

Narrative Evaluations

- 1) *Do you have any practical suggestions for improvements to RBS's online logistics?*
 1. {no response}
 2. No
 3. none; really amazing
 4. This was a great experience and went swimmingly!
 5. I think it worked well.
 6. No, I thought it went fairly smoothly.
 7. No, I thought it went well.
 8. No. I thought everything ran super smoothly.
 9. N/A
 10. none
 11. {no response}
 12. No. The technology was used quite well - "document camera", powerpoint, videos, breakout, chats.
 13. Overall, online logistics were good, but several people in our class and others this week had emails go to spam folders. Instructions on whitelisting emails were distributed to those who asked, but these could be included in standing online instructions.
 14. {no response}
 15. Not really, I think the class went very well although I'd had love to take this class onsite
 16. Multiple students seemed to have RBS emails flagged as spam. I had similar trouble with the first emails I received, luckily I thought to check my spam folder! GatherTown seemed unnecessarily gimmicky. I would have preferred a Discord server, which would have allowed for asynchronous text chatting. It would also have provided a platform for link sharing, although we achieved that through the Google Drive.
 17. I'm not sure if this was the instructor's decision or a larger RBS mandate, but we had breakout mingling at the start of each session. I understand the need for community, but three mingling sessions seemed a bit much, especially when they were often quickly followed by breakout sessions to discuss readings. Maybe one longer 10 minute mingle, with maybe 5 or 6 people, at the start of the day's class would be more effective than what was often many 5-minute, one-on-one sessions.
 18. I think Tony and Liz did an amazing job articulating everything needed for the course and organizing the materials and platforms through email communication. However, having gather, Zoom, Google drives, multiple documents... it would have been nice if RBS could have had one simple class page on their website with links to everything.

19. No, I thought it was run very well.
20. I thought the course was handled very well online. We ended up using a Google drive, and that seemed to work well. The only other alternative that might have been interesting to explore would have been an RBS-specific content management system. Gather.town was interesting, and I liked it more the second time I used it. It was a little off-putting the first time, but that might be my own introverted sensibilities at work.

2) *How would you describe your encounters with RBS staff?*

1. Amazing! The RBS staff have been very helpful with navigating the process.
2. Professional
3. super good; very prompt and friendly
4. Delightful!
5. Wonderful, everything was organized superbly.
6. Great!
7. Very helpful. Liz Zhang was great!
8. Excellent! All so friendly and knowledgeable.
9. All encounters have been professional and informative - no complaints! RBS staff have been very responsive to questions I had.
10. excellent
11. All very positive
12. Positive
13. Very friendly and helpful. I was unable to attend the orientation in real time, but they sent me a link to a recording.
14. Friendly. Open to sharing information and resources. Collaborative
15. Cordial and professional
16. Professional and knowledgeable, only a little bit snooty.
17. I only interacted with Liz, who was spectacular. She was on top of everything at all moments and made the class run smoothly, especially because of her vigilance in the chat.
18. Very professional and friendly.
19. Very helpful and supportive.
20. RBS staff members are always incredibly helpful and professional. I am so grateful for their hard work!

3) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience?*

1. {no response}
2. N/a
3. Yes -- I really like the evening lectures.
4. {no response}
5. Yes.
6. N/A

7. I attended the Tuesday talk. It was interesting but the technology became a barrier to getting some of the information.
 8. {no response}
 9. N/A
 10. No - unfortunately, I think the nature of online courses makes it difficult to opt in for any extracurricular programs, both for personal and professional reasons. I were out of town for the course I would be able to focus mainly on the course for the week, including all social events, etc., but still being at home means my work doesn't really stop (e.g., had to speak at evening events this week) and my family doesn't stop, so I could only attend during the scheduled class time.
 11. {no response}
 12. Attended one lecture on subscription publishing - didn't know anything about it and learned something, so yes a good use of my time.
 13. I enjoyed the Tuesday evening lecture. Gathertown was hit-or-miss; some days no one was there, but I enjoyed the conversations I had when there were others.
 14. I enjoyed the Gather.town experience very much.
 15. Yes, good opportunities to meet new people
 16. Intro sessions leading up to course were rather basic. I don't need instructions on how to use Zoom at this point but I can recognize how others might. It could have been clearer what was going to be presented so that I could have been more selective about what I attended.
 17. I confess I did not attend any, largely because I assumed they would not be a good use of my screen time.
 18. Taking the course from Europe I found these were too late for me to attend.
 19. {no response}
 20. I wasn't able to attend the even lecture, unfortunately, but I did enjoy the closing celebration on Gather.town.
- 4) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*
1. {no response}
 2. Yes, they were useful. Perhaps adding a complement to the Moeglin-Delcroix reading, which presented what seemed to be a very male-dominated world, that explores women printing in that period and the 70s.
 3. good amount of reading
 4. Extremely useful.
 5. The pre-course readings were useful, I think the Art of the Fold would be a useful book to include.
 6. The reading assignments were very useful
 7. The readings were helpful in initiating my thinking about the course material.
 8. Yes. The pre-course readings were very helpful.
 9. The pre-class readings were good, especially since they were pared-down from previous iterations of the class. I was able to complete them and comment without trouble.
 10. Yes, really enjoyed them

