Several years ago, I scheduled a research visit to a library in Germany during my summer vacation. On my first day, one of the librarians came to my desk to ask: Was I the director of the famous Rare Book School at UVA? Having found her quarry, she told me with great ardor that, more than a decade ago, she had made the long trip to Virginia to take a course. As a result, she was given new responsibilities at the library. Applying what she’d learned, she had received a promotion and the library was doing better work. She loved her new job, and has been working at the Staatsbibliothek zu Berlin ever since. Now, finally, she could offer her thanks in person. “The School,” she said, “it is important.”

It is a privilege to share with you this report documenting many of Rare Book School’s activities and achievements over our past fiscal year. Even as our labors are resolutely in the day-to-day pursuit of educational excellence, our vision is by no means limited to the more immediate impact that our courses will have in the lives of our students. Our efforts are also driven by the long-term good that comes from teaching those who come to RBS how they might best care for and interpret the historical record.

Our School is an unparalleled, international community of learning, a passionate comity of archivists and librarians, teachers and scholars, booksellers and collectors. At Rare Book School, we are re-animating humanities education, breathing new life into old scholarly pursuits, and inculcating wonder in our students. We are fostering future leaders in libraries and archives, promoting access and diversity across the bookish professions, and preparing the next wave of collectors for their long-term contribution to the public good.

The fate of our textual treasures in the decades to come depends on those who will safeguard and explain the riches of our written inheritance. The generous donors whose names grace these colorful pages are doing more than sustaining the work of our School; they are helping to preserve and illuminate the record of humanity’s endless striving to know more about ourselves and our world.

Sincerely,

Michael F. Suarez, S.J.
Executive Director
RBS AT A GLANCE
October 2016 – September 2017

Countries Represented
Brazil
Canada
Finland
Germany
Ireland
Israel
Italy
Singapore
Spain
Sweden
Switzerland
United Kingdom
United States

520 students attended RBS courses, drawn from a pool of 821 applications.

13 countries, 41 states, Washington, DC, and Puerto Rico were home to Rare Book School students.

23% of RBS students received a scholarship or fellowship.

1,715 items were cataloged into Silva, the RBS collections database.

4,614 items from RBS’s teaching collections were used by RBS classes.

653 items from UVA Special Collections were used by RBS classes during 51 visits.
## Satellite Course Locations

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lilly Library, Indiana</td>
<td>University Bloomington</td>
<td>Bloomington, IN</td>
<td></td>
</tr>
<tr>
<td>Houghton Library, Harvard University</td>
<td>Cambridge, MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne T. and Robert M. Bass Library, Yale University</td>
<td>New Haven, CT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beinecke Rare Book &amp; Manuscript Library, Yale University</td>
<td>New Haven, CT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grolier Club</td>
<td>New York, NY</td>
<td>New York, NY</td>
<td></td>
</tr>
<tr>
<td>New York Public Library</td>
<td>New York, NY</td>
<td>New York, NY</td>
<td></td>
</tr>
<tr>
<td>Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania</td>
<td>Philadelphia, PA</td>
<td>Philadelphia, PA</td>
<td></td>
</tr>
<tr>
<td>Library of Congress</td>
<td>Washington, DC</td>
<td>Washington, DC</td>
<td></td>
</tr>
<tr>
<td>Folger Shakespeare Library</td>
<td>Washington, DC</td>
<td>Washington, DC</td>
<td></td>
</tr>
</tbody>
</table>

## RBS Courses

<table>
<thead>
<tr>
<th>RBS Courses</th>
<th>Satellite Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>45 courses</td>
<td>28 held at UVA and 17 at nine satellite locations.</td>
</tr>
</tbody>
</table>

## RBS Students

<table>
<thead>
<tr>
<th>RBS Students</th>
<th>Certificates of Proficiency for taking a sequence of 5 courses.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 students</td>
<td></td>
</tr>
</tbody>
</table>

## Students in 2017

<table>
<thead>
<tr>
<th>Students</th>
<th>Attended at least one prior RBS course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>51%</td>
<td></td>
</tr>
</tbody>
</table>

## Donors

<table>
<thead>
<tr>
<th>Donors</th>
<th>Gifts totaling $5.6 million in support of RBS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>715</td>
<td></td>
</tr>
</tbody>
</table>

## Donors in 2017

<table>
<thead>
<tr>
<th>Donors</th>
<th>Increased their support of RBS programming over last year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>27%</td>
<td></td>
</tr>
</tbody>
</table>

## Podcast Downloads

<table>
<thead>
<tr>
<th>Downloads</th>
<th>RBS lecture podcasts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14,040</td>
<td></td>
</tr>
</tbody>
</table>
RARE BOOK SCHOOL COURSES

October 2016 – August 2017

16–21 October
Grolier Club
New York, NY
C-30
Developing Collections: Donors, Libraries & Booksellers
Tom Congalton
Johan Kugelberg
Katherine Reagan
Kelly Brown
Jason Dean
Jennifer Hamilton
James Knight
Katherine Owens
Heather Pisani
Stewart Plein
India Spartz
Daria Wingreen-Mason
Matthew Wittman

