



RBS

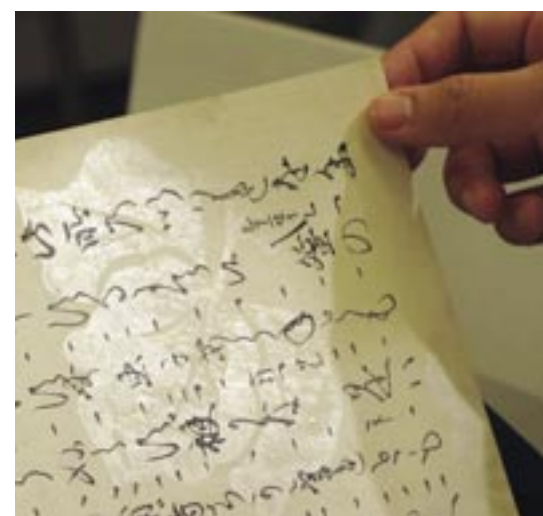
Annual Report
2015-2016

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





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FROM THE EXECUTIVE DIRECTOR

There is a large-heartedness that pervades Rare Book School. As these pages show, we have had another record-breaking year: in course applications and enrollments, in satellite offerings and the growth of our course catalogue, in the uptake of our podcasts and social media, in annual-fund giving and tuition revenues, and in the development of our teaching collections and the expansion of our faculty. Thanks to the vision and munificence of Jay T. Last, we also received the largest single gift in our School's history.

What may be less apparent, however, is that the magnanimity of our benefactors is marvelously complemented by a generosity of spirit that characterizes our faculty, students, directors, and staff at every turn. It is this large-heartedness that animates our courses and invigorates our community

As we take stock of our current resources and look to provide for our long-term future, I am mindful of a story I read some years ago on a trip to Asia. One day, a young and self-reliant student, finding himself caught in a severe storm, took cover under a large tree, only to find his teacher also there. (If it helps, think Bashō.) As the wind and rain continued unabated, the pair began to get cold and wet. "What will you do," the teacher asked the boy, "when the leaves of this great tree will be soaked through, or blown down, and there is no more shelter here?" "I will run to the safety of another tree," he replied. But the teacher reproved him, "Have you not observed that, when this tree can no longer protect you, all the other trees will also be ravaged by the storm? What you need is a sturdy house, built by sturdy hands." "But who can build a house on his own?," asked the young student. "No one," the teacher explained, "for this you need some friends."

For more than 30 years, our steadfast friends have helped us to build. As we continue to invest our energies and resources to secure the present excellence and future strength of our School, let us remember that we labor not merely for ourselves, but for the generations to come.

Sincerely,



Michael F. Suarez, S.J.

Executive Director



Michael F. Suarez, S.J.

RBS AT A GLANCE

October 2015 – September 2016

Countries Represented

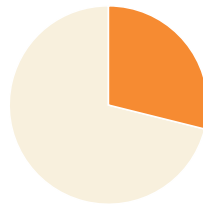
Belgium
Canada
Germany
Hong Kong
Hungary
Mexico
Singapore
Spain
United Kingdom
United States



459 students attended RBS courses, drawn from a pool of **875** applications.



RBS students came from **10** countries, **42** states, and **Washington, DC**.



27% of RBS students received a **scholarship** or **fellowship**.



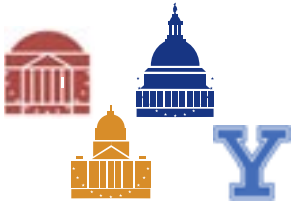
20,935 objects recorded in the new **database of RBS collections** materials.



3,879 items from RBS's teaching collections were used by **RBS classes**.



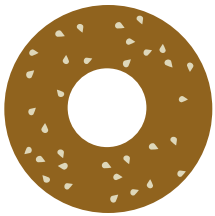
767 items from **UVA Special Collections** were used by RBS classes during **62** visits.



37 RBS courses were offered,
with **25** held at UVA and
12 at satellite locations.



8 RBS students received
Certificates of Proficiency for taking
a sequence of 5 courses.



1,020 bagels consumed during
RBS breakfasts in Charlottesville.



639 donors gave gifts totaling
\$1.9 million in support of
Rare Book School.



22% of **donors** increased their support
of RBS programming over last year.



13,194 downloads of **RBS lecture
podcasts** via the RBS website or
through iTunes.

Satellite Course Locations

Grolier Club
New York, NY

New York Public Library
New York, NY

Houghton Library,
Harvard University
Cambridge, MA

Harvard Art Museums
& Harvard-Yenching Library
Cambridge, MA

Beinecke Rare Book
& Manuscript Library,
Yale University
New Haven, CT

Lillian Goldman Law Library,
Yale Law School
New Haven, CT

Library Company of Philadelphia
Philadelphia, PA

Kislak Center for Special
Collections, Rare Books
and Manuscripts,
University of Pennsylvania
Philadelphia, PA

MAJOR BENEFACTIONS TO RBS

October 2015 – September 2016

Important Gifts to the School

In March 2016, Rare Book School received a \$1 million gift from philanthropist Jay T. Last. This donation, the single largest in the School's history, is to be used over the next four years to "strengthen the School for the future," as Mr. Last wrote in a letter accompanying the gift.

The funds from Mr. Last's visionary benefaction will be used to improve and expand RBS programs, and to increase the School's visibility, sustainability, and impact over the long term. "After carefully studying our organization, Jay has chosen to make a philanthropic investment in the future success of RBS's educational mission," said RBS Director Michael Suarez. "Jay and I are united in our hope that his strategic magnanimity will lead others to invest in our future as well. The students of our School will be most happily indebted to him for years to come."

We were also notified in November 2015 of a \$525,000 planned gift from an anonymous donor. When realized, this gift will be directed entirely to the School's endowment.

RBS Receives Grant for "Bibliography Among the Disciplines" Conference

Rare Book School was awarded a \$300,000 grant from the Andrew W. Mellon Foundation in April 2016 to fund a four-day international conference, "Bibliography Among the Disciplines." This pioneering assembly in Philadelphia (12 to 15 October 2017) will focus on extending the reach of bibliographical studies by developing object-oriented methods, skills, and collaborative projects across disciplinary fields, time periods, regions, and languages. The conference proceedings will be disseminated on the web and in a volume of essays authored by conference participants.

Both the conference and the publications that follow will seek to build on the ongoing series of symposia conducted by Rare Book School's Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Conference sessions will include both traditional and innovative formats: plenary addresses, short presentations, roundtables, workshops, working groups, and site visits. See the RBS website for conference details and registration information.



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2

- 1 *Rare Book Cataloging*: Kaelin Rasmussen
- 2 Manuscript shown on a visit by RBS-Mellon Fellows to the Bancroft Library, March 2016
- 3 *Seminar in Western Codicology*
- 4 *The Illustrated Scientific Book to 1800*: Stephen Simon
- 5 Jay T. Last. Photo by Max S. Gerber
- 6 *The Bible and Histories of Reading*: Peter Stallybrass and Alexandra Franklin
- 7 Typesetting demonstration with UVA undergraduate students, February 2016

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6	7



"I think so very highly of your organization, and am pleased to be able to help take Rare Book School to a new, higher level."

— Jay T. Last





RBS FELLOWSHIP ACTIVITIES

October 2015 – September 2016

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

In 2016, RBS-Mellon Fellows attended fifty Rare Book School courses and worked with RBS staff to plan the “Bibliography Among the Disciplines” conference and to develop a sustainable long-term model for the Mellon Fellowship program.

The RBS-Mellon Fellows receive support to attend at least one bibliographical field school: these are targeted visits to metropolitan areas which provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field schools have included visits to Washington, DC (September–October 2015); San Francisco (March 2016); and Chicago (April 2016). A special field school, organized by RBS board member Szilvia Szmuk-Tanenbaum, brought a group of nine Mellon Fellows to Hungary in May 2016; a packed itinerary took them to ten venues over seven days!

