

## **Narrative Evaluations**

1) *Do you have any practical suggestions for improvements to RBS's online logistics?*

1. {no response}
2. Everything was very handled
3. I really liked receiving the reminder emails in the morning! It was helpful to have the link right away instead of rooting through my files.
4. {no response}
5. No, this was wonderful
6. No.
7. the Zoom worked well, despite being on a pretty terrible connection
8. {deleted response}
9. I thought the programs used were very helpful. It was a shame that Gather Town was having technical difficulties as I did think it was a neat platform.
10. I like Gather.town, but it is difficult to really bond with classmates without a more organized approach. I got nervous about wandering after a while.
11. No. It has been superbly organised throughout.
12. Can't think of any. It was pretty smooth
13. The online logistics are well developed, and more importantly, the staff's responsiveness to problems is prompt and professional.
14. no
15. My mailed course materials arrived several days after the start of class. This may be an issue with UPS rather than RBS but could they be shipped with more lead time?
16. Allow for as much flexibility with how the course attendees and professor would like to manage the course as possible--i.e., if some would find it useful to keep the zoom room open through lunch, or meet early, that would be great to allow them to do.
17. No. It all worked perfectly fine for the course.
18. {no response}
19. I thought the move to online went remarkably well and appreciate the availability of opportunities for informal discussion in gather.town
20. not really. I wish I had the opportunity to attend RBS in person, as 6 hours of Zoom is very difficult. But I know that is no fault of RBS, and I enjoyed and learned as much as I could from class
21. Ditch Gathertown
22. We had some issues with Nick's screen-sharing, early in the week (although it seems that that was a Zoom issue, not an RBS issue... ?); He also was unable to access Gather.town (although we didn't have any meetings there for class itself, so, again, not really an issue).
23. We were sent an email before the course with, supposedly, all of our resources--that somehow didn't have the class zoom link. Would have been great for that to be there too. Our course assistant very helpfully sent it out the first day (and resent it the second).

24. Please continue to offer some courses online! I was a bit skeptical about how effectively this class could be conducted online, but it was very effective.
25. The gather town interface was needlessly complex and seemed extraneous.

2) *How would you describe your encounters with RBS staff?*

1. {no response}
2. excellent
3. Wonderful!
4. Wonderful! Suzanne was so professional and on top of things. Nick was a great teacher--knowledgeable and approachable, but also careful about a sensitive topic.
5. Fantastic. Everyone is incredibly helpful!
6. Friendly and helpful.
7. Useful, and informative - all very professional
8. All were pleasant, informative, and eager to help.
9. Excellent. Everyone was friendly and helpful. Interested in discussions.
10. Pleasant and productive.
11. Superb. They have been kind, generous, and attentive.
12. Very friendly and nice!
13. Uniformly excellent
14. Professional, courteous
15. Helpful and extremely pleasant! When I had not received my course materials in the mail and emailed Suzanne to ask how that might impact my ability to participate, she responded very promptly.
16. Professional and kind
17. Great.
18. Wonderful and professional, as always.
19. Always a pleasure
20. RBS staff were extremely helpful and thorough and prompt with response times
21. Fantastic--as usual. Everyone went above and beyond to make the experience great during a difficult time.
22. So great. Suzanne was amazing, as has been everyone else.
23. Always pleasant & helpful. They're wonderful.
24. Always friendly
25. Very positive.

3) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience?*

1. {no response}
2. the lecture in black bibliography was brilliant
3. {no response}
4. {no response}
5. Yes, the lectures are very informative.
6. {no response}
7. Due to time zone ( GMT+1) the evening sessions were late into the night .....
8. {deleted response}

