



Annual Report

2014-2015

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





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- 28 **Board & Staff**



FROM THE DIRECTOR



Michael F. Suarez, S.J.

Our annual report showcases another banner year at Rare Book School. Once again, this was one for the record books, with new highs in course applications and enrollments, in satellite offerings and social media uptake, in annual-fund giving and scholarships awarded. Thanks to the generosity of our friends, the skillful teaching of our superlative faculty, the dedication of our students, and the great labors of the RBS staff, we continue to grow as the international center of excellence in bibliographical and book-historical education.

Yet, even as we mark our progress, our sense of urgency is great. Education of the kind that our School provides is absolutely essential for the thoughtful curation and communication of our documentary heritage to future generations. At stake is the long-term efficacy of special-collections stewardship—and, hence, of primary-source scholarship—both of which are inextricably linked to the educational mission of Rare Book School.

As we seek to provide for our long-term future, I am mindful of a story told in Oxford more than 30 years ago. In the late nineteenth century, college officials learned with dismay that the old oak roof in the enormous Great Hall urgently needed replacing. (If it helps, think Hogwarts.) Where would they source the vast amount of timber needed? How would they meet the prodigious cost? To their great relief, they soon discovered that all would be well. Some two hundred years earlier, their predecessors had made wise provision for the future, planting on college lands in Gloucestershire thousands of seedlings that were now a towering oak forest. This visionary investment meant that there would be money and materials ready to hand.

I like to think this story is true. I can easily imagine that, after replacing the old roof, those college officials replanted the land for their successors too. What I am certain of is that we must make a visionary investment for our School, planting a forest in our day that will provide shelter and support in the years to come.

With gratitude,

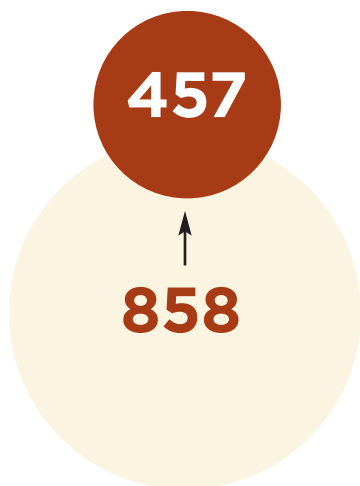
A handwritten signature in blue ink that reads "Michael F. Suarez, S.J.".

Michael F. Suarez, S.J.

Director

RBS AT A GLANCE

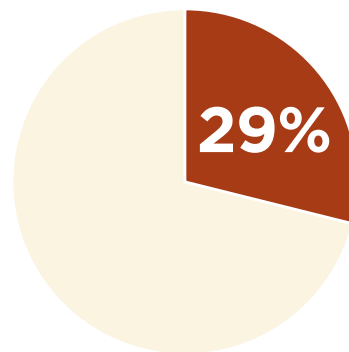
October 2014 – September 2015



457 students attended RBS courses, drawn from a pool of **858** applications.



RBS students came from **41** states + **1** Washington, DC and **8** countries.



29% of RBS students received a **scholarship** or **fellowship**.



1155 items were cataloged into RBS's teaching collections.



3870 items from RBS's teaching collections were used by RBS classes.



1012 items from **UVA Special Collections** were used during **58** visits by RBS classes.



37 RBS courses were offered, with **27** held at UVA and **10** at satellite locations.



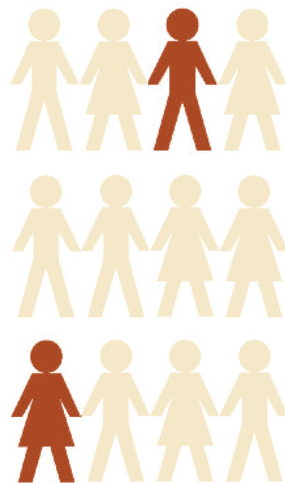
13 RBS students received Certificates of Proficiency for taking a sequence of 5 courses.



151 podcasts of RBS lectures are newly available via the RBS website or through iTunes.



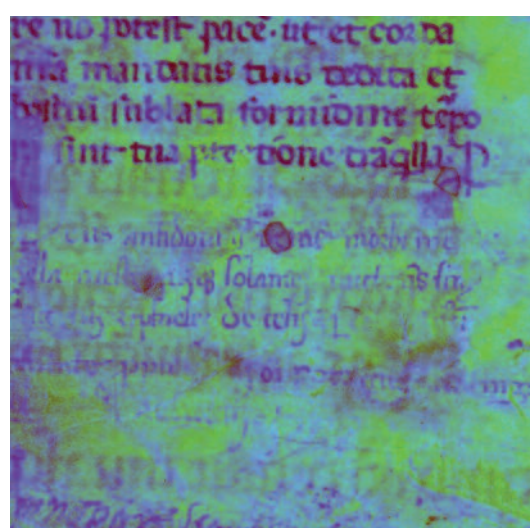
615 donors gave unrestricted gifts totaling **\$306,325** in support of RBS programming.



111 donors to RBS in 2015 have supported the school for **20+ years**.



Facebook "likes" increased by **82%** and RBS gained **1056** new Twitter followers.



RBS FELLOWSHIP ACTIVITIES

October 2014 – September 2015

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

...

The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography was established in 2012 through funding from the Andrew W. Mellon Foundation. The aim of the fellowship program is to reinvigorate bibliographical studies within the humanities by introducing junior scholars to specialized skills, methods, and professional networks that will inform and enrich their research and teaching with material texts.