16–21 October
New York Public Library
New York, NY
L-10
Special Collections Librarianship
Michael Inman
Christopher Brown
Christopher Caldwell
Celeste Cass
Susan Chakmakian*
Alison Harding-Hlady
Stephanie Knott
Katie Lattal
Gideon Manning
Edwina Murphy
Jason Nargis
Natalia Scarini
Stephen Simon

16–21 October
Library of Congress
Washington, DC
L-105
Preservation Imaging: Science, Scholarship, and the Artifact
Fenella France
Amalia Castaneda*
Donna Collins
Anne Dobberty
Sarah Mackowski
Jessica Rogers
Linda Salem

16–21 October
Folger Shakespeare Library
Washington, DC
L-35
Advanced Rare Book Cataloging Workshop
Deborah J. Leslie
John Heins
Estelle Markel-Joyet
Honor Moody
Kate Moriarty
Randy Smith

12–17 January
Harvard University
Cambridge, MA
H-115
Book Production and Social Practice in Early Modern Europe and America
Ann Blair
David D. Hall
Mathieu Bouchard
David Fernandez
Mary Gilbert
Zachary Hines*
Jocelyn Karlan
Nicholas Lamb
Megan McNiff
Alison Newman
Kate Ozment
Michael Read
Ronald Reha
Ruth-Ellen St. Onge
Ryan Tobler

1 Virtual reality activity in Born-Digital Materials in Special Collections: Emily Bowden
2 Amira Hegazy assists with a printing demonstration for The Printed Book in the West to 1800
3 The History of Printed Book Illustration in the West: Lewis Day
New Faculty Members

H-15
Scott E. Casper, Dean of the College of Arts, Humanities, and Social Sciences and Professor of History, University of Maryland, Baltimore County

Jeffrey D. Groves, R. Michael Shanahan Dean of the Faculty and Professor of Literature, Harvey Mudd College

H-20
Raymond Clemens, Curator for Early Books and Manuscripts, Beinecke Rare Book & Manuscript Library, Yale University

H-125
David Scott Kastan, George M. Bodman Professor of English, Yale University

I-45
Richard Ovenden, Bodley’s Librarian, University of Oxford

L-110
Gabriela Redwine, Digital Archivist, Beinecke Rare Book & Manuscript Library, Yale University

See rarebookschool.org/faculty for profiles of all RBS faculty members.
14–19 May
Lilly Library
Bloomington, IN
L-25

**Reference Sources for Researching Rare Books**

**Joel Silver**

Esther Cannon*
John Carson
Nick Ervin
Meredith Gozo
Edward Hill
Yoshi Hill
John Leger
Aaron Leis
Rafael Linares Blasini
Louis Meiselman
Simone Munson
Courtney Oliver

4–9 June
University of Virginia
Charlottesville, VA

G-50

**Advanced Descriptive Bibliography**

**Richard Noble**

Alexander Ames
Meghan Constantinou
Claire Eager*
Devin Fitzgerald*
Dennis Hillers
Matthew Murphy
Elizabeth Ott
Mark Seidl

G-70

**Advanced Seminar in Critical Bibliography**

**Michael F. Suarez, S.J.**

Hwisang Cho*
Paul Dilley*
Sonja Drimmer*
James Periconi
Joshua Smith*

H-30

**The Printed Book in the West to 1800**

**Martin Antonetti**

Tristan Dahn
Nancy Freudenthal
Kate Goldkamp
Benjamin Gross
Barbara Hatcher
Angie Hogan
Erica Johnson
Kathy Jones
Carolina Meneses
Scott Overall
Mary Raschko

H-10

**The History of the Book, 200–2000**

John Buchtel
Mark Dimunation

Kathryn Brooks*
David Christie
Rachel Dugan*
Alison Fraser*
Kara Grimaldi
Lauren Harder-Gissing
Eric Loy*
Alessandra Mantegazza
Javier Milligan*
John Monahan
Ellen Rubin
Andrew Wang*

11–16 June
University of Virginia
Charlottesville, VA

G-20

**Printed Books to 1800: Description & Analysis**

David Whitesell

Anne Garner
Mary Gilbert*
Daniel Johnson
John Kuenzig
Sarah McLusky
María Verónica Muñoz-Nájera Lague*
Laura Oxley
Raymond Schmidt
Angie Soto*
Katherine Stefko
Cynthia Wall
Daniel Wasserman-Soler

G-55

**Scholarly Editing: Principles & Practice**

David L. Vander Meulen

Morgan Aronson
Stephanie Frampton*
Emily Friedman
Matthew Mason
Christopher Phillips
Emily Ransom

H-60

**The History of European & American Papermaking**

Timothy D. Barrett
John Bidwell

Joel Anderson*
Julie Biggs
Rosemary Davis
Sharon Delibaugh
Thorne Donnelly
Sarah Evenson*
Paul Fyfe*
John Garcia*
Dana Hart
Amira Hegazy
Elise Hochhalter
Michael Inman
Kristin Jensen
Charles Morrill
Beppy Owen
John Raino
Cara Schlesinger*
Lauren Schott
Theresa Smith
Karen Spicher
Caroline Wigginton*
Roger Williams
1-20
Book Illustration
Processes to 1900
Terry Belanger
André Araújo*
Jeffrey Barton
Elizabeth DeBold
Sonia Hazard*
Kim Herrick
Yoshi Hill
Hansun Hsiung*
Lucy Kelsall*
Daniel Selcer
Carlin Soos*
Elizabeth Svendsen

