

A CONFERENCE HOSTED
BY RARE BOOK SCHOOL AND
THE ANDREW W. MELLON
FOUNDATION

RARE BOOK SCHOOL
bibliography
AMONG THE DISCIPLINES
PHILADELPHIA 2017

12-15 OCTOBER 2017

Conference Welcome

BIBLIOGRAPHY AMONG THE DISCIPLINES brings together scholarly professionals who are poised to address current problems pertaining to the study of textual artifacts that cross scholarly, pedagogical, professional, and curatorial domains. The conference explores theories and methods common to the object-oriented disciplines, such as anthropology and archaeology, but new to bibliography. The conference program, supported by Rare Book School and the Andrew W. Mellon Foundation, aims to promote focused cross-disciplinary exchange and future scholarly collaborations. The project will culminate in 2019 with a volume of essays contributed by conference participants. Both the conference and subsequent volume will seek to build on the ongoing series of symposia conducted by members of Rare Book School's Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, established in 2012 through funding from the Foundation.

Conference sessions organized by RBS-Mellon Fellows and fellowship program staff include both traditional and innovative formats: plenary addresses, papers, short presentations, roundtables, hands-on workshops, and working groups. The conference also dovetails with the creation of Rare Book School's Andrew W. Mellon Society of Fellows in Critical Bibliography. Continuing the work of the Mellon Fellowship, this new scholarly organization fosters the study of texts, images, and artifacts as material objects through capacious, interdisciplinary scholarship, enriching humanistic inquiry and education by identifying, mentoring, and training promising early-career scholars. Current RBS-Mellon Fellows have joined the Society as Senior Fellows, and are now responsible for the governance of the Society, for planning its annual meeting and additional Society-sponsored programming, and for recruiting and selecting Junior Fellows to join the Society. We warmly encourage prospective applicants to visit the Society's conference table, located in the Chemical Heritage Foundation's Overlook Lounge, for more information about the Society, and how to apply to join its inaugural cohort.

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Conference Planning Committee

CONFERENCE CO-CHAIRS

BARBARA HERITAGE & DONNA SY

(Rare Book School at the University of Virginia)

CONFERENCE COORDINATOR

CLAIRE REEGER (Rare Book School at the University of Virginia)

CFP REVIEW

Courtney Roby (Cornell University) · Chair

Barbara Heritage (Rare Book School at the University of Virginia) &

Donna Sy (Rare Book School at the University of Virginia) · *Ex Officio*

Meghan Doherty (Berea College)

András Kiséry (The City College of New York, CUNY)

Aaron Pratt (Harry Ransom Center, The University of Texas at Austin)

Lena Salaymeh (Tel Aviv University)

Caroline Wigginton (University of Mississippi)

PLENARY ORGANIZATION

Plenary 1 Vera Keller (University of Oregon)

Yael Rice (Amherst College)

Plenary 2 Stephanie Ann Frampton (MIT)

Plenary 3 András Kiséry (The City College of New York, CUNY)

Marissa Nicosia (Penn State Abington)

LOCAL ARRANGEMENTS

Marissa Nicosia (Penn State Abington) · Restaurant Guide

Juliet Sperling (University of Pennsylvania) · Restaurant Guide &

Photography

PR

András Kiséry (The City College of New York, CUNY)

Marissa Nicosia (Penn State Abington)

Aaron Pratt (Harry Ransom Center, The University of Texas at Austin)

Conference Sponsors

FOUNDATIONS & INSTITUTES

American Philosophical Society
The Free Library of Philadelphia
Kislak Center for Special Collections, Rare Books and Manuscripts,
University of Pennsylvania
The Andrew W. Mellon Foundation
Philadelphia Museum of Art
Rare Book School at the University of Virginia

BIBLIOGRAPHICAL CLUBS & SCHOLARLY SOCIETIES

The Bibliographical Society of America
The Bibliographical Society of the University of Virginia
The Caxton Club (Chicago)
The Grolier Club (New York)

INDIVIDUALS

CLOSE FRIEND (\$500–999)

Joan Friedman

VERY GOOD FRIEND (\$250–499)

Ann Blair

Mark Samuels Lasner

Scott Clemons

GOOD FRIEND (\$100–249)

Bryan Sinche

Szilvia Szmuk-Tanenbaum

FRIEND (\$50–99)

Alan Galey

Estelle Markel-Joyet

John Garcia

Nina Musinsky

Maria Fredericks

Karla Nielsen

E. Haven Hawley

Elizabeth Ott

Adam Hooks

David Szewczyk

Matthew Kirschenbaum

Sarah Wall-Randell

Douglas Klahr

Anonymous (6)

Jim Kuhn

PAL (\$ I-49)

Megan Cook

Chris Cullnane

Julie Enszer

Michael Kuczynski

Deborah Leslie

Tara Lyons

Leslie Overstreet

Lenora Wannier

Anonymous (7)

Conference Venues

- ◆ *American Philosophical Society*
Benjamin Franklin Hall
427 Chestnut Street
Philadelphia, PA 19106 215-440-3440
12 OCTOBER: Pop-up Session I

- ◆ *Chemical Heritage Foundation*
315 Chestnut Street
Philadelphia, PA 19106 215-925-2222
12 OCTOBER: most working group meetings
13 OCTOBER: all sessions except Workshop 10 (see Free Library
below); evening reception
14–15 OCTOBER: all sessions & evening receptions

- ◆ *Free Library of Philadelphia*
Parkway Central Library
1901 Vine Street
Philadelphia, PA 19103 215-686-5322
(between 19th & 20th Streets on the 676 Parkway)
13 OCTOBER: Workshop 10

- ◆ *Kislak Center for Special Collections, Rare Books & Manuscripts*
University of Pennsylvania
Van Pelt-Dietrich Library, 6th floor
3420 Walnut Street
Philadelphia, PA 19104 215-898-7088
12 OCTOBER: all workshops; evening reception

- ◆ *Philadelphia Museum of Art*
2600 Benjamin Franklin Parkway
Philadelphia, PA 19130 215-763-8100
12 OCTOBER: 4:00–5:30PM meeting for Working Group 1

Overview of Conference Schedule

THURSDAY · OCTOBER 12 · 2:00–3:30PM

CONCURRENT SESSION I

WORKING GROUP 1:

Color Printing & the Global Eighteenth Century

LOCATION: CHF Garden I

This session is open to conference participants.

WORKING GROUP 2:

Globalizing Book History & Bibliography

LOCATION: CHF Franklin

II

Limited to members of working group.

WORKING GROUP 3:

Resembling Science: The Unruly Object Across the Disciplines

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.

POP-UP SESSION I:

Critical Bibliography and Social Justice

LOCATION: American Philosophical Society, Benjamin Franklin Hall

WORKSHOP 1:

Interpreting Woodcut Print: A Global View

LOCATION: Kislak Center, Room 626*

Limited to pre-registered, paid participants.

WORKSHOP 2:

The Shape of the Book

LOCATION: Kislak Center, Room 627*

Limited to pre-registered, paid participants.

WORKSHOP 3:

20 Good Questions to Ask Your Manuscript

LOCATION: Kislak Center, Room 625*

Limited to pre-registered, paid participants.

* All conference participants who will be visiting Penn's Van Pelt-Dietrich Library Center will need to provide identification, either in the form of a driver's license or passport, to enter the building.

THURSDAY 3:30–4:00PM

Beverage Break

CHF LOCATION: Café, 2nd floor

PENN LOCATION: Moelis Terrace, 6th floor, Van Pelt-Dietrich Library

4:00–5:30PM

CONCURRENT SESSION II

WORKING GROUP 1:

Color Printing & the Global Eighteenth Century

LOCATION: PMA

Limited to members of working group and pre-approved auditors.

WORKING GROUP 2:

Globalizing Book History & Bibliography

LOCATION: CHF Franklin II

Limited to members of working group.

WORKING GROUP 3:

Resembling Science: The Unruly Object Across the Disciplines

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.

WORKSHOP 4:

Trade and Publishers' Book-bindings in the Atlantic World

LOCATION: Kislak Center, Room 627*

Limited to pre-registered, paid participants.

WORKSHOP 5:

Textual Mobilities: Words, Languages, Books, and Colonial Encounters

LOCATION: Kislak Center, Room 625*

Limited to pre-registered, paid participants.

WORKSHOP 6:

Building Digital Tools for Bibliographical Analysis

Location: Vitale Media Lab, Room 623*

Limited to pre-registered, paid participants.

5:30–7:00PM

Welcome Reception (Kislak Center, Penn)

LOCATION: Moelis Terrace, 6th floor, Van Pelt-Dietrich Library*

FRIDAY · OCTOBER 13 · 7:30AM–1:00PM

Conference Registration

LOCATION: CHF Main Lobby/Vestibule

7:30–8:15AM

Continental Breakfast

LOCATION: CHF East Hall

8:15–8:30AM

Welcome & Opening Remarks

LOCATION: CHF Ulliyot

8:30–10:00AM

PLENARY SESSION I:

Historicizing Critical Bibliography

LOCATION: CHF Ulliyot

10:00–10:45AM

Beverage Break

LOCATION: CHF East Hall

10:45AM–12:15PM

CONCURRENT SESSION III

PAPER SESSION I:

Graphic Representation: Illustration & Diagrams

LOCATION: CHF Ulliyot North

PAPER SESSION 2:

Textual Instruments

LOCATION: CHF Ulliyot South

ROUNDTABLE I:

Hands-on Demonstration:

Learning to Read Paper Without the Text

LOCATION: CHF Franklin II

SHORT PRESENTATIONS I:

Tools for Data Analysis & Visualization

LOCATION: CHF Franklin I

WORKING GROUP I:

Color Printing & the Global Eighteenth Century

LOCATION: CHF Haas

This session is open to conference participants.