Fellows are also provided with funding to host academic symposia in bibliography, book history, and related fields at their home institutions. Fifteen of these symposia were held between October 2015 and September 2016, including “Scientific Books and their Makers” (University of Iowa); “Of Books & Men: Archives, Artifacts, and Inquiry” (Berea College); “The Lives of Religious Books” (Duke University); “MATERIA: New Approaches to Material Text in the Roman World” (Columbia University); and “Graphic Design in the Digital Future: Lessons from the Renaissance Book” (Wellesley College).

As of September 2016, thirty-one of the sixty RBS-Mellon Fellows held tenured or tenure-track academic appointments; fifteen held postdoctoral or adjunct academic positions; and twelve were completing dissertations. Two Fellows held professional curatorial appointments. We are delighted with the impact they are having on their respective fields.

...

The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography was established in 2012 through funding from the Andrew W. Mellon Foundation and has continued with great success. The aim of the three-year fellowship program is to reinvigorate bibliographical studies within the humanities by introducing junior scholars to specialized skills, methods, and professional networks that will inform and enrich their research and teaching with material texts.

...

1	2	1 RBS-Mellon Fellows during a bibliographical field school visit to Chicago, April 2016
3		2 Peter Miller, UVA Ph.D. student and winner of the 2016 Betsy and Stuart Houston Prize for his RBS-UVA Fellowship project
4	5	3 RBS-Mellon Fellows during a bibliographical field school visit to Hungary, May 2016
		4 <i>The Illustrated Scientific Book to 1800</i>
		5 RBS-Mellon Fellows and board member Szilvia Szmuk-Tanenbaum during a bibliographical field school visit to Hungary, May 2016



IMLS-RBS Fellowship for Early-Career Librarians

A grant from the Institute for Museum and Library Services (IMLS) enabled Rare Book School to select a second cohort of twenty recipients of the IMLS-RBS Fellowship for Early-Career Librarians in 2016. The program is designed to help educate and foster the professional development of early-career special collections librarians, with a particular emphasis on recruiting participants from groups currently underrepresented in the field. Fellowship recipients received funding to attend an RBS course and to increase their professional involvement at the national level through participation in the annual conference of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

In 2016, the twenty IMLS-RBS Fellows attended the RBMS conference in Coral Gables, Florida, and each took a Rare Book School course. Three of the 2015 fellows also worked together to organize a 2016 RBMS seminar session: “Experiences with Diversity Initiatives: IMLS-RBS Fellows Speak.”

RBS-UVA Fellowship

Established in 2011, the RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2015–16 cohort, drawn from the departments of art, classics, French, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2016 this award went to Peter Miller for his paper “Making American Literature: Poetry With Footnotes.” Honorable Mention was awarded to Elizabeth Doe for “The Flâuneuse and the Urban Night: Reinscribing the Nocturnes of Martin Lewis” and to Christian Howard for “Recreating Faulkner’s Fictional World: The Publication of the Chronology and Genealogy in *Absalom, Absalom!*”

1

1 *The History of Printed Book Illustration in the West*: Sharon Byrd, Lisa Wettleson, Erin C. Blake

2

3

2 Iron handpress at the Bancroft Library, shown on an RBS-Mellon bibliographical field school visit, March 2016

3 *Advanced Seminar in Critical Bibliography*: Simon Grote

4

5

4 *The History of 19th- & 20th- Century Typography & Printing*

5 *The Illustrated Scientific Book to 1800*



*"I now have a much better sense
for where my work fits into
larger conversations in book
history and bibliography, and
where I can make contributions
to these larger areas."*

— Benjamin Nourse
2015–17 RBS-Mellon Fellow



RARE BOOK SCHOOL COURSES

October 2015 – August 2016

18–23 October

Grolier Club
New York, NY

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Nancy Boehm
Philip Bowles
Fern Cohen
Thorne Donnelley
Andrea Koczela
Melanie Meyers
Alexsandra Mitchell*
Fortunat Mueller-Maerki
Matthew Murphy
Jessica Plummer*
Linda Salem
Brynn White*

18–23 October

New York Public Library
New York, NY

L-10

Special Collections Librarianship

Michael Inman

Lucretia Baskin
Tara Craig
Nicole Dittrich*
Marcela Estevez*
Rachel Gleiberman
Johanna Goldberg
Holly Hoffmann
Trish Nugent
Jordan Patterson
Dot Porter
Doreen Simonsen
Karina Wratschko

6–11 December

Harvard University
Cambridge, MA

H-115 | NEW

Book Production and Social Practice in Early Modern Europe and America

Ann Blair
David D. Hall

Hwisang Cho*
Sonja Drimmer*
Kevin Grace
Christine Griffiths*
Barbara Heritage
Andrew Hui
Katie Lanning
Melissa Reynolds*
Noah Sheola
Jennifer Steenshorne
Rachel Wamsley*
Caroline Wigginton*
Pierce Williams

I-90

The Art of the Book in Edo & Meiji Japan, 1615–1912

Ellis Tinios

Yuh-Fen Benda
Minjie Chen
Vernica Downey
Jessica Gavilan
Yumiko Harris
Megumi Hill
Sarah Jennette
Dan Lipcan
Lisa Pevtzow
Jessica Purkis
Charles Randles
Devon Shannahan

5–10 June

Yale University
New Haven, CT

C-85

Law Books: History & Connoisseurship

Mike Widener

Catherine Cotter
Vanessa King
Julie Krishnaswami
Andra le Roux-Kemp
James Maxeiner
Jordan Patterson
Mark Podvia
Barbara Schneider
William Schwesig
Charles Shields
Karen Wahl
Brandon Wright

M-90

Advanced Seminar in Medieval Manuscript Studies

Barbara A. Shailor

DeVan Ard*
Sonja Drimmer*
Margaret Hammitt-McDonald
Rebecca Hill
Kyle Huskin*
Vera Keller*
Darcy Kern
Jesse McDowell*
Griffin Oleynick
Liza Strakhov*
Thomas Sullivan
Steven Wander

5–10 June

University of Virginia
Charlottesville, VA

G-20

Printed Books to 1800: Description & Analysis

David Whitesell

Elizabeth Adams*
Joel Anderson*
Laurel Davis
Gabrielle Dudley*
Jennifer Dunlap*
Paul Fyfe*
Atalanta Grant-Suttie
Amber Hares*
Barbara Mundy
Michelle Smith*
Maximiliaan van Woudenberg
Janelle Werner

G-70

Advanced Seminar in Critical Bibliography

Michael F. Suarez, S.J.

Kyle Dugdale*
Jennie Grillo*
Dave Harper*
Zachary Hines*
Ben Nourse*
Jane Raisch*
Sophia Rochmes*
Rachel Wamsley*

I-35

The Identification of Photographic Print Processes

Ryan Boatright
James M. Reilly

Rachel Bartgis
Anne Cross
Stéphanie Delamaire*

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4	5 6

- 1 *The Art of the Book in Edo and Meiji Japan, 1615–1912*
- 2 *Introduction to the Principles of Bibliographical Description*: Maria Fernandez
- 3 *The Printed Book in the West since 1800*: Eric Holzenberg (left)
- 4 *The Identification of Photographic Print Processes*: Ryan Boatright (center)
- 5 *Seminar in Western Codicology*: Detail from illuminated manuscript, UVA Special Collections
- 6 *Introduction to the Principles of Bibliographical Description*: Andrew Keener



New Faculty Members

G-30

Peter Shillingsburg, Loyola University
Chicago (Emeritus)

H-115

David D. Hall, Harvard Divinity School
Ann Blair, Harvard University

H-120

Roger Chartier, Collège de France &
University of Pennsylvania
John H. Pollack, University of Pennsylvania

L-10

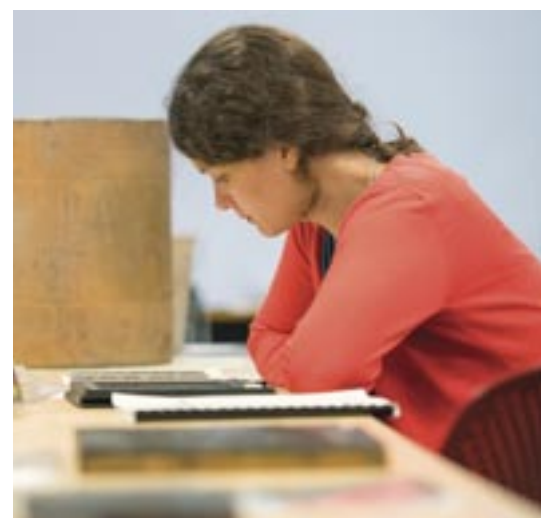
Michael Inman, New York Public Library

M-20

M. Michèle Mulchahey, Pontifical Institute
of Medieval Studies, Toronto

See rarebookschool.org/faculty
for profiles of all RBS faculty members.





