

Deborah J. Leslie
L-35: Advanced Rare Book Cataloging Workshop
16–21 October 2016

Narrative Course Evaluations

1) *Were the pre-course reading assignments useful? Did you do any additional preparation for your course? Are there any books or articles that you would like to see included in future years? Any that you might suggest removing?*

1. N/A
2. Yes, the readings were helpful to prepare for the class.
3. Yes, very useful.
4. Yes, very useful, particularly the series of blog entries on the “Collation” blog. I also reviewed DCRM(B), which was helpful.
5. Yes, even the ones I’d read before were worth a re-read.

2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. I keep all my RBS workbooks at my desk. This one will be no different.
2. Yes! All the materials were useful as all knowledge is useful.
3. The workbook was very helpful and I will definitely be referring to it regularly.
4. All content was appropriate and useful, and I will continue to use it in my cataloging practice, just as I have with the material from the previous cataloging class, “L-30: Rare Book Cataloging.”
5. Yes, appropriate and useful. I suspect that I will use them for years to come, much like I continue to use materials from past courses.

3) *If you’ve taken previous RBS courses, how did this one compare?*

1. This is part two of the first course I took. I LOVE the seminar/workshop format.
2. I’ve never had an unpleasant RBS experience.
3. It compared very well. I learned a great deal.
4. They’ve all been excellent, this one equally so.
5. I’ve said this after every one, but fabulous, best ever!

4) *Which aspects of the course were most interesting and relevant for you as an individual? Did you walk away with any new insights, ideas, or project plans?*

1. The afternoon discussions on how other institutions implement rules, regulations, &c. were very helpful.
2. Two practices stuck with me: 1) using a checklist while cataloging, and 2) establishing a wiki to collaborate on best practices and policies.
3. I learned some things that I’m doing incorrectly, which was super-helpful and confirmed others that I’m doing correctly.
4. The hands-on practice was the most valuable aspect of the course for me.

5. All of the things—practical skills, ideas for documentation/implementation at home institution.
- 5) *Did the instructors help you to acquire all the skills and information promised in the course description? Was anything left out or undeveloped? Did you learn what you had hoped to learn?*
 1. YES! Lots of different materials were discussed. Lots of problem materials, which were great practice.
 2. YES!
 3. I would like to do an apprenticeship with DJL! She gave me all the skills and information promised and that she could fit in a week.
 4. Yes, I learned what I hoped to learn, and sharpened what I already (sort of) knew.
 5. Yes, learned tons, totally satisfied, eager to go apply new and solidified skills.
- 6) *How do you plan to use the skills and knowledge acquired during your time here?*
 1. Change library policy...hopefully.
 2. To be a much wiser and sleeker rare book cataloger.
 3. I'll use it daily in my cataloging work.
 4. I will apply these skills and this knowledge every time I catalog a rare book.
 5. I will make beautiful, sleek records!
- 7) *Please briefly describe the intellectual level of the course. What sort of person might benefit the most from taking it?*
 1. Working cataloger who has already taken part one,
 2. Anyone working with rare books will benefit from DJL's instructions. The wealth of knowledge and insight is superb!
 3. It's definitely good to have taken the "L-30: Rare Book Cataloging" course. Anyone wanting to extend their skills beyond that will benefit.
 4. This course is most appropriate for people actively engaged in rare book cataloging.
 5. Rare book catalogers.
- 8) *If applicable, what were the most original, powerful, or otherwise noteworthy educational moments in the course? Were there any "aha!" moments you'd like to share?*
 1. Finally learning OCLC.
 2. {no response}
 3. There were many aha moments. I got a lot out of the discussions on local practice regarding genre/form terms. I loved that we reviewed and discussed records together. I learned a lot from that.
 4. {no response}
 5. I'm not the only one who always seems to get the weird ones!

9) *How could the course have been improved?*

1. More time (two weeks). I always say that about RBS courses.
2. {no response}
3. Two weeks? Maybe try one cataloging session in pairs.
4. {no response}
5. Gold toilet seats. (I jest.)

10) *Do you feel that you got your money's worth? Would you recommend the course to others?*

1. YES. YES.
2. Yes on both counts.
3. I definitely got my money's worth and would recommend the course to others.
4. Yes, and yes.
5. Absolutely to both.

11) *If your course made any trips outside of the classroom, do you feel that they were time well spent?*

1. {no response}
2. {no response}
3. N/A
4. {no response}
5. N/A

12) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience? Any that you could have done without?*

1. I would listen to MFS read the phone book...which is technically becoming rare, so that's not out of the question.
2. Yes, MFS's talk was terrific.
3. The lecture and exhibit tour were excellent.
4. Yes, the lecture by MFS was definitely worth the time.
5. Yes, lecture and exhibit were educational, interesting, and totally worth the time and the opportunity to meet up with folks from other classes. Also, I would happily listen to MFS read the phone book, interesting content is only gravy, though I heard he Photoshopped the witches which seemed especially apropos. Funny that Nelson and Lady Hamilton also showed up in the exhibit.

13) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. East City Books is GREAT!
2. {no response}
3. Don't let your imposter syndrome prevent you from taking this course.
4. {no response}
5. {no response}

14) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. Collation.
2. Awesome!
3. I was so nervous, but it was so great!
4. {no response}
5. {no response}

Student Data

Number of respondents: 5 (of 5)

How did you arrange for time off to attend this course?

My institution/employer gave me professional leave time: 5 (100%)

Who paid your RBS tuition costs?

I paid 100% myself: 1 (20%)

My institution/employer paid 100%: 3 (60%)

I used a scholarship/fellowship to pay/waive part; my institution/employer paid the rest: 1 (20%)

Who paid your RBS housing expenses?

I paid 100% myself: 1 (20%)

My institution/employer paid 100%: 2 (40%)

I used a scholarship/fellowship to cover part; my institution/employer paid the rest: 1 (20%)

I stayed with friends/family, or stayed in my own home and commuted: 1 (20%)

Who paid your RBS travel expenses?

I paid 100% myself: 1 (20%)

My institution/employer paid 100%: 2 (40%)

I used a scholarship/fellowship to cover part; my institution/employer paid the rest: 1 (20%)

I live locally, and had no travel expenses: 1 (20%)

*Which of the following **best** describes your current occupation?*

Library disciplines:

Cataloger/metadata librarian: 5 (100%)