...

In 2015 Rare Book School welcomed the third cohort of RBS-Mellon Fellows; these twenty scholars joined the forty fellows selected in 2013 and 2014. Chosen from a highly competitive field of applicants, the new fellows represent a broad spectrum of academic departments, including archaeology, art history, Classics, East Asian Languages and Civilizations, English, French & Italian, history, and religious studies. At the time of their selection, eight of the 2015 fellowship recipients were assistant professors; two held postdoctoral positions; and ten were doctoral candidates.

The RBS-Mellon Fellows receive financial support to attend a three-day orientation program, to take a Rare Book School course each year of the three-year fellowship, and to participate in at least one bibliographical field school: these are targeted visits to metropolitan areas which provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field schools included visits to Princeton (October 2014), New York City (April 2015) and Oxford (May 2015).

Fellows are also provided with funding to host academic symposia related to bibliography, book history, and related fields at their home institutions. Twelve of these symposia were held between October 2014 and September 2015, including “Popular Literacy During the High Middle Ages” (Cornell University); “Materialities of American Texts and Visual Cultures” (Columbia University); “After Print: Manuscripts in the Eighteenth Century” (University of California, Santa Barbara); and “How Materiality Shapes the Law: From Manuscripts to Digitization” (Berkeley School of Law).

“I look at an object and I see it through my disciplinary lens, but then I get to stand next to someone who is a medievalist, say, who sees a completely different set of problems and challenges and insights in the exact same object. That is completely revelatory, and I wish I could have this year-round. It would be very helpful.”

— Glenda Goodman
2013–15 RBS-Mellon Fellow

1
2 3 4

- 1 *Introduction to the Principles of Bibliographical Description*: Simon Grote, David Gants & Melissa Mead
- 2 *Printed Books to 1800: Description & Analysis*: Emilie Duncan
- 3 Medieval Manuscript 44. Rare Book and Special Collections Division, Library of Congress. Imaged in *Preservation Imaging: Science, Scholarship, and the Artifact*
- 4 *Advanced Seminar in Critical Bibliography*: Stephanie Frampton & Barbara Heritage

“The IMLS-RBS Fellowship has been a phenomenal, transformative experience for me, both professionally and personally. I believe it directly led to my being asked to apply for and receiving my current position at the Schomburg Center.”

— Alexandra M. Mitchell
2015 IMLS-RBS Fellow

IMLS-RBS Fellowship for Early-Career Librarians

A grant from the Institute for Museum and Library Service (IMLS) enabled Rare Book School to select the first twenty recipients of the IMLS-RBS Fellowship for Early-Career Librarians in 2015. The program is designed to help educate and foster the professional development of early-career special collections librarians, with a particular emphasis on recruiting participants from groups currently underrepresented in the field. Fellowship recipients receive funding to attend an RBS course and to increase their professional involvement at the national level through participation in the conference of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

In 2015, the twenty IMLS-RBS Fellows attended the RBMS conference in Oakland, California, and took a Rare Book School course. The IMLS grant also funds a replicable, longitudinal study of the program’s impact on the professional development and career growth of participating fellows, which is underway.

RBS-UVA Fellowship

Established in 2011, the RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellowships are awarded each academic year to students from across the University community: the 2014–15 fellows were drawn from the departments of Spanish, English, history, and religious studies.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2015 this award went to Christina Kilby for her paper “The Past Lives of Tibetan Letters: Tracing the Transformation from Manuscript to Woodblock Print in Several Eighteenth-Century Tibetan Letter Collections.” Honorable Mention was awarded to Ethan Reed for his project, “Reading Books by Their Covers: Dos Passos’ *U.S.A.*, Design Features, and Histories of Literary Reception.”

1	1	Advanced Seminar in Critical Bibliography: Meghan Doherty and Caroline Wigginton
2	2	The History of Printed Book Illustration in the West
3	3	The Printed Book in the West since 1800
4	4	Introduction to the Principles of Bibliographical Description: Caleb Dance



RARE BOOK SCHOOL COURSES

October 2014 – July 2015

20–24 October

Folger Shakespeare Library
Washington, DC

L-35

Advanced Rare Book Cataloging Workshop

Deborah J. Leslie

Yu Lee An
Kira Barnes
Tracey Beck
Will Evans
Betsy Kruthoffer
Asheleigh Perry

27–31 October

University of Virginia
Charlottesville, VA

I-20

Book Illustration Processes to 1900

Terry Belanger

Julie Carlsen*
Lisa Darms
Thorne Donnelley
Claire Eager*
Linda Felcone
Samuel Fore
Deborah J. Leslie
Mai Reitmeyer
Lauren Reno
Michelle Stein
Brian Thompson
Michael Williams

27–31 October

Morgan Library & Museum
New York, NY

M-50

Introduction to Illuminated Manuscripts

Roger Wieck

Christina Amato
Mireille Djenno
Kevin Grace
Leigh Hallingby
Jaime Hathaway
Kathleen Kasten
Lucy Marks
Joy Partridge
Stephanie Smith
Madeleine Viljoen
Annie Wilker
Barbara Wolf

