Asked what he thought was the most humanistic of all the humanities, the poet W. H. Auden replied “Philology,” the study of the historical development and structure of language. “You see,” said Auden, “every word, when studied closely enough, becomes a little lyric about itself.” Auden’s answer is elegant, even poetic, but in my view the most humanistic of the humanities is not philology, but bibliography: the study of textual artifacts, whether inscriptions, manuscripts, printed pages, or even digital materials. The aim of bibliography is to recognize and recover the human presences in every recorded text.

In A. S. Byatt’s novel Possession, one of the protagonists recalls the moment that led him toward a life spent in libraries and archives: “when my father first handed me the handwritten pages [of a Victorian autograph letter], I felt...that the dead man had touched me from the past.” This encounter—in which the young man touches a textual artifact and, in turn, is touched by the historical, human presences it comprehends—is powerfully transformative.

Students at Rare Book School learn to read historical texts with new eyes and a new sensibility—what the poet George Herbert called “quick-eyed love”—to see how the material choices and labor of individuals help to make transmissible meanings that we ourselves can recognize and attend to across the ocean of time. Our students thus become more powerful communicators, more professional stewards, and more passionate advocates for the central importance of archives & libraries and the record of human aspiration and achievement that they contain.

Our annual report colorfully showcases another outstanding year at Rare Book School. Thanks to the generosity of our friends, the skillful teaching of our world-class faculty, the dedication of our students, and the great labors of the RBS staff, we continue to grow as an international center of excellence in bibliographical and book-historical education. Without manuscripts and books, there is no history, and little concept of humanity. The history of the human spirit lives in libraries and archives around the globe. The safeguarding of that history through unparalleled education is the great mission of our School.

Sincerely,

Michael F. Suarez, S.J.
Executive Director
AT A GLANCE
October 2018 – September 2019

12 countries, 40 states, Washington, DC, and Puerto Rico were home to Rare Book School students.

500 students attended RBS courses, drawn from a pool of 784 applications.

16 field trips to libraries, museums, and other institutions dedicated to the material book.

4,169 items from RBS’s teaching collections were used by RBS classes.

1,997 items were cataloged into the RBS collections.

633 items from UVA Special Collections were used by RBS classes during 55 visits.
43 RBS courses were offered, with 27 held at UVA and 16 at 10 partner locations.

118 RBS students received a scholarship.

990 bagels consumed during RBS’s summer session in Charlottesville.

145 historic lecture posters moved in advance of RBS’s Alderman Library space renovation.

24,285 downloads of RBS lecture podcasts.

52% of donors increased their support of RBS programming over last year.
## RARE BOOK SCHOOL COURSES

October 2018 – September 2019

### M-55 | NEW

The Book of Hours, 1250–1550

- Roger S. Wieck
- Kathryn Brunet
- Sandra Carpenter
- Michael Carter
- Jillian Ewalt
- Kathryn Funderburg
- Lucy Marks
- Joanna Murdoch
- Ellen Rentz
- Rosalind Seidel
- Laura Viaut

28 October–2 November
The Morgan Library & Museum
New York, NY

### L-105

Preservation Imaging: Science, Scholarship, and the Artifact

- Fenella France
- Justin Bridges
- Ephranette Brown*
- Brieanna Chillious*
- Kathy Griffin
- Ryan Lieu
- Veronica Mercado*
- Miriam Nelson
- Karen O’Connell
- Holly Prochaska
- Adrianna Smith
- Laura Viaut

### H-110

The Art & Science of Cartography, 200–1550

- John Hessler
- Claire Beimesch
- Linde Brocato
- Julie Christenson
- Alyson Coward
- Sharon Metzger-Galloway
- John Pollack
- Dianne Powell
- Alice Schreyer

2–7 December
Library of Congress
Washington, DC

### C-30

Developing Collections: Donors, Libraries & Booksellers

- Tom Congalton
- Johan Kugelberg
- Katherine Reagan

6–11 January
University of Virginia
Charlottesville, VA

- Colleen Bergquist
- Leyla Cabugos
- Jean Cannon
- Courtney Christy
- Rosemary Davis
- Emilie Hardman
- Sarah Hesler
- Edward Hill
- Catherine Robertson
- Jasmine Smith
1 2 3 4

1. The History of European & American Papermaking: Timothy D. Barrett
2. Book Illustration Processes to 1900: Anne Peale
3. Book Illustration Processes to 1900: Amira Hegazy
4. The Bible and Histories of Reading: Emma Dove and Kevin Chovanec

H-60
The History of European & American Papermaking
Timothy D. Barrett
John Bidwell
Cathleen Baker
Josef Beery
McKey Berkman
Greta Browning
Xiaoping Cai
Chris Caldwell
Jacklyn Chi
Molly Dohrmann
Sue Donovan
Mary Hanes
Frances Osugi
Becca Quon
Beth Schweiger
Michael VanHoose*
Jocmays Viruet Feliciano
Tony White

I-20
Book Illustration Processes to 1900
Terry Belanger
Tracy Bonsitto
Claudia Covert
Nicolas Curotto
William Fleming*
Noah Goldrach*
Barbara Hatcher
Alex Hidalgo*
Sandra Hoekstra
Linda Isaac
Jason Nargis
Anne Peale
Jackie Streker
Laurelle Swan

I-35
The Identification of Photographic Print Processes
Al Carver-Kubik
Meghan Angelos*
Sharon Cumberland

L-30
Rare Book Cataloging
Deborah J. Leslie
Lindsay Borman*
Christopher Dieckman
Eileen Horansky
Angela Jones
Jesse Lambertson
Rachel Makarowski
Shannon McCluney
Javier Milligan
Amy Runyon
June Rutkowski
Sarah Stanhope*
José Vila