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- 1 *The History of 19th- & 20th-Century Typography & Printing*: Kara McClurken
- 2 *American Publishers' Bookbindings, 1800-1900*: Diane Dias De Fazio and Leslie Arthur
- 3 Illuminated manuscript from the Beinecke Rare Book & Manuscript Library at Yale, used in *Advanced Seminar in Medieval Manuscript Studies*
- 4 *Introduction to the History of Bookbinding*: Jan Storm van Leeuwen (left)
- 5 *Introduction to the Principles of Bibliographical Description*: Irina Savinetskaya

Christine Graham-Ward
Kevin Johnson
Wendy Johnson
John Kuenzig
Monique Lassere*
Emily Lynch*
Jeff Malcomson
Traci Robison
Suzy Taraba
Nina Thomas
Louisa Trott*
Chloe Wells*

L-65

Digitizing the Cultural Record

Bethany Nowviskie
Andrew Stauffer

Susan Anderson
Daniel Arbino*
Barrye Brown*
Alyson Coward
Karen Dunn-Haley
Emily Friedman
John Garcia*
Nancy Marino
Miranda Marraccini
Robert McCamant
Emilia Phillips
Anna St. Onge

M-10

Introduction to Paleography, 800-1500

Consuelo Dutschke

Rachael Anderson
Brandon Bark
Vanessa Braganza
Elizabeth Comuzzi
Rachel Duke
Richard Kellogg
Dimitrios Nikiforos
Emma Remsberg
Emerson Richards
Elizabeth Skerpan-Wheeler
Karen Spicher
Daniel VanderKolk

12-17 June

University of Virginia
Charlottesville, VA

H-10

The History of the Book, 200-2000

John Buchtel
Mark Dimunation

Julie Amberg
Caitlin Angelone
Megan Bell*
Zayda Delgado*
Mary Jo Fairchild
Ella Hall
Molly Martin
Joseph McLaughlin
John Miles
Ariadne Rehbein*
Storm Stoker*
Shannon Wilson

H-85

The History of the Book in China

Soren Edgren

Charles Bartman
Josef Beery
Julie Brown
Amy Crist
Amy Dittmeier
Arini Esarey*
Maria Lin
Rachel Makarowski
Charles Randles
Linda Salem
Joanne Schneider
Kim Wishart

L-45

Reference Sources for Researching Printed Americana

Joel Silver

Leonard Banco
Tad Boehmer*
Bill Bryson
Angelique Carson*
Lisa Cruces*

Katie Dziminski
Hilary Gordon
Sandra Lee Parker Provenzano
Andrea Peacock*
Shannon Wilson

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

Ashley Cataldo
Evan Cheney*
Stephanie Childress
Nadia Clifton
Meghan Doherty*
Frank Herrmann
Karen Jutzi*
Matthew Kelly
Mary Learner
Beppy Owen
Mary Person
Aaron Pratt*
Christine Schott
Anne Throckmorton
Laura Yoder

T-60

The History of 19th- & 20th-Century Typography & Printing

John Kristensen
Katherine McCanless Ruffin

Nora Benedict*
Patricia Burdick
Kristin Cook
Amy Gore*
Sonia Hazard*
Kristin Jensen
Max Koss*
Jeffrey Marshall
Kara McClurken
Holly Odom
Athena Pierquet
Dianne Roman

12-17 June

University of Pennsylvania
Philadelphia, PA

H-25

Fifteenth-Century Books in Print & Manuscript

Paul Needham
Will Noel

Elizabeth Bonapfel
Matija Budisin
Patrick Crowley
Jessica Dummer
Arthur Dunkelman
Zachary Hines*
Jay Moschella
Liz Ott
Jane Raisch
Kelsey Sorenson
Krista Stracka

H-80

The Stationers' Company to 1775

Ian Gadd

Laura Aydelotte
Andrea Cawelti
Catriona Duncan
Jeff Goodhind
Julia Griffith
Dave Harper*
Emelye Keyser
Michelle McCarthy
Megan Snell

10-15 July

University of Virginia
Charlottesville, VA

B-75

American Publishers' Bookbindings, 1800-1900

Todd Pattison

Kara Accettola
Leslie Arthur
Brien Beidler
Whitney Buccicone
James Capobianco
Diane Dias De Fazio*

1	2
3	
4	5

- 1 *The Illustrated Scientific Book to 1800*
- 2 *The History of 19th- & 20th-Century Typography & Printing*: Nora Benedict
- 3 *The Illustrated Scientific Book to 1800*: Roger Gaskell
- 4 *The Illustrated Scientific Book to 1800*: Stephen Tabor
- 5 *Book Illustration Processes to 1900*

Thorne Donnelley
Miriam Intrator
Mary-Parke Johnson
Libby McDaniel
Anna Moulis
Ute Schechter
Jason Sylvestre

G-30

Printed Books since 1800: Description & Analysis

Peter Shillingsburg

Ashleigh Elser*
Samuel Fore
Teresa Harris
Barbara Heritage
Katherine Hoarn
Cara Howe
Thomas Lamb
Amie Oliver
India Spartz
Jezebel St. John*
Harvey Venier
Samantha Wallace*

I-40

The Illustrated Scientific Book to 1800

Roger Gaskell,
assisted by
Caroline Duroselle-Melish

Julia Blakely
Lois Hendrickson
Rachel Ingold
Rory O'Connor-Walston
Stephen Sinon
Holly Snyder
Juliet Sperling*
Donna Sy
Steve Tabor
Kirsten van der Veen
Pierce Williams
David Wolfe*

L-30

Rare Book Cataloging

Deborah J. Leslie

Brett Barrie
Yuliya Bir
Gregory Decker
Robin Desmeules
Matthew Ducmanas
Regine Heberlein
Jessica Holton
Kaelin Rasmussen
Graham Skinner
Catherine Sutherland*
Jonathan Tuttle
Andreas Zachrau

L-100

Digital Approaches to Bibliography & Book History

Benjamin F. Pauley
Carl G. Stahmer

Laura Aydelotte
Loree Clark*
Sonya Coleman
Emily Friedman
Meredith Mann
Brian McDonald
Richard Noble
Karen O'Connell
Susan O'Rourke
Annie Rowlenon
Micah Saxton
Szilvia Szmuk-Tanenbaum

10-15 July

Library Company of Philadelphia
Philadelphia, PA

H-70

The History of the Book in America, c.1700-1830

James N. Green

Colleen Barrett*
Alex Black
Fern Cohen
Christa Evans
Fionnuala Gerrity
Megan Goins-Diouf*

Nicole Joniec
David Levy
Estelle Markel-Joyet
Nina Nazionale
Diane Riska-Taylor
Samantha Sommers
Elizabeth Stone

10-15 July

University of Pennsylvania
Philadelphia, PA

H-105

The Bible and Histories of Reading

Peter Stallybrass

Anna Arays*
Caralyn Bialo
James Ensley*
Paul Espinosa
Alexandra Franklin*
Tamara Goeglein
Karen Kirsheman
Jenna Lay
Shanee Murrain*
Edward Vermue
Rachel Wamsley*
Sandra Zagarell

H-120 | NEW

Textual Mobilities: Works, Books & Reading Across Early Modern Europe

Roger Chartier
John H. Pollack

Brandon Bark
Mathieu Bouchard
Juliane Braun
Benjamin Breen*
Julie Davis
Stephanie Elsky
Aaron Hyman*
Ronald McColl
Santiago Muñoz-Arbeláez*
Mirzam Perez
Holly Shaffer*
Rachel Stein*
Jorge Tellez
James Voelkel

