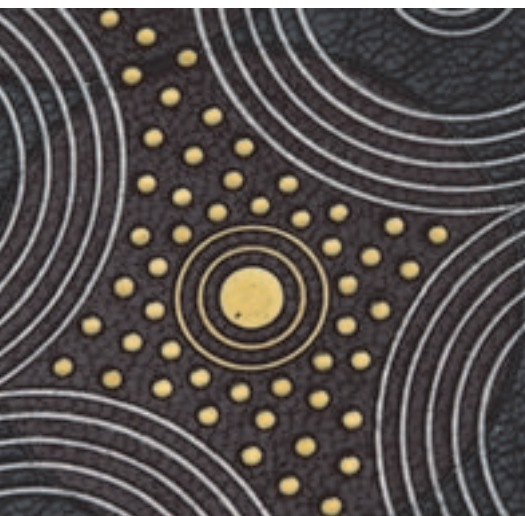




RBS

Annual Report
2017-2018

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





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FROM THE EXECUTIVE DIRECTOR

“My work is not designed merely to meet the taste of the immediate public,” explained the Greek historian Thucydides, “but is intended as a possession forever.” Familiar as he was with the ravages of war, the destruction wrought by famine, fire, and flood, and the devastation caused by human ignorance, corruption, and neglect, Thucydides’ hope seems especially courageous. Yet, his *History of the Peloponnesian War* would become a prized possession of Cicero and Machiavelli, of Hobbes and Burke, of Schlegel and Macaulay. Closer to home, Abraham Lincoln used a famous portion of the text, Pericles’ funeral oration, as a model for his own Gettysburg Address.

With Thucydides’ courageous hope in mind, I am delighted to share with you our latest annual report delineating not only the activities and achievements of our faculty, students, and staff, but also the generosity of our benefactors. Throughout this colorful conspectus, the reader will see evidence of our ongoing commitment to sustainable growth, to building community, and to the hands-on learning that is the hallmark of our School. Above all, in both word and image this report will, I hope, give you a sense of the impressive optimism, intelligence, and energy of the Rare Book School community—our investment in study, service, and creative outreach to new, broader communities.

The library and archive, though partial and imperfect, function as the world’s memory, the means by which humanity can have a living history and a continuing consciousness of itself. In his account of the long conflict between Sparta and Athens, our ancient benefactor Thucydides grapples with questions that are no less relevant today: What causes nations to go to war? How can politics best serve the common good? What is the genuine measure of a great leader, or a great democracy? We are immeasurably enriched because of his brave gift to posterity.

The continued endurance of human memory in the still-tenuous record of our common past requires what Edmund Burke called “a partnership between those who are living, those who are dead, and those who are yet to be born.” At Rare Book School, our work of education, advocacy, and outreach is helping to secure the record of human history as a “possession forever” not merely for our own time, but for a people still to come.

Sincerely,



Michael F. Suarez, S.J.

Executive Director



Michael F. Suarez, S.J.



477

students attended
RBS courses, drawn from
a pool of **827** applications.

13

countries, **41** states,
Washington, DC, and
Puerto Rico were home to
Rare Book School students.



1,520

hard-boiled eggs
consumed during
RBS sessions
in Charlottesville.

2,112

items were cataloged
into Silva, the
RBS collections database.



4,822

items from
RBS's teaching collections
were used by **RBS classes**.

646

items from
UVA Special Collections
were used by RBS classes
during **51** visits.

RBS AT A GLANCE

October 2017 – September 2018

Presswork Grant

Rare Book School, in partnership with UVA Special Collections, has received a grant from The Jefferson Trust, an initiative of the UVA Alumni Association, to fund “Presswork: A Program for Hands-on Historical Printing & Research.” This two-year project draws on a spectrum of technologies and experiential learning techniques to foster student- and faculty-led printing and research at the University of Virginia. The program will build on UVA’s prominence as a leading research center for the history of printing, while training undergraduate and graduate students in the art of historical letterpress and intaglio printing techniques. These students will, in turn, demonstrate printing practices to a variety of audiences, including UVA undergraduate and graduate courses, K-12 students, UVA alumni, and members of the Charlottesville community.



41

RBS courses were offered,
with **28** held at UVA
and **13** at
7 satellite locations.



47%

of **donors** increased
their support of
RBS programming
over last year.



363

attendees at the
**Bibliography Among
the Disciplines**
conference in Philadelphia.



571

donors gave gifts
totaling **\$3.9** million
in support of RBS.



26

RBS course sessions
taught by
Jan Storm van Leeuwen
until his retirement in 2018.



21,397

downloads of
RBS lecture podcasts.

Remembering Bill Reese

We were deeply saddened by the death of William S. Reese in June 2018. The longtime proprietor of the William Reese Company, Bill was also a former RBS faculty member and delivered four RBS evening lectures. His support of RBS programming through the Reese Fellowships in the Print Culture of the Americas and his many gifts to our teaching collections will long be remembered with gratitude.

The Linda Smith Bequest

Rare Book School was privileged to receive a significant bequest from the estate of Linda L. Smith in 2018. Linda, who retired as Head of the Cataloging Department at the University of North Florida in 2010, attended seven RBS courses from 1993 to 2000. We are extremely grateful to her for remembering us in her will and for this generous gift.



RARE BOOK SCHOOL COURSES

October 2017 – August 2018

22-27 October

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Jan Storm van Leeuwen

Edwin Bloemsaat
Laurel Davis
Sharon Fickeissen
Katie Gucer
Rachel Hammer
Catherine Mardula
Kimberly Norman
Nicola Shilliam
Grace Woo

I-20

Book Illustration Processes to 1900

Terry Belanger

Nina Bozak
Nancy Burford
Wendy Fall
Stephanie Fletcher
Joe McLaughlin
Joseph Moukarzel
Jackie Parascandola
Stacy Stoldt
Cheryl Thurber

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

Todd Bogan
Kara Grimaldi
Ann Hurley
Mary-Parke Johnson
Maria Teresa Prendergast
Colin Ramsey
Tricia Rhodes
Kimberly Sims
Donna Sy
Simone Waller

29 October–3 November

Grolier Club
New York, NY

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Judit Balassa
Morgan Beckwith
Alyson Coward
Paul Doty
Margaretta Frederick
Eric Friede
Lindsey Hobbs
Courtney Jewett
Melina Moe
Christine Moog
Mariana Oller



7-12 January

Grolier Club
New York, NY

C-30

Developing Collections: Donors, Libraries & Booksellers

Tom Congalton
Johan Kugelberg
Katherine Reagan

Phoenix Alexander
Lisa Conathan
Bronwyn Hannon
Douglas Litts
Gregg McCullough
Glen Miranker
Diana Pearson
Greg Sato
David Sleasman
Dale Stinchcomb

H-90

Teaching the History of the Book

Michael F. Suarez, S.J.

Vance Byrd
Phillip Emanuel
Katherine Hindley
Miriam Intrator
Rebekah Irwin
Amanda Langendoerfer
Brian McDonald
Joe McLaughlin
Beppy Owen
SJ Pearce
Christopher Phillips
Jae Rossman
Jonathan Senchyne
Sarah Valles

13-18 May

Lilly Library
Bloomington, IN

L-45

Reference Sources for Researching Printed Americana

Joel Silver

Colleen Bergquist
Ikumi Crocoll
Emiko Hastings
Laura Perrings
Elizabeth Richey

1	2	4
	3	

- 1 *Introduction to Paleography, 800-1500*: Carly Boxer and Annalise Waite
- 2 *Introduction to the Principles of Bibliographical Description*: William Claspy and Dianne Roman
- 3 *The History of 19th- & 20th-Century Typography & Printing*: John Kristensen, Katherine Ruffin, and Anna Preus
- 4 *Introduction to the Principles of Bibliographical Description*: Danielle Gravon



1	3	4
2		5

- 1 *Introduction to the History of Bookbinding*: Karen Limper-Herz and Sandra Kroupa
- 2 Lion watermark in RBS paper mold
- 3 *The History & Culture of the Tibetan Book*: Meghan Arshad
- 4 Rebecca Hill at Tibetan woodblock printing demonstration
- 5 Michael Winship and Roger Gaskell

20-25 May

Thomas J. Watson Library
The Metropolitan Museum of Art
New York, NY

H-155 | NEW

The History of Artists' Books since 1950

Tony White

Leslie Arthur
Jennifer Bracchi
Maria Cunningham
Clara Drummond
Alexandra Gold
Sophie Harding
Michele Jennings
John Leger
Ute Schechter
Leigh Schlecht
Marieke Van Der Steenhoven
Harvey Venier

