

RARE BOOK SCHOOL 2019

2-7 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
- H-60 The History of European & American Papermaking · TIMOTHY D. BARRETT & JOHN BIDWELL
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- I-35 The Identification of Photographic Print Processes · ALICE CARVER-KUBIK
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE

2-7 JUNE IN PHILADELPHIA, PA

- H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & WILL NOEL · University of Pennsylvania
- H-80 The Stationers' Company to 1775 · IAN GADD · University of Pennsylvania
- I-85 Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS · University of Pennsylvania
- L-115 Community Archives and Digital Cultural Memory · BETHANY NOWVSKIE · Free Library of Philadelphia
- M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON · Free Library of Philadelphia

9-14 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
- G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL
- G-45 Analytical Bibliography · STEPHEN TABOR
- G-55 Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN
- H-10 The History of the Book, 200-2000 · JOHN BUCHTEL & MARK DIMUNATION

9-14 JUNE AT INDIANA UNIVERSITY IN BLOOMINGTON, IN

- L-25 Reference Sources for Researching Rare Books · JOEL SILVER

9-14 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT

- H-20 The Book in the Manuscript Era · RAYMOND CLEMENS
- M-90 Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

23-28 JUNE AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA

- H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNE FARRINGTON
- M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER

23-28 JUNE IN NEW YORK, NY

- H-90 Teaching the History of the Book · MICHAEL F. SUAREZ, S.J. · The Grolier Club
- H-155 The History of Artists' Books since 1950 · TONY WHITE · Thomas J. Watson Library at The Metropolitan Museum of Art

7-12 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-65 Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
- H-85 The History of the Book in China to 1368 · SOREN EDGREN
- H-135 The History of the Book in Antebellum America · JAMES N. GREEN & MICHAEL WINSHIP
- I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE
- L-95 Born-Digital Materials in Special Collections · MATTHEW G. KIRSCHENBAUM & NAOMI NELSON

21-26 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
- H-95 Reading Publishers' Archives for the Study of the American Book · MICHAEL WINSHIP
- H-145 The History of the Book in China since 1368 · SOREN EDGREN
- I-40 The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH
- M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

28 JULY-2 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-65 English Bookbindings, 1450-1850: Identification & Interpretation · DAVID PEARSON
- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
- H-15 The History of the Book in America: A Survey from Colonial to Modern · SCOTT E. CASPER & JEFFREY D. GROVES
- T-60 The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

28 JULY-2 AUGUST AT HARVARD UNIVERSITY IN CAMBRIDGE, MA

- H-160 The History of Books and Printing in Korea · BETH MCKILLOP