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8 Courses
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19 Gifts to Teaching Collections
22 Financials
25 The Friends of RBS
28 Board & Staff
From the Director

Our annual report showcases another banner year at Rare Book School. Once again, this was one for the record books, with new highs in course applications and enrollments, in satellite offerings and social media uptake, in annual-fund giving and scholarships awarded. Thanks to the generosity of our friends, the skillful teaching of our superlative faculty, the dedication of our students, and the great labors of the RBS staff, we continue to grow as the international center of excellence in bibliographical and book-historical education.

Yet, even as we mark our progress, our sense of urgency is great. Education of the kind that our School provides is absolutely essential for the thoughtful curation and communication of our documentary heritage to future generations. At stake is the long-term efficacy of special-collections stewardship—and, hence, of primary-source scholarship—both of which are inextricably linked to the educational mission of Rare Book School.

As we seek to provide for our long-term future, I am mindful of a story told in Oxford more than 30 years ago. In the late nineteenth century, college officials learned with dismay that the old oak roof in the enormous Great Hall urgently needed replacing. (If it helps, think Hogwarts.) Where would they source the vast amount of timber needed? How would they meet the prodigious cost? To their great relief, they soon discovered that all would be well. Some two hundred years earlier, their predecessors had made wise provision for the future, planting on college lands in Gloucestershire thousands of seedlings that were now a towering oak forest. This visionary investment meant that there would be money and materials ready to hand.

I like to think this story is true. I can easily imagine that, after replacing the old roof, those college officials replanted the land for their successors too. What I am certain of is that we must make a visionary investment for our School, planting a forest in our day that will provide shelter and support in the years to come.

With gratitude,

Michael F. Suarez, S.J.

Director
RBS AT A GLANCE
October 2014 – September 2015

457 students attended RBS courses, drawn from a pool of 858 applications.

RBS students came from 41 states + 1 Washington, DC and 8 countries.

29% of RBS students received a scholarship or fellowship.

1155 items were cataloged into RBS’s teaching collections.

3870 items from RBS’s teaching collections were used by RBS classes.

1012 items from UVA Special Collections were used during 58 visits by RBS classes.
37 RBS courses were offered, with 27 held at UVA and 10 at satellite locations.

13 RBS students received Certificates of Proficiency for taking a sequence of 5 courses.

151 podcasts of RBS lectures are newly available via the RBS website or through iTunes.

615 donors gave unrestricted gifts totaling $306,325 in support of RBS programming.

111 donors to RBS in 2015 have supported the school for 20+ years.

Facebook “likes” increased by 82% and RBS gained 1056 new Twitter followers.
Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography was established in 2012 through funding from the Andrew W. Mellon Foundation. The aim of the fellowship program is to reinvigorate bibliographical studies within the humanities by introducing junior scholars to specialized skills, methods, and professional networks that will inform and enrich their research and teaching with material texts.

In 2015 Rare Book School welcomed the third cohort of RBS-Mellon Fellows; these twenty scholars joined the forty fellows selected in 2013 and 2014. Chosen from a highly competitive field of applicants, the new fellows represent a broad spectrum of academic departments, including archaeology, art history, Classics, East Asian Languages and Civilizations, English, French & Italian, history, and religious studies. At the time of their selection, eight of the 2015 fellowship recipients were assistant professors; two held postdoctoral positions; and ten were doctoral candidates.

The RBS-Mellon Fellows receive financial support to attend a three-day orientation program, to take a Rare Book School course each year of the three-year fellowship, and to participate in at least one bibliographical field school: these are targeted visits to metropolitan areas which provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field schools included visits to Princeton (October 2014), New York City (April 2015) and Oxford (May 2015).

Fellows are also provided with funding to host academic symposia related to bibliography, book history, and related fields at their home institutions. Twelve of these symposia were held between October 2014 and September 2015, including “Popular Literacy During the High Middle Ages” (Cornell University); “Materialities of American Texts and Visual Cultures” (Columbia University); “After Print: Manuscripts in the Eighteenth Century” (University of California, Santa Barbara); and “How Materiality Shapes the Law: From Manuscripts to Digitization” (Berkeley School of Law).

“I look at an object and I see it through my disciplinary lens, but then I get to stand next to someone who is a medievalist, say, who sees a completely different set of problems and challenges and insights in the exact same object. That is completely revelatory, and I wish I could have this year-round. It would be very helpful.”

