RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA

Annual Report
2015–2016
There is a large-heartedness that pervades Rare Book School. As these pages show, we have had another record-breaking year: in course applications and enrollments, in satellite offerings and the growth of our course catalogue, in the uptake of our podcasts and social media, in annual-fund giving and tuition revenues, and in the development of our teaching collections and the expansion of our faculty. Thanks to the vision and munificence of Jay T. Last, we also received the largest single gift in our School’s history.

What may be less apparent, however, is that the magnanimity of our benefactors is marvelously complemented by a generosity of spirit that characterizes our faculty, students, directors, and staff at every turn. It is this large-heartedness that animates our courses and invigorates our community.

As we take stock of our current resources and look to provide for our long-term future, I am mindful of a story I read some years ago on a trip to Asia. One day, a young and self-reliant student, finding himself caught in a severe storm, took cover under a large tree, only to find his teacher also there. (If it helps, think Bashō.) As the wind and rain continued unabated, the pair began to get cold and wet. “What will you do,” the teacher asked the boy, “when the leaves of this great tree will be soaked through, or blown down, and there is no more shelter here?” “I will run to the safety of another tree,” he replied. But the teacher reproved him, “Have you not observed that, when this tree can no longer protect you, all the other trees will also be ravaged by the storm? What you need is a sturdy house, built by sturdy hands.” “But who can build a house on his own?,” asked the young student. “No one,” the teacher explained, “for this you need some friends.”

For more than 30 years, our steadfast friends have helped us to build. As we continue to invest our energies and resources to secure the present excellence and future strength of our School, let us remember that we labor not merely for ourselves, but for the generations to come.

Sincerely,

Michael F. Suarez, S.J.
Executive Director
RBS AT A GLANCE
October 2015 – September 2016

459 students attended RBS courses, drawn from a pool of 875 applications.

RBS students came from 10 countries, 42 states, and Washington, DC.

27% of RBS students received a scholarship or fellowship.

20,935 objects recorded in the new database of RBS collections materials.

3,879 items from RBS’s teaching collections were used by RBS classes.

767 items from UVA Special Collections were used by RBS classes during 62 visits.

Countries Represented
Belgium
Canada
Germany
Hong Kong
Hungary
Mexico
Singapore
Spain
United Kingdom
United States
37 RBS courses were offered, with 25 held at UVA and 12 at satellite locations.

8 RBS students received Certificates of Proficiency for taking a sequence of 5 courses.

1,020 bagels consumed during RBS breakfasts in Charlottesville.

639 donors gave gifts totaling $1.9 million in support of Rare Book School.

22% of donors increased their support of RBS programming over last year.

13,194 downloads of RBS lecture podcasts via the RBS website or through iTunes.

Satellite Course Locations

Grolier Club
New York, NY

New York Public Library
New York, NY

Houghton Library,
Harvard University
Cambridge, MA

Harvard Art Museums
& Harvard-Yenching Library
Cambridge, MA

Beinecke Rare Book
& Manuscript Library,
Yale University
New Haven, CT

Lillian Goldman Law Library,
Yale Law School
New Haven, CT

Library Company of Philadelphia
Philadelphia, PA

Kislak Center for Special Collections, Rare Books
and Manuscripts,
University of Pennsylvania
Philadelphia, PA
**Important Gifts to the School**

In March 2016, Rare Book School received a $1 million gift from philanthropist Jay T. Last. This donation, the single largest in the School’s history, is to be used over the next four years to “strengthen the School for the future,” as Mr. Last wrote in a letter accompanying the gift.

The funds from Mr. Last’s visionary benefaction will be used to improve and expand RBS programs, and to increase the School’s visibility, sustainability, and impact over the long term. “After carefully studying our organization, Jay has chosen to make a philanthropic investment in the future success of RBS’s educational mission,” said RBS Director Michael Suarez. “Jay and I are united in our hope that his strategic magnanimity will lead others to invest in our future as well. The students of our School will be most happily indebted to him for years to come.”

We were also notified in November 2015 of a $525,000 planned gift from an anonymous donor. When realized, this gift will be directed entirely to the School’s endowment.

**RBS Receives Grant for “Bibliography Among the Disciplines” Conference**

Rare Book School was awarded a $300,000 grant from the Andrew W. Mellon Foundation in April 2016 to fund a four-day international conference, “Bibliography Among the Disciplines.” This pioneering assembly in Philadelphia (12 to 15 October 2017) will focus on extending the reach of bibliographical studies by developing object-oriented methods, skills, and collaborative projects across disciplinary fields, time periods, regions, and languages. The conference proceedings will be disseminated on the web and in a volume of essays authored by conference participants.

Both the conference and the publications that follow will seek to build on the ongoing series of symposia conducted by Rare Book School’s Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Conference sessions will include both traditional and innovative formats: plenary addresses, short presentations, roundtables, workshops, working groups, and site visits. See the RBS website for conference details and registration information.
“I think so very highly of your organization, and am pleased to be able to help take Rare Book School to a new, higher level.”

— Jay T. Last
Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

In 2016, RBS-Mellon Fellows attended fifty Rare Book School courses and worked with RBS staff to plan the “Bibliography Among the Disciplines” conference and to develop a sustainable long-term model for the Mellon Fellowship program.

The RBS-Mellon Fellows receive support to attend at least one bibliographical field school: these are targeted visits to metropolitan areas which provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field schools have included visits to Washington, DC (September–October 2015); San Francisco (March 2016); and Chicago (April 2016). A special field school, organized by RBS board member Szilvia Szmuk-Tanenbaum, brought a group of nine Mellon Fellows to Hungary in May 2016; a packed itinerary took them to ten venues over seven days!

Fellows are also provided with funding to host academic symposia in bibliography, book history, and related fields at their home institutions. Fifteen of these symposia were held between October 2015 and September 2016, including “Scientific Books and their Makers” (University of Iowa); “Of Books & Men: Archives, Artifacts, and Inquiry” (Berea College); “The Lives of Religious Books” (Duke University); “MATERIA: New Approaches to Material Text in the Roman World” (Columbia University); and “Graphic Design in the Digital Future: Lessons from the Renaissance Book” (Wellesley College).