11–16 June
Yale University
New Haven, CT

H-20
The Book in
the Manuscript Era
Raymond Clemens
Leslie Arthur
Rebecca Bramlett
Jennie Grillo*
Rebekah Irwin
Emily Kinney
Amanda Langendoerfer
Lucy Marks
Danijela Matkovic
Kathleen Medicus
Tal Nadian
Pat Pistner
Emerson Richards*

H-15
The History of the Book
in America: A Survey from
Colonial to Modern
Scott E. Casper
Jeffrey D. Groves
Trudi Abel
Charles Bartman
Colleen Bergquist
Joan Boudreau
Zachary Marconi
Julianne McCobin*
Dianne Roman*
Kurt Sanftleben
Ute Schechler
Tim Tezer
Shannon Wilson

L-110 | NEW
Integrating Born-Digital
Materials: Archival
Standards & Approaches
Bill Landis
Gabriela Redwine
Patrick Butler
Alyse Hennig
Rose Oliveira
Leah Prescott
Hannah Silverman

M-90
Advanced Seminar in
Medieval Manuscript
Studies
Barbara A. Shailer
Linda Isaac
Julia King*
Aino Liira
Louis Meiselman
Ford Peay
Nava Streiter*
Ellie Voss
Mimi Zhou

9–14 July
University of Virginia
Charlottesville, VA

B-75
American Publishers’
Bookbindings, 1800–1900
Todd Pattison
Bill Bryson
Cynthia Gibbs
Julia Griffith
Rebecca Henning
Sandra Kroupa
Amanda Nelsen
Andrea Peacock*
Holly Phillips
Justine Provino*
Daphne Sawyer
Eddie Woodward

G-45
Analytical Bibliography
Stephen Tabor
Anna Branscome
Si Choi
Donald Dickson
Claire Eager*
Alexa Goff*
Jose Guerrero*
Regine Heberlein
Louis Meiselman
Jay Moschella
Szilvia Szmu-Tanenbaum
Michael Weisenburg
Christine Woody*

C-90
Provenance: Tracing
Owners & Collections
David Pearson
Rebecca Baumann
James Capobianco
Anunciación Carrera
de la Red
Andrea Cawelti
Fern Cohen
Florence Fearrington
John Heins
Emily Kinney
David Levy
Philip Maddock
Megan Piorko*
Stephen Sinon
Robert Steele
Donna Sy

H-85
The History of the Book
in China
Soren Edgren
Michele Brown
Jack Chen
Emma Goodliffe
Gerald Groon
Ray Pullaro
Devon Shannahan
Wei Wang
Alexander Youngman
Xiuying Zou

M-70
The Handwriting & Culture
of Early Modern English
Manuscripts
Heather Wolfe
Eileen Bentsen
Erin Blake
Linda Isaac
Meghan Kern
Samuel Lemley*
Julian Neuhouser*
Matthew Ritger
Sarah Robinson
Charles Shields
Sarah Valles
Michael Wagoner
Robert Yates
16–21 July
Library of Congress
Washington, DC

H-100
The Eighteenth-Century Book
Mark Dimunation
Michael F. Suarez, S.J.
Sarah Allison*
John Carson
Charles Carter
Yoojung Choi
Ellen Cloyed
Daniel DeWispelare
Emiko Hastings
Rachael Isom
Leslie Overstreet
Roger Schmidt
Terry Seymour
Elizabeth Tilley

23–28 July
University of Virginia
Charlottesville, VA

B-10
Introduction to the History of Bookbinding
Jan Storm van Leeuwen
Rachel Bartgis
Lucetia Baskin
Nell Carlson
Bob Chevalier
Elizabeth Curran*
Sophia Dahab
Lyall Harris
Yoshi Hill
 Honor Moody
Jessica Ryan*
Endrina Tay
Kristi Westberg

H-40
The Printed Book in the West since 1800
Eric Holzenberg
McKey Berkman
Danielle Canuter*
Jacob Haubenreich
Sarah Jennette
Emily Kader
Katherine McNamara
Anna Patchias
James Payne*
Amy Snyder
Joanna Swafford

H-50
The American Book in the Industrial Era, 1820–1940
Michael Winship
Alex Black
Jolie Braon
Bill Bryson
Katy Chiles
Diane Dias De Fazio
Samuel Fore
Nigel Lepianka
Maria Lin*
Henry Moon
Joan Nayo
Jennifer Putzi
Pamela Tripp-Melby

T-60
The History of 19th & 20th-Century Typography & Printing
John Kristensen
Katherine McCanless Ruffin
Elizabeth Bonapfel
Courtney Floyd*
Leah Humenuck
April James*
Kappy Mintie*
Lindsey O’Brien*
Jackie Parascandola
Rachel Singel*
Michelle Taylor
Elizabeth Teviodale
Anne Marie Thompson*
Anna Wagner

