

**The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage**  
2021–2023 RBS-Mellon Cultural Heritage Fellows Biographical Information

**Meaghan Alston**

Project Archivist  
Wilson Special Collections Library  
University of North Carolina at Chapel Hill

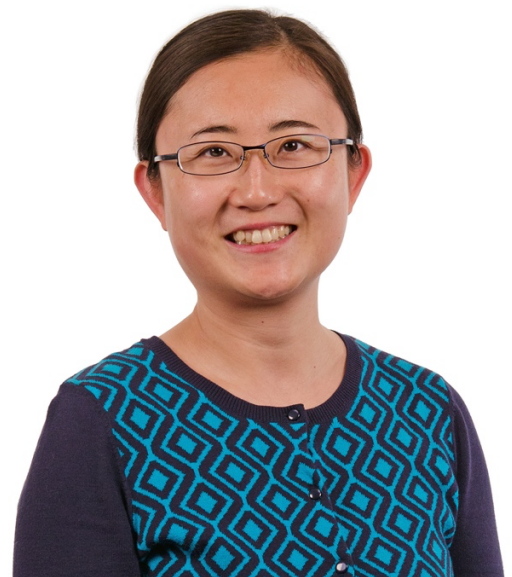
Meaghan Alston is a project archivist at Wilson Special Collections Library at the University of North Carolina at Chapel Hill. In this position she leads efforts to provide access to legacy manuscript collections in the library's Southern Historical Collection. She is a member of the library's Conscious Editing Steering Committee which supports ethical and inclusive descriptive practices in Wilson Library. Prior to her position at UNC-Chapel Hill, she served as Prints and Photographs Librarian at Howard University's Moorland-Spingarn Research Center. Meaghan was a 2019 HBCU Library Alliance/Digital Library Federation (DLF) Authenticity Project Fellow.



**Yao Chen**

Librarian for East Asian Studies and Global Studies  
University of California Santa Barbara Library  
University of California, Santa Barbara

Yao Chen is the librarian for East Asian Studies and Global Studies at the University of California, Santa Barbara. She manages multicultural and multilingual collections and provides research consultation and instruction services to campus and community users. She is passionate about promoting local archival holdings to engage the local community and to enhance the mutual understanding of the U.S. and East Asian countries. Her research interests include information literacy, East Asian librarianship, and data management in arts, humanities, and social sciences. Her professional interests are community archiving and curation.



**Zayda Delgado**

Special Collections Librarian & Archivist  
Sonoma County History & Genealogy Library  
Sonoma County Library

Zayda Delgado (she, her, ella) is a special collections librarian and archivist. She aims to preserve and amplify the resistance, persistence, existence, and living histories of marginalized communities, including the poor and unsheltered, Latinx, and LGBTQ+ communities. She applies community engaged approaches to relationship building, collection development, and programming. Among her notable projects are “Sonoma Responds: A Community Memory Archive” and Santa Rosa Zine Fest. Zayda holds an M.L.I.S. with a concentration in archival studies and public librarianship from San Jose State University and a B.A. in History from California State University, Fullerton.

**Jina DuVernay**

Collection Development Archivist for African American Collections  
Special Collections  
Emory University

Jina DuVernay is the Collection Development Archivist for African American Collections at Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library, where she acquires archival material for the African American collecting area. She advocates for accessibility and discoverability of the collections by facilitating outreach and engagement with the material and by serving on committees that are doing reparative work on archival description and cataloging. DuVernay, a 2018 American Library Association (ALA) Emerging Leader and 2018-2020 Black Caucus American Library Association Board Member, is a member of the ALA Committee on Diversity, and the Emory Libraries Diversity, Equity, and Inclusion Professional Development Subcommittee. She holds a Master's in Library and Information Science from the University of Alabama as well as a Master's in Liberal Arts.



