"My work is not designed merely to meet the taste of the immediate public," explained the Greek historian Thucydides, "but is intended as a possession forever." Familiar as he was with the ravages of war, the destruction wrought by famine, fire, and flood, and the devastation caused by human ignorance, corruption, and neglect, Thucydides' hope seems especially courageous. Yet, his History of the Peloponnesian War would become a prized possession of Cicero and Machiavelli, of Hobbes and Burke, of Schlegel and Macaulay. Closer to home, Abraham Lincoln used a famous portion of the text, Pericles' funeral oration, as a model for his own Gettysburg Address.

With Thucydides' courageous hope in mind, I am delighted to share with you our latest annual report delineating not only the activities and achievements of our faculty, students, and staff, but also the generosity of our benefactors. Throughout this colorful conspectus, the reader will see evidence of our ongoing commitment to sustainable growth, to building community, and to the hands-on learning that is the hallmark of our School. Above all, in both word and image this report will, I hope, give you a sense of the impressive optimism, intelligence, and energy of the Rare Book School community—our investment in study, service, and creative outreach to new, broader communities.

The library and archive, though partial and imperfect, function as the world's memory, the means by which humanity can have a living history and a continuing consciousness of itself. In his account of the long conflict between Sparta and Athens, our ancient benefactor Thucydides grapples with questions that are no less relevant today: What causes nations to go to war? How can politics best serve the common good? What is the genuine measure of a great leader, or a great democracy? We are immeasurably enriched because of his brave gift to posterity.

The continued endurance of human memory in the still-tenuous record of our common past requires what Edmund Burke called "a partnership between those who are living, those who are dead, and those who are yet to be born." At Rare Book School, our work of education, advocacy, and outreach is helping to secure the record of human history as a "possession forever" not merely for our own time, but for a people still to come.

Sincerely,

Michael F. Suarez, S.J.  
Executive Director
477 students attended RBS courses, drawn from a pool of 827 applications.

13 countries, 41 states, Washington, DC, and Puerto Rico were home to Rare Book School students.

1,520 hard-boiled eggs consumed during RBS sessions in Charlottesville.

2,112 items were cataloged into Silva, the RBS collections database.

4,822 items from RBS's teaching collections were used by RBS classes.

646 items from UVA Special Collections were used by RBS classes during 51 visits.

RBS AT A GLANCE
October 2017 – September 2018

Presswork Grant

Rare Book School, in partnership with UVA Special Collections, has received a grant from The Jefferson Trust, an initiative of the UVA Alumni Association, to fund “Presswork: A Program for Hands-on Historical Printing & Research.” This two-year project draws on a spectrum of technologies and experiential learning techniques to foster student- and faculty-led printing and research at the University of Virginia. The program will build on UVAs prominence as a leading research center for the history of printing, while training undergraduate and graduate students in the art of historical letterpress and intaglio printing techniques. These students will, in turn, demonstrate printing practices to a variety of audiences, including UVA undergraduate and graduate courses, K–12 students, UVA alumni, and members of the Charlottesville community.
41 RBS courses were offered, with 28 held at UVA and 13 at 7 satellite locations.

47% of donors increased their support of RBS programming over last year.

363 attendees at the Bibliography Among the Disciplines conference in Philadelphia.

571 donors gave gifts totaling $3.9 million in support of RBS.

26 RBS course sessions taught by Jan Storm van Leeuwen until his retirement in 2018.

21,397 downloads of RBS lecture podcasts.

Remembering Bill Reese

We were deeply saddened by the death of William S. Reese in June 2018. The longtime proprietor of the William Reese Company, Bill was also a former RBS faculty member and delivered four RBS evening lectures. His support of RBS programming through the Reese Fellowships in the Print Culture of the Americas and his many gifts to our teaching collections will long be remembered with gratitude.

The Linda Smith Bequest

Rare Book School was privileged to receive a significant bequest from the estate of Linda L. Smith in 2018. Linda, who retired as Head of the Cataloging Department at the University of North Florida in 2010, attended seven RBS courses from 1993 to 2000. We are extremely grateful to her for remembering us in her will and for this generous gift.
RARE BOOK SCHOOL COURSES

October 2017 – August 2018

22–27 October
University of Virginia
Charlottesville, VA

B-10
Introduction to the History of Bookbinding
Jan Storm van Leeuwen
Edwin Bloemsaat
Laurel Davis
Sharon Fickeissen
Katie Gucer
Rachel Hammer
Catherine Mardula
Kimberly Norman
Nicola Shilliam
Grace Woo

I-20
Book Illustration Processes to 1900
Terry Belanger
Nina Bozak
Nancy Burford
Wendy Fall
Stephanie Fletcher
Joe McLaughlin
Joseph Moukarzel
Jackie Parascandola
Stacy Stoldt
Cheryl Thurber

M-70
The Handwriting & Culture of Early Modern English Manuscripts
Heather Wolfe
Todd Bogan
Kara Grimaldi
Ann Hurley
Mary-Purke Johnson
Maria Teresa Prendergast
Colin Ramsey
Tricia Rhodes
Kimberly Sims
Donna Sy
Simone Waller