9. Yes. The lecture and reception afterward were fantastic. Highly relevant to my interests and well delivered. I was happy that the presenters were active participants in the discussion in the reception.
10. {no response}
11. I haven't attended any, due to UK-US time differences.
12. I didn't have time to attend any of them since I was at work.
13. The lectures are always scholarly and informative
14. {no response}
15. The lectures and opening reception were nice. I find online/zoom/gathertown socializing difficult with large groups and didn't participate
16. Yes, they were good, but also draining.
17. {no response}
18. I did attend the lecture on Black Bibliography, which interested me as a former university library metadata person. But the discussion about the importance of re-centering black authors whose accomplishments have been glossed over or elided entirely in the past was particularly relevant to some of the discussions we had in our class about the role of the author and collaborative definitions of creation and book production.
19. The evening lecture "What is Black About Black Bibliography" was illuminating and thought-provoking. So pleased to have had the opportunity to hear it in real time.
20. I was unable to attend the evening events, though I wish I could have - especially had they been in person.
21. Yes, and I liked the fact that the lectures are available on YouTube
22. The lecture and Tuesday Gather.town that followed were fascinating.
23. The lecture was great.
24. Tuesday lecture was excellent. Perhaps not as vital to the online experience, but still excellent
25. NA, did not attend due to the complexity of Gather.town.

*4) Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*

1. {no response}
2. YES! many are now part of my home library ref collection
3. {deleted response}
4. Yes, these were extremely helpful and enrich your experience of the course. They are also a bit fun and let you participate more fully in discussions. Their content will not be reviewed in class, so reading ahead of time is a must.
5. Yes absolutely!
6. {deleted response}
7. I was already familiar with some (the Wise forgeries) the other were relevant and interesting.
8. I especially enjoyed the case study readings, and even recommended them to friends not in the rare book world.

9. Absolutely. They helped provide an incredible framework for understanding the processes that forgers and facsimilists use. Both in the practical material construction of forgeries, but also the social methods in which they created their "illusions."
10. {no response}
11. Yes. I had read most before, but it was good to revisit the material (even where it didn't directly feed into the course sessions).
12. Yes! A lot of it was familiar territory. Can't think of anything off the top of my head that would be useful
13. Very helpful and relevant to the course
14. Good reading list but one book was so expensive that I avoided it. I suppose I should have bought it and then resold it after I read it.
15. Yes
16. Yes--they were extremely helpful in "setting the stage" and also setting expectations for knowing where we were going to be entering the conversations on forgeries. Since Nick and guests discuss many of the cases we read about in question, I would definitely suggest completing as much of the advance reading as possible.
17. I had already read a lot about the subject before I decided to take the course.
18. {no response}
19. Did not have the opportunity to complete the readings in advance this year due to family obligations, but appreciate having the reading list available as I move forward into incorporating what I've learned into my own teaching.
20. The pre-course reading was helpful and fascinating, and provided a starting point to jump right into class.
21. Very enjoyable and informative. They provided a really good foundation for what we talked about in class. A good combination of technical and case studies.
22. Very useful.
23. Yes. I learned quite a bit from McKitterick & the HRC lecture; I was already familiar with the Gaskell & Carter. These core readings did give the impression that we'd be focusing mostly on early printed books; I was happy that the course actually covered material into the C20. I did read Nick's interesting case study, but I couldn't access the others because of COVID library issues. I wish parts of the other case studies had been available via pdfs!
24. Course readings were great preparation for lectures and presentations. If you're an RBS repeat offender, several will be familiar, and all were very useful.
25. Strongly useful, especially the text on paper restoration.

*5) What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. {no response}
2. YESSSS!
3. {deleted response}
4. {no response}
5. Yes it was and I am looking forward to consulting the coursework later on.
6. {deleted response}

7. all good
8. {deleted response}
9. Yes. They were great - I know we could have done a bit more if we were in person, but the materials were excellent. I love the little print souvenir - but I would have liked to have one copy printed from the original woodblock and one printed from the photopolymer plate to look at the differences (or rather, the similarities) of printing. Or if not of the cumin plant, something similar. It might also have been nice to have/feel a photopolymer plate.
10. {no response}
11. Useful, though could be better organised within the document.
12. Yes, especially the class recordings since it's hard to stay alert for six-hour zoom calls so it's good to check back for segments you missed
13. As with other courses I have taken, the teaching materials are useful not only for the course, but as reference materials.
14. There was no workbook
15. I'm looking forward to checking out many of the readings, videos, etc mentioned during class in the coming days.
16. I didn't really refer to the course workbook during class--I'm looking forward to having it as a resource to come back to, however.
17. Absolutely. And the print was a great touch. It's good to have a reading list.
18. {no response}
19. Workbook wasn't really used in the online version of this course, but materials in the course dropbox will continue to be useful.
20. {no response}
21. Very good
22. The materials provided during the week by Nick were great, but the links and materials shared by other students were even better! I will be spending the next weeks and months working my way through it all!
23. I haven't looked at the course workbook yet since it was explicitly for the on-the-ground earlier version of the course. Nick did make comments about how there could be clearer labels for the images in the workbook when he showed us a page. Seems like that could be helpful so we know for sure what the images represent.
24. Course workbook materials were, as far as I can see, all reviewed or at least referenced and explained during class. Having these materials delivered electronically was nice: generally better quality than the printed-out equivalent.
25. The materials were a bit harrowed in distribution, but were useful.

