



RBS

Annual Report
2018-2019

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





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FROM THE EXECUTIVE DIRECTOR

Asked what he thought was the most humanistic of all the humanities, the poet W. H. Auden replied “Philology,” the study of the historical development and structure of language. “You see,” said Auden, “every word, when studied closely enough, becomes a little lyric about itself.” Auden’s answer is elegant, even poetic, but in my view the most humanistic of the humanities is not philology, but bibliography: the study of textual artifacts, whether inscriptions, manuscripts, printed pages, or even digital materials. The aim of bibliography is to recognize and recover the human presences in every recorded text.

In A. S. Byatt’s novel *Possession*, one of the protagonists recalls the moment that led him toward a life spent in libraries and archives: “when my father first handed me the handwritten pages [of a Victorian autograph letter], I felt...that the dead man had touched me from the past.” This encounter—in which the young man touches a textual artifact and, in turn, is touched by the historical, human presences it comprehends—is powerfully transformative.

Students at Rare Book School learn to read historical texts with new eyes and a new sensibility—what the poet George Herbert called “quick-eyed love”—to see how the material choices and labor of individuals help to make transmissible meanings that we ourselves can recognize and attend to across the ocean of time. Our students thus become more powerful communicators, more professional stewards, and more passionate advocates for the central importance of archives & libraries and the record of human aspiration and achievement that they contain.

Our annual report colorfully showcases another outstanding year at Rare Book School. Thanks to the generosity of our friends, the skillful teaching of our world-class faculty, the dedication of our students, and the great labors of the RBS staff, we continue to grow as an international center of excellence in bibliographical and book-historical education. Without manuscripts and books, there is no history, and little concept of humanity. The history of the human spirit lives in libraries and archives around the globe. The safeguarding of that history through unparalleled education is the great mission of our School.

Sincerely,



Michael F. Suarez, S.J.
Executive Director



Michael F. Suarez, S.J.

AT A GLANCE

October 2018 – September 2019

12

countries, **40** states,
Washington, DC, and
Puerto Rico were home to
Rare Book School students.



500

students attended
RBS courses, drawn from
a pool of **784** applications.



16

field trips
to libraries, museums, and
other institutions dedicated
to the material book.



4,169

items from
RBS's teaching collections
were used by **RBS classes**.



1,997

items were cataloged
into the
RBS collections.

633

items from
UVA Special Collections
were used by RBS classes
during **55** visits.

43

RBS courses were offered,
with **27** held at UVA
and **16** at
10 partner locations.



118

RBS students recieved a
scholarship.



990

bagels consumed
during RBS's summer
session in Charlottesville.



145

historic lecture posters
moved in advance of
RBS's Alderman Library
space renovation.



24,285

downloads of
RBS lecture podcasts.



52%

of donors increased
their support of
RBS programming
over last year.

RBS



RARE BOOK SCHOOL COURSES

October 2018 – September 2019

28 October–2 November

The Morgan Library & Museum
New York, NY

M-55 | NEW

The Book of Hours, 1250–1550

Roger S. Wieck

Kathryn Brunet
Sandra Carpenter
Michael Carter
Jillian Ewalt
Kathryn Funderburg
Lucy Marks
Joanna Murdoch
Ellen Rentz
Rosalind Seidel
Laura Viaut

2–7 December

Library of Congress
Washington, DC

H-110

The Art & Science of Cartography, 200–1550

John Hessler

Claire Beimesch
Linde Brocato
Julie Christenson
Alyson Coward
Sharon Metzger-Galloway
John Pollack
Dianne Powell
Alice Schreyer

L-105

Preservation Imaging: Science, Scholarship, and the Artifact

Fenella France

Justin Bridges
Ephranette Brown*
Brieanna Chillious*
Kathy Griffin
Ryan Lieu
Veronica Mercado*
Miriam Nelson
Karen O'Connell
Holly Prochaska
Adrianna Smith
Laura Viaut

6–11 January

University of Virginia
Charlottesville, VA

C-30

Developing Collections: Donors, Libraries & Booksellers

Tom Congalton

Johan Kugelberg
Katherine Reagan

Colleen Bergquist
Leyla Cabugos
Jean Cannon
Courtney Christy
Rosemary Davis
Emilie Hardman
Sarah Hesler
Edward Hill
Catherine Robertson
Jasmine Smith



Spencer Stuart*
Colleen Theisen
Erin Torell
Kellee Warren

C-90
**Provenance: Tracing
Owners & Collections**

David Pearson
Whitney Buccicone
Sharon Byrd
Robert Chevalier
Laura Kitchings
Allison Law
Jennifer Meyer
Liz Ott
Jackie Parascandola
Aaron Rutt
Jennifer Steenshorne
Ruth-Ellen St. Onge
Juliette Wells

G-40 | NEW
**Physical Bibliography
for Book Conservators**

David Whitesell
Nicole Alvarado*
Yan Ling Choi*
Clara Huisman*
Bailey Kinsky*
Karissa Muratore*
Shaoyi Qian*
Oa Sjoblom*
Catherine Stephens*
Victoria Wong*

2-7 June
University of Virginia
Charlottesville, VA

H-30
**The Printed Book
in the West to 1800**

Martin Antonetti

Keith Bossert
Su Kim Chung
Ben Cranefield
Gillian Dunks
Brenda Gunn
Nora James
Amy Jordan
Kevin Kosik
Kimberly Norman
James Periconi
Christopher Scott
Richard Wise

| | | |
|---|---|---|
| 1 | 2 | 4 |
| | 3 | |

- 1 *The History of Printed Book Illustration in the West*: Ashley Morris
- 2 *The History of 19th- & 20th-Century Typography & Printing*: Katherine McCanless Ruffin
- 3 *The Printed Book in the West to 1800*: Martin Antonetti and Keith Bossert
- 4 *The History of Printed Book Illustration in the West*: Winston Barham



| | | |
|---|---|---|
| 1 | 2 | 3 |
| | | 4 |

- 1 *The History of European & American Papermaking*: Timothy D. Barrett
- 2 *Book Illustration Processes to 1900*: Anne Peale
- 3 *Book Illustration Processes to 1900*: Amira Hegazy
- 4 *The Bible and Histories of Reading*: Emma Dove and Kevin Chovanec

H-60

The History of European & American Papermaking

Timothy D. Barrett
John Bidwell

Cathleen Baker
Josef Beery
McKey Berkman
Greta Browning
Xiaoping Cai
Chris Caldwell
Jacklyn Chi
Molly Dohrmann
Sue Donovan
Mary Hanes
Frances Osugi
Becca Quon
Beth Schweiger
Michael VanHoose*
Jocmarys Viruet Feliciano
Tony White

I-20

Book Illustration Processes to 1900

Terry Belanger

Tracy Bonfitto
Claudia Covert
Nicolas Curotto
William Fleming*
Noah Goldrach*
Barbara Hatcher
Alex Hidalgo*
Sandra Hoekstra
Linda Isaac
Jason Nargis
Anne Peale
Jackie Streker
Laurelle Swan

I-35

The Identification of Photographic Print Processes

Al Carver-Kubik

Meghan Angelos*
Sharon Cumberland

Stephen Goeman

Jessica Gordon-Burroughs*
Maria H. Carrion*
Sarah Lerner
Karalyn Mark*
Rachel Menyuk
Fallon Murphy*
Andy Nettell
Nicole Royal
Dale Stinchcomb

L-30

Rare Book Cataloging

Deborah J. Leslie

Lindsay Borman*
Christopher Dieckman
Eileen Horansky
Angela Jones
Jesse Lambertson
Rachel Makarowski
Shannon McCluney
Javier Milligan
Amy Runyon
June Rutkowski
Sarah Stanhope*
José Vila



11 Partner Institutions

University of Virginia

.....