3-8 June

University of Virginia
Charlottesville, VA

H-30

The Printed Book in the West to 1800

Martin Antonetti

Rachel Bartgis*
Miriam Cady
Kennedy Castillo*
John Conover
Virginia Daugherty
Joy Doan
Henry Ervin
Elizabeth Fenton
Erik Harrington*
Melissa Hyland
Sarah Lerner*
Megan Pearson

I-35

The Identification of Photographic Print Processes

Alice Carver-Kubik

Harold Cramer
Lewis Day
Juan-Pablo Gonzalez*
Brenna Greer*
Jackie Parascandola
Laura Romans
Ginny Roth
Linda Salem
Kurt Sanftleben
Erin Schreiner
Crystal Willer

L-25

Reference Sources for Researching Rare Books

Joel Silver

Chris Caldwell
Cynthia Cosgrove
Rachel Dankert
Alyse Hennig



Rachel Jagareski*
 Marisa Mendez-Brady*
 Javier Milligan
 Alexandra Mitchell*
 Jennifer Nolan
 Mark Podvia
 Ellen Saito*
 Krista Stracka
 Shannon Wilson

L-30

Rare Book Cataloging

Deborah J. Leslie

Benjamin Abrahamse
 Susan Duser
 Jaime Groetsema
 Margaret Joyce
 Philippe Mongeau*
 William Owens
 Robyn Schofield
 Kim Schwenk*
 Yuksel Serindag
 Elizabeth Shoemaker

Kim Taylor
 Michele Wan

T-60

The History of 19th- & 20th-Century Typography & Printing

John Kristensen Katherine McCanless Ruffin

Winston Barham
 Sharon Byrd
 Anne Dobberteen
 Adriene Galindo
 Autumn Haag
 Amanda Lastoria*
 Melanie Leung
 Zachary Ludington
 Anna Preus
 Megan Robb*
 Nina Thomas

New Faculty Members

B-10

Karen Limper-Herz

Lead Curator for Incunabula and Sixteenth Century
 Printed Books, British Library

G-65

Nick Wilding

Associate Professor of History, Georgia State University

H-140

Benjamin J. Nourse

Assistant Professor of Buddhist Studies,
 University of Denver

Kurtis R. Schaeffer

Frances Myers Ball Professor and Chair,
 Department of Religious Studies, University of Virginia

H-150

Michael Kelly

Head of Archives & Special Collections, Amherst College

Kiara M. Vigil

Assistant Professor of American Studies, Amherst College

H-155

Tony White

Florence and Herbert Irving Associate Chief Librarian,
 Thomas J. Watson Library, The Metropolitan Museum
 of Art

I-35

Alice Carver-Kubik

Research Scientist, Image Permanence Institute,
 Rochester Institute of Technology

For profiles of all RBS faculty members, see

rarebookschool.org/faculty

RBS

477 students attended RBS courses, drawn from a pool of **827** applications.



13 countries + **41** states + Washington, DC + Puerto Rico were home to RBS students.



Argentina
Australia
Canada
China

Hong Kong
Ireland
Lebanon
Netherlands
Singapore

Switzerland
Spain
United Kingdom
USA

RBS

10-15 June

Amherst College
Amherst, MA

H-150 | NEW

A History of Native American Books & Indigenous Sovereignty

Michael Kelly
Kiara M. Vigil

Sophie Abramowitz*
Elizabeth Askren
Janet Dean
Zayda Delgado*
Amy Holmes-Tagchungdarpa*
Mark Langenfeld
Kate Phillips
Kailani Polzak*
Anna Ryerson
Christopher Slaby
Kimberly Toney
Kelly Wisecup

10-15 June

Yale University
New Haven, CT

C-85

Law Books: History & Connoisseurship

Mike Widener
assisted by **Ryan Greenwood**

Tiffany Camp
Kaylan Ellis
Anna Franz
Lisa Goodman
Melissa Hyland
Lyonette Louis-Jacques
Ryan Martins
Marylin Raisch
Kathryn Roden
Yuksel Serindag
Mitra Sharafi
Sergio Stone

H-20

The Book in the Manuscript Era

Raymond Clemens

DeVan Ard
Kathryn Begle
Melissa Brennan
Mike Chesla
Jacob Couturiaux
Eliza Feero

Ana María Guzmán Borrero*
Terrence Phillips
Hannah Ryan
Denise Soufi

M-90

Advanced Seminar in Medieval Manuscript Studies

Barbara A. Shailor

Jose Maria Andres Porras*
Brandon Bark
Katherine Briant
Andrew Hill*
Diana La Femina*
Sara Powell
Emerson Richards
Jessica Savage

10-15 June

Free Library of Philadelphia
Philadelphia, PA

M-85

Introduction to Islamic Manuscripts

Marianna Shreve Simpson

Maeve Doyle
Nora Lambert
Faisal Matadar
Frances Osugi*
Ayesha Ramachandran*
Charles Randles
Deborah Schlein*
Margaret Squires
Elly Truitt
Edward Vermue

10-15 June

University of Pennsylvania
Philadelphia, PA

H-105

The Bible and Histories of Reading

Peter Stallybrass

assisted by **Lynne Farrington**

Kathryn Crim*
Steffi Dippold*
Kathryn Downing*
Jonathan Elukin
Eric Frazier
Jean McManus
Elizabeth Moodey
Brooke Palmieri
Gillian Partington
Matthew Rinkevich
Sarah Stanley
Bethany Wong*



H-120

Textual Mobilities: Works, Books & Reading Across Early Modern Europe

Roger Chartier
John H. Pollack

Teresa Clifton
Patrick Crowley*
Sonia Das*
Miles Drawdy*
Kara Grimaldi
Andras Kisery
Micaela Kowalski*
Amanda Langendoerfer
Rachel Lavenda
Pablo Martinez Gramuglia*
Kashaf Qureshi
Loreto Romero*
Lenora Wannier

M-95

The Medieval Manuscript in the Twenty-First Century

Will Noel
Dot Porter

Will Biel
Collin Chadwick
Catherine Chou
Alyson Coward
Jessica Dampier*
Melissa Filbeck*
Ghayde Ghraowi
Laura Kemmerer
Kayla Lunt
Elias Saba*
Anita Savo
Thomas Sullivan

10-15 June

University of Virginia
Charlottesville, VA

B-75

American Publishers' Bookbindings, 1800-1900

Todd Pattison

Colleen Bergquist
McKey Berkman
Reilly Cundiff*
Jose Guerrero*
Bradley Lenz
Andrew Mancuso*
Rebekah McFarland*
Scott Overall
Rachel Schend*
Lisa Wilson
Meaghan Wright

1	2
	3

- 1 *The History of the Book in China*: Vaibhav Singh and Elizabeth Zhang
- 2 *Introduction to the Principles of Bibliographical Description*: Mary Grohoski
- 3 *The Illustrated Scientific Book to 1800*

G-20

Printed Books to 1800: Description & Analysis

David Whitesell

Eve Bourbeau-Allard*
Juan Cobo Betancourt*
Rachel Furnari*
Benjamin Gross
Henrietta Hakes
Barbara Hatcher
Georgia Henley*
Irina Kandarasheva
Olivia Moy*
Christie Peterson
Joshua Youngblood
Mackenzie Zalin

I-20

Book Illustration Process to 1900

Terry Belanger

Marc Beaudin*
Anne Callahan
Nora Gabor
Rebecca Nesvet
Dana Puga
Janelle Rebel
Oishani Sengupta*
Bryan Shuler
Catherine Walden
Matthew Wittmann

L-50

Special Collections Leadership Seminar

Naomi Nelson

Johanna Bauman
Nicolette Dobrowski
Nancy Hampton*
Brett Loughheed
DeLisa Minor Harris*
Gilda Santana
Alison Skyrme
Susan Steuer
Michael Taylor
Catherine Uecker

L-100

Digital Approaches to Bibliography & Book History

Benjamin F. Pauley Carl G. Stahmer

Ashleigh Cassemere-Stanfield
Andrea Cawelti
Mireille Djenno
Nathan Dorn

William Fleming*
Arianna Gass
Elyse Graham*
Jacob Haubenreich*
Eileen Horansky*
Joshua McEvilla*
Edwina Murphy