As of September 2016, thirty-one of the sixty RBS-Mellon Fellows held tenured or tenure-track academic appointments; fifteen held postdoctoral or adjunct academic positions; and twelve were completing dissertations. Two Fellows held professional curatorial appointments. We are delighted with the impact they are having on their respective fields.
IMLS-RBS Fellowship for Early-Career Librarians

A grant from the Institute for Museum and Library Services (IMLS) enabled Rare Book School to select a second cohort of twenty recipients of the IMLS-RBS Fellowship for Early-Career Librarians in 2016. The program is designed to help educate and foster the professional development of early-career special collections librarians, with a particular emphasis on recruiting participants from groups currently underrepresented in the field. Fellowship recipients received funding to attend an RBS course and to increase their professional involvement at the national level through participation in the annual conference of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

In 2016, the twenty IMLS-RBS Fellows attended the RBMS conference in Coral Gables, Florida, and each took a Rare Book School course. Three of the 2015 fellows also worked together to organize a 2016 RBMS seminar session: “Experiences with Diversity Initiatives: IMLS-RBS Fellows Speak.”

RBS-UVA Fellowship

Established in 2011, the RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2015–16 cohort, drawn from the departments of art, classics, French, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2016 this award went to Peter Miller for his paper “Making American Literature: Poetry With Footnotes.” Honorable Mention was awarded to Elizabeth Doe for “The Flâneuse and the Urban Night: Reinscribing the Nocturnes of Martin Lewis” and to Christian Howard for “Recreating Faulkner’s Fictional World: The Publication of the Chronology and Genealogy in Absalom, Absalom!”

1 The History of Printed Book Illustration in the West: Sharon Byrd, Lisa Wettleson, Erin C. Blake
2 Iron handpress at the Bancroft Library, shown on an RBS-Mellon bibliographical field school visit, March 2016
3 Advanced Seminar in Critical Bibliography: Simon Grote
4 The History of 19th- & 20th-Century Typography & Printing
5 The Illustrated Scientific Book to 1800
“I now have a much better sense for where my work fits into larger conversations in book history and bibliography, and where I can make contributions to these larger areas.”

— Benjamin Nourse
2015–17 RBS-Mellon Fellow
RARE BOOK SCHOOL COURSES

October 2015 – August 2016

18–23 October
Grolier Club
New York, NY, NY

H-40
The Printed Book in the West since 1800
Eric Holzenberg
Nancy Boehm
Philip Bowles
Fern Cohen
Thorne Donnelley
Andrea Koczela
Melanie Meyers
Alexandra Mitchell*
Fortunat Mueller-Maerki
Matthew Murphy
Jessica Plummer*
Linda Salem
Brynn White*

6–11 December
Harvard University
Cambridge, MA

H-115 | NEW
Book Production and Social Practice in Early Modern Europe and America
Ann Blair
David D. Hall
Hwisang Cho*
Sonja Drimmer*
Kevin Grace
Christine Griffiths*
Barbara Heritage
Andrew Hui
Katie Lanning
Melissa Reynolds*
Noah Sheola
Jennifer Steenshorne
Rachel Wamsley*
Caroline Wigginton*
Pierce Williams

18–23 October
New York Public Library
New York, NY

L-10
Special Collections Librarianship
Michael Inman
Lucretia Baskin
Tara Craig
Nicole Dittrich*
Marcela Estevez*
Rachel Gleiberman
Johanna Goldberg
Holly Hoffmann
Trish Nugent
Jordan Patterson
Dot Porter
Doreen Simonsen
Karina Wratschko

5–10 June
University of Virginia
Charlottesville, VA

G-20
Printed Books to 1800: Description & Analysis
David Whitesell
Elizabeth Adams*
Joel Anderson*
Laurel Davis
Gabrielle Dudley*
Jennifer Dunlap*
Paul Fyfe*
Atalanta Grant-Suttie
Amber Hares*
Barbara Mundy
Michelle Smith*
Maximiliaan van Woudenberg
Janelle Werner

5–10 June
Yale University
New Haven, CT

C-85
Law Books: History & Connoisseurship
Mike Widener
Catherine Cotter
Vanessa King
Julie Krishnaswami
André le Roux-Kemp
James Maxeiner
Jordan Patterson
Mark Podvia
Barbara Schneider
William Schwesig
Charles Shields
Karen Wahl
Brandon Wright

5–10 June
University of Virginia
Charlottesville, VA

M-90
Advanced Seminar in Medieval Manuscript Studies
Barbara A. Shailor
DeVan Ard*
Sonja Drimmer*
Margaret Hammitt-McDonald
Rebecca Hill
Kyle Huskin*
Vera Keller*
Darcy Kern
Jesse McDowell*
Griffin Oleynick
Liza Strakhov*
Thomas Sullivan
Steven Wander

I-35
The Identification of Photographic Print Processes
Ryan Boatright
James M. Reilly
Rachel Bartgis
Anne Cross
Stéphanie Delamaire*

1 The Art of the Book in Edo & Meiji Japan, 1615–1912
2 Introduction to the Principles of Bibliographical Description: Maria Fernandez
3 The Printed Book in the West since 1800: Eric Holzenberg (left)
4 The Identification of Photographic Print Processes: Ryan Boatright (center)
5 Seminar in Western Codicology: Detail from illuminated manuscript, UVA Special Collections
6 Introduction to the Principles of Bibliographical Description: Andrew Keener
New Faculty Members

G-30
Peter Shillingsburg, Loyola University Chicago (Emeritus)

H-115
David D. Hall, Harvard Divinity School
Ann Blair, Harvard University

H-120
Roger Chartier, Collège de France & University of Pennsylvania
John H. Pollack, University of Pennsylvania