29 October–3 November
Grolier Club
New York, NY

H-40
The Printed Book in the West since 1800
Eric Holzenberg
Judit Balassa
Morgan Beckwith
Alyson Coward
Paul Doty
Margaretta Frederick
Eric Friede
Lindsey Hobbs
Courtney Jewett
Melina Moe
Christine Moog
Mariana Oller
7–12 January
Grolier Club
New York, NY

C-30
Developing Collections: Donors, Libraries & Booksellers
Tom Congalton
Johan Kugeberg
Katherine Reagan
Phoenix Alexander
Lisa Conathan
Bronwyn Hannon
Douglas Litts
Gregg McCullough
Glen Miranker
Diana Pearson
Greg Sato
David Sleasman
Dale Stinchcomb

H-90
Teaching the History of the Book
Michael F. Suarez, S.J.
Vance Byrd
Phillip Emanuel
Katherine Hindley
Miriam Intrator
Rebekah Irwin
Amanda Langendoerfer
Brian McDonald
Joe McLaughlin
Beppy Owen
SJ Pearce
Christopher Phillips
Jae Rossman
Jonathan Senemyne
Sarah Valles

13–18 May
Lilly Library
Bloomington, IN

L-45
Reference Sources for Researching Printed Americana
Joel Silver
Colleen Bergquist
Ikumi Crocoll
Emiko Hastings
Laura Perrings
Elizabeth Richey

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1 Introduction to Paleography, 800–1500: Carly Boxer and Annalise Waite
2 Introduction to the Principles of Bibliographical Description: William Caspary and Dianne Roman
3 The History of 19th- & 20th-Century Typography & Printing: John Kristensen, Katherine Ruffin, and Anna Preus
4 Introduction to the Principles of Bibliographical Description: Danielle Gravon
20–25 May
Thomas J. Watson Library
The Metropolitan Museum of Art
New York, NY

H-155 | NEW
The History of Artists’ Books since 1950
Tony White
Leslie Arthur
Jennifer Bracchi
Maria Cunningham
Clara Drummond
Alexandra Gold
Sophie Harding
Michele Jennings
John Leger
Ute Schechter
Leigh Schlecht
Marieke Van Der Steenhoven
Harvey Venier

3–8 June
University of Virginia
Charlottesville, VA

H-30
The Printed Book in the West to 1800
Martin Antonetti
Rachel Bartgis*
Miriam Cady
Kennedy Castillo*
John Conover
Virginia Daugherty
Joy Doan
Henry Ervin
Elizabeth Fenton
Erik Harrington*
Melissa Hyland
Sarah Lerner*
Megan Pearson

I-35
The Identification of Photographic Print Processes
Alice Carver-Kubik
Harold Cramer
Lewis Day
Juan-Pablo Gonzalez*
Brenna Greer*
Jackie Parascandola
Laura Romans
Ginny Roth
Linda Salem
Kurt Sanftleben
Erin Schreiner
Crystal Willer

L-25
Reference Sources for Researching Rare Books
Joel Silver
Chris Caldwell
Cynthia Cosgrove
Rachel Dankert
Alyse Hennig

1 Introduction to the History of Bookbinding: Karen Limper-Herz and Sandra Kroupa
2 Lion watermark in RBS paper mold
3 The History & Culture of the Tibetan Book: Meghan Arshad
4 Rebeca Hill at Tibetan woodblock printing demonstration
5 Michael Winship and Roger Gaskell
New Faculty Members

B-10
Karen Limper-Herz
Lead Curator for Incunabula and Sixteenth Century Printed Books, British Library

G-65
Nick Wilding
Associate Professor of History, Georgia State University

H-140
Benjamin J. Nourse
Assistant Professor of Buddhist Studies, University of Denver

Kurtis R. Schaeffer
Frances Myers Ball Professor and Chair, Department of Religious Studies, University of Virginia

H-150
Michael Kelly
Head of Archives & Special Collections, Amherst College

Kiara M. Vigil
Assistant Professor of American Studies, Amherst College

H-155
Tony White
Florence and Herbert Irving Associate Chief Librarian, Thomas J. Watson Library, The Metropolitan Museum of Art

I-35
Alice Carver-Kubik
Research Scientist, Image Permanence Institute, Rochester Institute of Technology

For profiles of all RBS faculty members, see rarebookschool.org/faculty
477 students attended RBS courses, drawn from a pool of 827 applications.

13 countries + 41 states + Washington, DC + Puerto Rico were home to RBS students.

