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I-35a: The Identification of Photographic Print Processes  
2–6 August 2021

## **Narrative Evaluations**

- 1) *Do you have any practical suggestions for improvements to RBS's online logistics?*
  1. The online sessions were very engaging!
  2. Everything worked well, and the teachers were good at teaching online.
  3. If someone is taking multiple courses back to back, it sometimes gets confusing who is emailing what.
  4. No. I was really impressed with how well online classes worked.
  5. No! This is the single best online course I have ever seen. No complaints.
  6. None. I believe the online platform was sufficient in light of the pandemic. If possible create a daily syllabus for information to be covered - I am a rote learner.
  7. {no response}
  8. N/A
  9. No, everything was extremely well done, but I don't think most students were flagging by the the last hour of our class (course divided into 4 daily sessions, two @ 1.25 hours, two @ 1 hours)
  10. This is a very small thing, but if held over zoom again, I think it would be helpful to place the course session zoom link at the very top of Important Info Guide pdf. Given that our course logged in and out for every break session, having the zoom link foregrounded on our guides would make things that much easier!
  11. I thought things went very well considering it was the instructors' first trial run doing this course remotely. More practice to get used to the screen sharing/switching aspects could be helpful.
  12. DropBox felt a little clunky. Perhaps the materials and slides need to be uploaded ahead of time and tested first.
  13. I felt the instructions were clear and I had no issues with navigating the course through Zoom and the other sources for material online (i.e. dropbox).
  14. Course assistant was very helpful in every way! Instructors benefited from practicing ahead of time, using various equipment for viewing aids. It will also be super helpful to return to the PowerPoint slides which they shared with us.
  15. Kind of difficult to maintain focus on a screen for the entire length of time, but overall it went smoothly.
  16. No. RBS did an amazing job adjusting to online format. Thank you for keeping everyone safe!
  17. {no response}
  18. I found RBS's communication around the online logistics superb. I relied almost exclusively on the initial email from Liz, our course assistant, which contained all of the logistical details and links for the week and made staying on track very easy.
  19. None - it was fantastic and very well organised; the first truly seamless online course I have attended.

20. Not really. The Zoom fatigue was real, but I'm not sure how that could be improved.
21. Honestly, I really thought the course was so well done for an online course. I appreciated the blend of physical looking exercises using the mailed kit blended with the lectures and looking demonstrations facilitated by Jae and Al. For an all-day/week virtual course I felt like the breaks were timed well and I did not experience too much Zoom burnout.

2) *How would you describe your encounters with RBS staff?*

1. RBS staff was helpful when I had questions.
2. Helpful, positive, polite.
3. They were fine.
4. Staff is always caring, supportive, and knowledgeable.
5. Fantastic! Very understanding and helpful. When the course I had anticipated taking was cancelled due to the move online, the staff graciously helped me navigate the options available. I cannot speak highly enough of them.
6. Pleasant and informative
7. The RBS staff have been very helpful and enthusiastic with their assistance.
8. Wonderful! They were very willing to answer any questions I had.
9. Great!
10. Great!
11. Delightful, no issues whatsoever.
12. RBS staff was very responsive and helpful.
13. I felt Al and Jae were accessible and relatable. If I had any questions or concerns, I would have been afraid to ask, as they are very approachable. They were extremely knowledgeable and I was impressed with the information they presented throughout the week.
14. Fantastic!
15. Very good.
16. RBS staff are very helpful!
17. Staff was helpful and accommodating. They made sure classes were going well and were open about the online environment and how it differs from in person experience.
18. RBS staff were friendly and communicative.
19. Excellent.
20. Absolutely wonderful on all counts.
21. The RBS staff and instructors were passionate, professional and very helpful. I experienced a personal emergency during my course and the TA along with the staff were supportive and worked with the accommodations I requested.

3) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience?*

1. N/A
2. Yes, the lecture was excellent.

3. {no response}
  4. I did not attend any of the optional events.
  5. The Tuesday lecture was a wonderfully welcome supplement.
  6. I enjoyed the first night discussion.
  7. Yes, the Gather.town events were somewhat beneficial. The meetings have helped somewhat in networking with others.
  8. I used Gather.Town to socialize after the Tuesday night lecture and felt that was a nice way to continue the conversation started in the Q&A in a bit more of a casual setting. It did not satiate my desire for an "in-person" experience, but it did provide an extra element of conversation that I would not have had otherwise.
  9. I only attended part of the lecture...after a day on Zoom, it was hard to get excited about another 1.45 hours
  10. {no response}
  11. I attended one lecture and did not attend Gather.town meets. It was hard to muster up the energy and focus to even think about doing more social interaction virtually after spending hours on Zoom already.
  12. N/A. After being on Zoom all day, I felt too fatigued to attend the evening events. I did not feel like I was missing out by not attending these events.
  13. I was not able to attend due to other obligations.
  14. I was "zoomed out" by the end of most days so made minimal use of the gathering spaces (unlike in previous in-person years) -- but I appreciated having them available.
  15. I really enjoyed the Black bibliography talk, very informative and relevant to my work even though it was coming from a different field. I tried but couldn't quite figure out gather.town, but I liked having the socialization option.
  16. I was unable to attend the evening lecture but was able to use Gather.town on different evenings to watch previous presentations.
  17. I attended the Tuesday evening Malkin Lecture. The content was interesting and timely to projects I will begin soon. The reception in Gather.town which followed was an interesting way to continue conversation and interact with other attendees and the speakers.
  18. I attended the lecture during my course week on Black bibliography. The lecture was fantastic, although I wish there had been more time for Q&A/discussion.
  19. N/A
  20. I did not attend.
  21. Attending a virtual evening event after a day of virtual class was too much for me so I did not participate. However, the topic looked very interesting!
- 4) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*
1. I thought the course readings were very useful; I will return to them as references in the future.
  2. Yes, the readings and videos were helpful, and good to keep for future reference.
  3. {no response}

4. Yes. They were very useful. I especially appreciated talking about them during class.
5. We did not have pre course readings.
6. I don't remember if there were pre-course readings. The readings deemed homework were instructive and will create a ready reference shelf for me.
7. YEs.
8. Yes, very useful/helpful/relevant to what we were learning.
9. Yes, they were. The reading list on the RBS site for this course is not advanced reading per se, more like additional resources. The instructors gave some "homework" for three of the nights--short readings that were very doable.
10. {no response}
11. I tried reading through some of the textbooks that were listed, very useful resources to know about.
12. The reading assignments were good and helpful.
13. I found them very useful and applicable to our course and the study of the history of photography and photographic processes.
14. Due to covid restrictions I did not do a very good job of accessing the pre-course readings... however, playing around in Graphics Atlas ahead of the class was time well spent.
15. {deleted response}
16. The readings for this course were very useful. I especially appreciate the ones on preservation.
17. The pre-course readings provided valuable insight into the works presented throughout the course. They will be helpful in the future as I continue working with photographic materials.
18. I did not complete readings prior to the start of the course but found that the suggested references came in handy during class week, especially Sylvie Penichon's book on color photography.
19. I found the readings very useful - a good mix of primary sources, texts with a strong preservation focus and more journalistic articles. The video links were particularly helpful in clarifying the technical steps involved in certain processes.
20. Yes! The readings were extremely helpful.
21. I thought the pre-course readings were required, but I did not find them to be integral to participating in the course. I would make note that these readings are recommended but not required (if that is the case) since the pre-course reading list was lengthy and expensive to acquire. Fortunately my library had most of them so I did not have to personally purchase many titles, but I could see how others could be potentially frustrated. Furthermore, there was no email communication about the pre-course reading assignments prior to the course. This may also be something to consider, as many students in my class missed the pre-course reading webpage upon registration so they were not aware of the list until it was mentioned towards the end of the course.

5) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. The course packet was very comprehensive. Now we have our own photographic print process study collection! I plan to use the magnification equipment in the future.
2. All teaching materials were extremely useful, and will be useful for my future reference.
3. Having the "kits" was brilliant, considering the online aspects of the course. The Homework was appropriate and videos very useful. All the materials, plus additional ones we discussed in class, will be super helpful.
4. I loved the study photo kit that was sent before the class. It was super helpful to be able to see at least some photo processes in person.
5. Fantastic and extremely useful! Coming from a literature background, I find readings to be an extremely helpful learning tool. This course was extremely rich in content : enough to study for a lifetime, rather than a single week.
6. Appropriate and comprehensive
7. Yes.
8. Content appropriate and useful, will continue to be useful after the course.
9. Yes, now I have my own study collection!
10. Yes, everything was very helpful. I did appreciate that we didn't spend too much time in class on the homework readings. It was nice to be able to skim for reference and I'm sure I'll return to the dropbox in the future!
11. I enjoyed all of the readings we were assigned and will refer back to several. The Ducos du Hauron reading was the only one that could maybe be reevaluated as it was super technical and a little dense.
12. The materials were appropriate and very helpful for understanding the course. I think the suggested materials (books) will be useful after the course.
13. I found the kit that was sent to me to be extremely useful, along with the tools! I will treasure my pocket microscope forever! These items will absolutely be useful in my profession.
14. Most helpful. Having a packet of samples we could return to again and again (and in the future) will be paramount in solidifying what I learned.
15. The content distributed during class was extremely useful and will definitely continue to help me beyond the course.
16. I loved the sample kits and Visual Identification Guides that the instructors sent ahead of time. It allowed us to have that hands-on experience even though we couldn't meet in person.
17. The additional online resources shared throughout the course will continue to be valuable resources. I don't have to memorize everything!
18. The course materials were thorough and had a good balance of technical information and historical content. I really appreciated the course pack, which contained sample prints and a microscope, and which made a wide variety of historical prints accessible to everyone. That said, the time we spent looking at and identifying print samples together virtually under the lab microscope was

also very helpful. I will definitely refer back to class materials in my research and as I think about how to incorporate more print and process-related material into my teaching.

19. I found the teaching materials excellent: clear, with instructive examples; well-organised and logical; and generous with tips for future reading and training. One particular strength was the attention paid to the variations of specific processes, while always keeping an eye on the bigger picture (the technical profile of the process and its broader historical context). I can see myself consulting these materials for years to come in my work.
  20. The study photographs, microscope, etc. not only allowed me to have a hands-on learning experience, they also will be useful in my future research.
  21. I love the viewing kit mailed to our homes, it helped facilitate a very engaging virtual course. I also found the supplemental reading/homework very engaging and connected well to the in-class lectures and discussion. I think providing these kinds of articles/videos more useful and digestible than the longer list of pre-course textbooks. I am excited to continue to practice viewing using the provided kit and share it with others in my institution.
- 6) *How do you plan to use the skills and knowledge acquired during your RBS course? Did you walk away with any “aha!” moments, new ideas, or project plans?*
1. The skills I learned and resources shared will allow me to identify different photographic processes at my institution. I plan to share this knowledge with colleagues.
  2. Teaching students in the archives & special collections, assisting researchers, doing my own research, and cataloging/metadata for photograph collections. Identifying and dating photos will be an excellent and useful skill.
  3. Absolutely. I'm more confident about identifying photographic prints, using the correct terminology, and identifying tools and resources to use when I am uncertain/unsure.
  4. I plan to use my knowledge to better identify the photographic techniques in our special collections.
  5. Yes! I will use this course material in my editorial work.
  6. I have a profoundly deeper appreciation for the science behind the photographic aspects of history and archival collections. The intricacies were fascinating to learn - clearly this course could be an academic semester long - and there would be room for more.
  7. I will be able to look at the items in the collection differently now.
  8. I will use so much of the knowledge I learned in this course in my job to more accurately identify and describe objects I come across. The physical tools supplied to us (loupe, pocket microscope) will be invaluable in helping me put that knowledge to use!
  9. I plan to use these skills in my job, in a works on paper art museum department. Aside from learning about cataloguing, I am happy to have more insight into how to store our unmatted photographs properly.

