eds.), *Kolloquium über Probleme altgermanistischer Editionen* (1968).
Jean-Claude Bouvier (ed.), *Critique et édition de textes* (1986).
Pasquale Stoppelli (ed.), *Filologia dei testi a stampa* (1987). [Essays that originally appeared in English]
Tom Quirk (ed.), "Editing the Literary Imagination," *Studies in the Literary Imagination* 29.2 (Fall 1996).


Joe Bray, Miriam Handley, and Anne C. Henry (eds.), *Ma(r)king the Text: The Presentation of Meaning on the Literary Page* (2000).


Helga Lühning (ed.), *Musikedition: Mittler zwischen Wissenschaft undmusikalischer Praxis* (Beihefte zu *Editio* 17, 2002).

F. Volumes in Series


Journals: articles on editing also regularly appear in The Library (The Bibliographical Society, London), Papers of the Bibliographical Society of America, Bibliographical Society of Australia and New Zealand Bulletin, Documentary Editing (Association for Documentary Editing), and Genesis: Revue internationale de critique génétique (Institut des Textes et Manuscrits Modernes, Centre Nationale de la Recherche Scientifique, 1992-).

G. Further Listings

Association's *Annual Bibliography of English Language and Literature* (especially useful is the "Textual Studies" section), the *MLA International Bibliography*, *The Year's Work in English Studies*, and *Shakespeare Survey*; less extensive current listings can be found in *Documentary Editing*, *Editio*, and the *Newsletter* of the Association for Textual Scholarship in Art History.
Part 3

SOME WRITINGS ON SPELLING, PUNCTUATION, AND OTHER VISUAL ASPECTS OF TEXTS

A. Spelling


Alexander Hume, *Of the Orthographie and Congruitie of the Britan Tongue* (17th century; published 1865).


B. Punctuation

A Treatise of Stops, Points, or Pauses (1680)
John Wilson, A Treatise on English Punctuation (1855).


Alexander Bieling, Das Princip der deutschen Interpunktion (1880).
Percy Simpson, Shakespearean Punctuation (1911).
Peter Clemoes, Liturgical Influence on Punctuation in Late Old English and Early Middle English Manuscripts (1952).
Eric Partridge, You Have a Point There (1953).
John Bush Jones, "Victorian 'Readers' and Modern Editors: Attitudes and Accidentals Revisited," Papers


C. Other Visual Aspects of Texts

(The question whether visual design is part of the text of a verbal work is discussed, in varying degrees of detail, in many of the works on textual criticism and scholarly editing listed in other parts of this syllabus.)


E. Williams (ed.), *An Anthology of Concrete Poetry* (1967).


[See footnote 3 for a list of works on visual poetry.]


Claire Hoertz Badaracco, Trading Words: Poetry, Typography, and Illustrated Books in the Modern
Armando Petrucci, Writers and Readers in Medieval Italy (trans. Charles M. Radding, 1995).
Dora Thornton, The Scholar in His Study: Ownership and Experience in Renaissance Italy (1997).


Joe Bray, Miriam Handley, and Anne C. Henry (eds.), Ma(r)king the Text: The Presentation of Meaning on the Literary Page (2000).


Part 4

EXAMPLES OF EDITIONS AND EDITORIAL MANUALS

(See also D.C. Greetham (ed.), Scholarly Editing: A Guide to Research (1995), which contains essays
surveying the principal editions in a number of national literatures; and see Greetham's "Some
[1994]. Only English-language editions are listed below; their titles are abbreviated.)

A. Editions from Pre-Nineteenth-Century Printed Sources

Dyce: Peele (1828), Webster (1830), Greene (1831), Middleton (1840), Beaumont and Fletcher (1843-46),
Marlowe (1850), Shakespeare (1857).
Clark and Wright: Shakespeare (1863-66; Globe, 1864).
Grosart: Greene (1881-86), Nashe (1883-85), Daniel (1885-96).
Bullen: Collection of Old British Plays (1882-89), Marlowe (1885), Middleton (1885-86), Marston (1887),
Beaumont and Fletcher (1905-12).
Boas: Kyd (1901).