— Glenda Goodman
2013–15 RBS-Mellon Fellow

1. Introduction to the Principles of Bibliographical Description: Simon Grote, David Gants & Melissa Mead
2. Printed Books to 1800: Description & Analysis: Emilie Duncan
3. Medieval Manuscript 44. Rare Book and Special Collections Division, Library of Congress. Imaged in Preservation Imaging: Science, Scholarship, and the Artifact
4. Advanced Seminar in Critical Bibliography: Stephanie Frampton & Barbara Heritage
A grant from the Institute for Museum and Library Service (IMLS) enabled Rare Book School to select the first twenty recipients of the IMLS-RBS Fellowship for Early-Career Librarians in 2015. The program is designed to help educate and foster the professional development of early-career special collections librarians, with a particular emphasis on recruiting participants from groups currently underrepresented in the field. Fellowship recipients receive funding to attend an RBS course and to increase their professional involvement at the national level through participation in the conference of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

In 2015, the twenty IMLS-RBS Fellows attended the RBMS conference in Oakland, California, and took a Rare Book School course. The IMLS grant also funds a replicable, longitudinal study of the program’s impact on the professional development and career growth of participating fellows, which is underway.

### RBS-UVA Fellowship

Established in 2011, the RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellowships are awarded each academic year to students from across the University community: the 2014–15 fellows were drawn from the departments of Spanish, English, history, and religious studies.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2015 this award went to Christina Kilby for her paper “The Past Lives of Tibetan Letters: Tracing the Transformation from Manuscript to Woodblock Print in Several Eighteenth-Century Tibetan Letter Collections.” Honorable Mention was awarded to Ethan Reed for his project, “Reading Books by Their Covers: Dos Passos’ U.S.A., Design Features, and Histories of Literary Reception.”

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1. Advanced Seminar in Critical Bibliography: Meghan Doherty and Caroline Wigginton
2. The History of Printed Book Illustration in the West
3. The Printed Book in the West since 1800
4. Introduction to the Principles of Bibliographical Description: Caleb Dance
RARE BOOK SCHOOL COURSES

October 2014 - July 2015

20–24 October
Folger Shakespeare Library
Washington, DC
L-35
Advanced Rare Book Cataloging Workshop
Deborah J. Leslie
Yu Lee An
Kira Barnes
Tracey Beck
Will Evans
Betsy Kruthoffer
Asheleigh Perry

27–31 October
University of Virginia
Charlottesville, VA
I-20
Book Illustration Processes to 1900
Terry Belanger
Julie Carlsen*
Lisa Darms
Thorne Donnelley
Claire Eager*
Linda Felcone
Samuel Fore
Deborah J. Leslie
Mai Reitmeyer
Lauren Reno
Michelle Stein
Brian Thompson
Michael Williams

10–15 May
Lilly Library
Bloomington, IN
L-45 | NEW
Reference Sources for Researching Printed Americana
Joel Silver
Charles Bartman
John Blew
Thomas Brennan
William Butts*
Nicholas Cooke
Thorne Donnelley
Christopher Hudson
Douglas Lind
Jean McManus
Tom Nicley
Kurt Sanftleben
Ute Schechter
Harvey Venier

7–12 June
University of Virginia
Charlottesville, VA
C-30
Developing Collections: Donors, Libraries & Booksellers
Tom Congalton
Johan Kugelberg
Katherine Reagan
Kara Accettola*
Robert Chevalier
Cynthia Gibson
Erin Hahn
Aaisha Haykal*
Jameka Lewis*
Jason Nargis
Jason Rovito*
Ruth-Ellen St. Onge
Deborah Whalen
Shannon Wilson

10–15 May
University of Virginia
Charlottesville, VA
C-30
Developing Collections: Donors, Libraries & Booksellers
Tom Congalton
Johan Kugelberg
Katherine Reagan
Kara Accettola*
Robert Chevalier
Cynthia Gibson
Erin Hahn
Aaisha Haykal*
Jameka Lewis*
Jason Nargis
Jason Rovito*
Ruth-Ellen St. Onge
Deborah Whalen
Shannon Wilson

3 Rotation isolines from the Cantino Planisphere Portolan chart made with ArcMap GIS in The Art & Science of Cartography, 200-1550