11. The pre-course readings were a useful frame for understanding the development of artists' books as a medium.
 12. Great readings. Frankly when I started reading them I didn't understand why they were chosen, but as the course went along and we explored the changes and developments within artists' books I realized they were placing me in those turning points. I really appreciate them now, if perhaps I didn't fully at first.
 13. Yes, they were very helpful and I will use them in the future.
 14. {no response}
 15. I think the readings were appropriate for the class
 16. I think the readings were about the right balance. I might remove some but I wouldn't add to them. It might have also been helpful to read a select few (Risomania) before we began our group project.
 17. I enjoyed the readings. In fact, I did the readings for the previous iteration of this class, which I'm glad I did since this particular session featured far fewer readings, including some that, being factual, weren't really the kinds of things one can "discuss" the way a person hopes to discuss readings. I like having a lot of readings without the obligation to discuss each one. This class became that, but it didn't start that way.
 18. Yes, the course readings were useful. They helped us see the entrenched histories of artists' books and then Tony's efforts to recenter the discourse around these books to be more inclusive. The problem of what to do with giants like Ed Ruscha and Johanna Drucker being constantly cited is one that is of great value to the field and openly discussed in the class.
 19. They were extremely useful and it helped that one of our assignments was to comment on them.
 20. Tony fine-tuned the assigned readings for this course in such a way that everyone in the class was able to work from a shared foundation of basic terminology and knowledge about artists' books. It was excellent. He was incredibly generous in documenting and sharing all the materials that he showed us during lectures and discussions, as well as materials from previous offerings of the course.
- 5) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*
1. {no response}
 2. Helpful. I appreciated the developing resource links and the pick list.
 3. I was glad readings were provided -- perhaps earlier would be good.
 4. Very appropriate and useful, now and for a long time to come.
 5. It was a great selection and I liked that they were all available in the Google Drive. I hope that we retain access to it.
 6. Yes, the materials will be useful in the future
 7. All very helpful. Our class shared doc will be very useful in the future.
 8. Excellent teaching materials. Content was appropriate and very useful and will continue to be useful.

9. There weren't teaching materials other than the readings and the demos of the artists books. I enjoyed both. The Google Drive for the class with the items discussed in a Resource document will be a useful reference in the future.
10. very appropriate/useful
11. The list of books shown during class was very useful for taking notes, and I will refer to it for future collection development.
12. Pick list was great - I could look up more about the books after class and not become disengaged in class trying to transcribe the details.
13. The printouts I made of the schedule and resource lists were useful during class sessions.
14. {no response}
15. The content was very appropriate and ideal for this type of course
16. Yes, it was chock full of information and I hope some of it will help me build further scholarship.
17. I'll use this field to say that, with only two exceptions, I bought all the books containing the readings. I was happy I did, since that's how I prefer to encounter readings. However, it was often hard to know which readings we were focusing on without recourse to the PDF titles, which were the only place I could find the page numbers. A portion of the class schedule with the readings listed with full bibliographical detail would be extremely useful in the future, and it would pay the dividend of helping students contextualize the readings with date and place.
18. Yes! The resources list, for example, is a living document that I'm sure many of the students and I will continue to refer to.
19. The content was relevant and useful.
20. To say that Tony's materials are detailed and extensive would be an understatement. I think his materials chart the field of artists' books--which by its very nature is hybrid and defined by hazy borders--very well, and this course will give me a great start in building my own scholarly narratives about this form of art.