10–15 May

Lilly Library
Bloomington, IN

L-45 | NEW

Reference Sources for Researching Printed Americana

Joel Silver

Charles Bartman
John Blew
Thomas Brennan
William Butts*
Nicholas Cooke
Thorne Donnelley
Christopher Hudson
Douglas Lind
Jean McManus
Tom Nicely
Kurt Sanftleben
Ute Schechter
Harvey Venier

7–12 June

University of Virginia
Charlottesville, VA

C-30

Developing Collections: Donors, Libraries & Booksellers

**Tom Congalton
Johan Kugelberg
Katherine Reagan**

Kara Accettola*
Robert Chevalier
Cynthia Gibson
Erin Hahn
Aaisha Haykal*
Jameka Lewis*
Jason Nargis
Jason Rovito*
Ruth-Ellen St. Onge
Deborah Whalen
Shannon Wilson

G-55

Scholarly Editing: Principles & Practice

David Vander Meulen

Lewis Day
Nouha Gammar
Laura Kremmel*
William Kurtz
Jessica Linker*
Jane Raisch*
Annie Rowlenon
Linda Salem
Sarah Wall-Randell*

G-70

Advanced Seminar in Critical Bibliography

Michael F. Suarez, S.J.

Joel Anderson*
Marie-Stéphanie Delamaire*
Damian Fleming*

John Garcia*
Glenda Goodman*
Albertus Horsting*
Hansun Hsiung*
Vera Keller*
András Kiséry*
Dahlia Porter*
Aaron Pratt*
Yael Rice*
Nick Wilding*

I-20

Book Illustration Processes to 1900

Terry Belanger

Barbara Bieck
Heidi Congalton
Marcie Farwell*
Mary Alice Harper
Lance Heidig
Ethan Henderson
Jeannie Kenmotsu*
John Kuenzig*
Lanya Lamouria
Kiley Samz
Katherine Smoak

L-25

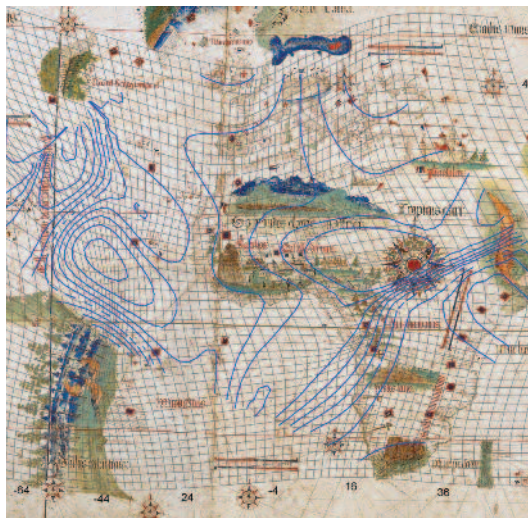
Reference Sources for Researching Rare Books

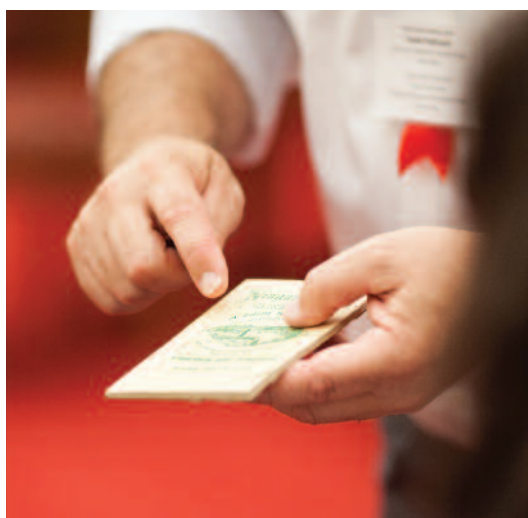
Joel Silver

Andrew Bourque
Patricia Burdick
Jason Dean*
Emilie Duncan
Margaret Gamm
Miriam Intrator
Emily Kader
Zachary Marconi
Nancy McKenney
Candace Rarick
David Spilman
Robert Steele

1

- 1 *Book Illustration Processes to 1900*: Lance Heidig and Terry Belanger
- 2 *Developing Collections: Donors, Libraries & Booksellers*: Aaisha Haykal and Ruth-Ellen St. Onge
- 3 Rotation isolines from the Cantino Planisphere Portolan chart made with ArcMap GIS in *The Art & Science of Cartography, 200–1550*
- 4 Examples used in *Introduction to the History of Bookbinding*





1	2	3
4	5	
6		
7	8	9

- 1 *The History of 19th- & 20th-Century Typography & Printing*: Paul Fyfe & Alexandra Kordoski
- 2 *Analytical Bibliography*: Stephen Tabor
- 3 *Advanced Seminar in the History of Bookbinding*: Jennifer Robertson
- 4 *Introduction to Paleography*: Hannah Marcus & Kaitlin Manning
- 5 *The History of the Book in China*
- 6 *The History of European & American Papermaking*
- 7 *The History of the Book, 200–2000*: John Buchtel
- 8 *American Publishers' Bookbindings, 1800–1900*
- 9 *The History of 19th- & 20th-Century Typography & Printing*: Katherine McCanless Ruffin

14–19 June

University of Virginia
Charlottesville, VA

G-20

Printed Books to 1800: Description & Analysis

David Whitesell

Anne Adams
Anunciación Carrera de la Red
Andrea Cawelti
Emilie Duncan
Teresa Harris
Sonia Hazard*
Aaron Hyman*
Laura Miller
Santiago Muñoz-Arbeláez*
Indira Peterson
Volker Schröder
Stephen Sinon

