

The Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB)

2020–22 RBS-Mellon SoFCB Junior Fellows Biographical Information

Crystal Donkor

Crystal S. Donkor is Assistant Professor of English, specializing in multicultural literature at SUNY New Paltz. She received her Ph.D. from the W. E. B. Du Bois Department of Afro-American Studies at the University of Massachusetts Amherst. Her research interests include nineteenth and early twentieth century Black women's literature, post-emancipation fiction, African American print culture, queer theory, Black feminist theory, and the Digital Humanities. Her current book project, "Fumbling Towards Ecstasy: The Pursuit of Pleasure in Black Women's Literature, 1859–1910," studies pleasure at the intersection of African American women's literature and African American print culture.



Alison Fraser, Ph.D.

Alison Fraser is Assistant Curator of the Poetry Collection and Interim Coordinator of the Rare & Special Books Collection of the University Libraries of University at Buffalo, The State University of New York. Her current book project, titled "Homemade Books: A Twentieth-Century Literary History," draws on work in material culture studies and emphasizes the feminist dimension of creating ephemeral book objects, such as scrapbooks, photograph albums, clippings files, and Xeroxed books, to provide for a new account of the relationship between media and feminism, book history, and (post)modernist literature. She is also the editor of *The Collages of Helen Adam* (2017) and is editing the correspondence of Adam and Robert Duncan. Other published and forthcoming scholarship of hers examines special collections pedagogy and the history of twentieth-century literary archives. She is a 2020 Bibliographical Society of America New Scholar.



Amy Gore

Amy Gore is Assistant Professor of Early American Literature at North Dakota State University (NDSU). She specializes in early Indigenous literatures, with interests in book history, Gothic literature, and the recovery of marginalized women and Native American writers. Her current book project, titled "Material Matters: Paratextual Bodies in Nineteenth-Century Indigenous Book History," theorizes the material relationships between books and bodies in nineteenth-century Indigenous literary history, claiming the book itself as a form of embodied power relations. At NDSU, she teaches courses in early American, Indigenous, and multi-ethnic literature, as well as courses in the Tribal and Indigenous Peoples Studies minor.



Mallory Matsumoto

Mallory Matsumoto is a doctoral candidate in the Department of Anthropology at Brown University. Her research addresses the interface between language, material culture, and identity in pre-Columbian and colonial-era Mesoamerica, with particular focus on the Maya region. Working between archaeological, linguistic, and historical anthropology, she draws on material, iconographic, and textual sources to examine social and cultural processes such as identity formation or cultural transmission, their articulation with other social interactions, and the potential for reconstructing such phenomena in the past.



Kate Ozment

Kate Ozment is Assistant Professor of English at Cal Poly Pomona, where she teaches in text technologies and women's literary history. She primarily works in digital bibliography as editor of the *Women in Book History Bibliography* and the *Stainforth Library of Women's Writing*. Her research intersects with feminism and historical bibliography with the goal of centering women within the history of rare books. She is currently focused on a monograph on Hroswitha Club, a women's bibliophile organization, which argues that the Hroswithians used book collecting as self-education and to participate in bibliographic scholarship they were otherwise excluded from.



Eilin Rafael Pérez

Eilin Rafael Pérez is a doctoral candidate in the Department of History at the University of Chicago. For the 2019–20 academic year he is serving as a Residential Fellow at the Center for the Study of Race, Politics, and Culture, and as co-coordinator of the Race and Pedagogy Working Group. His research and teaching focus on the cultural production that has emerged out of diplomatic relations between Korea and the decolonizing world. A recipient of the 2018–19 CLIR Mellon Fellowship for Dissertation Research in Original Sources, he is also interested in exploring best practices for archival research and preservation. He is passionate about building collaborative support networks, teaching and learning through visual and oral storytelling, and expanding educational access to communities outside of traditional academic settings. He is the SoFCB's inaugural recipient of the Nancy Norton Tomasko Fellowship.



Maria Ryan

Maria Ryan is a doctoral candidate in the Department of Music at the University of Pennsylvania. Her research focuses on race and music in the British colonial Caribbean, exploring the ways African and African-descended people, enslaved and free, engaged with European music through listening, performance, theorizing, and composition in the decades before and after emancipation. She is interested in the possibilities of using sources created under colonial logics to trace the lives of enslaved listeners and musicians.



Jacinta Saffold

Jacinta R. Saffold is Assistant Professor of English at the University of New Orleans. Her research specialties are 20th and 21st century African American literature, Hip Hop Studies, and Digital Humanities. Currently, she is working on her first manuscript, “Books & Beats: The Cultural Kinship of Street Lit and Hip Hop,” and the *Essence Book Project*, a computational collection of popular African American Literature. She has extensive experience as a scholar-administrator with emphases on enrollment management, inclusive diversity, and student success. Ultimately, she is committed to widening access for minority students by shifting higher education towards effective inclusion through a prism of African American literature and culture.



Selin Unluonen

Selin Unluonen is a doctoral candidate in the Department of the History of Art at Yale University. She studies manuscript painting in early modern Iran. Focusing on texts incorporated into manuscript illustrations, her dissertation examines how paintings formed new reading habits, taught proper manners, and, ultimately, shaped court culture in sixteenth-century Iran. She has broad interests in the uses and circulation of books in Safavid Iran and Ottoman Turkey.



David Weimer

David Weimer is the Librarian for Cartographic Collections and Learning at the Harvard Map Collection. He received his Ph.D. in English from Harvard University. His research focuses on the intersection of book history and the history of the senses. With Sari Altschuler, he is the co-director of *Touch This Page! Making Sense of the Ways We Read*, a public humanities project that makes pages of nineteenth-century books made for readers with blindness and low-vision available as 3D printable files. His work has appeared in *PMLA*, the *Winterthur Portfolio*, *Common-place: the Journal of Early American Life*, and *J19: The Journal of Nineteenth-Century Americanists*.

