

RARE BOOK SCHOOL 2015

Spring and summer courses now offered at Indiana University, the Library Company of Philadelphia, the Library of Congress, the University of Pennsylvania, and the University of Virginia.

10-15 MAY IN BLOOMINGTON, INDIANA

L-45 Reference Sources for Researching Printed Americana · JOEL SILVER

7-12 JUNE IN CHARLOTTESVILLE, VIRGINIA

I-20 Book Illustration Processes to 1900 · TERRY BELANGER

C-30 Developing Collections: Donors, Libraries & Booksellers · TOM CONGALTON, JOHAN KUGELBERG & KATHERINE REAGAN

L-25 Reference Sources for Researching Rare Books · JOEL SILVER

G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.

G-55 Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN

14-19 JUNE IN CHARLOTTESVILLE, VIRGINIA

H-60 The History of European & American Papermaking · TIMOTHY BARRETT & JOHN BIDWELL

H-10 The History of the Book, 200–2000 · JOHN BUCHEL & MARK DIMUNATION

M-10 Introduction to Paleography, 800–1500 · CONSUELO DUTSCHKE

T-60 The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL C. STAHRER

G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL

5-10 JULY IN CHARLOTTESVILLE, VIRGINIA

I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE

B-75 American Publishers' Bookbindings, 1800–1900 · TODD PATTISON

L-70 XML in Action: Creating Text Encoding Initiative (TEI) Texts · DAVID SEAMAN

B-50 Advanced Seminar in the History of Bookbinding · JAN STORM VAN LEEUWEN

G-45 Analytical Bibliography · STEPHEN TABOR

5-10 JULY IN PHILADELPHIA, PENNSYLVANIA

H-70 The History of the Book in America, c.1700–1830 · JAMES N. GREEN

M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER

H-105 The Bible and Histories of Reading · PETER STALLYBRASS

19-24 JULY IN CHARLOTTESVILLE, VIRGINIA

H-85 The History of the Book in China · SOREN EDGREN

H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG

L-30 Rare Book Cataloging · DEBORAH J. LESLIE

B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN

M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

26-31 JULY IN CHARLOTTESVILLE, VIRGINIA

H-35 Modern Art of the Book · JOHANNA DRUCKER

C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON

G-70 Advanced Seminar in Critical Bibliography · MICHAEL F. SUAREZ, S.J.

G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL

H-95 Reading Publishers' Archives for the Study of the American Book · MICHAEL WINSHIP

26-31 JULY IN WASHINGTON, DC

H-100 The Eighteenth-Century Book · MARK DIMUNATION

L-105 Preservation Imaging: Science, Scholarship, and the Artifact · FENELLA FRANCE

H-110 The Art & Science of Cartography, 200–1550 · JOHN HESSLER

L-40 Visual Materials Cataloging · HELENA ZINKHAM