WORKSHOP 7:

The Business of Publishing:

Reading Financial Records as a Source for the History of the Book

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

FRIDAY 12:15–1:45PM

Lunch Break

12:30–1:30PM

POP-UP SESSION 2:

Critical Bibliography and Social Justice: Research Strategies Exchange

LOCATION: CHF Haas

Lunch provided for pre-registered participants.

1:45–3:15PM

CONCURRENT SESSION IV

PAPER SESSION 3:

*Questions of Scale, Production
& Labor*

LOCATION: CHF Ullyot
North

PAPER SESSION 4:

*Transmission & Transfer of
Images*

LOCATION: CHF Ullyot
South

ROUNDTABLE 2:

*Performance, Textuality &
Orality*

LOCATION: CHF Franklin
II

SHORT PRESENTATIONS 2:

*Innovative Pedagogy with
Material Objects*

LOCATION: CHF Franklin I

WORKING GROUP 3:

*Resembling Science: The
Unruly Object Across the
Disciplines*

LOCATION: CHF Haas
Limited to members of
working group and pre-
approved auditors.

WORKSHOP 8:

*Texting: Selected Bibliographi-
cal Approaches to Printing
Types and Typography*

LOCATION: CHF Garden
II
Limited to pre-registered,
paid participants.

3:15–3:45PM

Beverage Break

LOCATION: CHF East Hall

FRIDAY 3:45–5:15PM

CONCURRENT SESSION V

PAPER SESSION 5:*Degradation, Loss, Recovery
& Fragmentation*LOCATION: CHF Ulyot
NorthPAPER SESSION 6:*Materiality of Digital Objects*LOCATION: CHF Ulyot
SouthROUNDTABLE 3:*Authorship*LOCATION: CHF Franklin
IISHORT PRESENTATIONS 3:*Teaching with Stuff: Building
Bibliographical Collections
at Rare Book School with
Limited (or No) Financial
Resources*

LOCATION: CHF Franklin I

WORKING GROUP 2:*Globalizing Book History &
Bibliography*LOCATION: CHF Haas
Limited to members of
working group.WORKSHOP 9:*Strategies of Integration: Text
and Image in Wood, Metal,
and Stone*LOCATION: CHF Garden I
Limited to pre-registered,
paid participants.WORKSHOP 10:*Basic Identification and De-
scription of Bookbindings*LOCATION: Free Li-
brary, Conference Room
405/406Limited to pre-registered,
paid participants.

5:30–7:00PM

Evening Reception (CHF)

LOCATION: CHF Museum & Dow Public Square/Jacobs Reading Room
CHF Museum exhibitions free and open to all conference participants.

7:00PM

Optional Dinner Meet-up for Conference Participants

Chemical Heritage Foundation

LOCATION: Conference Registration Table in CHF Vestibule/Lobby

SATURDAY · OCTOBER 14 · 7:30–8:30AM

Continental Breakfast

LOCATION: CHF East Hall

8:30–10:00AM

CONCURRENT SESSION VI

PAPER SESSION 7:

The Social Life of Books: Uses of Text & Image Beyond Reading & Viewing

LOCATION: CHF Ulyot North

PAPER SESSION 8:

Books as Agents of Contact

LOCATION: CHF Ulyot South

ROUNDTABLE 4:

Digitization, Representation & Access

LOCATION: CHF Franklin II

SHORT PRESENTATIONS 4:

Teaching Global Book History

LOCATION: CHF Franklin I

WORKING GROUP I:

Color Printing & the Global Eighteenth Century

LOCATION: CHF Haas
This session is open to conference participants.

WORKSHOP I I:

Identification and Description of Paper

LOCATION: CHF Garden II
Limited to pre-registered, paid participants.

WORKSHOP I 3:

Strategies of Integration: Text and Image in Wood, Metal, and Stone (II)

LOCATION: CHF Garden I
Limited to pre-registered, paid participants.

10:00–10:45AM

Beverage Break

LOCATION: CHF East Hall

SATURDAY 10:45AM–12:15PM

CONCURRENT SESSION VII

PAPER SESSION 9:

Manuscript in the Age of Print

LOCATION: CHF Ulliot North

PAPER SESSION 10:

Reading the Whole Book: Object Interpretation

LOCATION: CHF Ulliot South

ROUNDTABLE 5:

Materiality as a Sustainable Humanistic Discourse

LOCATION: CHF Franklin II

SHORT PRESENTATIONS 5:

Dynamics of Digital Collections

LOCATION: CHF Franklin I

WORKING GROUP 2:

Globalizing Book History & Bibliography

LOCATION: CHF Haas

Limited to members of working group.

WORKSHOP 14:

Identification and Description of Paper (II)

Location: CHF Garden II

Limited to pre-registered, paid participants.

12:15–1:45PM

Lunch Break

12:30–1:30PM

POP-UP SESSION 3:

Critical Bibliography and Social Justice: Pedagogy Strategies Exchange

LOCATION: CHF Haas

Lunch provided for pre-registered participants.

SATURDAY 1:45–3:15PM

CONCURRENT SESSION VIII

PAPER SESSION I 1:

Comparative Histories of the Book

LOCATION: CHF Ulllyot North

PAPER SESSION I 2:

Reappraising the Redundant: The Value of Copies in the Study of Textual Artifacts

LOCATION: CHF Ulllyot South

ROUNDTABLE 6:

Ethics & Responsibility in the Bibliosphere

LOCATION: CHF Franklin II

SHORT PRESENTATIONS 6:

The Book and Its Time: Developing a 'Period Eye'

LOCATION: CHF Franklin I

WORKING GROUP 3:

Resembling Science: The Unruly Object Across the Disciplines

LOCATION: CHF Haas
Limited to working group members and pre-approved auditors.

WORKSHOP I 2:

Editing Among the Disciplines

LOCATION: CHF Garden I

Limited to pre-registered, paid participants.

3:15–3:45PM

Beverage Break

LOCATION: CHF East Hall

3:45–5:15PM

PLENARY SESSION 2:

The Future of the Past: Cultural Heritage in the Digital Age

LOCATION: CHF Ulllyot

5:30–7:00PM

Evening Reception (CHF)

LOCATION: CHF Museum & Dow Public Square/Jacobs Reading Room
CHF Museum exhibitions free and open to all conference participants.

7:00PM

Optional Dinner Meet-up for Conference Participants

Chemical Heritage Foundation

LOCATION: Conference Registration Table in CHF Vestibule/Lobby

SUNDAY 10:00–11:30AM

Affinity Brunch

LOCATION: CHF Ullyot & East Hall

Limited to pre-registered, paid participants.

11:30 AM–1:00PM

PLENARY SESSION 3:

“Bibliography Among the Disciplines” Community Plenary

LOCATION: CHF Ullyot

1:00–1:15PM

Closing Remarks & Acknowledgments

LOCATION: CHF Ullyot

Conference Schedule

THURSDAY · OCTOBER 12 · 1:00–7:00PM

Conference Registration

University of Pennsylvania

LOCATION: Kislak Center, 6th floor, Van Pelt-Dietrich Library

2:00–3:30PM

CONCURRENT SESSION I

Chemical Heritage Foundation & Kislak Center (Penn)

WORKING GROUP I:

Color Printing & the Global Eighteenth Century

LOCATION: CHF Garden I

This session is open to conference participants.

WORKING GROUP ORGANIZERS: Marie-Stéphanie Delamaire (Winterthur Museum) & Jeannie Kenmotsu (Portland Museum of Art)

MODERATORS: Julie Nelson Davis (Professor of History of Art, University of Pennsylvania), James Green (Librarian, the Library Company of Philadelphia) & Shelley Langdale (Associate Curator of Prints and Drawings, Philadelphia Museum of Art)

WORKING GROUP PARTICIPANTS:

Timothy Clifford (University of Pennsylvania)

Jill Gage (The Newberry)

Michelle Moseley-Christian (Virginia Tech)

Iris Moon (Pratt Institute)

Holly Shaffer (Brown University)

Henry Smith, II (Columbia University)

Ad Stijnman (Independent scholar)

WORKING GROUP 2:*Globalizing Book History & Bibliography*

LOCATION: CHF Franklin II

Participation limited to members of working group.

WORKING GROUP ORGANIZERS: Hwisang Cho (Xavier University),
Ben Nourse (University of Denver) & Rachel Stein (Columbia University in the City of New York)

MODERATOR: Brinkley Messick (Professor, Department of Anthropology, Columbia University)

WORKING GROUP PARTICIPANTS:

Daniela Bleichmar (University of Southern California, Los Angeles)

Julie R. Enszer (Independent scholar and poet)

Devin Fitzgerald (Harvard University)

A. Mitchell Fraas (University of Pennsylvania)

Natasha Heller (University of Virginia)

Florence C. Hsia (University of Wisconsin, Madison)

Bryan C. Keene (J. Paul Getty Museum and Courtauld Institute of Art)

Shobna Nijhawan (York University)

Neil Safier (Brown University)

Emma Smith (Hertford College at the University of Oxford)

Joshua Byron Smith (University of Arkansas)

Caitlin Tyler-Richards (University of Wisconsin, Madison)

Lindsay Van Tine (University of Pennsylvania and Swarthmore College)

Corinna Zeltsman (Georgia Southern University)

WORKING GROUP 3:*Resembling Science: The Unruly Object Across the Disciplines*

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.