L-10
Michael Inman, New York Public Library

M-20
M. Michèle Mulchahey, Pontifical Institute of Medieval Studies, Toronto

See rarebookschool.org/faculty for profiles of all RBS faculty members.
Christine Graham-Ward
Kevin Johnson
Wendy Johnson
John Kuenzig
Monique Lassere*
Emily Lynch*
Jeff Malcomson
Traci Robison
Suzy Taraba
Nina Thomas
Louisa Trott*
Chloé Wells*

12-17 June
University of Virginia
Charlottesville, VA

H-10
The History of the Book, 200–2000
John Buchtel
Mark Dimunation
Julie Amberg
Caitlin Angelone
Megan Bell*
Zayda Delgado*
Mary Jo Fairchild
Ella Hall
Molly Martin
Joseph McLaughlin
John Miles
Ariadne Rehein*
Storm Stoker*
Shannon Wilson

M-70
The Handwriting & Culture of Early Modern English Manuscripts
Heather Wolfe
Ashley Cataldo
Evan Cheney*
Stephanie Childress
Nadia Clifton
Meghan Doherty*
Frank Herrmann
Karen Jutzi*
Matthew Kelly
Mary Learner
Beppy Owen
Mary Person
Aaron Pratt*
Christine Schott
Anne Throckmorton
Laura Yoder

12-17 June
University of Pennsylvania
Philadelphia, PA

H-25
Fifteenth-Century Books in Print & Manuscript
Paul Needham
Will Noel
Elizabeth Bonapfel
Matija Budisin
Patrick Crowley
Jessica Dummer
Arthur Dunkelman
Zachary Hines*
Jay Moschella
Liz Ott
Jane Raisch
Kelsey Sorenson
Krista Stracka

10–15 July
University of Virginia
Charlottesville, VA

B-75
American Publishers’ Bookbindings, 1800–1900
Todd Pattison
Kara Accettola
Leslie Arthur
Brien Beidler
Whitney Buccicione
James Capobianco
Diane Dias De Fazio*

L-45
Reference Sources for Researching Printed Americana
Joel Silver
Leonard Banco
Tad Boehmer*
Bill Bryson
Angelique Carson*
Lisa Cruces*

L-65
Digitizing the Cultural Record
Bethany Nowviskie
Andrew Stauffer
Susan Anderson
Daniel Arbinio*
Barrye Brown*
Alyson Coward
Karen Dunn-Haley
Emily Friedman
John Garcia*
Nancy Marino
Miranda Marraccini
Robert McCamant
Emilia Phillips
Anna St. Onge

M-10
Introduction to Paleography, 800–1500
Consuelo Dutschke
Rachael Anderson
Brandon Bark
Vanessa Braganza
Elizabeth Comuzzi
Rachel Duke
Richard Kellogg
Dimitrios Nikiforos
Emma Remsberg
Emerson Richards
Elizabeth Skerpan-Wheeler
Karen Spicher
Daniel VanderKolk

10-15 July
University of Virginia
Charlottesville, VA

B-75
American Publishers’ Bookbindings, 1800–1900
Todd Pattison
Kara Accettola
Leslie Arthur
Brien Beidler
Whitney Buccicione
James Capobianco
Diane Dias De Fazio*

| 1 | The History of 19th- & 20th-Century Typography & Printing: Kara McClurken |
| 2 | American Publishers’ Bookbindings, 1800–1900: Diane Dias De Fazio and Leslie Arthur |
| 3 | Illuminated manuscript from the Beinecke Rare Book & Manuscript Library at Yale, used in “Advanced Seminar in Medieval Manuscript Studies” |
| 4 | Introduction to the History of Bookbinding: Jan Storm van Leeuwen (left) |
| 5 | Introduction to the Principles of Bibliographical Description: Irina Savinetskaya |
Thorne Donnelley
Miriam Intrator
Mary-Parke Johnson
Libby McDaniel
Anna Moulis
Ute Schechter
Jason Sylvestre

G-30
Printed Books since 1800: Description & Analysis
Peter Shillingsburg
Ashleigh Elser*
Samuel Fore
Teresa Harris
Barbara Heritage
Katherine Hoarn
Cara Howe
Thomas Lamb
Amie Oliver
India Spartz
Jezebel St. John*
Harvey Venier
Samantha Wallace*

I-40
The Illustrated Scientific Book to 1800
Roger Gaskell, assisted by
Caroline Duroselle-Melish
Julia Blakely
Lois Hendrickson
Rachel Ingold
Rory O’Connor-Walston
Stephen Sinon
Holly Snyder
Juliet Sperling*
Donna Sy
Steve Tabor
Kirsten van der Veen
Pierce Williams
David Wolfe*

L-30
Rare Book Cataloging
Deborah J. Leslie
Brett Barrie
Yuliya Bir
Gregory Decker
Robin Desmeules
Matthew Ducmanas
Regine Heberlein
Jessica Holton
Kaelin Rasmussen
Graham Skinner
Catherine Sutherland*
Jonathan Tuttle
Andreas Zachrau
Nicole Joniec
David Levy
Estelle Markel-Joyet
Nina Nazionale
Diane Riska-Taylor
Samantha Sommers
Elizabeth Stone

10–15 July
University of Pennsylvania
Philadelphia, PA

H-105
The Bible and Histories of Reading
Peter Stalleybrass
Anna Arays*
Caralyn Bialo
James Ensley*
Paul Espinosa
Alexandra Franklin*
Tamara Goeglein
Karen Kirshman
Jenna Lay
Shanee Murrain*
Edward Vermue
Rachel Wamsley*
Sandra Zagarell

L-100
Digital Approaches to Bibliography & Book History
Benjamin F. Pauley
Carl G. Stahmer
Laura Aydelotte
Loree Clark*
Sonya Coleman
Emily Friedman
Meredith Mann
Brian McDonald
Richard Noble
Karen O’Connell
Susan O’Rourke
Annie Rowlenson
Micah Saxton
Szilvia Szmuk-Tanenbaum

