

**The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage**  
2020-2022 RBS-Mellon Cultural Heritage Fellows Biographical Information

**Dorothy Judith Berry**

Digital Collections Program Manager  
Houghton Library  
Harvard University

Dorothy Berry is the Digital Collections Program Manager at Houghton Library, Harvard University. She was graduated from Indiana University with an M.L.S. and an M.A. in ethnomusicology, and her undergraduate years were spent at Mills College, where she performed 20th- and 21st-century experimental and new music. Ms. Berry specializes in the intersections of information science and African American history, focusing on how description and digitization increase access and understanding to racially confrontational materials. She is committed to a career of expanding access to historical materials through creativity and innovation, and to exploring digital and physical methodologies that unite stakeholder communities with their often displaced heritages.



**Christina M. Bleyer**

Director of Special Collections & Archives  
Trinity College

Dr. Christina Bleyer currently serves as the Director of Special Collections and Archives at The Watkinson Library at Trinity College. She previously served as Head of Special Collections and Senior Archivist at the Benson Latin American Collection at the University of Texas at Austin. She earned her Master's and Doctorate in Philosophy at Southern Illinois University in Carbondale where until 2016 she managed the institution's manuscript collections. She currently is managing two oral history projects at Trinity College, Voices of Migration (CIC grant awardee) and Stories from the Summit. Her book chapter co-authored with Dr. Patricia Garcia at the University of Texas, "Speaking for Ourselves: Teaching Borderlands/La Frontera through Primary Materials" will appear in Teaching Borderlands: Approaches to Teaching Gloria Anzaldúa published by University of Arizona Press in Spring 2020.



**Ellen-Rae Cachola**

Evening Supervisor & Archives Manager  
University of Hawai'i Law Library  
University of Hawai'i at Mānoa

Ellen-Rae Cachola is the granddaughter of Ilocano plantation workers and is the mentee of Hawaiian demilitarization organizers. She is the Evening Supervisor & Archives Manager at the University of Hawai'i Law Library. She trains and supervises student workers in processing library and archival materials for public access. Ms. Cachola is also a lecturer for the Department of Ethnic Studies at UH Mānoa. Through her work in libraries, archives, and instruction, she uses information to shed light on how systems of oppression, such as imperialism and settler colonialism, affect different communities, and stages opportunities for decolonial dialogue and intersectional organizing.

**Azalea Camacho**

Archivist & Special Collections Librarian  
California State University, Los Angeles

Azalea Camacho is the Archivist & Special Collections Librarian at California State University, Los Angeles (Cal State LA). She aims to preserve the diverse lives and narratives reflected in the student population of Cal State LA, as well as the major contributions their communities have made to the history of Los Angeles. Equally important to her is exposing and fostering student curiosity in the field by providing engaging opportunities for the campus community. Her scholarly interests revolve around building community-centered archives and establishing programming for underrepresented communities.

**Dale J. Correa**

Librarian & History Coordinator  
The University of Texas at Austin

Dr. Dale J. Correa, Ph.D., M.S./L.I.S., is the Middle Eastern Studies Librarian and History Coordinator for The University of Texas Libraries, The University of Texas at Austin. Dr. Correa serves as the liaison to the Department of History, the Department and Center for Middle Eastern Studies, and the Islamic Studies Program. She develops and manages resources in support of research and teaching on a variety of subjects relating to the Middle East, and serves as a library expert on the Middle East. For her scholarship, Dr. Correa specializes in Islamicate, multilingual digital humanities, and Islamic legal theory and theology.



**Clinton R. Fluker**

Assistant Director for Engagement & Scholarship  
Atlanta University Center Robert W. Woodruff Library

Dr. Clinton Fluker is the Assistant Director of Engagement and Scholarship at the Atlanta University Center Robert W. Woodruff Library where he supervises the Archives Research Center and the GLAM (Galleries, Libraries, Archives, and Museums) Center for Collaborative Teaching and Learning. He also serves as the curator for exhibitions and as the coordinator for digital scholarship initiatives. Dr. Fluker is an adjunct professor in the School of Arts and Sciences Humanities Ph.D. program at Clark Atlanta University, and is the co-editor (with Reynaldo Anderson) of *The Black Speculative Arts Movement: Art + Design* (2019).

**DeLisa A. Minor Harris**

Special Collections Librarian  
John Hope and Aurelia E. Franklin Library  
Fisk University

DeLisa Minor Harris is the Special Collections Librarian at Fisk University's Franklin Library. Connecting students, faculty and staff, researchers, scholars, and the Nashville community to the many historical collection holdings of Fisk University is Ms. Minor Harris' top priority. In Special Collections at Fisk University, Ms. Minor Harris has curated five exhibits, including "Lord, I'm Out Here on Your Word"- Fisk Jubilee Singers: Singing from spirit to spirit." In 2016, she contributed two articles published in the enlarged two-volume set of the Encyclopedia of African American Business (ABC/CLIO). She has twice presented at the Annual Conference for Association for the Study of African American Life and History (ASALH): in 2017, discussing a photograph preservation project and Fisk University; and in 2018, on the Student Army Training Corps during World War I. She was a 2019 HBCU Library Alliance/Digital Library Federation (DLF) Authenticity Project Fellow.