WORKING GROUP ORGANIZERS: Meghan Doherty (Berea College),
Dahlia Porter (University of Glasgow)

MODERATOR: Lucia Dacome (Associate Professor, Institute for the
History and Philosophy of Science and Technology, University of
Toronto)

WORKING GROUP PARTICIPANTS:

Emily R. Anderson (University of Southern California, Los Angeles)

Elizabeth Athens (Worcester Art Museum)

Sarah Basham (University of British Columbia)

Mungo Campbell (University of Glasgow)

Michelle DiMeo (Chemical Heritage Foundation)

Cheryl Knott (University of Arizona, Tucson)

Mary Learner (University of North Carolina at Chapel Hill)

Elizabeth Neswald (Brock University)

Reviel Netz (Stanford University)

Robin E. Rider (University of Wisconsin, Madison)

Sarah Scripps (University of Wisconsin)

Evija Trofimova (University of Auckland)

Stephen Turner (University of Auckland)

WORKSHOP I:

Interpreting Woodcut Print: A Global View

LOCATION: Penn, Kislak Center, Room 626*

Limited to pre-registered, paid participants.

INSTRUCTOR: Julie Nelson Davis (University of Pennsylvania)

In this workshop, we will use close looking as a practice to deepen our understanding of the printed image and page, by investigating selected works from the Kislak Center collection. We'll begin by making careful studies of selected examples and then go beyond looking in our hands-on engagement of printed works from Europe, the Americas, and East Asia to make comparisons across and beyond borders.

Our focus will be on the print medium used around the globe in the early modern period: the woodcut. We will begin by thinking about technique and agency, asking how the same basic technology of printing from carving raised lines in a piece of wood was adapted for local contexts and uses. What clues can be detected in the printed work that are part of this record of selection and adaptation? Who were the contributors to the printed image and how was this authorship represented? We will also think about the limits and benefits of using this medium. Why, for example, did the woodcut remain the preferred medium for printing text in some locales while in others movable type became the standard? How was color incorporated into printing and why? What was necessary for other materials, beyond the woodblock, for this medium to flourish?

The workshop will include opportunities to develop handling skills for a variety of media. It will also include modern copies that challenge our ability to determine the difference between a period work and its reproduction. There will be lots of looking and hands-on opportunities.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

*All conference participants who will be visiting Penn's Van Pelt-Dietrich Library Center will need to provide identification, either in the form of a driver's license or passport, to enter the building.

WORKSHOP 2:

The Shape of the Book

LOCATION: Penn, Kislak Center, Room 627*

Limited to pre-registered, paid participants.

INSTRUCTORS: Paul Needham (Princeton University) & Will Noel (University of Pennsylvania)

This workshop will discuss the importance of paper size and format in understanding the book, whether in script or print. Taking the fifteenth-century book as our case study, we will demonstrate the 64 possible sizes and shapes of books made of paper in the fifteenth century. We will instruct people how to recognize sizes and formats for this period, and will introduce them to a tool that will help participants diagnose the size and formats of books that they will examine themselves. The workshop will also discuss the size and shape of fifteenth-century single sheets, whether manuscript, printed, or drawn. In addition, we will explore the sizes and formats of parchment books. Participants specializing in books from other periods and regions are welcome.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

WORKSHOP 3:

20 Good Questions to Ask Your Manuscript

LOCATION: Penn, Kislak Center, Room 625*

Limited to pre-registered, paid participants.

INSTRUCTOR: Heather Wolfe (Folger Shakespeare Library)

This workshop will introduce participants to the essential questions you need to keep in mind when researching a manuscript from any time period and place. After speed-dating several physical and digitized manuscripts from the Kislak Center, we will discuss the strengths and limitations of basing our research on each format, and will develop additional questions to ask of manuscripts depending on their date and place of production, genre, and substrate. A bibliography will be developed based on the interests of the participants. Please bring laptops.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

POP-UP SESSION I:

Critical Bibliography and Social Justice

LOCATION: American Philosophical Society, Benjamin Franklin Hall

MODERATOR: Caroline Wigginton (University of Mississippi)

SPEAKERS: Melissa Adler (Western University), Rhae Lynn Barnes (University of Southern California; Princeton University), Alex Galarza (Haverford College), Chris Hunter (California Institute of Technology), Dorothy Kim (Vassar College), Priyasha Mukhopadhyay (Harvard University) & Clare Mullaney (University of Pennsylvania)

This roundtable examines bibliography's relationship to colonialism and imperialism and its obligation to social justice. How should bibliography among the disciplines be explicating and responding to the histories of inequality and violence that are inextricably a part of the shape and content of our museums, universities, and libraries—the institutions that we work for and rely on? How can and should an ethos of social justice structure our teaching, our research, and our public scholarship? Speakers will represent a range of disciplines and institutions. We hope that the discussion will prompt active participation from the audience.

Session sponsored by the American Philosophical Society.

THURSDAY 3:30–4:00PM

Beverage Break

CHF LOCATION: Café, 2nd floor

PENN LOCATION: Moelis Terrace, 6th floor, Van Pelt-Dietrich Library

THURSDAY 4:00–5:30PM

CONCURRENT SESSION II

Chemical Heritage Foundation, Kislak Center (Penn)
& Philadelphia Museum of Art

WORKING GROUP 1:

Color Printing & the Global Eighteenth Century

LOCATION: Philadelphia Museum of Art, Print Room

Limited to members of working group and pre-approved auditors.
See description above.

WORKING GROUP 2:

Globalizing Book History & Bibliography

LOCATION: CHF Franklin II

Limited to members of working group.
See description above.

WORKING GROUP 3:

Resembling Science: The Unruly Object Across the Disciplines

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.
See description above.

WORKSHOP 4:

Trade and Publishers' Bookbindings in the Atlantic World

LOCATION: Penn, Kislak Center, Room 627*

Limited to pre-registered, paid participants.

INSTRUCTOR: James N. Green (Library Company of Philadelphia)

This workshop will examine the different styles, materials, and structures used in bookbindings commissioned by booksellers and publishers in Great Britain and North America from about 1690 to 1860. It is intended to help bibliographers, catalogers, booksellers, and collectors distinguish original bindings from bespoke bindings and from later rebindings, and to consider appropriate terminology for their description. We will also discuss such questions as: when books were bound in the course of their progress from printer to bookseller to customer, and how that varied over time and in different places; when the practice of edition binding began, and how to define it; and what were the origins of cloth case binding. We will also consider the circulation of unbound or partially bound books and pamphlets. Handouts will include reproductions of the various kinds of archival sources that are pertinent to these questions. Standard sources on the history of bookbinding and book design will be discussed and available for inspection, but the emphasis of the workshop will be on what they can tell us about the history of publishing, bookselling, and reading. Participants will have the opportunity to look closely at a wide variety of bindings from the collections of the University of Pennsylvania and the Library Company of Philadelphia. An assortment of bookbinding tools and equipment and some instructional sample bindings made by Library Company conservator Jennifer Rosner will also be on hand.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Textual Mobilities: Words, Languages, Books, and Colonial Encounters

LOCATION: Penn, Kislak Center, Room 625*

Limited to pre-registered, paid participants.

INSTRUCTOR: John Pollack (University of Pennsylvania)

This seminar draws upon themes addressed in the 2016 RBS course “Textual Mobilities: Works, Books, & Reading across Early Modern Europe” (taught by Roger Chartier and John Pollack). Our session will focus on words, vocabularies, dialogues, dictionaries, grammars, and other forms that circulated in Europe and the Americas in the wake of 1492. Taking for our case study the languages of the Native peoples of the Americas as they circulated into and around European languages, we will explore highly contested terms like “cannibal,” whose origin can be traced to this moment. More generally, we will discuss how bibliographical methods and analytical approaches can help us study the movements of languages and their speakers across and beyond borders. Kislak Center collections will be examined, and seminar participants are encouraged to share their own research on related questions, including work on based on other regions and periods.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

WORKSHOP 6:

Building Digital Tools for Bibliographical Analysis

LOCATION: Penn, Kislak Center, Vitale Media Lab, Room 623*

Limited to pre-registered, paid participants.

INSTRUCTOR: Dot Porter (University of Pennsylvania)

In this workshop, we will discuss how to build tools that use technology to aid bibliographical analysis. We will begin by looking at a variety of materials in different formats and from a range of periods, and we will talk about what aspects of their physicality we might be able to uncover or evaluate using digital technologies. The materials we will use will depend to some extent on the interests of the group, but our initial plan is to include an early Western codex, a non-European codex, a scroll from Europe, a scroll from Thailand, an early printed book, a collection of handwritten letters, and a modern artist's book. Next, we will look at a number of existing tools and methods, focusing on how their functionality assists with different aspects of bibliographical analysis. As a group or in teams (depending on the size of the workshop) we will brainstorm a new tool.

Workshop sponsored by the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

5:45–7:00PM

Welcome Reception

Kislak Center for Special Collections, Rare Books and Manuscripts
(Penn)*

LOCATION: Moelis Terrace, 6th floor, Van Pelt-Dietrich Library

FRIDAY · 13 OCTOBER · 7:30AM–1:00PM

Conference Registration

Chemical Heritage Foundation

LOCATION: CHF Main Lobby/Vestibule

7:30–8:15AM

Continental Breakfast

Chemical Heritage Foundation

LOCATION: CHF East Hall

8:15–8:30AM

Welcome & Opening Remarks

Chemical Heritage Foundation

LOCATION: CHF Ulliyot

Rare Book School Director Michael F. Suarez, SJ. (University of Virginia)

Conference Co-chairs Barbara Heritage (Associate Director, RBS) & Donna Sy (Mellon Society Administrative Director, RBS)

8:30–10:00AM

PLENARY SESSION I:

Historicizing Critical Bibliography

Chemical Heritage Foundation

LOCATION: CHF Ulliyot

PLENARY SPEAKERS:

François Déroche “From One Giant to Another: Bio-Bibliographical Practice in the Islamic World (10th–17th Centuries)”

Anthony Grafton “Bio-Bibliography in Early Modern Europe: Towards a History of Practice”

RESPONDENTS: Vera Keller & Yael Rice

This session explores the various ways books and manuscripts have been described, categorized, and conceptualized in the Islamic world (with emphasis on the early period) and in Europe (15th–18th century). It asks such questions as, what counted as a book? Why, where, and how were books and scripts described? How did the purposes and categories of description direct attention to various features of the book? What were the points of contact, if any, among the methods of analysis developed for European and Islamic materials? And finally, what questions might the varying histories of bibliography raise for our own bibliographical practice?