8-13 July

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Karen Limper-Herz

Victor Betts*
Meghan Carafano
Cynthia Cosgrove
Elizabeth DeBold
Christine Doerr
Matthew Ducmanas
Thomas Hayes
Kristin Jensen
Lucy Kelsall*
Sandra Kroupa
Heidi Nakashima
Katherine Owens
India Spartz

H-10

The History of the Book, 200-2000

John Buchtel Mark Dimunation

Meghan Bryant
Claudia Covert
Elizabeth Edgar*
Dylan Joy*
Tara Kingsley
Anita Lai*
Chris Loker
Diana Pearson
Kristi Reese*
Elizabeth Shand*
Susan Tane
Janis Tomlinson



H-135 | NEW

The History of the Book in Antebellum America

James N. Green Michael Winship

Bill Bryson
Katy Chiles
Kathrinne Duffy
Elizabeth Fenton
Kristin Moriah*
Rebecca Noel
Beppy Owen
Jennifer Putzi
Bryan Sinche
Amy Tims
Jordan Wingate
Madeline Zehnder*

I-40

The Illustrated Scientific Book to 1800

Roger Gaskell

assisted by
Caroline Duroselle-Melish

Fern Cohen
Julia Dauer*
Sue Donovan
Alicia Hughes
Katie Lattal
Vivian Papp
Sean Parrott-Wolfe*
Gretchen Rings
Leila Walker*
Emily Wells*



M-10

Introduction to Paleography, 800-1500

Consuelo Dutschke

Melanie Batoff
Carly Boxer*
Evan Brubaker
Ana María Guzmán Borrero
Kathy Jones
Joseph McAlhany
Rachel Ruisard
Chelsea Skalak
Marianna Stell*
Elizabeth Teviotdale
Annalise Welte

22-27 July

University of Virginia
Charlottesville, VA

B-50

Advanced Seminar in the History of Bookbinding

Jan Storm van Leeuwen

Diane Bockrath
Scott Clemons
Elizabeth Curran
Sophia Dahab
Claire Eager
Lindsey Eckert
Sharon Fickeissen
Thomas Hayes
Kimberly Norman
Endrina Tay
Emy Thorissen
Kristi Westberg
Tony White

H-85

The History of the Book in China

Soren Edgren

Emily Benz
Thomas Ebrey
Elizabeth Hammer
Munemura
Andra le Roux-Kemp
Yiming Ling
Boxi Liu
Brandie Pullen
Christine Schott
Molly Schwartzburg
Vaibhav Singh*
Elizabeth Zhang*

1	2	3
		4

- 1 *The History & Culture of the Tibetan Book*: Barbara Heritage and Josef Beery
- 2 Consuelo Dutschke
- 3 *Teaching the History of the Book*
- 4 *Introduction to Islamic Manuscripts*



1	2
	3

- 1 *Introduction to the Principles of Bibliographical Description:*
Leslie To
- 2 *The History of the Book in China*
- 3 *The History & Culture of the Tibetan Book:* Meghan Arshad

H-90

Teaching the History of the Book

Michael F. Suarez, S.J.

Rebecca Baumann
Matthew Brown
Julie Christenson
Chris Cullnane
Amy Gore*
Rebecca Hill*
Jeffrey Jackson
Maggie Kopp
Elizabeth Lawrence
Jessica Linker
Geoffrey Little
Glen Miranker
Joanne Myers
Emily Spunaugle

H-140 | NEW

The History & Culture of the Tibetan Book

Benjamin J. Nourse

Kurtis R. Schaeffer

Meghan Arshad
Josef Beery
Joshua Capitanio
Tenzin Dongchung
Andrea Heckman
Barbara Heritage
Kara McClurken
Natasha Mikles
Charles Randles
Joanne Schneider
Carl Yamamoto

I-45

The Photographic Book since 1844

Richard Ovenden

Charles Bartman
Robert Chevalier
Diane Dias De Fazio*
Mary Jo Fairchild
Annelouise Finn
Ellen Handy
Emily Hernandez
Soojeong Herring*
Leah Humenuck*
Robert McCamant
Allison Pappas
Vic Zoschak

L-30

Rare Book Cataloging

Deborah J. Leslie

Alison Bleznick
Lynne Fors
Patricia Goodall
Katie Gucer
Erin Leach
Treshani Perera*
Emma Ricciardi
Staci Ross
Cindi Sandridge
Janet Thomas
Alyssa Willis

29 July-3 August

University of Virginia
Charlottesville, VA

B-65 | NEW

English Bookbindings, 1450-1850: Identification & Interpretation

David Pearson

Adrienne Bell
Nancy Burford
James Capobianco
Mindell Dubansky
Diane Ducharme
Lindsey Eckert
Kelly Helm*
Andrew Huot
Meghan Kern*
Tara Lyons*
Alison Newman
Mhairi Rutherford*
Terry Seymour

G-10

Introduction to the Principles of Bibliographical Description

David Whitesell

Aleida Auld
Cathleen Baker
Katarzyna Bator*
Sara Belasco
Mathieu Bouchard*
Ruth Carruth
Jack Chen
Jennifer Chuong*

Douglas Clark*

William Claspy
Lucas Dietrich*
Angela Ecklund
Danielle Gravon*
Mary Grohoski
Sarah Hamerman
Michi Hoban
Kathy Jones
Jessica Lahd
Yolanda Merrill
Carissa Pfeiffer*
Allison Robbins
Dianne Roman
Emma Sarconi*
Yuksel Serindag
Troy Smith
Jennifer Steenshorne
William Stroebel*
Leslie To*
Laura Yust
Jessica Zieman

G-45

Analytical Bibliography

Stephen Tabor

Rachael Anderson
Andrew Brown*
Rachel Duke*
Ronna Feit
Rafael Linares Blasini*
Megan Peiser*
Volker Schröder
Mark Seidl
Joshua Teplitsky*
Lenora Wannier
Duygu Yildirim*

G-65 | NEW

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding

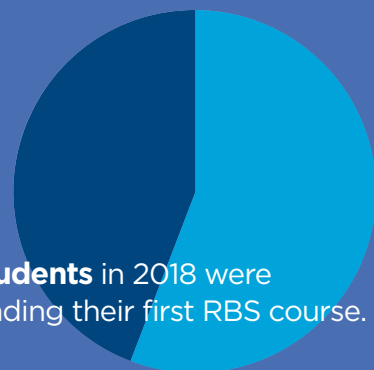
Stuart Bennett
Neal Curtis*
Camille Davis
Joe Fay
Samuel Fore
Joan Friedman
Regine Heberlein
Selby Kiffer
Nora Lockshin
Sara Powell*
Justin Tonra*

* Received full-tuition
scholarship/fellowship funding.

23% of **RBS students** received
a scholarship or fellowship.



8 **RBS students** received
Certificates of Proficiency for
taking a sequence of 5 courses.



56% of **students** in 2018 were
attending their first RBS course.

RBS

COLLECTIONS INITIATIVE AND RBS ROTUNDA EXHIBITION

October 2017 – September 2018

1	2
3	4
	5
6	7

- 1 Detail from Bill Griffith’s contribution to *Comics As Art: We Told You So*. Seattle: Fantagraphics Press, 2016, p. 227. From the collection of Ruth-Ellen St. Onge
- 2 Sophia Dahab at Tibetan woodblock printing demonstration
- 3 Jaime Hernandez, detail from cover art for *Fantagraphics Catalogue*, Fall 1989
- 4 *The Illustrated Scientific Book to 1800*: Sue Donovan
- 5 *The History of the Book in China*: Thomas Ebrey
- 6 Junko. *Kiss Him, Not Me! Volume 2*. New York: Kodansha Comics, 2015
- 7 “Interpreting Woodcut Print: A Global View” workshop at the Bibliography Among the Disciplines conference

RBS Collections Enhancement Initiative

As part of our ongoing initiative to organize, catalog, and enhance Rare Book School’s teaching collections, we were pleased to welcome four distinguished research fellows to Rare Book School this year. During their time in residence at RBS, the fellows worked to improve catalogue records, develop finding aids, and create custom teaching guides for materials that have been underused in the School’s courses, owing to their bibliographical complexity.