Beinecke Rare Book & Manuscript Library,
Yale University

Folger Shakespeare Library

Free Library of Philadelphia

Harvard-Yenching Library, Harvard University

Kislak Center for Special Collections,
Rare Books and Manuscripts,
University of Pennsylvania

Library of Congress

Lilly Library, Indiana University

The Morgan Library & Museum

The Grolier Club

Thomas J. Watson Library,
The Metropolitan Museum of Art

2 New Faculty Members

2-7 June

Free Library of Philadelphia
Philadelphia, PA

L-115 | NEW

**Community Archives and
Digital Cultural Memory**

Bethany Nowviskie

Leah Dilworth

Hoan-Vu Do*

Mollie Godfrey

Michael Gossett

Kendra Greendeer*

Eric Hung

Alina Josan

Andrea Lemoins

Yi Lu*

Chido Muchemwa*

Yik Wan Karen Ng*

Sony Prosper

Alex Wermer-Colan

Jasmine Woodson

M-85

**Introduction to
Islamic Manuscripts**

Marianna Shreve Simpson

Catherine Albers*

Heather Hughes

Heeva Kadivar*

Beppy Owen

Pranav Prakash*

Megan Robb*

Anais Salamon

Seher Shah

Kyra Triebold

Karen Winslow

H-160

Beth McKillop

Senior Research Fellow

Victoria & Albert Museum

I-85

Julie Nelson Davis

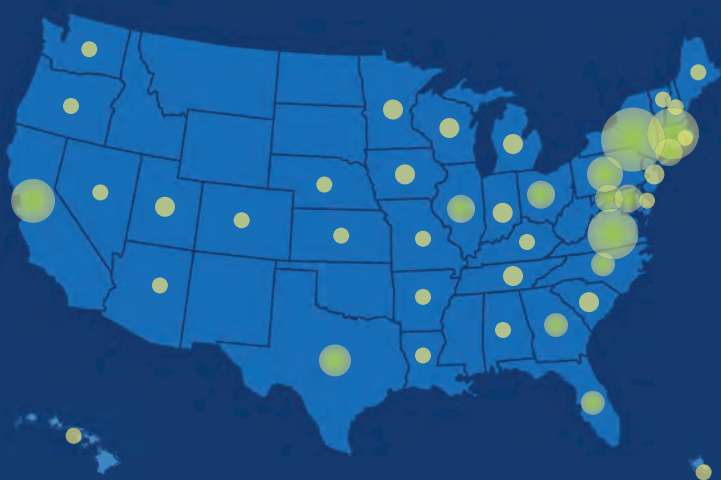
Professor of the History of Art

University of Pennsylvania

For profiles of all RBS faculty members, see
rarebookschool.org/faculty

RBS

500 students attended RBS courses, drawn from a pool of **784** applications.



12 countries + **40** states + Washington, DC + Puerto Rico were home to RBS students.



Australia
Bahamas
Brazil
Canada

Denmark
France
Ireland
Singapore

Switzerland
Turkey
United Kingdom
USA

RBS

2-7 June

University of Pennsylvania
Philadelphia, PA

H-25

Fifteenth-Century Books in Print & Manuscript

Paul Needham
Will Noel

Rhiannon Bell
Jennifer Evers
Regine Heberlein
Julie Kemper
Louis Meiselman
Arvid Nelsen
Chelsea Silva*
Casey Smedberg
Lora Walsh
Lenora Wannier

I-85 | NEW

Japanese Prints and Illustrated Books in Context

Julie Nelson Davis

Jane Carpenter
Fiona Collins
Autumn Diaz*
Martha Fleischman
Katie Garth
Cynthia Gibson
Megumi Hill
H. Tiffany Lee
Maria Lin
Michael McCarty
Kate Ozment*
Linda Salem
Erin Schoneveld
Meredith Self*
Alec Wood

9-14 June

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Karen Limper-Herz

Nadia Clifton
Amy Crist
Scott Ellwood
Breanna Himschoot
Kathy Jones
Linea Kemsley*
Abby Lang
Kathleen Medicus
Yuksel Serindag
Troy Smith*
Michele Wan
Kirsten Wehner

G-20

Printed Books to 1800: Description & Analysis

David Whitesell

Tyler Cunningham
Mary Jo Fairchild
Rebecca Flore
Emily Floyd*
Anna Grau*
Natilee Harren*
Lydia Herring
Amy Holmes-Tagchungdarpa*
Margaret Joyce*
Joshua Lascell
David Medina
Kailani Polzak*

G-45

Analytical Bibliography

Stephen Tabor

Sara Belasco
Julia Bolger
Mathieu Bouchard
Jennifer Daugherty
Brenna Greer*
Emiko Hastings
Jo Maddocks*
Megan Pearson
Megan Robb
Deborah Schlein
Christopher Scott
Maria Shmygol*

G-55

Scholarly Editing: Principles & Practice

David Vander Meulen

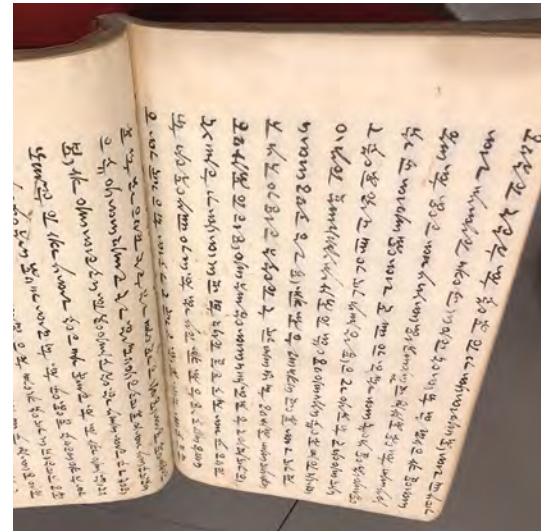
Rachel Bartgis
Jonathan Bennett
Matthew Blackwell*
Mackenzie Brooks
Douglas Clark*
Ronna Feit
Christine Kozikowski
Philippe Mongeau
Clare Mullaney*
Benjamin Pauley
Martin Tsang*
Lenora Wannier

H-10

The History of the Book, 200-2000

John Buchtel
Mark Dimunation

Andrea Belair
John Bruse
Catarina Figueirinhas*
Monica Hahn*



Kevin Holland
Nicholas Jacobs*
Beth Myers
Andrea Schuba
Ken Schwarz
Julie Swierczek*
Heather Whitney
Elizabeth Wood

9-14 June
Lilly Library
Bloomington, IN

L-25
**Reference Sources for
Researching Rare Books**

Joel Silver
Abigail Connick
Daniel Dabney
Maria Day
Bruce Durazzi
Budd La Rue
Elizabeth Mercier
Daphne Sawyer
Crystal Smith
Katherine Stefko
Ezra Tishman*

9-14 June
Yale University
New Haven, CT

H-20
**The Book in the
Manuscript Era**
Raymond Clemens

Adrienne Chaparro
Anna Clarkson
Lewis Day
Jonathan Elukin
Æleen Frisch
Kara Grimaldi
Kathryn Jankowski
Eileen Kaufman
Zachary Marconi
Ruthann Miller
Karen Quigley
Anna Ryerson

M-90
**Advanced Seminar
in Medieval Manuscript
Studies**

Barbara A. Shailor
James Brannon
Marie Champagne
Lisa Ruch
Chelsea Skalak
Laura Viaut

23-28 June
University of Pennsylvania
Philadelphia, PA

H-105
**The Bible and Histories
of Reading**

Peter Sallaby
assisted by **Lynne Farrington**
Trudi Abel
Robert Alves
Alexander Bevilacqua
Kevin Chovanec*
Emma Dove*
Joan Friedman

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|---|---|
| 1 | 2 |
| | 3 |

- 1 *The Bible and Histories of Reading:*
Kevin Chovanec, Lynne
Farrington, and Emma Dove
- 2 *The Book in the Manuscript Era:*
Raymond Clemens and
Jonathan Elukin
- 3 *The History of Books and
Printing in Korea*

John Miles
Jeanne-Marie Musto
Courtney Price
Sarah Schaefer
Kelli Skinner-Eyerly
Chris Tiegreen

M-95

The Medieval Manuscript in the Twenty-First Century

Will Noel

Dot Porter

Jeremiah Coogan*
Eliza Feero
Georgia Henley*
Alexandros Koutsis
Aetios Nikiforos
SJ Pearce
Emerson Richards
Marie Richards
Rachael Schultz
Alia Wegner

23-28 June

Thomas J. Watson Library
The Metropolitan Museum of Art
New York, NY

H-155

The History of Artists' Books since 1950

Tony White

Keelin Burrows*
Elizabeth Cruces*
Christine DeZelar-Tiedman
Katie Garth
Kristine Greive
Emily Hernandez
Stefanie Hilles
Heeva Kadivar
Allison McKittrick
John Shoesmith
Szilvia Szmuk-Tanenbaum
Marsha Taichman
Anne Marie Thompson*

23-28 June

The Grolier Club
New York, NY

H-90

Teaching the History of the Book

Michael F. Suarez, S.J.