Variorum Shakespeare (1871- ).
McKerrow Nashe (1904-10).
Grierson Donne (1912).
New Cambridge Shakespeare (1921-66).
Rollins's Elizabethan miscellanies (1924-35).
Herford-Simpson Jonson (1925-52).
Columbia Milton (1931-40).
Greenlaw Spenser (1932-49).
Twickenham Pope (1939-69).
Yale Milton (1953- ).
Yale Johnson (1958- ).

Dryden, Works, ed. Swedenberg et al. (California, 1956- ).
Edwards, Works, ed. Miller et al. (Yale, 1957- ).
More, Complete Works, ed. Sylvester et al. (Yale, 1963- ).
Regents Renaissance Drama Series, ed. Hoy et al. (Nebraska, 1963-72).

Riverside Shakespeare, ed. Evans (Houghton Mifflin, 1974).

Malone Society reprints (1906- ).

B. Editions from Nineteenth- and Twentieth-Century Printed Sources

Dickens, Oliver Twist, ed. Tillotson (Clarendon, 1966).
Mark Twain, Works, ed. Anderson et al. (California, 1972- ).
C. Editions from "Literary" Manuscripts

Chaucer, _Canterbury Tales_, ed. Manly and Rickert (Chicago, 1940).
Coleridge, _Notebooks_, ed. Coburn (Pantheon-Princeton, 1957-).
Shelley and His Circle, ed. Cameron and Reiman (Harvard, 1961-).
Swift, _Correspondence_, ed. Williams (Clarendon, 1963-65).
Mark Twain, _Papers_, ed. Anderson, Hirst, et al. (California, 1967- ) [including _Mark Twain's Letters_, 1988-].
Irving, _Journals and Notebooks_, ed. Pochmann et al. (Wisconsin-Twayne, 1969-).
Carlyle, Thomas and Jane, _Collected Letters_, ed. Sanders and Fielding (Duke, 1971-).

Cornell Wordsworth, ed. Parrish et al. (Cornell, 1975-).
The Variorum Chaucer, ed. Ruggiers (Oklahoma, 1979-).
Conrad, Collected Letters, ed. Karl et al. (Cambridge, 1983-).
The Brownings' Correspondence, ed. Kelley and Hudson (Wedgestone, 1984-).
The Manuscripts of the Younger Romantics, ed. Reiman, Stillinger, McGann, et al. (Garland, 1985-).
Faulkner, William Faulkner Manuscripts, ed. Polk et al. (Garland, 1986-87).
Shelley, The Bodleian Shelley Manuscripts, ed. Reiman et al. (Garland, 1986-).
Dickens' Working Notes for His Novels, ed. Stone (Chicago, 1987).
Cornell Yeats, (Cornell, 1982-).
Swift, Correspondence, ed. Woolley (Lang, 1999-).


D. Editions from "Historical" Manuscripts

Burke, Correspondence, ed. Copeland (Cambridge, 1958-70).
Franklin, Papers, ed. Labaree and Willcox (Yale, 1959-).
Grant, Papers, ed. Simon (Southern Illinois, 1967-).
The Gladstone Diaries, ed. Foot and Matthew (Clarendon, 1968-).
The Correspondence of Charles Darwin, ed. Frederick Burkhardt (Cambridge, 1985-).

E. Manuals for Individual Editions

[Appendix: Todd, Procedures for Collating Twain's Minor Works (1965).]


*Operating Procedures for Editing Howells' Letters* [1973].


Part 5

SOME NOTEWORTHY REVIEWS OF SCHOLARLY EDITIONS


A. Individual Editions


Part 5: Some Noteworthy Reviews

Tanselle: Introduction to Scholarly Editing (2002) • Part 5: Some Noteworthy Reviews

55


Part 5: Some Noteworthy Reviews • Tanselle: Introduction to Scholarly Editing (2002)


B. Multiple Editions

B1. Printed Sources


B2. Manuscript "Literary" Texts


B3. MANUSCRIPT "HISTORICAL" TEXTS

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Part 6

WRITINGS ON PRE-RENAISSANCE TEXTS

(For comments on the scope of this list, see the Preface; for additional writings of general theoretical significance, see Part 7 below.)