10–15 July
Library Company of Philadelphia
Philadelphia, PA

M-95
The Medieval Manuscript in the Twenty-First Century
Will Noel
Dot Porter
Michaela Baca
Helen Davies*
Paul Dilley*
Kelli Hansen*
Melissa Heide
Joe Howley*
Jane Jeffrey
Eri Mizukane
Jeanne-Marie Musto
Rachel Roepeke
Chelsea Skalak*
Tamara Stasik
Paige Walker*
Michelle Warren

24–29 July
University of Virginia
Charlottesville, VA

B-10
Introduction to the History of Bookbinding
Jan Storm van Leeuwen
Anunciación Carrera de la Red
Alyssa Carver*
Scott Clemons
Mireille Djenno
Lindsey Eckert
Alma Paulina García Murillo
Jeff Goodhind
Andrew Huot
Christine McCarthy
Kiley Samz
Kurt Sanftleben
Rachel Wertheim

12
The Illustrated Scientific Book to 1800

14
The History of the Book in America, c.1700–1830
James N. Green
Colleen Barrett*
Alex Black
Fern Cohen
Christa Evans
Fionnuala Gerrity
Megan Goins-Diouf*

10–15 July
Library Company of Philadelphia
Philadelphia, PA

H-120
Textual Mobilities: Works, Books & Reading Across Early Modern Europe
Roger Chartier
John H. Pollack
Brandon Bark
Mathieu Bouchard
Juliane Braun
Benjamin Breen*
Julie Davis
Stephanie Elsky
Aaron Hyman*
Ronald McColl
Santiago Muñoz-Arbeláez*
Mirzam Perez
Holly Shaffer*
Rachel Stein*
Jorge Tellez
James Voelkel
G-10
Introduction to the Principles of Bibliographical Description
David Whitesell
Alexander Ames*
Rafael Baylor
Holly Borham*
Nell Carlson
Keith Chevalier
Ryan Cordell*
Elizabeth DeBold
Diane Dias De Fazio
Thorne Donnelley
Maria Fernandez*
Alexa Goff
Meredith Gozo
Katie Gucer
Yoshi Hill
Molly Jencks
Andrew Keener*
Clare Kobasa*
Jennifer Kremyar
Amanda Langendoerfer
Michelle Lyons-McFarland*
Zachary Marconi*
Ryan McNally
Tal Nadan
Loreto Romero*
Irina Savinetskaya
David Shields
Carlin Soos*
Ruth-Ellen St. Onge
Andrea Tarnowski
Michael Weisenburg

Sonia Hazard*
Caitlin McCarthy*
Indu Ohri
Scott Overall
Pamela Tripp-Melby

I-10
The History of Printed Book Illustration in the West
Erin C. Blake
Matthew Anderson
Sharon Byrd
Lynn Eaton
Julia Grummitt
Dana Hart
Emily Hernandez
Megan Mulder
Anna Patchias
Dennis Ray
Daphne Sawyer
Leigh Schlecht
Lisa Wettleson

31 July–5 August
University of Virginia
Charlottesville, VA

G-70
Advanced Seminar in Critical Bibliography
Michael F. Suarez, S.J.
Megan Cook
Ryan Cordell*
Claire Eager
Devin Fitzgerald*
Simon Grote*
Diego Giraldi
Jessica Plummer*
Courtney Roby*
Rachel Stein*
Sarah Wall-Randell*
Elizabeth Yale*
Corinna Zeltsman*

H-30
The Printed Book in the West to 1800
Martin Antonetti
Trudi Abel
Colleen Bergquist
McKey Berkman
Bob Chevalier
Mary Gilbert*
Nora Goldrach
Kim Herrick
Ellen Joyce
Emily Kader
Kathleen Medicus
Matthew Murphy
Lena Salaymeh*

H-35
Modern Art of the Book
Johanna Drucker
Thomas Berenato*
Barbara Bieck
Agnieszka Czeblakow*
Rachael DiEleuterio
Jose Guerrero*
D. Courtenay McLeland
Amanda Nelsen
Lauren Schott
Tony White
Karina Wratschko

I-20
Book Illustration Processes to 1900
Terry Belanger
Matthew Anderson
James Berkman
Bill Bryson
Stéphanie Delamare*
Stephanie Hughes
Julie Judkins
Geoffrey Little
Elizabeth Lynch
Todd Samuelson
Maximiliaan van Woudenberg
Jenny Watts

M-20
Seminar in Western Codicology
M. Michèle Mulchahey
Lindy Brady
Meghan Connolly
Damian Fleming*
Carol Goodrich
Alison Harper
Linda Isaac
Kate James
Sarah Lindsay
Emerson Richards
Anita Savo
Karl Shuve
Joshua Smith*

* Received full-tuition scholarship/fellowship funding.
On 11 November 2015, Rare Book School and the Antiquarian Booksellers’ Association of America (ABAA) co-hosted the first ABAA-RBS Seminar Series, a one-day event held at Boston’s North Bennet Street School. Designed to be of interest to book collectors and booksellers, the series also attracted a wide variety of additional participants, including librarians, academics, bookbinders, and conservators. Attendees came from sixteen states, Russia, and the United Kingdom.

Seminars

Terry Belanger
Book Illustration Processes: Letterpress
Book Illustration Processes: Intaglio
Book Illustration Processes: Lithography

Don Lindgren
Defining a Bookselling Specialty for Contemporary Trends

Nina Musinsky
European Printed Books and Manuscripts to 1600: Research and Description
European Printed Books and Manuscripts, 1601–1830: Research and Description

Todd Pattison
Introduction to Bookbinding Structures, 1500–1750
Introduction to Eighteenth- and Nineteenth-Century Bookbinding Structures
Preservation and Conservation for Book Collectors

David Whitesell
“I Cannot Live Without Books”: An Introduction to Provenance
Introduction to the Hand-Press Period Book
“These are the unruly objects that tend to escape the history books, if not the exhibition gallery. They prompt us to think beyond the traditionally conceived ‘text,’ as it is commonly studied.”