André Araújo*
Cathy Corder
Agnieszka Czeblakow*
Elizabeth Fenton
Alisha Knight
Malcolm Noble*
Juliette Paul*
David Reagles*
Irina Savinetskaya*
Spencer Stuart
Margaret Thickstun
Leila Walker

7-12 July

University of Virginia
Charlottesville, VA

G-65

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding

Leslie Arthur
Charles Bartman
Lucretia Baskin
Amanda Burr
Jennifer Chuong*
Fern Cohen
Thorne Donnelley
Glen Miranker
Douglas Ridolfi
Jennifer Sheehan
Szilvia Szmuk-Tanenbaum
Stijn van Rossem
Vic Zoschak

H-85

The History of the Book in China to 1368

Soren Edgren

Xin Conan-Wu*
Rebecca Corbett*
Megumi Hill
Sabrina Hsu
Hsiu-man Lin*
Georgia Mickey
Qi Sun



H-135

The History of the Book in Antebellum America

James N. Green

Michael Winship

Colleen Barrett
Faith Barrett
Kyle Brett*
Lucas Dietrich*
Steffi Dippold*
Anne Dobbertein
Kadin Henningsen*
Janiece Johnson
Todd Pattison
Michala Roberts
Ashlyn Stewart
Claudia Stokes
Lisa Wilson

I-10

The History of Printed Book Illustration in the West

Erin C. Blake

Winston Barham
Meghan Bryant
Ashleigh Coren*
Laura Eidam
Josephine Iselin
Melanie Leung
Joshua Lovinger
Ashley Morris
Scott Overall
Janelle Rebel*
Ute Schechter
Rebecca Szantyr



L-95

Born-Digital Materials in Special Collections

Matthew G. Kirschenbaum
Naomi Nelson

Colleen Alles*
Mireille Djenno
Katherine Fisher*
Megan Formato*
Stacey Lavender
Irene Lule*
Holly Mengel
Meg Miner
Catherine Phan
Tracy Popp
Meghan Stuessy
Lizeth Zepeda*

21-26 July

University of Virginia
Charlottesville, VA

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Christina Bleyer*
Kelly Brown
Camille Davis
Wendy Fall*
Alyse Hennig
Mary Isbell
Christine Jacobson
Jamie Krogh
Joe McLaughlin
Elizabeth Ridolfo
Lisa Roberts
Elizabeth Teviotdale

H-95

Reading Publishers' Archives for the Study of the American Book

Michael Winship

Ben Fried
Vincent Golden
Leigh Schlecht*
Karen Spicher
Donna Sy
Amanda Zimmerman

H-145 | NEW

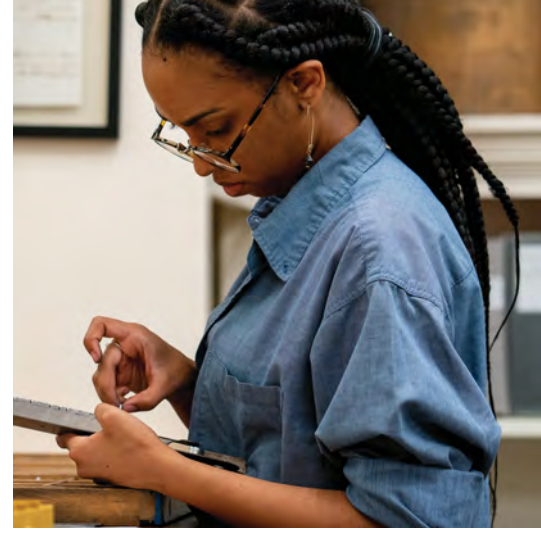
The History of the Book in China since 1368

Soren Edgren

Kathlene Baldanza
Minjie Chen
Xin Conan-Wu
Rong Fu
Megumi Hill
Jennifer Hornsby
Sabrina Hsu

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| 1 | 2 | 3 |
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- 1 *Introduction to the Principles of Bibliographical Description*: Lucie Alden, Jessica Terekhov, and Callie Smith
- 2 *Born-Digital Materials in Special Collections*: Matthew Kirschenbaum and Peter Kionga-Kamau
- 3 *Book Illustration Processes to 1900*: Sharon Cumberland
- 4 *Born-Digital Materials in Special Collections*



| | |
|---|---|
| 1 | 2 |
| | 3 |

- 1 *English Bookbindings, 1450-1850: Identification & Interpretation:*
Amanda Nelsen
- 2 *The History of 19th- & 20th-Century Typography & Printing:*
Somé Louis
- 3 *Introduction to the Principles of Bibliographical Description:*
Em Ricciardi and Lori Grisham

Dan Paterson
Hilary Smith
Qi Sun

I-40

The Illustrated Scientific Book to 1800

Roger Gaskell

assisted by

Caroline Duroselle-Melish

Elizabeth Eager
Karen Gevirtz
Allison McCormack*
Allyson Ota*
Kailani Polzak
Sita Reddy
Ginny Roth
Oishani Sengupta*
E Mariah Spencer*
Jay Sylvestre
Helen Thompson

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

Carol Clausen
Travis From
Kathy Jones
Alexandra Kennedy*
Anna Moulis
Abraham Nemon
Elspeth Olson*
Agnieszka Rec
Douglas Ridolfi
Rhonda Sharrah
Lanier Walker
Brittney Washington
Kath Weston

28 July-2 August

Harvard University
Cambridge, MA

H-160 | NEW

The History of Books and Printing in Korea

Beth McKillop

Anne Britton
Susan Chow
Julia Chun
Leah Justin-Jinich
Jeewon Kim
Sangah Kim
Charles Randles
Theresia Sandjaja
Qi Sun

28 July–2 August
University of Virginia
Charlottesville, VA

B-65

**English Bookbindings,
1450–1850: Identification
& Interpretation**

David Pearson

Andrea Cawelti
Thorne Donnelley
Kathryn Higinbotham
Sarah Higinbotham
David Levy
Leslie Overstreet
Christine Schott
Christopher Smith
Rebecca Smyrl
Endrina Tay
Kevin Windhauser*
Meaghan Wright
Lauren Zummo

G-10

**Introduction to
the Principles of
Bibliographical Description**

David Whitesell

Lucie Alden*
Mark Armstrong*
Gabrielle Barr
Renee Bryzik*
Hannah Callahan
Matthew da Mota*
Sonia Das*
Luke Freeman
Grant Glass*
Timothy Gress*
Lori Grisham*
Matthew Growhoski
Robert Harland*
Jacob Haubenreich*
Taylor Johnson*
Joel Klein*
Laura Kolb*
Cynthia Lundey
Patricia McGuire*
Andrew Menke
Lena Newman
Alex Obercian
Em Ricciardi
Ellen Saito
Callie Smith
Jessica Terekhov
Mike Widener

H-15

**The History of the
Book in America:
A Survey from Colonial
to Modern**

**Scott E. Casper
Jeffrey D. Groves**

Esther Cannon
Nahali Croft*
Paul Doty
Brittney Falter
Charlotte Hand*
Britney Henry*
Kristen Iemma
Laura Kitchings
Terrence Phillips
Jasmine Smith*
Gabriel Swift
Clare Withers

T-60

**The History of 19th-
& 20th-Century
Typography & Printing**

**John Kristensen
Katherine McCanless Ruffin**

Nigel Alderman
William Bryson
Jack Chen
Maria Damkjær*
Elizabeth Eager*
Lydia Fash
Meghan Forbes*
Sarah Lange
Somé Louis
Amanda Rogus
Tamara Sherman*
Rianne Subijanto*

22–27 September

Folger Shakespeare Library
Washington, DC

L-35

**Advanced Rare Book
Cataloging Workshop**

Deborah J. Leslie

Benjamin Abrahamse
Deanna Chavez
Kathleen McCallister
Elizabeth Shoemaker
Sarah Stanhope
Laura Yust

* Received full-tuition
scholarship/fellowship funding.

24% of RBS students received
a scholarship or fellowship.

13 RBS students received
Certificates of Proficiency for
taking a sequence of 5 courses.

224 students took courses for the
first time in the summer of 2019.