10. I'll apply the course to my own archival research. I am very new to the subject, so understanding how to use the microscope, light, &c. was an "aha" moment in and of itself!
11. I will apply these learned skills directly to my cataloging work. I definitely have ideas flowing about future exhibits related to our photographic collections!
12. I will use these new skills and knowledge to help describe photographic materials in our collections.
13. I have come to understand the identification process even better and hope to use it regularly. I also find the tools available on Graphics Atlas to be incredibly useful and I will be using it as much as possible.
14. My aim for all RBS courses has been to increase my ability to interpret items in my institution's collections for deep inquiry. I have worked with numerous classes of graduate and undergraduate students using primary source collections, and each class has built upon all the previous ones.
15. The skills and knowledge will greatly aid my work as a cataloger. I had some previous experience in photo process ID but this really helped expand and deepen my understanding of exactly what goes into each process and how to identify them.
16. I will certainly use the identification and preservation information in my work as a museum registrar. This will allow me to catalog our current objects more accurately and help me determine acquisition recommendations for our collections committee. I am especially grateful for the discussion on the types of terms to look for when purchasing photograph housing materials.
17. Storage and preservation are important in my archive. I look forward to using the new information I learned to help advance practices in my repository.
18. This class has given me a clearer perspective on the evolution of photographic printing and some of the factors driving this development. It's also given me a better handle on postwar color and digital printing and the dynamics surrounding technical innovation vs. aesthetic and consumer preference. Lots to think about.
19. Looking at photographs under the microscope, and with the aid of IPI cross-sections, taught me to see them with new eyes. I now have a far deeper understanding of the technical dimensions of the photographs I work with, and the preservation challenges involved in managing them. I intend to use the skills and knowledge gained during this course in my work with photographic collections - both as a cataloguer and collections researcher, and in exhibition curation and research.
20. I learned so much about photography processes, and I remember it! The information will be invaluable next summer when I research in archives.
21. I am excited to share the knowledge gained in this course with the community I serve along with my archivist colleagues at my home institution. While I focus a lot on content identification within photographs (people, places, events), this course demonstrated the types of narratives a photograph can tell when you can identify how and when the photograph was made. It inspired me to take a closer

look at all of the "undated" photographs I have in my care and see if there are any insights that can be made with the new knowledge I have acquired.