— Barbara Heritage

*On Rare Book School’s Jane Eyre collection*
NEW COLLECTIONS DATABASE AND RBS ROTUNDA EXHIBITION
October 2015 – September 2016

RBS Cataloging Enhancement Initiative

This year we undertook a major initiative to increase the usefulness of Rare Book School’s teaching collections. In September, thanks to a grant from the Pine Tree Foundation, we completed the development of our new collections database, a robust, web-based catalogue built with the open-source software CollectiveAccess and developed with Brooklyn-based firm Whirl-i-Gig. This new integrated catalogue comprises the contents of nine formerly separate, stand-alone Access databases, and features many functional enhancements, including a set of more than 1,500 key terms, derived from RBMS Controlled Vocabularies, to enable tagging of cataloged items. Images and video can now be added easily to any item record. The new database will allow off-site faculty and staff to work more closely with our holdings, and to enrich collections records with customized teaching notes. We have named this new catalogue “Silva” in honor of the Pine Tree Foundation, and are deeply grateful for the Foundation’s support, which made this great progress possible. As of October 2016, we were raising funds to employ a full-time cataloger for three years in order to make our collections more widely accessible to RBS teachers, staff, and students.

Shaping Eyre: Charlotte Brontë’s Classic Novel in 200 Objects

Rare Book School returned to the Dome Room of the University of Virginia’s renovated Rotunda in late summer 2016 with a new exhibition, “Shaping Eyre: Charlotte Brontë’s Classic Novel in 200 Objects.” Curated by RBS Associate Director and Curator of Collections Barbara Heritage, this exhibition drew on Rare Book School’s extensive holdings to explore the full life that Jane Eyre has lived in print, and in other objects, since its initial publication in London in 1847. Most of us know Brontë best through the afterlives of her most famous novel—afterlives over which she had absolutely no control: printed abridgements and translations, adaptations for stage and screen, spin-offs (including the recent Jane Steele and Jane Slayre), as well as trivia games, dolls, magnets, mouse pads, and even wedding invitations and wallpaper. This lively show included artifacts that were created for all kinds of readers, from soldiers fighting during World War II to dollhouse aficionados.

20 October 2015

Katharine Kyes Leab  
*Editor, American Book Prices Current*

Let’s Get Personal: The Collector-Donor and the Special Collections Librarian

7 December 2015

Ellis Tinios  
*Honorary Lecturer, School of History, University of Leeds*

Hokusai’s Books: Art and Commerce in Nineteenth-Century Japan

17 March 2016

Tom Mole  
*Reader in English Literature and Director of the Centre for the History of the Book, University of Edinburgh*

Scattered Odes in Shattered Books: Romantic Poems in Victorian Anthologies

18 May 2016

Peter Miller  
*Ph.D. Student, Department of English, University of Virginia*

Making American Literature: Poetry with Footnotes

6 June 2016

Rarity Book School Lectures

6 June 2016

Amy S. Landau  
*Associate Curator of Islamic and South Asian Art, Walters Art Museum*

Art and Nature in Mughal Albums

13 June 2016

Mike Kelly  
*Head of Archives & Special Collections, Amherst College*

Samson Occom and the Uses of Bibliography

14 June 2016

Lynne Farrington  
*Senior Curator, Special Collections, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania*

American Subscription Publishers and German-American Readers

15 June 2016

William S. Reese  
*William Reese Company*

Starting Out: My Early Days as a Rare Book Dealer

18 May 2016

Peter Miller  
*Ph.D. Student, Department of English, University of Virginia*

Making American Literature: Poetry with Footnotes

6 June 2016

Rarity Book School Lectures

6 June 2016

Amy S. Landau  
*Associate Curator of Islamic and South Asian Art, Walters Art Museum*

Art and Nature in Mughal Albums

13 June 2016

Mike Kelly  
*Head of Archives & Special Collections, Amherst College*

Samson Occom and the Uses of Bibliography

14 June 2016

Lynne Farrington  
*Senior Curator, Special Collections, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania*

American Subscription Publishers and German-American Readers

15 June 2016

William S. Reese  
*William Reese Company*

Starting Out: My Early Days as a Rare Book Dealer

11 July 2016

Andrew van der Vlies  
*Reader in Global Anglophone Literature and Theory, Queen Mary University of London*

Print Cultures and Protest in (Southern) Africa: Bibliography, Anthropology, Ideology, and Aesthetics

12 July 2016

David N. McKnight  
*Director, Rare Book & Manuscript Library, University of Pennsylvania*

Wise Men Fished Here: The Gotham Book Mart, Modernity, and Materialism

25 July 2016

Alice Schreyer  
*Roger and Julia Baskes Vice President for Collections and Library Services, The Newberry Library*

The Newberry: Research Libraries as Bibliographical Communities

1 August 2016

Randall McLeod  
*Professor Emeritus, Department of English, University of Toronto*

The Birth of Italics

3 August 2016

Johanna Drucker  
*Breslauer Professor of Bibliographical Studies, Department of Information Studies, UCLA*

Alphabet Historiography: Analogue Artifacts and Digital Projects

12 July 2016

David N. McKnight  
*Director, Rare Book & Manuscript Library, University of Pennsylvania*

Wise Men Fished Here: The Gotham Book Mart, Modernity, and Materialism

25 July 2016

Alice Schreyer  
*Roger and Julia Baskes Vice President for Collections and Library Services, The Newberry Library*

The Newberry: Research Libraries as Bibliographical Communities

1 August 2016

Randall McLeod  
*Professor Emeritus, Department of English, University of Toronto*

The Birth of Italics

3 August 2016

Johanna Drucker  
*Breslauer Professor of Bibliographical Studies, Department of Information Studies, UCLA*

Alphabet Historiography: Analogue Artifacts and Digital Projects

1 Advanced Seminar in Critical Bibliography

2 Seminar in Western Codicology: Sarah Lindsay and Alison Harper

3 Manuscript from the University of Pennsylvania’s collections, used in Textual Mobilities: Works, Books & Reading Across Early Modern Europe

4 American Publishers’ Bookbindings, 1800–1900: Emily Hernandez

5 The History of 19th- & 20th- Century Typography & Printing
Audio recordings of 176 RBS lectures and events are now available online. Search for “Rare Book School” in iTunes or your preferred podcast delivery system, or visit rarebookschool.org/lectures.
“This is a fabulous addition to the RBS teaching collection! It was already part of ‘History of Printed Book Illustration in the West,’ doing double duty as an example of Rubens’ work and an example of a Festival Book, but until now I could only show slides of it.”