RBS



COLLECTIONS AND EXHIBITIONS

June 2019

Pop-Up Exhibit

Dante Through the Ages

In the summer of 2019, while the Dome Room of the Rotunda underwent ongoing repairs to its HVAC system, RBS collections staff members organized *Dante Through the Ages*, a pop-up exhibit displayed in the RBS Suite and featuring multiple editions of Dante's *Divina Commedia* that had been donated to the School by Daniel D. Chabris in July 2018. The exhibit gave RBS students and faculty members a chance to look at and handle editions of Dante ranging from the seventeenth to the twentieth centuries.



The display included:

- *La Visione*, edition of Dante's *Inferno*, *Purgatorio*, and *Paradiso* published in Padua in 1629.

OBJECT ID 25586

- *La Divina Commedia*, illustrated with several copperplate engravings, and edited by Giovanni Antonio Volpi (Padua, Italy: Presso Giuseppe Comino, 1726–1727).

OBJECT ID 25601

- a high-end facsimile of the Trivulziano Codex 1080, a manuscript of the *Divina Commedia* that was copied out in 1337—sixteen years after the death of Dante (Milan: Ulrico Hoepli, 1921).

OBJECT ID 25585

| | | | |
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| 1 | 3 | 4 | 6 |
| 2 | | 5 | 7 |

- Emiko Hastings
- Stephen Tabor
- Scott Ellwood
- Lenora Wannier
- Book: Dante, *La Divina Commedia*, edited by Giovanni Antonio Volpi. Padua: Giuseppe Comino, 1726–1727. Gift of Daniel D. Chabris, July 2018. RBS 8689. Object ID 25601.
- Ruth-Ellen St. Onge and Ken Schwarz
- Emiko Hastings and Margaret Joyce



RBS SEMINAR

December 2018

Sessions

Digital Sustainability

Scope and Concepts

Stewardship and Sustainability

Opportunities and Challenges

Tools and Workflows

12–14 December 2018

MIT Libraries

Digital Sustainability for Cultural Collections

Designed to be of interest to curators and librarians of all kinds who are or may become responsible for the long-term management of digital content, “Digital Sustainability for Cultural Collections” was led by Nancy Y. McGovern and Kari R. Smith.

Students in this seminar explored core concepts and capabilities of digital practice illustrated by scenarios, examples, and demonstrations with hands-on components in small groups, addressing best practices for digital sustainability. With this exploration of standards and practices, students gained knowledge and familiarity with digital content (personal or organizational) and examined the opportunities and implications of digital sustainability.



Leaders

Nancy Y. McGovern

Director for Digital Preservation, MIT Libraries

Kari R. Smith

Institute Archivist and Program Head for Digital Archives,
MIT Institute Archives and Special Collections

Participants

| | | |
|------------------|------------------|------------------|
| Alison Anderson | Carol Chiodo | Mary Saffell |
| Barbara Austen | Kimberly Clark | Kristina Schulz |
| Vincent Barraza | R. Eric Petersen | Sarah Swanz |
| Karen Beck | Bethann Zani Rea | Paige Walker |
| Stephanie Becker | Caitlin Rizzo | Travis Werlen |
| Janet Carleton | Molly Rogers | Matthew Wittmann |
| | Sara Rogers | |

| | | | |
|---|---|---|---|
| 1 | 3 | 4 | 5 |
| 2 | | | |

- 1 *Japanese Prints and Illustrated Books in Context*: Kate Ozment and Julie Nelson Davis
- 2 *Japanese Prints and Illustrated Books in Context*
- 3 *Born Digital-Series in Special Collections*: Holly Mengel
- 4 *Introduction to the History of Bookbinding*: Megan Robb
- 5 *Book Illustration Processes to 1900*: Alex Hidalgo



RBS FELLOWSHIP GRANTS & GIFTS

June 2019 – September 2019

Mellon Foundation Funds Fellowships to Support Diversity, Inclusion, and Cultural Heritage in Collections and Curation

Rare Book School has received a \$1.5 million grant from The Andrew W. Mellon Foundation to support the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage, a six-year program that aims to advance multicultural collections through innovative and inclusive curatorial practice and leadership. Forty-five fellows who identify with diverse racial or ethnic communities and/or who work primarily with collections that document minority, immigrant, and non-Western cultural traditions will participate in this program over six years.

Comprising three overlapping cohorts of 15 fellows each, the fellowship will seek to fulfill four core goals: 1) developing skills for documenting and interpreting visual and textual materials in special collections and archives; 2) raising awareness within professional communities about the significance of inclusive, multicultural collections, including their promotion, development, and stewardship; 3) building connections with diverse communities and publics through strategic

programming, outreach, and advocacy; and 4) advancing careers by establishing new pathways and skills for professional growth.

Rare Book School will be collaborating with a number of partner institutions to make meaningful professional development activities available to fellows. These activities will include site visits to such institutions as the Free Library of Philadelphia, the Cuban Heritage and Latin American Collections at the University of Miami Libraries, and the Schomburg Center for Research in Black Culture; targeted workshops at the annual conference of the Rare Books and Manuscripts Section of the Association of College and Research Libraries; and the opportunity to present work at the HBCU Library Alliance.

M. C. Lang Fellowship Established to Support Humanities Teaching with Textual Artifacts

Rare Book School has received a gift to establish the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, a two-year program designed to animate humanities teaching and equip educators (both library/curatorial staff and tenured or tenure-track faculty) to enlarge their students’ historical sensibilities through bibliographically informed instruction with original historical sources. Open to faculty and librarians at liberal arts colleges and small universities in the United States, this fellowship program will teach teachers how to discern and convey the human presences in original textual artifacts, to inculcate wonder in their students through guided contact with original textual artifacts.

The goal of this fellowship program is to re-seed American colleges and small universities with humanities teachers who make maximal use of special collections resources in their undergraduate courses, so that the integration of bibliographical and book-historical sensibilities becomes woven into the fabric of such teaching. Lang Fellows will be encouraged to enlist others on and near their campuses who could help create a community of practice, so that book-historical humanities teaching with original primary sources is not merely a matter of individual style, but rather a central aspect of the local educational culture.

| | |
|---|---|
| 1 | 2 |
| | 3 |

- 1 *The Printed Book in the West to 1800*
- 2 *Introduction to the Principles of Bibliographical Description*: Taylor Johnson
- 3 *Book Illustration Processes to 1900*



RARE BOOK SCHOOL LECTURES

May – July 2019

10 May 2019

Neal Curtis

*Ph.D. student, Department of English,
University of Virginia*

Forgery and the Rise of Bibliographical
Techniques of Detection

3 June 2019

Jack W. Chen

*Associate Professor of Chinese Literature,
University of Virginia*

Information Systems As/
In Chinese Literary History

4 June 2019

Glenda Goodman

*Assistant Professor of Music,
University of Pennsylvania*

Cultivated by Hand:
Manuscript Books, Amateur Musicians,
and the Performance of Taste

10 June 2019

Tia Blassingame

*Proprietor, Primrose Press;
Director of Scripps College Press;
Assistant Professor of Book Arts, Scripps College*

Despite Hostile Terrain:
Witness to Racism in the Artists' Books
of Primrose Press

26 June 2019

María Verónica San Martín

Book Artist

Moving Memorials

8 July 2019

Giana Whitted

*Professor of English and African American
Studies, University of South Carolina*

Desegregating Comics:
Debating Race in Early American
Comic Books



10 July 2019

**Heather O'Donnell
& Rebecca Romney**
Honey & Wax Booksellers

The Right and Wrong Ways to Collect

13 July 2019

Kenneth Karmiole
Kenneth Karmiole, Bookseller, Inc.

Shakespeare in Virginia

22 July 2019

Thomas S. Mullaney
*Professor of Chinese History,
Stanford University*

Revolutionary Spirits:
Typescript Books, DIY Zines, and
Other Forms of Unsanctioned Publishing
in Maoist and Post-Mao China

29 July 2019

Anindita Ghosh
*Professor of Modern Indian History,
School of Arts, Languages and Cultures,
University of Manchester*

Cheap and Bad Books:
A Social History of Printing and
Publishing in Colonial India

| | | |
|---|---|---|
| 1 | 2 | 4 |
| | 3 | |

- 1 *Desegregating Comics: Debating Race in Early American Comic Books*: Qiana Whitted
- 2 *Revolutionary Spirits: Typescript Books, DIY Zines, and Other Forms of Unsanctioned Publishing in Maoist and Post-Mao China*: Thomas S. Mullaney
- 3 *The Right and Wrong ways to Collect*: Heather O'Donnell & Rebecca Romney
- 4 *Cheap and Bad Books: A Social History of Printing and Publishing in Colonial India*: Anindita Ghosh



RBS FELLOWSHIP ACTIVITIES

October 2018 – September 2019

...