10–15 June
Amherst College
Amherst, MA
H-150 | NEW
A History of Native American Books & Indigenous Sovereignty
Michael Kelly
Kiara M. Vigil
Sophie Abramowitz*
Elizabeth Askren
Janet Dean
Zayda Delgado*
Amy Holmes-Taghungdarpa*
Mark Langenfeld
Kate Phillips
Kailani Polzak*
Anna Ryerson
Christopher Slaby
Kimberly Toney
Kelly Wisecup

10–15 June
Yale University
New Haven, CT
C-85
Law Books: History & Connoisseurship
Mike Widener
assisted by Ryan Greenwood
Tiffany Camp
Kaylan Ellis
Anna Franz
Lisa Goodman
Melissa Hyland
Lyonette Louis-Jacques
Ryan Martins
Marylin Raisch
Kathryn Roden
Yuksel Serindag
Mitra Sharafi
Sergio Stone

10–15 June
Free Library of Philadelphia
Philadelphia, PA
M-85
Introduction to Islamic Manuscripts
Marianna Shreve Simpson
Maeva Doyle
Nora Lambert
Faisal Matadar
Frances Osugi*
Ayesha Ramachandran*
Charles Randles
Deborah Schlein*
Margaret Squires
Elly Truitt
Edward Vermue

10–15 June
University of Pennsylvania
Philadelphia, PA
H-105
The Bible and Histories of Reading
Peter Stallybrass
assisted by Lynne Farrington
Kathryn Crim*
Steffi Dippold*
Kathryn Downing*
Jonathan Elukin
Eric Frazier
Jean McManus
Elizabeth Moodie
Brooke Palmieri
Gillian Partington
Matthew Rinkevich
Sarah Stanley
Bethany Wong*
**H-120**

**Textual Mobilities: Works, Books & Reading Across Early Modern Europe**

Roger Chartier
John H. Pollack

Teresa Clifton
Patrick Crowley*
Sonia Das*
Miles Drawdy*
Kara Grimaldi
Andras Kisery
Micaela Kowalski*
Amanda Langendoerfer
Rachel Lavenda
Pablo Martinez Gramuglia*
Kashaf Qureshi
Loreto Romero*
Lenora Wannier

**M-95**

**The Medieval Manuscript in the Twenty-First Century**

Will Noel
Dot Porter

Will Biel
Collin Chadwick
Catherine Chou
Alyson Coward
Jessica Dampier*
Melissa Filbeck*
Ghayde Ghraowi
Laura Kemmerer
Kayla Lunt
Elias Saba*
Anita Savo
Thomas Sullivan

**B-75**

**American Publishers’ Bookbindings, 1800–1900**

Todd Pattison

Colleen Bergquist
McKey Berkman
Reilly Cundiff*
Jose Guerrero*
Bradley Lenz
Andrew Mancuso*
Rebekah McFarland*
Scott Overall
Rachel Schend*
Lisa Wilson
Meaghan Wright

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2. *Introduction to the Principles of Bibliographical Description*: Mary Grohoski
3. *The Illustrated Scientific Book to 1800*
G-20
Printed Books to 1800: 
Description & Analysis

David Whitesell
Eve Bourbeau-Allard*
Juan Cobo Betancourt*
Rachel Furnari*
Benjamin Gross
Henrietta Hakes
Barbara Hatcher
Georgia Henley*
Irina Kandarasheva
Olivia Moy*
Christie Peterson
Joshua Youngblood
Mackenzie Zalin

I-20
Book Illustration 
Process to 1900

Terry Belanger
Marc Beaudin*
Anne Callahan
Nora Gabor
Rebecca Nesvet
Dana Puga
Janelle Rebel
Oishani Sengupta*
Bryan Shuler
Catherine Walden
Matthew Wittmann

L-50
Special Collections 
Leadership Seminar

Naomi Nelson
Johanna Bauman
Nicolette Dobrowolski
Nancy Hampton*
Victor Betts*
Meghan Carafano
Cynthia Cosgrove
Elizabeth DeBold
Christine Doerr
Matthew Ducmanas
Thomas Hayes
Kristin Jensen
Lucy Kelsall*
Heidi Nakashima
Katherine Owens
India Spartz

H-10
The History of the Book, 
200–2000

John Buchtel
Mark Dimunation
Meghan Bryant
Claudia Covert
Elizabeth Edgar*
Dylan Joy*
Tara Kingsley
Anita Lai*
Chris Loker
Diana Pearson
Kristi Reese*
Elizabeth Shand*
Susan Tane
Janis Tomlinson

H-135 | NEW
The History of the Book 
in Antebellum America

James N. Green
Michael Winship
Bill Bryson
Katy Chiles
Kathrinne Duffy
Elizabeth Fenton
Kristin Moriah*
Rebecca Noel
Beppy Owen
Jennifer Putzi
Bryan Sinche
Amy Tims
Jordan Wingate
Madeline Zehnder*

I-40
The Illustrated Scientific 
Book to 1800

Roger Gaskell
assisted by
Caroline Duroselle-Melish
Fern Cohen
Julia Dauer*
Sue Donovan
Alicia Hughes
Katie Lattal
Vivian Papp
Sean Parrott-Wolfe*
Gretchen Rings
Leila Walker*
Emily Wells*

8–13 July
University of Virginia 
Charlottesville, VA
**M-10**

**Introduction to Paleography, 800–1500**

Consuelo Dutschke
Melanie Batoff
Carly Boxer*
Evan Brubaker
Ana María Guzmán Borrero
Kathy Jones
Joseph McAlhany
Rachel Ruisard
Chelsea Skalak
Marianna Stell*
Elizabeth Teviotdale
Annalise Welte