— Erin C. Blake
On the 1641 festival book (RBS 8346)
The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni.

Italian legal manuscript.
Fair copy of a day-to-day record (20 September–16 November 1354) of a legal dispute over land between several parties and apothecary Ser Almarigo in Treviso (in and around Breda di Piave). Written in Latin, with some dialectal features.
Gift of Vincent Golden, June 2016. RBS 8332

Printed book of hours, heavily illustrated with metalcuts—an illustration process underrepresented in the RBS collection.
Purchased using collections funds donated by Terry Belanger and Florence Fearrington, July 2016. RBS 8359

With factotum and historiated initials, head- and tail-pieces, and extensive marginalia.
Gift of Jon Lindseth, May 2016. RBS 8346

Illustrated by Peter Paul Rubens, etched by Theodor van Thulden, engraved by Jacob Neeffs and Paul (Paulus) Pontius. Festival book in armorial binding, with engraved allegorical title page, illustrations of decorative arches and statues designed by Rubens for the entry of Cardinal Ferdinand into Antwerp.
Gift of Jon Lindseth, May 2016. RBS 8346

Thirteen chiaroscuro woodcuts from a seventeenth-century edition of Hubert Goltzius’ *Icones imperatorum romanorum: ex priscis numismatibus ad viuum delineatae, & breui narratione historica.*
Gift of Terry Belanger, July 2016. RBS 8355

*De nullitatibus contractuum, quasi contractuum, distractuum, ultimarum, et quorumcumque actuum extraiudicalium.* Naples: Ex Typographia Caroli Porpora & Nicolai Abri, 1704.
Dedication copy with fanfare binding in red morocco, bearing the arms of Cardinal Francesco Pignatelli (1652–1734).
Purchased through the Sue Allen Fund, November 2015. RBS 8242

La Barre de Beaumarchais, Antoine; and Bernard Picart. *Tafereel, of beschryving van den prachtigen tempel der zang-godinnen verstoond in LX heerlyke kunststukken, behelzende alle de voornaemste geschiedennissen van de fabel-oudheid.* Amsterdam: Z. Chatelain, 1733.
With engraved title, vignette on printed title, large armorial head-piece and 60 very finely engraved plates by or after Bernard Picart, based mainly on stories from Ovid’s *Metamorphoses.*
Gift of Jon Lindseth, August 2016. RBS 8370

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1 Binding detail, RBS 8242
2 Metalcut illustration from RBS 8359
3 Illustration detail from RBS 8370
4 Detail from RBS 8332
5 Historiated factotum initial from the 1614 Seneca, RBS 8346
Leutbrewer, Christoph. *La confession coupée, ou la méthode facile pour se préparer aux confessions particulières et générales.* [Paris], 1739.

Later edition of this confessional aid, featuring perforated pages which allowed the book’s owner easily to find and document sins (and then to fold back the perforation once the sin was confessed).

Purchased using collections funds donated by Terry Belanger and Florence Fearrington. RBS 8353

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*The Boston gazette and country journal* (Boston, 14 July 1777); *The continental journal and weekly advertiser* (Boston, 27 August 1778); *The Pennsylvania packet or the general advertiser* (Lancaster, 7 January 1778).

Single newspaper issues.

Gift of Szilvia Szmuk-Tanenbaum, December 2015. RBS 8251

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Ivory aide-mémoire, c.1800.

With six leaves bearing the names of the days Monday to Saturday. Some faint traces of handwriting visible.

Gift of Dorothy Africa, June 2016. RBS 8382

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Eight original Henry Alken aquatint plates (1823), including “A few knowing fanciers at an evening pigeon-show” and “Untimely irruption of the police into a fashionable gaming house.”

Purchased using collections funds donated by Terry Belanger and Florence Fearrington, November 2015. RBS 8243

---

Printed ream wrapper containing Warren Mills octavo superfine ruled, wove paper.

Gift of David R. Whitesell, March 2016. RBS 8300

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One dozen 4 x 5-inch sheets of Aristotype photographic paper, sealed in original printed wrapper.

Gift of Jeremy Dibbell, March 2016. RBS 8301

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de Voragine, Jacobus. *Legenda aurea.*

Unbound gatherings from the third volume of the Kelmscott Press *Golden Legend* (Hammersmith, 1892).

Gift of Chris Loker and John Windle, April 2016. RBS 8302

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Small lithographic stone (c.1900) with letterhead for the engineer Jules Merovitch of Matériel de chemin de fer & d’entreprise, featuring a railroad track motif border.

Gift of John Crichton, December 2015. RBS 8253

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Prospectus for a typographic system designed to reduce paper costs.

Purchased using collections funds donated by Terry Belanger and Florence Fearrington, April 2016. RBS 8314

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Eight rules and measures used by bibliographer Paul Koda, including a type gauge, composition point sizes and scale, paper cost comparator, metric conversion calculator, proportional scale, screen pattern analyzer and rescreening key, decimal equivalents and tap drill sizes, and Schaedler precision rules.

Gift of Paul Koda, February 2016. RBS 8278

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Examples of eight original illustrations reproduced in Bamber Gascoigne’s *How to Identify Prints.*

Gift of Terry Belanger, May 2016. RBS 8354

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94 reference books, fine press books, and printed books from the library of Rollo G. Silver.