As of October 2019, forty-nine of the seventy-four Fellows held tenured or tenure-track academic appointments; twelve held postdoctoral or adjunct academic positions; eight held professional curatorial appointments. Four Fellows were completing dissertations, and one was an independent scholar.

...

Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2019, the Society of Fellows in Critical Bibliography selected its second cohort of ten Junior Fellows and held its annual meeting, “Networks and Networked Objects” (21–23 May in Charlottesville). The Society also sponsored five public bibliographical events: a workshop on “Classical Quotation” at MIT; a conference on “The Futures of Handwriting” at the University of Louisville; “Muslims & Manuscripts,” a two-day program at Princeton University; and lectures at Wellesley College (“Censors at Work: How States Shaped Literature” by Robert Darnton) and Saint Anselm College (“Binders in a Bind: Making Books in an Age of Print” by Aaron Pratt).



2019–21 RBS-Mellon SoFCB Junior Fellows

Jeremiah Coogan

Ph.D. candidate, Department of Theology,
University of Notre Dame

Steffi Dippold

Assistant Professor of Early and Native
American Literatures, Department of
English, Kansas State University

Elizabeth Bacon Eager

Assistant Professor of Art History,
Department of Art History,
Southern Methodist University

Natilee Harren

Assistant Professor of Art History,
School of Art, University of Houston

Alex Hidalgo

Assistant Professor of Colonial Latin
American History, Department of History,
Texas Christian University

Yi Lu

Ph.D. candidate, Department of History,
Harvard University

Clare Mullaney

Visiting Assistant Professor, Department
of English, Bryn Mawr College

Pranav Prakash

Ph.D. candidate, Department of Religious
Studies, University of Iowa

Megan Eaton Robb

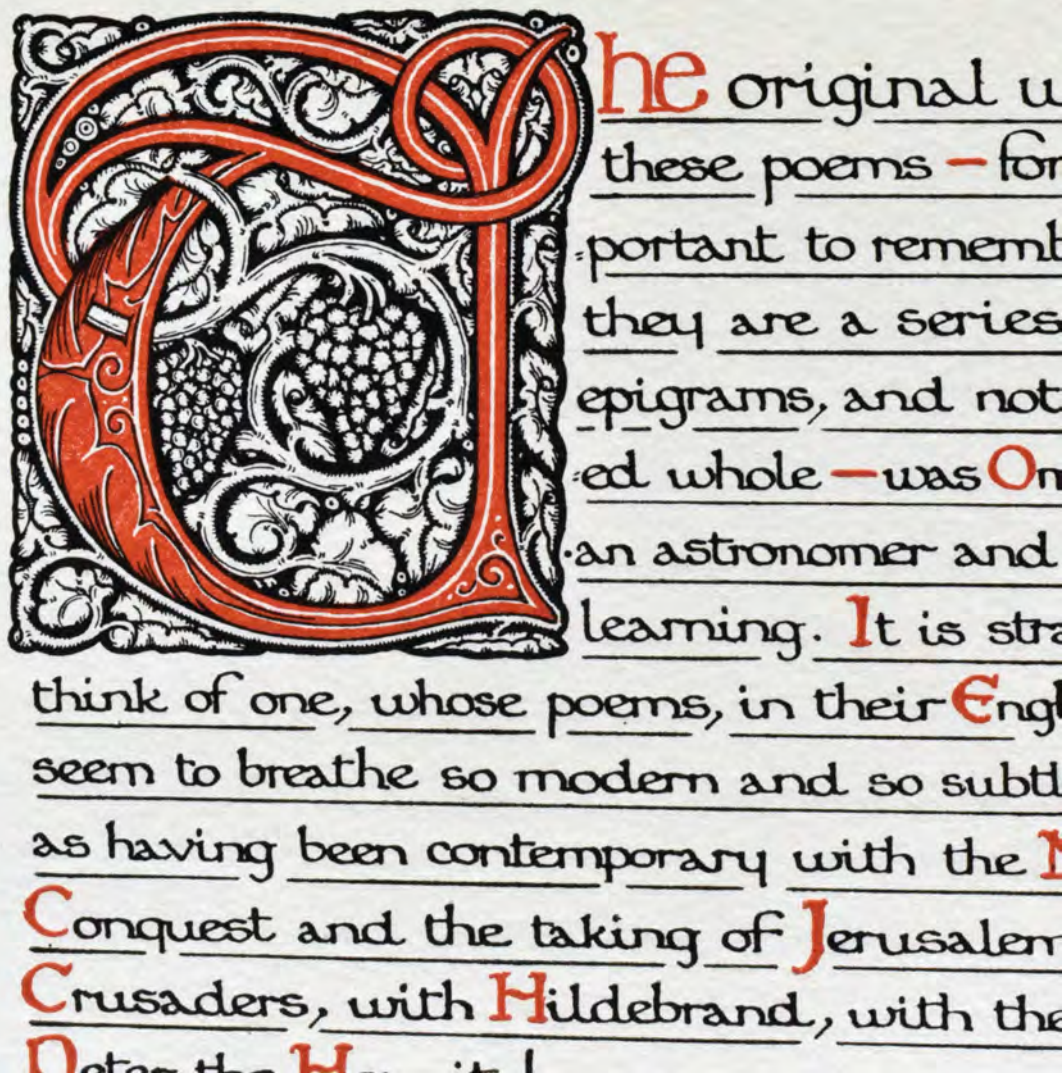
Julie and Martin Franklin Assistant
Professor of Religious Studies,
Department of Religious Studies,
University of Pennsylvania

Rianne Subijanto

Assistant Professor, Department of
Communication Studies, Baruch College,
The City University of New York (CUNY)

| | | |
|---|---|---|
| 1 | 2 | 4 |
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- 1 *Printed Books to 1800: Description and Analysis*: Natilee Harren
- 2 *Introduction to the Principles of Bibliographical Description*: Lori Grisham and James Ascher
- 2 *Introduction to the Principles of Bibliographical Description*
- 4 *Analytical Bibliography*: Brenna Greer



RBS FELLOWSHIP ACTIVITIES

October 2018 – September 2019

RBS-UVA Fellowship

The RBS-UVA Fellowship program allows undergraduate and graduate students from the University of Virginia to take a Rare Book School course that directly informs a long-term academic project (e.g., a thesis, scholarly article, or public exhibit). Seven fellows were selected for the 2018–19 cohort, drawn from the departments of art; English; French; History; and Spanish, Italian, and Portuguese.

The Betsy and Stuart Houston Prize is awarded for the most distinguished project submitted at the end of the year-long fellowship. In 2019 this award went to Neal Curtis for his paper “Forgery and the Rise of Bibliographical Techniques of Detection.” Honorable Mentions were awarded to Micaela Kowalski for “Images of Religious and Racial Difference in Early Modern Travel Narratives” and Loreto Romero Martínez-Eiroa for “The Gaze of Celestina: *Celestina*’s Anamorphosis and the Sixteenth-Century Reader.”



RBS-UVA Presswork Fellowship

The Presswork Fellowship program is designed to share the history, craft, and technology of historical printing presses with the UVA community and broader publics. Receiving specialized training and instruction to print with unique historical printing presses, Presswork Fellows also take on a teaching role themselves, helping to lead printing demonstrations for UVA classes and the general public as teaching assistants.

The Presswork Fellows selected during this fiscal year were Sarah Hesler (B.A. student, Department of Astronomy), Tamara Sherman (B.A. student, Department of Environmental Science), and Anne Marie Thompson (Ph.D. student, Department of English).