FRANÇOIS DÉROCHE is currently Professor at the Collège de France in Paris, teaching History of the Qur'an. He is a specialist of Arabic manuscripts, with a special interest for the history of the written transmission of the Qur'an and the history of the book in the Islamic world. He has been a member of the Bibliothèque nationale staff, then of the French Institute in Istanbul before joining the Ecole pratique des hautes études. He has published on codicology (with other contributors, *Islamic codicology. An introduction to the study of manuscripts in Arabic script*, 2006) and early Qur'anic manuscripts (*La transmission écrite du Coran dans les débuts de l'islam. Le codex Parisino-petropolitanus*, 2009; *Qur'ans of the Umayyads*, 2014). François Déroche is the PI of the SICLE project on Saadian intellectual and cultural life (ERC 670628).



ANTHONY GRAFTON's interests lie in the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from Antiquity to the 19th century, and the history of science from Antiquity to the Renaissance. Anthony Grafton is the author of ten books and the coauthor, editor, coeditor, or translator of nine others. He has received a Guggenheim Fellowship (1989), the Los Angeles Times Book Prize (1993), the Balzan Prize for History of Humanities (2002),



and the Mellon Foundation's Distinguished Achievement Award (2003), and is a member of the American Philosophical Society and the British Academy. In 2011, he served as President of the American Historical Association. At Princeton, he is the Henry Putnam University Professor of History.

VERA KELLER is Associate Professor of History at the Robert D. Clark Honors College, University of Oregon. The author of *Knowledge and the Public Interest, 1575-1725* (Cambridge, 2015) and over twenty articles and essays, Keller has edited three journal special issues, most recently on critical bibliography. With Elizabeth Yale and Anna Marie Roos, she is co-editing *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (Brill, forthcoming). She serves on the boards of *Lias* and *Nuncius* and is launching a series with Markus Friedrich and Christine von Oertzen, *Cultures and Practices of Knowledge in History* (de Gruyter). Keller has received the Outstanding Early Career Award (University of Oregon), the Ryskamp Research Fellowship (ACLS), and is a member of the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School.



YAEL RICE is Assistant Professor of the History of Art and Asian Languages and Civilizations at Amherst College. She specializes in the art and architecture of South Asia and Greater Iran, with a particular focus on manuscripts and other portable arts of the fifteenth through eighteenth centuries. In addition to preparing a monograph on Mughal manuscript painting and painters of the sixteenth and seventeenth centuries, she is co-editing with Benjamin Anderson a volume on the genealogy of the talisman (University of Oxford Press, forthcoming). Her work has been supported by fellowships from the Samuel H. Kress Foundation, the Social Science Research Council, the Getty Foundation, and the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School.



FRIDAY 10:00–10:45AM

Beverage Break

Chemical Heritage Foundation

LOCATION: CHF East Hall

10:45AM–12:15PM

CONCURRENT SESSION III

Chemical Heritage Foundation

PAPER SESSION 1:

Graphic Representation: Illustration & Diagrams

LOCATION: CHF Ulliot North

SESSION ORGANIZER: Claire Eager (University of Virginia)

MODERATOR: Michael Sappol (Independent scholar, Swedish Collegium for Advanced Study)

◆ Holly Borham (Princeton University)

“Itinerant Images: Crossing Boundaries of Confession, Geography, and Media in Early Modern Germany”

◆ Michael Patrick Kuczynski (Tulane University)

“Imaging Monasticism: The St. Gall Plan as a Meditative Object”

◆ Meekyung MacMurdie (University of Chicago)

“Proven Recipes: Text, Image, and Diagram in Arabic Medical Manuscripts”

◆ Fabienne Moore (University of Oregon)

“Gustave Doré’s *Histoire de la Sainte Russie* (1854): The Invention of Graphic Rhetoric or the Artist At War”

PAPER SESSION 2:

Textual Instruments

LOCATION: CHF Ulliot South

SESSION ORGANIZER: Nick Wilding (Georgia State University)

MODERATOR: Ann Blair (Carl H. Pforzheimer University Professor of History and Director of Undergraduate Studies, Harvard University)

◆ Ivana Horacek (University of Minnesota)

“Instrumental Images and Gifts of Knowledge: Stars, Books, and Instruments”

◆ Jennifer Nelson (School of the Art Institute of Chicago)

“Basilischco, Elifanntto, Tiruno: The Holzschuher War Machines Revisited”

◆ Suzanne Karr Schmidt (The Newberry)

“Making Time and Space: Collecting Early Modern Printed Instruments”

◆ E.R. Truitt (Bryn Mawr College)

“The Necessity of Invention: Roger Bacon’s Speculative Technology”

ROUNDTABLE I:

Hands-on Demonstration: Learning to Read Paper Without the Text

LOCATION: CHF Franklin II

SESSION PRESENTER: Timothy Barrett (University of Iowa)

What can the paper alone tell us, without attention to the written or printed text, without watermark evidence even? What does the sheet alone have to say?

University of Iowa paper specialist and MacArthur Fellow Timothy Barrett will offer a special live papermaking demonstration, Power-Point presentation, and extended open discussion during which he will make the case that attention to various characteristics of the paper itself can provide clues about the papermakers’ skill level and thus the quality and relative price of the finished sheet. This “reading” in turn may prove helpful to the scholar eager to learn what she or he can about intended audience for the finished book, or for the intended message in the written letter or manuscript.

SHORT PRESENTATIONS I:*Tools for Data Analysis & Visualization*

LOCATION: CHF Franklin I

SESSION ORGANIZER: Ryan Cordell (Northeastern University)

MODERATOR: Meredith L. McGill (Associate Professor of English, Rutgers University)

◆ Kathryn Desplanque (Duke University)

“Accountable Note-Taking: Qualitative Data Analysis Software as an Augmented Personal Research Tool”

◆ Alessandra Panzanelli Fratoni (University of Oxford, The British Library) & Matilde Malaspina (University of Oxford, Lincoln College)

“Visual Recognition, Image-matching and Digital Annotation: Early Printed Book Illustrations within the 15CBOOKTRADE Project”

◆ Elyse Graham (The State University of New York, Stony Brook University)

“Database Thinking and Deep Description: Designing a Digital Archive of the National Synchrotron Light Source (NSLS)”

◆ Rebecca Hankins (Texas A&M University)

“A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University”

◆ Dot Porter (University of Pennsylvania)

“VisColl: Visualizing the Physical Structure of Medieval Manuscripts”

WORKING GROUP I:*Color Printing & the Global Eighteenth Century*

LOCATION: CHF Haas

This session is open to conference participants.

See description above.

WORKSHOP 7:*The Business of Publishing: Reading Financial Records as a Source for the History of the Book*

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

INSTRUCTOR: Michael Winship (The University of Texas at Austin)

This workshop will introduce participants to the use and interpretation of publishers' and book trade archives and other records as a source for the study of the creation, production, distribution, and reception of books and other printed materials. Although the focus will be on American publishing from the colonial period to the twentieth century, British practice may also be addressed if students desire. The workshop is chiefly aimed at scholars who are engaged in book historical research, but will also be of use to librarians, collectors, and others whose interests or responsibilities would benefit from an understanding and knowledge of the archives and records that document the history of American and British book production and publishing.

FRIDAY 12:15–1:45PM

Lunch Break

See the dining guide located at the back of this conference program.

12:30–1:30PM

POP-UP SESSION 2:*Critical Bibliography and Social Justice: Research Strategies Exchange*

LOCATION: CHF Haas

FACILITATOR: Hwisang Cho (Xavier University)

A lunch session for sharing critical bibliography research strategies and approaches that attend to questions of social justice. Attendees can come prepared to speak briefly about their own methods, can come with questions, or can come simply to listen. All researchers—including those from libraries, museums, and academic departments—are welcome.

Lunch provided for pre-registered participants.

Session sponsored by the Grolier Club (New York).