M-95

The Medieval Manuscript in the Twenty-First Century

Will Noel
Dot Porter

Michaela Baca
Helen Davies*
Paul Dilley*
Kelli Hansen*
Melissa Heide
Joe Howley*
Jane Jeffrey
Eri Mizukane
Jeanne-Marie Musto
Rachel Roepke
Chelsea Skalak*
Tamara Stasik
Paige Walker*
Michelle Warren

24-29 July

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Jan Storm van Leeuwen

Anunciación Carrera de la Red
Alyssa Carver*
Scott Clemons
Mireille Djenno
Lindsey Eckert*
Alma Paulina García Murillo
Jeff Goodhind
Andrew Huot
Christine McCarthy
Kiley Samz
Kurt Sanfleben
Rachel Wertheim





1	2
4	3
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- 1 *The History of Printed Book Illustration in the West*: Dana Hart
- 2 *The History of Printed Book Illustration in the West*: Erin C. Blake (center)
- 3 *Seminar in Western Codicology*: Linda Isaac, M. Michèle Mulchahey, Carol Goodrich
- 4 *The Printed Book in the West to 1800*
- 5 *The Illustrated Scientific Book to 1800*: Holly Snyder
- 6 *Book Illustration Processes to 1900*

G-10

Introduction to the Principles of Bibliographical Description

David Whitesell

Alexander Ames*
 Rafael Baylor*
 Holly Borham*
 Nell Carlson
 Keith Chevalier
 Ryan Cordell*
 Elizabeth DeBold
 Diane Dias De Fazio
 Thorne Donnelley
 Maria Fernandez*
 Alexa Goff
 Meredith Gozo
 Katie Gucer
 Yoshi Hill
 Molly Jencks
 Andrew Keener*
 Clare Kobasa*
 Jennifer Kremyar
 Amanda Langendoerfer
 Michelle Lyons-McFarland*
 Zachary Marconi*
 Ryan McNally
 Tal Nadan
 Loreto Romero*
 Irina Savinetskaya
 David Shields
 Carlin Soos*
 Ruth-Ellen St. Onge
 Andrea Tarnowski
 Michael Weisenburg

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Molly Bailey Dillon
 Winston Barham
 Susan Barribeau
 Bob Bruner
 Danielle Culpepper
 Kaye Marie Ferguson
 Courtney Floyd

Sonia Hazard*
 Caitlin McCarthy*
 Indu Ohri
 Scott Overall
 Pamela Tripp-Melby

I-10

The History of Printed Book Illustration in the West

Erin C. Blake

Matthew Anderson
 Sharon Byrd
 Lynn Eaton
 Julia Grummitt
 Dana Hart
 Emily Hernandez
 Megan Mulder
 Anna Patchias
 Dennis Ray
 Daphne Sawyer
 Leigh Schlecht
 Lisa Wettleson

31 July–5 August

University of Virginia
 Charlottesville, VA

G-70

Advanced Seminar in Critical Bibliography

Michael F. Suarez, S.J.

Megan Cook*
 Ryan Cordell*
 Claire Eager
 Devin Fitzgerald*
 Simon Grote*
 Diego Pirillo*
 Jessica Plummer*
 Courtney Roby*
 Rachel Stein*
 Sarah Wall-Randell*
 Elizabeth Yale*
 Corinna Zeltsman*

H-30

The Printed Book in the West to 1800

Martin Antonetti

Trudi Abel
 Colleen Bergquist
 McKey Berkman
 Bob Chevalier
 Mary Gilbert*
 Noah Goldrach
 Kim Herrick
 Ellen Joyce
 Emily Kader
 Kathleen Medicus
 Matthew Murphy
 Lena Salaymeh*

H-35

Modern Art of the Book

Johanna Drucker

Thomas Berenato*
 Barbara Bieck
 Agnieszka Czeblakow*
 Rachael DiEleuterio
 Jose Guerrero*
 D. Courtenay McLeland
 Amanda Nelsen
 Lauren Schott
 Tony White
 Karina Wratschko

H-95

Reading Publishers' Archives for the Study of the American Book

Michael Winship

Morgan Aronson
 Sarah Bull
 Wanett Clyde*
 Heather Cole
 Jeremy Dibbell
 Randall McLeod
 Laurie Sampsel
 Jennifer Scott
 Danielle Sigler

I-20

Book Illustration Processes to 1900

Terry Belanger

Matthew Anderson
 James Berkman
 Bill Bryson
 Stéphanie Delamaire*
 Stephanie Hughes
 Julie Judkins
 Geoffrey Little
 Elizabeth Lynch
 Todd Samuelson
 Maximiliaan van Woudenberg
 Jenny Watts

M-20

Seminar in Western Codicology

M. Michèle Mulchahey

Lindy Brady
 Meghan Connolly
 Damian Fleming*
 Carol Goodrich
 Alison Harper
 Linda Isaac
 Kate James
 Sarah Lindsay
 Emerson Richards
 Anita Savo
 Karl Shuve
 Joshua Smith*

* Received full-tuition scholarship/fellowship funding.

ABAA-RBS SEMINAR SERIES

November 2015

Participants

Adam Apt
Christopher Barbour
Jill Baron
Ashley Cataldo
Mike Chesla
Noelia Cirnigliaro
James E. Conant
Nick Cotoulas
Bruce Crawford
Mary Crawford
John Crichton
George Cubanski
Lewis Day
Kristen Silva Gruesz
Rebecca Henning
Jonathan E. Hill
Courtney Jacobs
Bill Johnston
Martha Kearsley
Shannon Kerner
Regan Kladstrup
Valerie Krall
Ekaterina Kukhto
Jean Maguire
Jennifer Miglus
Marie Oedel
Whitney Pape
Deborah Pendleton
Mary Person
Lauren Reno
Shirley Ross
Charles Schmieg
Becky Skeen
Nichole Speciale
Pamela Spitzmueller
Laurelle Swan
Joshua Tucker
Fuchsia Voremberg
Wendy Wasman
Mary Grace Whalen
Fordyce Williams
Elizabeth Young
Vic Zoschak

On 11 November 2015, Rare Book School and the Antiquarian Booksellers' Association of America (ABAA) co-hosted the first ABAA-RBS Seminar Series, a one-day event held at Boston's North Bennet Street School. Designed to be of interest to book collectors and booksellers, the series also attracted a wide variety of additional participants, including librarians, academics, bookbinders, and conservators. Attendees came from sixteen states, Russia, and the United Kingdom.

Seminars

Terry Belanger

Book Illustration Processes: Letterpress
Book Illustration Processes: Intaglio
Book Illustration Processes: Lithography

Don Lindgren

Defining a Bookselling Specialty for Contemporary Trends

Nina Musinsky

European Printed Books and Manuscripts to 1600: Research and Description
European Printed Books and Manuscripts, 1601–1830: Research and Description

Todd Pattison

Introduction to Bookbinding Structures, 1500–1750
Introduction to Eighteenth- and Nineteenth-Century Bookbinding Structures
Preservation and Conservation for Book Collectors

David Whitesell

“I Cannot Live Without Books”: An Introduction to Provenance
Introduction to the Hand-Press Period Book

1

2 3

- 1 Todd Pattison (left) teaches during the ABAA-RBS Seminar Series
- 2 Examples of binding skins from the RBS teaching collection
- 3 Amanda Nelsen (left) demonstrates bookbinding during an event to mark Shakespeare's birthday, April 2016





*"These are the unruly objects
that tend to escape the history
books, if not the exhibition
gallery. They prompt us to
think beyond the traditionally
conceived 'text,' as it is
commonly studied."*

— Barbara Heritage
On Rare Book School's Jane Eyre collection



NEW COLLECTIONS DATABASE AND RBS ROTUNDA EXHIBITION

October 2015 – September 2016

RBS Cataloging Enhancement Initiative

This year we undertook a major initiative to increase the usefulness of Rare Book School’s teaching collections. In September, thanks to a grant from the Pine Tree Foundation, we completed the development of our new collections database, a robust, web-based catalogue built with the open-source software CollectiveAccess and developed with Brooklyn-based firm Whirl-i-Gig. This new integrated catalogue comprises the contents of nine formerly separate, stand-alone Access databases, and features many functional enhancements, including a set of more than 1,500 key terms, derived from RBMS Controlled Vocabularies, to enable tagging of cataloged items. Images and video can now be added easily to any item record. The new database will allow off-site faculty and staff to work more closely with our holdings, and to enrich collections records with customized teaching notes. We have named this new catalogue “Silva” in honor of the Pine Tree Foundation, and are deeply grateful for the Foundation’s support, which made this great progress possible. As of October 2016, we were raising funds to employ a full-time cataloger for three years in order to make our collections more widely accessible to RBS teachers, staff, and students.