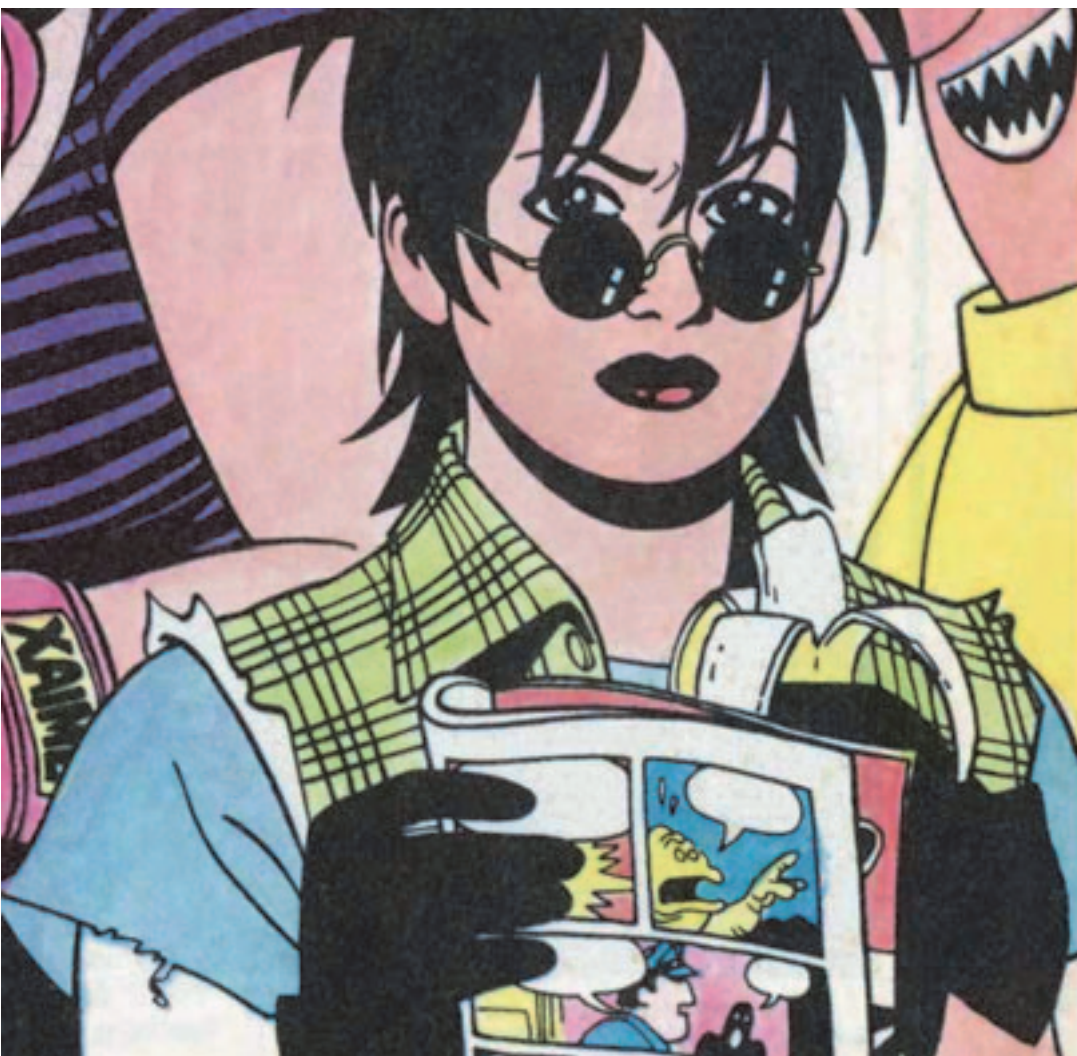
As the Justin G. Schiller Fellow for the Cataloging and Description of Ephemera, bibliographer Erin Schreiner enriched the cataloging and description of our collection of printed and manuscript ephemera—containing more than 450 folders of material—ensuring that this collection can be more effectively used in RBS courses.

A grant from the Gladys Krieble Delmas Foundation funded three research fellowships: Sharon Mintz (Curator of Jewish Art at the Library of The Jewish Theological Seminary and Senior Consultant for Judaica at Sotheby’s New York) developed catalogue records and teaching notes for nineteen pre-1950 items in the RBS collection of Hebraic and Judaic materials; Devin Fitzgerald (Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography; Ph.D. candidate, East Asian History, Harvard University) cataloged our collection of Chinese printed books and began developing a teaching guide for these materials; finally, expert bibliographer John Lancaster recataloged thirty-seven of our earliest printed items, providing full bibliographical descriptions and teaching points

Rotunda Exhibition Comics in Circuit

Rare Book School’s 2018–19 exhibition in the UVA Rotunda, *Comics in Circuit*, was curated by RBS Associate Curator of Collections Ruth-Ellen St. Onge, Program Assistant Devon Shannahan, and UVA students Jennifer Camp, Elizabeth Dorton, Katherine Smith, and Zach Tauscher. This collaborative exhibition considers the materiality of comics while tracing how they travel from creators to publishers to readers and beyond. The exhibition features comics and graphic novels from the RBS teaching collections, as well as manga and a variety of related artifacts.

Thanks to generous donations over the years, the RBS teaching collections include a surprising number of comics and graphic novels, including a cache of more than fifteen-hundred comics ranging from the 1970s to early 2000s, and a near comprehensive collection of comic books and graphic novels written by Neil Gaiman.





DUM S
PIERIDES. QU
GALLO CUIUS AM
QUANTUM UERE NOVO
SURGAMUS. SOLET ESSE GRACI
IGNIPERI GRACIS UMBRA. NOCENT
ITE DOMUM SATURAE. VENIT ESPERUS. ITE
TURCIUS RUFUS APRONIANUS ASTERIUS UCET IN EX COMITE DOMESTIC
EX PRÆF ORBI PATRICIUS ET CONSULORDIN LEGI ET DISTINXIT COD
NON MEI FIDUCIA SET EIDS CUI SI ET AD OMNIA SUM DEOTUS
VIRGILI
distincti emendans, gratum mihi munus amici suscip
BUCOLICON.
tempore quo penates circo subiunximus, atq; scenam
ut ludos. currasq; simul uariumq; ferarum certamen
tearum quippe sofos merui. ternâ legmina uulgi. per
inquietum famula. census iactura cucurrit. nam
tot consuptas. seruânt spectacula gazas. fer
sumq; suum. uulx transmittit in leuam. q
GEORGICON
p. l. c. s. q. BENIGNE. S



RBS SEMINARS

December 2017 – September 2018

Participants

Suzanne Abrams	Tracey Felder
Rebillard	Megan Fraser
Hannah Bennett	Gillian Grossman
Abigail Cramer	Sarah Stinson
Patrick Crowley	Louisa Trott
Jessica Dampier	Ella von Holtum
Katherine Fanning	Alissa Zawoyski
Michelle Farias	

Participants

William Evans	Ana Ramirez Luhrs
Dustin Frohlich	Molly Schwartzburg
Christine Graham-Ward	Ruth-Ellen St. Onge
	Frances Thielman
Cynthia Gibson	Janis Tomlinson
Herschel Kanter	Matthew Wittmann
Elizabeth Pope	

1	2
3	
4	5

- 1-2 Exploring Ephemera seminar: Christine Graham-Ward, Dustin Frohlich, and Emily Guthrie
- 3 *Analytical Bibliography*: Megan Peiser
- 4 Detail from RBS 8704. See p. 26
- 5 *Teaching the History of the Book*: Jae Rossman

Digital Sustainability for Cultural Collections

11-12 December 2017

MIT Libraries

Designed to be of interest to curators and librarians who are or may become responsible for the long-term management of digital content, this seminar was led by Nancy Y. McGovern (Director for Digital Preservation at MIT Libraries) and Kari R. Smith (Institute Archivist and Program Head for Digital Archives at the MIT Institute Archives and Special Collections). Sessions included “Digital Content Creation: Scenarios & Considerations,” “Digital Practice: Tools & Workflows,” and “Sustainability Factors & Options.”

Exploring Ephemera

10-11 September 2018

Winterthur Museum, Garden & Library

University of Delaware Library, Museums & Press

Drawing on the remarkable holdings of two Delaware institutions, this two-day workshop offered participants an opportunity to explore the history, production methods, typography, circulation, use, and meanings of ephemera produced from the eighteenth through the twentieth centuries in the United States and Britain. Seminar sessions included “Color in Printed Ephemera,” “Late Victorians: Death and Celebrity,” “Ethnobiographical Method for Ephemera Studies,” and “The Scrapbook: Contextualizing Ephemera.”