Gift of Brown University through the good offices of Richard Noble, July 2016. RBS 8352

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463 reference books, bibliographies, and bookseller and auction catalogs from Ursus Books.

Gift of Peter Kraus, September 2016. RBS 8375
By any number of metrics, Rare Book School is in good fiscal health and is well positioned to carry out its educational mission. An examination of our 2015–2016 financial records reveals a growing organization with a strong and stable fiscal infrastructure.

Tuition revenue from the 459 students attending courses in FY2016 made up the largest percentage of the School’s operating income. Tuition income was at a record high, with increased course offerings and new courses running at remote locations. We are particularly proud to report that 126 students, or 27% of those attending, received some sort of scholarship or fellowship supporting their attendance at RBS. We consider continued access to the educational opportunities offered by Rare Book School a firm priority.

In addition to healthy tuition revenue, generous contributions from individuals and foundations, and newly available scholarship funds, RBS also benefited from returns on its endowment in the form of a $65,000 drawdown to help us sustain our educational mission. This income from our endowment account helps us to manage our operating expenses and meet programmatic needs for the School. Wouldn’t it be great if over time we could grow our endowment so that our annual 4% drawdown, instead of $65,000, were $600,000? By increasing our endowment over the next several years, we would be able to buttress a healthy and robust financial infrastructure, maintain and enhance our course offerings and other educational programming, and to guarantee access to diverse professional communities to Rare Book School programs through scholarship and fellowship opportunities.

We have posted on our website the School’s 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Sincerely,

Danielle Culpepper
Director of Budget & Finance
## Cash Flow Overview
Fiscal year 2015–16

### Revenue Sources
- Restricted Contributions and Grants $1,575,086 — 50%
- Tuition Revenue & Scholarships Realized $615,110 — 20%
- In-kind Contributions - UVA $499,214 — 16%
- Annual Fund Giving $353,518 — 11%
- Investment Income $103,157 — 3%
- Other Income $8,722 — > 1%

### Expenses
- Educational Programs 80%
- Fundraising and Development 13%
- General Administrative 7%
We would like to extend special thanks to the 85 Friends who have supported Rare Book School for ten consecutive years, giving a cumulative total of $1.9 million over that time. Your commitment to our School and its mission is deeply appreciated.
THE FRIENDS OF RARE BOOK SCHOOL

October 2015 – September 2016

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School’s annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2015 through 30 September 2016. Thank you for generously sustaining our educational programs.

$2,500–$4,999
Altria Group
Antiquarian Booksellers’ Association of America, Inc. - Southeast Chapter
Lisa Baskin
McKay Berkman
Erin Blake & Andrew Reid
John T. Castenir III
The Caxton Club
Robert & Janis Chevalier
John Crichton
Mark Dimunation
Linda & David Gibson
Ann and Bob Gross
Stuart E. Houston
Mr. & Mrs. Selby Kiffer
Chris Loker & John Windle
James Marrow & Emily Rose
Jacqueline B. Mars
Arthur & Susan Schwarz
Sziklai E. Szimik-Tenenbaum
Vic Zoschak, Jr.

$1,000–$2,499
Catharine Alexander
Anna Lou Ashby
Bibliographical Society of America
T. Kimball Brooker
Foundation
Barbara & Robert Bruner
William Price Bryson
Nancy Burford
Scott & Karyn Clemons
Nancy E. Gwinn & John Y. Cole
Danielle Culpepper
Albert D. and Donna Ernest
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Daria Wingreen-Mason & Dr. Michael A. Mason
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John R. Young
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Anonymous (2)

$500–$999
Anonymous (2)

$10,000–$24,999
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Terry Belanger
Anne & David Bromer, Bromer Booksellers
Fern & Hersh Cohen
Bruce & Mary Crawford
Giovanni Favretti
Joan M. Friedman
Jonathan & Megumi Hill
Kenneth Karmiole
Jon A. Lindseth
William S. Reese
Alice Schreyer
Anonymous

$25,000–$99,999
Bibliographical Society of the University of Virginia
Florence Fearrington
Anonymous

$100,000–$499,999
The Andrew W. Mellon Foundation
Pine Tree Foundation of New York
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$1,000,000 +
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Ward & Carolyn Smith
Ella & Richard Struble
T & N Printing
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Tom & Lee Touchton
David R. Whitesell
Yelp Inc.
William Zachs

$250–$499
Mildred K. Abraham
Bill & Carolyn Achenbach
Nathaniel Adams
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Caroline Bacon
Charles R. Barnett
Barthelby’s Books
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Robert F. Beaseker
Betty & Ned Berkeley
Julia Dupuis Blakely
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Gifford Combs
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Crawford Doyle Charitable Foundation
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Jesse B. Heath, Jr.
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Alastair S. Macdonald
Hugh C. MacGill
Janice Matthiesen
Tim Michel

October 2015 – September 2016
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Matthew Murphy
Nina Musinsky
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Ramsey Nadell
Ken & Josie Nebenzahl
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Diane Riska-Taylor
Blythe E. Rovelond-Brenton
Linda Salem
Rachael Dealy Salisbury &
Davis Salisbury
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Schneider Electric
North America Foundation
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Kendall Stubbs
David M. Szewczyk
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Simran Thadani
Jacqueline Vossler
Michael Winship
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Gregory Davis
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Donald Dickinson
Sally Dickinson
Meghan C. Doherty
Martha W. Driver
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Inge Dupont
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Daphne Sawyer
Ute Schechter
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Edwin C. Schroeder
Arlene Shaner
S. Diane Shaw
Charles E. Shields
Jane R. Siegel
Natasha Sigmund
William W. Sibler
William E. Sleeman
Daniel J. Slive
Caroline Sloat

$1–$99

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Elizabeth Adams
Amazon Smile
Julie Amberg
Margaret V. Anderson
Susan K. Anderson
Timothy Baldwin