Shaping Eyre: Charlotte Brontë’s Classic Novel in 200 Objects

Rare Book School returned to the Dome Room of the University of Virginia’s renovated Rotunda in late summer 2016 with a new exhibition, “Shaping Eyre: Charlotte Brontë’s Classic Novel in 200 Objects.” Curated by RBS Associate Director and Curator of Collections Barbara Heritage, this exhibition drew on Rare Book School’s extensive holdings to explore the full life that *Jane Eyre* has lived in print, and in other objects, since its initial publication in London in 1847. Most of us know Brontë best through the afterlives of her most famous novel—afterlives over which she had absolutely no control: printed abridgements and translations, adaptations for stage and screen, spin-offs (including the recent *Jane Steele* and *Jane Slayre*), as well as trivia games, dolls, magnets, mouse pads, and even wedding invitations and wallpaper. This lively show included artifacts that were created for all kinds of readers, from soldiers fighting during World War II to dollhouse aficionados.



1	2	1-6 Items from the RBS teaching collections displayed in the exhibition “Shaping Eyre.” The exhibition ran through 10 May 2017. A printed catalogue is available for sale on the RBS website: rarebookschool.org/product/shaping-eyre .
3	4	
5	6	

RARE BOOK SCHOOL LECTURES

October 2015 – August 2016

20 October 2015

Katharine Kyes Leab

Editor, American Book Prices Current

Let's Get Personal: The Collector-Donor
and the Special Collections Librarian

7 December 2015

Ellis Tinios

*Honorary Lecturer, School of History,
University of Leeds*

Hokusai's Books: Art and Commerce in
Nineteenth-Century Japan

17 March 2016

Tom Mole

*Reader in English Literature and Director
of the Centre for the History of the Book,
University of Edinburgh*

Scattered Odes in Shattered Books:
Romantic Poems in Victorian Anthologies

18 May 2016

Peter Miller

*Ph.D. Student, Department of English,
University of Virginia*

Making American Literature:
Poetry with Footnotes

6 June 2016

Raymond Clemens

*Curator for Early Books and Manuscripts,
Beinecke Rare Book & Manuscript Library,
Yale University*

Bits and Pieces: Making the Parts Whole

6 June 2016

Amy S. Landau

*Associate Curator of Islamic and South Asian Art,
Walters Art Museum*

Art and Nature in Mughal Albums

13 June 2016

Mike Kelly

*Head of Archives & Special Collections,
Amherst College*

Samson Occom and the Uses of Bibliography

14 June 2016

Lynne Farrington

*Senior Curator, Special Collections, Kislak Center
for Special Collections, Rare Books and
Manuscripts, University of Pennsylvania*

American Subscription Publishers and
German-American Readers

15 June 2016

William S. Reese

William Reese Company

Starting Out: My Early Days as a Rare
Book Dealer

11 July 2016

Andrew van der Vlies

*Reader in Global Anglophone Literature and
Theory, Queen Mary University of London*

Print Cultures and Protest in (Southern) Africa:
Bibliography, Anthropology, Ideology,
and Aesthetics

12 July 2016

David N. McKnight

*Director, Rare Book & Manuscript Library,
University of Pennsylvania*

Wise Men Fished Here: The Gotham Book
Mart, Modernity, and Materialism

25 July 2016

Alice Schreyer

*Roger and Julia Baskes Vice President
for Collections and Library Services,
The Newberry Library*

The Newberry: Research Libraries as
Bibliographical Communities

1 August 2016

Randall McLeod

*Professor Emeritus, Department of English,
University of Toronto*

The Birth of Italics

3 August 2016

Johanna Drucker

*Breslauer Professor of Bibliographical Studies,
Department of Information Studies, UCLA*

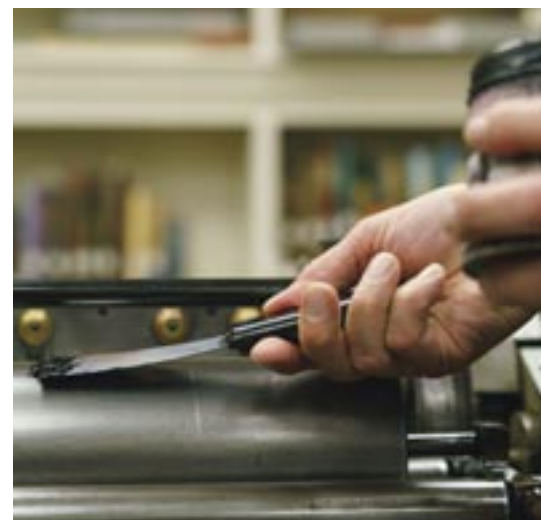
Alphabet Historiography: Analogue
Artifacts and Digital Projects

1	2
3	
4	5

- 1 *Advanced Seminar in Critical Bibliography*
- 2 *Seminar in Western Codicology*: Sarah Lindsay and Alison Harper
- 3 Manuscript from the University of Pennsylvania's collections, used in *Textual Mobilities: Works, Books & Reading Across Early Modern Europe*
- 4 *American Publishers' Bookbindings, 1800–1900*: Emily Hernandez
- 5 *The History of 19th- & 20th-Century Typography & Printing*



Audio recordings of 176
RBS lectures and events are
now available online. Search
for "Rare Book School" in
iTunes or your preferred podcast
delivery system, or visit
rarebookschool.org/lectures.





“This is a fabulous addition to the RBS teaching collection! It was already part of ‘History of Printed Book Illustration in the West,’ doing double duty as an example of Rubens’ work and an example of a Festival Book, but until now I could only show slides of it.”

— Erin C. Blake
On the 1641 festival book (RBS 8346)



SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2015 – September 2016

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

♦ ♦ ♦ ♦ ♦

Italian legal manuscript.

Fair copy of a day-to-day record (20 September–16 November 1354) of a legal dispute over land between several parties and apothecary Ser Almarigo in Treviso (in and around Breda di Piave). Written in Latin, with some dialectal features.

Gift of Vincent Golden, June 2016. RBS 8332

♦ ♦ ♦

Heures à l'usage de Rome. Paris: Simon Vostre, Philippe Pigouchet, 1496.

Printed book of hours, heavily illustrated with metalcuts—an illustration process underrepresented in the RBS collection.

Purchased using collections funds donated by Terry Belanger and Florence Fearington, July 2016. RBS 8359

♦ ♦ ♦

Seneca, Lucius Annaeus. *The workes of Lucius Annaeus Seneca, both morall and naturall*. Translated by Thomas Lodge. London: Printed by William Stansby, 1614.

With factotum and historiated initials, head- and tail-pieces, and extensive marginalia.

Gift of Jon Lindseth, May 2016. RBS 8346

♦ ♦ ♦

Gevaerts, Jean Gaspard. *Pompa introitus honori Ferdinandi Austriaci Hispaniarum Infantis S. R. E. Card. Belgarum et Burgundionum gubernatoris, etc.* Antwerp: Jan Meurs, 1641.

Illustrated by Peter Paul Rubens, etched by Theodor van Thulden, engraved by Jacob Neeffs and Paul (Paulus) Pontius. Festival book in armorial binding, with engraved

allegorical title page, illustrations of decorative arches and statues designed by Rubens for the entry of Cardinal Ferdinand into Antwerp.

Gift of Jon Lindseth, May 2016. RBS 8346

♦ ♦ ♦

Thirteen chiaroscuro woodcuts from a seventeenth-century edition of Hubert Goltzius' *Icones imperatorum romanorum: ex priscis numismatibus ad viuum delineatae, & breui narratione historica*.