Stephen Goeman
Jessica Gordon-Burroughs*
Maria H. Carrion*
Sarah Lerner
Karalyn Mark*
Rachel Menyuk
Fallon Murphy*
Andy Nettell
Nicole Royal
Dale Stinchcomb
2–7 June  
Free Library of Philadelphia  
Philadelphia, PA  

L-115 | NEW  
Community Archives and  
Digital Cultural Memory  
Bethany Nowviskie  
Leah Dilworth  
Hoaan-Vu Do*  
Mollie Godfrey  
Michael Gossett  
Kendra Greendeer*  
Eric Hung  
Alina Josan  
Andrea Lemoins  
Yi Lu*  
Chido Muchemwa*  
Yik Wan Karen Ng*  
Sony Prosper  
Alex Wermer-Colan  
Jasmine Woodson  

11  
Partner Institutions  

University of Virginia  
Beinecke Rare Book & Manuscript Library,  
Yale University  
Folger Shakespeare Library  
Free Library of Philadelphia  
Harvard-Yenching Library, Harvard University  
Kislak Center for Special Collections,  
Rare Books and Manuscripts,  
University of Pennsylvania  
Library of Congress  
Lilly Library, Indiana University  
The Morgan Library & Museum  
The Grolier Club  
Thomas J. Watson Library,  
The Metropolitan Museum of Art  

2  
New Faculty Members  

H-160  
Beth McKillop  
Senior Research Fellow  
Victoria & Albert Museum  

I-85  
Julie Nelson Davis  
Professor of the History of Art  
University of Pennsylvania  

For profiles of all RBS faculty members, see  
rarebookschool.org/faculty
500 students attended RBS courses, drawn from a pool of 784 applications.

12 countries + 40 states + Washington, DC + Puerto Rico were home to RBS students.
9–14 June
Yale University
New Haven, CT
H-20
The Book in the Manuscript Era
Raymond Clemens
Adrienne Chaparro
Anna Clarkson
Lewis Day
Jonathan Elukin
Æleen Frisch
Kara Grimaldi
Kathryn Jankowski
Eileen Kaufman
Zachary Marconi
Ruthann Miller
Karen Quigley
Anna Ryerson

Kevin Holland
Nicholas Jacobs*
Beth Myers
Andrea Schuba
Ken Schwarz
Julie Swierczek*
Heather Whitney
Elizabeth Wood

9–14 June
Lilly Library
Bloomington, IN
L-25
Reference Sources for Researching Rare Books
Joel Silver
Abigail Connick
Daniel Dabney
Maria Day
Bruce Durazzi
Budd La Rue
Elizabeth Mercier
Daphne Sawyer
Crystal Smith
Katherine Stefko
Ezra Tishman*

M-90
Advanced Seminar in Medieval Manuscript Studies
Barbara A. Shailor
James Brannon
Marie Champagne
Lisa Ruch
Chelsea Skalak
Laura Viaut

23–28 June
University of Pennsylvania
Philadelphia, PA
H-105
The Bible and Histories of Reading
Peter Stallybrass
assisted by Lynne Farrington
Trudi Abel
Robert Alves
Alexander Bevilacqua
Kevin Chovanec*
Emma Dove*
Joan Friedman

1 The Bible and Histories of Reading:
Kevin Chovanec, Lynne Farrington, and Emma Dove
2 The Book in the Manuscript Era:
Raymond Clemens and Jonathan Elukin
3 The History of Books and Printing in Korea
23–28 June
The Grolier Club
New York, NY

H-90
Teaching the History of the Book
Michael F. Suarez, S.J.

André Araújo*
Cathy Corder
Agneszka Czeblakow*
Elizabeth Fenton
Alisha Knight
Malcolm Noble*
Juliette Paul*
David Reagles*
Irina Savinetskaya*
Spencer Stuart
Margaret Thickstun
Leila Walker

7–12 July
University of Virginia
Charlottesville, VA

G-65
Forgeries, Facsimiles & Sophisticated Copies
Nick Wilding

Leslie Arthur
Charles Bartman
Lucretia Baskin
Amanda Burr
Jennifer Chuong*
Fern Cohen
Thorne Donnelley
Glen Miranker
Douglas Ridolfi
Jennifer Sheehan
Szilvia Szmk-Tanenbaum
Stijn van Rossem
Vic Zaschak

H-85
The History of the Book in China to 1368
Soren Edgren

Xin Conan-Wu*
Rebecca Corbett*
Megumi Hill
Sabrina Hsu
Hsiuman Lin*
Georgia Mickey
Qi Sun

I-10
The History of Printed Book Illustration in the West
Erin C. Blake

Winston Barham
Meghan Bryant
Ashleigh Coren*
Laura Eidam
Josephine Iselin
Melanie Leung
Joshua Lovinger
Ashley Morris
Scott Overall
Janelle Rebel*
Ute Schechter
Rebecca Szantyr
Born-Digital Materials in Special Collections

Matthew G. Kirschenbaum
Naomi Nelson

Colleen Alles*
Mireille Djenno
Katherine Fisher*
Megan Formato*
Stacey Lavender
Irene Lule*
Holly Mengel
Meg Miner
Catherine Phan
Tracy Popp
Meghan Stuessy
Lizeth Zepeda*

21–26 July
University of Virginia
Charlottesville, VA

H-40
The Printed Book in the West since 1800

Eric Holzenberg

Christina Bleyer*
Kelly Brown
Camille Davis
Wendy Full*
Alyse Hennig
Mary Isbell
Christine Jacobson
Jamie Krogh
Joe McLaughlin
Elizabeth Ridolfo
Lisa Roberts
Elizabeth Teviotdale