Instructors at Winterthur Museum, Garden & Library

Marie-Stéphanie Delamaire

Associate Curator of Fine Arts

Emily Guthrie

Library Director and National Endowment for the Humanities Librarian for the Printed Book and Periodical Collection

Catharine Dunn Roeber

Brock W. Jobe Assistant Professor in Decorative Arts and Material Culture

Jeanne Solensky

Librarian and Interim Head of the Joseph Downs Collection of Manuscripts and Printed Ephemera and the Winterthur Archives

Instructors at the University of Delaware Library, Museums & Press

Jesse R. Erickson

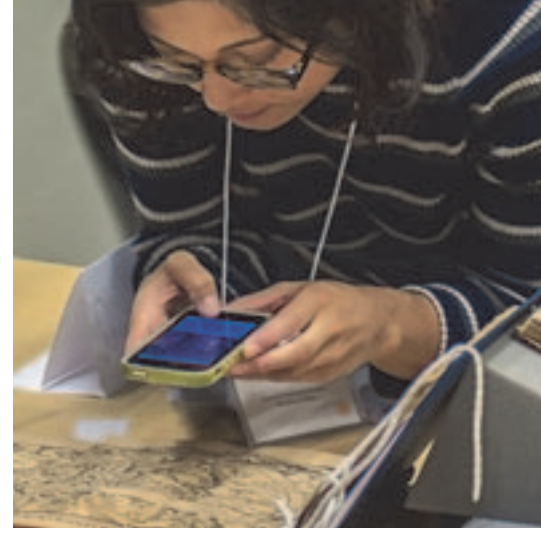
Postdoctoral Researcher in Special Collections and Digital Humanities

Rebecca Johnson Melvin

Manuscripts Librarian and Curator of the Joseph R. Biden, Jr., Senatorial Papers

Mark Samuels Lasner

Senior Research Fellow



RBS SYMPOSIUM & CONFERENCE

October 2017 – September 2018

...

“Archives, Memory & Identity” was jointly sponsored by Rare Book School, The Andrew W. Mellon Foundation, and the UVA Library.

Links to audio and video from the symposium are available at www.rarebookschool.org/amis.

...

Archives, Memory & Identity Symposium

On 7 September 2018, Rare Book School hosted a public, one-day symposium, “Archives, Memory & Identity,” convening archivists, librarians, curators, digital humanists, academics, artists, and activists working on a range of cross-disciplinary, culturally sensitive projects that challenge traditional models for creating and stewarding visual and textual artifacts.

Comprising panel discussions on access, storytelling, and community outreach, the symposium featured innovators working on a variety of projects—from established archives, including The HistoryMakers and the Plateau Peoples’ Web Portal—to new initiatives, such as the Digital Library of the Middle East and UVA’s Lhasa VR. The symposium explored the use of artists’ books and film as forms of documenting social movements and social change with activist-artist María Verónica San Martín and filmmaker Brian Wimer. Archivists Aaisha Haykal and Johan Kugelberg spoke about the significance of forging relationships with community members, to build living and lasting collections that represent significant countercultures.

Bibliography Among the Disciplines Conference

Rare Book School and The Andrew W. Mellon Foundation hosted a four-day conference in Philadelphia in October 2017, “Bibliography Among the Disciplines.” The conference brought together scholarly professionals poised to address current problems pertaining to the study of textual artifacts that cross scholarly, pedagogical, professional, and curatorial domains.

Programming included fifteen hands-on workshops; twenty-four sessions of papers, presentations, or roundtables; meetings of four working groups; and three pop-up sessions on the subject of critical bibliography and social justice. The conference also included three plenary sessions.

More than 360 people were in attendance at the conference, which was held primarily at the Chemical Heritage Foundation. Secondary venues included the American Philosophical Society; the Free Library of Philadelphia; the Philadelphia Museum of Art; and the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania.

We are very grateful to the Bibliographical Society of America, the Bibliographical Society of the University of Virginia, the Caxton Club, the Grolier Club, and the forty individuals who enabled us to provide scholarship support to thirty-nine conference attendees.

Members of the Andrew W. Mellon Society of Fellows in Critical Bibliography were instrumental in organizing the conference program and assisting with local arrangements and conference publicity.

Audio of most conference sessions is available at www.rarebookschool.org/bxd.

1	2
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4

- 1 & 3 “Interpreting Woodcut Print: A Global View” workshop at the Bibliography Among the Disciplines conference
- 2 “Textual Mobilities: Words, Languages, Books, and Colonial Encounters” workshop at the Bibliography Among the Disciplines conference
- 4 “Trade and Publishers’ Bookbindings in the Atlantic World” workshop at the Bibliography Among the Disciplines conference





RARE BOOK SCHOOL LECTURES

November 2017 – August 2018

1 November 2017

Terry Belanger

*University Professor Emeritus,
University of Virginia; Founding Director,
Rare Book School*

You Load 15 Tons and What Do You Get?

4 June 2018

Bethany Nowviskie

*Executive Director, Digital Library
Federation at CLIR; Research Associate
Professor of Digital Humanities,
University of Virginia*

Reconstitute the World:
Machine-reading Archives of
Mass Extinction

11 June 2018

Emile Schrijver

*Professor of Jewish Book History;
General Director & CEO, Jewish Cultural
Quarter and Jewish Historical Museum,
Amsterdam*

The Jewish Book Since the Invention
of Printing

12 June 2018

Dot Porter

*Curator, Digital Research Services,
University of Pennsylvania Libraries*

Is This Your Book?
What Digitization Does to Manuscripts
and What We Can Think About It

10 July 2018

Amy V. Ogden

*Associate Professor of French,
University of Virginia*

A Manuscript for Living and Dying Well

23 July 2018

Matthew H. Edney

*Osher Professor in the History of
Cartography, University of Southern Maine;
Director, History of Cartography Project,
University of Wisconsin–Madison*

The Materiality of Maps



25 July 2018

Julie Nelson Davis

*Professor, History of Art,
University of Pennsylvania*

Presenting the Yoshiwara in Monochrome
and Full Color: *The Annual Events of the
'Azure Towers,' Illustrated*

30 July 2018

Cathleen A. Baker

*Conservation Librarian Emerita,
University of Michigan*

New Research into John Baskerville's
Virgil (1757): Its Wove Paper and
Typographical Variants

1 August 2018

Brian Cassidy

Owner, Brian Cassidy Bookseller

TIGER TIGER: Notes Toward
a Bibliography of Duplication

1	2	4
	3	

- 1 *The History & Culture of the Tibetan Book:*
Joshua Capitanio
- 2 Choir book used in *The Bible and Histories
of Reading*
- 3 *Introduction to the Principles of
Bibliographical Description:* Troy Smith
- 4 *Forgeries, Facsimiles & Sophisticated Copies:*
Amira Hegazy



RBS FELLOWSHIP ACTIVITIES

October 2017 – September 2018

...

As of October 2018, forty-one of the sixty-two Fellows held tenured or tenure-track academic appointments; ten held postdoctoral or adjunct academic positions; seven held professional curatorial appointments. Three Fellows were completing dissertations, and one was an independent scholar.

...

Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2018, the Society of Fellows in Critical Bibliography selected its first cohort of ten Junior Fellows and held its inaugural annual meeting, “Bibliographical Pasts and Futures” (22–24 May in Charlottesville). The annual meeting was supported by a grant from the Gladys Krieble Delmas Foundation. The Society also sponsored three public bibliographical events: a symposium on “Writing Across Cultures in the Early Modern World” at the University of California Santa Cruz, and lectures at the University of Virginia (“How to Get Modern with Scientific Images: Fritz Kahn, Pictured Knowledge and the Visual Rhetoric of Modernity, 1916 to 1950”) and at Franklin & Marshall College (“Protest on the Page: Print as an Affordance for Revolutionary Spirits”).