FRIDAY 1:45–3:15PM

CONCURRENT SESSION IV

Chemical Heritage Foundation

PAPER SESSION 3:

Questions of Scale, Production & Labor

LOCATION: CHF Ullyot North

SESSION ORGANIZER: Juliet Sperling (University of Pennsylvania)

MODERATOR: Suzanne Karr Schmidt (George Amos Poole III Curator of Rare Books and Manuscripts, The Newberry)

◆ Megan Cook (Colby College)

“Craven Ord’s Brass Rubbings: Size, Scope, and Scale in Antiquarian Practice”

◆ Will Hansen (The Newberry)

“Extra-Illustrated Editions: The Case of Irving’s *Life of George Washington*, 1889”

◆ Lauren Williams (University of Toronto)

“Uncovering the Saint Cuthbert Gospel Binding”

PAPER SESSION 4:

Transmission & Transfer of Images

LOCATION: CHF Ullyot South

SESSION ORGANIZER: Aaron M. Hyman (Johns Hopkins University)

MODERATOR: Kathryn Rudy (Director of Research, School of Art History, University of St. Andrews)

◆ David A. Brewer (Ohio State University)

“Copies, Transfers, and Excerpts; or, How I Learned to Stop Worrying and Love the Derivative”

◆ Elizabeth Bacon Eager (Southern Methodist University)

“John Jenkins’s Ingenious Mechanics: The Visual and Physical Construction of Authorship in Early America”

◆ Roger Gaskell (Roger Gaskell Rare Books)

“Newton and Cotes; London and Cambridge”

ROUNDTABLE 2:

Performance, Textuality & Orality

LOCATION: CHF Franklin II

SESSION ORGANIZER: Glenda Goodman (University of Pennsylvania)

MODERATOR: Kate van Orden (Dwight P. Robinson Jr. Professor of Music, Harvard University)

◆ Bethany Cencer (Crane School of Music, State University of New York at Potsdam)

“Imagining Aurality in Smart’s *Vocal Pocket Companion*”

◆ Andrew Ferguson (University of Virginia)

“Catching Them All: Videogame Performance and the Bibliography of Play”

◆ Leslie Gay, Jr. (University of Tennessee)

“Shadows of Black and White: Materialities and Medialities in May Irwin’s ‘Frog Song’”

◆ Laura Helton (Pennsylvania State University)

“The Bibliographical Afterlives of ‘Unwritten Histories’”

◆ Jesse Karlsberg (Emory University)

“Surfacing Race, Place, and Modernity in the Performance of Shape-note Musical Texts through an Ethnobiographical Approach”

SHORT PRESENTATIONS 2:*Innovative Pedagogy with Material Objects*

LOCATION: CHF Franklin I

SESSION ORGANIZER: Elizabeth Yale (University of Iowa)

MODERATOR: Michael F. Suarez, S.J. (Director, Rare Book School; Professor of English, University Professor, Hon. Curator of Special Collections, University of Virginia)

- ◆ Rhae Lynn Barnes (University of Southern California; Princeton University) & Stephanie Elizabeth Beck Cohen (Indiana University)

“Stitched Histories of Government & Grief: Teaching Quilts as Texts in the Black Transatlantic”

- ◆ Kyle Dugdale (Yale School of Architecture)

“Bibliographical Architectures”

- ◆ Adam Hooks (University of Iowa)

“How Does It Work and Why Is It Here? Teaching Text as Technology”

- ◆ Rebecca Wingfield (Stanford University)

“Hearing the Voices of the Past: Teaching with Audio Recordings of Allen Ginsberg’s ‘Howl’”

WORKING GROUP 3:*Resembling Science: The Unruly Object Across the Disciplines*

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.
See description above.

WORKSHOP 8:

Texting: Selected Bibliographical Approaches to Printing Types and Typography

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

INSTRUCTOR: David Whitesell (University of Virginia)

This workshop offers an introduction to: 1) the diversity of typographical material available to printers during the hand-press period, 2) selected bibliographical methods for analyzing printing types and typographical features, and 3) ways of applying insights derived from these methods to broader questions. Topics may include the concept of type font; compiling type synopses; the recurrence within a publication of damaged type sorts; spacing material and bearer type; and non-textual fonts and ornaments. Macro-bibliographical approaches will also be covered, e.g., tracing changes in typographical features over time, and the use of typographical features to localize and date unidentified or false imprints. Hands-on exercises will include: 1) identifying and evaluating the font used to set a 17th-century English imprint, and 2) identifying the likely place of printing of a hand-press period book bearing a false imprint.

FRIDAY 3:15–3:45PM

Beverage Break

Chemical Heritage Foundation

LOCATION: CHF East Hall

FRIDAY 3:45–5:15PM

CONCURRENT SESSION V

Chemical Heritage Foundation & Free Library of Philadelphia

PAPER SESSION 5:

Degradation, Loss, Recovery & Fragmentation

LOCATION: CHF Ullyot North

SESSION ORGANIZER: Jane Raisch (University of York)

MODERATOR: Arthur Bahr (Associate Professor of Literature, Massachusetts Institute of Technology)

◆ Niv Allon (Metropolitan Museum of Art)

“Gem wesh (found missing): Representing Ancient Fragmentary Texts and Their Lacunae”

◆ Kristopher Driggers (University of Chicago)

“Manuscript Alteration and Stylistic Evolution: Why Codex Durán Kept its Changes Visible”

◆ Megan Heffernan (DePaul University)

“‘Filthy, Tattered, and Torn’: Disbound Manuscripts and the History of Waste”

◆ Clare Mullaney (University of Pennsylvania)

“Dickinson’s Fragments: Limitation, Constraint, and an Early History of Print Disability”

PAPER SESSION 6:

Materiality of Digital Objects

LOCATION: CHF Ullyot South

SESSION ORGANIZER: Ryan Cordell (Northeastern University)

MODERATOR: Matthew G. Kirschenbaum (Professor, Department of English, University of Maryland)

◆ Meaghan Brown (Folger Shakespeare Library) & Jessica Otis (Carnegie Mellon University Library)

“Name That Book: Identifying Digital Objects During Research and Discovery”

◆ Alan Galey (University of Toronto)

“Bibliography for a Used Future: What Bibliographical Methods Can Teach Us About Digital Artifacts (and Vice Versa)”

- ◆ Rieke Jordan (Goethe-Universität Frankfurt am Main)
“The Analog/Digital File”

ROUNDTABLE 3:

Authorship

LOCATION: CHF Franklin II

SESSION ORGANIZERS: András Kiséry (The City College of New York, CUNY) & Caroline Wigginton (University of Mississippi)

MODERATOR: Matt Cohen (Associate Professor of English, University of Nebraska-Lincoln)

- ◆ Katy Chiles (University of Tennessee)
“Alternative Black Authorship”
- ◆ Sonja Drimmer (University of Massachusetts, Amherst)
“Undeciding the Author in the Illuminated Manuscript of Middle English Verse”
- ◆ Molly Des Jardin (University of Pennsylvania)
“Rethinking the Oeuvre: Modern Japanese Periodicals as Corporate Authors”
- ◆ Zachary Lesser (University of Pennsylvania)
“Shakespeare as Author and Apocrypha”
- ◆ Michelle Levy (Simon Fraser University) & Kandice Sharren (Simon Fraser University)
“Beyond Authorship: Professional Networks and the Women’s Print History Project”
- ◆ Chad Wellmon (University of Virginia)
“Print and the Invention of Philosophy Around 1800”

SHORT PRESENTATIONS 3:

Hands-on Demonstration: Teaching with Stuff: Building Bibliographical Collections at Rare Book School with Limited (or No) Financial Resources; or, Necessity Is the Mother of Invention

LOCATION: CHF Franklin I

SESSION PRESENTER: Terry Belanger (Founding Director of Rare Book School), with Barbara Heritage (Rare Book School)

Teaching bibliography requires intensive hands-on work with books as physical objects and other various print-related artifacts. At the same time, resources at many institutions are limited for this kind of pedagogy. In this hands-on presentation session, Rare Book School's Founding Director, Terry Belanger, will draw on his extensive work in forming RBS's teaching collections to discuss practical, low-cost solutions for teaching bibliography in a classroom setting. Drawing on examples from RBS's collections with the assistance of the School's Curator, Barbara Heritage, Belanger will discuss and demonstrate a variety of approaches to building teaching collections and kits. The session will conclude with an extended Q&A period.

WORKING GROUP 2:

Globalizing Book History & Bibliography

LOCATION: CHF Haas

Limited to members of working group.

See description above.

WORKSHOP 9:

Strategies of Integration: Text and Image in Wood, Metal, and Stone

LOCATION: CHF Garden I

Limited to pre-registered, paid participants.

INSTRUCTOR: Roger Gaskell (Roger Gaskell Rare Books)

The relationship between text and image is an aspect of book design of huge significance in almost all kinds of books. Whether we are concerned with devotional texts, emblems and alchemy, science, medicine, natural history, travel, imaginative, or technical literature, the ways that text and image work together to make meaning is dependent on the technical possibilities of printing from wood, metal, and stone.

Considering the choices made by authors/publishers/printers in putting books together, the ways that they worked with, or against the available technologies, we can learn how the relationship between text and image was understood in the time when the books were produced. Bookmakers went to considerable trouble and expense to bring text and image together in various ways, yet we rarely now read them together as a single entity. Participants will look at a range of books from the sixteenth to the nineteenth centuries alongside examples of wood-blocks, copperplates, and lithographic stones. We will ask not only how the books were made, but why in each context the particular methods of printing and integration were chosen and what this tells us about the intentions of the bookmakers and their anticipated audience.

WORKSHOP 15:

The Business of Publishing: Reading Financial Records as a Source for the History of the Book (II)

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

See description above.

WORKSHOP 10:

Basic Identification and Description of Bookbindings

LOCATION: Free Library of Philadelphia, Conference Room 405/406

Limited to pre-registered, paid participants.

INSTRUCTOR: Jan Storm van Leeuwen (Independent scholar)

This workshop will introduce participants to the basic principles of describing bookbindings, including key terminology essential to the field. The workshop will focus on the most important bookbinding materials and techniques that have been used historically and used at present, and will help the participants in recognizing them. They will be able to test their knowledge with bindings from the rich holdings of the Free Library of Philadelphia.

Workshop sponsored by the Bibliographical Society of the University of Virginia and the Free Library of Philadelphia.

FRIDAY 5:30–7:00PM

Evening Reception

Chemical Heritage Foundation

LOCATION: CHF Museum & Dow Public Square/Jacobs Reading Room

CHF Museum exhibitions free and open to all conference participants.