1557

Francesco Robortello, *De arte siue ratione corrigendi antiquorum libros disputatio* (1557).

1597

Gaspar Scioppius, *De arte critica, & praecipue de alterâ ejus parte emendatrice* (1597, 1662).

1681

Jean Mabillon, *De re diplomatica* (1681). [See also under 1990 below.]

1691

Richard Bentley, *Epistola ad Joannem Millium* (1691). [For discussion of Bentley and the English textual criticism of his time, see Douglas (1939), Fox (1954), and Brink (1986) below. For earlier textual criticism, see Botfield (1861).]

1697


1721


1766

J.-B. Morel, *Éléments de critique, ou recherches des différentes causes de l'altération des textes latins avec les moyens d'en rendre la lecture plus facile* (1766).

1775


1790

1830


1831

Karl Lachmann (ed.), *Novum Testamentum Graece* (1831).

1844


1848


1850

Karl Lachmann, *T. Lucretii Cari De rerum natura libros commentarius* (1850).

1851


1855


1856


1861

B. Botfield (ed.), *Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures* (1861).


1869

1871


1872


1873


1874


1875


1878


1881


1883


1885


1886


1890


1892


1894

Caspar René Gregory, *Prolegomena* [to Tischendorf's *Novum Testamentum Graece*] (1894).

1896


1897


1899


1900


1901


1903

1905


1907


1908


1909


1910


1911


1913


1914


1916


1917

Eleanor N. Adams, Old English Scholarship in England from 1566-1800 (1917).

1918

Albert C. Clark, The Descent of Manuscripts (1918).

1919

J.S. Phillimore, The Revival of Criticism (1919).

1921

Hermann Kantorowicz, Einführung in die Textkritik (1921).


1922


Henri Quentin, Mémoire sur l'établissement du texte de la Vulgate (1922).

1923


1924


1925

Louis Havet, Règles et recommandations générales pour l'établissement des éditions (Association Guillaume Budé, 1925). [See also Irigoin under 1972.]

1926

Henri Quentin, *Essais de critique textuelle (Ecdotique)* (1926).

1927


1928


1929


1930


1931

1932


1933


1934


1935


1936


1937


1938


Alexandre Micha, *Prolégorèmes à une édition de CLIGES* (1938).

1939

Alexandre Micha, La tradition manuscrite des romans de Chrétien de Troyes (1939).

1941


1943


1944


1945


1946

Edward B. Ham, Textual Criticism and Jehan le Venelais (1946).
1947


1948


1949


1950


1951


1952

Lawton P.G. Peckham, "Editing and Textual Criticism," in "The Aims, Methods, and Materials of

1953


1954


1955


1956


1957


1958


1959


1960

Jean Rychner, Contributions à l'étude des fabliaux: variantes, remaniements, dégradations (1960).

1961

D'Arco Silvio Avalle, La letteratura medievale in lingua d'oc nella sua tradizione manoscritta (1961).


Hebert Hunger et al., Geschichte der Textüberlieferung der antiken und mittelalterlichen Literatur (1961-64).


1962


1963


1964


1965


1966


1967


1968


Hugo Kuhn, Karl Stackmann, and Dieter Wuttke (eds.), Kolloquium über Probleme altgermanistischer Editionen (1968).


Rudolf Pfeiffer, History of Classical Scholarship: From the Beginnings to the End of the Hellenistic Age (1968).


1969


Sterling Dow, Conventions in Editing (1969).


Robert Renehan, Greek Textual Criticism (1969).


1970


1971


1972

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**E15. Localization through Compositorial Practice**


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**G2. Compositorial Justification and Spacing**


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G8. SIGNATURES


G9. POINT-HOLES

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G10. FIRST- AND SECOND-FORME IMPRESSIONS

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G11. PRESS CORRECTIONS; UNMARKED IMPRESSIONS

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H3. Press Figures

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H4. Paper


H5. Imposition and Format


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**H12. Impressions from Materials Not Meant to Print**

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**H13. Cancels**


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