6) *How do you plan to use the skills and knowledge acquired during your RBS course? Did you walk away with any "aha!" moments, new ideas, or project plans?*

1. {no response}
2. I need to digest more of the content, wish this was a semester long course. Now, I have more reading to add to my TBR pile.
3. {deleted response}

4. The course helped me to hone my eye for things that previously would have seemed ambiguously "off". It also strengthened my conviction in the important communication networks of collectors, dealers, librarians, archivists, and scholars.
5. I will use it in my day-to-day as I conserve items and know what to possibly look for when asked "what do you think of this?". I feel as though all of it was an aha moment. I also felt more confident in the skills that I was already using.
6. In my research and future teaching.
7. '- just a terrible pit in my stomach when looking at my recent purchases. my only hope is that they are too cheap for the forgers' attention.
8. I am inspired to pursue more lines of research than I'll ever have time to pursue, thank you!
9. I do think it has made me think more about items that come across my desk. I have always been fascinated by forgeries and am on the lookout for anything that doesn't seem right - but I know I have a more sophisticated understanding of the processes (both material and social) used by forgers.
10. {no response}
11. Perhaps the most useful thing about this course has been confirming things that I had suspected, but not known for certain. Methodological discussions were particularly useful.
12. It was definitely useful for future research. No new plans at the moment
13. The importance of placement of a suspected forgery in the context of its source/environment is something that I had not previously appreciated.
14. To protect myself. There were some aha moments, particularly during Cassidy's discussion of autograph forgery.
15. Perhaps an unhealthy level of skepticism to bring to looking at potential new acquisitions for my institution, and some materials I definitely want to examine closer once I'm back in the library physically.
16. Yes--I think this course has made me a much more savvy collections builder. I feel less guilty or embarrassed about the idea of asking dealers and auction houses to discuss provenance now, and the course definitely hit home the point that while most folks tend to think of forgeries as focusing on how convincing the materials are, the real points of vulnerability are potentially forged documents in the provenance trail, institutional records, and the social relationships. I'm probably going to begin asking dealers and auction houses for more information on provenance as a rule, even if they provide some already.
17. Yes. I plan to apply all this knowledge to my daily job and, more specifically, (hopefully) to work on a short bibliographical note for a journal based on my show & tell presentation.
18. I actually have some new research questions to ask of the early printed materials I use in my dissertation, and think I might have had something resembling a conclusion to another research project on which I've been working, which is based on a 19th century textual emendation. I also am now obsessed with the idea of hunting out fakes in my particular area of expertise!
19. Most useful aspect of the course for me were the times we zoomed out and asked about how the study of forgery and its techniques helped us better understand more abstract

categories like originality, authenticity, value, etc. These conversations will absolutely be useful in informing the way I think and teach about printing and other forms of reproduction going forward.

20. This course is a little outside of my field, but gave me a broader understanding of forgeries and facsimiles that sparked my curiosity.
21. 1. It gives me more knowledge and tools to use while looking at any book. 2. Our conceptual discussions (what is a fake? etc.) gave me a lot to think about. 3. I am going to write a mystery.
22. So many "aha" moments. The guest speakers were brilliant, and my classmates were so smart.
23. I really enjoyed the course though in some sense it was to the side of my research interests. I did get some project ideas! And just had lots of intellectual stimulation: it's a joy to be in a group of such curious, smart, engaged, experienced folks!
24. I plan to revisit special collections at my home institution! And I have a new appreciation for bibliographic approaches to 20th century print and reprographic materials.
25. I already have!