H-95
Reading Publishers’ Archives for the Study of the American Book

Michael Winship

Ben Fried
Vincent Golden
Leigh Schlecht*
Karen Spicher
Donna Sy
Amanda Zimmerman

H-145 | NEW
The History of the Book in China since 1368

Soren Edgren

Kathlene Baldanza
Minjie Chen
Xin Conan-Wu
Rong Fu
Megumi Hill
Jennifer Hornsby
Sabrina Hsu

1 Introduction to the Principles of Bibliographical Description: Lucie Alden, Jessica Terekhov, and Callie Smith

2 Born-Digital Materials in Special Collections: Matthew Kirschenbaum and Peter Kionga-Kamau

3 Book Illustration Processes to 1900: Sharon Cumberland

4 Born-Digital Materials in Special Collections
1 English Bookbindings, 1450–1850: Identification & Interpretation: Amanda Nelsen

2 The History of 19th- & 20th-Century Typography & Printing: Somé Louis

3 Introduction to the Principles of Bibliographical Description: Em Ricciardi and Lori Grisham

Dan Paterson
Hilary Smith
Qi Sun

I-40

The Illustrated Scientific Book to 1800

Roger Gaskell
assisted by Caroline Duroselle-Melish

Elizabeth Eager
Karen Gevirtz
Allison McCormack*
Allyson Ota*
Kailani Polzak
Sita Reddy
Ginny Roth
Oishani Sengupta*
E Mariah Spencer*
Jay Sylvestre
Helen Thompson

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe
Carol Clausen
Travis From
Kathy Jones
Alexandra Kennedy*
Anna Moulis
Abraham Nemon
Elspeth Olson*
Agnieszka Rec
Douglas Ridolfi
Rhonda Sharrar
Brittney Washington
Kath Weston

28 July–2 August
Harvard University
Cambridge, MA

H-160 | NEW

The History of Books and Printing in Korea

Beth McKillop

Anne Britton
Susan Chow
Julia Chun
Leah Justin-Jinich
Jeewon Kim
Sangah Kim
Charles Randles
Theresa Sandaja
Qi Sun
28 July–2 August
University of Virginia
Charlottesville, VA

B-65
English Bookbindings, 1450–1850: Identification & Interpretation
David Pearson
Andrea Cawelti
Thorne Donnelley
Kathryn Higinbotham
Sarah Higinbotham
David Levy
Leslie Overstreet
Christine Schott
Christopher Smith
Rebecca Smyrl
Endrina Tay
Kevin Windhauser*
Meaghan Wright
Lauren Zummo

G-10
Introduction to the Principles of Bibliographical Description
David Whitesell
Lucie Alden*
Mark Armstrong*
Gabrielle Barr
Renee Bryzik*
Hannah Callahan
Matthew da Mota*
Sonia Das*
Luke Freeman
Grant Glass*
Timothy Gress*
Lori Grisham*
Matthew Growhoski
Robert Harland*
Jacob Haubenreich*
Taylor Johnson*
Joel Klein*
Laura Kolb*
Cynthia Lundey
Patricia McGuire*
Andrew Menke
Lena Newman
Alex Obercian
Em Ricciardi
Ellen Saito
Callie Smith
Jessica Terekhov
Mike Widener

H-15
The History of the Book in America: A Survey from Colonial to Modern
Scott E. Casper
Jeffrey D. Groves
Esther Cannon
Nahali Croft*
Paul Doty
Britney Falter
Charlotte Hand*
Britney Henry*
Kristen Iemma
Laura Kitchings
Terrence Phillips
Jasmine Smith*
Gabriel Swift
Clare Withers

T-60
The History of 19th- & 20th-Century Typography & Printing
John Kristensen
Katherine McCanless Ruffin
Nigel Alderman
William Bryson
Jack Chen
Maria Damkjær*
Elizabeth Eager*
Lydia Fash
Meghan Forbes*
Sarah Lange
Somé Louis
Amanda Rogus
Tamara Sherman*
Rianne Subijanto*

22–27 September
Folger Shakespeare Library
Washington, DC

L-35
Advanced Rare Book Cataloging Workshop
Deborah J. Leslie
Benjamin Abrahamse
Deanna Chavez
Kathleen McCallister
Elizabeth Shoemaker
Sarah Stanhope
Laura Yust

* Received full-tuition scholarship/fellowship funding.

24% of RBS students received a scholarship or fellowship.

13 RBS students received Certificates of Proficiency for taking a sequence of 5 courses.

224 students took courses for the first time in the summer of 2019.
Pop-Up Exhibit
Dante Through the Ages

In the summer of 2019, while the Dome Room of the Rotunda underwent ongoing repairs to its HVAC system, RBS collections staff members organized Dante Through the Ages, a pop-up exhibit displayed in the RBS Suite and featuring multiple editions of Dante’s *Divina Commedia* that had been donated to the School by Daniel D. Chabris in July 2018. The exhibit gave RBS students and faculty members a chance to look at and handle editions of Dante ranging from the seventeenth to the twentieth centuries.
The display included:

  
  **OBJECT ID** 25586

  
  **OBJECT ID** 25601

- a high-end facsimile of the Trivulziano Codex 1080, a manuscript of the *Divina Commedia* that was copied out in 1337—sixteen years after the death of Dante (Milan: Ulrico Hoepli, 1921).
  