The Presswork program hosted two open houses and seven class sessions this year, as well as a very well-attended symposium, “Making & Teaching: Printing Technologies at Work.”

| | | | |
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| 1 | 2 | 4 | 5 |
| | 3 | | 6 |

- 1 Detail from RBS 8826.
- 2 *Book Illustration Processes to 1900*: Anne Peale
- 3 *Forgeries, Facsimiles & Sophisticated Copies*
- 4 *The History of European & American Papermaking*: Josef Beery
- 5 *Forgeries, Facsimiles & Sophisticated Copies*
- 6 *The History of the Book in Antebellum America*: Steffi Dippold



SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2018 – September 2019

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

♦ ♦ ♦ ♦ ♦

Pierre Boitard. *Le Jardin des plantes. Description et moeurs des mammifères de la Ménagerie et du Muséum d'histoire naturelle*. Paris: Gustave Barba, 1851.

The double-page bird's-eye view of the Jardin des Plantes is one of the earliest examples of the "gillotage" illustration process.

Purchased using collections funds donated by Terry Belanger, October 2018. RBS 8724

♦ ♦ ♦

Officium B. Mariae Virg. nuper reformatum, & Pii V. Pont. Max. iussu editum. Antwerp: Plantin Press, 1677.

A miniature Book of Hours with unopened leaves, untrimmed edges, and pin holes.

Purchased using collections funds donated by Terry Belanger, March 2019. RBS 8773

♦ ♦ ♦

Two wood-engraved blocks created by Gustave Doré for various editions of Théophile Gautier's translation of *Les aventures du Baron Münchhausen*. Paris: Created by Gustave Doré for Furne, Jouvet, et Cie., 1862–1866.

Purchased using collections funds donated by Terry Belanger, March 2019. RBS 8789

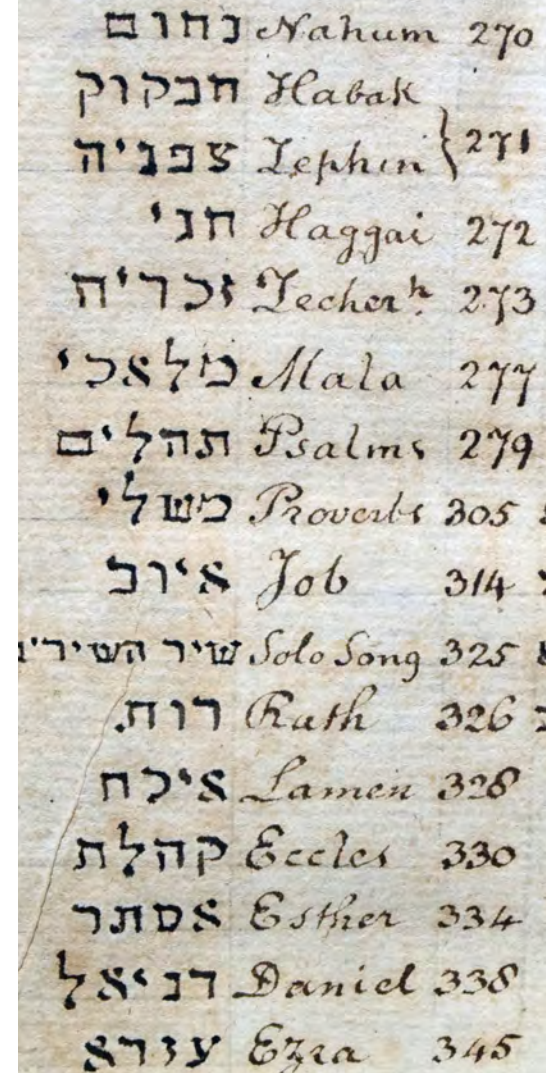
♦ ♦ ♦

הרות ישמח [Hamishah humshe Torah]. Antwerp: Christophe Plantin, circa 1573.

This rare volume features remarkable marks of provenance, including inscriptions and stamps of at least eleven owners, as well as marginalia in at least two hands and a manuscript table of contents written in Hebrew and English on the front flyleaf.

Purchased using funds donated by the B.H. Breslauer Foundation and by Terry Belanger, April 2019. RBS 8801

♦ ♦ ♦



Several mid-century designer bindings created by the bookbinder Anne de Latour Hopper, along with a large collection of brass finishing tools for bookbinding, including rolls, palettes, decorative tools, gouges, agate burnishers, type holders, alphabet sets, individual letters and numerals.

Gift of Anne de Latour Hopper and Duane Hopper, April 2019. RBS 8813

...

Joseph Ames. *Typographical Antiquities: Being an Historical Account of Printing in England*. London: Printed by W. Faden, and sold by J. Robinson, in Ludgate-Street, 1749.

Sotheby & Co. *A Catalogue of the Highly Valuable Collection of Prints: The Property of the Late Sir Mark Masterman Sykes [...]*. London: Sotheby & Co. and J. Davy, printer, 1824.

Two examples from a gift of fifty-four antiquarian books that includes some of the most famous and important works in the history of bibliophily and bibliography.

Gift of Jeremy Norman, May 2019. RBS 8814

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| 1 | 2 | 3 | 5 |
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1 Binding detail from RBS 8813.

2 Detail of RBS 8814.

3 Detail of RBS 8724.

4 Binding detail from RBS 8773. See p. 26

5 Detail of RBS 8801.

| | | |
|---|---|---|
| 1 | 2 | |
| | 3 | 4 |
| 5 | 6 | |
| 7 | | 8 |

- 1 Detail of metal cut, RBS 8829.
- 2 Illustration created entirely with type ornaments, detail of RBS 8821.
- 3 Detail of RBS 8837.

- 4 Sangorski and Sutcliffe vellum binding, RBS 8826.
- 5 Detail of RBS 8818.
- 6 RBS 8816.
- 7 Map of Japan, RBS 8820.
- 8 Decorated initial, RBS 8824.

Jean-Michel Papillon. *Petit almanach de Paris*. Paris: J.-M. Papillon, 1730.

A very rare almanack with small-scale woodcuts that show off the engraver Papillon's extraordinary skill in rendering fine detail.

Purchased using funds donated by the B. H. Breslauer Foundation and by Terry Belanger, April 2019. RBS 8816

...

Three preparatory binding models for *The Book*, Julius Friedman's 2016 award-winning artist's book, along with a copy of the deluxe edition.

Gift of Charles Bartman, July 2019. RBS 8818

...

Map of Japan printed in color with woodblocks. Publisher unidentified, printed circa 1840.

Gift of Vincent Golden, July 2019. RBS 8820

...

Photo album featuring images of a Japanese family, and containing photographs dating from the 1940s to the 1960s.

Gift of Vincent Golden, July 2019. RBS 8820

...

Jennifer Farrell. *The "Almighty" Starshaped*. Chicago: Starshaped Press, 2019.

A spectacular example of contemporary letterpress printing in color.

Gift of Elizabeth Teviotdale, July 2019. RBS 8821

...

Saint Jerome. *Sextus tomus operum diui Hieronymi commentarios in duodecim prophetas, quos minores uocant, iuxta utramque translationem continet*. Paris: Charlotte Guillard, 1546.

Volumes one through three of a nine-volume erudite work printed by one of the first women printers in Europe; the book includes Jerome's Psalter in Latin with Greek and Hebrew translations in parallel.

Gift of Kenneth E. Karmiole, July 2017. RBS 8824

...

Rubaiyat of Omar Khayyam. Translated into English verse by Edward Fitzgerald; with an introduction by A.C. Benson; reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe. London: Siegle, Hill & Co., [1910].

A remarkable vellum publisher's binding issued by the famous firm of Sangorski and Sutcliffe, and featuring a striking, stylized design of a peacock stamped in gold as well as ornately decorated text and illustrations.

Gift of Szilvia Szmuk-Tanenbaum, August 2019. RBS 8826

...

Szent Biblia [...] magyarra fordított a Jesus alatt Vitézkedő Társaság-Béli Nagy-Szombati Káldi György pap. Budán: A Királyi Universitásnak Bötüivel, 1782.

The Holy Bible translated into Hungarian by the Jesuit scholar György Káldi.

Gift of Szilvia Szmuk-Tanenbaum, August 2019. RBS 8826

...

Vellum leaf from *Ces présentes Heures à l'usage de Rouan au long sans requerir* (Paris: Simon Vostre, 1508).

A leaf from the only known copy of a French Book of Hours printed on vellum and featuring a fine and unusually large metalcut on its verso, as well as inset titling with moveable type.

Gift of Colette Hall, July 2019. RBS 8829

...