23–28 July
University of Pennsylvania
Philadelphia, PA

H-105
The Bible and Histories of Reading
Peter Stallybrass
Caroline Barta
CynthiaBuffington
Patricia Burdick
James Clayton*
Liz Denlinger
George Gernick
Kyle Huskin
Isabel Planton
Ray Schrire*
Martin Smith
Lora Walsh
Kira Zimmerman

1. Advanced Descriptive Bibliography: Devin Fitzgerald
2. The History of 19th & 20th-Century Typography & Printing: Katherine M. Ruffin
3. The History of Printed Book Illustration in the West: Anne Callahan
4. The Eighteenth-Century Book: Yoojung Choi
5. Original Thomas Bewick wood-engraved block, RBS 8411. See p. 25.
Introduction to the Principles of Bibliographical Description

David Whitesell
Rachael Anderson
Lucretia Baskin
Jonathan Bennett
Rebecca Benson*
Megan Cook*
Nicholas Cotoulas*
Ronna Feit
Ella Hall
Alina Josan
Meghan Kern*
Alice Leonard
Melanie Leung
Rafael Linares Blasini*
Estelle Markel-Joyet
Arielle Middleman
Javier Milligan
Alexandra Newman
Katherine Parks
Laura Perrings
Melissa Robohn
Laura Schmidt

Maria Shmygol*
Mariah Spencer*
Helen Spencer
Andrea Tomberg*
Katherine Walker
Annalise Welte
Lauren Williams

Nicole Festa
Andrea Immel
Stacey Lambrow
Julie Mellby
Elizabeth Preston
Scott Shumaker
Tony White

The Eighteenth-Century Book

The Printed Book in the West to 1800

Printing demonstration

Global Book Histories Initiative

Our Global Book Histories Initiative (GBHI) aims to expand and strengthen the School’s course offerings in non-western book history and bibliography. It will also provide learning opportunities for members of communities underrepresented in the field of rare book librarianship and bibliography, as well as those working with the cultural heritage collections of underrepresented communities. In December 2016 we received a $100,000 matching grant from the National Endowment for the Humanities, which will fund scholarships and a public lecture series from June 2018 through June 2021.
Wooden Rolling Press

Visitors to the South Gallery of UVA’s Harrison Institute/Albert and Shirley Small Special Collections Library will notice two new arrivals. In April, the UVA Library’s wooden common press was relocated from the second floor of Alderman Library, and we installed a new, replica eighteenth-century wooden rolling press, commissioned by RBS and based on Diderot’s designs in the Encyclopédie. Built by RBS faculty member Roger Gaskell in the UK, this press is one of the few replicas in existence, and the only one (to our knowledge) that will be used side-by-side with a replica eighteenth-century wooden common press for bibliographical study, teaching, and research. In addition, the presses will be used for a variety of public programs as well as RBS- and Special Collections-related demonstrations and instruction sessions.

...
RBS Collections Enhancement Initiative

In March 2017, we concluded fundraising for our “TB75” campaign—an initiative, honoring Terry Belanger, to organize, catalog, and enhance Rare Book School’s teaching collections. The campaign raised a total of $277,258 (exceeding our goal of $275,000), including: a $100,000 grant from the Pine Tree Foundation, a total of $50,000 in contributions from Florence Fearrington; and a $15,000 grant from the Gladys Krieble Delmas Foundation. Thanks to this extraordinary support, and to the many other generous gifts that we received, we were able to develop the front end of RBS’s new catalogue database “Silva” (named in honor of the Pine Tree Foundation and Szilvia Szmuk-Tanenbaum), and hire to Lucy Kelsall as the Florence Fearrington Rare Materials Cataloger. Lucy arrived at RBS in May to undertake a three-year cataloging project that will focus on processing the School’s collections backlog and on enhancing records for our rarer holdings. Funds raised through this initiative will also be used to hire research fellows and additional part-time preservation staff, allowing us to catalog valuable Hebrew, Asian, and Arabic materials, as well as our large ephemera collection and other collections materials.

Rotunda Exhibition
An Archipelago of Readers

Rare Book School’s second exhibition in the renovated UVA Rotunda, “An Archipelago of Readers: Forming a Literary Culture in Digital Media,” was organized by Katherine McNamara, founding editor and publisher of Archipelago Publishers, Inc. and its imprint Artist’s Proof Editions. Will Norton, a first-year Echols Scholar at UVA, assisted with the organization of the exhibition. Founded in 1997, the online quarterly literary journal Archipelago sought to negotiate the shifting sands of literary trade publishing during a period of change in the ownership of publishing houses. McNamara brought together publishers, editors, writers, artists, cultural critics, and other agents invested in literary culture. Drawn from McNamara’s extensive archive, this exhibition was designed to highlight not only the new freedom afforded by online platforms, but also the constraints placed upon text and images in the early days of the Web.

4 Roger Gaskell and the replica eighteenth-century wooden rolling press
5-6 Detail from RBS 8465. See p. 26.
6 Details from RBS 8464. See p. 25.
On 27 October 2016, Rare Book School and the Antiquarian Booksellers’ Association of America (ABAA) co-hosted the second ABAA-RBS Seminar Series, a one-day event held at Boston’s North Bennet Street School. Designed to be of interest to book collectors and booksellers, the series also attracted librarians, academics, bookbinders, and conservators.

**Seminars**

**Terry Belanger**
Basic Introduction to Book Illustration Processes

**Don Lindgren**
Defining a Bookselling Specialty for Contemporary Trends

**Nina Musinsky**
Research and Description of Fifteenth- and Sixteenth-Century Printed Books
Form and Content: European Printed Books, Manuscripts, and Works on Paper, 1601–1830

**Todd Pattison**
Introduction to Bookbinding Structures, 1500–1750
Introduction to the Development of Case Bookbinding Structures, 1760–1840
Introduction to the Industrialization of Bookbinding in America, 1820–1905

**David Whitesell**
“I Cannot Live Without Books”: An Introduction to Provenance
Introduction to the Hand-Press Period Book
American Printing During the Hand-Press Period

**Participants**

Amy Braitsch  
Agnes Coakley  
Kristin Cook  
Bruce Crawford  
Kate Donovan  
Katherine Fox  
Joan Friedman  
Lawrence Hammar  
Yoshi Hill  
Ed Hoffman  
Alexandra Kaczenski  
Ekaterina Kukhto  
John Leger  
Jon Lindseth  
Richard Mori  
Brian Morrison  
Amanda Nealon  
Karen Overbey  
Deborah Pendleton  
Paige Roberts  
Katherine McCanless Ruffin  
Zoe Selengut  
Julia Stimac  
Laurelle Swan  
Allison Van Rhee  
Sarah Wall-Randell  
Xueli Wang  
Mary Yacovone

1. *Introduction to the Principles of Bibliographical Description*: Megan Cook
2. *Analytical Bibliography*
RARE BOOK SCHOOL LECTURES
October 2016 – July 2017

17 October 2016
Elizabeth McHenry
Associate Professor of English, New York University
Making Negro Literature: Rethinking Literature’s Workspaces and the Margins of Print Culture

18 October 2016
Michael F. Suarez, S.J.
Executive Director, Rare Book School
The Other Hamilton: Sir William Hamilton and the Revolution in Eighteenth-Century Collecting

14 November 2016
Beth McKillop
Senior Research Fellow, Victoria and Albert Museum
Korea: Confucians, Buddhists, and their Books

10 May 2017
Samantha Wallace
Ph.D. Student, Department of English, University of Virginia
Artifact, Assemblage, and the Composite Work

5 June 2017
Deborah McGrady
Associate Professor of French, University of Virginia
Hunting for Textual Bodies: Rethinking the Relationship between the Poetic Voice and Manuscript Matter

12 June 2017
Timothy D. Barrett
Professor, School of Library and Information Science and the Center for the Book, University of Iowa
Listening to Fifteenth-Century Paper

12 June 2017
Kathryn James
Curator of Early Modern Books and Manuscripts & the Osborn Collection, Beinecke Rare Book & Manuscript Library, Yale University
Shakespeare’s Ghost: Matter and Meaning in the Imagined Object

10 July 2017
Glen Miranker
Book Collector
When is a Book More Than a Book?

12 July 2017
Philip G. Maddock
Book Collector
Rescuing the Irish Parliamentary Journals

19 July 2017
Michael F. Suarez, S.J.
Executive Director, Rare Book School
The Business of Abridgments in Eighteenth-Century Britain and America

24 July 2017
Meredith L. McGill
Associate Professor of English, Rutgers University
Form, Format, Genre, Medium: Poetry and Print in the Nineteenth-Century United States

25 July 2017
Laurie Allen
Assistant Director for Digital Scholarship, University of Pennsylvania Libraries
Gatherings of Pages: Saving Federal Scientific Data

31 July 2017
Christine Ferdinand
Emeritus Fellow Librarian, Magdalen College, Oxford
James Rivington: Transatlantic Bookseller, Entrepreneur, and Bankrupt

———

1 The History of 19th- & 20th-Century Typography & Printing
2 Book Production and Social Practice in Early Modern Europe and America: Ann Blair and Ronald Reha
3 Introduction to the Principles of Bibliographical Description: Meghan Kern
4 American Publishers’ Bookbindings, 1800–1900: Julia Griffith
Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

In 2017, the final year of the RBS-Mellon Fellowship program, Fellows attended thirty-seven Rare Book School courses and worked with RBS staff to organize the “Bibliography Among the Disciplines” conference. A group of Fellows also began planning the activities of the Andrew W. Mellon Society of Fellows (see below).

The RBS-Mellon Fellows received support to attend bibliographical field schools: targeted visits to metropolitan areas that provide fellows the opportunity to meet with leading curators, private collectors, antiquarian booksellers, and conservators. A field school in New York in March 2017 included visits to the New York Academy of Medicine; the New York Public Library; Sotheby’s; the Grolier Club; the Morgan Library & Museum; the Columbia University Rare Book & Manuscript Library; and the premises of Jonathan A. Hill, Bookseller, Inc., as well as several notable private collections.