*7) Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*

1. {no response}
2. More than i could have imagined--our prof is wonderful
3. {deleted response}
4. Yes, Nick was super! He was full of examples and insights, but also let the conversation build naturally and broadly. Almost everyone participated in discussions and Nick facilitated that brilliantly, even online.
5. Yes and yes. Nick is a wonderful teacher.
6. {deleted response}
7. yes .. tho' several more months study would allow one to come up to an adequate level - a bit closer to Nick's level
8. I learned above and beyond what I had hoped. My classmates asked wonderful questions that brought out interesting nuances, too.
9. Yes. I came away with a much more sophisticated understanding of the ways forgers go about their nefarious business.
10. {no response}
11. Yes and yes.
12. Yes it's pretty much what I hoped it would be
13. I learned what I needed to know as a collector and bookseller.
14. Yes; in fact the course was undersold in some ways.
15. Yes, Nick was an excellent instructor.
16. Yes--I came away feeling calmer and with an actual list of how I might proceed if I'm suspicious of an item. It was also very helpful to have in-depth discussions with my fellow course attendees about ethical and motivational scenarios.
17. Totally. I was mostly interested in modern reproduction techniques and I got more than I desired! :-) It was perfect.

18. Certainly. The results of the game we played on Friday were in many ways the proof in the pudding. Despite the extensive professional experience of the class participants, I doubt we could have devised such devious, intricate proposals on the first day.
19. Perhaps due to the composition of the class participants (many booksellers/librarians, i.e., those with a vested (often commercial) interest in the value of authenticity, much of the conversation seemed to focus on the skills/knowledge needed to catch a forgery. While I certainly found this interesting, I had hoped for a little more of the conversation I mentioned above, about the way forgery calls into question conventional assumptions about authenticity and originality. How learning about the process of forgery can teach us more about the process of print, etc.
20. The instructor was brilliant, generous with information, and obviously passionate about the topic.
21. Yes. I especially enjoyed the combination of practical and philosophical. I also really enjoyed the guest speakers.
22. Yes, and yes.
23. Yes. I think Nick is just fantastic: humble but very smart. He did a good job of allowing dealers and professionals with expertise in conservation/selling to weigh in and supplement his sizeable knowledge base.
24. Nick was a font of expertise and experience, as were my fellow students!
25. Yes!

8) *Are there other ways in which the course could have been improved?*

1. {no response}
2. More time; make it a summer long course!
3. {no response}
4. {no response}
5. I can't think of any. RBS did such a wonderful job.
6. More diversity in topics, materials, geography, etc.
7. maybe a bit more types of sophistication and ways to spot it - if there are any
8. {deleted response}
9. N/a
10. {no response}
11. Besides being in person, I'm not sure how I would improve the course. Perhaps sticking more rigidly to the topics in particular sessions? The sessions were steered by questions, which is of course very useful. But sometimes I just wanted to listen to the expert.
12. I hope we can do in-person classes again but still have experts zooming in
13. None that come to mind
14. Don't know; zoom has its well-known problems. Maybe we won't have to use it much longer.
15. If online, a smaller group discussion (in break out rooms or something) at the beginning of the course might have made me feel more comfortable jumping into the fray to participate earlier than I did.
16. Only being able to be in person! I particularly appreciated the print of a fake Mattioli herbal that was sent out--it was a lovely gesture and helpful. It might have been fun for us all to be able to examine and discuss our "copies."