  **OBJECT ID** 25585
**RBS SEMINAR**

December 2018

**Sessions**

- **Digital Sustainability**
  Scope and Concepts

- **Stewardship and Sustainability**
  Opportunities and Challenges

- **Tools and Workflows**

  12-14 December 2018
  MIT Libraries

---

**Digital Sustainability for Cultural Collections**

Designed to be of interest to curators and librarians of all kinds who are or may become responsible for the long-term management of digital content, “Digital Sustainability for Cultural Collections” was led by Nancy Y. McGovern and Kari R. Smith.

Students in this seminar explored core concepts and capabilities of digital practice illustrated by scenarios, examples, and demonstrations with hands-on components in small groups, addressing best practices for digital sustainability. With this exploration of standards and practices, students gained knowledge and familiarity with digital content (personal or organizational) and examined the opportunities and implications of digital sustainability.
**Leaders**

**Nancy Y. McGovern**  
Director for Digital Preservation, MIT Libraries

**Kari R. Smith**  
Institute Archivist and Program Head for Digital Archives,  
MIT Institute Archives and Special Collections

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**Participants**

<table>
<thead>
<tr>
<th>Alison Anderson</th>
<th>Carol Chiodo</th>
<th>Mary Saffell</th>
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<tbody>
<tr>
<td>Barbara Austen</td>
<td>Kimberly Clark</td>
<td>Kristina Schulz</td>
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<tr>
<td>Vincent Barraza</td>
<td>R. Eric Petersen</td>
<td>Sarah Swanz</td>
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<td>Karen Beck</td>
<td>Bethann Zani Rea</td>
<td>Paige Walker</td>
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<td>Stephanie Becker</td>
<td>Caitlin Rizzo</td>
<td>Travis Werlen</td>
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<tr>
<td>Janet Carleton</td>
<td>Molly Rogers</td>
<td>Matthew Wittmann</td>
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<td></td>
<td>Sara Rogers</td>
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</tr>
</tbody>
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1. *Japanese Prints and Illustrated Books in Context*: Kate Ozment and Julie Nelson Davis  
2. *Japanese Prints and Illustrated Books in Context*  
3. *Born Digital-Series in Special Collections*: Holly Mengel  
4. *Introduction to the History of Bookbinding*: Megan Robb  
5. *Book Illustration Processes to 1900*: Alex Hidalgo
RBS FELLOWSHIP GRANTS & GIFTS

June 2019 – September 2019

Mellon Foundation Funds Fellowships to Support Diversity, Inclusion, and Cultural Heritage in Collections and Curation

Rare Book School has received a $1.5 million grant from The Andrew W. Mellon Foundation to support the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage, a six-year program that aims to advance multicultural collections through innovative and inclusive curatorial practice and leadership. Forty-five fellows who identify with diverse racial or ethnic communities and/or who work primarily with collections that document minority, immigrant, and non-Western cultural traditions will participate in this program over six years.

Comprising three overlapping cohorts of 15 fellows each, the fellowship will seek to fulfill four core goals: 1) developing skills for documenting and interpreting visual and textual materials in special collections and archives; 2) raising awareness within professional communities about the significance of inclusive, multicultural collections, including their promotion, development, and stewardship; 3) building connections with diverse communities and publics through strategic
programming, outreach, and advocacy; and 4) advancing careers by establishing new pathways and skills for professional growth.

Rare Book School will be collaborating with a number of partner institutions to make meaningful professional development activities available to fellows. These activities will include site visits to such institutions as the Free Library of Philadelphia, the Cuban Heritage and Latin American Collections at the University of Miami Libraries, and the Schomburg Center for Research in Black Culture; targeted workshops at the annual conference of the Rare Books and Manuscripts Section of the Association of College and Research Libraries; and the opportunity to present work at the HBCU Library Alliance.

M. C. Lang Fellowship Established to Support Humanities Teaching with Textual Artifacts

Rare Book School has received a gift to establish the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, a two-year program designed to animate humanities teaching and equip educators (both library/curatorial staff and tenured or tenure-track faculty) to enlarge their students' historical sensibilities through bibliographically informed instruction with original historical sources. Open to faculty and librarians at liberal arts colleges and small universities in the United States, this fellowship program will teach teachers how to discern and convey the human presences in original textual artifacts, to inculcate wonder in their students through guided contact with original textual artifacts.

The goal of this fellowship program is to re-seed American colleges and small universities with humanities teachers who make maximal use of special collections resources in their undergraduate courses, so that the integration of bibliographical and book-historical sensibilities becomes woven into the fabric of such teaching. Lang Fellows will be encouraged to enlist others on and near their campuses who could help create a community of practice, so that book-historical humanities teaching with original primary sources is not merely a matter of individual style, but rather a central aspect of the local educational culture.
RARE BOOK SCHOOL LECTURES
May – July 2019

10 May 2019

**Neal Curtis**  
Ph.D. student, Department of English, University of Virginia  
Forgery and the Rise of Bibliographical Techniques of Detection

4 June 2019

**Glenda Goodman**  
Assistant Professor of Music, University of Pennsylvania  
Cultivated by Hand: Manuscript Books, Amateur Musicians, and the Performance of Taste

3 June 2019

**Jack W. Chen**  
Associate Professor of Chinese Literature, University of Virginia  
Information Systems As/In Chinese Literary History

10 June 2019

**Tia Blassingame**  
Proprietor, Primrose Press; Director of Scripps College Press; Assistant Professor of Book Arts, Scripps College  

26 June 2019

**María Verónica San Martín**  
Book Artist  
Moving Memorials

8 July 2019

**Qiana Whitted**  
Professor of English and African American Studies, University of South Carolina  
Desegregating Comics: Debating Race in Early American Comic Books
10 July 2019

Heather O’Donnell & Rebecca Romney
Honey & Wax Booksellers

The Right and Wrong Ways to Collect

13 July 2019

Kenneth Karmiole
Kenneth Karmiole, Bookseller, Inc.