Fellows were also provided with funding to host academic symposia in bibliography, book history, and related fields at their home institutions. Thirty-one of these symposia were held between October 2016 and the end of the grant period, including “Material Knowledge: Science and the Hand Press” (Georgia State University); “Cultural and Textual Exchanges: The Manuscript Across Premodern Eurasia” (University of Iowa); “Objects of Study: Paper, Ink, and the Material Turn” (University of Pennsylvania); “Eccentric Readings in East Asia” (Princeton University); and “Buddhist Book Cultures” (University of Denver).

In July 2017, Rare Book School received a $1 million grant from the Andrew W. Mellon Foundation to support the Andrew W. Mellon Society of Fellows in Critical Bibliography. Building on the success of the 2012–17 fellowship program, this new scholarly organization will identify and investigate matters of new, compelling cross-disciplinary interest in the areas of bibliography and book history. Fifty-five of the RBS-Mellon Fellows have joined the Society as Senior Fellows, and the first ten Junior Fellows will be selected in the spring of 2018.

As of September 2017, thirty-four of the fifty-five Senior Fellows held tenured or tenure-track academic appointments; eleven held postdoctoral or adjunct academic positions; four were completing dissertations; and one was an independent scholar. Five held professional curatorial appointments. We are delighted with the impact the Fellows continue to have on their respective fields.

---

1 RBS-Mellon Fellow Jeannie Kenmotsu during a bibliographical field school visit to New York City, March 2017
2 The History of 19th- & 20th-Century Typography & Printing: Michelle Taylor and Katherine M. Ruffin
3 The History of Printed Book Illustration in the West: Anne Dobberteen
4 RBS-Mellon Fellows and John Bidwell during a bibliographical field school visit to New York City, March 2017
**RBS-RBMS Diversity Fellowship**

Rare Book School and the Rare Books and Manuscripts Section (RBMS) of the Association of College Research Libraries, a division of the American Library Association, have established a joint fellowship for early-career librarians from underrepresented racial or ethnic communities who demonstrate excellent potential for professional achievement. These awards allow recipients to attend a course at Rare Book School and to increase their professional involvement at the national level through participation in RBMS and attendance at its annual conference.

The two inaugural RBS-RBMS Fellows, Kaydian Campbell and Angelibel Soto, each attended a Rare Book School course and the RBMS annual conference in Iowa City in the summer of 2017.

**RBS-UVA Fellowship**

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2016–17 cohort, drawn from the departments of art, classics, religious studies, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2017 this award went to Samantha Wallace for her paper “Artifact, Assemblage, and the Composite Work.” Honorable Mention was awarded to Chloe Wells for “The Duc de Luynes’s Modern Vision of Antiquity: Sculpture, Polychromy, and Photography in Nineteenth-Century France.”
SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2016 – September 2017

The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni.

1. Binding detail from RBS 8436
2. Detail of Falstaff from RBS 8417
3. Comic book cover from RBS 8472
4. Detail from RBS 8451


An early encyclopedic work, this copy in a c.1720 French prize binding featuring the arms of the Baron du Mesnil-Garnier. A tipped-in presentation leaf has the name and date of the prize-winner left blank, but a later prize inscription is found on the rear flyleaf.

Purchased through the Sue Allen Fund, March 2017. RBS 8436

Original Thomas Bewick wood-engraved block depicting a horse race, c.1800.

Purchased using collections funds donated by Terry Belanger, January 2017. RBS 8411

304 large eighteenth- and nineteenth-century mezzotints and miscellaneous prints, mostly portraits.

Gift of Mary Gilliam, April 2017. RBS 8563

Three nineteenth-century French bindings for the Tours publisher A. Mame et Cie, 1852–1859.

Gift of Jan Storm van Leeuwen, July 2017. RBS 8573

Group of nineteenth-century American publishers’ bindings, a ledger, and a large set of board shears.

Gift of Todd Pattison, July 2017. RBS 8473

Collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain. London: John and Josiah Boydell, 1803.

Two volumes in large folio, with an 1897 gift inscription urging the recipient “never mutilate [these volumes] for the sake of mural decoration or other flitting fancy. To do so would be downright iconoclasm.” See the inside back cover for a photo of the binding.

Gift of George Gibson Carey IV, February 2017. RBS 8417


An early encyclopedic work, this copy in a c.1720 French prize binding featuring the arms of the Baron du Mesnil-Garnier. A tipped-in presentation leaf has the name and date of the prize-winner left blank, but a later prize inscription is found on the rear flyleaf.

Purchased through the Sue Allen Fund, March 2017. RBS 8436

304 large eighteenth- and nineteenth-century mezzotints and miscellaneous prints, mostly portraits.

Gift of Mary Gilliam, April 2017. RBS 8563

Three nineteenth-century French bindings for the Tours publisher A. Mame et Cie, 1852–1859.

Gift of Jan Storm van Leeuwen, July 2017. RBS 8573

Group of nineteenth-century American publishers’ bindings, a ledger, and a large set of board shears.

Gift of Todd Pattison, July 2017. RBS 8473

Collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain. London: John and Josiah Boydell, 1803.

Two volumes in large folio, with an 1897 gift inscription urging the recipient “never mutilate [these volumes] for the sake of mural decoration or other flitting fancy. To do so would be downright iconoclasm.” See the inside back cover for a photo of the binding.