17. Only slight issue is the timing for Europe (4pm-10pm), but nothing anyone can do about it. That's just physics.
18. {no response}
19. I enjoyed the course and free-flowing discussion very much, but with such a large group, it did sometimes feel as if things got off track and we didn't get to dig into the physical properties of each example Nick showed us because we got sidetracked by discussion too early in the process. I wonder if going back to the policy of the first day and keeping the chat closed down until a designated discussion period might be helpful?
20. {no response}
21. It might have been better to have told us about the assignment (very casual) of show and tell of items that interested us the week before class.
22. Of course hands-on is better than not (although, see my note on the advantages of the virtual format, below), and the social aspect of real-life RBS is one of the biggest reasons to attend, but it's hard to imagine the course itself being better.
23. There are times I would have enjoyed having the images on my own computer, rather than trying to see them through the zoom screen. I think the workbook could have been updated with the images (if they're possible to share) and we could have followed along. I think that would have helped us see better at moments.
24. Discussions with the group were so excellent that it seemed we wandered away from the "lesson plan" once or twice. Those discussions were invaluable (don't know when I'll be in the midst of such a group again), but I did wonder if planned lecture topics got curtailed a bit.
25. The student off topic discussions could have been corralled a bit more

9) *Who might benefit the most from taking this RBS course?*

1. {no response}
2. everyone, newbie librarian to seasoned professionals
3. {no response}
4. We had a broad array of professions and backgrounds. I think the course would be useful for anyone who does Rare Books Research, but especially those involved with buying and selling rare books.
5. conservators, students, rare book sellers, curators, historians
6. Graduate students, booksellers, book dealers.
7. any collector, Special Collection curator. Dealers only if carefully vetted ( joke - not meant too seriously)
8. One of the strengths of this course was that it was relevant for bookbinders, collectors, sellers, librarians, archivists, catalogers, and others. The diversity of experience enriches it for everyone.
9. Anyone involved in the book trade, whether a collector, dealer, or institution. The bad business of forgeries affects all parties.
10. {no response}
11. I think everyone would benefit from taking this RBS course: booksellers, academics, librarians. The methodological discussions that it prompted were really unusual and profound.
12. Someone working in an environment where they might be exposed to a lot of forgeries

13. Anyone with a serious interest in the printed artifact, its history, and its cultural relevance would benefit.
14. Anybody buying expensive material.
15. Dealers, people purchasing material for their institution
16. Everyone who deals with special collections materials.
17. Booksellers, librarians, archivists, collectors.
18. {no response}
19. People who are already familiar with most of the terms/practices of descriptive bibliography and want to put those skills to work in an unusual context. Of clear benefit to librarians and booksellers with a vested interest in rooting out forgeries among the materials that cross their desks, but also useful to a broad range of academics for the way in which a discussion of forgery forces an examination of how history is created (and/or fabricated/) through material documents.
20. Librarians, archivists, collectors, dealers, for sure would benefit from this class.
21. I think the people who were represented in the class: historians, editors, book sellers, librarians, collectors, conservators, and book binders/artists.
22. Librarians in general, I think. It opens up so many new ways of thinking about how/why things might not be what they seem, or where they ought to be.
23. I think book dealers and curators are the most obvious students. They need to know not to buy/sell forged items. That said, the ideas are fascinating for academics and we should be better equipped to evaluate the items we study rather than just assuming they're authentic because they're in an archive. Really, then, everyone!
24. Booksellers, collectors, special collections librarians.
25. {no response}

*10) Do you feel that you got your money's worth?*

1. {no response}
2. YESSSS!
3. {no response}
4. Definitely!
5. Yes absolutely. This course was worth every penny.
6. {deleted response}
7. yes
8. {deleted response}
9. Yes!
10. {no response}
11. Mostly, yes. Perhaps a smaller cohort for the online format would have helped.
12. Yes but it was all scholarship credit
13. Absolutely
14. Yes
15. Yes
16. Yes, absolutely.
17. Totally. It was a big expense for me as I had to pay it all, but it was worth every single penny (well, cent).
18. {no response}

19. {no response}
20. yes
21. Yes
22. Scholarship, so, definitely, but I would have even if I'd paid!!!!
23. I thought that the rhythm of the online course was nice. I've taken one other RBS course, and this week felt much more manageable, while still very stimulating. I think RBS should consider keeping some courses online. Of course some things are obviously better in person--Illustration processes (which was canceled this year), descriptive bibliography (I'd presume), typography--but this course worked well. It was great to be able to tend to life around the hours of the course--to drop kids at camp and then pick them up and make dinner. Being able to do so made this course MUCH easier for me to attend. I got the sense that others in far-flung time zones similarly could attend because of the online format. It also helped that the price was less and one doesn't have to pay for airfare or housing.
24. Definitely. Moreso than usual with online delivery.
25. Yes