**Amanda T. Moreno**

Archivist

Cuban Heritage Collection

University of Miami Libraries

Amanda Moreno is a graduate of the dual-degree masters program in Latin American and Caribbean Studies and Library and Information Science from New York University (NYU) and Long Island University. She was awarded an ALA Spectrum Scholarship and a fellowship from ARL's Initiative to Recruit a Diverse Workforce; she also participated in the Smithsonian Latino Museum Studies Program. Since 2017, Ms. Moreno has served as Archivist of the Cuban Heritage Collection (CHC) at the University of Miami Libraries, the most comprehensive collection of materials related to Cuba and its diaspora. There she manages and processes personal papers, organizational records, and audiovisual materials; contributes to collection development initiatives; and provides reference, instruction, and curatorial services in addition to supporting departmental programming and events. Previously, she was Archives Assistant at the CHC and Collection Development Assistant for Latin American materials at NYU's Bobst Library.



**Bridgett Kathryn Pride**

Reference Librarian

Schomburg Center for Research in Black Culture

New York Public Library

Bridgett Kathryn Pride is a reference librarian in the Manuscripts, Archives, and Rare Books Division of the Schomburg Center for Research in Black Culture. She was a part of the Diversity, Equity, Race, Accessibility, and Identity in LIS (DERAIL) forum, and served as its 2018 project manager. Ms. Pride was awarded the 2018 Kenneth Shaffer Outstanding Student Award for student leadership. She studies American women and their intersectional identities with gender, race, and class in the 19th and 20th centuries. Currently her research covers the history of zine-making in black communities as it pertains to activism and social justice.



## **T-Kay Sangwand**

Librarian for Digital Collection Development

Digital Library Program

University of California, Los Angeles

T-Kay Sangwand is a certified archivist, librarian, and DJ. Over the past ten years, she has worked with UCLA and UT Austin to build preservation partnerships for human rights documentation and cultural heritage materials in the US, Latin America, Africa, and Asia. She holds a M.L.I.S. and M.A. in Latin American Studies from UCLA. In 2017, she was named a Fulbright Specialist in Library and Information Science, and in 2018-2019, she was a Fulbright Scholar with Mexico's Ministry of Culture. Since 2001, T-Kay has worked in community radio. She currently hosts the program "The Archive of Feelings" on dublab.com.



## **Jessica Tai**

Resident Processing Archivist

Beinecke Rare Book and Manuscript Library

Yale University

Jessica Tai is the Resident Processing Archivist at the Beinecke Rare Book and Manuscript Library at Yale University. She is interested in integrating community-preferred terminology into archival description, as well as developing anti-oppressive guidelines for describing archival collections documenting marginalized communities. Currently, she chairs the Yale University Library's Reparative Archival Description Task Force, which is charged with identifying and remediating outdated and harmful language in Yale's archival description.



**Krystal Tribbett**

Curator for Orange County Regional History  
Special Collections & Archives  
Orange County and Southeast Asian Archive Center  
University of California, Irvine

Dr. Krystal Tribbett is the Curator for Orange County Regional History for the University of California, Irvine (UCI) Libraries Special Collections and Archives. In this role, she develops, makes accessible, and advocates for archives and special collections materials as well as oral history and documentation initiatives relating to the history of Orange County, California. She is especially focused on supporting the creation, preservation, and dissemination of histories underrepresented, misrepresented, or absent from dominant narratives of the region. Dr. Tribbett is a member of the research team for the Institute of Museum and Library Services grant project “Transforming Knowledge/Transforming Libraries,” which examines the intersection of ethnic studies and community-centered archives. Prior to becoming the curator for regional history, she was the 50th Anniversary Project Historian for the UCI Historical Documentation Project. Dr. Tribbett holds a Ph.D. in history from the UCI.

**Anastasia Tucker**

Education and Outreach Archivist  
Center for Digital Scholarship and Curation  
Washington State University

Anastasia Tucker, Education and Outreach Archivist at Washington State University’s Center for Digital Scholarship and Curation (CDSC), provides support for several ongoing projects administered by the CDSC. Her primary roles include coordinating content on the Sustainable Heritage Network, a repository of resources with a focus on the preservation of cultural heritage items in tribal archives, libraries, and museums, as well as planning and orchestrating the Tribal Digital Stewardship Cohort Program, which provides training in a Collaborative Curation model and stewarding digital cultural heritage to tribal representatives from across the United States. Other roles within the CDSC include designing and implementing curricula for workshops focused on digital scholarship, providing classroom instruction, and organizing special events.



**Margarita Vargas-Betancourt**

Associate Library Latin American & Caribbean Special  
Collections Librarian  
Department of Special & Area Studies Collections  
University of Florida

Dr. Margarita Vargas-Betancourt is the Latin American and Caribbean Special Collections Librarian at the George A. Smathers Libraries of the University of Florida. She coordinates the processing of Latin American manuscripts, and serves as a liaison to faculty and students. She uses her background on colonialism, ethnohistory, and diversity to identify and highlight the hidden voices in archival collections, and to serve and empower Latino students at the University of Florida. In 2016, she was part of the team that got the SAA Diversity Award for the Latin American and Cultural Heritage Archives Section webinar series “Desmantelando Fronteras/Breaking Down Borders.”



**Rachel E. Winston**

Black Diaspora Archivist  
The University of Texas at Austin

Rachel E. Winston is the inaugural Black Diaspora Archivist at The University of Texas at Austin. In this role, she is leading the effort to build a library special collection documenting the Black experience across the Americas and Caribbean. Her work promotes research and study on the Black Diaspora through primary source material, curated exhibitions, and archival activism. Ms. Winston holds a degree in anthropology with a minor in French from Davidson College. She is an alumna of the Coro Fellows Program in Public Affairs, and received her master’s degree in information studies with a museum studies portfolio from The University of Texas at Austin.