Gift of Terry Belanger, July 2016. RBS 8355

♦ ♦ ♦

De nullitatibus contractuum, quasi contractuum, distractuum, ultimarum, et quorumcumque actuum extraiudicialium. Naples: Ex Typographia Caroli Porpora & Nicolai Abri, 1704.

Dedication copy with fanfare binding in red morocco, bearing the arms of Cardinal Francesco Pignatelli (1652–1734).

Purchased through the Sue Allen Fund, November 2015. RBS 8242

♦ ♦ ♦

La Barre de Beaumarchais, Antoine; and Bernard Picart. *Tafereel, of beschryving van den prachtigen tempel der zang-godinnen verstoond in LX heerlyke kunststukken, behelzende alle de voornaemste geschiedennissen van de fabel-oudheid*. Amsterdam: Z. Chatelain, 1733.

With engraved title, vignette on printed title, large armorial head-piece and 60 very finely engraved plates by or after Bernard Picart, based mainly on stories from Ovid's *Metamorphoses*.

Gift of Jon Lindseth, August 2016. RBS 8370

♦ ♦ ♦

1	2
	3
4	5

- 1 Binding detail, RBS 8242
- 2 Metalcut illustration from RBS 8359
- 3 Illustration detail from RBS 8370
- 4 Detail from RBS 8332
- 5 Historiated factotum initial from the 1614 Seneca, RBS 8346

1	2
3	4
5	6
7	8

- 1 Detail from "A few knowing fanciers at an evening pigeon-show," RBS 8243
- 2 RBS 8382
- 3 Chiaroscuro woodcut from RBS 8355
- 4 Detail from RBS 8354, restrike of Leonard Beck's woodcut of St. Hermengilde
- 5 RBS 8353, showing unconfessed sins
- 6 Viewing glasses and specimen from RBS 8314
- 7 Printed wrapper for RBS 8301
- 8 Detail from RBS 8354, chromolithograph of Flemish stoneware

Leutbreuer, Christoph. *La confession coupée, ou la méthode facile pour se préparer aux confessions particulières et générales*. [Paris], 1739.

Later edition of this confessional aid, featuring perforated pages which allowed the book's owner easily to find and document sins (and then to fold back the perforation once the sin was confessed).

Purchased using collections funds donated by Terry Belanger and Florence Fearington. RBS 8353

...

The Boston gazette and country journal (Boston, 14 July 1777); *The continental journal and weekly advertiser* (Boston, 27 August 1778); *The Pennsylvania packet or the general advertiser* (Lancaster, 7 January 1778).

Single newspaper issues.

Gift of Szilvia Szmuk-Tanenbaum, December 2015. RBS 8251

...

Ivory aide-mémoire, c.1800.

With six leaves bearing the names of the days Monday to Saturday. Some faint traces of handwriting visible.

Gift of Dorothy Africa, June 2016. RBS 8382

...

Eight original Henry Alken aquatint plates (1823), including "A few knowing fanciers at an evening pigeon-show" and "Untimely irruption of the police into a fashionable gaming house."

Purchased using collections funds donated by Terry Belanger and Florence Fearington, November 2015. RBS 8243

...

Printed ream wrapper containing Warren Mills octavo superfine ruled, wove paper.

Gift of David R. Whitesell, March 2016. RBS 8300

...

One dozen 4 x 5-inch sheets of Aristotype photographic paper, sealed in original printed wrapper.

Gift of Jeremy Dibbell, March 2016. RBS 8301

...

de Voragine, Jacobus. *Legenda aurea*.

Unbound gatherings from the third volume of the Kelmscott Press *Golden Legend* (Hammersmith, 1892).

Gift of Chris Loker and John Windle, April 2016. RBS 8302

...

Small lithographic stone (c.1900) with letterhead for the engineer Jules Merovitch of Matériel de chemin de fer & d'entreprise, featuring a railroad track motif border.

Gift of John Crichton, December 2015. RBS 8253

...

Van den Bergh, George. *Hoofdletters, tweeling- en meerlingdruk; Capital letters, twin- and multiple-print*. Haarlem: H. Tjeenk Willink & Zoon, 1958.

Prospectus for a typographic system designed to reduce paper costs.

Purchased using collections funds donated by Terry Belanger and Florence Fearington, April 2016. RBS 8314

...

Eight rules and measures used by bibliographer Paul Koda, including a type gauge, composition point sizes and scale, paper cost comparator, metric conversion calculator, proportional scale, screen pattern analyzer and rescreening key, decimal equivalents and tap drill sizes, and Schaedler precision rules.

Gift of Paul Koda, February 2016. RBS 8278

...

Examples of eight original illustrations reproduced in Bamber Gascoigne's *How to Identify Prints*.

Gift of Terry Belanger, May 2016. RBS 8354

...

94 reference books, fine press books, and printed books from the library of Rollo G. Silver.

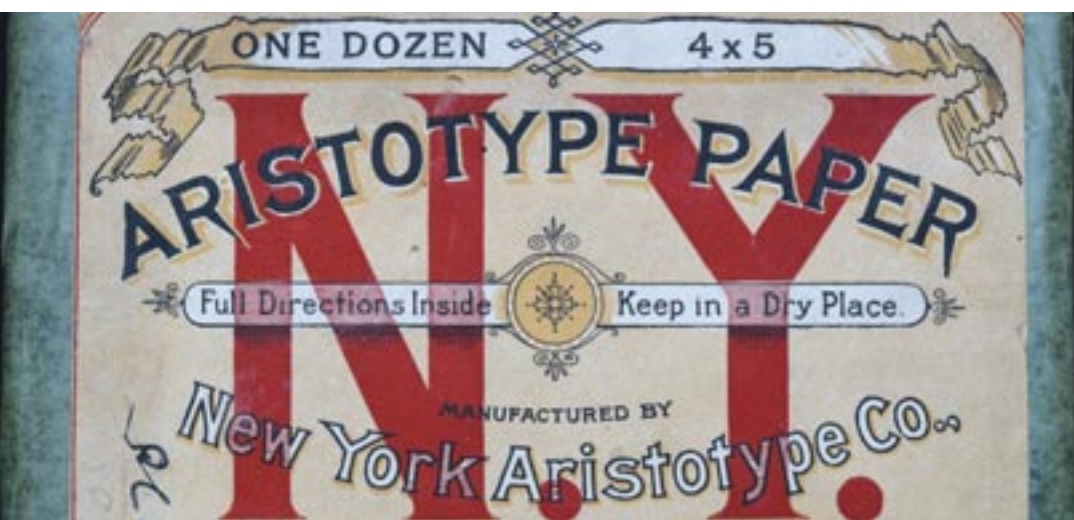
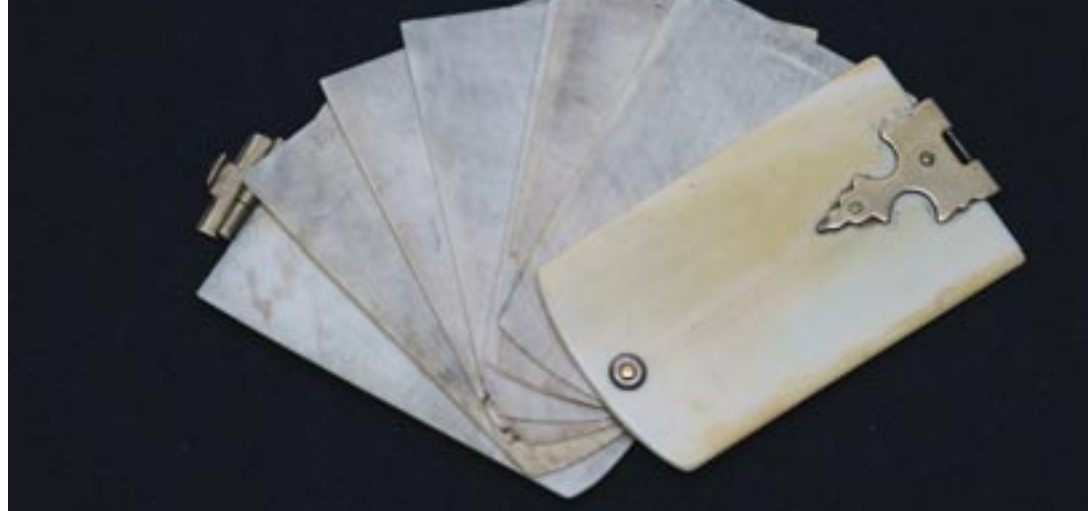
Gift of Brown University through the good offices of Richard Noble, July 2016. RBS 8352

...