11) *On a scale of 1–10 with 10 being most likely, how likely are you to recommend this course to others?*

1. 10
2. 10
3. 10
4. 10
5. 10
6. 4
7. 10
8. 10
9. 10
10. 10
11. 8
12. 8
13. 10
14. 7
15. 9
16. 10
17. 10
18. 10
19. 10
20. 10
21. 10
22. 10
23. {no response}
24. 10
25. 9

*12) If your course had any virtual field trips or guest speakers, do you feel that they were time well spent?*

1. {no response}
2. I'm not a fan of Gather.town; it's just I've spent too much time online.
3. {no response}
4. Time very well spent! The case studies were highlights of the course. They covered different time periods and materials and only enriched the course experience.
5. Yes!
6. Yes.
7. Speakers were relevant, and illustrated the breadth of the problem
8. The guest speakers were magnificent; having a virtual courseload let us access wonderfully expert people.
9. Most certainly. It was amazing to have various guest speakers from different areas of the book world. They brought such interesting perspectives!
10. {no response}
11. Yes. Though there was perhaps too much of a focus on the period 1970-1990 in the case studies. I would have liked to have thought more about earlier forgeries, too.
12. The virtual guests were very good!
13. All of the guest speakers were excellent
14. Absolutely; I was surprised by how good many of them were.
15. Absolutely--Every guest speaker had something interesting to say and valuable to contribute. I found Brian Cassidy of Type Punch Matrix's talk about Howl useful, illuminating and very entertaining.
16. Yes! That was so fabulous--I'm not sure we would have had the opportunity to have guest speakers in this course if we were meeting in real life, so I hope that's something rare book school and rbs instructors consider keeping. Hearing from folks in different parts of the cultural heritage sector talk about their experiences with forgeries was invaluable.
17. The guest speakers were totally great and made the course even more special. Great choices.
18. Yes, real world examples are incredibly useful and instructive for this course.
19. Guest speakers were great. Really loved the case study aspect that allowed us to focus on specific objects every afternoon.
20. {no response}
21. They were fantastic and extremely generous.
22. Guest speakers were pure gold!
23. The print shop demo was helpful, but hard to hear. I think we should have watched it not during zoom time but for homework. (It was short!)
24. Guest speakers visited (virtually) each of the 5 days, and ALL were fantastic... hearing case studies from the field was a highlight of the week.
25. I think the only really successful guest was Brian Cassidy.

*13) Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. {no response}
2. na

3. {no response}
4. {no response}
5. Bring a large notebook because you're going to learn a lot!
6. {no response}
7. Brace yourself for new uncertainties undermining your world view...
8. Absolutely take it -- it is as exciting as it was informative.
9. N/a
10. {no response}
11. Not particularly.
12. Definitely have a background in the field before taking it so you can get involved in the conversations
13. Keep an open mind
14. Before you get here, learn more than I did about the history of forgery.
15. {no response}
16. At least skim the readings in advance.
17. Just do it!
18. {no response}
19. {no response}
20. {no response}
21. You will learn so much from your fellow students.
22. IMPORTANTLY: The guests, and many of the students (who were such an amazing value-add to the week), would not have been able to attend, if not for the online format! (Also, the class size, double what would be possible in Charlottesville, made for a huge diversity of perspective and thought.) So, although I prefer in-person RBS generally, the virtual format worked really well for this course.
23. {no response}
24. Time very well spent! The collective insight of the whole group was incredible, and Nick and guest speakers were all rock stars. Great lectures and presentations from everyone, and great discussions.
25. {no response}

*14) If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. {no response}
2. {no response}
3. {no response}
4. {no response}
5. R B S was great / Look closely / Question everything
6. {no response}
7. Unsettling, but enormous fun
8. {no response}
9. Tis easy to be scared / Now that the forger is known / Vigilance is key
10. {no response}
11. Intellectually stimulating. I can't imagine ever looking at a book in the same way again.
12. Zoom overload