**22–27 July**
University of Virginia
Charlottesville, VA

**B-50**

**Advanced Seminar in the History of Bookbinding**

Jan Storm van Leeuwen

Diane Bockrath
Scott Clemons
Elizabeth Curran
Sophia Dahab
Claire Eager
Lindsey Eckert
Sharon Fickleisen
Thomas Hayes
Kimberly Norman
Endrina Tay
Emy Thorisson
Kristi Westberg
Tony White

**H-85**

**The History of the Book in China**

Soren Edgren

Emily Benz
Thomas Ebrey
Elizabeth Hammer
Munemura
Andra le Roux-Kemp
Yiming Ling
Boxi Liu
Brandie Pullen
Christine Schott
Molly Schwartzburg
Vaibhav Singh*
Elizabeth Zhang*

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1 The History & Culture of the Tibetan Book: Barbara Heritage and Josef Beery
2 Consuelo Dutschke
3 Teaching the History of the Book
4 Introduction to Islamic Manuscripts
1. Introduction to the Principles of Bibliographical Description: Leslie To
2. The History of the Book in China
3. The History & Culture of the Tibetan Book: Meghan Arshad

H-90
Teaching the History of the Book
Michael F. Suarez, S.J.
Rebecca Baumann
Matthew Brown
Julie Christenson
Chris Cullnane
Amy Gore*
Rebecca Hill*
Jeffrey Jackson
Maggie Kopp
Elizabeth Lawrence
Jessica Linker
Geoffrey Little
Glen Miranker
Joanne Myers
Emily Spunaugle

H-140
The History & Culture of the Tibetan Book
Benjamin J. Nourse
Kurtis R. Schaeffer
Meghan Arshad
Josef Beery
Joshua Capitanio
Tenzin Dongchung
Andrea Heckman
Barbara Heritage
Kara McClurken
Natasha Mikles
Charles Randles
Joanne Schneider
Carl Yamamoto

I-45
The Photographic Book since 1844
Richard Ovenden
Charles Bartman
Robert Chevalier
Diane Dias De Fazio*
Mary Jo Fairchild
Annelouise Finn
Ellen Handy
Emily Hernandez
Soojeong Herring*
Leah Humenuck*
Robert McCamant
Allison Pappas
Vic Zoschak
Rare Book Cataloging
Deborah J. Leslie
Alison Bleznick
Lynne Fors
Patricia Goodall
Katie Gucer
Erin Leach
Treshani Perera*
Emma Ricciardi
Staci Ross
Cindi Sandridge
Janet Thomas
Alyssa Willis

29 July–3 August
University of Virginia
Charlottesville, VA

English Bookbindings,
1450–1850: Identification & Interpretation
David Pearson
Adrienne Bell
Nancy Burford
James Capobianco
Mindell Dubansky
Diane Ducharme
Lindsey Eckert
Kelly Helm*
Andrew Huot
Meghan Kern*
Tara Lyons*
Alison Newman
Mhairi Rutherford*
Terry Seymour

Introduction to the Principles of Bibliographical Description
David Whitesell
Aleida Auld
Cathleen Baker
Katarzyna Bator*
Sara Belasco
Mathieu Bouchard*
Ruth Carruth
Jack Chen
Jennifer Chuong*
Douglas Clark*
William Claspy
Lucas Dietrich*
Angela Ecklund
Danielle Gravon*
Mary Grohoski
Sarah Hamerman
Michi Hoban
Kathy Jones
Jessica Lahd
Yolanda Merrill
Carissa Pfeiffer*
Allison Robbins
Dianne Roman
Emma Sarconi*
Yuksel Serindag
Troy Smith
Jennifer Steenshorne
William Stroebel*
Leslie To*
Laura Yust
Jessica Zieman

Analytical Bibliography
Stephen Tabor
Rachael Anderson
Andrew Brown*
Rachel Duke*
Ronna Feit
Rafael Linares Blasini*
Megan Peiser*
Volker Schroeder
Mark Seidl
Joshua Teplitsky*
Lenora Wannier
Duygu Yildirim*

Forgeries, Facsimiles & Sophisticated Copies
Nick Wilding
Stuart Bennett
Neal Curtis*
Camille Davis
Joe Fay
Samuel Fore
Joan Friedman
Regine Heberlein
Selby Kiffer
Nora Lockshin
Sara Powell*
Justin Tonra*

* Received full-tuition scholarship/fellowship funding.

8 RBS students received Certificates of Proficiency for taking a sequence of 5 courses.

23% of RBS students received a scholarship or fellowship.

56% of students in 2018 were attending their first RBS course.
RBS Collections Enhancement Initiative

As part of our ongoing initiative to organize, catalog, and enhance Rare Book School’s teaching collections, we were pleased to welcome four distinguished research fellows to Rare Book School this year. During their time in residence at RBS, the fellows worked to improve catalogue records, develop finding aids, and create custom teaching guides for materials that have been underused in the School’s courses, owing to their bibliographical complexity.

