

RARE BOOK SCHOOL 2020

7-12 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-75 American Publishers' Bookbindings, 1800–1900 · TODD PATTISON
- G-65 Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
- H-165 Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE

7-12 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT

- C-85 Law Books: History & Connoisseurship · MIKE WIDENER, ASSISTED BY RYAN GREENWOOD
- H-20 The Book in the Manuscript Era · RAYMOND CLEMENS
- L-60 Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · LISA CONATHAN & BILL LANDIS
- M-90 Advanced Seminar in Medieval Manuscript Studies · BARBARA A. SHAILOR

7-12 JUNE IN PHILADELPHIA, PA

- H-70 The History of the Book in America, c.1700–1830 · JAMES N. GREEN · Library Company of Philadelphia
- H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNE FARRINGTON · Penn Libraries
- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK · Penn Libraries
- I-85 Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS · Penn Libraries

14-19 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL
- G-75 Paper as Bibliographical Evidence · CATHLEEN A. BAKER
- H-10 The History of the Book, 200–2000 · JOHN BUCHEL & MARK DIMUNATION
- H-140 The History & Culture of the Tibetan Book · BENJAMIN J. NOURSE

14-19 JUNE AT AMHERST COLLEGE IN AMHERST, MA

- H-150 A History of Native American Books & Indigenous Sovereignty · MICHAEL KELLY & KIARA M. VIGIL

17-22 JUNE AT INDIANA UNIVERSITY IN BLOOMINGTON, IN

- L-25 Reference Sources for Researching Rare Books · JOEL SILVER

5-10 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
- H-50 The American Book in the Industrial Era, 1820–1940 · MICHAEL WINSHIP
- H-85 The History of the Book in China · SOREN EDGREN
- I-45 The Photographic Book since 1844 · RICHARD OVENDEN

5-10 JULY AT HARVARD UNIVERSITY IN CAMBRIDGE, MA

- H-160 The History of Books and Printing in Korea · MIKYUNG KANG & BETH MCKILLOP

12-17 JULY IN PHILADELPHIA, PA

- L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER · Penn Libraries
- M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON & KELLY TUTTLE · Free Library of Philadelphia
- M-95 The Medieval Manuscript in the Twenty-First Century · WILL NOEL & DOT PORTER · Penn Libraries

19-24 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
- H-65 Material Foundations of Map History, 1450–1900 · MATTHEW EDNEY
- I-35 The Identification of Photographic Print Processes · AL CARVER-KUBIK & JENNIFER JAE GUTIERREZ
- I-40 The Illustrated Scientific Book to 1800 · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE

19-24 JULY IN NEW YORK, NY

- C-75 Developing and Interpreting African American Special Collections · CHERYL BEREDO & KEVIN YOUNG · The Schomburg Center
- H-155 The History of Artists' Books since 1950 · TONY WHITE · Thomas J. Watson Library at The Metropolitan Museum of Art
- L-10 Special Collections Librarianship · MICHAEL INMAN · New York Public Library

26-31 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
- G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY
- M-20 Seminar in Western Codicology · M. MICHÈLE MULCHAHEY