13. Total immersion in the world of the book
14. This was much more relaxed than a live RBS seminar.
15. Everything is suspect.
16. {no response}
17. Sometimes an ink spot is just an ink spot. ...or is it...
18. {no response}
19. {no response}
20. intense
21. Fabulous
22. Do not forge a book, / Unless you're willing to fail: / Wilding will find you.
23. Invigorating and very worthwhile. Thanks, Nick!
24. {no response}
25. {no response}

### **Student Data**

*Number of Respondents:* 25 (of 28)

*How did you arrange for time off to attend this course?*

1. My situation does not fit any of the options above.
2. My institution/employer gave me professional leave time.
3. My institution/employer gave me professional leave time.
4. My situation does not fit any of the options above.
5. I am a student or non-year-round employee, with a more flexible schedule.
6. I am a student or non-year-round employee, with a more flexible schedule.
7. I am self-employed, and can arrange my own schedule.
8. My situation does not fit any of the options above.
9. My institution/employer gave me professional leave time.
10. I am a student or non-year-round employee, with a more flexible schedule.
11. My institution/employer gave me professional leave time.
12. My institution/employer gave me professional leave time.
13. I am retired, and can arrange my own schedule.
14. I am self-employed, and can arrange my own schedule.
15. My institution/employer gave me professional leave time.
16. My institution/employer gave me professional leave time.
17. My institution/employer gave me professional leave time.
18. I am a student or non-year-round employee, with a more flexible schedule.
19. I am a student or non-year-round employee, with a more flexible schedule.
20. I am self-employed, and can arrange my own schedule.
21. I am self-employed, and can arrange my own schedule.
22. I am self-employed, and can arrange my own schedule.
23. I am a student or non-year-round employee, with a more flexible schedule.
24. My institution/employer gave me professional leave time.
25. My institution/employer gave me professional leave time.

*Who paid your RBS tuition costs?*

1. I paid 100% of my tuition costs myself.
2. My institution/employer paid 100% of my tuition costs.
3. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
4. I paid 100% of my tuition costs myself.
5. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
6. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
7. I paid 100% of my tuition costs myself.
8. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
9. My institution/employer paid 100% of my tuition costs.
10. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
11. My institution/employer paid 100% of my tuition costs.
12. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
13. I paid 100% of my tuition costs myself.
14. I paid 100% of my tuition costs myself.
15. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
16. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
17. I paid 100% of my tuition costs myself.
18. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
19. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
20. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
21. I paid 100% of my tuition costs myself.
22. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
23. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
24. My institution/employer paid 100% of my tuition costs.
25. My institution/employer paid 100% of my tuition costs.

*Not including this year, how many RBS courses have you attended?*

1. 4
2. 4
3. This is my first course.
4. This is my first course.
5. 2
6. This is my first course.
7. 2
8. This is my first course.
9. This is my first course.
10. This is my first course.
11. This is my first course.
12. 2
13. 10+
14. 3
15. This is my first course.
16. 4

17. This is my first course.
18. 2
19. 2
20. This is my first course.
21. 4
22. 9
23. 1
24. 5
25. 2

*Which of the following best describes your current occupation?*

1. Professional educator: Lecturer/adjunct
2. Library discipline: Special collections librarian
3. Professional educator: Assistant professor
4. Book Trades: Other
5. Student working towards a/an: Ph.D./D.Phil.
6. Professional educator: Assistant professor
7. Other Occupations/Vocations: Book collector
8. Library discipline: Archivist
9. Book Trades: Auction House Staff
10. Student working towards a/an: B.A./B.S.
11. Professional educator: Assistant professor
12. Book Trades: Antiquarian bookseller
13. Book Trades: Antiquarian bookseller
14. Book Trades: Antiquarian bookseller
15. Library discipline: Special collections librarian
16. Library discipline: Curator
17. Book Trades: Antiquarian bookseller
18. Student working towards a/an: Ph.D./D.Phil.
19. Professional educator: Assistant professor
20. Book Trades: Book artist, artisan, or printer
21. Other Occupations/Vocations: Other
22. Book Trades: Other
23. Professional educator: Lecturer/adjunct
24. Library discipline: Library administrator
25. Library discipline: Library administrator