2018-20 RBS-Mellon SoFCB Junior Fellows

Jennifer Chuong

Ph.D. candidate, Department of History of Art & Architecture, Harvard University

Sonia N. Das

Assistant Professor of Linguistic Anthropology, Department of Anthropology, New York University

Brenna Wynn Greer

Knafel Assistant Professor of Social Sciences, Department of History, Wellesley College

Georgia Henley

Assistant Professor of English, Department of English, Saint Anselm College

Amy Holmes-Tagchungdarpa

Associate Professor of Religious Studies, Department of Religious Studies, Occidental College

Kailani Polzak

Assistant Professor of Art, Department of Art History & Studio Art, Williams College

Ayesha Ramachandran

Assistant Professor of Comparative Literature, Department of Comparative Literature, Yale University

Deborah Schlein

Ph.D. candidate, Department of Near Eastern Studies, Princeton University

Joshua Teplitzky

Assistant Professor of History, Department of History, Stony Brook University

Martin A. Tsang

Cuban Heritage Collection Librarian & Curator of Latin American Collections, University of Miami Libraries, University of Miami

1	2	4
3		

- 1 SoFCB orientation and annual meeting: Kinohi Nishikawa
- 2 Presswork open house
- 3 SoFCB orientation and annual meeting: Amy Holmes-Tagchungdarpa, Deborah Schlein, Sonia Das
- 4 SoFCB orientation and annual meeting



RBS-UVA Fellowship

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2017–18 cohort, drawn from the departments of art, French, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2018 this award went to Samuel Lemley for his paper “Fragments & Synecdoche in the Antiquarian Mode.” Honorable Mention was awarded to Julianne McCobin for “Circulating Anxiety: Nathanael West’s *Miss Lonelyhearts* and David Foster Wallace’s *Infinite Jest* as Critiques of American Print Culture.”



RBS-UVA Presswork Fellowship

As part of the Presswork program (see page 2) and in partnership with UVA Special Collections, Rare Book School now offers students at the University of Virginia the opportunity to join a new fellowship program designed to share the history, craft, and technology of historical printing presses with the University community and broader publics. Receiving specialized training and instruction to print with unique historical printing presses, Presswork Fellows also take on a teaching role themselves, helping to lead printing demonstrations for UVA classes and the general public as teaching assistants.

The two inaugural Presswork Fellows, selected in April 2018, were Kennedy Castillo (M.A. student, Linguistics Program) and Elizabeth Zhang (B.A. student, McIntire Department of Art).

1	2	4	5
	3		6

- 1 *The Illustrated Scientific Book to 1800:* Alicia Hughes
- 2 Detail from RBS 8580. See p. 26
- 3 Tibetan woodblock printing demonstration
- 4 Presswork Fellows Kennedy Castillo and Elizabeth Zhang
- 5 *Teaching the History of the Book:* Vance Byrd
- 6 Map used in *Textual Mobilities: Works, Books & Reading Across Early Modern Europe*



SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2017 – September 2018

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

.....

Two fifteenth-century leaves on parchment, both from Books of Hours. One leaf has been identified as originating in northern France; the other is from the Low Countries.

Gift of John Lancaster, June 2018. RBS 8757

...

Six manuscript leaves on parchment from a devotional text with alternating red and blue capitals.

Gift of Vincent Golden, June 2018. Part of RBS 8611

...

Laudenburg, Reinhardus de. *Passio d[omi]ni nostri Jesu Christi*. Nuremberg: [Balthasar Schleifer], 1501.

In a contemporary binding of blind-paneled goat over wooden boards, with "Passio" and a lozenge-shaped stamp of the crowned Imperial eagle on the upper cover. The binding shows an interesting mixture of Italian and

German influences. The book bears an ownership inscription from the Conventual Franciscan Friars of Bolzano.

Purchased using collections funds donated by Terry Belanger, and from the Sue Allen Fund, January 2018. RBS 8580

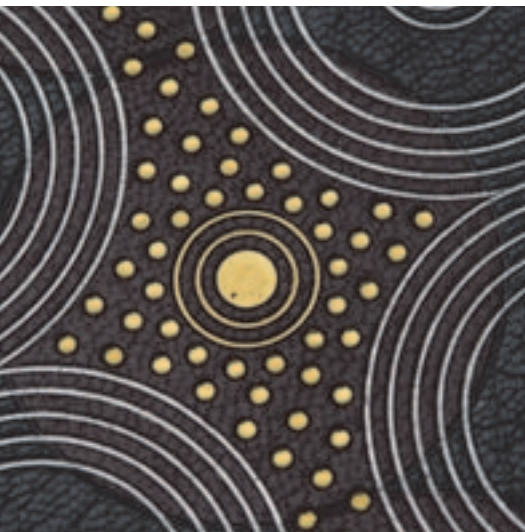
...

P. Vergili Maronis codex antiquissimus. Florentiae: Typis Mannianis, 1741.

Type facsimile of the *Codex Mediceus* of Vergil, a fifth-century manuscript preserved in the Laurentian Library in Florence. The facsimile was planned and edited by Vatican librarian and philologist Pier Francesco Foggini. Printed in red and black, with types imitating the rustic capitals of the *Codex Mediceus*.

Gift of Joan Friedman, August 2018. RBS 8704

...



More than 1,500 teaching examples of British, American, and Continental imprints, mostly religious subjects.

Gift of William S. Reese, February 2018. RBS 8585

...

Thirty-four large eighteenth- and nineteenth-century mezzotints and miscellaneous prints, mostly portraits.

Gift of Mary Gilliam, April 2017. RBS 8563

...

A collection of seventy-eight different editions of Dante Alighieri's *Divina Commedia*, dating from the seventeenth through the twenty-first centuries.

Gift of Daniel D. Chabris, July 2018. RBS 8689

...

Four original prints from Pierre-Joseph Redouté's *Les Roses*. Paris: Firmin Didot, 1817–1824.

Gift of Fern D. Cohen, June 2018. RBS 8712

...

1	2	5
	3	4

1 Detail from RBS 8520. See p. 28

2 Part of RBS 8562. See p. 28

3 Binding detail from RBS 8691. See p. 28

4 Illuminated initial from RBS 8757. See p. 26

5 Part of RBS 8611. See p. 28

1	2	
	3	4
5	6	
7		8

- 1 Detail from RBS 8700
- 2 Karli Frigge marbled paper, part of RBS 8691
- 3 Detail from RBS 8680
- 4 Detail from RBS 8700
- 5 Detail from RBS 8520
- 6 Rose from RBS 8712. See p. 27
- 7 Binding detail from part of RBS 8691

Three volumes of *The American Catalogue*, for the years 1876–1884 and 1890–1895.

Gift of Michael Winship, March 2018. RBS 8625

...

Volume of manuscript landscape drawings in ink; accompanied by two colored woodblock-printed maps, one of Japan and one of Kyoto, late nineteenth or early twentieth century.

Gift of Vincent Golden, July 2018. Part of RBS 8611

...

Flaubert, Gustave. *Salammbô*. Paris: Librairie de France, 1922.

Design binding by C. Grandgeorge of black goatskin over boards, with red goatskin onlays and tooling in gold and silver.

Accompanied by several other bindings as well as a collection of marbled paper by the artist Karli Frigge, as well as letters written by Frigge on her own marbled paper.

Gift of Jan Storm van Leeuwen, July 2018. RBS 8691

...

Several proofs, prints, books, and periodicals relating to the Baxter Print illustration process.

Gift of Terry Belanger, June 2018. RBS 8688

...

Herman Melville. *Moby Dick*. Illustrated by Rockwell Kent. Chicago: The Lakeside Press, 1930.

Gift of the Grolier Club, March 2018. RBS 8644

...

Small Ge'ez manuscripts, codex and scroll, c.1950.

Gift of Joan and Don Fry, November 2017. RBS 8534

...

Significant run of the bibliographical periodical *The Month at Goodspeed's*.

Gift of the Brattle Book Shop, April 2018. RBS 8663

...

Two printed keepsakes and fourteen woodblocks engraved and signed by John DePol.

Gift of Cathleen A. Baker, July 2018. RBS 8705

...

Archive of mid-1970s editorial files, correspondence with contributors, design layouts, maps, and illustrations related to *The Everyman Encyclopaedia*, published by J. M. Dent & Sons, Ltd. Gift facilitated by Michael Winship.

Gift of Malcolm Edwards and the Orion Publishing Group, May 2018. RBS 8697

...

The works of Geoffrey Chaucer now newly imprinted. London: The Basilisk Press, 1974.

A facsimile edition of the Kelmscott Chaucer.

Purchased using collections funds donated by Terry Belanger, in honor of Rare Book School's twenty-fifth year at the University of Virginia, November 2017. RBS 8520

...

Claire Van Vliet. *Dido and Aeneas*. Newark, Vermont: Janus Press, 1989.