Making Modernity, the Arnold O. Beckman permanent exhibition, will show you how chemistry has touched our lives—frequently in unexpected ways. Visitors can trace scientific progress in the laboratory, the factory, and their homes and learn how chemistry created and continues to shape the modern world.

Drawn from CHF's world-class collections, *Making Modernity* includes scientific instruments and apparatus, rare books, fine art, and the personal papers of prominent scientists. Topics range from alchemy, synthetics, and the chemical-instrument revolution to chemistry education, electrochemistry, chemistry sets, and the science of color. No matter how much or how little you know about chemistry, *Making Modernity* will give you a new perspective on the everyday objects around you.

Things Fall Apart. If nothing lasts forever, how and why do we save what we save? Everything falls apart: compounds break down, solids crumble, surfaces rust. We're surrounded by constant change as we reclaim, reuse, or reimagine our material environment. Yet decay is also connected to our hopes for the future and our understanding of the past. Our impulse to protect treasured objects is a desire to hold onto the stories they tell. But whose stories survive? This exhibition and walking tour explore the life and afterlife of things—and why we fight to preserve them.

FRIDAY 7:00PM

Optional Dinner Meet-up

Chemical Heritage Foundation

LOCATION: Conference Registration Table in CHF Vestibule/Lobby

Eager to form more bibliographical community? Meet up with other conference-goers after the reception for dinner at a restaurant of your choosing.

SATURDAY · 14 OCTOBER · 7:30–8:30AM

Continental Breakfast

Chemical Heritage Foundation

LOCATION: CHF East Hall

8:30–10:00AM

CONCURRENT SESSION VI

Chemical Heritage Foundation

PAPER SESSION 7: _____

The Social Life of Books: Uses of Text & Image Beyond Reading & Viewing

LOCATION: CHF Ulliot North

SESSION ORGANIZERS: Aaron M. Hyman (Johns Hopkins University), Hannah Marcus (Harvard University) & Marissa Nicosia (Penn State University, Abington College)

MODERATOR: Leah Price (Francis Lee Higginson Professor of English Literature, Harvard University)

◆ Melissa Reynolds (Rutgers University)

“Consuming the Word: Late Medieval Medical Charms and the Curative Power of Writing”

- ◆ Kathryn Rudy (University of St. Andrews)
“Touching Skin: Why Medieval Readers Rubbed and Kissed their Manuscripts”
- ◆ Fan Wang (University of Massachusetts, Amherst)
“The Uses, Abuses, and Misuses of Books in Early Modern China”

PAPER SESSION 8:

Books as Agents of Contact

LOCATION: CHF Ulliyot South

SESSION ORGANIZERS: Hansun Hsiung (Max Planck Institute for the History of Science), András Kiséry (The City College of New York) & Yael Rice (Amherst College)

MODERATOR: Isabel Hofmeyr (Professor of African Literature, University of the Witwatersrand, Johannesburg; Global Distinguished Professor of English, New York University)

- ◆ John R. Blakinger (University of Southern California)
“The Book as Agent of Interstellar Contact: The Voyager Record/The EchoStar XVI Artifact”
- ◆ David Mervart (Universidad Autónoma de Madrid, Spain)
“A Kyūshū Warlord’s Favorite French Anthology: The Many Lives of a Text”
- ◆ Priyasha Mukhopadhyay (Harvard University)
“Plagiarism as Cultural Contact: The Case of the Theosophical Society”

ROUNDTABLE 4:

Digitization, Representation & Access

LOCATION: CHF Franklin II

SESSION ORGANIZERS: Paul Fyfe (North Carolina State University) & Sonia Hazard (Franklin & Marshall College)

MODERATOR: Rebecca Hankins (Associate Professor and Archivist/Librarian of Africana Studies and Women’s & Gender Studies, Texas A&M University)

◆ Dan Blim (Denison University)

“The Complete Package: Reissuing Albums, Reshaping Histories”

◆ Eleanor Jane Reeds (University of Connecticut)

“Digitizing the Corpus: Responsible Representations of Female Bodies in Literary Archives”

◆ Charles R. Welsko (West Virginia University)

“Raising the Buried Voices: Nineteenth-Century African-Americans and Digital Archives”

◆ Sarah Werner (Rockville, MD)

“Collaborating for an Accessible Past”

SHORT PRESENTATIONS 4:

Teaching Global Book History

LOCATION: CHF Franklin I

SESSION ORGANIZERS: Devin Fitzgerald (Harvard University) & Ben Nourse (University of Denver)

MODERATOR: Joseph Howley (Associate Professor of Classics, Columbia University)

◆ Devin Fitzgerald (Harvard University)

“Stone, Wood, Copper, Lead: The Multimedial Adventures of the Xi’an Nestorian Stele in the 17th Century World”

◆ Chris Hunter (California Institute of Technology)

“The American Instructor: Teaching Minds and Hands in Colonial America”

◆ Florence C. Hsia & Robin Rider (University of Wisconsin, Madison)

“Traduttore, Traditore: What’s in a Translation?”

◆ Brian C. Keene (J. Paul Getty Museum and Courtauld Institute of Art)

“Manuscripts and the Global Middle Ages”

◆ Holly Shaffer (Brown University)

“Edward Moor’s *The Hindu Pantheon* (1810)”

WORKING GROUP I:*Color Printing & the Global Eighteenth Century*

LOCATION: CHF Haas

This session is open to conference participants.
See description above.

WORKSHOP II:*Identification and Description of Paper*

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

INSTRUCTOR: John Bidwell (The Morgan Library & Museum)

This workshop will present a summary overview of techniques bibliographers have used to describe paper in the handpress period. Participants will learn some of the traditional terms indicating size, quality, handling properties, and surface characteristics. They will examine complete sheets of early paper to see how those terms can be applied. The specimen sheets will be mainly writing, drawing, and ledger papers made in England and France between the seventeenth and nineteenth centuries.

There will be a short discussion of different methods of recording watermarks for the purpose of dating, localizing, and authenticating books and manuscripts. Significant developments in this field will be noted with case studies such as Allan Stevenson's *The Problem of the Missale Speciale*. Participants will compare different types of watermark dictionaries, including standard reference works by Briquet and Heawood and national histories with watermark supplements, such as Henk Voorn's history of papermaking in Holland and Alfred Shorter's directory of English paper mills up to 1800. These books, some in multiple copies, will be available for hands-on inspection. The session will conclude with a watermark identification exercise, an opportunity to test the operating principles of watermark dictionaries by using them to identify paper samples in the Rare Book School collection.

Workshop sponsored by the Bibliographical Society of the University of Virginia.

WORKSHOP 13:*Strategies of Integration: Text and Image in Wood, Metal, and Stone (II)*

LOCATION: CHF Garden I

Limited to pre-registered, paid participants.

See description above.

SATURDAY 10:00–10:45AM
.....*Beverage Break*

Chemical Heritage Foundation

LOCATION: CHF East Hall

10:45AM–12:15PM
.....

CONCURRENT SESSION VII

Chemical Heritage Foundation

PAPER SESSION 9:*Manuscript in the Age of Print*

LOCATION: CHF Ulliot North

SESSION ORGANIZERS: Rachael King (University of California, Santa Barbara) & Marissa Nicosia (Penn State University, Abington College)

MODERATOR: Margaret J.M. Ezell (Distinguished Professor of English and John and Sara Lindsey Chair of Liberal Arts, Texas A&M University)

◆ Mimi Ensley (University of Notre Dame)

“Manuscript, Romance, and the Visual Language of Print”

◆ Emily Friedman (Auburn University)

“Manuscripts and Metadata: Taxonomizing Manuscript Fiction in the Age of Print”

◆ Samyak Ghosh (Columbia University)

“The Past in the Scriptorium: Manuscripts, Print, and Literacy in Colonial Northeast India”

◆ Alex Hidalgo (Texas Christian University)

“Bicephalous Between the Pages”

PAPER SESSION 10:

Reading the Whole Book: Object Interpretation

LOCATION: CHF Ulyot South

SESSION ORGANIZERS: Lauren Jennings (University of North Carolina at Chapel Hill) & Elizaveta Strakhov (Marquette University)

MODERATOR: Stephen Nichols (Professor Emeritus and Research Professor; James M. Beall Professor Emeritus of French and Humanities, Johns Hopkins University)

◆ Ellen Handy (The City College of New York, CUNY)

“The Art of Ethnography in Photogravure: Reading Julia Peterkin and Doris Ullmann’s *Roll, Jordan, Roll* in Material Terms”

◆ Sarah Peters Kernan (Independent scholar)

“Reading the Whole Book: Cookbooks in Late Medieval English Professional Manuscripts”

◆ Douglas Mark Klahr (University of Texas at Arlington)

“Ambiguous Containers of Propaganda: Paradoxes of Nazi Stereoscopic Photo Books”

◆ Tara Lyons (Illinois State University)

“Reading the Whole Play Collection: Seneca Beyond the Commonplace”

ROUNDTABLE 5:

Materiality as a Sustainable Humanistic Discourse

LOCATION: CHF Franklin II

SESSION ORGANIZERS: Dahlia Porter (University of Glasgow) & Elizabeth Yale (University of Iowa)

MODERATOR: Heather Wolfe (Curator of Manuscripts, Folger Shakespeare Library)

◆ Erika Mary Boeckeler (Northeastern University)

“The Linguistic Biases of Descriptive Bibliography”

◆ Raina Joines (University of North Texas)

“The Scholar’s Art: Making & Mining Material Artifacts”

- ◆ Robert Riter (University of Alabama)
“Engaging and Representing Scientific Data through Book Art”
- ◆ Todd Victor Samuelson (University of Utah)
“Lexical Substrate: The Materiality of Language in the History of the Book”
- ◆ Leslie Smith (Winston-Salem, NC)
“From Wonder to New Artwork”
- ◆ Simran Thadani (San Francisco, CA)
“Rare Books Beyond the Ivory Tower”

SHORT PRESENTATIONS 5:

Dynamics of Digital Collections

LOCATION: CHF Franklin I

SESSION ORGANIZER: Paul Fyfe (North Carolina State University) & Zachary Hines (The University of Texas at Austin)

MODERATOR: Alex Gil (Digital Scholarship Coordinator, Humanities and History Division, Columbia University Libraries)

- ◆ Lindsay DiCuirci (University of Maryland) & Molly Hardy (American Antiquarian Society)
“Serials Cataloging and Alternative Access in the Classroom, or the Making of Mill Girls in Nineteenth-Century Print”
- ◆ Fenella France (Library of Congress)
“The Digital Cultural Object: New Digital Layers for Document and Object Archaeology”
- ◆ Margaret Hagerty Gamm (University of Iowa)
“The Global Manuscript and the Digital Boutique”
- ◆ Jessica Savage (Princeton University)
“Dynamics of a Digital Art History Collection: Index of Christian Art 2.0”

WORKING GROUP 2:*Globalizing Book History & Bibliography*

LOCATION: CHF Haas

Limited to members of working group.