H-10

The History of the Book, 200–2000

John Buchtel
Mark Dimunation

Stephanie Barnwell*
Rosemary Davis*
Kaye Marie Ferguson
Martha Fleischman
Allison Freyermuth
Jamillah Gabriel*
Robin Price*
India Spartz
Peter Stern
Laura Sullivan
Penny White
Wenxian Zhang

H-60

The History of European & American Papermaking

Timothy D. Barrett
John Bidwell

Anne Beck*
Susie Cobbledick
Kerri Cushman
Lou Di Gennaro
Jeremy Dibbell

Bryan Draper
Fionnuala Gerrity*
Eliza Gilligan
Karen Jutzi
Marie-France Lemay
Lisa Miles
Genevieve Nordmark*
Laura O'Brien Miller
Ted O'Reilly
Jude Pfister
Todd Samuelson

L-100 | NEW

Digital Approaches to Bibliography & Book History

Benjamin F. Pauley
Carl G. Stahmer

Michelle Burnham
Dawn Childress
Scott Ellwood
Jeff Goodhind
Katie Gucer
Molly Hardy
Beth Lander
Dahlia Porter*
Marylin Raisch
Rachel Stein*
Donna Sy
Justin Tonra

M-10

Introduction to Paleography, 800–1500

Consuelo Dutschke

DeVan Ard
Aparna Chaudhuri
Peter Chekin*
Meghan Connolly
Elizabeth Harper
John Hayden
Kaitlin Manning
Hannah Marcus*
Hilary Rhodes
Loreto Romero
David Scott-Macnab
Liza Strakhov*

T-60

The History of 19th- & 20th-Century Typography & Printing

John Kristensen
Katherine McCanless Ruffin

McKey Berkman
Jennie Davy
Paul Fyfe*
Jerushia Graham*
Emily Hernandez
Jeffrey Hill
Christian Howard*
Alexandra Kordoski*
Stephan Pigeon
Claire Reeger
Lisa Wilson

5–10 July

University of Virginia
Charlottesville, VA

B-50

Advanced Seminar in the History of Bookbinding

Jan Storm van Leeuwen

Leslie Arthur
Alexander Bero
James Capobianco
Anne Causey
Erin Fletcher*
Marieka Kaye
Caroline Keizer
Jeffrey Marshall
Athena Moore
Amanda Nelsen
Patricia Pistner
Jennifer Robertson*
Lauren Schott

B-75

American Publishers' Bookbindings, 1800–1900

Todd Pattison

Tiffany Cole
Margaret Cusick
Cynthia Gibson
Amelia Grounds*
Sonia Hazard*
Denise Monbarren
Joan Nay
Devon Shannahan
Kenneth Soehner
Michelle Venditelli
Johanna Weizenecker*
Daria Wingreen-Mason

G-45

Analytical Bibliography

Stephen Tabor

Yu Lee An
Jessica Blackwell
William Bryson
Charles Carter
Nadia Clifton
Emma Depledge
Courtney Jacobs
James MacKenzie
Albert Palacios*
Michael Pickard
Randy Smith
Allison Tyous

I-10

The History of Printed Book Illustration in the West

Erin C. Blake

Joan Boudreau
Elizabeth Doe*
Doug Dunlop
Tess Goodman
Megan Kelly
Roberta Malmgren
Kara McClurken
Kurt Sanftleben
Emily Tragert
Rachel Wertheim
Mike Widener
David Wiggins

1	2	3	1	<i>The History of 19th- & 20th-Century Typography & Printing</i> : John Kristensen
	4		2-3	<i>Introduction to the History of Bookbinding</i>
			4	<i>Reference Sources for Researching Rare Books</i>
5	6	7	5-6	<i>The History of the Book in China</i>
			7	Vandercook proof press, RBS Printing Office

L-70

XML in Action: Creating Text Encoding Initiative (TEI) Texts

David Seaman

George Apodaca*
Debra Cashion
Anthony Cohen
Paul Dingman
Patrick Gamsby
Eric Loy
Tamara Stasik
Elizabeth Teviotdale
Amy Vo*
Evan Waters*
Angela White
Matt Zarnowiecki*

5-10 July

University of Pennsylvania
Philadelphia, PA

H-105 | NEW

The Bible and Histories of Reading

Peter Stallybrass

Holly Borham*
Andrew Bricker*
Nell Carlson
Kyle Dugdale*
Jennie Grillo*
Matthew Hedstrom
Jillian Linster*
Ben Nourse*
Diego Pirillo*
Karen Spicher
Melissa Van Vuuren
Elizabeth Yale*

M-95

The Medieval Manuscript in the 21st Century

**Will Noel
Dot Porter**

Caitlin Brenner
Megan Cook*
Nicolette Dobrowski
Christine Doerr
Julia Griffith
Olivia Hillmer
Kyle Huskin
Lauren Jennings*
Jesse McDowell
Courtney Roby*
Kim Schwenk*
Ellie Voss

5-10 July

Library Company of
Philadelphia
Philadelphia, PA

H-70

The History of the Book in America, c.1700-1830

James N. Green

Concetta Barbera
Bryna Brown
Kelly Frost
Alice George
Carol Guarnieri*
Miriam Intrator
Peter Miller*
Max Moeller
Clare Mullaney
Rebecca Rosen
Doug Sharps
William Sleeman
Jonathan Yeager*