- 7) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*
1. Yes! The instructors did an amazing job of helping us learn.
  2. Yes, the course was exactly as described.
  3. The instructors, Jae and Al, were awesome. They had to teach on Zoom for hours, jumped between multiple camera setups, and kept a sense of humor the entire course. They were supremely knowledgeable and really great at explaining and reinforcing course themes.
  4. Yes. Very much so.
  5. I learned what I hoped and \*more.\* I cannot speak highly enough of Al Carver Kubik and Jennifer Jae Gutierrez's expertise. Nor can I speak highly enough of their impeccable, smooth, clear, and efficient approach to online teaching. While there are obvious losses in the online experience, there were also gains. Having the lectures as a recorded resource is extremely useful.
  6. Very much so - they were patient and participated in bilateral learning with students in the course.
  7. I have learned more than I thought I would learn.
  8. Absolutely! I would probably have a slightly deeper understanding if the course had been able to be conducted in person just because we probably would have had even more hands-on practice and repetition with the methods of "looking."
  9. Yes and so much more. I was familiar with photographic cataloguing terms, but didn't know the identify traits for these processes
  10. Yes. I hoped to gain an introductory level understanding of photographic processes and while some of the in-depth technical coursework went over my head, I appreciated the range of information (beginner to advanced) that the instructors provided every session.
  11. Yes, they were phenomenal!
  12. Yes, I feel like I gained a lot of knowledge over the past week.
  13. Yes, they did provide a useful multi-step approach to identifying photographic processes. I feel the course description was very accurate. The instructors made it an engaging and educational experience!
  14. Yes and yes! It was enlightening to see the methodologies by which even the experts work through difficulties of identification.
  15. I learned all the course promised and more!
  16. A truly wonderful course! Al and Jae did an amazing job of adapting the course to a digital format. They created an environment for dialog between students and encouraged questions. With so much content covered, I greatly appreciate the daily reviews to help solidify what students learned in previous sections. I wanted to know most about identifying and preservation and got not only both but they even gave recommendations as to which type of institutions will see more of what (ex: archives vs auction/art museum).
  17. {no response}

18. Yes and yes!
19. Yes, absolutely. Al and Jae are brilliant teachers - they make complex material (especially chemistry) easily accessible.
20. Absolutely.
21. Yes! I definitely feel like I learned so much about the photo identification process and even some new tips about photograph care. Jae and Al were so knowledgeable and engaged with all of the students, they were so helpful even though photo ID over Zoom is incredibly challenging!

8) *Are there other ways in which the course could have been improved?*

1. If the course will continue to be given online, perhaps it could be an hour shorter? Toward the end of the day it becomes difficult to stay focused on Zoom.
2. No, it was a well-taught course.
3. I know in-person was likely the better format, but really well done altogether.
4. Nothing comes to mind.
5. No!
6. Once again - possibly repeating the daily syllabus.
7. I hope to be in person the next course I take.
8. N/A
9. No.
10. No
11. Being in person would have been incredible, but that was out of everyone's hands!
12. {no response}
13. It was better than expected for an online course but I do believe there are advantages to having a course like this in person. I thought it was very well done considering the situation we are facing.
14. Having the instructors onsite in their own laboratory with their own collections is something I imagine would be hard to replicate in person
15. For a very object focused course I felt that it worked surprisingly well in the online format. I did feel it was beneficial to have already been semi-familiar with the photo processes before the course.
16. None
17. {no response}
18. {deleted response}
19. No, it was just great.
20. None that I can think of.
21. {no response}

9) *Who might benefit the most from taking this RBS course?*

1. Archival practitioners.
2. Anyone working with photograph collections in any capacity, including archivists, rare book dealers, or researchers that rely heavily on photograph collections.
3. Any beginner and intermediate learner trying to better understand photographic processes.

4. Special collections librarians, curators, anyone working with photographs.
5. A variety of people: clearly conservators, but also photographers, scholars in print history, appraisers, &c. ...
6. I believe mid/senior professionals would benefit - because we operate in our silos so learning other processes that contribute to the richness of the field.
7. Cultural heritage institutions...smaller groups.
8. Anyone working with photography in any capacity could benefit greatly from taking this course.
9. Museum registrars might learn some new, detailed information.
10. I think archivists, conservators, auctioneers, and others who handle these objects professionally would benefit the most. Much of the knowledge was highly technical and they had several sessions on preservation and storage techniques. While very interesting, these sessions were not the most relevant for people dealing with photographs in a more research focused capacity.
11. Catalogers, curators, conservationists, professors
12. Archivists, cataloguers, library/archivist students, photographers
13. Those who have a professional or academic interest in historic photography and photographic processes. Photographers would also benefit from this course as they would be introduced to the history of various photographic processes.
14. Archivists and preservationists, Library and museum staff -- especially administrators who might bring the course's skills to bear on construction of new spaces and best practices for preservation.
15. Anyone working with photographs.
16. I feel that anyone working in collections should take this course.
17. {no response}
18. Anyone who works with or has an interest in photographs.
19. Everyone who works with photographs - curatorial and collections professionals, researchers, conservators, archivists. Especially curatorial staff seeking to acquire a deeper understanding of what their colleagues in conservation do!
20. {no response}
21. I think that anyone who interacts with photographic collections or materials would benefit from this course immensely.