Shakespeare in Virginia

22 July 2019

Thomas S. Mullaney
Professor of Chinese History, Stanford University

Revolutionary Spirits: Typescript Books, DIY Zines, and Other Forms of Unsanctioned Publishing in Maoist and Post-Mao China

29 July 2019

Anindita Ghosh
Professor of Modern Indian History, School of Arts, Languages and Cultures, University of Manchester

Cheap and Bad Books: A Social History of Printing and Publishing in Colonial India

1 Desegregating Comics: Debating Race in Early American Comic Books: Qiana Whitted
2 Revolutionary Spirits: Typescript Books, DIY Zines, and Other Forms of Unsanctioned Publishing in Maoist and Post-Mao China: Thomas S. Mullaney
3 The Right and Wrong ways to Collect: Heather O’Donnell & Rebecca Romney
4 Cheap and Bad Books: A Social History of Printing and Publishing in Colonial India: Anindita Ghosh
RBS FELLOWSHIP ACTIVITIES
October 2018 – September 2019

... As of October 2019, forty-nine of the seventy-four Fellows held tenured or tenure-track academic appointments; twelve held postdoctoral or adjunct academic positions; eight held professional curatorial appointments. Four Fellows were completing dissertations, and one was an independent scholar.

Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2019, the Society of Fellows in Critical Bibliography selected its second cohort of ten Junior Fellows and held its annual meeting, “Networks and Networked Objects” (21–23 May in Charlottesville). The Society also sponsored five public bibliographical events: a workshop on “Classical Quotation” at MIT; a conference on “The Futures of Handwriting” at the University of Louisville; “Muslims & Manuscripts,” a two-day program at Princeton University; and lectures at Wellesley College (“Censors at Work: How States Shaped Literature” by Robert Darnton) and Saint Anselm College (“Binders in a Bind: Making Books in an Age of Print” by Aaron Pratt).
2019–21 RBS-Mellon SoFCB Junior Fellows

Jeremiah Coogan
Ph.D. candidate, Department of Theology,
University of Notre Dame

Steffi Dippold
Assistant Professor of Early and Native American Literatures, Department of English, Kansas State University

Elizabeth Bacon Eager
Assistant Professor of Art History, Department of Art History, Southern Methodist University

Natilee Harren
Assistant Professor of Art History, School of Art, University of Houston

Yi Lu
Ph.D. candidate, Department of History, Harvard University

Clare Mullaney
Visiting Assistant Professor, Department of English, Bryn Mawr College

Pranav Prakash
Ph.D. candidate, Department of Religious Studies, University of Iowa

Megan Eaton Robb
Julie and Martin Franklin Assistant Professor of Religious Studies, Department of Religious Studies, University of Pennsylvania

Rianne Subijanto
Assistant Professor, Department of Communication Studies, Baruch College, The City University of New York (CUNY)

Jeremiah Coogan
Steffi Dippold
Elizabeth Bacon Eager
Natilee Harren
Yi Lu
Clare Mullaney
Pranav Prakash
Megan Eaton Robb
Rianne Subijanto

1 Printed Books to 1800: Description and Analysis: Natilee Harren
2 Introduction to the Principles of Bibliographical Description: Lori Grisham and James Ascher
3 Introduction to the Principles of Bibliographical Description
4 Analytical Bibliography: Brenna Greer
RBS FELLOWSHIP ACTIVITIES

October 2018 – September 2019

RBS-UVA Fellowship

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2018–19 cohort, drawn from the departments of art; English; French; History; and Spanish, Italian, and Portuguese.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2019 this award went to Neal Curtis for his paper “Forgery and the Rise of Bibliographical Techniques of Detection.” Honorable Mentions were awarded to Micaela Kowalski for “Images of Religious and Racial Difference in Early Modern Travel Narratives” and Loreto Romero Martínez-Eiroa for “The Gaze of Celestina: Celestina’s Anamorphosis and the Sixteenth-Century Reader.”
The Presswork Fellowship program is designed to share the history, craft, and technology of historical printing presses with the UVA community and broader publics. Receiving specialized training and instruction to print with unique historical printing presses, Presswork Fellows also take on a teaching role themselves, helping to lead printing demonstrations for UVA classes and the general public as teaching assistants.

The Presswork Fellows selected during this fiscal year were Sarah Hesler (B.A. student, Department of Astronomy), Tamara Sherman (B.A. student, Department of Environmental Science), and Anne Marie Thompson (Ph.D. student, Department of English).

The Presswork program hosted two open houses and seven class sessions this year, as well as a very well-attended symposium, “Making & Teaching: Printing Technologies at Work.”
The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni.


The double-page bird’s-eye view of the Jardin des Plantes is one of the earliest examples of the “gillotage” illustration process.
Purchased using collections funds donated by Terry Belanger, October 2018. RBS 8724


A miniature Book of Hours with unopened leaves, untrimmed edges, and pin holes.
Purchased using collections funds donated by Terry Belanger, March 2019. RBS 8773

Purchased using collections funds donated by Terry Belanger, March 2019. RBS 8789

*Hamishah humshe Torah*. Antwerp: Christophe Plantin, circa 1573.