19-24 July

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Jan Storm van Leeuwen

Robert Bruner
Fern Cohen
Deborah Dunn
Benjamin Durham
Claire Eager*
Sarah Hoover*
Gretchen Kostelny
Meredith Mann
Michelle McCarthy*
Liz Medaglia
Brian Morrison
Anne Peale*
Christine Schott
Curtis Small*
Colin Urbina

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Sarah Allison*
Anne Baker
Greta Browning
Kristine Greive
Erika Hapke
Kristin Jensen
Alex Kyrios
Amanda Langendoerfer
Kathleen Medicus
Beppy Owen
Shirley Ross
Jessica Ryan

H-85

The History of the Book in China

Soren Edgren

Alan Behler
Yuh-Fen Benda*
Colleen Bergquist

Aimee Brown
Hwisang Cho*
Brigid Conroy*
Bradley Lenz
Meredith Quinn*
Roxanne Shirazi*
Eloise Wright
Mai Yamaguchi
Paola Zamperini

L-30

Rare Book Cataloging

Deborah J. Leslie

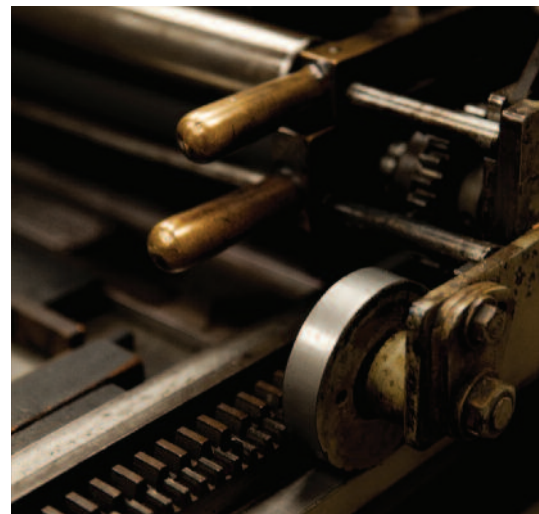
Ann Anderson
Jason Bernth
Katelyn Borbely
Jennifer Bradshaw*
Melissa Brooks
Dawn Grattino
Barbara Hatcher
Bryce Healy
Jay Moschella
Crystal Reinhardt
Amy Robertson
Leslie Waggener

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

Caitlin Branum
Nathan Dorn
Samuel Fore
Dave Harper*
Maura Kenny
Rachel Makarowski
Sara Powell*
William Rhodes
Jennifer Steenshorne
Szilvia Szmuk-Tanenbaum
Alexandra Verini
Vic Zoschak





1	2
3	4
	5
6	7

- 1 *Printed Books to 1800: Description & Analysis*: David Whitesell
- 2 *Reading Publishers' Archives for the Study of the American Book*
- 3 Example used in *Rare Book Cataloging*
- 4 *XML in Action: Creating Text Encoding Initiative (TEI) Texts*: David Seaman
- 5 Medieval Manuscript 44. Rare Book and Special Collections Division, Library of Congress. Imaged in *Preservation Imaging: Science, Scholarship, and the Artifact*
- 6 *Advanced Seminar in Critical Bibliography*: Michael F. Suarez, S.J. (left)
- 7 *Modern Art of the Book*: Johanna Drucker (right)

26-31 July

University of Virginia
Charlottesville, VA

C-90

Provenance: Tracing Owners & Collections

David Pearson

Charles Bartman
Ellen Cloyed
Elizabeth DeBold
Thorne Donnelley
Jeff Goodhind
Steven Holmes
Alexander Johnston
Andrew Lundeen
Linda Martin-Schaff
Anne Ribble
Terry Seymour
Joshua Smith*
Julia Walworth
Lauren Williams*

G-10

Introduction to the Principles of Bibliographical Description

David Whitesell

Rachel Bartgis
Yuliya Bir
Lyudmyla Bua
Amanda Burr*
Ashley Cataldo
Caleb Dance*
Matthew Ducmanas
Terra Emerson*
Devin Fitzgerald*
Virginia Gilmartin
LeChele Gishi
Simon Grote*
Anne Harding*
Dana Hart*
Annie Johnson*
Eric Johnson-DeBaufre
Kate MacDonald
Edwina Murphy
Caleb Mutch*

Julian Neuhauser

Marissa Nicosia*
Kevin O'Sullivan
Philip Palmer*
Audrey Pearson
Rebecca Romney
Mark Seidl
Holly Shaffer*
Andrew Stewart*
Danijela True
Corinna Zeltsman*

G-70

Advanced Seminar in Critical Bibliography

Michael F. Suarez, S.J.