Set of Multigraph Duplicator mats. San Francisco: Adressograph-Multigraph Corporation, circa 1956.

Important specimens of mats used to print labels, reports, and ephemera via the Multigraph duplicative process.

Gift of Vic Zoschak, March 2019. RBS 8832

...

Hilya (folding pinnaced tablet inscribed with the names and attributes of Allah, the enclosing leaves on boards containing Chapter LXXVI of the Koran). Illuminated by the scribe Sáyid Ahmad, surnamed Kamil, A.H. 1124. (A.D. 1770).

Gift of Szilvia Szmuk-Tanenbaum, July 2019, RBS 8837

...

Lithographic stone used to print the covers of two "Beadle's Frontier Series" titles: *The Mountain Demon and Davy Crockett's Boy* (Cleveland, Ohio: The Arthur Westbrook Company, 1908).

Gift of Terry Belanger, September 2019. RBS 8840

...

FINANCIAL ASSETS & ACTIVITIES

October 2018 – September 2019

By any number of metrics, Rare Book School is in good fiscal health and is well positioned to carry forward its educational mission. An examination our FY2018–19 financial records reveals a growing organization with a strong and stable fiscal infrastructure.

Tuition revenue from the 500 students attending courses in FY2019 made up the largest percentage of the School's operating income. Course offerings included 43 weeklong classes and two shorter seminars running in Charlottesville as well as at our partner institutions, including The Grolier Club, the Free Library of Philadelphia, The Lilly Library, the Thomas J. Watson Library at The Metropolitan Museum of Art, Harvard University, Indiana University, the University of Pennsylvania, and Yale University. We are particularly proud to report that 118 students, or 24% of those attending, received a scholarship or fellowship supporting their attendance at RBS. We also received funding for two exciting new programs that will allow us to offer more support through fellowship initiatives in the coming years—the M.C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, and the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage.

Tuition revenue alone does not cover the costs of each student attending RBS. For each student paying regular tuition, Rare Book School must come up with an additional c.\$1,900 to cover the costs of running the School's programs. Generous contributions from individual donors help to sustain the School's daily operations; over the past ten years, annual giving has increased by nearly 245% as the School has grown!

In addition to healthy tuition revenue, generous contributions from individuals and foundations, and scholarship funds released from restrictions, RBS also benefited from returns on its donor-designated endowment funds in the form of a \$69,000 drawdown to help us sustain our educational mission. This income from our endowment account helps us to manage our operating expenses and meet programmatic needs for the School. Wouldn't it be great if over time we could grow our endowment so that our annual 4% drawdown, instead of \$69,000, were \$600,000? By increasing our endowment over the next several years, we would be able to buttress a healthy and robust financial infrastructure, maintain and enhance the School's course offerings and other educational programming, and guarantee access for members of diverse professional communities to Rare Book School programs through scholarship and fellowship opportunities.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its board of directors, thank you for your ongoing support of our programs.

Sincerely,



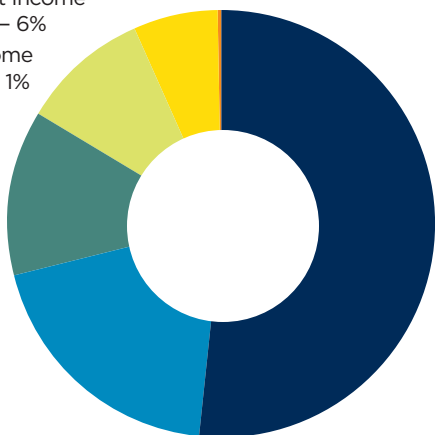
Danielle Culpepper
Director of Budget & Finance

Cash Flow Overview

Fiscal year 2018-19

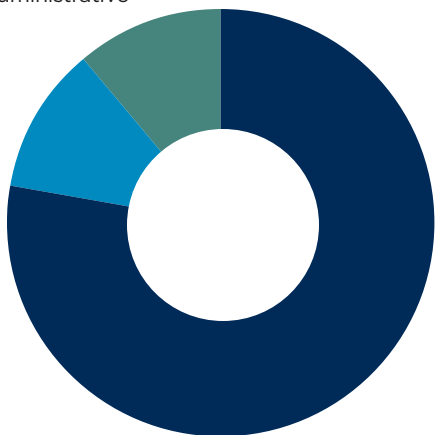
Revenue Sources

- Restricted Contributions and Grants
\$2,047,156 — 52%
- Tuition Revenue & Scholarships Realized
\$759,335 — 19%
- In-kind Contributions - UVA
\$499,959 — 13%
- Annual Fund Giving
\$383,615 — 10%
- Investment Income
\$250,014 — 6%
- Other Income
\$2,186 — > 1%



Expenses

- Educational Programs
78%
- Fundraising and Development
11%
- General Administrative
11%



Statement of Financial Position

As of 30 September 2019

Assets

CURRENT ASSETS

| | |
|-----------------------------|--------------------|
| Cash and cash equivalents | \$1,095,378 |
| Investments | 6,927,143 |
| Total current assets | \$8,022,521 |

FIXED ASSETS

| | |
|-------------------------------|-----------------|
| Equipment and software | \$303,375 |
| Furniture and fixtures | 69,714 |
| Subtotal | \$373,089 |
| Less accumulated depreciation | (290,973) |
| Total fixed assets | \$82,116 |

OTHER ASSETS

| | |
|---------------------------|--------------------|
| Pledges receivable | \$1,223,512 |
| Other accounts receivable | 4 |
| Inventory | 7,124 |
| Prepaid expenses | 11,824 |
| Total other assets | \$1,242,464 |

TOTAL ASSETS

\$9,347,101

Liabilities and Net Assets

LIABILITIES

| | |
|--------------------------|-----------------|
| Accounts payable | \$6,062 |
| Accrued payroll | 31,315 |
| Total liabilities | \$37,377 |

NET ASSETS

| | |
|-------------------------|--------------------|
| Unrestricted | \$2,396,669 |
| Temporarily restricted | 4,166,398 |
| Permanently restricted | 2,746,657 |
| Total net assets | \$9,309,724 |

TOTAL LIABILITIES AND NET ASSETS

\$9,347,101



THE FRIENDS OF RARE BOOK SCHOOL

October 2018 – September 2019

Rare Book School is pleased to recognize the following individuals, foundations, and organizations for their support of the School's annual fund, collections, endowment, fellowships, lectures, and scholarships from 1 October 2018 through 30 September 2019. Thank you for generously sustaining our educational programs.

.....

\$1,000,000+

Andrew W. Mellon Foundation

\$100,000–\$499,999

Anne de Latour Hopper & Duane Hopper
M.C. Lang
Jay T. Last
Jeremy M. Norman & Patricia G. Gilbert
Pine Tree Foundation of New York
University of Virginia

\$25,000–\$99,999

Pam & Murray Brasseux
Fern & Hersh Cohen
The Miranker Family
William S. Reese†

\$10,000–\$24,999

Terry Belanger
Bibliographical Society of the University
of Virginia

Anne & David Bromer, Bromer Booksellers
William T. Buice III
Dan Chabris
Joan M. Friedman
Oakwood Foundation
Mary C. Schlosser
Susan Tane
R. T. Weschler
Anonymous

\$5,000–\$9,999

Barbara & Robert Bruner
Robert & Janis Chevalier
Scott & Karyn Clemons
Bruce & Mary Crawford
Kenneth Karmiole
Chris Loker & John Windle
James Marrow & Emily Rose
Alice Schreyer
Mr. & Mrs. Albert H. Small
Anonymous

\$2,500-\$4,999

ABAA – Southeast Chapter
 James & McKey Berkman
 Erin Blake & Andrew Reid
 B.H. Breslauer Foundation
 Philip E. Bowles
 T. Kimball Brooker
 The Caxton Club
 Bonnie R. Cohen
 John Crichton
 Selby & Mary Kiffer
 Robert E. McCamant
 Ellen A. Michelson
 Borron J. & Beppy Owen
 Rosalind Remer
 Abby S. Rumsey
 Szilvia Szmuk-Tanenbaum