4 Examples used in Introduction to the History of Bookbinding

1 Book Illustration Processes to 1900: Lance Heidig and Terry Belanger
2 Developing Collections: Donors, Libraries & Booksellers: Aaisha Haykal and Ruth-Ellen St. Onge
3 Rotation isolines from the Cantino Planisphere Portolan chart made with ArcMap GIS in The Art & Science of Cartography, 200-1550
4 Examples used in Introduction to the History of Bookbinding
14–19 June
University of Virginia
Charlottesville, VA

G-20
Printed Books to 1800: Description & Analysis
David Whitesell
Anne Adams
Anunciación Carrera de la Red
Andrea Cavelti
Emilie Duncan
Teresa Harris
Sonia Hazard*
Aaron Hyman*
Laura Miller
Santiago Muñoz-Arbeláez*
Indira Peterson
Volker Schröder
Stephen Sinon

H-10
The History of the Book, 200–2000
John Buchtel
Mark Dimunation
Stephanie Barnwell*
Rosemary Davis*
Kaye Marie Ferguson
Martha Fleischman
Allison Freyermuth
Jamillah Gabriel*
Robin Price*
India Spartz
Peter Stern
Laura Sullivan
Penny White
Wenxian Zhang

H-60
The History of European & American Papermaking
Timothy D. Barrett
John Bidwell
Anne Beck*
Susie Cobbledick
Kerri Cushman
Lou Di Gennaro
Jeremy Dibbell
Bryan Draper
Fionnuala Gerrity*
Eliza Gilligan
Karen Jutzi
Marie-France Lemay
Lisa Miles
Genevieve Nordmark*
Laura O’Brien Miller
Ted O’Reilly
Jude Pfister
Todd Samuelson

L-100 | NEW
Digital Approaches to Bibliography & Book History
Benjamin F. Pauley
Carl G. Stahmer
Michelle Burnham
Dawn Childress
Scott Ellwood
Jeff Goodhind
Katie Guer
Molly Hardy
Beth Lande
Dahlia Porter*
Marylin Raisch
Rachel Stein*
Donna Sy
Justin Tonra

T-60
The History of 19th- & 20th-Century Typography & Printing
John Kristensen
Katherine McCanless Ruffin
McKey Berkman
Jennie Davy
Paul Fyfe*
Jerushia Graham*
Emily Hernandez
Jeffrey Hill
Christian Howard*
Alexandra Kordoski*
Stephan Pigeon
Claire Reeger
Lisa Wilson

5–10 July
University of Virginia
Charlottesville, VA

B-50
Advanced Seminar in the History of Bookbinding
Jan Storm van Leeuwen
Leslie Arthur
Alexander Berro
James Capobianco
Anne Causey
Elin Fletcher*
Marieka Kaye
Caroline Keizer
Jeffrey Marshall
Athena Moore
Amanda Nelsen
Patricia Pintner
Jennifer Robertson*
Lauren Schott

H-10
Introduction to Paleography, 800–1500
Conseulo Dutschke
DeVan Ard
Aparna Chaudhuri
Peter Chekin*
Meghan Connolly
Elizabeth Harper
John Hayden
Kaitlin Manning
Hannah Marcus*
Hilary Rhodes
Loreto Romero
David Scott-MacNab
Liza Strakhov*

B-75
American Publishers’ Bookbindings, 1800–1900
Todd Pattison
Tiffany Cole
Margaret Cusick
Cynthia Gibson
Amelia Grounds*
Sonia Hazard*
Denise Monbarren
Joan Nay
Devon Shannon
Kenneth Soehner
Michelle Venditelli
Johanna Weizenecker*
Daria Wingreen-Mason

G-45
Analytical Bibliography
Stephen Tabor
Yu Lee An
Jessica Blackwell
William Bryson
Charles Carter
Nadia Clifton
Emma Deplelge
Courtney Jacobs
James MacKenzie
Albert Palacios*
Michael Pickard
Randy Smith
Allison Tyous

I-10
The History of Printed Book Illustration in the West
Erin C. Blake
Joan Boudreau
Elizabeth Doe*
Doug Dunlop
Tess Goodman
Megan Kelly
Roberta Malngren
Kara McClurken
Kurt Sanftleben
Emily Tragert
Rachel Wertheim
Mike Widener
David Wiggins
26–31 July
University of Virginia
Charlottesville, VA