6) *How do you plan to use the skills and knowledge acquired during your RBS course? Did you walk away with any "aha!" moments, new ideas, or project plans?*

1. {no response}
2. {no response}
3. so many -- plus really motivated.
4. I am a book artist, a conservator, and a huge fan of the artists' book collection at my university.
5. I will be able to speak, teach, and acquire artists' books with more confidence and knowledge going forward. I also know more of the history, key players and useful resources. I also have a long list of artists' books that were demonstrated that I now wish to acquire for myself and my institution!
6. I plan to use my new knowledge to eventually publish. Not sure what topic yet.
7. I have a much better understanding of the history of artists' books and feel much better equipped to build our collection at my university. It also challenged me to rethink some prior ideas about artists' books.

8. I plan to use this knowledge to guide me in collection development and acquisitions of artists books.
 9. Lots! The subject matter is directly relevant to my job, and I came away with a lot of new ideas and projects at my workplace.
 10. Did lots of note-taking on specific books that fit well with my own collection and acquisitions resources.
 11. I didn't know what I didn't know about artists' books before this class. It was a very useful intro to the field, and it will be helpful for me in defining collecting parameters for my institution.
 12. I want to explore more about the Fluxus movement... really intrigued by the tidbits I've read after class.
 13. The range not only of artists' books but of the historical discourses on them was eye opening. I have worked with artists' books for years in a number of institutions, but the perspective I've gained in this context differs from others encountered - at times considerably. This will be useful for future academic work.
 14. This course was so helpful in thinking about the artists' books in the collection I currently work with and how I might continue to develop the collection.
 15. I'd like to plan an instructional session on artists' books at my institution
 16. This has shaped some ideas I've had percolating for an independent research project. I think I gained some foresight about what the audience for said research project might be and how it might be received.
 17. I must say I'm coming away from this class with a lot of ideas, mostly concerning things I'd like to learn more about. It was helpful to have an overview of the field, which will help me with a couple of things I need to write in the near future.
 18. The course made me incredibly grateful for the people I've known in the past and that their work is still seen as valuable, like Judith Hoffberg. It also gave me a sense of the greater community beyond the one I know and the desire to introduce people I met at RBS to my own book community and vice versa. I found the course very positive and encouraging to keep creating artists' books and keep supporting artists, librarians and scholars who support them.
 19. I'll be using most of it as reference material.
 20. Yes! In addition to accelerating my scholarly research, this course has inspired me to make more risograph publications in the future. What an exciting way to print and produce publications! I had so much fun working with my group members on the risograph zine project, and I thought the entire class did an outstanding job with the design. I cannot wait to bind my copies when they arrive.
- 7) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*
1. {no response}
 2. Yes, thank you
 3. more than anticipated.
 4. Yes and more!
 5. Yes, I did and it was delivered in an understandable and interesting manner

6. Absolutely, if not more!
7. Yes, Tony was very informative and provided tons of information. Discussions were rich and helpful.
8. Yes and more!
9. Totally. The course description was very accurate and I learned exactly what I hoped to - more, even.
10. yes - acquisition skills
11. yes
12. I was hoping for a good intro survey course and that's what I got.
13. Yes, this was a good survey of materials and critical perspectives. I hesitate to say that I wanted more - as I am on total information overload at the moment - but I would like an opportunity to engage as a group with historical and historiographical discourse. Perhaps that is for another course?
14. I feel like I can now speak intelligently of the nature of artists' books and have the knowledge to make my own conclusions about them.
15. I think so
16. The course skewed more heavily towards 60's and 70's publications than I expected- I was anticipating more about modern zines. Oh, I just realized that the teacher mentioned discussing how to "perform" an artists' book but we never got around to it. That would have been useful to know.
17. Absolutely. What was good about this class was the knowledge of institutions small and large that are responsible for the making and promotion of artists' book. This is completely outside my ken, but Tony managed to always make what he was discussing easy for me to follow. Furthermore, the people who did come to the class with more knowledge about the things that I didn't know seemed perfectly engrossed. It was a perfectly pitched class in that respect. Educational for both the novice and the hold hand.
18. I had hoped to learn about the history of artists' books and learned so much more about the field. I was one of the few non-librarians in the course, and while the class was in many ways created by and for librarians it also afforded me the opportunity to learn about the stewardship issues librarians face (which I hadn't anticipated). While attending office hours Tony and I discussed the possibility of including a "why" of artists books next year, which I think is a great idea... to delve into the current day passions and politics which are different than the historical motivations.
19. Yes to both.
20. Yes, absolutely, no question. And I am so grateful for Tony's willingness to stay in touch and share materials, even in the future. He is so generous!