Rhae Lynn Barnes*
Benjamin Breen*
Meghan Doherty*
Stephanie Frampton*
Joseph Howley*
Megan McNamee*
Caroline Wigginton*

H-35 | NEW

Modern Art of the Book

Johanna Drucker

Diane Bockrath
Jennifer Camp*
Aaron Colton
Rachel D'Agostino
Evan Davis
Zachary Ludington
Mary McIntyre
Joel Minor
Nicholas Nace
Blythe Roveland-Brenton
John Shoesmith
Nikolaus Wasmoen*

H-95 | NEW

Reading Publishers' Archives for the Study of the American Book

Michael Winship

Nora Benedict
William Bryson
Lucas Dietrich*
John Garcia
Paul Hessling
Yuki Hibben
Bradley Lenz
Maggie Long
Kappy Mintie*
Carol Schroeder
Blevin Shelnutt*
Juliet Sperling*

26-31 July

Library of Congress
Washington, DC

H-100 | NEW

The Eighteenth-Century Book

Mark Dimunation

Shepard Barbash
Christina Barber
Robb Haberman*
Michele Lee
David Levy
Jenny McKenney
Ryan McMillen
Kate Moriarty
Robert Steele
Michael Taylor
Pierce Williams
Maria Zytaruk

H-110 | NEW

The Art & Science of Cartography, 200-1550

John Hessler

Sharon Byrd
Jason Cohen
S. Max Edelson

Cassandra Farrell

Robert Gordon
Sarah Hulsey*
Bert Johnson
Mary Catherine Kinniburgh*
Warren Lammert
Reid Neilson
Diane Riska-Taylor
Chris Windheuser
Paula Zyats

L-40

Visual Materials Cataloging

Helena Zinkham

Tameca Beckett*
Heather Calloway
Diane Dias De Fazio
Linda Isaac
Abby Lang
Martina Lydon
Estelle Markel-Joyet
Rebecca Pou
Melissa Robohn
Tiffany Saulter*
Sandra Tharp-Thee*

L-105 | NEW

Preservation Imaging: Science, Scholarship, and the Artifact

Fenella France

Lara Amrod
Morgan Aronson
Karen Cook
Paul Dilley*
Quinn Ferris*
Alexis Hagadorn
Haven Hawley
Katherine Hindley*
Emily Ramos
Beth Ryan
Angela White

* Received full-tuition scholarship/fellowship funding.

RARE BOOK SCHOOL LECTURES

12 May 2015

Christoph Irmscher

*Provost Professor of English,
Indiana University Bloomington*

Recovering Havell: A New Look at *Birds of America*

8 June 2015

William Zachs

Honorary Fellow, University of Edinburgh

The Rev. Hugh Blair (1718–1800): The J.K. Rowling of Eighteenth-Century Britain?

9 June 2015

Thomas F. Bonnell

Professor of English, St. Mary's College

'Pray gentlemen compositors...': Boswell's *Life of Johnson* from Manuscript to Book

15 June 2015

Nancy Tomasko

Independent Scholar

Oh, so THIS is Chinese Paper!

17 June 2015

Russell Maret

Private Press Printer & Type Designer

The Post-Typographic Private Press

6 July 2015

Hortensia Calvo

*Doris Stone Director, The Latin American Library,
Tulane University*

Knots, Paint, Paper, and Ink: Books and Print in Early Spanish America

7 July 2015

Mitch Fraas

*Curator, Kislak Center for Special Collections,
Rare Books and Manuscripts,
University of Pennsylvania*

Beyond the Atlantic: British India, Book Circulation, and the Transmission of Knowledge in the Eighteenth Century

8 July 2015

Kenneth Karmiole

Kenneth Karmiole, Bookseller, Inc.

Collecting the Abbey Press

20 July 2015

Nancy E. Gwinn

Director, Smithsonian Institution Libraries

Smithsonian Libraries: Unveiling a Gem

22 July 2015

Jerome E. Singerman

*Senior Humanities Editor,
University of Pennsylvania Press*

Scholarly Publishing at the Crossroads: or, How Do We Move Forward Without Getting Run Over?

27 July 2015

Eiichi Ito

*Reference Librarian, Japanese Collection,
Library of Congress*

Ehon: Japanese Illustrated Books from the 12th to the 19th Century

27 July 2015

Marianna Shreve Simpson

*Visiting Scholar, University of Pennsylvania
& Guest Curator, Princeton University
Art Museum*

Who's Hiding Here? Artists and their Signatures in Persian Manuscripts of the Early Modern Period

29 July 2015

Linda Stiber Morenus

Program Manager, Library of Congress

Characterization of Color Printing in 16th- & 17th-Century Italian Chiaroscuro Woodcuts

29 July 2015

Sarah Werner

Book Historian

How to Destroy Special Collections with Social Media in 3 Easy Steps: A Guide for Researchers and Librarians

1			
2	3	4	

- 1 Local Girl Scout troop visit to RBS, March 2015. Assistant Curator Tess Goodman (right) highlights items from the RBS teaching collections
- 2 *Analytical Bibliography*: James MacKenzie & Emma Depledge
- 3 *Scholarly Editing: Principles & Practice*: Annie Rowleson
- 4 *The History of 19th- & 20th-Century Typography & Printing*



ma Baptista
di a mase ex
baptista a ma
facienda
abaptista
da p est q t
ma



SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2014 – September 2015

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni:

♦ ♦ ♦ ♦ ♦

Leaf from a penitential manual, use of Sarum. England, c.1380.

Includes two- or three-line initials in red with penwork forming a small bird in one instance, rubricated pilcrows, and rubrics.

Purchased through donation in honor of D. Philip Garmey, August 2015. RBS 8221

♦ ♦ ♦

Custos, Dominicus. *Imagines sanctorum Augustanorum Vindellicorum aereis tabellis expressae*. Augsburg: Johannes Praetorius, 1601. Folio.

Engraved title-page and 23 engraved plates after Friedrich Sustris and Thomas Mauer by Dominicus Custos. Bookplates of Robert Blagden Hale and of Hale of Aderley. Gift of Jon Lindseth, July 2015. RBS 8197

♦ ♦ ♦

Madrigal, Pedro [publ.]. *Espeio de curas utilissimo para todo genero de ecclesiasticos*. Madrid: En casa de Pedro Madrigal, 1602. Volume I only.