See description above.

WORKSHOP 14:*Identification and Description of Paper (II)*

LOCATION: CHF Garden II

Limited to pre-registered, paid participants.

See description above.

SATURDAY 12:15–1:45PM*Lunch Break*

See the dining guide located at the back of this conference program.

12:30–1:30PMPOP-UP SESSION 3:*Critical Bibliography and Social Justice: Pedagogy Strategies Exchange*

LOCATION: CHF Haas

FACILITATORS: Rhae Lynn Barnes (University of Southern California; Princeton University) & Megan McNamee (Center for Advanced Study in the Visual Arts)

A lunch session for sharing critical bibliography teaching strategies and approaches that attend to questions of social justice. Attendees can come prepared to speak briefly about their own methods, can come with questions, or can come simply to listen. Teachers and educators from all fields are welcome.

Lunch provided for pre-registered participants.

Session sponsored by the Grolier Club (New York).

SATURDAY 1:45–3:15PM

CONCURRENT SESSION VIII

Chemical Heritage Foundation

PAPER SESSION I 1:

Comparative Histories of the Book

LOCATION: CHF Ulliot North

SESSION ORGANIZERS: Megan McNamee (Center for Advanced Study in the Visual Arts) & Caroline Wigginton (University of Mississippi)

MODERATOR: Will Noel (Director of the Kislak Center for Special Collections, Rare Books and Manuscripts and Director of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania)

◆ Melissa Adler (Western University – London)

“A Book is Being Cataloged”

◆ Paul Dilley (University of Iowa)

“Cultural and Textual Exchanges: The Manuscript Across Pre-Modern Eurasia”

◆ Amy Holmes-Tagchungdarpa (Occidental College)

“Decentering Himalayan Buddhist Book History: The Influence of Location and Peripherality in the Creation of Innovations in Book Technology”

◆ Birgit Brander Rasmussen (Binghamton University)

“From History of the Book to History of the Awikighan: A Native American Studies Approach to Comparative Book History”

PAPER SESSION I 2:

Reappraising the Redundant: The Value of Copies in the Study of Textual Artifacts

LOCATION: CHF Ulliot South

SESSION ORGANIZER: Katherine Mintie (DePauw University)

MODERATOR: David Whitesell (Curator, Albert and Shirley Small Special Collections Library, University of Virginia)

- ◆ Kristin Jensen (University of Virginia)
“Discovering Unique Specimens in Print Collections: Lessons from Book Traces @ UVA”
- ◆ Jim Kuhn (Harry Ransom Center, The University of Texas at Austin)
“Portraits and Principles in Multiples”
- ◆ Adrienne Lundgren (Library of Congress)
“Rewards of Redundancy: Recognizing the Research Value of Nineteenth-Century Photograph Manuals”
- ◆ Bryan Sinche (University of Hartford)
“Redundancy is the Point: Nineteenth Century African American Literature in Motion”

ROUNDTABLE 6:

Ethics & Responsibility in the Bibliosphere

LOCATION: CHF Franklin II

SESSION ORGANIZER: Claire Eager (University of Virginia)

MODERATOR: Katherine Reagan (Assistant Director for Collections & Ernest L. Stern Curator of Rare Books & Manuscripts, Cornell University)

- ◆ Jeremy Dibbell (Rare Book School)
“Announcing Major Acquisitions: A Responsibility”
- ◆ Eliza Gilligan (University of Virginia)
“Through the Fold: Choices in Book Conservation and the Impact on the Social History of the Book”
- ◆ Nina Musinsky (Musinsky Rare Books)
“Artifacts or Time Machines? Examples from the Field”
- ◆ Elizabeth Ott (University of North Carolina at Chapel Hill)
“Ethical Collecting in Special Collections Librarianship”
- ◆ Todd Pattison (Northeast Document Conservation Center)
“A Profitable Examination: The Binding of *Six Months in a Convent*”
- ◆ Setsuko Yokoyama (University of Maryland, College Park)
“Negotiating Open Access for All Interested Parties”

SHORT PRESENTATIONS 6:*The Book and Its Time: Developing a 'Period Eye'*

LOCATION: CHF Franklin I

SESSION ORGANIZER: Marie-Stéphanie Delamaire (Winterthur Museum)

MODERATOR: Catharine Dann Roeber (Assistant Professor of Decorative Arts and Material Culture at the Winterthur Museum, Garden, and Library)

◆ Gabriella Angeloni (University of South Carolina) & Molly Bruce Patterson (Newport Historical Society)

"William Ellery as Reader at the Newport Historical Society"

◆ David Brewer (Ohio State University)

"Objects under Pressure"

◆ Brad Eden (Valparaiso University)

"The Library of Michael H. R. Tolkien: A Snapshot of Twentieth-Century British Politics and Culture"

◆ Alea Henle (Western New Mexico University)

"Books and their Histories: Sources Survival in Historical Scholarship"

◆ Eric Holzenberg (The Grolier Club)

"The Aesthetic Movement in Print & Beyond"

WORKING GROUP 3:*Resembling Science: The Unruly Object Across the Disciplines*

LOCATION: CHF Haas

Limited to members of working group and pre-approved auditors.
See description above.

WORKSHOP 12:*Editing Among the Disciplines*

LOCATION: CHF Garden I

Limited to pre-registered, paid participants.

INSTRUCTOR: David L. Vander Meulen (University of Virginia)

This workshop will serve as an introduction to the principles and practice of scholarly editing. The emphasis will be on the methodology of preparing an edition, either documentary or critical, and on the thinking that informs the decisions editors need to make about the issues they confront. In pondering how to create new editions, we will take into account principles of textual criticism, that is, the study of the history of texts and the evaluation of their changes.

We will consider literary and non-literary texts, of different genres and eras; published and unpublished materials; and manuscript, printed, and electronic sources. The workshop should prove of interest for anyone preparing an edition (the lot of most academics at some point in their careers), for teachers choosing editions for the classroom, and for anyone wishing to understand the nature and reliability of the texts they use. It will also help those who wish to understand the terminology and concepts of textual scholarship. Additionally, it will benefit academics who think about what happens to texts made up of words or other visual symbols, in fields as diverse as law, religion, literature, and music. Finally, it will aid librarians and booksellers, who superintend and make available the documents by which the texts of works are transmitted.

SATURDAY 3:15–3:45PM

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Beverage Break

Chemical Heritage Foundation

LOCATION: CHF East Hall

SATURDAY 3:45–5:15PM

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PLENARY SESSION 2:

The Future of the Past: Cultural Heritage in the Digital Age

Chemical Heritage Foundation

LOCATION: CHF Ulliot

PLENARY SPEAKERS:

Nancy Y. McGovern, “Making Digital Practice Work for Our Collections”

W. Brent Seales, “Emergent Practices for Non-invasive Analysis of Artifacts”

RESPONDENT: Stephanie Ann Frampton

It has not always been easy to be sanguine about the impact of the digital on the future of the book and the study of the historical humanities. Yet this plenary brings together two visionary practitioners in the study of cultural heritage materials whose work harnesses the powerful potentialities of digital tools to answer enduring questions about the past and to solve problems for preserving historical materials into the future. From the earliest surviving parchment manuscripts to born-yesterday paper and archives, we will discuss the role that digital avatars play in our study of human history. How can we best account for the important theoretical and practical distinctions between copies and originals in the digital space? What are the best practices for digital archiving and special collections preservation? And what are the long-term implications of creating digital “access” to cultural heritage artifacts for collections, for researchers, and for the public? Simply put, what is the future of the past in the digital age?

NANCY Y. McGOVERN is the Director for Digital Preservation at MIT Libraries. She leads the Digital Preservation Management (DPM) workshops, an award-winning program offered more than fifty times in a dozen countries since 2003. She has thirty years of experience with preserving digital content, including senior positions at ICPSR; Cornell University Library; the Open Society Archives; and the Center for Electronic Records of the U.S. National Archives. She chairs the Research Forum of the Society of American Archives (SAA) that she co-founded in 2007. She is a Fellow of SAA and a past president. She completed her PhD on digital preservation at University College London in 2009.



W. BRENT SEALES is Professor and Chairman of the Department of Computer Science and Director of the Center for Visualization and Virtual Environments at the University of Kentucky. Seales' research centers on computer vision and visualization applied to challenges in the restoration of antiquities, surgical technology, and data visualization. In the 2012-13 he was a Google Visiting Scientist in Paris, where he continued work on the "virtual unwrapping" of the Herculaneum scrolls. In 2015, Seales and his research team identified the oldest known Hebrew copy of the book of Leviticus (other than the Dead Sea Scrolls), carbon dated to the third century C.E. The reading of the text from within the damaged scroll has been hailed as one of the most significant discoveries in biblical archaeology of the past decade.



