

SoFCB Junior Fellows Program 2017 Application

This summary document is provided solely for your convenience in preparing your application. NB: Applications for the SoFCB Junior Fellows program will only be accepted through the Qualtrics online form, and will not be accepted via e-mail. If you have any questions about this application form, please contact program staff at rbs-mellon@virginia.edu.

Eligibility Questionnaire

E1 Please select the statements below that apply to you:

- I am either a doctoral candidate or have recently completed my graduate work, receiving my terminal degree between 2008 and 2017.
- I do not currently hold a tenured position (or possess equivalent seniority, if my position is ineligible for tenure) as a faculty member, curator, librarian, or similar scholarly professional.
- The institution with which I am currently affiliated is located in the United States of America.
- I have never served on RBS's full-time, year-round staff.

Display This Question:

If Please select the statements below that apply to you: != I am either a doctoral candidate or have recently completed my graduate work, receiving my terminal degree between 2008 and 2017.

Or Please select the statements below that apply to you: != The institution with which I am currently affiliated is located in the United States of America.

Or Please select the statements below that apply to you: != I do not currently hold a tenured position (or possess equivalent seniority, if my position is ineligible for tenure) as a faculty member, curator, librarian, or similar scholarly professional.

Or Please select the statements below that apply to you: != I have never served on RBS's full-time, year-round staff.

E2 Based on your response to the questions in the eligibility portion of this application, it appears that you may be ineligible to apply for the Junior Fellows program at this time. Please contact Donna Sy, SoFCB Administrative Director, at rbs-mellon@virginia.edu if you have further questions.

Skip To: End of Survey If E2- (1) Is Displayed

Contact Information

C1 Name

Prefix:
First/Given Name:
Middle Name:
Last/Family Name :
Suffix :
Preferred Name (Nickname):
Maiden/Former Name:

C2 Institutional Address

Name of Institution (or N/A):
Department:
Position/Title:
Street:
City:
State:
ZIP Code:
Office Phone:
Work Email:

C3 Home Address

Street:
City:
State:
ZIP Code:
Home/Mobile Phone:
Home Email:

C4 Which address would you like us to use in correspondence with you? (select one)

Institutional
Home

C5 Which of the following options best describes your current position? If you hold a hybrid position or are between positions, please select "Other" and provide more details.

- Doctoral candidate
- Adjunct faculty or lecturer
- Postdoctoral research or teaching fellow
- Untenured full-time, permanent faculty
- Librarian or curator at an institution that does not tenure in these positions
- Tenure-track faculty, librarian, or curator
- Tenured faculty, librarian, or curator
- Digital humanities specialist
- Independent scholar
- Other

Display This Question:

If Which of the following options best describes your current position? If you hold a hybrid positio... = Doctoral candidate

C6 Please specify the date you advanced to candidacy (i.e., the date you completed your qualifying exams and/or other requirements):

Display This Question:

If Which of the following options best describes your current position? If you hold a hybrid positio... = Other

C7 Please describe your current position; or your most recent position, if you are currently seeking employment:

C8 If you have completed a terminal degree, please specify:

Degree Type:

Degree Field:

Date Awarded:

Institution:

Location of Institution:

C9 If you have completed a second terminal degree (i.e., in a different field), please specify:

Degree Type:

Degree Field:

Date Awarded:

Institution:

Location of Institution:

Summary of Scholarly Work

S1 In order to help us place your application with readers who are qualified to evaluate your work, please provide us with up to ten “tags” that describe your work—preferably including some indication of your subject(s) of specialization, your period(s) of specialization, and your geographical area of specialization, including countries or regions as appropriate.

Tag 1 :

Tag 2:

Tag 3:

Tag 4:

Tag 5:

Tag 6:

Tag 7:

Tag 8:

Tag 9:

Tag 10:

S2 Distilled Summary of Scholarly Work (300 character limit)

S3 Please assist us by listing the names of any scholars to whom you believe we should not send your application for review because of potential conflicts of interest, such as: advisors, domestic partners or spouses, relatives, or those with whom you have been in a very close relationship.