C-90
Provenance: Tracing Owners & Collections
David Pearson
Charles Bartman
Ellen Cloyed
Elizabeth DeBold
Thorne Donnelley
Jeff Goodhind
Steven Holmes
Alexander Johnston
Andrew Lundeen
Linda Martin-Schaff
Anne Ribble
Terry Seymour
Joshua Smith*
Julia Walworth
Lauren Williams*

G-70
Advanced Seminar in Critical Bibliography
Michael F. Suarez, S.J.
Rhae Lynn Barnes*
Benjamin Breen*
Meghan Doherty*
Stephanie Frampton*
Joseph Howley*
Megan McNamee*
Caroline Wigginton*

G-10
Introduction to the Principles of Bibliographical Description
David Whitesell
Rachel Bartgis
Yuliya Bir
Lyudmyla Bua
Amanda Burr*
Ashley Cataldo
Caleb Dance*
Matthew Ducmanas
Terra Emerson*
Devin Fitzgerald*
Virginia Gilmartin
LeChele Gishi
Simon Grote*
Anne Harding*
Dana Hart*
Annie Johnson*
Eric Johnson-DeBaufre
Kate MacDonald
Edwina Murphy
Caleb Mutch*

H-95 | NEW
Reading Publishers’ Archives for the Study of the American Book
Michael Winship
Nora Benedict
William Bryson
Lucas Dietrich*
John Garcia
Paul Hessling
Yuki Hibben
Bradley Lenz
Maggie Long
Kappy Mintie*
Carol Schroeder
Blevin Shelnutt*
Juliet Sperling*

H-100 | NEW
Modern Art of the Book
Johanna Drucker
Diane Bockrath
Jennifer Camp*
Aarcon Colton
Rachel D’Agostino
Evan Davis
Zachary Ludington
Mary McIntrye
Joel Minor
Nicholas Nace
Blythe Roveland-Brenton
John Shoesmith
Nikolaus Wasmoen*

H-110 | NEW
The Eighteenth-Century Book
Mark Dimunation
Shepard Barbash
Christina Barber
Robb Haberman*
Michele Lee
David Levy
Jenny McKenney
Ryan McMillen
Kate Moriarty
Robert Steele
Michael Taylor
Pierce Williams
Maria Zytaruk

L-95 | NEW
Preservation Imaging: Science, Scholarship, and the Artifact
Fenella France
Lara Amrod
Morgan Aronson
Karen Cook
Paul Dilley*
Quinn Ferris*
Alexis Hagadorn
Haven Hawley
Katherine Hindley*
Emily Ramos
Beth Ryan
Angela White

* Received full-tuition scholarship/fellowship funding.
RARE BOOK SCHOOL LECTURES

12 May 2015

Christoph Irmscher
Provost Professor of English, Indiana University Bloomington

Recovering Havell: A New Look at *Birds of America*

8 June 2015

William Zachs
Honorary Fellow, University of Edinburgh


9 June 2015

Thomas F. Bonnell
Professor of English, St. Mary’s College

‘Pray gentlemen compositors…’: Boswell’s *Life of Johnson* from Manuscript to Book

8 July 2015

Hortensia Calvo
Doris Stone Director, The Latin American Library, Tulane University

Knots, Paint, Paper, and Ink: Books and Print in Early Spanish America

7 July 2015

Mitch Fraas
Curator, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Beyond the Atlantic: British India, Book Circulation, and the Transmission of Knowledge in the Eighteenth Century

8 July 2015

Kenneth Karmiole
Kenneth Karmiole, Bookseller, Inc.