**Sandy Enríquez**

Special Collections Public Services, Outreach &  
Community Engagement Librarian  
Special Collections & University Archives  
University of California, Riverside

Sandy Enríquez is the Special Collections Public Services, Outreach & Community Engagement Librarian at the University of California, Riverside (UCR). She holds an M.A. in Latin American Studies from New York University (NYU) and an M.L.I.S. from Long Island University. As a graduate student, she was awarded the ALA Spectrum Scholarship and participated in the Smithsonian Latino Museum Studies Program. She provided administrative and outreach support for the Indigenous Film Collection while at NYU. At UCR, she manages public services and develops inclusive programming with the aim to create an equitable, community-centered space within Special Collections & University Archives.

**Lorena Gauthereau**

Digital Program Manager  
Recovering the US Hispanic Literary Heritage  
University of Houston

Dr. Lorena Gauthereau is the Digital Programs Manager for the University of Houston's "Recovering the US Hispanic Literary Heritage" ("Recovery"). There, she helps develop scholarship and programming for Recovery's US Latino Digital Humanities (USLDH) and manages data curation for U.S. Latino collections. Dr. Gauthereau also teaches interdisciplinary courses through UH's Center for Mexican American Studies. Previously, she served as a CLIR-Mellon Postdoctoral Fellow. Dr. Gauthereau received her Ph.D. in English literature and her M.A. in Hispanic Studies at Rice University. Her research interests include Chicano studies, U.S. Latino studies, Chicana feminism, digital humanities, affect theory, and decolonial theory.





**Suzanne Im**

Acting Senior Librarian  
Digitization & Special Collections  
Los Angeles Public Library

Suzanne Im is Acting Senior Librarian for the Digitization and Special Collections department at the Los Angeles Public Library. She ensures that staff, training, resources, and processes are in place to provide efficient and effective cataloging and metadata services for Special Collections material. Suzanne also oversees reference services, collection development, and digitization projects within the department. With funding from the Institute for Museum and Library Services and the Los Angeles Library Foundation, she helped establish the Memory Lab programs at LAPL, which bring community archives programming, digital preservation tools and education to the diverse communities of Los Angeles.

**Ayshea Khan**

Asian Pacific American Community Archivist  
Austin History Center  
Austin Public Library

Ayshea Khan is the Asian Pacific American Community Archivist at the Austin History Center, a division of the Austin Public Library. Through her position, she works alongside community members to collaboratively collect, preserve and advocate for Austin's vibrant Asian American history. Community-driven storytelling within communities of color has always been at the heart of her work as an archivist, filmmaker, and educator. She holds a B.S. in Cinema & Photography from Ithaca College and she received her M.S.I.S. in 2016 from the University of Texas at Austin. She is a certified archivist and has served in leadership positions with the Society of Southwest Archivists, Asian Pacific American Library Association, and is a founding member of the Breaking Library Silos for Social Justice collective in Austin. She has been a longtime volunteer and collaborator with the South Asian American Digital Archive and proudly serves on its Board of Directors.





**Selena Ortega-Chiolero**

Museum Specialist

Environmental Stewardship Department

Chickaloon Village Traditional Council

Selena Ortega-Chiolero is Rarámuri (Tarahumara), with ancestral ties to the Barranca de Cobre region of Chihuahua, Mexico. She is the Museum Specialist for Chickaloon Village Traditional Council (CVTC) where she is responsible for the CVTC Tribal Collections and Archives that house the history and cultural expressions of the Ahtna Dené of Chickaloon Native Village. Selena supports the Tribe's work in cultural preservation, perpetuation and access, including cultural site preservation, cultural tourism, repatriation and advocacy. As Board Secretary/Advocacy Task Force Leader for Museums Alaska and Steering Committee member for the Native American Archives Section of the Society of American Archivists, she continues to dedicate her time towards helping to reframe the understanding and practices of cultural heritage ownership, management, and access so that it acknowledges Indigenous identity, lifeways and knowledge systems.