As the Justin G. Schiller Fellow for the Cataloging and Description of Ephemera, bibliographer Erin Schreiner enriched the cataloging and description of our collection of printed and manuscript ephemera—containing more than 450 folders of material—ensuring that this collection can be more effectively used in RBS courses.

A grant from the Gladys Krieble Delmas Foundation funded three research fellowships: Sharon Mintz (Curator of Jewish Art at the Library of The Jewish Theological Seminary and Senior Consultant for Judaica at Sotheby’s New York) developed catalogue records and teaching notes for nineteen pre-1950 items in the RBS collection of Hebraic and Judaic materials; Devin Fitzgerald (Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography; Ph.D. candidate, East Asian History, Harvard University) cataloged our collection of Chinese printed books and began developing a teaching guide for these materials; finally, expert bibliographer John Lancaster recataloged thirty-seven of our earliest printed items, providing full bibliographical descriptions and teaching points.

Rotunda Exhibition

Comics in Circuit

Rare Book School’s 2018–19 exhibition in the UVA Rotunda, Comics in Circuit, was curated by RBS Associate Curator of Collections Ruth-Ellen St. Onge, Program Assistant Devon Shannahan, and UVA students Jennifer Camp, Elizabeth Dorton, Katherine Smith, and Zach Tauscher. This collaborative exhibition considers the materiality of comics while tracing how they travel from creators to publishers to readers and beyond. The exhibition features comics and graphic novels from the RBS teaching collections, as well as manga and a variety of related artifacts.

Thanks to generous donations over the years, the RBS teaching collections include a surprising number of comics and graphic novels, including a cache of more than fifteen-hundred comics ranging from the 1970s to early 2000s, and a near comprehensive collection of comic books and graphic novels written by Neil Gaiman.
Digital Sustainability for Cultural Collections
11–12 December 2017
MIT Libraries

Designed to be of interest to curators and librarians who are or may become responsible for the long-term management of digital content, this seminar was led by Nancy Y. McGovern (Director for Digital Preservation at MIT Libraries) and Kari R. Smith (Institute Archivist and Program Head for Digital Archives at the MIT Institute Archives and Special Collections). Sessions included “Digital Content Creation: Scenarios & Considerations,” “Digital Practice: Tools & Workflows,” and “Sustainability Factors & Options.”

Exploring Ephemera
10–11 September 2018
Winterthur Museum, Garden & Library
University of Delaware Library, Museums & Press

Drawing on the remarkable holdings of two Delaware institutions, this two-day workshop offered participants an opportunity to explore the history, production methods, typography, circulation, use, and meanings of ephemera produced from the eighteenth through the twentieth centuries in the United States and Britain. Seminar sessions included “Color in Printed Ephemera,” “Late Victorians: Death and Celebrity,” “Ethnobibliographic Method for Ephemera Studies,” and “The Scrapbook: Contextualizing Ephemera.”
On 7 September 2018, Rare Book School hosted a public, one-day symposium, “Archives, Memory & Identity,” convening archivists, librarians, curators, digital humanists, academics, artists, and activists working on a range of cross-disciplinary, culturally sensitive projects that challenge traditional models for creating and stewarding visual and textual artifacts.

Comprising panel discussions on access, storytelling, and community outreach, the symposium featured innovators working on a variety of projects—from established archives, including The HistoryMakers and the Plateau Peoples’ Web Portal—to new initiatives, such as the Digital Library of the Middle East and UVA’s Lhasa VR. The symposium explored the use of artists’ books and film as forms of documenting social movements and social change with activist-artist María Verónica San Martín and filmmaker Brian Wimer. Archivists Aaisha Haykal and Johan Kugelberg spoke about the significance of forging relationships with community members, to build living and lasting collections that represent significant countercultures.

“Archives, Memory & Identity” was jointly sponsored by Rare Book School, The Andrew W. Mellon Foundation, and the UVA Library.

Links to audio and video from the symposium are available at www.rarebookschool.org/amis.
Bibliography Among the Disciplines Conference

Rare Book School and The Andrew W. Mellon Foundation hosted a four-day conference in Philadelphia in October 2017, “Bibliography Among the Disciplines.” The conference brought together scholarly professionals poised to address current problems pertaining to the study of textual artifacts that cross scholarly, pedagogical, professional, and curatorial domains.

Programming included fifteen hands-on workshops; twenty-four sessions of papers, presentations, or roundtables; meetings of four working groups; and three pop-up sessions on the subject of critical bibliography and social justice. The conference also included three plenary sessions.

More than 360 people were in attendance at the conference, which was held primarily at the Chemical Heritage Foundation. Secondary venues included the American Philosophical Society; the Free Library of Philadelphia; the Philadelphia Museum of Art; and the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania.

We are very grateful to the Bibliographical Society of America, the Bibliographical Society of the University of Virginia, the Caxton Club, the Grolier Club, and the forty individuals who enabled us to provide scholarship support to thirty-nine conference attendees.