\$1,000-\$2,499

Catharine Alexander
 Antiquarian Booksellers'
 Association of America, Inc.
 James G. Basker
 Blue Whale Books
 Brattle Book Shop
 Brooklyn Antiquarian
 Book Fair
 John T. Casteen III
 Dr. John Y. Cole
 & Dr. Nancy E. Gwinn
 Danielle Culpepper
 Mark Dimunation
 Leo Faust
 Giovanni Favretti
 Martha J. Fleischman
 Anne S. Goldrach
 Noah Goldrach
 Peter M. Grant
 Stephen J. Greenberg
 Christy V. Hicks
 Jonathan & Megumi Hill
 Robert H. Jackson
 Jamie Jennings
 Sid Lapidus
 David & Marilyn Levy
 Philip G. Maddock
 Bruce McKittrick
 Paras Mehta
 Judith Milhous
 Rob & Paula Newcomb
 Leslie K. Overstreet
 Philip J. Pirages
 Praxis Foundation
 Kenneth W. Rendell
 Anne S. Ryan
 Kurt A. Sanfleben
 Karen & Howard L. Schwartz
 Shelah K. Scott
 Barbara A. Shailor
 Claudia J. Skelton
 Miss Carolyn Smith
 Mr. & Mrs. David A. Smith

Michael F. Suarez, S.J.
 Mark & Nancy Tomasko
 Heritage Book Shop
 David R. Whitesell
 Dan Whitmore
 Caroline Willis, Rare Book
 Appraisals
 Wendy E. Wilson
 Charles B. Wood III
 William Zachs
 David & Robbie Zeidberg
 Anonymous

\$500-\$999

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 William P. Barlow
 Colleen T. Bergquist
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 Julia Dupuis Blakely
 Glen Bolger
 & Carol Farquhar
 John C. Botts
 Brick Row Book Shop
 Lee Burke
 Andrea Cawelti
 Chris W. Cullnane
 Jackie Dooley
 Albert D. & Donna Ernest
 Mr. & Mrs. Don Fry
 Bernice B. Godine Family
 Foundation
 Robert A. Gross
 Roger Haynes
 Deborah W. Heritage
 Garrett Herman
 Josephine L. Iselin
 Alan M. Klein
 Ashley & Peter Larkin
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 Gegensatz Press
 Zachary Marconi
 Lucy Marks
 Martayan Lan Inc.
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 Nina Musinsky
 Dr. Andrew
 & Eleanore Ramsey Nadell
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 Lin & Tucker Respass
 Anne Rowlenon
 Linda Salem
 Arthur & Susan Schwarz
 Daniel J. Slive
 Eileen L. Smith
 Ward & Carolyn Smith
 Deirdre C. Stam
 G. Thomas Tanselle

David Warrington
 Anonymous

\$250-\$499

Bill & Carolyn Achenbach
 Nathaniel Adams
 Janet Anderson
 Roger S. Bagnall
 Timothy Barrett
 Bartleby's Books
 Robert F. Beasecker
 Walter Birkel
 Lois Fischer Black
 Ann Blair
 Katherine Brooks
 & George Beller
 James Burmester
 Cherylene G. Caddy
 Gerard Carisio
 Gifford Combs
 George Cubanski
 Daniel De Simone
 & Angela Scott
 Carol C. Doerr
 J. Soren Edgren
 Jeff Elfont
 Dr. & Mrs. Roland Folter
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 Mary Cooper Gilliam
 Sue Gosin
 Jeffrey D. Groves
 E. Haven Hawley
 Jesse B. Heath Jr.
 Barbara Heritage
 Peter N. Heydon
 Mack P. Holt
 Herschel Kanter
 Dr. András Kiséry
 Donald W. Krummel
 Joshua Lascell
 Alastair S. Macdonald
 John Marciari
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 James McBride
 Mark S. McConnell
 Anne McGann
 Elizabeth S. Medaglia
 Tim & Virginia Michel
 John E. Mustain
 Paul Needham
 Bethany Nowviskie
 Karen O'Connell
 George Ong
 David Pettus
 Roger L. Rainwater
 Richard C. Ramer
 Katherine A. Reagan
 Elizabeth Barlow Rogers
 Michael T. Ryan
 Suzanne K. Schmidt
 Kristine A. Smets
 Patricia M. Spacks

Stonehouse Bindery
 Kendon Stubbs
 David M. Szewczyk
 Stephen Tabor
 Tavistock Books
 Simran Thadani
 Tom & Lee Touchton
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 Jacqueline Vossler
 Eric Wakin
 Diane P. Walker
 Cynthia S. Wall
 Germaine Warkentin
 Mr. Philip Warman
 Michael Winship
 Elizabeth Wood
 Helena Zinkham

\$100-\$249

Nick Aretakis
 Anna Lou Ashby
 David E. Bagby Jr.
 Cathleen A. Baker
 Rhae Lynn Barnes
 Rachel Bartgis
 Ruthe R. Battestin
 Stuart Bennett
 Frederick L. Bergert
 Lisa Berglund
 Nicole L. Bouché
 Jennifer W. Brown
 Matthew P. Brown
 Alice Browne
 Anna R. Bryan
 Susan Brynteson
 Peter Buchanan
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 Debra T. Cashion
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 Ellen Cunningham-Kruppa
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 Carl E. Darrow
 Evan Davis
 Jerilyn Glenn Davis
 Diane Dias De Fazio
 Elizabeth C. Denlinger
 Meghan C. Doherty
 Bryan L. Draper
 Martha W. Driver
 Ellen S. Dunlap
 Inge Dupont
 Hendrik Edelman
 Pamela G. Estes
 Donald Farren
 Lynne Farrington
 Ira M. Feinberg
 Sarah & Stephen Ferguson
 Steve Finer – Rare Books
 Maris G. Fiondella
 Nancy Freudenthal
 Drs. Daniel Frick
 & Tamara Goegelein
 Claudia C. Funke
 William F. Gemmill
 Ernest Kenneth Giese
 Ellen Gilbert
 Jane Gillis
 Basie B. Gitlin
 Frederick Goldstein, Esq.
 Priscilla Greene
 Jose C. Guerrero
 Dr. Gustave
 & Elinor Eisemann
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 Lee J. Harrer
 Rebecca Henning
 Nancy W. Heywood
 Jonathan E. Hill
 Edward C. Hirschland
 Shepherd Holcombe
 Frederic K. Howard
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 Andrea Immel
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 Margaret H. Johnson
 Christina Kilby
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 Evan Knight
 Betsy Kruthoffer
 Warren Lammert
 John Lancaster
 & Daria D'Arienzo
 Dennis C. Landis, Ph.D.
 Linda F. & Julian L. Lapidus
 Deborah J. Leslie
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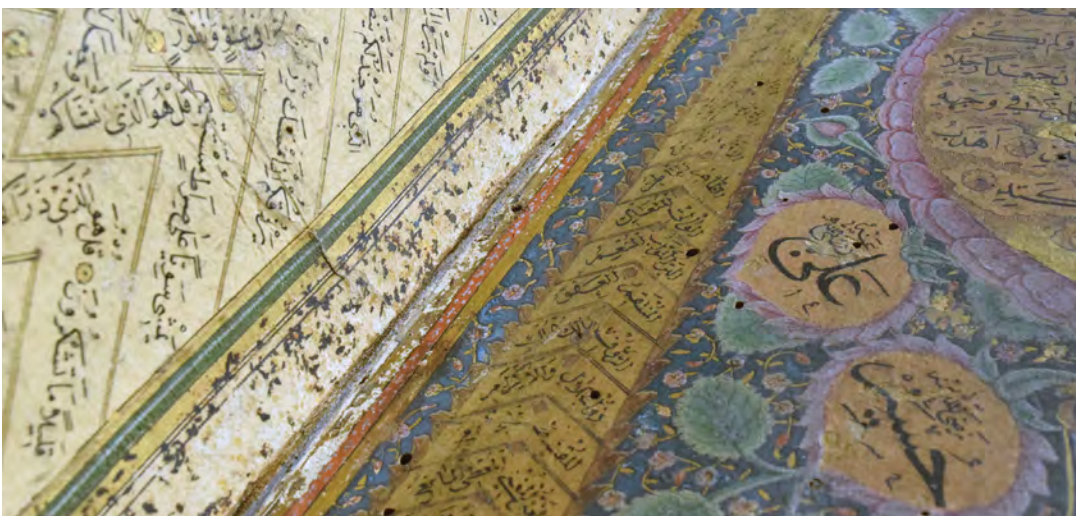
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