Contemporary vellum binding with original ties. Branded with the arms of the Carmelites on the top edge of the text block. Printed binding waste used on rear endpapers. Statement in manuscript on the verso of the title leaf, which translates: "The censor Francisco de San Pedro was commissioned in August 1716 to inspect the library in which this book was held to ascertain whether it appeared in the 1707 *Index Prohibitorius et Expurgtorius*." Gift of Deborah and Jonathan Newcomb, August 2015. RBS 8213

♦ ♦ ♦

Blaeu, Willem. *Nova Belgica et Anglia nova*. Amsterdam: Willem Blaeu, 1635.

Double-page engraved map, one of the earliest to name Nieu Amsterdam. Accompanied by several other early maps. Gift of the Pine Tree Foundation, November 2014. RBS 8041

♦ ♦ ♦

[Boecler, Johann Heinrich]. *Bibliographia historico-politico-philologica curiosa*. Germanopoli [Frankfurt am Main]: [Schrey & Hamm], 1677.

Bound in contemporary calf with the combined arms of Julie-Lucie d'Angennes and Charles de Sainte-Maure, Duke of Montausier, who served as governor and governess to the eldest son of Louis XIV.

Purchased partially through the Sue Allen Fund, December 2014. RBS 8049

♦ ♦ ♦

Perrault, Charles. *Les hommes illustres qui ont paru en France pendant ce siècle: avec leur portraits au naturel*. Paris: Chez Antoine Dezallier, 1696.

Folio volume of engraved portraits of seventeenth-century luminaries, accompanied by short biographies written by Perrault. Engravings by Jacques Lubin.

Purchased using collections funds donated by Terry Belanger and Florence Fearington. RBS 8057

♦ ♦ ♦

1
2 3 4

- 1 Penwork detail from RBS 8221
- 2 Binding detail from RBS 8227, showing the armorial stamp of the Third Duke of Buccleuch
- 3 Plate X from RBS 8197, detail
- 4 Marbled endpaper from RBS 8227

1	2
3	4
	5
6	7

- 1 Manuscript portrait doodle from RBS 8198
- 2 Spread from RBS 7992, showing mushrooms
- 3 Plate XXIII from RBS 8197, detail
- 4 Armorial binding stamp, RBS 8049
- 5 Engraved portrait of Blaise Pascal, RBS 8057
- 6 RBS 8186, cased daguerreotype of boy holding gift book
- 7 "La campanula gantelée" (*Campanula trachelium*, or nettle-leaved bellflower), from RBS 8060

Tacitus, Cornelius. *The works of Tacitus [...] containing the Annals, to which are prefixed political discourses upon that author*. London: Printed for Tho. Woodward and John Peele, 1728.

Full red morocco binding in the Harleian style, with the armorial stamp on the front boards of Henry Schott, Third Duke of Buccleuch (1746–1812).

Gift of Florence Fearington, March 2015. RBS 8227

...

Boccaccio, Giovanni. *Il decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato*. Florence [Venice]: Heirs of Filippo Giunta [actually Angelo Pasinello], 1729.

Type-facsimile edition of the 1527 Florence Decameron, from the library of Dmitry Petrovich, one of the greatest Russian bibliophiles of the nineteenth century.

Purchased partially through the Sue Allen Fund, December 2014. RBS 8049

...

Suarez de Figueroa, Diego. *Camino de el cielo: emblemas Christianas*. [Madrid], c.1738.

Rebound emblem book, with dedication to Doña Maria Francisca Xavier Barbara, Princesa de Asturias. Engraved title page, woodcut vignettes and engraved emblems.

Gift of Nina Musinsky, October 2014. RBS 7992

...

Established in 2010, the Sue Allen Fund supports the acquisition of bookbindings and binding-related materials for RBS courses.

Bulliard, Pierre. *Herbier de France; ou, Collection complète des plantes indigènes de ce royaume; avec leurs propriétés, et leurs usages en médecine*. Paris, chez l'auteur, Didot, Debure, Belin, 1780–93.

Twenty-six rare color etchings with printed color employing the Le Blon method, using a separate plate for each color. Printed by Bulliard himself in 1784.

Gift of Terry Belanger, January 2015. RBS 8060

...

Tschink, Cajetan. *Geschichte eines geistersehers*. Wien [Vienna]: Franz Jakob Kaiserer, 1791.

Volumes II and III only. Frontispiece engravings; marginal doodles and painted drawings on the blank leaves at the end of both volumes. Marks from a circulating library in Gotha, Germany, including a tipped-in label on the verso of the title page of the third volume.

Gift of Ken Karmiole, July 2015.

...

Asano, Kozo. *Shojin ryori shiroto hocho* [Vegetarian cooking: the layman's cooking knife]. Naniwa [Osaka]: Kawachiya Moche, 1820. Volume III only.

Gift of Nina Musinsky, October 2014. RBS 7992

...

Cowper, William. *The poetical works of William Cowper, Esq., of the Inner Temple*. London, Edinburgh & New York: T. Nelson and Sons, 1855.

Gaufered edges.

Gift of Edith S. Bingham, April 2015. RBS 8165

...

Cased daguerreotype of unidentified boy holding gift book, mid-19th century.