Members of the Andrew W. Mellon Society of Fellows in Critical Bibliography were instrumental in organizing the conference program and assisting with local arrangements and conference publicity.

Audio of most conference sessions is available at www.rarebookschool.org/bxd.
RARE BOOK SCHOOL LECTURES
November 2017 – August 2018

1 November 2017
Terry Belanger
University Professor Emeritus, University of Virginia; Founding Director, Rare Book School
You Load 15 Tons and What Do You Get?

4 June 2018
Bethany Nowviskie
Executive Director, Digital Library Federation at CLIR; Research Associate Professor of Digital Humanities, University of Virginia
Reconstitute the World: Machine-reading Archives of Mass Extinction

11 June 2018
Emile Schrijver
Professor of Jewish Book History; General Director & CEO, Jewish Cultural Quarter and Jewish Historical Museum, Amsterdam
The Jewish Book Since the Invention of Printing

12 June 2018
Dot Porter
Curator, Digital Research Services, University of Pennsylvania Libraries
Is This Your Book? What Digitization Does to Manuscripts and What We Can Think About It

10 July 2018
Amy V. Ogden
Associate Professor of French, University of Virginia
A Manuscript for Living and Dying Well

23 July 2018
Matthew H. Edney
Osher Professor in the History of Cartography, University of Southern Maine; Director, History of Cartography Project, University of Wisconsin–Madison
The Materiality of Maps
25 July 2018

**Julie Nelson Davis**
*Professor, History of Art, University of Pennsylvania*

Presenting the Yoshiwara in Monochrome and Full Color: *The Annual Events of the Azure Towers*, Illustrated

30 July 2018

**Cathleen A. Baker**
*Conservation Librarian Emerita, University of Michigan*

New Research into John Baskerville’s *Virgil* (1757): Its Wove Paper and Typographical Variants

1 August 2018

**Brian Cassidy**
*Owner, Brian Cassidy Bookseller*

TIGER TIGER: Notes Toward a Bibliography of Duplication

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1. The History & Culture of the Tibetan Book: Joshua Capitanio
2. Choir book used in *The Bible and Histories of Reading*
3. Introduction to the Principles of Bibliographical Description: Troy Smith
4. Forgeries, Facsimiles & Sophisticated Copies: Amira Hegazy
As of October 2018, forty-one of the sixty-two Fellows held tenured or tenure-track academic appointments; ten held postdoctoral or adjunct academic positions; seven held professional curatorial appointments. Three Fellows were completing dissertations, and one was an independent scholar.

Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2018, the Society of Fellows in Critical Bibliography selected its first cohort of ten Junior Fellows and held its inaugural annual meeting, “Bibliographical Pasts and Futures” (22–24 May in Charlottesville). The annual meeting was supported by a grant from the Gladys Krieble Delmas Foundation. The Society also sponsored three public bibliographical events: a symposium on “Writing Across Cultures in the Early Modern World” at the University of California Santa Cruz, and lectures at the University of Virginia (“How to Get Modern with Scientific Images: Fritz Kahn, Pictured Knowledge and the Visual Rhetoric of Modernity, 1916 to 1950”) and at Franklin & Marshall College (“Protest on the Page: Print as an Affordance for Revolutionary Spirits”).
2018–20 RBS-Mellon SoFCB Junior Fellows

**Jennifer Chuong**  
Ph.D. candidate, Department of History of Art & Architecture, Harvard University

**Sonia N. Das**  
Assistant Professor of Linguistic Anthropology, Department of Anthropology, New York University

**Brenna Wynn Greer**  
Knafel Assistant Professor of Social Sciences, Department of History, Wellesley College

**Georgia Henley**  
Assistant Professor of English, Department of English, Saint Anselm College

**Amy Holmes-Tagchungdarpa**  
Associate Professor of Religious Studies, Department of Religious Studies, Occidental College

**Kailani Polzak**  
Assistant Professor of Art, Department of Art History & Studio Art, Williams College

**Ayesha Ramachandran**  
Assistant Professor of Comparative Literature, Department of Comparative Literature, Yale University

**Deborah Schlein**  
Ph.D. candidate, Department of Near Eastern Studies, Princeton University

**Joshua Teplitsky**  
Assistant Professor of History, Department of History, Stony Brook University

**Martin A. Tsang**  
Cuban Heritage Collection Librarian & Curator of Latin American Collections, University of Miami Libraries, University of Miami

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1. SoFCB orientation and annual meeting: Kinohi Nishikawa  
2. Presswork open house  
3. SoFCB orientation and annual meeting: Amy Holmes-Tagchungdarpa, Deborah Schlein, Sonia Das  
4. SoFCB orientation and annual meeting
RBS-UVA Fellowship

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2017–18 cohort, drawn from the departments of art, French, and English.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2018 this award went to Samuel Lemley for his paper “Fragments & Synecdoche in the Antiquarian Mode.” Honorable Mention was awarded to Julianne McCobin for “Circulating Anxiety: Nathanael West’s Miss Lonelyhearts and David Foster Wallace’s Infinite Jest as Critiques of American Print Culture.”
RBS-UVA Presswork Fellowship

As part of the Presswork program (see page 2) and in partnership with UVA Special Collections, Rare Book School now offers students at the University of Virginia the opportunity to join a new fellowship program designed to share the history, craft, and technology of historical printing presses with the University community and broader publics. Receiving specialized training and instruction to print with unique historical printing presses, Presswork Fellows also take on a teaching role themselves, helping to lead printing demonstrations for UVA classes and the general public as teaching assistants.