Gift of George Gibson Carey IV, February 2017. RBS 8417

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Gift of George Gibson Carey IV, February 2017. RBS 8417

Fragment of engraved copper plate. On one side, part of a map of Ipswich, possibly prepared by John Ogilby in 1674. On the reverse, a right-reading text advertising the engraving services of one Robert Oudley.

Gift of Terry Belanger, December 2016. RBS 8397


Thirteen proof impressions of woodcuts or wood engravings for an almanac, mounted on a single folio sheet, with paper labels indicating the month and the subject of each image. From the library of Jean Viardot.

Purchased through a grant from the Breslauer Foundation and funds given by Terry Belanger. RBS 8464

Two etchings from David Deuchar’s *The dances of Death through the various stages of human life*. Edinburgh, 1788.

Both illustrations are used in Bamber Gascoigne’s *How to identify prints* (figures 160–162, illustrating the intaglio plate mark).

Gift of Terry Belanger, December 2016. RBS 8397
Printed German daybook with petit point cotton covers, 1804. A daily yearbook for 1804, interleaved with blanks and including occasional manuscript annotations in German. Bound in fine petit point cotton covers featuring a flower and butterfly design on the front and a large urn with plant on the back cover; watered silk pastedowns.

Purchased through the Sue Allen Fund, April 2017. RBS 8456


Given as an example of remarkable typography and presswork, and as the work of a precursor to the American university press.

Gift of John Kristensen, July 2017. RBS 8544


Gift of Jon Lindseth, May 2017. RBS 8465


A catalog of Hebrew and Yiddish typefaces, including vibrant illustrations of ornamental designs.

Gift of Jon Lindseth, April 2017. RBS 8451

Cyankali (Sam): Fun Jidiszn lebn untern Nacie rezim. Schwabach, Germany, 1948.

Published in U.S.-occupied Germany with the approval of the military government, this book chronicles Jewish life in the Warsaw ghetto and surrounding areas. Yiddish text, printed in roman, and illustrated throughout with photographs.

Gift of Jon Lindseth, January 2017. RBS 8415


Mimeographed booklets created aboard transport ships carrying European refugees to the United States, and distributed to passengers at the end of the voyage.

Gift of Jon Lindseth, February 2017. RBS 8419


A copy of the deluxe edition of this work, as well as unbound photo and letterpress sheets. Designed by Lance Hidy, printed by Carol J. Blinn at the Warwick Press, and bound by Carolyn Coman.

Gift of Claudia Smigrod, April 2017. RBS 8455


Purchased using collections funds donated by Terry Belanger, July 2017. RBS 8468


An artists’ book with unusual typography.

Gift of Terry Belanger, December 2016. RBS 8397

Collection of forty zines from the late 1990s and early 2000s, some produced by Charlottesville-based artists.

Gift of Kurt Sanftleben, August 2017. RBS 8486

Several bibliographical reference books, nineteenth-century bindings, and comic books.

Gift of Vincent Golden, July 2017. RBS 8472

Collection of more than sixty hand- and mould-made paper samples from the inventory of New York Central Art Supply.

Gift of New York Central Art Supply through the good offices of Terry Belanger and John Bidwell, October 2016. RBS 8426


A specially-commissioned teaching set, including two copper mezzotint plates and thirteen sets of four proofs each.

Gift of Terry Belanger, May 2017. RBS 8460
Rare Book School enjoyed a highly successful 2017 fiscal year, with operating revenues in excess of expenses by a healthy margin. Our ability to operate “in the black” is the result of generous contributions from individual donors and foundations, as well as strong tuition income. Revenue from scholarships released from restriction was another significant factor, both for the School and for the 23% of RBS students who were able to attend courses with scholarship assistance. Continuing its commitment to provide access to the professional development opportunities afforded by RBS courses, the School was able to allocate 100% of its remaining year-end balance toward scholarships for future students of all backgrounds.

The School’s financial strength in 2017 was not new, but rather part of a trend of fiscal success over many years, during which RBS has consistently run a surplus while receiving clean, unqualified reports from our external auditors. In FY2017, donors not only provided general support for our annual fund, but also used their giving to help build our endowment and to fund programs such as the RBS Collections Enhancement Initiative. The Andrew W. Mellon Foundation continued its support of the School by awarding RBS a $1MM grant for the Society of Fellows in Critical Bibliography. RBS investments consistently performed as well as could be expected or even better than our benchmarks. We have also continued our efforts to refine and build upon our financial infrastructure, enhancing our reporting capabilities and strengthening our already commendable controls.

On our website you will find the School’s 990 Return of Organization Exempt from Income Tax form, as well as audited financial statements. With the help of generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, I thank you for your ongoing financial support of our programs.

