2–7 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

H-30  The Printed Book in the West to 1800 · MARTIN ANTONETTI
H-60  The History of European & American Papermaking · TIMOTHY D. BARRETT & JOHN BIDWELL
I-20  Book Illustration Processes to 1900 · TERRY BELANGER
I-35  The Identification of Photographic Print Processes · ALICE CARVER-KUBIK
L-30  Rare Book Cataloging · DEBORAH J. LESLIE

2–7 JUNE IN PHILADELPHIA, PA

H-25  Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & WILL NOEL · University of Pennsylvania
H-80  The Stationers’ Company to 1775 · IAN GADD · University of Pennsylvania
I-85  Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS · University of Pennsylvania
L-115 Community Archives and Digital Cultural Memory · BETHANY NOWVISKIE · Free Library of Philadelphia
M-85  Introduction to Islamic Manuscripts · MARIANNA SHREVIE SIMPSON · Free Library of Philadelphia

9–14 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

B-10  Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
G-20  Printed Books to 1800: Description & Analysis · DAVID WHITESELL
G-45  Analytical Bibliography · STEPHEN TABOR
G-55  Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN
H-10  The History of the Book, 200–2000 · JOHN BUCHTEL & MARK DIMUNATION

9–14 JUNE AT INDIANA UNIVERSITY IN BLOOMINGTON, IN

L-25  Reference Sources for Researching Rare Books · JOEL SILVER

9–14 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT

H-20  The Book in the Manuscript Era · RAYMOND CLEMENS
M-90  Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

23–28 JUNE AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA

H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNNE FARRINGTON
M-95  The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER

23–28 JUNE IN NEW YORK, NY

H-90  Teaching the History of the Book · MICHAEL F. SUAREZ, S.J. · The Grolier Club
H-155 The History of Artists’ Books since 1950 · TONY WHITE · Thomas J. Watson Library at The Metropolitan Museum of Art

7–12 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

G-65  Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
H-85  The History of the Book in China to 1368 · Soren Edgren
H-135 The History of the Book in Antebellum America · JAMES N. GREEN & MICHAEL WINSHIP
I-10  The History of Printed Book Illustration in the West · ERIN C. BLAKE
L-95  Born-Digital Materials in Special Collections · MATTHEW G. KIRSCHENBAUM & NAOMI NELSON

21–26 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

H-40  The Printed Book in the West since 1800 · ERIC HOLZENBERG
H-95  Reading Publishers’ Archives for the Study of the American Book · MICHAEL WINSHIP
H-145 The History of the Book in China since 1368 · Soren Edgren
I-40  The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DURESSELLE-MELISH
M-70  The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

28 JULY–2 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

B-65  English Bookbindings, 1450–1850: Identification & Interpretation · DAVID PEARSON
G-10  Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
H-15  The History of the Book in America: A Survey from Colonial to Modern · SCOTT E. CASPER & JEFFREY D. GROVES
T-60  The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN

28 JULY–2 AUGUST AT HARVARD UNIVERSITY IN CAMBRIDGE, MA

H-160 The History of Books and Printing in Korea · BETH MCKILLOP

www.rarebookschool.org