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Robert H. Smith, Jr.
Paul G. Smithson
Kenneth Soehner
David Spilman Fine Books
Ruth-Ellen St. Onge
Laura Stalker
Oliver Steele
Robert Steele
Jean Stephenson
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Jan Storm van Leeuwen
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Janelle Werner
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Shannon H. Wilson
Barbara Wolf
R. Chris Wolf
Charles B. Wood III
James D. Woolley
Sandra Zagarell
Michael Zinnman
Anonymous (3)
# UPCOMING RBS COURSES

**Spring – Summer 2017**

<table>
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<tr>
<th>Date</th>
<th>Location</th>
<th>University</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>14–19 May</td>
<td>Bloomington, Indiana</td>
<td>Lilly Library, IU</td>
<td>Reference Sources for Researching Rare Books</td>
<td>JOEL SILVER</td>
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<tr>
<td>4–9 June</td>
<td>Charlottesville, VA</td>
<td>University of VA</td>
<td>Advanced Descriptive Bibliography</td>
<td>RICHARD NOBLE</td>
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<td>Advanced Seminar in Critical Bibliography</td>
<td>MICHAEL F. SUAREZ, S.J.</td>
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<td>The Printed Book in the West to 1800</td>
<td>MARTIN ANTONETTI</td>
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<td>The History of Printed Book Illustration in the West</td>
<td>ERIN C. BLAKE</td>
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<td>Rare Book Cataloging</td>
<td>DEBORAH J. LESLIE</td>
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<tr>
<td>11–16 June</td>
<td>Charlottesville, VA</td>
<td>University of VA</td>
<td>Printed Books to 1800: Description &amp; Analysis</td>
<td>DAVID WHITESELL</td>
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<td>Scholarly Editing: Principles &amp; Practice</td>
<td>DAVID VANDER MEULEN</td>
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<td>The History of the Book, 200–2000</td>
<td>JOHN BUCHTEL &amp; MARK DIMUNATION</td>
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<td>The History of European &amp; American Papermaking</td>
<td>TIMOTHY D. BARRETT &amp; JOHN BIDWELL</td>
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<td>Book Illustration Processes to 1900</td>
<td>TERRY BELANGER</td>
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<tr>
<td>11–16 June</td>
<td>New Haven, CT</td>
<td>Yale University</td>
<td>The Book in the Manuscript Era</td>
<td>RAYMOND CLEMENS</td>
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<td>The Books of the Plays: Shakespeare &amp; Print</td>
<td>DAVID SCOTT KASTAN</td>
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<td>Integrating Born-Digital Materials: Archival Standards &amp; Approaches</td>
<td>BILL LANDIS &amp; GABRIELA REDWINE</td>
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<td>Advanced Seminar in Medieval Manuscript Studies</td>
<td>BARBARA A. SHAILOR</td>
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<tr>
<td>9–14 July</td>
<td>Charlottesville, VA</td>
<td>University of VA</td>
<td>American Publishers’ Bookbindings, 1800–1900</td>
<td>TODD PATTISON</td>
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<td>Provenance: Tracing Owners &amp; Collections</td>
<td>DAVID PEARSON</td>
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<td>Analytical bibliography</td>
<td>STEPHEN TABOR</td>
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<td>The History of the Book in America: A Survey from Colonial to Modern</td>
<td>SCOTT E. CASPER &amp; JEFFREY D. GROVES</td>
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<td>The History of the Book in China</td>
<td>SOREN EDGREN</td>
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<td>The Handwriting &amp; Culture of Early Modern English Manuscripts</td>
<td>HEATHER WOLFE</td>
</tr>
</tbody>
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1. *The History of 19th- & 20th- Century Typography & Printing*
16–21 July  Washington, DC  •  Library of Congress
   H-100  The Eighteenth-Century Book  •  MARK DIMUNATION &
   MICHAEL F. SUAREZ, S.J.
NEW | H-130  The History & Construction of the Mesoamerican Codex, 600–1550
   JOHN HESSLER

23–28 July  Charlottesville, Virginia  •  University of Virginia
   B-10  Introduction to the History of Bookbinding
   JAN STORM VAN LEEUWEN
   H-40  The Printed Book in the West since 1800  •  ERIC HOLZENBERG
   H-50  The American Book in the Industrial Era, 1820–1940
   MICHAEL WINSHIP
   L-30  Rare Book Cataloging  •  DEBORAH J. LESLIES
   M-20  Seminar in Western Codicology  •  M. MICHELE MULCHAHEY
   T-60  The History of 19th- & 20th-Century Typography & Printing
   JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

23–28 July  Philadelphia, Pennsylvania  •  University of Pennsylvania
   H-105  The Bible and Histories of Reading  •  PETER STALLYBRASS
   L-100  Digital Approaches to Bibliography & Book History
   BENJAMIN F. PAULEY & CARL G. STAHMER
   M-95  The Medieval Manuscript in the Twenty-First Century
   WILL NOEL & DOT PORTER

30 Jul–4 Aug  Charlottesville, Virginia  •  University of Virginia
   G-10  Introduction to the Principles of Bibliographical Description
   DAVID WHITESELL
   G-70  Advanced Seminar in Critical Bibliography  •  MICHAEL F. SUAREZ, S.J.
   I-45  The Photographic Book since 1844  •  RICHARD OVENDEN
   L-95  Born-Digital Materials in Special Collections
   MATTHEW G. KIRSCHENBAUM & NAOMI NELSON

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1  Servers at the Internet Archive's headquarters, viewed during an RBS-Mellon bibliographical field school visit, March 2016
2  Bookbinding models used to demonstrate binding techniques
RARE BOOK SCHOOL BOARD & STAFF

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As of 30 September 2016

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Design
Anne Chesnut

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Managing editor
Jeremy Dibbell

Typefaces
Miller and Gotham

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McCoy Silk

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Mid Valley Press
RBS

Rare Book School
114 Alderman Library
University of Virginia
P.O. Box 400103
Charlottesville, VA 22904
434-924-8851
rarebookschool.org