The two inaugural Presswork Fellows, selected in April 2018, were Kennedy Castillo (M.A. student, Linguistics Program) and Elizabeth Zhang (B.A. student, McIntire Department of Art).
The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni.

Two fifteenth-century leaves on parchment, both from Books of Hours. One leaf has been identified as originating in northern France; the other is from the Low Countries.
Gift of John Lancaster, June 2018. RBS 8757

Six manuscript leaves on parchment from a devotional text with alternating red and blue capitals.
Gift of Vincent Golden, June 2018. Part of RBS 8611

In a contemporary binding of blind-paneled goat over wooden boards, with “Passio” and a lozenge-shaped stamp of the crowned Imperial eagle on the upper cover.
The binding shows an interesting mixture of Italian and German influences. The book bears an ownership inscription from the Conventual Franciscan Friars of Bolzano.
Purchased using collections funds donated by Terry Belanger, and from the Sue Allen Fund, January 2018. RBS 8580

*P. Vergili Maronis codex antiquissimus*. Florentiae: Typis Mannianis, 1741.
Type facsimile of the *Codex Mediceus* of Vergil, a fifth-century manuscript preserved in the Laurentian Library in Florence.
The facsimile was planned and edited by Vatican librarian and philologist Pier Francesco Foggini. Printed in red and black, with types imitating the rustic capitals of the *Codex Mediceus*.
Gift of Joan Friedman, August 2018. RBS 8704
More than 1,500 teaching examples of British, American, and Continental imprints, mostly religious subjects.
Gift of William S. Reese, February 2018. RBS 8585

Thirty-four large eighteenth- and nineteenth-century mezzotints and miscellaneous prints, mostly portraits.
Gift of Mary Gilliam, April 2017. RBS 8563

A collection of seventy-eight different editions of Dante Alighieri’s *Divina Commedia*, dating from the seventeenth through the twenty-first centuries.
Gift of Daniel D. Chabris, July 2018. RBS 8689

Four original prints from Pierre-Joseph Redouté’s *Les Roses.*
Gift of Fern D. Cohen, June 2018. RBS 8712

1 Detail from RBS 8520. See p. 28
2 Part of RBS 8562. See p. 28
3 Binding detail from RBS 8691. See p. 28
4 Illuminated initial from RBS 8737. See p. 26
5 Part of RBS 8611. See p. 28
Three volumes of *The American Catalogue*, for the years 1876–1884 and 1890–1895.
Gift of Michael Winship, March 2018. RBS 8625

Volume of manuscript landscape drawings in ink; accompanied by two colored woodblock-printed maps, one of Japan and one of Kyoto, late nineteenth or early twentieth century.
Gift of Vincent Golden, July 2018. Part of RBS 8611

Design binding by C. Grandgeorge of black goatskin over boards, with red goatskin onlays and tooling in gold and silver.
Accompanied by several other bindings as well as a collection of marbled paper by the artist Karli Frigge, as well as letters written by Frigge on her own marbled paper.
Gift of Jan Storm van Leeuwen, July 2018. RBS 8691

Several proofs, prints, books, and periodicals relating to the Baxter Print illustration process.
Gift of Terry Belanger, June 2018. RBS 8688

Herman Melville. *Moby Dick*. Illustrated by Rockwell Kent.
Gift of the Grolier Club, March 2018. RBS 8644

Small Ge'ez manuscripts, codex and scroll, c.1950.
Gift of Joan and Don Fry, November 2017. RBS 8534

Significant run of the bibliographical periodical *The Month at Goodspeed’s*.
Gift of the Brattle Book Shop, April 2018. RBS 8663

Two printed keepsakes and fourteen woodblocks engraved and signed by John DePol.
Gift of Cathleen A. Baker, July 2018. RBS 8705

Gift of Malcolm Edwards and the Orion Publishing Group, May 2018. RBS 8697

*The works of Geoffrey Chaucer now newly imprinted.*
A facsimile edition of the Kelmscott Chaucer.
Purchased using collections funds donated by Terry Belanger, in honor of Rare Book School’s twenty-fifth year at the University of Virginia, November 2017. RBS 8520

Purchased using collections funds donated by Terry Belanger, November 2017. RBS 8524

Accompanied by more than one hundred books, pamphlets, and periodicals related to fine press printing, papermaking, bookbinding, and other bibliographical topics.
Gift of Mary Schlosser, June 2018. RBS 8680

