

The Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB)

2019–2021 RBS-Mellon SoFCB Junior Fellows Biographical Information

Jeremiah Coogan

Jeremiah Coogan is a doctoral candidate in the Department of Theology at the University of Notre Dame. He studies early Christian literature and the history of reading, focusing on intersections between Gospel reading, material texts, and literary theory. His current research centers on the Eusebian apparatus, a late ancient paratextual system that reconfigures Matthew, Mark, Luke, and John. His work has been published in a number of venues, including the *Journal of Early Christian Studies* and the *Journal of Late Antiquity*.



Steffi Dippold

Steffi Dippold is Assistant Professor of Early and Native American Literatures in the Department of English at Kansas State University. She received her Ph.D. from Stanford University and is completing a monograph on the sustained Puritan fascination with Indigenous languages and body politics. Keenly interested in material culture, her research examines unusual, “non-literary,” genres (grammars, typography, ethnographic and everyday artifacts, bookbinding, archival practices) to push beyond the textual and access outsider narratives and marginal archives. In her teaching, Steffi loves to center classes around digital humanities projects that introduce students to cross-disciplinary methodologies and hands-on research experiences in local archives.



Elizabeth Bacon Eager

Elizabeth Bacon Eager is Assistant Professor of Art History in the Department of Art History at Southern Methodist University. She is an art historian specializing in eighteenth and nineteenth-century American art and material culture, with a focus on intersections between art, science and technology. She is currently at work on a project entitled “The Technology of Drawing,” which examines the relationship between drawing and the production of technical knowledge in the first decades of American industrialization.



Natilee Harren

Natilee Harren is Assistant Professor of Art History at the University of Houston School of Art, where she teaches courses on modern and contemporary art and theory. Her research on experimental, interdisciplinary practices after 1960 pays particular attention to the material aesthetics of conceptual art, performance, sound, drawing, and artists' ephemera. She is the author of *Karl Haendel: Knight's Heritage* (2017) and *Fluxus Forms: Scores, Multiples, and the Eternal Network* (forthcoming, University of Chicago Press, 2020). She is also co-editor of a media-rich digital publication, forthcoming from the Getty Research Institute, which surveys and theorizes a range of experimental notations produced between 1950 and 1970 in the fields of visual art, music, performance, poetry, and dance.



Alex Hidalgo

Alex Hidalgo is an assistant professor of Latin American history at Texas Christian University. He earned his PhD in history from the University of Arizona. His book, *Trail of Footprints: A History of Indigenous Maps from Viceregal Mexico* (University of Texas Press, 2019) considers the way mapmaking fostered a new epistemology among the region's Spanish, Indian, and mixed-race communities used to negotiate the allocation of land. His interests include Mesoamerican ethnohistory, book and manuscript culture in the Americas, visual studies, and the history of sound.



Yi Lu

Yi Lu is a doctoral candidate in the Department of History at Harvard University. A historian of modern China, he is interested in the nexus of information, authority, and memory. His dissertation, "The Dustbin of History: Archival Politics in Modern China," traces the history of official records in twentieth-century China as they were transformed from state secrets to street collectibles to scholarly resources. Blending historical, ethnographic, and digital methods, the project studies bureaucratic governance as a material practice and reflects on the praxis and ethics of history. His second project, tentatively entitled "The People's Republic of Letters: Social Networks in Socialist China," rethinks the future of connective media. Drawing on grassroots correspondence from an age of mass surveillance, it re-examines the Communist Revolution as a communications revolution, one that underpins social control and goes to the center of human experience: the need to connect.



Clare Mullaney

Clare Mullaney is a visiting assistant professor in the Department of Literature and Creative Writing at Hamilton College. Her research areas include 19th- and early 20th-century American literature, disability studies, and material text studies. Her book project, “American Imprints: Disability and the Material Text,” considers how bodily and mental impairments—from eyestrain and word-blindness (the late 19th-century term for dyslexia) to war wounds, melancholy, and old age—transformed everyday practices of reading and writing. By acknowledging the text as a “made” object, her work brings into focus how turn-of-the-century authors grapple with disability at the level of textual form.



Pranav Prakash

Pranav Prakash is a doctoral candidate in the Department of Religious Studies at the University of Iowa, where he is a Presidential Fellow of the Graduate College, as well as a Newberry Library–École Nationale des Chartes Exchange Fellow in Paris. His doctoral research explores the poetic oeuvre of Hasan Sijzī Dihlavī (1253–c.1336), its creative and critical engagement with early modern literary cultures, performative traditions, mystical thought and vernacular audiences. He is broadly interested in the history and development of literary, religious and intellectual traditions in Persian, South Asian and Islamic societies. His current research projects are multidisciplinary in nature as they engage with the methods, theories and findings of religious studies, comparative literature, cultural history, philology, literary studies, history of the book and area studies.



Megan Eaton Robb

Megan Eaton Robb is Julie and Martin Franklin Assistant Professor of Religious Studies in the Department of Religious Studies at the University of Pennsylvania. Her research is situated at the intersection of Religious Studies and History, with an emphasis on South Asian Islam and its negotiation of literary publics. She connects with the disciplines of social and cultural history of South Asia, literary studies, and human geography of the Muslim world more broadly. With research marked by creative interdisciplinary approaches, she is committed to bringing religious studies, gender studies, and history of the book in conversation with South Asia Studies.



Rianne Subijanto

Rianne Subijanto is an assistant professor in the Department of Communication Studies at Baruch College of The City University of New York (CUNY). She received a Ph.D. in communication and Graduate Certificate in Critical Theory at the University of Colorado Boulder. Her book project, provisionally titled “Revolutionary Communication: Enlightenment at the Dawn of Indonesia,” examines the communicative sociotechnical systems of resistance produced by ordinary people in the early communist anticolonial struggles in the Dutch East Indies in the 1920s. Her work uncovers communist textual traditions as sites of global contacts, relations, and entanglements.