Sincerely,

Danielle Culpepper
Director of Budget & Finance
## Cash Flow Overview

### Fiscal year 2016-17

### Revenue Sources

- **Restricted Contributions and Grants**  $1,667,918 — 49%
- **Tuition Revenue & Scholarships Realized**  $752,520 — 22%
- **In-kind Contributions - UVA**  $410,842 — 12%
- **Annual Fund Giving**  $310,417 — 9%
- **Investment Income**  $253,756 — 8%
- **Other Income**  $3,893 — > 1%

### Expenses

- **Educational Programs**  79%
- **Fundraising and Development**  14%
- **General Administrative**  7%

## Statement of Financial Position

### As of 30 September 2017

### Assets

#### CURRENT ASSETS

- **Cash and cash equivalents**  $404,797
- **Investments**  4,775,921
- **Total current assets**  $5,180,718

#### FIXED ASSETS

- **Equipment and software**  $303,375
- **Furniture and fixtures**  69,714
- **Leasehold improvement**  807,202
- **Subtotal**  $1,180,291
- **Less accumulated depreciation**  (391,994)
- **Total fixed assets**  $788,297

#### OTHER ASSETS

- **Pledges receivable**  $733,301
- **Other accounts receivable**  0
- **Inventory**  7,752
- **Prepaid expenses**  95,034
- **Total other assets**  $836,087

**TOTAL ASSETS**  $6,805,102

### Liabilities and Net Assets

#### LIABILITIES

- **Accounts payable**  $34,270
- **Accrued payroll**  30,170
- **Deferred revenue (tuition deposits)**  78,440
- **Total liabilities**  $142,880

#### NET ASSETS

- **Unrestricted**  $2,292,631
- **Temporarily restricted**  2,904,029
- **Permanently restricted**  1,465,562
- **Total net assets**  $6,662,222

**TOTAL LIABILITIES AND NET ASSETS**  $6,805,102
THE FRIENDS OF RARE BOOK SCHOOL

October 2016 – September 2017

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2016 through 30 September 2017. Thank you for generously sustaining our educational programs.

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1 Seminar in Western Codicology: Alexis Becker and Katherine Hindley
2 The History of the Book in China
UPCOMING RBS COURSES
Spring – Summer 2018

13–18 May  Bloomington, Indiana · Lilly Library, Indiana University
L-45  Reference Sources for Researching Printed Americana · JOEL SILVER

20–25 May  New York, New York · Thomas J. Watson Library at The Metropolitan Museum of Art
NEW | H-155  The History of Artists’ Books since 1950 · TONY WHITE

3–8 June  Charlottesville, Virginia · University of Virginia
H-30  The Printed Book in the West to 1800 · MARTIN ANTONETTI
I-35  The Identification of Photographic Print Processes · ALICE CARVER-KUBIK
L-25  Reference Sources for Researching Rare Books · JOEL SILVER
L-30  Rare Book Cataloging · DEBORAH J. LESLIE
T-60  The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

10–15 June  Charlottesville, Virginia · University of Virginia
B-75  American Publishers’ Bookbindings, 1800–1900 · TODD PATTISON
G-20  Printed Books to 1800: Description & Analysis · DAVID WHITESELL
I-20  Book Illustration Processes to 1900 · TERRY BELANGER
L-50  Special Collections Leadership Seminar · NAOMI NELSON
L-100  Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER

10–15 June  Amherst, Massachusetts · Amherst College
NEW | H-150  A History of Native American Books & Indigenous Sovereignty · MICHAEL KELLY & KIARA M. VIGIL

10–15 June  New Haven, Connecticut · Yale University
C-85  Law Books: History & Connoisseurship · MIKE WIDENER, ASSISTED BY RYAN GREENWOOD
H-20  The Book in the Manuscript Era · RAYMOND CLEMENS
M-90  Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

1  The History of the Book in China; Soren Edgren
10–15 June  Philadelphia, Pennsylvania · University of Pennsylvania

H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNNE FARRINGTON

H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK

M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER


M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON

8–13 July  Charlottesville, Virginia · University of Virginia

B-10 Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN

H-10 The History of the Book, 200–2000 · JOHN BUCHTEL & MARK DIMUNATION

NEW | H-155 The History of the Book in Antebellum America · JAMES N. GREEN & MICHAEL WINSHIP

I-40 The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH

M-10 Introduction to Paleography, 800–1500 · CONSUELO DUTSCHKE

22–27 July  Charlottesville, Virginia · University of Virginia

B-50 Advanced Seminar in the History of Bookbinding · JAN STORM VAN LEEUWEN

H-85 The History of the Book in China · SOREN EDGREN

H-90 Teaching the History of the Book · MICHAEL F. SUAREZ, S.J.

NEW | H-140 The History & Culture of the Tibetan Book · BENJAMIN J. NOURSE & KURTIS R. SCHAEFFER

I-45 The Photographic Book since 1844 · RICHARD OVENDEN

L-30 Rare Book Cataloging · DEBORAH J. LESLIE

29 Jul – 3 Aug  Charlottesville, Virginia · University of Virginia

NEW | B-65 English Bookbindings, 1450–1850: Identification & Interpretation · DAVID PEARSON

G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL

G-45 Analytical Bibliography · STEPHEN TABOR

NEW | G-65 Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING

1 The History of European & American Papermaking: Paul Fyfe and Tim Barrett

2 The History of 19th- & 20th-Century Typography & Printing
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Primary photographer Shane Lin. Other photographs by Jeremy Dibbell, Amanda Nelsen, Devon Shannahan, and Donna Sy.

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