

Narrative Course Evaluations

- 1) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*
 1. Yes, very useful. Would like the readings to be assigned to the daily schedule, indicating specific readings for specific classes.
 2. Yes they were all very useful and informative.
 3. All are very helpful. Also, Dropbox-specific PowerPoint of recommended reading was quite helpful.
 4. The pre-course readings are very helpful.
 5. Very useful. A lot of background information.
 6. It's really useful. Also, I'm grateful that SE shared the digital articles through Dropbox with us.
 7. Yes, the readings were useful; however, they were too repetitive. I suggest that SE in his free time (!) do some culling. The last one, From Oracle Bones really needed some explanation because the accomplished Chinese author tended towards a nationalistic historical context, which could be confusing to someone not knowledgeable about Chinese history. Technical context was excellent.

- 2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*
 1. The context was appropriate and useful, a privilege to see.
 2. Extremely useful! I particularly appreciated having the PowerPoint captions and realis descriptions included.
 3. Absolutely. This textbook will be placed on my bookshelves with other reference books.
 4. Yes, the terminology section is particularly helpful.
 5. {No response.}
 6. If we may have the PowerPoints, that would be great. I liked the way we looked through those relia.
 7. {No response.}

- 3) *How do you plan to use the skills and knowledge acquired during your RBS course? Did you walk away with any "aha!" moments, new ideas, or project plans?*
 1. The skills and knowledge will only be obtained by diligent revision and practice, and will be condensed with experience. Enriches view of history and humanity.
 2. I've already been thinking about teaching a class on East Asian Book History and this gave me the knowledge to do that, plus it reinforced my passion and enthusiasm for the topic. It's made me more determined to work with my colleagues on integrating East Asian Book History into Euro/American-focused

classes. I also feel more confident about where to go when I don't know something!

3. To have this organized information delivered by SE, with deep understanding of the many examples to help solidify our knowledge, was quite precious. All of the information will enhance my research.
 4. I am very happy to have attended RBS for the first time. It helped me to discover many new perspectives and methods in my research on ancient East Asian culture and to look forward to learning more in the near future.
 5. Continue to read and learn from the course workbook and communicate with the instructor later about more questions and information.
 6. Currently, I plan to use this knowledge to study my few collections. These skills also can help me to do conservation work.
 7. I look forward to sharing more about book culture with my undergraduate students.
- 4) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*
1. Yes.
 2. Yes and more! I actually feel a little overwhelmed by how much I learned, and it will take me time to process it all.
 3. Very patiently, he reinforced our understanding. I am very happy for this class.
 4. Yes. I discovered I had much more to learn during the first days!
 5. Yes, more than I'd hoped.
 6. I didn't notice this class had been split into two sections. Many of the things I wish to learn are in the later period. I hope that I can have the chance to come back and learn.
 7. Yes, on the whole. I am torn about the division of the course into two sessions. I see that the material is overwhelming for just one week, but the first session kept "leaking" into the post-1368 period, which was frustrating (tantalizing?). I wish I had enrolled in the second session, which more matches my interests, but I chose the first because I thought I knew less about the pre-1368 period.
- 5) *Are there other ways in which the course could have been improved?*
1. If it could be made online in the future, more people will have the chance to discover SE's amazing research and work. [Coursera](#)?
 2. I can see that splitting the previous one-week course into two weeklong courses was a good idea, but it still felt like there wasn't enough time to cover everything because the content is so rich.
 3. Needed my left side of the brain well organized. Teacher was perfect.
 4. {private response}
 5. Break to even smaller periods and focus on a specific period of study.
 6. Maybe the location, if there are other libraries with more Chinese collections.
 7. {No response.}
- 6) *Who might benefit the most from taking this RBS course?*
1. Me, personally.

2. Scholars, librarians, booksellers.
 3. Anyone who is interested in Asian Art, literature, calligraphy, and in widening their knowledge of any interests.
 4. People interested in research/study/comparison of East Asian books.
 5. AAS researchers and librarians.
 6. {No response.}
 7. Librarians, archivists.
- 7) *Do you feel that you got your money's worth? Would you recommend the course to others?*
1. Worth more than I paid! Definitely.
 2. Yes and yes.
 3. Yes.
 4. Yes. I would definitely recommend.
 5. Yes.
 6. Yes, the institution is well organized and the breakfast is great.
 7. Yes, definitely on both counts. I recommend the course without reservation.
- 8) *If your course made any trips outside of the classroom, do you feel that they were time well spent?*
1. Not relevant to the course material.
 2. N/A
 3. {No response.}
 4. The current format works well.
 5. N/A
 6. {No response.}
 7. We stayed in the classroom. SE brought the East Asian world to us!
- 9) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*
1. {No response.}
 2. Do it without hesitation!
 3. Must take. It will sharpen your mind.
 4. {No response.}
 5. {No response.}
 6. I would like to learn more about “authentic”, “edition”...topics of Chinese books. The first and second day of class are more like an overall introduction that we have learned from the pre-reading. So, if we can go a little bit deeper, that would be great.
 7. I wonder if the course should be described as overlapping with Korea and Japan. The title mentions only China, which is fine, but there could be some clarification that in the field of the book, these three political/cultural entities cannot be separated.
- 10) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. Expanded the scope of my perspective on humanity.
2. Enriching and exhausting.
3. The kindest spirit and most stimulating environment. The dream.
4. Intense exposure.
5. The instructor's ideology and explanation made the course very valuable.
6. I definitely will come back.
7. A wealth of knowledge carefully and lovingly and expertly conveyed.

Student Data

Number of respondents: 7 (of 7)

How did you arrange for time off to attend this course?

My institution/employer gave me professional leave time: 4 (57.14%)

My institution/employer did not give me professional leave; I used paid or vacation days: 1 (14.28%)

I am a student or non-year-round employee, with a more flexible summer schedule: 1 (14.28%)

My situation does not fit any of the options above: 1 (14.28%)

Who paid your RBS tuition costs?

I paid 100% myself: 2 (28.57%)

My institution/employer paid 100%: 1 (14.28%)

My institution/employer paid part; I paid the rest: 1 (14.28%)

I used a scholarship/fellowship to pay/waive 100%: 3 (42.85%)

Who paid your RBS housing expenses?

I paid 100% myself: 5 (71.42%)

My institution/employer paid 100%: 2 (28.57%)

Who paid your RBS travel expenses?

I paid 100% myself: 5 (71.42%)

My institution/employer paid 100%: 2 (28.57%)

*Which of the following **best** describes your current occupation?*

Library disciplines:

Library administrator: 1 (14.28%)

Subject specialist/bibliographer: 1 (14.28%)

Professional educator:

Associate professor: 1 (14.28%)

College/university administrator: 1 (14.28%)

Book trades:

Antiquarian bookseller: 2 (28.57%)

Other occupations/vocations:

Other: 1 (14.28%)