Collecting the Abbey Press

20 July 2015

Nancy E. Gwinn
Director, Smithsonian Institution Libraries

Smithsonian Libraries: Unveiling a Gem

27 July 2015

Eiichi Ito
Reference Librarian, Japanese Collection, Library of Congress

*Ehon*: Japanese Illustrated Books from the 12th to the 19th Century

27 July 2015

Marianna Shreve Simpson
Visiting Scholar, University of Pennsylvania & Guest Curator, Princeton University Art Museum

Who’s Hiding Here? Artists and their Signatures in Persian Manuscripts of the Early Modern Period

29 July 2015

Linda Stiber Morenus
Program Manager, Library of Congress

Characterization of Color Printing in 16th- & 17th-Century Italian Chiaroscuro Woodcuts

29 July 2015

Sarah Werner
Book Historian

How to Destroy Special Collections with Social Media in 3 Easy Steps: A Guide for Researchers and Librarians

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1 Local Girl Scout troop visit to RBS, March 2015. Assistant Curator Tess Goodman (right) highlights items from the RBS teaching collections

2 *Analytical Bibliography*: James MacKenzie & Emma Dепледж

3 *Scholarly Editing: Principles & Practice*: Annie Rowlenson

4 *The History of 19th- & 20th-Century Typography & Printing*
SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2014 – September 2015

The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni:

Leaf from a penitential manual, use of Sarum. England, c.1380.
Includes two- or three-line initials in red with penwork forming a small bird in one instance, rubricated pilcrows, and rubrics.
Purchased through donation in honor of D. Philip Garmey, August 2015. RBS 8221

Engraved title-page and 23 engraved plates after Friedrich Sustris and Thomas Mauer by Dominicus Custos.
Bookplates of Robert Blagden Hale and of Hale of Aderley.
Gift of Jon Lindseth, July 2015. RBS 8197

Madrigal, Pedro [publ.]. Espeio de curas utilissimo para todo genero de ecclesiasticos. Madrid: En casa de Pedro Madrigal, 1602. Volume I only.
Contemporary vellum binding with original ties. Branded with the arms of the Carmelites on the top edge of the text block. Printed binding waste used on rear endpapers. Statement in manuscript on the verso of the title leaf, which translates: “The censor Francisco de San Pedro was commissioned in August 1716 to inspect the library in which this book was held to ascertain whether it appeared in the 1707 Index Prohibitorius et Expurgatorius.”
Gift of Deborah and Jonathan Newcomb, August 2015. RBS 8213

Double-page engraved map, one of the earliest to name Nieu Amsterdam. Accompanied by several other early maps.
Gift of the Pine Tree Foundation, November 2014. RBS 8041

[Boecler, Johann Heinrich]. Bibliographia historico-politico-philologica curiosa. Germanopoli [Frankfurt am Main]: [Schrey & Hamm], 1677.
Bound in contemporary calf with the combined arms of Julie-Lucie d’Angennes and Charles de Sainte-Maure, Duke of Montausier, who served as governor and governness to the eldest son of Louis XIV.
Purchased partially through the Sue Allen Fund, December 2014. RBS 8049

Purchased using collections funds donated by Terry Belanger and Florence Fearrington. RBS 8057

1 Penwork detail from RBS 8221
2 Binding detail from RBS 8227, showing the armorial stamp of the Third Duke of Buccleuch
3 Plate X from RBS 8197, detail
4 Marbled endpaper from RBS 8227
Tacitus, Cornelius. *The works of Tacitus [...] containing the Annals, to which are prefixed political discourses upon that author*. London: Printed for Tho. Woodward and John Peele, 1728.

Full red morocco binding in the Harleian style, with the armorial stamp on the front boards of Henry Schott, Third Duke of Buccleuch (1746–1812). Gift of Florence Fearrington, March 2015. RBS 8227

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Boccaccio, Giovanni. *Il decamerone di M. Giovanni Boccacio nuovamente corretto et con diligentia stampato*. Florence [Venice]: Heirs of Filippo Giunta [actually Angelo Pasinello], 1729.

Type-facsimile edition of the 1527 Florence Decameron, from the library of Dmitry Petrovich, one of the greatest Russian bibliophiles of the nineteenth century. Purchased partially through the Sue Allen Fund, December 2014. RBS 8049

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Suarez de Figueroa, Diego. *Camino de el cielo: emblemas Christianas*. [Madrid], c.1738.

Rebound emblem book, with dedication to Doña Maria Francisca Xavier Barbara, Princesa de Asturias. Engraved title page, woodcut vignettes and engraved emblems. Gift of Nina Musinsky, October 2014. RBS 7992

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Twenty-six rare color etchings with printed color employing the Le Blon method, using a separate plate for each color. Printed by Bulliard himself in 1784. Gift of Terry Belanger, January 2015. RBS 8060

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Volumes II and III only. Frontispiece engravings; marginal doodles and painted drawings on the blank leaves at the end of both volumes. Marks from a circulating library in Gotha, Germany, including a tipped-in label on the verso of the title page of the third volume. Gift of Ken Karmiole, July 2015.

