

## **Narrative Course Evaluations**

- 1) *Were the pre-course reading assignments useful? Did you do any additional preparation for your course? Are there any books or articles that you would like to see included in future years? Any that you might suggest removing?*
  1. Yes, all useful.
  2. The course readings were useful, but too similar. More readings from different sources like the St. Catherine's project or British Library, &c. would be great.
  3. Extremely informative and relevant to the course.
  4. Yes.
  5. Yes, helpful.
  6. Yes.
  
- 2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*
  1. All appropriate and useful.
  2. Content distributed during course was extremely useful and will continue to be.
  3. The handouts and additional readings were extremely pertinent. I will refer to them again in the future.
  4. Yes. The class materials are especially useful to practice at home.
  5. YES.
  6. Absolutely excellent. FF is a fabulous teacher.
  
- 3) *If you've taken previous RBS courses, how did this one compare?*
  1. N/A
  2. N/A
  3. N/A
  4. N/A
  5. Better! But because I loved the topic more.
  6. Best one yet.
  
- 4) *Which aspects of the course were most interesting and relevant for you as an individual? Did you walk away with any new insights, ideas, or project plans?*
  1. Yes, I walked away with new insights and project plans. Inspiring!
  2. The application of the technology was the most interesting. I fully intend to find out why my institution isn't also pursuing this.
  3. Analysis of pigments and other elements within an image. Overview of technologies was very helpful on the first day.
  4. Learning the imaging technology.

5. ALL!
  6. This class gave me relevant experience to a living profession, not to a profession folks think is no longer in existence.
- 5) *Did the instructors help you to acquire all the skills and information promised in the course description? Was anything left out or undeveloped? Did you learn what you had hoped to learn?*
1. Yes to all!
  2. Yes. I wish we had more time, but no time was wasted.
  3. Yes, all the objectives of class were reviewed and practiced.
  4. Yes.
  5. {no response}
  6. Yes. No. More, more!
- 6) *How do you plan to use the skills and knowledge acquired during your time here?*
1. I want to apply them to my own collection someday.
  2. I hope to use some of this knowledge when seeking new jobs.
  3. To share with colleagues and identify opportunities for using imaging techniques and analysis on collection items.
  4. I hope to find projects or institutions that do imaging back in Los Angeles.
  5. Go into the field.
  6. With a digital humanities faculty working group in southern California.
- 7) *Please briefly describe the intellectual level of the course. What sort of person might benefit the most from taking it?*
1. Course is appropriate for people at the beginning and advanced stages of digital imaging work. Helpful to have book arts or printing knowledge.
  2. We skipped over the most highly technical science parts, which was necessary for a week long class. But if you were going to do this full time, you'd need more. Good level for researchers, rare book, and subject librarians.
  3. Graduate students through post-graduate.
  4. Archivists and/or conservators.
  5. Those interested in cultural heritage.
  6. Very high and appreciated. You need to be very computer literate.
- 8) *If applicable, what were the most original, powerful, or otherwise noteworthy educational moments in the course? Were there any "aha!" moments you'd like to share?*
1. That I could do this!
  2. We got to scan things that hadn't been scanned before. Getting to see brand new data was really great.
  3. Wonderful examples shared, scanned, and discussed.
  4. I was amazed at how accurately color analysis can be done without ever touching the object.
  5. {no response}

6. How will I apply this to my current illustration analysis and preservation work?
- 9) *How could the course have been improved?*
  1. I want another week!
  2. {no response}
  3. {no response}
  4. N/A
  5. {no response}
  6. No way—it was great.
- 10) *Do you feel that you got your money's worth? Would you recommend the course to others?*
  1. Yes! Yes!
  2. Yes.
  3. Absolutely. I've already recommended the course!
  4. Absolutely! It was thorough and the instructor was well prepared.
  5. Yes, absolutely.
  6. Far more. A great, valuable training. Yes, I would recommend this course.
- 11) *If your course made any trips outside of the classroom, do you feel that they were time well spent?*
  1. Very.
  2. Yes. Many.
  3. Definitely. All the trips to see other collections were wonderful.
  4. Absolutely. The outside trips were a treat.
  5. Yes, absolutely.
  6. Yes, we got to make the most of the cultural heritage in LC and in D.C. at the Folger. Great!
- 12) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience? Any that you could have done without?*
  1. Yes, the MFS lecture was great. The meet-and-greet registration event on Sunday was one I could've done without.
  2. Lecture was interesting. {private response}
  3. All the evening events were terrific.
  4. I liked the extra events. They were an excellent addition.
  5. Yes.
  6. Yes, they were all very relevant and a good use of time.
- 13) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*
  1. {no response}
  2. {no response}

3. Take it! A fantastic experience!
4. Brushing up on basics in photography, color, &c. is useful although not absolutely necessary considering the instructor's effort to walk everyone through the subject.
5. {no response}
6. I hope these courses on digital image processing expand and become illustration courses in the "I" series because this is a great breakthrough in illustration and pigment examination research.

14) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. It was inspiring, useful, and a way to connect with amazing people in similar and related fields to my own.
2. The whole experience was great. I only wish it were longer.
3. Marvelous, illuminating, and thought provoking!
4. The prospect of a career in this field is so exciting. Nerd camp at it's finest!
5. Totally worth it!
6. Multi-spectral imaging is the way forward in illustration history studies.

## **Student Data**

*Number of respondents:* 6 (of 6)

*How did you arrange for time off to attend this course?*

My institution/employer gave me professional leave time: 3 (50%)

My institution/employer did not give me professional leave; I used paid or vacation days: 2 (33.33%)

I am a student or non-year-round employee, with a more flexible summer schedule: 1 (16.67%)

*Who paid your RBS tuition costs?*

I paid 100% myself: 2 (33.33%)

My institution/employer paid 100%: 2 (33.33%)

My institution/employer paid part; I paid the rest: 1 (16.67%)

I used a scholarship/fellowship to pay/waive 100%: 1 (16.67%)

*Who paid your RBS housing expenses?*

I paid 100% myself: 2 (33.33%)

I used a scholarship/fellowship to cover 100%: 1 (16.67%)

I stayed with friends/family, or stayed in my own home and commuted: 3 (50%)

*Who paid your RBS travel expenses?*

I paid 100% myself: 3 (50%)

I used a scholarship/fellowship to cover 100%: 1 (16.67%)

I live locally, and had no travel expenses: 2 (33.33%)

*Which of the following **best** describes your current occupation?*

**Library disciplines:**

Archivist: 1 (16.67%)

Curator: 1 (16.67%)

Library assistant/clerk: 1 (16.67%)

Special collections librarian: 2 (33.33%)

**Student working toward a/n:**

M.A./M.S.: 1 (16.67%)