463 reference books, bibliographies, and bookseller and auction catalogs from Ursus Books.

Gift of Peter Kraus, September 2016. RBS 8375

...



FINANCIAL ASSETS & ACTIVITIES

October 2015 – September 2016



By any number of metrics, Rare Book School is in good fiscal health and is well positioned to carry out its educational mission. An examination of our 2015–2016 financial records reveals a growing organization with a strong and stable fiscal infrastructure.

Tuition revenue from the 459 students attending courses in FY2016 made up the largest percentage of the School's operating income. Tuition income was at a record high, with increased course offerings and new courses running at remote locations. We are particularly proud to report that 126 students, or 27% of those attending, received some sort of scholarship or fellowship supporting their attendance at RBS. We consider continued access to the educational opportunities offered by Rare Book School a firm priority.

In addition to healthy tuition revenue, generous contributions from individuals and foundations, and newly available scholarship funds, RBS also benefited from returns on its endowment in the form of a \$65,000 drawdown to help us sustain our educational mission. This income from our endowment account helps us to manage our operating expenses and meet programmatic needs for the School. Wouldn't it be great if over time we could grow our endowment so that our annual 4% drawdown, instead of \$65,000, were \$600,000? By increasing our endowment over the next several years, we would be able to buttress a healthy and robust financial infrastructure, maintain and enhance our course offerings and other educational programming, and to guarantee access to diverse professional communities to Rare Book School programs through scholarship and fellowship opportunities.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Sincerely,

A handwritten signature in blue ink, reading "Danielle Culpepper", followed by a horizontal line.

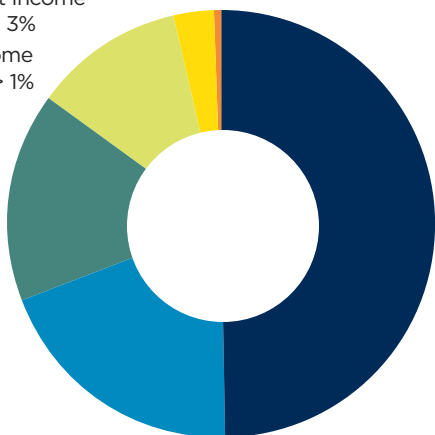
Danielle Culpepper
Director of Budget & Finance

Cash Flow Overview

Fiscal year 2015-16

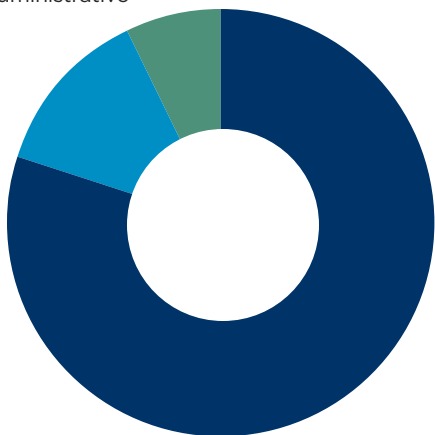
Revenue Sources

- Restricted Contributions and Grants
\$1,575,086 — 50%
- Tuition Revenue & Scholarships Realized
\$615,110 — 20%
- In-kind Contributions - UVA
\$499,214 — 16%
- Annual Fund Giving
\$353,518 — 11%
- Investment Income
\$103,157 — 3%
- Other Income
\$8,722 — > 1%



Expenses

- Educational Programs
80%
- Fundraising and Development
13%
- General Administrative
7%



Statement of Financial Position

As of 30 September 2016

Assets

CURRENT ASSETS

Cash and cash equivalents	\$534,247
Investments	4,388,022
Total current assets	\$4,922,269

FIXED ASSETS

Equipment and software	\$217,546
Furniture and fixtures	69,714
Leasehold improvement	807,202
Subtotal	\$1,094,462
Less accumulated depreciation	(295,557)
Total fixed assets	\$798,905

OTHER ASSETS

Pledges receivable	\$115,518
Other accounts receivable	0
Inventory	11,815
Prepaid expenses	31,791
Software development in progress	34,161
Total other assets	\$193,285

TOTAL ASSETS

\$5,914,459

Liabilities and Assets

LIABILITIES

Accounts payable	\$26,827
Accrued payroll	29,368
Deferred revenue (tuition deposits)	82,385
Total liabilities	\$138,580

NET ASSETS

Unrestricted	\$2,180,266
Temporarily restricted	2,498,636
Permanently restricted	1,096,977
Total net assets	\$5,775,879

TOTAL LIABILITIES AND NET ASSETS

\$5,914,459



We would like to extend special thanks to the 85 Friends who have supported Rare Book School for ten consecutive years, giving a cumulative total of \$1.9 million over that time. Your commitment to our School and its mission is deeply appreciated.



THE FRIENDS OF RARE BOOK SCHOOL

October 2015 – September 2016

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2015 through 30 September 2016. Thank you for generously sustaining our educational programs.

\$1,000,000 +

Jay T. Last

\$100,000–\$499,999

The Andrew W. Mellon Foundation
Pine Tree Foundation of New York
University of Virginia

\$25,000–\$99,999

Bibliographical Society of the University of Virginia
Florence Fearington
Anonymous

\$10,000–\$24,999

Shepard Barbash
Terry Belanger
Anne & David Bromer, Bromer Booksellers
Fern & Hersh Cohen
Bruce & Mary Crawford
Giovanni Favretti
Joan M. Friedman
Jonathan & Megumi Hill
Kenneth Karmiole
Jon A. Lindseth
William S. Reese
Alice Schreyer
Anonymous

\$5,000–\$9,999

Antiquarian Booksellers' Association of America, Inc.
Pam & Murray Brasseux
The Brown Foundation, Inc.
William T. Buice III
Robert E. McCamant
Oakwood Foundation
Borron J. & Beppy Owen
Justin G. Schiller
Mary C. Schlosser
Mr. & Mrs. Albert H. Small
Susan Jaffe Tane
Ted Weschler

\$2,500–\$4,999

Altria Group
Antiquarian Booksellers' Association of America, Inc. - Southeast Chapter
Lisa Baskin
McKey Berkman
Erin Blake & Andrew Reid
John T. Casteen III
The Caxton Club
Robert & Janis Chevalier
John Crichton
Mark Dimunation
Linda & David Gibson
Ann and Bob Gross
Stuart E. Houston
Mr. & Mrs. Selby Kiffer
Chris Loker & John Windle
James Marrow & Emily Rose
Jacqueline B. Mars
Arthur & Susan Schwarz
Szilvia E. Szmuk-Tanenbaum
Vic Zoschak, Jr.