STEPHANIE ANN FRAMPTON is a classicist, a comparatist, and a scholar of the history of media in antiquity. Since 2012, she has worked as a professor of Literature at MIT, where she teaches the Classics and the history of the book. Her work explores the intersections of material culture and literary imagination in the ancient Roman world and the classical tradition, focusing on the history of books, reading, writing, and scholarly practice. She has been the recipient of numerous awards, including a Rome Prize from the American Academy in Rome, a Loeb Foundation Fellowship, and a Mellon Fellowship at Rare Book School. She is currently President of the new Andrew W. Mellon Society of Fellows in Critical Bibliography at RBS.



SATURDAY 5:30–7:00PM

Evening Reception

Chemical Heritage Foundation

LOCATION: CHF Museum & Dow Public Square/Jacobs Reading Room

CHF Museum exhibitions free and open to all conference participants.

7:00PM

Optional Dinner Meet-up

LOCATION: Conference Registration Table in CHF Vestibule/Lobby

Eager to form more bibliographical community? Meet up with other conference-goers after the reception for dinner at a restaurant of your choosing.

SUNDAY 15 OCTOBER · 10:00–11:30AM

Affinity Brunch

Chemical Heritage Foundation

LOCATION: CHF Ulliot & East Hall

Limited to pre-registered, paid participants.

11:30AM–1:00PM

PLENARY SESSION 3:

“Bibliography Among the Disciplines” Community Plenary

Chemical Heritage Foundation

LOCATION: CHF Ulliot

SESSION ORGANIZERS: András Kiséry (The City College of New York) & Marissa Nicosia (Penn State University, Abington College)

Where do we go from here? This final plenary will feature multiple speakers—conference participants from a range of professions and

disciplines—responding to this question. As a community conversation, this plenary will provide an opportunity for all participants to reflect on insights from the conference, further questions, and future projects.

ANDRÁS KISÉRY is Associate Professor of English at The City College of New York (CUNY). His articles on early modern English literature, political culture, and the material text have appeared in edited collections and journals such as *European Journal of English Studies*, *Philological Quarterly*, and *English Literary History*. He is author of *Hamlet's Moment: Drama and Political Knowledge in Early Modern England* (OUP, 2016), and is co-editor of *Formal Matters: Reading the Materials of English Renaissance Literature* (Manchester UP, 2013) and *Worlds of Hungarian Writing: National Literature as Intercultural Exchange* (Fairleigh Dickinson UP, 2016). He is working on two longer projects, one on early modern English literature and the European book trade, and another on the birth of media studies in Weimar-era European sociology, history, and philology.



MARISSA NICOSIA is Assistant Professor of Renaissance Literature at Pennsylvania State University – Abington College. Marissa is completing a monograph on imagined futures in the seventeenth-century English history play and has articles on early modern literature published or forthcoming in *Modern Philology*, *Milton Studies*, *The Papers of the Bibliographical Society of America*, and *Studies in Philology*. She is a coeditor, with Emma Depledge and John Garrison, of the collection *Making Milton: Writing, Publication, Reception*, which is under contract with Oxford University Press. Marissa founded the public food history website *Cooking in the Archives* with Alyssa Connell in 2014. Her research has been supported by the Folger Shakespeare Library and the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School.



SUNDAY 1:00–1:15PM

Closing Remarks & Acknowledgments

Chemical Heritage Foundation

LOCATION: CHF Ulliyot

Rare Book School Director Michael F. Suarez, S.J. (University of Virginia)

Conference Co-chairs Barbara Heritage (Associate Director, RBS) & Donna Sy (Mellon Society Administrative Director, RBS)

President of the Andrew W. Mellon Society of Fellows in Critical Bibliography Stephanie Ann Frampton (Associate Professor, MIT)

Dining Guide

NEAR THE CHEMICAL HERITAGE FOUNDATION

Philadelphia is a great place to eat. These options are near the main conference venue and hotel. [V = vegetarian friendly]

COFFEE

CAFÉ SQUARE ONE (\$) 50 S. 3RD ST.

Cozy and friendly coffee and snacks around the corner from the CHF.

FRANKLIN FOUNTAIN (\$) 116 MARKET ST.

Artisanal ice cream and sodas that will appeal to the historian in you.

LA COLOMBE (\$) 100 S. INDEPENDENCE MALL.

Drink coffee roasted in Philadelphia in this slick outpost a ten-minute walk from the CHF. Light breakfast foods and snacks also available.

MENAGERIE COFFEE (\$) 18 S. 3RD ST.

Freshly roasted coffee and simple food menu just around the corner from the CHF. Highly recommended!

OLD CITY COFFEE (\$) 221 CHURCH ST.

An Old City Institution serving coffee, tea, milkshakes, and snacks with lots of room to sit.

UNITED BY BLUE (\$, V) 144 N. 2ND ST.

Eco-friendly coffee and clothing company with a wide and healthy food menu including grab-and-go sandwiches.

LUNCH & DINNER

CAFÉ OLE' (\$-\$\$, V) 147 N. 3RD ST.

Breakfast, lunch, and coffee served in this sunny space with a Mediterranean vibe (check out the Shakshuka menu on weekend mornings).

CONTINENTAL (\$\$) 138 MARKET ST.

Retro dishes and classic cocktails.

FARMICIA (\$\$-\$\$\$, V) 15 S. 3RD ST.

Bright and friendly spot for lunch, brunch, and dinner with ample vegetarian options.

HAN DYNASTY (\$\$, V) 123 CHESTNUT ST.

The flagship of a mini Philadelphia Szechuan empire. Spice levels are adjustable, but powerful. Excellent cocktails.

HIGH STREET ON MARKET (\$\$, V) 308 MARKET ST.

Always voted one of Philadelphia's best spots for bread, baked goods, and delicious meals all day long. Reservations recommended for dinner; walk in for breakfast or lunch.

KHYBER PASS (\$\$, V) 56 S. 2ND ST.

Half dive bar and half creative creole dining. Come for the great beer list, stay for the boudin balls.

NATIONAL MECHANICS (\$\$) 22 S. 3RD ST.

Casual eatery in a historic architectural setting, open late.

SECOND STORY BREWING (\$\$) 117 CHESTNUT ST.

Full-service brewery with a great gastropub menu and happy hour deals, open late.

SNAP KITCHEN (\$, V) 243 MARKET ST.

Healthful and satisfying meals available to go. Quick and great for vegan, vegetarian, and gluten-free options.

DINNER

AMADA (\$\$\$) 217-219 CHESTNUT ST.

Jose Garces' first Philadelphia restaurant serving classic Spanish tapas and delicious cocktails.

BOOKBINDERS (THE OLDE BAR) (\$-\$\$\$) 125 WALNUT ST.

An oyster happy hour to die for.

FORK (\$\$\$) 306 MARKET ST.

High Street's more formal sister restaurant focusing on locally-sourced New American cuisine.

ZAHAV (\$-\$\$\$) 237 ST JAMES PL.

The single best restaurant in Philadelphia. If you can't get a reservation, try showing up for hummus happy hour at 5pm sharp.

DRINKS

KHYBER PASS (\$-\$\$)

See above: great beer list and Cajun menu in a dive-casual atmosphere.

THE OLDE BAR (\$-\$\$\$)

Classy cocktails and raw bar with a buck-a-shuck oyster happy hour.

FURTHER AFIELD

These dining options are farther away from the conference venue and hotel, but absolutely worth the trip. [V = vegetarian friendly]

BARBUZZO (\$-\$\$\$) 110 S. 13TH ST.

Mediterranean small plates and pizzas featuring local ingredients. If there is a wait, you can't go wrong with 13th street alternatives including Jamonera, Bud & Marilyn's, Lolita, and Little Nonna's.

CHEU NOODLE BAR (\$\$) 255 S. 10TH ST.

Tiny Washington Square West bar serving ramen, noodles, and small plates. Perfect for groups of two or a meal on your own.

DIZENGOFF (\$) 1625 SANSOM ST.

World-famous hummus served with fresh pita and Israeli salads (best for lunch, closes at 7pm).

HUNGRY PIGEON (\$\$) 743 S. 4TH ST.

Coffee and baked goods by day, flawless simple local cuisine by night in Queen Village.

RANGOON (\$-\$) 112 N. 9TH ST.

Standout Burmese food in Philadelphia's Chinatown, good for large groups.

RANSTEAD ROOM (\$\$) 2013 RANSTEAD ST.

Intimate cocktail bar down a backstreet illuminated with a single pink light bulb.

READING TERMINAL MARKET (\$) 51 N. 12TH ST.

An unmissable Philadelphia experience. Housed in a former railway building, this market showcases the best of Philly produce, dining, butchery, and treats. You could try a cheesesteak here, or level up with a roast pork from DiNic's.

TALULA'S GARDEN/TALULA'S TABLE (\$-\$\$\$\$)

210 W. WASHINGTON SQUARE

On one side, casual breakfast and lunch with market goods to go; on the other, one of the best brunches in the city. Don't skip the ricotta donuts.

TRIA CAFÉ RITTENHOUSE (\$\$) 123 S. 18TH ST.

Wine and beer bar with excellent cheese plates, salads, and sandwiches.

Notice of Audiorecording, Videorecording & Photography

By participating in the Bibliography Among the Disciplines conference, you take part in an event where photography, audio, and video recording may occur.

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