This rare volume features remarkable marks of provenance, including inscriptions and stamps of at least eleven owners, as well as marginalia in at least two hands and a manuscript table of contents written in Hebrew and English on the front flyleaf.
Purchased using funds donated by the B.H. Breslauer Foundation and by Terry Belanger, April 2019. RBS 8801

occo


The double-page bird’s-eye view of the Jardin des Plantes is one of the earliest examples of the “gillotage” illustration process.
Purchased using collections funds donated by Terry Belanger, October 2018. RBS 8724


A miniature Book of Hours with unopened leaves, untrimmed edges, and pin holes.
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*Hamishah humshe Torah*. Antwerp: Christophe Plantin, circa 1573.

This rare volume features remarkable marks of provenance, including inscriptions and stamps of at least eleven owners, as well as marginalia in at least two hands and a manuscript table of contents written in Hebrew and English on the front flyleaf.
Purchased using funds donated by the B.H. Breslauer Foundation and by Terry Belanger, April 2019. RBS 8801
Several mid-century designer bindings created by the bookbinder Anne de Latour Hopper, along with a large collection of brass finishing tools for bookbinding, including rolls, palettes, decorative tools, gouges, agate burnishers, type holders, alphabet sets, individual letters and numerals.
Gift of Anne de Latour Hopper and Duane Hopper, April 2019. RBS 8813


Two examples from a gift of fifty-four antiquarian books that includes some of the most famous and important works in the history of bibliophily and bibliography.
Gift of Jeremy Norman, May 2019. RBS 8814

A very rare almanack with small-scale woodcuts that show off the engraver Papillon’s extraordinary skill in rendering fine detail.

Purchased using funds donated by the B. H. Breslauer Foundation and by Terry Belanger, April 2019. RBS 8816

---

Three preparatory binding models for *The Book,* Julius Friedman’s 2016 award-winning artist’s book, along with a copy of the deluxe edition.

Gift of Charles Bartman, July 2019. RBS 8818

---

Map of Japan printed in color with woodblocks. Publisher unidentified, printed circa 1840.

Gift of Vincent Golden, July 2019. RBS 8820

---

Photo album featuring images of a Japanese family, and containing photographs dating from the 1940s to the 1960s.

Gift of Vincent Golden, July 2019. RBS 8820

---


A spectacular example of contemporary letterpress printing in color.

Gift of Elizabeth Teviotdale, July 2019. RBS 8821

---


Volumes one through three of a nine-volume erudite work printed by one of the first women printers in Europe; the book includes Jerome’s Psalter in Latin with Greek and Hebrew translations in parallel.

Gift of Kenneth E. Karmiole, July 2017. RBS 8824

---


A remarkable vellum publisher’s binding issued by the famous firm of Sangorski and Sutcliffe, and featuring a striking, stylized design of a peacock stamped in gold as well as ornately decorated text and illustrations.

Gift of Szilvia Szmuk-Tanenbaum, August 2019. RBS 8826

---


The Holy Bible translated into Hungarian by the Jesuit scholar György Káldi.

Gift of Szilvia Szmuk-Tanenbaum, August 2019. RBS 8826

---

Vellum leaf from *Ces présentes Heures a l’usage de Rouan au long sans requerir* (Paris: Simon Vostre, 1508).

A leaf from the only known copy of a French Book of Hours printed on vellum and featuring a fine and unusually large metalcut on its verso, as well as inset titling with moveable type.

Gift of Colette Hall, July 2019. RBS 8829

---


Important specimens of mats used to print labels, reports, and ephemera via the Multigraph duplicative process.

Gift of Vic Zoschak, March 2019. RBS 8832

---

*Hilya* (folding pinnacled tablet inscribed with the names and attributes of Allah, the enclosing leaves on boards containing Chapter LXXVI of the Koran). Illuminated by the scribe Sáyyid Ahmad, surnamed Kamil, A.H. 1124. (A.D. 1770).

Gift of Szilvia Szmuk-Tanenbaum, July 2019, RBS 8837

---

Lithographic stone used to print the covers of two “Beadle’s Frontier Series” titles: *The Mountain Demon and Davy Crockett’s Boy* (Cleveland, Ohio: The Arthur Westbrook Company, 1908).

Gift of Terry Belanger, September 2019. RBS 8840

---
By any number of metrics, Rare Book School is in good fiscal health and is well positioned to carry forward its educational mission. An examination of our FY2018–19 financial records reveals a growing organization with a strong and stable fiscal infrastructure.

Tuition revenue from the 500 students attending courses in FY2019 made up the largest percentage of the School’s operating income. Course offerings included 43 weeklong classes and two shorter seminars running in Charlottesville as well as at our partner institutions, including The Grolier Club, the Free Library of Philadelphia, The Lilly Library, the Thomas J. Watson Library at The Metropolitan Museum of Art, Harvard University, Indiana University, the University of Pennsylvania, and Yale University. We are particularly proud to report that 118 students, or 24% of those attending, received a scholarship or fellowship supporting their attendance at RBS. We also received funding for two exciting new programs that will allow us to offer more support through fellowship initiatives in the coming years—the M.C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, and the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage.

Tuition revenue alone does not cover the costs of each student attending RBS. For each student paying regular tuition, Rare Book School must come up with an additional c.$1,900 to cover the costs of running the School’s programs. Generous contributions from individual donors help to sustain the School’s daily operations; over the past ten years, annual giving has increased by nearly 245% as the School has grown!

In addition to healthy tuition revenue, generous contributions from individuals and foundations, and scholarship funds released from restrictions, RBS also benefited from returns on its donor-designated endowment funds in the form of a $69,000 drawdown to help us sustain our educational mission. This income from our endowment account helps us to manage our operating expenses and meet programmatic needs for the School. Wouldn’t it be great if over time we could grow our endowment so that our annual 4% drawdown, instead of $69,000, were $600,000? By increasing our endowment over the next several years, we would be able to buttress a healthy and robust financial infrastructure, maintain and enhance the School’s course offerings and other educational programming, and guarantee access for members of diverse professional communities to Rare Book School programs through scholarship and fellowship opportunities.