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Gauffered edges. Gift of Edith S. Bingham, April 2015. RBS 8165

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Established in 2010, the Sue Allen Fund supports the acquisition of bookbindings and binding-related materials for RBS courses.
Rare Book School enjoyed a very successful 2015 fiscal year, with operating revenues in excess of expenses by a healthy margin. This surplus is the result of generous contributions from individual donors and foundations, as well as increased tuition income from expanded course offerings at satellite locations. As in past years, RBS was able to put much of its financial surplus back into scholarships for students of all backgrounds, as well as into a contingency fund. Several years ago, RBS Director Michael Suarez insisted that we allocate monies annually into this contingency fund, which is meant to function as a kind of interruption-of-business insurance, and the RBS Board has warmly endorsed this plan as a prudent provision for the future.

The School’s financial success in 2015 was not new. Under Michael’s leadership, Rare Book School has run a surplus six years in a row. As Director of Budget & Finance, I have watched as enrollments have increased each year, annual giving has steadily climbed, foundations have funded many significant grant projects, and our investments have performed as well as could be expected or even better than our benchmarks. Over the same period, we have built robust financial infrastructures, streamlined our budgeting processes, and have received clean, unqualified reports from our external auditors in their annual review of our operations.

According to Charity Watch, the most highly efficient and top-ranked non-profits devote 75% or more of their spending to programs; as you can see from the accompanying charts, 84% of Rare Book School’s expenditures went directly to our educational programs. The School’s exceptional performance indicates that it is not only financially healthy, but that its priorities are sound and donor dollars are being directed with judicious care.

I would be happy to share the School’s 990 Return of Organization Exempt from Income Tax form, or to supply copies of our audited financials, with anyone who would like to review them. With the help of our generous donors, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Sincerely,

Danielle Culpepper
Director of Budget & Finance
### Statement of Financial Position
As of 30 September 2015

#### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$651,703</td>
</tr>
<tr>
<td>Investments</td>
<td>3,438,227</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$4,089,930</strong></td>
</tr>
<tr>
<td><strong>FIXED ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td>Equipment and software</td>
<td>$186,366</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>62,333</td>
</tr>
<tr>
<td>Leasehold improvement</td>
<td>802,203</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$1,050,902</strong></td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(206,450)</td>
</tr>
<tr>
<td><strong>Total fixed assets</strong></td>
<td><strong>$844,452</strong></td>
</tr>
<tr>
<td><strong>OTHER ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>$69,494</td>
</tr>
<tr>
<td>Other accounts receivable</td>
<td>934</td>
</tr>
<tr>
<td>Inventory</td>
<td>14,103</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>7,620</td>
</tr>
<tr>
<td><strong>Total other assets</strong></td>
<td><strong>$92,151</strong></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$5,026,533</strong></td>
</tr>
</tbody>
</table>

#### Liabilities and Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$15,091</td>
</tr>
<tr>
<td>Accrued payroll</td>
<td>16,575</td>
</tr>
<tr>
<td>Deferred revenue (tuition deposits)</td>
<td>41,040</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$72,706</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$2,081,561</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,776,189</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,096,077</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$4,953,827</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$5,026,533</strong></td>
</tr>
</tbody>
</table>

### Cash Flow Overview
Fiscal year 2014–15

#### Revenue Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition Revenue &amp; Scholarships Realized</td>
<td>$601,790</td>
<td>36%</td>
</tr>
<tr>
<td>In-kind Contributions - UVA</td>
<td>$487,044</td>
<td>29%</td>
</tr>
<tr>
<td>Annual Fund Giving</td>
<td>$306,325</td>
<td>18%</td>
</tr>
<tr>
<td>Restricted Contributions and Grants</td>
<td>$153,840</td>
<td>9%</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$111,925</td>
<td>7%</td>
</tr>
<tr>
<td>Other Income</td>
<td>$6,688</td>
<td>1%</td>
</tr>
</tbody>
</table>

#### Expenses

<table>
<thead>
<tr>
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<td>Fundraising and Development</td>
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<td>General Administrative</td>
<td>7.5%</td>
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