Several items for the “Comics in Circuit” exhibition, including graphic novels and a facsimile reprint of the comic booklet *Martin Luther King and the Montgomery Story* (published by the Fellowship of Reconciliation, 1957).
Gift of Ruth Ellen St. Onge, January 2018. RBS 8584

Photo-illustrated Chinese story books and opera booklet, as well as several early nineteenth-century French books.
Gift of Michael Durgin, December 2017. RBS 8562

One reproduction of the Hiroshige print *Kambara* and a 1959 facsimile of the *Collected Works of High Priest Pou*.
Gift of Soren Edgren, July 2018. RBS 8700
Rare Book School enjoyed a highly successful 2018 fiscal year, with revenues in excess of expenses by a healthy margin. Our ability to operate “in the black” is the result of generous contributions from individual donors and foundations, as well as strong tuition income from 41 courses and 2 short seminars offered throughout the fiscal year. Revenue from scholarships released from designated funds was another significant factor, both for the School and for the 23% of RBS students who were able to attend courses with scholarship assistance. Continuing our commitment to provide access to the professional development opportunities afforded by RBS courses, we were able to allocate a significant portion of our remaining year-end balance toward scholarships for future students of all backgrounds, while also setting aside funds for incidental costs relating to the upcoming Alderman Library renovations.

In FY2018, gifts and bequests from donors not only provided general support for our annual fund, but also continued to build the School’s endowment and bolster our scholarship programs and our Collections Enhancement Initiative. Funding from foundations and grant agencies also provided ongoing support for the Andrew W. Mellon Society of Fellows in Critical Bibliography, for our new “Presswork” program, and for the development of new diversity initiatives.

Recent improvements to our financial infrastructure and reporting capabilities have allowed RBS to adopt new FASB nonprofit accounting regulations ahead of schedule. On our website you will find the School’s 990 Return of Organization Exempt from Income Tax form, as well as audited financial statements.

With the help of generous donors and dedicated students, the finances of our School are in excellent shape. On behalf of the School and its Board of Directors, I thank you for your ongoing financial support of our programs.

Sincerely,

Danielle Culpepper
Director of Budget & Finance
Cash Flow Overview
Fiscal year 2017-18

Revenue Sources
- Restricted Contributions and Grants $1,687,567 — 41%
- Annual Fund Giving $791,208 — 19%
- Tuition Revenue & Scholarships Realized $745,550 — 18%
- In-kind Contributions - UVA $510,304 — 13%
- Investment Income $369,122 — 9%
- Other Income $146 — > 1%

Expenses
- Educational Programs 82%
- Fundraising and Development 10%
- General Administrative 8%

Statement of Financial Position
As of 30 September 2018

Assets
CURRENT ASSETS
- Cash and cash equivalents $841,441
- Investments 6,515,998
Total current assets $7,357,439
FIXED ASSETS
- Equipment and software $303,375
- Furniture and fixtures 69,714
- Leasehold improvement 807,202
Subtotal $1,180,291
- Less accumulated depreciation (485,322)
Total fixed assets $694,969
OTHER ASSETS
- Pledges receivable $232,258
- Other accounts receivable 5,230
- Inventory 6,964
- Prepaid expenses 20,250
Total other assets $264,702
TOTAL ASSETS $8,317,110

Liabilities and Net Assets
LIABILITIES
- Accounts payable $43,107
- Accrued payroll 27,851
- Deferred revenue (tuition deposits) 10,265
Total liabilities $81,223

NET ASSETS
- Unrestricted $2,823,877
- Temporarily restricted 2,666,062
- Permanently restricted 2,745,948
Total net assets $8,235,887
TOTAL LIABILITIES AND NET ASSETS $8,317,110
Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School’s annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2017 through 30 September 2018. Thank you for generously sustaining our educational programs.

$1,000,000
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The Malkin Society is a group of exceptional friends who have included RBS in their planned giving through wills, living trusts, retirement plan assets, gifts of life insurance, charitable gift annuities, &c. It is named in honor of Mary Ann O’Brian Malkin (1913–2005), a longtime supporter and generous benefactor of Rare Book School.

Please let us know if you have already included Rare Book School in your estate plans. We would like to thank you and invite you to become a member of the Malkin Society.

### Malkin Society

- William T. Buice III
- Robert & Janis Chevalier
- John Crichton
- Bruce & Mary Crawford
- Joan Friedman
- Blanche Ebeling-Koning†
- J. S. Kiffer
- William S. Reese†
- Alice Schreyer
- Arthur Schwarz
- Linda L. Smith†
- Anonymous

We have made every attempt to ensure the accuracy of our list of supporters. If you discover an error, please contact Liz Hanchak at 434-982-2625 or at liz.hanchak@virginia.edu.

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1. *The Illustrated Scientific Book to 1800*: Nina Thomas
2. Map detail from RBS 8611. See p. 28
3. *Introduction to Islamic Manuscripts*: Margaret Squires and Shreve Simpson
4. “20 Good Questions to Ask Your Manuscript” workshop at the Bibliography Among the Disciplines conference
5. *Introduction to the Principles of Bibliographical Description*
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