\$1,000–\$2,499

Catharine Alexander
Anna Lou Ashby
Bibliographical Society of America
T. Kimball Brooker Foundation
Barbara & Robert Bruner
William Price Bryson
Nancy Burford
Scott & Karyn Clemons
Nancy E. Gwinn & John Y. Cole
Danielle Culpepper
Albert D. and Donna Ernest
Scott Fennessey
Mr. & Mrs. Paul Giordano
Vince Golden
Anne S. Goldrach
James N. Green
Stephen J. Greenberg
Barbara Heritage
Mr. & Mrs. William J. Higgins
Jamie Jennings
James A. Knight
Samuel H. Kress Foundation
Sidney Lapidus
Peter A. Larkin
Seyla Martayan & Richard Lan
Melissa S. Mead
Rob & Paula Newcomb
Karen H. O'Connell
Henry Raine

Fran & Rich Rowlenson
Robert Rulon-Miller
Abby S. Rumsey
Mark Samuels Lasner
Barbara A. Shailor
Mr. & Mrs. David A. Smith
Michael F. Suarez, S.J.
Drs. Teresa A. Sullivan & Douglas Laycock
Michael Thompson
Mark & Nancy Tomasko
Karen Trott & Peter Herdrich
Philip Warman
Caroline C. Willis
Daria Wingreen-Mason & Dr. Michael A. Mason
Karin Wittenborg
John R. Young
David S. Zeidberg
Anonymous (2)

\$500–\$999

Janet Anderson
Ruthe R. Battestin
John Blew
John C. Botts
James Burmester
Gerard Carisio
Bonnie R. Cohen
Shelley Cox
Evan Davis
Thorne Donnelley
Jackie Dooley
Martha J. Fleischman
Mr. & Mrs. Don Fry
Frederick Goldstein
Sue Gosin
Amelia & Matthew Grounds
Ann Snyder Harrod
Christy V. Hicks
William Ingram
Noella F. Jane
Dr. Stanley H. Johnston, Jr.
Suzanne Karr Schmidt
Elton R. Kerr
David & Marilyn Levy
Eric v.d. Luft, Gegensatz Press
Philip G. Maddock
Lucy Marks
Stephen C. Massey
Ellen A. Michelson
Leslie K. Overstreet
Todd & Sharon Pattison
Richard C. Ramer
Rosalind Reichner
Lin & Tucker Respass
Janet Saint Germain
Kurt A. Sanftleben

Karen & Howard L. Schwartz
Douglas R. Sharps
Jerry N. Showalter
Kristine A. Smets
Miss Carolyn Smith
Ward & Carolyn Smith
Ella & Richard Strubel
T & N Printing
G. Thomas Tanselle
Tom & Lee Touchton
David R. Whitesell
Yelp Inc.
William Zachs

\$250–\$499

Mildred K. Abraham
Bill & Carolyn Achenbach
Nathaniel Adams
Susan M. Allen
Martin Antonetti
Caroline Bacon
Charles R. Barnett
Bartleby's Books
Roger S. Baskes
Robert F. Beasecker
Betty & Ned Berkeley
Julia Dupuis Blakely
Philip E. Bowles
Brattle Book Shop
Ann Brown & Walter Birkel
Lorna Clymer
Gifford Combs
George Cubanski
Albert Derolez
Christine Doerr
Crawford Doyle Charitable Foundation
Katie Dziminski
Laura A. Endicott & John Kelly Hayden
Ira M. Feinberg
Megan Gildea & Brad Pasanek
Bernice B. Godine Family Foundation
David Godine
Regina Hanley
E. Haven Hawley
Jesse B. Heath, Jr.
Peter N. Heydon
John N. Hoover
Andrea Immel & John Bidwell
Jamie K. Kamph
Alastair S. Macdonald
Hugh C. MacGill
Janice Matthiesen
Tim Michel

Judith Milhous
 Matthew Murphy
 Nina Musinsky
 Dr. Andrew & Eleanore Ramsey Nadell
 Ken & Jossy Nebenzahl
 Naomi Nelson
 James J. Periconi
 Diane Riska-Taylor
 Blythe E. Roveland-Brenton
 Linda Salem
 Rachael Dealy Salisbury & Davis Salisbury
 Richard H. Schimmelpfeng
 Schneider Electric North America Foundation
 Stephen Skuce
 Ronald K. Smeltzer
 Eileen L. Smith
 Patricia M. Spacks
 Jonathan Squires
 Anna St. Onge
 David & Deirdre Stam
 Kendon Stubbs
 David M. Szewczyk
 Stephen Tabor
 Simran Thadani
 Jacqueline Vossler
 Michael Winship
 Anonymous (2)

\$100-\$249

Mrs. Thomas R. Adams
 Jeffrey Altepeter
 Philip A. Anderson
 W. Graham Arader
 Nick Aretakis
 Katherine Arndt
 Leslie Arthur
 James P. Ascher
 David E. Bagby, Jr.
 Whitney & Roger Bagnall
 Nelly Balloffet
 Brandon Bark
 Charles G. Bartman
 Nicholas Basbanes
 Stuart Bennett
 Colleen T. Bergquist
 John Bidwell
 Lois F. Black
 Ann Blair
 Nicole L. Bouché
 Matthew P. Brown

Alice Browne
 Anna R. Bryan
 Kenneth E. Carpenter
 Debra T. Cashion
 Kimball Clark
 Phil and Claudia Clark
 Carol Clausen
 Meghan R. Constantinou
 Martha O'Hara Conway
 Annie Copeland
 Steven Cox
 Wayne D. Cozart
 John Curtis
 Carl E. Darrow
 Gregory Davis
 Jeremy B. Dibbell
 Elizabeth Dickens
 Donald Dickinson[†]
 Sally Dickinson
 Meghan C. Doherty
 Martha W. Driver
 Ellen S. Dunlap
 Karen Dunn-Haley
 Inge Dupont
 Fran Durako
 Consuelo W. Dutschke
 Claire J. C. Eager
 Cynthia Earman
 Anne Edgar
 J. Soren Edgren
 Elinor Eisemann
 Scott Ellwood
 Nick Ervin
 Pamela Estes
 Donald Farren
 Lynne Farrington
 Mr. & Mrs. Joseph J. Felcone
 Stephen Ferguson
 Chris Filstrup
 Steve Finer-Rare Books
 Maris G. Fiondella
 Elaine Franco
 M. Suzy Frechette
 Claudia C. Funke
 John J. Garcia
 Roger Gaskell
 William F. Gemmill
 Marvin Getman
 Ellen Gilbert
 Mary C. Gilliam
 Eliza Gilligan
 Jane Gillis

Tamara Goeglin & Daniel Frick
 Priscilla Greene
 Ezra Greenspan
 Julia S. Griffith
 H. DeForest Hardinge
 David A. Harper
 William H. Helfand
 Rebecca Henning
 Heritage Book Shop
 Jonathan E. Hill
 Edward C. Hirschland
 Shepherd Holcombe, Jr.
 Mack P. Holt
 Frederic K. Howard
 Andrew Hoyem
 Jody J. Hunter
 Kate James
 Susan S. Jaskot
 Emily T. Jaycox
 Margaret Hilliard Johnson
 Wendy Johnson
 Dr. Miriam Kahn
 Herschel Kanter
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- 1 *Book Production and Social Practice in Early Modern Europe and America*
- 2 Printing demonstration for *Printed Books to 1800: Description & Analysis*: Elizabeth Adams, Gabrielle Dudley, Josef Beery
- 3 Copperplate engraving prepared for printing in *The Illustrated Scientific Book to 1800*
- 4 Typesetting demonstration with UVA undergraduate students, February 2016
- 5 Impression of copperplate engraving, *The Illustrated Scientific Book to 1800*

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B-75 American Publishers' Bookbindings, 1800–1900 · TODD PATTISON

C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON

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H-15 The History of the Book in America: A Survey from Colonial to Modern
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1 *The History of 19th- & 20th- Century Typography & Printing*

16–21 July Washington, DC · Library of Congress

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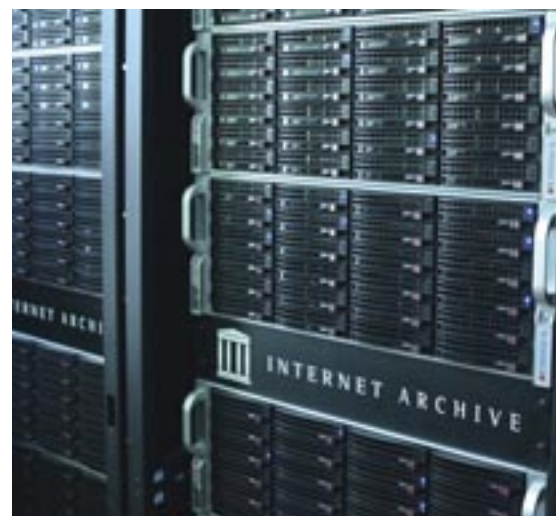
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- 1 Servers at the Internet Archive's headquarters, viewed during an RBS-Mellon bibliographical field school visit, March 2016
- 2 Bookbinding models used to demonstrate binding techniques

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