Purchased using collections funds donated by Terry Belanger, November 2017. RBS 8524

...

Havel, Václav. *A Word about Words*. With illustrations by Jiří Kolář. New York: The Cooper Union, 1992.

Accompanied by more than one hundred books, pamphlets, and periodicals related to fine press printing, papermaking, bookbinding, and other bibliographical topics.

Gift of Mary Schlosser, June 2018. RBS 8680

...

Several items for the "Comics in Circuit" exhibition, including graphic novels and a facsimile reprint of the comic booklet *Martin Luther King and the Montgomery Story* (published by the Fellowship of Reconciliation, 1957).

Gift of Ruth Ellen St. Onge, January 2018. RBS 8584

...

Photo-illustrated Chinese story books and opera booklet, as well as several early nineteenth-century French books.

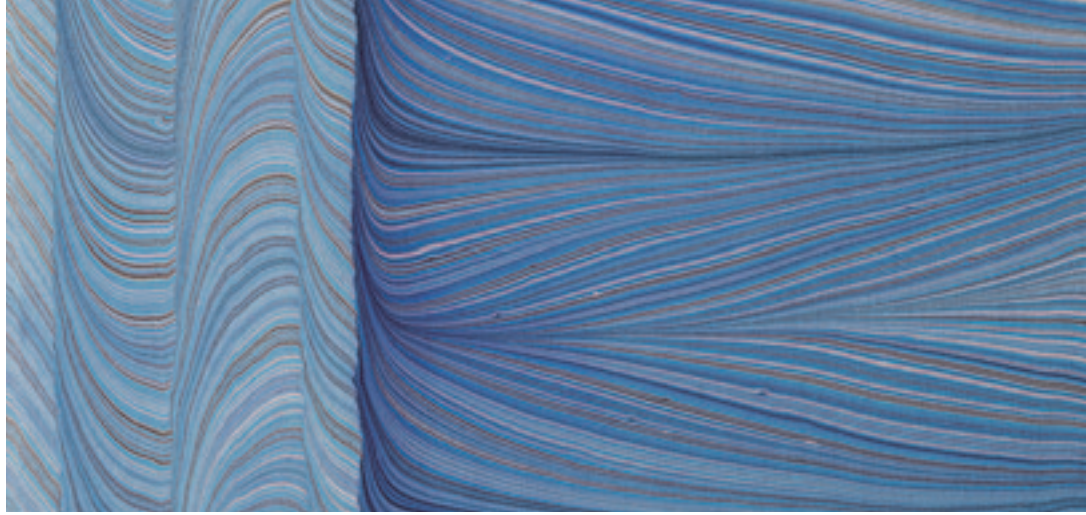
Gift of Michael Durgin, December 2017. RBS 8562

...

One reproduction of the Hiroshige print *Kambara* and a 1959 facsimile of the *Collected Works of High Priest Pou*.

Gift of Soren Edgren, July 2018. RBS 8700

...





FINANCIAL ASSETS & ACTIVITIES

October 2017 – September 2018

Rare Book School enjoyed a highly successful 2018

fiscal year, with revenues in excess of expenses by a healthy margin. Our ability to operate “in the black” is the result of generous contributions from individual donors and foundations, as well as strong tuition income from 41 courses and 2 short seminars offered throughout the fiscal year. Revenue from scholarships released from designated funds was another significant factor, both for the School and for the 23% of RBS students who were able to attend courses with scholarship assistance. Continuing our commitment to provide access to the professional development opportunities afforded by RBS courses, we were able to allocate a significant portion of our remaining year-end balance toward scholarships for future students of all backgrounds, while also setting aside funds for incidental costs relating to the upcoming Alderman Library renovations.

In FY2018, gifts and bequests from donors not only provided general support for our annual fund, but also continued to build the School’s endowment and bolster our scholarship programs and our Collections Enhancement Initiative. Funding from foundations and grant agencies also provided ongoing support for the Andrew W. Mellon Society of Fellows in Critical Bibliography, for our new “Presswork” program, and for the development of new diversity initiatives.

Recent improvements to our financial infrastructure and reporting capabilities have allowed RBS to adopt new FASB nonprofit accounting regulations ahead of schedule. On our website you will find the School’s 990 Return of Organization Exempt from Income Tax form, as well as audited financial statements.

With the help of generous donors and dedicated students, the finances of our School are in excellent shape. On behalf of the School and its Board of Directors, I thank you for your ongoing financial support of our programs.

Sincerely,

Danielle Culpepper

Director of Budget & Finance

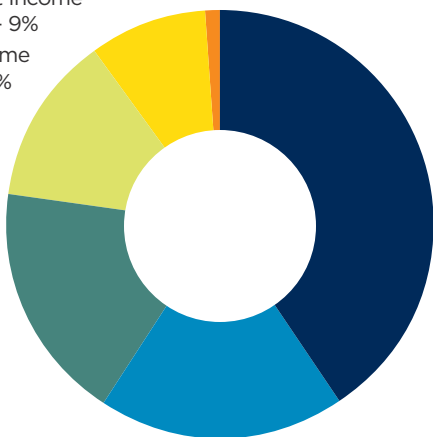
RBS

Cash Flow Overview

Fiscal year 2017-18

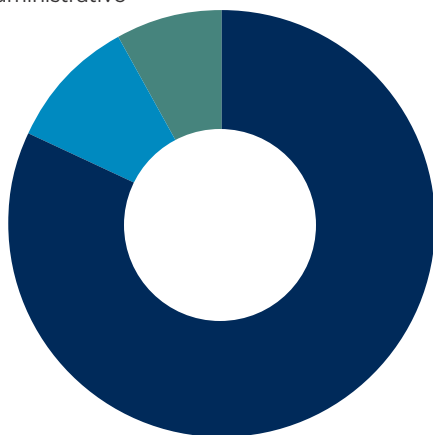
Revenue Sources

- Restricted Contributions and Grants
\$1,687,567 — 41%
- Annual Fund Giving
\$791,208 — 19%
- Tuition Revenue & Scholarships Realized
\$745,550 — 18%
- In-kind Contributions - UVA
\$510,304 — 13%
- Investment Income
\$369,122 — 9%
- Other Income
\$146 — > 1%



Expenses

- Educational Programs
82%
- Fundraising and Development
10%
- General Administrative
8%



Statement of Financial Position

As of 30 September 2018

Assets

CURRENT ASSETS

Cash and cash equivalents	\$841,441
Investments	6,515,998
Total current assets	\$7,357,439

FIXED ASSETS

Equipment and software	\$303,375
Furniture and fixtures	69,714
Leasehold improvement	807,202
Subtotal	\$1,180,291
Less accumulated depreciation	(485,322)
Total fixed assets	\$694,969

OTHER ASSETS

Pledges receivable	\$232,258
Other accounts receivable	5,230
Inventory	6,964
Prepaid expenses	20,250
Total other assets	\$264,702

TOTAL ASSETS

\$8,317,110

Liabilities and Net Assets

LIABILITIES

Accounts payable	\$43,107
Accrued payroll	27,851
Deferred revenue (tuition deposits)	10,265
Total liabilities	\$81,223

NET ASSETS

Unrestricted	\$2,823,877
Temporarily restricted	2,666,062
Permanently restricted	2,745,948
Total net assets	\$8,235,887

TOTAL LIABILITIES AND NET ASSETS

\$8,317,110



THE FRIENDS OF RARE BOOK SCHOOL

October 2017 – September 2018

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2017 through 30 September 2018. Thank you for generously sustaining our educational programs.