Gift of Todd Pattison, July 2015. RBS 8186



FINANCIAL ASSETS & ACTIVITIES

October 2014 – September 2015



Rare Book School enjoyed a very successful 2015 fiscal year, with operating revenues in excess of expenses by a healthy margin. This surplus is the result of generous contributions from individual donors and foundations, as well as increased tuition income from expanded course offerings at satellite locations. As in past years, RBS was able to put much of its financial surplus back into scholarships for students of all backgrounds, as well as into a contingency fund. Several years ago, RBS Director Michael Suarez insisted that we allocate monies annually into this contingency fund, which is meant to function as a kind of interruption-of-business insurance, and the RBS Board has warmly endorsed this plan as a prudent provision for the future.

The School's financial success in 2015 was not new. Under Michael's leadership, Rare Book School has run a surplus six years in a row. As Director of Budget & Finance, I have watched as enrollments have increased each year, annual giving has steadily climbed, foundations have funded many significant grant projects, and our investments have performed as well as could be expected or even better than our benchmarks. Over the same period, we have built robust financial infrastructures, streamlined our budgeting processes, and have received clean, unqualified reports from our external auditors in their annual review of our operations.

According to Charity Watch, the most highly efficient and top-ranked non-profits devote 75% or more of their spending to programs; as you can see from the accompanying charts, 84% of Rare Book School's expenditures went directly to our educational programs. The School's exceptional performance indicates that it is not only financially healthy, but that its priorities are sound and donor dollars are being directed with judicious care.

I would be happy to share the School's 990 Return of Organization Exempt from Income Tax form, or to supply copies of our audited financials, with anyone who would like to review them. With the help of our generous donors, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Sincerely,

A handwritten signature in blue ink, reading "Danielle Culpepper", followed by a horizontal line.

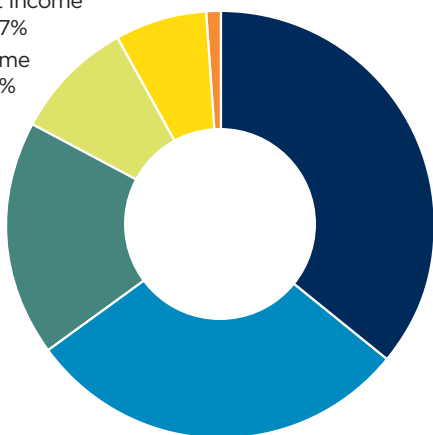
Danielle Culpepper
Director of Budget & Finance

Cash Flow Overview

Fiscal year 2014-15

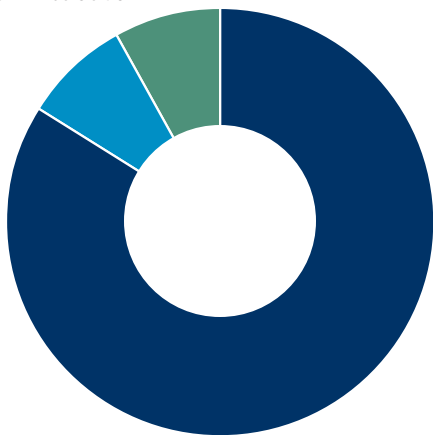
Revenue Sources

- Tuition Revenue & Scholarships Realized
\$601,790 — 36%
- In-kind Contributions - UVA
\$487,044 — 29%
- Annual Fund Giving
\$306,325 — 18%
- Restricted Contributions and Grants
\$153,840 — 9%
- Investment Income
\$111,925 — 7%
- Other Income
\$6,688 — 1%



Expenses

- Educational Programs
84.2%
- Fundraising and Development
8.2%
- General Administrative
7.5%



Statement of Financial Position

As of 30 September 2015

Assets

CURRENT ASSETS

Cash and cash equivalents	\$651,703
Investments	3,438,227
Total current assets	\$4,089,930

FIXED ASSETS

Equipment and software	\$186,366
Furniture and fixtures	62,333
Leasehold improvement	802,203
Subtotal	\$1,050,902
Less accumulated depreciation	(206,450)
Total fixed assets	\$844,452

OTHER ASSETS

Pledges receivable	\$69,494
Other accounts receivable	934
Inventory	14,103
Prepaid expenses	7,620
Total other assets	\$92,151

TOTAL ASSETS

\$5,026,533

Liabilities and Assets

LIABILITIES

Accounts payable	\$15,091
Accrued payroll	16,575
Deferred revenue (tuition deposits)	41,040
Total liabilities	\$72,706

NET ASSETS

Unrestricted	\$2,081,561
Temporarily restricted	1,776,189
Permanently restricted	1,096,077
Total net assets	\$4,953,827

TOTAL LIABILITIES AND NET ASSETS

\$5,026,533



THE FRIENDS OF RARE BOOK SCHOOL

October 2014 – September 2015

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2014 through 30 September 2015. Thank you for generously sustaining our educational programs.

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1 2 3

- 1 *Introduction to the Principles of Bibliographical Description*: Lyudmyla Bua & David Whitesell
- 2 *Introduction to the Principles of Bibliographical Description*: Simon Grote
- 3 *Book Illustration Processes to 1900*

ABOVE

4 5 6

- 4 Type cases, RBS Printing Office
- 5 *The History of the Book, 200-2000*: Stephanie Barnwell
- 6 *American Publishers' Bookbindings, 1800-1900*: Todd Pattison

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