8) *Are there other ways in which the course could have been improved?*

1. {no response}
2. {no response}
3. For a zoom format it was superior. Great use of the doc cam and a helper in the class.
4. No. It's been fantastic.

5. It's unfortunate but understandable that this was not offered in-person and considering the limitations of Zoom, the class was still a great success.
6. Of course, due to the pandemic, this course was online, but I imagine an in-person course would have been even better
7. {no response}
8. Tony is awesome! No room for improvement there.
9. The online version of this course has been great, but I don't think it is a substitute for the in-person experience. I can see the ways the course would have been enhanced in person (site visits to libraries, collectors, and the print shop; mingling with other students in person.)
10. I did find some of the pre-class requirements challenging to fit in, but I think a lot of that comes with the package of online courses - it's harder to carve out time from your other responsibilities when you don't get to physically leave them behind.
11. {no response}
12. We began the course with more break out sessions to discuss reading and to have informal chats. These had to be abandoned to fit in all of the material. I missed this interaction. I wonder if we could have cut out some of the catalogue show and tell on the last day to make more room for the interaction. The catalogues are important, but I would have been comfortable visiting them later through the "pick list" or had their research value discussed in an article.
13. Not that I can think of now.
14. {no response}
15. Can't think of any other ways
16. Teacher blew through the zines that were featured on the reading list and admitted that he hadn't read any of them. I thought he could have done a better job presenting them, especially since they made up some of the only works by marginalized identities from the entire week. It's his responsibility to seek out and include these voices rather than upholding the Ed Ruscha "deification".
17. Don't get me wrong, I liked the 'zine project. Very much. However, when I signed up for the course, there was no mention of the obligation to work on the project before the start of the class. I believe that information was later posted on the RBS website, but by then I'd already put my deposit down. If I had anticipated the hours of work the project entailed in the month leading up to the class, when I was traveling and otherwise busy, I wouldn't have taken this version of the class. It will have been a rewarding experience, I'm sure, when we see the results, and right now, after we've all talked about it, I'm a bit on the fence. But I should say I wasn't very happy about having to hound group mates and mock up pages during the only week of the entire year I have off from work.
18. I thought Tony and Liz did an incredible job of handling all the technology, the materials (both real and digitized) and keeping the students engaged on Zoom for the entirety of the course. Both the zine project and the visiting lectures were really engaging.
19. {no response}

20. In the beginning of the course, there were a lot of moving parts, and I know some students had trouble receiving emails and following along with directives. But we all figured it out in the end.

9) *Who might benefit the most from taking this RBS course?*

1. {no response}
2. Collectors, selectors
3. This was a great mix of librarians and artists.
4. Anyone and everyone interested in the subject would benefit. I have an RBS bumper sticker on my car to advertise the program.
5. All librarians, curators, catalogers, and professors would gain a lot from this class.
6. People who work with or want to learn about artists' books and the field
7. {no response}
8. Anyone with an interest in artists books
9. A professional looking to gain specialized knowledge in their field.
10. graduate students, library professionals
11. This is very useful for art librarians and rare books and special collections librarians who curate artist's book collections. Tony shares a lot of bibliographic information that is useful if you do collection development.
12. Art librarians, spec col librarians, amateur collectors, artists interested in utilizing and experimenting with the book form
13. I think it is probably best for people new to artists' books, but the reading list and engagement were useful for expanding my knowledge.
14. {no response}
15. Me and my institution
16. Fine arts special collections librarians- especially those with purchasing power.
17. I think most academics with a passing interest in the subject would feel a bit out of step, but to the extent they could keep up, I think they'd get a lot out of it.
18. Clearly librarians! But I also think that young publishers and book artists would benefit from the extensive knowledge and world view of those who aim to preserve the unique knowledge present in artists books.
19. {no response}
20. Graduate students, book artists, collectors, dealers, librarians, scholars, visual artists, printers, editors at literary and artistic presses.

10) *Do you feel that you got your money's worth?*

1. {no response}
2. Yes
3. yup.
4. Oh yes! I always do.
5. Yes indeed.
6. Yes
7. Yes. My institution paid for the tuition, but I do think it provided a great deal of value. On this note, I was likely only able to attend because it was transferred to

an online course. I was happy to be able to attend even though I'm sure we missed out on some great artists' books adventures in NYC.