We have posted on our website the School’s 990 Return of Organization Exempt from Income Tax form as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its board of directors, thank you for your ongoing support of our programs.

Sincerely,

Danielle Culpepper
Director of Budget & Finance
Cash Flow Overview
Fiscal year 2018-19

Revenue Sources
- Restricted Contributions and Grants $2,047,156 — 52%
- Tuition Revenue & Scholarships Realized $759,335 — 19%
- In-kind Contributions - UVA $499,959 — 13%
- Annual Fund Giving $383,615 — 10%
- Investment Income $250,014 — 6%
- Other Income $2,186 — > 1%

Expenses
- Educational Programs 78%
- Fundraising and Development 11%
- General Administrative 11%

Statement of Financial Position
As of 30 September 2019

Assets

<table>
<thead>
<tr>
<th>CURRENT ASSETS</th>
<th></th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,095,378</td>
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<tr>
<td>Investments</td>
<td>6,927,143</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$8,022,521</strong></td>
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<table>
<thead>
<tr>
<th>FIXED ASSETS</th>
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<tbody>
<tr>
<td>Equipment and software</td>
<td>$303,375</td>
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<tr>
<td>Furniture and fixtures</td>
<td>69,714</td>
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<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$373,089</strong></td>
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<tr>
<td>Less accumulated depreciation</td>
<td>(290,973)</td>
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<tr>
<td><strong>Total fixed assets</strong></td>
<td><strong>$82,116</strong></td>
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<table>
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<tr>
<th>OTHER ASSETS</th>
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<tr>
<td>Pledges receivable</td>
<td>$1,223,512</td>
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<tr>
<td>Other accounts receivable</td>
<td>4</td>
</tr>
<tr>
<td>Inventory</td>
<td>7,124</td>
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<tr>
<td>Prepaid expenses</td>
<td>11,824</td>
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<tr>
<td><strong>Total other assets</strong></td>
<td><strong>$1,242,464</strong></td>
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**TOTAL ASSETS** $9,347,101

Liabilities and Net Assets

LIABILITIES
- Accounts payable $6,062
- Accrued payroll 31,315
**Total liabilities** $37,377

NET ASSETS
- Unrestricted $2,396,669
- Temporarily restricted 4,166,398
- Permanently restricted 2,746,657
**Total net assets** $9,309,724

**TOTAL LIABILITIES AND NET ASSETS** $9,347,101
**THE FRIENDS OF RARE BOOK SCHOOL**

October 2018 – September 2019

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School’s annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2018 through 30 September 2019. Thank you for generously sustaining our educational programs.

<table>
<thead>
<tr>
<th>Contribution Range</th>
<th>Donors</th>
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<tr>
<td>$1,000,000+</td>
<td>Andrew W. Mellon Foundation</td>
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<tr>
<td>$100,000–$499,999</td>
<td>Anne de Latour Hopper &amp; Duane Hopper, M.C. Lang, Jay T. Last, Jeremy M. Norman &amp; Patricia G. Gilbert, Pine Tree Foundation of New York, University of Virginia</td>
</tr>
<tr>
<td>$25,000–$99,999</td>
<td>Pam &amp; Murray Brasseux, Fern &amp; Hersh Cohen, The Miranker Family, William S. Reese†</td>
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<td>$10,000–$24,999</td>
<td>Terry Belanger, Bibliographical Society of the University of Virginia</td>
</tr>
<tr>
<td>$5,000–$9,999</td>
<td>Anne &amp; David Bromer, Bromer Booksellers, William T. Buice III, Dan Chabris, Joan M. Friedman, Oakwood Foundation, Mary C. Schlosser, Susan Tane, R. T. Weschler, Anonymous</td>
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<tr>
<td>$5,000–$9,999</td>
<td>Barbara &amp; Robert Bruner, Robert &amp; Janis Chevalier, Scott &amp; Karyn Clemons, Bruce &amp; Mary Crawford, Kenneth Karmiolo, Chris Loker &amp; John Windle, James Marrow &amp; Emily Rose, Alice Schreyer, Mr. &amp; Mrs. Albert H. Small, Anonymous</td>
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Northwestern University
Gregory Hays
Mary Mathiason
Douglas Mayo
Megan C. McNamee
Melissa S. Mead
Caroline R. Hardy
Richard A. Harris
California Zephyr
Northwestern University
Gregory Hays
Mary Mathiason
Douglas Mayo
Megan C. McNamee
Melissa S. Mead
The Malkin Society is a group of exceptional friends who have included RBS in their planned giving through wills, living trusts, retirement plan assets, gifts of life insurance, charitable gift annuities, &c. The Society is named in honor of Mary Ann O’Brien Malkin (1913–2005), a longtime supporter and generous benefactor of Rare Book School.

Please let us know if you have already included Rare Book School in your estate plans. We would like to thank you and invite you to become a member of the Malkin Society.

Malkin Society

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John Crichton
Bruce & Mary Crawford
Joan Friedman
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Blanche Ebeling-Koning†
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We have made every attempt to ensure the accuracy of our list of supporters. If you discover an error, please contact Liz Hanchak at 434-982-2625 or at liz.hanchak@virginia.edu.