**Jhensen Ortiz**

Librarian

CUNY Dominican Studies Institute Archives and Library

The City College of New York

Jhensen Ortiz is a Librarian at the CUNY Dominican Studies Institute Library at The City College of New York. His current academic and research interests are centered on collection development, history of the Dominican community in the U.S., audiovisual media, and digital library collections. He holds a B.A. in History from the City College of New York, and a dual master's degree in Library Science and History with a certificate in Archives and the Preservation of Cultural Materials from Queens College (CUNY).



**Albert A. Palacios**

Digital Scholarship Coordinator  
LLILAS Benson Latin American Studies and Collections  
The University of Texas at Austin

As the LLILAS Benson Digital Scholarship Coordinator, Albert A. Palacios collaborates with faculty, students, librarians, and Latin American partners to develop digital scholarship initiatives. He served as the Film Curatorial Assistant at the Harry Ransom Center 2010-2015. He holds advanced degrees in Architecture, Information Science, and Latin American Studies, and is a doctoral candidate in History at UT-Austin researching manuscript censorship and publishing networks in 16th-century Mexico. He also co-directs the “Enabling and Reusing Multilingual Citizen Contributions in the Archival Record” and the “Unlocking the Colonial Archive: Harnessing Artificial Intelligence for Indigenous and Spanish American Historical Collections” NEH-funded projects.

**Rosa M. Peña**

Library Assistant I  
Los Angeles County Library  
President, La Historia Historical Society

Rosa Peña is a graduate student in the M.L.I.S. program at San José State University. She currently works for the Los Angeles County Library. Rosa finds ways to connect the diverse community to their library. At the library, she creates programs that celebrate the power of books. Rosa is also the current president of La Historia Historical Society. La Historia is a community archive that celebrates the culture of El Monte/South El Monte barrios. Oral histories, publishing of a Cuentos (stories) book, and creating a virtual exhibit at the museum are her current projects.





**Keala M. Richard**

Conservation Technician

Preservation Department Book Conservation Lab  
Smithsonian Libraries and Archives

Keala is a general collections conservation technician for Smithsonian Libraries and Archives. In her work, she treats materials from the Smithsonian National Museums of the American Indian, African American History and Culture, African Art, and Asian Art. She also assists exhibition preparation, as well as stabilizing materials before and after digitization. She previously worked in the Hawai'i State Public Library System, the UH Law Library, the 'Ulu 'ulu Moving Image Archive, and the Minority Awards Program as an intern at the Smithsonian Asian Art Gallery Library. Keala received both her M.L.I.S. and a graduate certificate in archives and special collections from the University of Hawai'i Mānoa. She credits her life-long interest in preservation of material culture to the influences of her family, Hawai'i, and the strong emphasis on the importance of maintaining identity through cultural memory that is inherent to indigenous peoples.

**Rhiannon Sorrell**

Instruction & Digital Services Librarian

Kinyaa'aanii Charlie Benally Library

Diné College

Rhiannon Sorrell (Diné) is the Instructor and Digital Services Librarian at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kinlichíí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in information literacy instruction, creative nonfiction, digital humanities, and special collections and archival services to Indigenous populations. She is a member of the 2018 cohort of ALA's Emerging Leaders and serves on the executive board of the American Indian Library Association. Rhiannon is a partner and Diné coordinator for the NEH-funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery."



## **Jasmine Sykes-Kunk**

Reference Associate  
Special Collections  
New York University

Jasmine Sykes-Kunk is a Special Collections Reference Associate at New York University. She supports students, faculty and researchers in accessing holdings of rare books, manuscripts, audiovisual and born-digital items. Ms. Sykes-Kunk is especially interested in centering and amplifying Black voices which have often been hidden and buried within cultural heritage collections. She is passionate about expanding access to these materials by developing engaging and imaginative programming such as the digital exhibition about Black Solidarity Day that she recently created. She earned her M.S.L.S. at Clarion University and holds a degree in communication with minors in Africana studies and fine art photography from the University of Pennsylvania.