\$1,000,000

Bruce & Mary Crawford
Anonymous

\$500,000–\$999,999

University of Virginia

\$100,000–\$499,999

Fern & Hersh Cohen
Jon A. Lindseth
Pine Tree Foundation of New York
Linda L. Smith†

\$25,000–\$99,999

Pam & Murray Brasseux
The Gladys Kriebel Delmas Foundation
Florence Fearrington
The Andrew W. Mellon Foundation
Glen S. Miranker
National Endowment for the Humanities
Borron J. & Beppy Owen
Susan Tane

\$10,000–\$24,999

Terry Belanger
Bibliographical Society of the University of Virginia
Anne & David Bromer, Bromer Booksellers
William T. Buice III

Joan M. Friedman
Jonathan & Megumi Hill
Stuart E. Houston
Abby S. Rumsey
Mary C. Schlosser
Alice Schreyer
R. T. Weschler
Anonymous

\$5,000–\$9,999

James & McKey Berkman
Barbara & Robert Bruner
Robert & Janis Chevalier
Scott & Karyn Clemons
Kenneth Karmiole
Richard Kellogg
Rob & Paula Newcomb
Oakwood Foundation
William S. Reese†
Mr. & Mrs. Albert H. Small
Anonymous (3)

\$2,500-\$4,999

ABAA – Southeast Chapter
 John T. Casteen III
 The Caxton Club
 John Crichton
 Rohit & Katharine Desai
 Family
 Mark Dimunation
 Robert A. Gross
 Donald A. Heald
 Jamie Jennings
 J. S. Kiffer
 Chris Loker & John Windle
 Philip G. Maddock
 The Young Family

\$1,000-\$2,499

Catharine Alexander
 Janet Anderson
 Erin Blake & Andrew Reid
 Julia Dupuis Blakely
 Blue Whale Books
 T. Kimball Brooker
 Brooklyn Antiquarian
 Book Fair
 William P. Bryson
 Nancy Burford
 John Y. Cole
 Tom Congalton
 Danielle Culpepper
 Fran Durako
 Albert D. & Donna Ernest
 Martha J. Fleischman
 Barbara Fried
 Anne S. Goldrach
 Noah Goldrach
 Peter M. Grant
 Stephen J. Greenberg
 William J. Higgins
 Jan Karon
 Elton R. Kerr
 M.C. Lang
 Sid Lapidus
 David & Marilyn Levy
 Seyla Martayan
 Robert E. McCamant
 Bruce McKittrick
 Melissa S. Mead
 Paras Mehta
 Ellen A. Michelson
 Jeremy M. Norman
 & Patricia Gilbert
 Karen O'Connell
 Praxis Foundation
 Rosalind Remer
 Lawrence R. Ricciardi
 Fran & Rich Rowlenson
 Kurt A. Sanftleben
 Karen & Howard L. Schwartz
 Shelah K. Scott
 Barbara A. Shailor
 Mr. & Mrs. David A. Smith
 Michael F. Suarez, S.J.
 Michael Thompson
 Mark & Nancy† Tomasko
 Washington Rare Book
 Group

Caroline Willis, Rare Book
 Appraisals
 Wendy E. Wilson
 Karin Wittenborg
 Charles B. Wood III
 David S. Zeidberg
 Vic Zoschak Jr.

\$500-\$999

ABAA – Mid-Atlantic
 Chapter
 Colleen T. Bergquist
 Bibliographical Society
 of America
 John C. Botts
 Andrea Cawelti
 Bonnie R. Cohen
 Daniel de Simone
 Jackie Dooley
 Carol Farquhar
 Leo Faust
 Claire W. Gargalli
 The Grolier Club
 Ms. Ann Snyder Harrod
 E. Haven Hawley
 Christy V. Hicks
 Kimball Higgs
 Mary Huey
 Dr. Stanley H. Johnston, Jr.
 Eric v.d. Luft, Gegensatz Press
 John Marciari
 Lucy Marks
 Tim & Virginia Michel
 Judith Milhous
 Dick R. Miller
 Amanda Moszkowski
 Nina Musinsky
 Bethany Nowviskie
 Todd & Sharon Pattison
 Diana L. Pearson
 Henry Raine
 Roger L. Rainwater
 Katherine A. Reagan
 Rosalind Reichner
 Lin & Tucker Respass
 Mark Samuels Lasner
 Arthur & Susan Schwarz
 Douglas R. Sharps
 Jerry N. Showalter
 Daniel J. Slive
 Ward & Carolyn Smith
 David & Deirdre Stam
 G. Thomas Tanselle
 Tom & Lee Touchton
 David Warrington
 David R. Whitesell
 Michael Winship
 Elizabeth Wood
 William Zachs
 Anonymous

\$250-\$499

Mildred K. Abraham
 Nathaniel Adams
 Suzan A. Alteri
 Anna Lou Ashby
 Mr. & Mrs. Frank B. Atkinson
 Whitney and Roger Bagnall

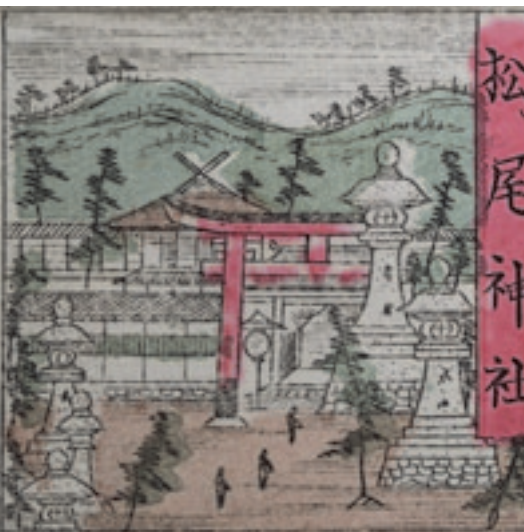
Robert F. Beasecker
 Lane Bhutani
 Walter Birkel
 Lois Fischer Black
 Ann Blair
 Katherine Brooks
 & George Beller
 Jennifer W. Brown
 James Burmester
 Gifford Combs
 George Cubanski
 Linnet F. Deily
 Christine Doerr
 Hendrik Edelman
 Ira M. Feinberg
 Sarah & Stephen Ferguson
 Chris Filstrup
 Dr. & Mrs. Roland Folter
 Mary Cooper Gilliam
 Bernice B. Godine Family
 Foundation
 Sue Gosin
 Jesse B. Heath Jr.
 Deborah W. Heritage
 Peter N. Heydon
 Jeffrey Hill
 Noella F. Jane
 Margaret H. Johnson
 Suzanne Karr Schmidt
 Matthew Kirschenbaum
 & Kari Kraus
 Mr. Jay I. Kislak†
 Natasha Korda
 Jim Kuhn
 Martayan Lan Rare Books
 Dennis C. Landis, Ph.D.
 John M. Leger
 Alastair S. Macdonald
 Elizabeth S. Medaglia
 Uma Muthu
 & John Vlahoplus
 Paul Needham
 Margaret F. Nichols
 George Ong
 Leah Price
 Sarah M. Pritchard
 Richard C. Ramer
 Kenneth W. Rendell
 Michael T. Ryan
 Linda Salem
 Rachael Dealy Salisbury
 & Davis Salisbury
 Caroline F. Schimmel
 Bryan T. Shuler
 Ronald K. Smeltzer
 Miss Carolyn Smith
 Eileen L. Smith
 Patricia M. Spacks
 Jean Stephenson
 Roger E. Stoddard
 Stonehouse Bindery
 Kendon Stubbs
 Stephen Tabor
 Dr. & Mrs. Richard Tavernetti
 Janis A. Tomlinson
 Harvey J. Venier
 James R. Voelkel

Diane P. Walker
 Mr. Philip Warman
 Tony L. Willis

\$100-\$249

Philip A. Anderson
 Nick Aretakis
 Katherine Arndt
 David E. Bagby Jr.
 Cathleen A. Baker
 William C. Baker
 Sara L. Barnes
 Timothy Barrett
 Rachel Bartgis
 Ruthe R. Battestin
 Douglas F. Bauer
 Stuart Bennett
 Andrew J. Berner
 Robert E. Blesse
 Thomas F. Bonnell
 Antoinette R. Brewster
 Matthew P. Brown
 Alice Browne
 Anna R. Bryan
 Susan Brynteson
 Peter Buchanan
 Joseph Callahan
 Kenneth E. Carpenter
 Anun Carrera
 John C. Carson, M.D.
 Debra T. Cashion
 Scott E. Casper
 Jennifer M. Castelvechi
 Richard Cheek
 Ann K. Cheetham
 Jack W. Chen
 Kimball Clark
 Mr. & Mrs. Philip Clark
 Lorna Clymer
 Meghan R. Constantinou
 Martha O'Hara Conway
 Lena and Gene Corrigan
 Costco Wholesale
 Chris W. Cullnane
 Ellen Cunningham-Kruppa
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- 1 *The Illustrated Scientific Book to 1800*: Nina Thomas
- 2 Map detail from RBS 8611. See p. 28
- 3 *Introduction to Islamic Manuscripts*: Margaret Squires and Shreve Simpson
- 4 “20 Good Questions to Ask Your Manuscript” workshop at the Bibliography Among the Disciplines conference
- 5 *Introduction to the Principles of Bibliographical Description*

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