1 Book Illustration Processes to 1900
2 The History of European & American Papermaking
3 Analytical Bibliography
4 Forgeries, Facsimiles & Sophisticated Copies
5 Introduction to Islamic Manuscripts: Pranav Prakash, Heather Hughes, and Beppy Owen
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As of 30 September 2019

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
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<tbody>
<tr>
<td>John Crichton</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Szilvia Szumk-Tanenbaum</td>
<td>New York, NY</td>
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<td>Beppy Landrum Owen</td>
<td>Orlando, FL</td>
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<td>Mary E. Crawford</td>
<td>San Mateo, CA</td>
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<td>Michael F. Suarez</td>
<td>Charlottesville, VA</td>
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<td>Terry Belanger</td>
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<td>Murray Brasseux</td>
<td>Houston, TX</td>
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<td>Fern D. Cohen</td>
<td>Sands Point, NY</td>
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<td>Florence Fearrington</td>
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<td>Kenneth Karmiole</td>
<td>Santa Monica, CA</td>
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<td>Selby Kiffer</td>
<td>Goldens Bridge, NY</td>
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<td>Orinda, CA</td>
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<tr>
<td>Glen S. Miranker</td>
<td>San Francisco, CA</td>
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<td>Eric L. Motley</td>
<td>Washington, DC</td>
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<tr>
<td>Sandra M. Phoenix</td>
<td>Atlanta, GA</td>
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<tr>
<td>Abby Smith Rumsy</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Susan Jaffe Tane</td>
<td>Westport, CT</td>
</tr>
<tr>
<td>John M. Unsworth</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>David S. Zeidberg</td>
<td>Pasadena, CA</td>
</tr>
</tbody>
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As of 1 March 2020

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Crichton</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Szilvia Szumk-Tanenbaum</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Beppy Landrum Owen</td>
<td>Orlando, FL</td>
</tr>
<tr>
<td>Mary E. Crawford</td>
<td>San Mateo, CA</td>
</tr>
<tr>
<td>Michael F. Suarez</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>Terry Belanger</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>Murray Brasseux</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>Robert F. Bruner</td>
<td>Charlottesville, VA</td>
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<tr>
<td>G. Scott Clemons</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Fern D. Cohen</td>
<td>Sands Point, NY</td>
</tr>
<tr>
<td>Barbara J. Fried</td>
<td>Crozet, VA</td>
</tr>
<tr>
<td>Don Fry</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>David A. Harper</td>
<td>West Point, NY</td>
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<tr>
<td>Nora James</td>
<td>Reno, NV</td>
</tr>
<tr>
<td>Kenneth Karmiole</td>
<td>Santa Monica, CA</td>
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<tr>
<td>Selby Kiffer</td>
<td>Goldens Bridge, NY</td>
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<tr>
<td>Chris Loker</td>
<td>Orinda, CA</td>
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<tr>
<td>Glen S. Miranker</td>
<td>San Francisco, CA</td>
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<tr>
<td>Eric L. Motley</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>Naomi Nelson</td>
<td>Durham, NC</td>
</tr>
<tr>
<td>Sandra M. Phoenix</td>
<td>Atlanta, GA</td>
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<tr>
<td>Susan Jaffe Tane</td>
<td>Westport, CT</td>
</tr>
<tr>
<td>John M. Unsworth</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>David S. Zeidberg</td>
<td>Pasadena, CA</td>
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</tbody>
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# STAFF

As of 15 November 2019

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Michael F. Suarez, S.J.</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Barbara Heritage</td>
<td>Associate Director</td>
</tr>
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**Budget, Finance & Administration**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Danielle Culpepper</td>
<td>Director of Budget &amp; Finance</td>
</tr>
<tr>
<td>Michael X. Taylor</td>
<td>Accounting Specialist</td>
</tr>
<tr>
<td>Alicia Meredith</td>
<td>Bookkeeper</td>
</tr>
<tr>
<td>Amy Speckart</td>
<td>Assistant to the Director</td>
</tr>
</tbody>
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**Collections**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Barbara Heritage</td>
<td>Curator of Collections</td>
</tr>
<tr>
<td>Ruth-ellen St. Onge</td>
<td>Associate Curator of Collections</td>
</tr>
<tr>
<td>Philippe Mongeau</td>
<td>Florence Fearrington Rare Materials Cataloger</td>
</tr>
<tr>
<td>Will Norton</td>
<td>Collections Assistant</td>
</tr>
<tr>
<td>Liz Zhang</td>
<td>Collections Assistant</td>
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**Development**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Liz Hanchak</td>
<td>Development Manager</td>
</tr>
<tr>
<td>Julia Bolger</td>
<td>Development Assistant</td>
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</tbody>
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**Programs, Education & Outreach**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Laura Perrings</td>
<td>Director of Programs &amp; Education</td>
</tr>
<tr>
<td>Robin Wynn Goldstein</td>
<td>Director of Communications &amp; Outreach</td>
</tr>
<tr>
<td>Donna Sy</td>
<td>Mellon Society Administrative Director</td>
</tr>
<tr>
<td>Laura Eidam</td>
<td>Program Manager</td>
</tr>
<tr>
<td>Vanesa Evers</td>
<td>Program Manager for the Andrew W. Mellon Fellowship for Diversity, Inclusion &amp; Cultural Heritage</td>
</tr>
<tr>
<td>Camille Davis</td>
<td>Program Associate</td>
</tr>
<tr>
<td>Somé Louis</td>
<td>Admissions Officer</td>
</tr>
<tr>
<td>Elizabeth Stafford</td>
<td>SoFCB Administrative Assistant</td>
</tr>
</tbody>
</table>

# RARE BOOK SCHOOL BOARD & STAFF
Colophon

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Anne Chesnut

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Primary photography
Shane Lin. Other photographs by Camille Davis, Laura Eidam, Ruth-Ellen St. Onge, and Donna Sy.

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Robin Wynn Goldstein

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