8. Absolutely!
9. Most definitely!
10. yes
11. Yes
12. Yes.
13. Yes, indeed. I only wish I could have taken this in person in New York!
14. Yes
15. I think so
16. Yes, it was a valuable experience but I'm glad I didn't have to pay for it.
17. I only paid the deposit. My institution paid the rest. I would say that I got their money's worth.
18. Oh, yes!
19. I do. I hope I can take this course in NYC one summer.
20. I took this course on scholarship, and I am so profoundly grateful that RBS provided me with this opportunity. This week was such a generous gift!

11) *On a scale of 1–10 with 10 being most likely, how likely are you to recommend this course to others?*

1. 10
2. 9
3. 10
4. 10
5. 9
6. 10
7. 10
8. 10
9. 10
10. 9
11. 8
12. 8
13. 10
14. 9
15. 10
16. 6
17. 9
18. 10
19. 10
20. 10

12) *If your course had any virtual field trips or guest speakers, do you feel that they were time well spent?*

1. The Riso printing demonstration was time well spent.
2. Very much so, Paul John was a highlight of the week for me.

3. PJ was AMAZING
4. Both speakers were wonderful, time very well spent.
5. Yes, there could have been more.
6. Yes
7. Absolutely! Both the speaker from Art Metropole and PJ from Endless Editions were informative and well worth the time.
8. I loved our guest speaker and it was a highlight of the course for me.
9. I actually wished we had more guest speakers - I greatly enjoyed both and would have loved a third if it was possible.
10. wish I could have taken advantage of this
11. Yes. The virtual trip to the risograph printing studio was good. I only wish it could have been in person, as it would have been in a normal year. But, it was great to see the printing process.
12. Yes, P.J. was particularly inspiring --- but in such a practical way!
13. Yes
14. {no response}
15. we didn't do field trips
16. Both were good, I preferred "visiting" Endless Editions because it was more interactive. I wish we could have had a similar tour of Art Metropole space, even if it was a messy stockroom.
17. We had two guest speakers. One was a bit rambling and hard to follow. The other was absolutely fantastic. So I guess I have mixed feelings. The people Tony mentioned having brought to the class in the past, however, seemed great.
18. Yes, really enjoyed PJ and the visit to Metropole.
19. Extremely well spent!
20. Yes! We had a few guests who visited the course, and I especially enjoyed getting to see PJ at work in the risograph studio. His entire demo and discussion about equity in book fairs was incredibly interesting.

13) Do you have any additional thoughts or advice for anyone considering taking this course in a future year?

1. {no response}
2. {no response}
3. I would like to see more courses by Tony White
4. Come with an open mind and ready to work. It will be so worth it!
5. No
6. N/A
7. Definitely do the readings - it provided a broader context for the discussions.
8. No
9. N/A
10. Make more of an effort than I did to act like you're truly "out of office" for the week.
11. {no response}

12. The reading list was pretty short, so I think some of the recommended readings could be moved to required...so I guess I would recommend the next crop of students read more recommended titles!
13. No
14. {no response}
15. I can recommend the course to anyone with an interest in artists' books
16. If it is held in a virtual format again- combining the mingling and reading discussion time would have been helpful. It was jarring to jump from breakout room to breakout room and it was never quite enough time. I also think we could have wrapped up all the reading discussions by the second day and used breakout rooms to discuss other topics. It would have been nice to have some prep time for the group presentations factored into class. My group managed to find time outside of class to get together but it was a bit tricky. Additionally, with all the work we did outside of class for this course I feel like we put in more than time the non-virtual course would have required.
17. Once you get the pick list on the first day, I'd say to spend the evening looking at the Printed Matter, Art Metropole, Ooga Booga, Boekie Wookie, Center for Book Arts, Vamp and Tramp, and MCBA websites to see the kinds of things you're interested in buying. Tony is an excellent guide to prices and can give you tips about what to look for, but it'd be good to have a list of things you're interested in so as to keep your buying under control. Much of the class felt like a mad dash to order things after we discussed them.
18. Make sure you take the time to do the reading and get to know your fellow students and the instructor. Be yourself! The most charming moments were created when students shared their personal opinions and passions and experiences.
19. {no response}
20. Come prepared to take lots of notes!

14) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. Thank you.
2. {no response}
3. what I came to learn; exceeded by great distance; will not soon be lost
4. Artists' books studied / This week has been fantastic / Sad it had to end
5. Come open-minded, know that you will want to acquire a lot of amazing artists' books as a result.
6. Very engaging / Absolutely worth the cost / Take the class today
7. Inspirational.
8. Inspiring, motivating and fun!
9. Informative, intense and fun
10. {no response}
11. {no response}
12. Artists' books...I'm not sure exactly what they are but let's collect them, preserve them, study them, and make them accessible to everyone.

13. Rigorous and enriching
14. {no response}
15. I will do it again!
16. A peak behind the dealer's curtain reveals pickled books and hot air.
17. I've taken several RBS classes, all with titans. But Tony was the best, most considerate teacher.
18. Was surprised and grateful to learn about and become part of such a lovely community of passionate thinkers about the material culture of artists books.
19. I continue to value my experiences at rare book school and hope my institution will continue to assist with the tuition costs, otherwise I wouldn't be able to attend.
20. What's great about RBS is that everyone there loves books just as much as you do: it's the most wonderful community of book lovers, and it's no small thing to get to feel like you finally belong.

Student Data

Number of Respondents: 20 (of 20)

How did you arrange for time off to attend this course?

1. My institution/employer gave me professional leave time.
2. My institution/employer gave me professional leave time.
3. My institution/employer gave me professional leave time.
4. My institution/employer gave me professional leave time.
5. My institution/employer gave me professional leave time.
6. My situation does not fit any of the options above.
7. My institution/employer gave me professional leave time.
8. My institution/employer gave me professional leave time.
9. My institution/employer gave me professional leave time.
10. My institution/employer gave me professional leave time.
11. My institution/employer gave me professional leave time.
12. My institution/employer gave me professional leave time.
13. My institution/employer gave me professional leave time.
14. My institution/employer gave me professional leave time.
15. My institution/employer gave me professional leave time.
16. My institution/employer did not give me professional leave; I used vacation or unpaid leave days.
17. I am a student or non-year-round employee, with a more flexible schedule.
18. I am self-employed, and can arrange my own schedule.
19. My institution/employer gave me professional leave time.
20. My institution/employer gave me professional leave time.

Who paid your RBS tuition costs?

1. I used a scholarship/fellowship to pay/waive all of my tuition expenses.

2. My institution/employer paid part of my tuition costs, and I paid the rest.
3. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
4. My institution/employer paid 100% of my tuition costs.
5. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
6. My institution/employer paid 100% of my tuition costs.
7. My institution/employer paid 100% of my tuition costs.
8. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
9. My institution/employer paid 100% of my tuition costs.
10. My institution/employer paid 100% of my tuition costs.
11. My institution/employer paid 100% of my tuition costs.
12. My institution/employer paid 100% of my tuition costs.
13. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
14. I paid 100% of my tuition costs myself.
15. My institution/employer paid 100% of my tuition costs.
16. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
17. My institution/employer paid part of my tuition costs, and I paid the rest.
18. I paid 100% of my tuition costs myself.
19. My institution/employer paid 100% of my tuition costs.
20. I used a scholarship/fellowship to pay/waive all of my tuition expenses.

Not including this year, how many RBS courses have you attended?

1. This is my first course.
2. 1
3. This is my first course.
4. 3
5. 1
6. This is my first course.
7. This is my first course.
8. 1
9. This is my first course.
10. This is my first course.
11. This is my first course.
12. 2
13. 5
14. This is my first course.
15. This is my first course.
16. This is my first course.
17. 4
18. This is my first course.
19. 4
20. 1

Which of the following best describes your current occupation?

1. Library discipline: Library assistant/clerk
2. Library discipline: Conservator/binder/preservation librarian

3. Library discipline: Library administrator
4. Library discipline: Conservator/binder/preservation librarian
5. Library discipline: Curator
6. Library discipline: Other
7. Library discipline: Conservator/binder/preservation librarian
8. Library discipline: Archivist
9. Library discipline: Cataloger/metadata librarian
10. Library discipline: Archivist
11. Library discipline: Special collections librarian
12. Library discipline: Conservator/binder/preservation librarian
13. Library discipline: Curator
14. Library discipline: Special collections librarian
15. Library discipline: Digital collections librarian
16. Library discipline: Library assistant/clerk
17. Professional educator: Associate professor
18. Book Trades: Publisher
19. Library discipline: Archivist
20. Professional educator: Associate professor