*10) Do you feel that you got your money's worth?*

1. Yes!
2. Yes, definitely.
3. Absolutely
4. Yes
5. Yes!
6. I am most appreciative for the scholarship. I did not qualify within the demographic being invited - so I appreciated the opportunity to fulfill a personal career desire I had upwards of 15+ years.
7. Yes!
8. Absolutely.
9. Yes.

10. Yes absolutely!
11. 100%
12. Yes.
13. Yes.
14. Absolutely!
15. Yes!
16. Certainly.
17. {no response}
18. Yes!
19. Yes!
20. Yes.
21. While I was fortunate to have my course funded through a fellowship, I thought that the learning materials and content was highly valuable.

11) *On a scale of 1–10 with 10 being most likely, how likely are you to recommend this course to others?*

1. 10
2. 10
3. 10
4. 8
5. 10
6. 10
7. 10
8. 10
9. 10
10. 10
11. 10
12. 10
13. 10
14. 10
15. 10
16. 10
17. 8
18. 10
19. 10
20. 10
21. 10

12) *If your course had any virtual field trips or guest speakers, do you feel that they were time well spent?*

1. N/A
2. n/a
3. N/A
4. We didn't have any of these.
5. We did not have any guest speakers.

6. n/a
7. {no response}
8. N/A
9. N/A
10. {no response}
11. Yes
12. N/A
13. Yes.
14. {no response}
15. Not applicable
16. I liked that Jae and Al walked us through the spaces to see the equipment used to test photographs and related materials.
17. n/a
18. n/a
19. N/A
20. N/A
21. N/A

13) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. {no response}
2. If you work with or research with photograph collections, this course will be very helpful.
3. I think in-person is best, but Al and Jae did a really great job virtually.
4. I would advise them to take the class. It was great.
5. Rest up! It's a lot to take in. But also, don't feel daunted.
6. Continue and onward RBS!
7. {no response}
8. Do the readings, do the practice looking - you will get out of the course what you put into it!
9. Take it!
10. Our instructors were so knowledgeable and generous with their time and expertise. They created a fun and engaging class setting (which is so hard to do over zoom!), and our class as a whole really came together in diving into these photographic processes.
11. Take it! It will be well worth your while. I knew a decent amount about some of these topics going into this but my mind has been topped off with so much more knowledge.
12. Since this was a virtual class given over Zoom, I was worried about zoning-out due to screen fatigue. But the instructors were very engaging and the material was incredibly interesting, so I felt like the hours went by quickly!
13. I suggest that you prepare by looking through the suggested readings in order to have an introductory knowledge to the various photographic processes.
14. If taking online, try to find a workspace with lots of natural light and horizontal space to spread out

15. Very enjoyable!
16. You will gain so many tools that are invaluable for working with photographs.
17. {no response}
18. Totally worth it
19. Be prepared to engage with a broad variety of materials and to learn from both the course instructors and your fellow classmates. Don't be afraid to ask questions.
20. Pay attention and soak up all you can!
21. {no response}

14) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. The experience was amazing and I'm looking forward to taking more classes!
2. Excellent course, learned a lot about photographic processes and identification.
3. Well-done!
4. Once again, I am so happy I enrolled!
5. The best crash course you will ever take.
6. Informative, engaging, inspirational and humbling.
7. Wonderful! / Wonderful! / Amazing!
8. This course was extremely enriching, and it has made me want to take more RBS courses in the future!
9. I am extremely humbled by Al and Jae's level of knowledge and their ability to make this information accessible.
10. Worthwhile!
11. Wonderful course, tremendous instruction, and interesting colleagues
12. Extremely engaging and informative
13. Al and Jae gave me hope that I can identify any photographic printing process just by using my visual identification guide and that handy pocket microscope!
14. Baryta layers / Collodion POPs / not so mystical
15. I will never look at a photograph the same ever again (praise)
16. RBS is truly a priceless forum for not only learning but for the sharing of ideas and experiences with those in your field.
17. {no response}
18. Photography is magic
19. Absolutely fantastic.
20. Best learning experience ever!
21. {no response}

### **Student Data**

*Number of Respondents: 21 (of 22)*

*How did you arrange for time off to attend this course?*

1. My institution/employer gave me professional leave time.

2. My institution/employer did not give me professional leave; I used vacation or unpaid leave days.
3. My institution/employer gave me professional leave time.
4. My institution/employer gave me professional leave time.
5. I am a student or non-year-round employee, with a more flexible schedule.
6. My institution/employer gave me professional leave time.
7. My institution/employer gave me professional leave time.
8. My institution/employer gave me professional leave time.
9. My institution/employer gave me professional leave time.
10. I am a student or non-year-round employee, with a more flexible schedule.
11. My institution/employer gave me professional leave time.
12. My institution/employer gave me professional leave time.
13. My situation does not fit any of the options above.
14. My institution/employer gave me professional leave time.
15. My institution/employer gave me professional leave time.
16. My institution/employer gave me professional leave time.
17. My institution/employer gave me professional leave time.
18. I am a student or non-year-round employee, with a more flexible schedule.
19. I am self-employed, and can arrange my own schedule.
20. I am a student or non-year-round employee, with a more flexible schedule.
21. My institution/employer gave me professional leave time.

*Who paid your RBS tuition costs?*

1. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
2. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
3. My institution/employer paid 100% of my tuition costs.
4. My institution/employer paid part of my tuition costs, and I paid the rest.
5. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
6. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
7. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
8. My institution/employer paid 100% of my tuition costs.
9. I paid 100% of my tuition costs myself.
10. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
11. My institution/employer paid 100% of my tuition costs.
12. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
13. My institution/employer paid 100% of my tuition costs.
14. My institution/employer paid 100% of my tuition costs.
15. My institution/employer paid 100% of my tuition costs.
16. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
17. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
18. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
19. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
20. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
21. I used a scholarship/fellowship to pay/waive all of my tuition expenses.

*Not including this year, how many RBS courses have you attended?*

1. This is my first course.
2. 3
3. 1
4. 1
5. This is my first course.
6. This is my first course.
7. 1
8. This is my first course.
9. 1
10. This is my first course.
11. This is my first course.
12. This is my first course.
13. This is my first course.
14. 9
15. This is my first course.
16. 1
17. This is my first course.
18. This is my first course.
19. This is my first course.
20. This is my first course.
21. This is my first course.

*Which of the following best describes your current occupation?*

1. Library discipline: Archivist
2. Library discipline: Archivist
3. Library discipline: Special collections librarian
4. Library discipline: Other
5. Student working towards a/an: Ph.D./D.Phil.
6. Library discipline: Archivist
7. Library discipline: Library assistant/clerk
8. Book Trades: Auction House Staff
9. Other Occupations/Vocations: Other
10. Student working towards a/an: Ph.D./D.Phil.
11. Library discipline: Cataloger/metadata librarian
12. Other Occupations/Vocations: Other
13. Book Trades: Auction House Staff
14. Library discipline: Other
15. Other Occupations/Vocations: Other
16. Other Occupations/Vocations: Other
17. Library discipline: Archivist
18. Professional educator: Other
19. Other Occupations/Vocations: Other
20. Student working towards a/an: Ph.D./D.Phil.
21. Library discipline: Archivist