Narrative Questions

N1 Please provide a brief description of your research. This may take the form of a completed or proposed dissertation, monograph, thesis, critical edition, digital humanities project, peer-reviewed articles, exhibition, catalog, or other scholarly work. What original contributions are you are making to your field? Which investigative methods have you found most fruitful for your work to date? If your research engages with broader publics or has been collaborative, please describe how this engagement and/or collaboration enriches your intellectual goals, methods, and results. (4500 character limit)

N2 Please tell us about your experience of graduate education. If you are currently a graduate student, describe how graduate school has shaped your scholarship and professional development to date, and comment on how you think your program could be enriched. If you have completed your graduate studies, explain how the program you attended has influenced your scholarship and your professional life so far. Could it have prepared you better for your current position? If so, how? (3000 character limit)

N3 Why do you want to join the Andrew W. Mellon Society of Fellows in Critical Bibliography? What personal and professional aspirations could participating in the Society help you fulfill? What aspects of the Society's activities attract you most, and why? How do you imagine your participation in the Society changing the course of your intellectual and professional development? In answering these questions, please elucidate how the Society fits your understanding of yourself and your hopes for the future. (4500 character limit)

N4 Rare Book School coursework is a core component of the Junior Fellows program. What do you hope to learn at RBS? Which courses in particular would you like to take at RBS, and what might you be able to contribute to these courses as a participant? How might RBS courses enrich your research? How might you share what you have learned in your RBS courses with broader audiences, in, for example, teaching, curation, and other public-facing activities? If you have previously attended RBS, what did you gain from your earlier experience, and how will your new course of study at RBS continue your scholarly development? (4500 character limit)

N5 Rare Book School is expanding the scope of its programs beyond its traditional focus on Anglo-American bibliography and librarianship, and the Society will be integral to these ongoing initiatives. How do you hope your interactions with the Rare Book School community (which includes curators, booksellers, collectors, academics, conservators, librarians, book artists, and others with an interest in the book) will influence your scholarship and teaching? What would you hope to contribute to this community, and how would you hope to shape its development through your participation in the Society of Fellows? If you wish, describe a course you would like to see at Rare Book School in the future. (4500 word limit)

Supplementary Materials (PDF preferred)

A1 CV (including a list of publications and presentations)

A2 Scholarly Writing Sample (25 double-spaced pages maximum)

Please submit an article, a paper, or similar piece of writing in English. We are especially interested in writing samples that demonstrate your methodological approach to material artifacts, display original scholarship, and/or speak to broader audiences. Judiciously chosen excerpts of longer works are perfectly acceptable, as are collaboratively-authored writing samples. In these cases, please include a brief statement explaining the context of the excerpt, or describing your role in the creation of the work.

A3 Transcripts of Undergraduate Work (unofficial transcripts acceptable)

Please submit multiple pages of transcripts as a single combined PDF. If you conducted undergraduate work at an institution that does not offer transcripts, or you will not submit transcripts for some other reason, please submit a memo here with a brief explanation.

A4 Transcripts of Graduate Work (unofficial transcripts acceptable)

Please submit multiple pages of transcripts as a single combined PDF. If you conducted graduate work at an institution that does not offer transcripts, or you will not submit transcripts for some other reason, please submit a memo here with a brief explanation.

Letters of Recommendation

L1 Please provide information about the first person from whom you are requesting a confidential letter of recommendation:

Prefix:

First/Given Name:

Middle Name or Initial:

Last/Family Name:

Email:

Institution or City:

L2 Please provide information about the second person from whom you are requesting a confidential letter of recommendation:

Prefix:

First/Given Name:

Middle Name or Initial:

Last/Family Name:

Email:

Institution or City: