

## **Narrative Evaluations**

- 1) *Do you have any practical suggestions for improvements to RBS's online logistics?*
  1. {no response}
  2. Confirmed fluency with all aspects of sharing PP presentations via Zoom so that media is shared correctly and time is well managed in case of errors or technical issues.
  3. No, I thought it was sufficient. I like having the option to socialize with either Zoom or Gathertown.
  4. No suggestions. This course ran very smoothly online and I appreciate it.
  5. n/a
  6. Perhaps include at least one small group discussion or breakout room activity in each day's class. This will break up the routine of lectures and encourage students to interact with each other.
  7. No. I thought everything worked very smoothly and seamlessly.
  8. {no response}
  9. {no response}
  10. During lab portions, it was occasionally difficult to make out details of the materials being shown. In cases where there was some particular detail of note, it would be helpful for that to be represented in photographs with appropriate zoom.
  11. No, I think they worked great and was satisfied with how smooth it ran.
  12. I don't, everything ran super smoothly thanks to Breanna's hard work!
  13. N/A
  14. {no response}
  15. I think this worked well. It was well-organized. Perhaps, creating a single "page" for each class holding the various links (zoom, drive, etc.) would be helpful, e.g. like a course page in a LMS.
  16. {no response}
  17. I think the online logistics worked as well as could be expected!
  18. No. Scheduled the welcome on a Sunday, mid-afternoon. Suggest starting Monday an hour early to do this.
  19. No, I thought the online logistics worked very well.
  20. I think the lecture portions could have been pre-recorded both to avoid technical difficulties and maybe even allow for more class time, as students in different time zones could view them asynchronously.
  21. Considering COVID-19 and the need to plan for the pandemic, this course went very well. Better than expected.
  22. The flexibility really is appreciated, especially the non-requirement to have my video on because of multiple issues I unexpectedly had. I also have a physical disability and it helped quell my technical concerns of being on screen all day.

One issue is captioning. I don't know how that can be improved with Zoom, but it's not great at it. I'm only mildly hard-of-hearing though so it was OK for me. Still, better captions would be nice.

23. {no response}

2) *How would you describe your encounters with RBS staff?*

1. {no response}
2. Always great!
3. Excellent. Everyone was very helpful.
4. The RBS staff were very friendly and willing to answer questions.
5. Everyone was pleasant and very helpful.
6. Very professional and helpful. The staff members are great people to work with.
7. Helpful and professional.
8. Everyone was very nice and helpful. I've never felt bad about reaching out for help if needed.
9. RBS staff was very friendly, polite, and informative.
10. RBS staff were always friendly, professional, and full of information!
11. Friendly and extremely helpful. Paid attention to every request and provided prompt responses.
12. Probably not as in depth as it would have been in person (RBS staff outside of instructors). Gather.town is a fun and unique way to engage but I found that most of the time it was hard to get from a larger group to a private space because everyone just talked over each other.
13. Friendly
14. Staff were very helpful and responded promptly to my questions over email.
15. Lovely, thank you.
16. Friendly
17. Excellent.
18. Great! Friendly, quick, and helpful.
19. Our instructors and the teaching assistant were knowledgeable and collegial. Interacting with them was a wonderful learning opportunity.
20. Helpful and prompt.
21. The RBS was outstanding at all turns.
22. Great! Everyone was so nice and helpful! After the slog of grad school I was really stressed about another class but it was very enjoyable and I love that. I felt better about it than most of my other Zoom experiences to be honest.
23. friendly, helpful, patient, knowledgeable

3) *If you attended any of our optional evening events, do you feel that they were a good use of your time? Were there any that were particularly important to your RBS experience?*

1. {no response}
2. NA
3. I did not attend, because I didn't want to be on the computer for another hour or two. I prefer to socialize/connect in person.

4. I was not able to attend any extra events unfortunately, however I'm sure they would have been useful.
  5. n/a
  6. Listening to the keynote on Tuesday was a good way to see how preservation techniques can inform scholarship.
  7. {no response}
  8. {no response}
  9. I attended the lecture, which was great. I did not attend any of the social events, as a. I am morally opposed to Chrome, and b. yes Gathertown replicates real life well, but it still feels like butting into conversations rather than overhearing conversations or being invited in, so I was less comfortable than I would have been in person, which I would also have felt not too comfortable in.
  10. I did feel that they were a good use of my time.
  11. I did not attend any of the optional evening events.
  12. {no response}
  13. {no response}
  14. {no response}
  15. n/a
  16. {no response}
  17. I did not attend the evening lecture or any of the gather.town sessions (though I plan to attend the closing reception after completing this survey) so I can't speak to this. It's just easier for regular life stuff to take over your evenings when you're at home versus when you're on site somewhere else. I did feel like I missed out on the social aspect that I experienced at the in-person RBS course previously, alas.
  18. {no response}
  19. {no response}
  20. Yes
  21. I did not this time due to storms in my area but I have in the past and they were very valuable.
  22. Unfortunately I was not able to attend the Gather. Town stuff. I missed the in person experience a LOT for this. I didn't have the opportunity to make friends and deeper connections. I guess like this, but that's true for all online classes for me. I prefer in person. Ugh pandemic.
  23. n/a
- 4) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*
1. {no response}
  2. NA
  3. I thought they were very interesting, and very helpful. I did not read them all, but I plan to in the future.
  4. {deleted response}
  5. I found the pre-course readings to be great background and helped prepare me for the session

6. Truthfully, I did not have time to read any of the sources. Based on the titles provided, the list of readings seemed useful and well curated.
  7. Yes. The required reading was manageable and the other texts are a pretty incredible list of materials and resources related to the field of study that I will return and refer to moving forward.
  8. Yes they were helpful.
  9. The pre-course reading was helpful, it was very nice that there was a broad array of optional readings as well. I'd say that more could be added, but the readings shouldn't be an entire bibliography of the topic.
  10. Yes, I found the pre-course reading assignments useful. I expect to refer to the reading list again in advance of future projects.
  11. Yes they were.
  12. I was only able to read 5-6 of the recommended readings but I did find them very helpful in laying the groundwork and providing terminology before the course began. I will very likely continue to read the rest of the resources in the coming weeks/months/as relevant subjects come up.
  13. Yes.
  14. The pre-course readings that were available online were helpful in gaining a preliminary understanding of various issues that were then expanded on in class. I plan on coming back to them in the future.
  15. {no response}
  16. I enjoyed them, found them helpful, but many felt like surveys of information rather than engaging material. Akin to a list of points without context, making them difficult to remember.
  17. Yes, they were almost all optional so I mostly skimmed them but what I did read was helpful.
  18. Yes, it was just 1 reading which wasn't overwhelming and provided a solid baseline.
  19. Yes, the course readings introduced me to ideas and vocabulary that were meaningful to course content. I feel that I would have been at a disadvantage had I not done the pre-course reading.
  20. Yes
  21. I found them to be very useful. I was concerned that some content might be a little dated but the publishing field at times has a hard time keeping up with the technological changes.
  22. {deleted response}
  23. {no response}
- 5) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*
1. {no response}
  2. Felt secure knowing that I had a Google Drive of materials to refer to after the course was complete.
  3. All of the materials will be useful to me after the course.

4. The resources document made during this class will be extremely helpful to me in the future.
  5. The slides for each lesson were clear and concise. I will refer to them in the future.
  6. The slides should be useful as a future reference, particularly the flowcharts recommending best practices for cleaning and preserving audiovisual materials.
  7. All provided course materials were appropriate and useful and I will return and refer to them moving forward.
  8. I thought the contents of the course were very useful. I appreciate that the resources are in a google drive, because I will want access to them in the future.
  9. The slides were shared and a resource document shared since this was an online course; it would've been great to get some good resolution images of some of the materials or example degradation issues, since with screen sharing on the presenter image is quite small so them holding something up isn't always ideal.
  10. Yes! The course was full of useful resources, all of which I am saving for future reference. I liked getting an overview of everything while knowing that I can take a deep dive into a particular topic on my own when it becomes specifically relevant for my work.
  11. Extremely helpful and the content was appropriate as well.
  12. I do appreciate that the powerpoints were shared with us and really value the recommended resources doc.
  13. Yes.
  14. The recommended resources document is a valuable resource I plan on referencing in the future. There were a lot of resources I wasn't familiar with that I could see being very useful.
  15. Yes, very.
  16. I will use our reference resources, probably for the rest of my professional career.
  17. I am sure that the resource list & slides along with the notes I took during the class will be incredibly useful moving forward.
  18. Yes, content was appropriate, useful, timely, and relevant.
  19. We had some excellent slides and reference lists. They will be extremely helpful for future reference. Our instructors were active in updating the materials.
  20. The reading and resources list is something I imagine I'll be referring to for years.
  21. What I gathered was useful and I will retain for reference needs when I encounter problems in the field.
  22. {deleted response}
  23. The material will be useful for reference when I am project planning, but also to have as strong supporting data and professional standards to advocate for institutional support and grant funding.
- 6) *How do you plan to use the skills and knowledge acquired during your RBS course? Did you walk away with any "aha!" moments, new ideas, or project plans?*
1. {no response}
  2. NA

3. I will use them in my upcoming practicum, and hopefully, in a new role in the future.
4. I plan on using the skills and knowledge I acquired during this course in future interviews for media collections positions.
5. The course will help me be a more well rounded archivist and more confident in the a/v and project management arena.
6. I figure that the skills I acquired will be helpful for future projects about urban and/or cultural history. Much of the twentieth century's historical data involves AV media, so it's important for historians to understand at least a minimum of library science and archival methods.
7. I feel empowered to take some first steps with my A/V collections and have a better sense of materials, best practices, workflow and project management strategies, and available resources.
8. This class will be very helpful as I have AV materials that need to be rehoused and would like to have digitized. I feel more comfortable about having a conversation about these materials, and less overwhelmed about where I can find valuable resources.
9. I am hoping to use this to build up my CV and get a position more distinctly related to the course material, in the meantime I can use the knowledge when reviewing incoming materials to our collection.
10. My goal for this course was to gain an introduction to working with A/V content in preparation for planned preservation assessments and working with outside consultants. I have definitely met that goal: I feel better prepared to enter into those conversations and understand specific considerations for A/V materials. I also feel empowered to tackle some of the rehousing and storage improvement projects that I know are necessary.
11. I plan to follow up with my colleagues and see what I can implement.
12. I am currently unemployed and looking for work and am hopeful that I now have enough groundwork to get involved with AV archives in the Hollywood area.
13. Yes. I will have a better understanding of some of the A/V in our archive.
14. I feel more confident in working with our AV collection; not just in identifying the different formats we have but how to best house them to ensure long-term preservation. I thought the lecture on project management was also really helpful as I've never worked with vendors before but feel confident in doing so in the future.
15. Yes. One example is that I'm excited to take the discussions regarding transcription tactics and technologies back to my institution.
16. I do not work as an archivist; unfortunately no. There isn't exactly intersectionality to the discipline of the course. As an "Intro to AV Archives" it was built on the assumption that these were archivists or librarians moving onto new materials or working with their own collections. Without that frame of reference or specific job discipline, some aspects of the course felt geared towards an audience of which I was not a part.

17. I feel much more confident approaching my work, as well as communicating needs & managing expectations to higher ups in my workplace as they relate to AV archives.
  18. Inspired me to think about my next library career path working with and/or promoting A/V materials for scholarly and public use. I gained a framework to think about approaching the A/V material I'm working with for my personal research.
  19. I will use the knowledge and skills learned to develop and carry out a preservation and digitization plan for the archives that I curate. For me, the course made archival work with audiovisual materials seem manageable, and I am eager to start putting what I learned into practice.
  20. I work at a large institution, so this course provided me with in-depth information and broader context both for the work that I do and what my colleagues in other departments are doing.
  21. There was not much very new to me in this course but it served as a great course to shore up any concerns I had as to my knowledge base and practices. It would have been outstanding to have some hands-on experience which is often the strongest element of RBS classes.
  22. {deleted response}
  23. I feel better equipped to argue for support and funding to preserve the formats in our collection that are facing more immediate obsolescence. For example, we have a large collection of media on DVC-Pro and I now feel compelled to get that stuff preserved asap!
- 7) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*
1. {no response}
  2. NA
  3. The instructors were fantastic, and I feel that I got a good general introduction to A/V preservation. It's impossible to learn everything in a week (and online), obviously.
  4. I did learn what I hoped to learn. I do wish I could have attended the course in person as to get the hands-on experience, however the profs assured us that if we were ever in the area we would be welcome to see the materials.
  5. Yes. The instructors hit all the topics in the course description and I learned what I hoped.
  6. Yes, they did. I have a better understanding of AV formats and how to conserve them for the long term.
  7. Absolutely!
  8. The instructors answered my questions, and covered a lot of additional content. It was interesting to learn about the history of audio visual materials.
  9. Yes, the takeaways from this class were exactly what I hoped for and I'm quite satisfied.
  10. Yes, they were very helpful and I learned what I hoped to learn.

11. Yes the instructors were great and helped tremendously with all they had to offer. Audio preservation was on my list and got a great overview from them.
12. Yes, I very much appreciate their expertise - especially loved the demos!
13. Yes.
14. Yes, most of my AV knowledge was in film so learning more about video and audio were important to me, especially as the majority of AV materials at the archive I work at are video and audio materials. Learning about the history was also great as much of my AV knowledge comes from hands-on work.
15. Yes, thank you.
16. Yes: I do wish there were more "hands on" aspects: condition reports, material survey etc. I recognize that as a limitation of the online format. But I think the format allowing for online resources to be immediately engaged balances this.
17. I think so—of course I wish there had been more hands-on engagement possible that just couldn't happen online. I think any gaps in what I hoped to learn will be addressed by digging deeper into the continuing resource list provided.
18. Yes, and more. A wonderful holistic overview of A/V preservation, what's unique and distinct, and what ties together. The instructors have a deep knowledge and base of experience but didn't feel overwhelming. Their presentations were well-structured, well-done, and well-paced that allowed for ingesting the information (history in the morning, virtual tour/demo or guest speaker in the afternoon). Plenty of time for questions, hearing from other students, and the instructors were great at finding answers that weren't at hand. Also appreciate how astute the instructors were to provide their slideshow presentations a day before which signals great organization. Nothing felt haphazard or thrown together. Very impressed with their attention to detail and excellence. -- Also I dreaded another week-long zoom workshop but they have restored my faith it can be done in a sensible, informative, and humane way.
19. Yes, I learned what was listed in the course description and what I had hoped to learn. Our instructors were very open to answering questions asking for more information on topics that were relevant to our situations.
20. Yes
21. Yes, everything that was in the description was covered.
22. {deleted response}
23. I feel more prepared to make decisions regarding the AV material at my institution, while also having made contacts with professionals who can provide future guidance.

8) *Are there other ways in which the course could have been improved?*

1. {no response}
2. NA
3. Not that I can think of.
4. N/A
5. Being virtual takes away from the hands-on experience but the instructors did a great job compensating for that with the studio tours and visual aids.

6. More small-group discussions, if not full-fledged interactive exercises like the one we did on Wednesday.
  7. {no response}
  8. I think the course was well taught especially given the limitations. I would have enjoyed taking the course in person with some hands on activities. This format probably allowed more people to take the course.
  9. I feel like students were at times reluctant to talk, so maybe building in more ways for that or to encourage that more would be good, but time is short, I know.
  10. The online format made the course more accessible to me, but I do feel that it would have been better in person. I wish we could have handled the materials and visited the lab spaces.
  11. Nope
  12. {no response}
  13. It went fine given the expected technology hiccups. These did not detract from the courses' purpose.
  14. {no response}
  15. I found the demonstrations very helpful and would have enjoyed more of those, but I also understand there isn't an unlimited amount of time.
  16. {no response}
  17. I'm trying to think of how there could have been more interaction or hands-on work during the class. Maybe some exercises or follow-along demonstrations of software? In the first few days especially, before the breakout sessions, I felt fairly disconnected from other course participants in the online platform.
  18. Only that it be in-person.
  19. No, I can't think of ways for improvement. I learned from the balance of lecture, demonstrations and guest speakers.
  20. I appreciate that the schedule was modified to accommodate people in different time zones, but wish there had been more time especially to go over the history of various formats and specific preservation issues for each.
  21. {deleted response}
  22. Holding the course in person is obviously ideal and I would have far preferred that, BUT I'm so grateful for the opportunity to do this via zoom! I'd rather have it via zoom than not at all, and I'm so appreciative for RBS and the instructors making it available. Thank you!
  23. {no response}
- 9) *Who might benefit the most from taking this RBS course?*
1. {no response}
  2. MLIS graduate students
  3. Those involved with A/V preservation, or those who wish to be.
  4. Professionals in the field and current MLIS or any student interested in AV preservation.
  5. Anyone interested in the topic of A/V archives but especially those working with those collections currently

6. Librarians and archivists who work with audiovisual materials. Some of the content wasn't directly related to my work as a history PhD student, but it was still good to learn. I figure that the course content will make me a better trained scholar.
7. Emerging archive professionals. Librarians working with special collections.
8. Archivists, students, museum professionals, educators.
9. Anyone working with AV materials, anyone working in preservation/conservation, anyone who might be using AV as a recording format.
10. Someone who has very little familiarity with working with A/V materials and needs a broad overview or wants to build confidence in this area.
11. Librarians, archivists, educators, and curators working with audio-visual collections.
12. Anyone interested in AV archival management. MLIS students who didn't have AV course options in their program.
13. Librarians.
14. Anyone who has AV materials in their collections or is interested in working in an archive or with AV materials. Many MLIS programs don't offer AV classes and I think this course is a great substitution.
15. {no response}
16. Current archivist that work already in archives, but not with AV yet, but with AV collection holdings.
17. Anyone whose LIS program is lacking in AV archives education, or who finds themselves working with AV materials without previous training or knowledge.
18. {no response}
19. Practicing archivists/librarians/curators and persons seeking employment in archives and libraries would benefit.
20. While the course lives up to its title and would most benefit anyone individually responsible for managing all aspects of an AV archive, I think anyone who works with AV materials in any way in that setting would benefit greatly from this course.
21. Librarians and archivists who may (likely will) encounter audiovisual content in their collections.
22. Anyone interested in the AV preservation field or management. If there's ever a second / advanced part in the future I'd be interested in taking that as well! Though hopefully in person lol.
23. librarians and archivists charged with the care of AV material, those new and entering the field who want to level up their understand and expertise, and anyone working with the preservation of AV material

*10) Do you feel that you got your money's worth?*

1. {no response}
2. Thank you for the scholarship!
3. Yes.
4. I do.
5. Yes.

6. Yes, although I would have liked to interact with more people and do some networking.
7. Yes.
8. I feel that this was worth the money. I am fortunate to be affiliated with a university that was willing to cover the cost. I probably would not have taken the course if there wasn't assistance with funding.
9. Yes.
10. Yes.
11. Definitely!
12. 10-Jul
13. Yes.
14. Yes
15. Yes.
16. It's hard to tell; I judge a course's worth from the benefit it brings in the future; I could've found and read the resources on my own time.
17. I am glad that I was able to redeem my scholarship for a course that was so fitting to my particular work situation.
18. Yes.
19. Yes
20. Yes
21. Yes. It was time and money well spent.
22. {deleted response}
23. absolutely

11) *On a scale of 1–10 with 10 being most likely, how likely are you to recommend this course to others?*

1. {no response}
2. 9
3. 10
4. 10
5. 9
6. 7
7. 10
8. 10
9. 10
10. 10
11. 10
12. 9
13. 10
14. 10
15. 10
16. 6
17. 8
18. 10
19. 10

- 20. 8
- 21. 6
- 22. 10
- 23. 10

12) *If your course had any virtual field trips or guest speakers, do you feel that they were time well spent?*

- 1. {no response}
- 2. Yes!
- 3. Absolutely.
- 4. The demonstrations were my favourite part of the course.
- 5. Yes. The guest speakers all added to the learning experience with their expertise.
- 6. Yes.
- 7. Yes.
- 8. Their time was very valuable. I think everyone was able to provide a lot of knowledge and resources.
- 9. We had several guest speakers who were very informative.
- 10. Yes, the guest speakers were great.
- 11. Yes
- 12. I very much appreciated the guest lecturers - It was very beneficial to hear of their projects and more on AV archival management from their perspectives.
- 13. Yes.
- 14. Yes, I enjoyed hearing about their projects and expertise. It gave me a look into how other institutions are working with their AV materials, including working with vendors and copyright issues.
- 15. Yes, I particularly liked the guest speaker from Duke, speaking on their film digitization project. The copyright speaker wasn't directly relevant to me, working in/under a different copyright regime, but I still enjoyed and learned from her approach to copyright asks, and acknowledgement that ethics may also come into play.
- 16. I appreciated the guest speakers.
- 17. Yes, all the guest speakers were great!
- 18. Yes, appreciated the virtual field trips and show the process, tools, and format materials. Guest speakers were a nice break in voices/presentations and were clearly experts in their realm.
- 19. We had virtual guest speakers and they were excellent.
- 20. Yes
- 21. Yes, the guest speakers were valuable.
- 22. {deleted response}
- 23. absolutely

13) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

- 1. {no response}
- 2. NA

3. No, not at this time.
4. N/A
5. n/a
6. N/A
7. {no response}
8. {no response}
9. I was afraid that taking this course online wouldn't be as good as being in person. While there are definitely benefits to it being in person, I can't say that anything was truly lost.
10. {no response}
11. No
12. Have a great time!
13. No.
14. {no response}
15. {no response}
16. {no response}
17. This is really kind of an unusual class as RBS classes go just in being, well, not rare books. I don't know if there are other opportunities to gain similar information from courses offered through other organizations. But I feel it was really well suited for an audience of folks who are more familiar with the rare books/archives world & needing to extend into this more unfamiliar territory of AV.
18. Titkemeyer and Weiss are a great pair as instructors. Smart, experienced, and pleasant sense of humor.
19. This was a very good general introduction to practical work with audiovisual archives. It would be best for someone with some knowledge already of library science, archives or a similar field of public history. It is not an advanced course on technical work with audiovisual archives.
20. {no response}
21. I would be sure to read some of the suggested readings just so that you are on solid footing coming into the class.
22. If you're a librarian or archivist with audiovisual materials and (like me) your school had no courses or track for these materials, then this class is a great place to start. It gives you a great foundation and better idea of what you can do to start including your AV stuff into your archival plans for preservation etc. Oh, and if you're a MLIS student (like me) and want an introduction/foundation but your school hasn't anything on the topic, this is great for you too!
23. "This was the best virtual class I have ever taken (including the pandemic and grad school). ET and SW generously shared their collective years of experience with great enthusiasm and patience--It take a very talented teacher to speak to a zoom room full of silent video screens with the passion they did. They made great use of time and were able to effectively demonstrate equipment and technology in a virtual setting. This class is great for librarians and archivists charged with the care of AV material, those new and entering the field who want to level up their understand and expertise, and anyone working with the preservation of AV

material. The focus is on the physical material, how to identify preservation needs, and manage a project concerning this type of material. We talked about digitization and digital formats, but not extensively on managing digital objects, fyi. "

14) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. {no response}
2. {no response}
3. Can't wait for more.
4. It was wonderful!
5. It's a lot packed into a short time and totally worth it.
6. The information is great, but Zoom is not great for your posture.
7. {no response}
8. Enlightening
9. I'd love to do it again.
10. Drinking from the firehose can be fun!
11. Excellent
12. {no response}
13. I came away from the course as an improved human being.
14. This was the course I wish my MLIS program would've offered.
15. Helpful and informative, thank you.
16. {no response}
17. {no response}
18. The Intro to A/V Preservation class was a great primer to learn the scope of work and considerations needed.
19. I am grateful for the opportunity to attend Rare Book School. Meeting online worked very well for me. Attending an in person course would not have been financially feasible at this time.
20. {no response}
21. Snub the pandemic / Mystery boxes await / Corral up your bytes
22. {deleted response}
23. best virtual class i have ever taken

### **Student Data**

*Number of Respondents: 23 (of 23)*

*How did you arrange for time off to attend this course?*

1. I am a student or non-year-round employee, with a more flexible schedule.
2. My situation does not fit any of the options above.
3. My institution/employer gave me professional leave time.
4. I am a student or non-year-round employee, with a more flexible schedule.
5. My institution/employer gave me professional leave time.

6. I am a student or non-year-round employee, with a more flexible schedule.
7. I am a student or non-year-round employee, with a more flexible schedule.
8. My institution/employer gave me professional leave time.
9. My institution/employer did not give me professional leave; I used vacation or unpaid leave days.
10. My institution/employer gave me professional leave time.
11. My institution/employer did not give me professional leave; I used vacation or unpaid leave days.
12. My situation does not fit any of the options above.
13. My institution/employer gave me professional leave time.
14. My institution/employer gave me professional leave time.
15. My institution/employer gave me professional leave time.
16. I am a student or non-year-round employee, with a more flexible schedule.
17. My institution/employer did not give me professional leave; I used vacation or unpaid leave days.
18. My institution/employer gave me professional leave time.
19. My institution/employer gave me professional leave time.
20. My institution/employer gave me professional leave time.
21. My situation does not fit any of the options above.
22. I am a student or non-year-round employee, with a more flexible schedule.
23. My institution/employer gave me professional leave time.

*Who paid your RBS tuition costs?*

1. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
2. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
3. My institution/employer paid 100% of my tuition costs.
4. I used a scholarship/fellowship to pay/waive part of my tuition expenses; I paid the rest.
5. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
6. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
7. My institution/employer paid 100% of my tuition costs.
8. My institution/employer paid 100% of my tuition costs.
9. My situation does not fit any of the options above.
10. My institution/employer paid 100% of my tuition costs.
11. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
12. I paid 100% of my tuition costs myself.
13. My institution/employer paid 100% of my tuition costs.
14. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
15. My institution/employer paid part of my tuition costs, and I paid the rest.
16. I used a scholarship/fellowship to pay/waive part of my tuition expenses; I paid the rest.
17. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
18. My institution/employer paid 100% of my tuition costs.
19. My institution/employer paid 100% of my tuition costs.
20. My institution/employer paid 100% of my tuition costs.
21. I used a scholarship/fellowship to pay/waive all of my tuition expenses.
22. I used a scholarship/fellowship to pay/waive all of my tuition expenses.

23. I used a scholarship/fellowship to pay/waive all of my tuition expenses.

*Not including this year, how many RBS courses have you attended?*

1. This is my first course.
2. This is my first course.
3. This is my first course.
4. This is my first course.
5. This is my first course.
6. This is my first course.
7. This is my first course.
8. This is my first course.
9. 1
10. This is my first course.
11. This is my first course.
12. This is my first course.
13. This is my first course.
14. This is my first course.
15. This is my first course.
16. This is my first course.
17. 1
18. This is my first course.
19. 1
20. This is my first course.
21. I can't remember.
22. This is my first course.
23. This is my first course.

*Which of the following best describes your current occupation?*

1. Student working towards a/an: M.L.I.S./M.L.S.
2. Professional educator: Lecturer/adjunct
3. Library discipline: Other
4. Student working towards a/an: M.L.I.S./M.L.S.
5. Library discipline: Archivist
6. Student working towards a/an: Ph.D./D.Phil.
7. Professional educator: Other
8. Library discipline: Archivist
9. Library discipline: Other
10. Library discipline: Conservator/binder/preservation librarian
11. Other Occupations/Vocations: Post-doctoral fellow/researcher/scholar
12. Library discipline: Other
13. Library discipline: Curator
14. Library discipline: Archivist
15. Library discipline: Conservator/binder/preservation librarian
16. Library discipline: Conservator/binder/preservation librarian
17. Library discipline: Library assistant/clerk

18. Library discipline: Other
19. Library discipline: Special collections librarian
20. Library discipline: Cataloger/metadata librarian
21. Library discipline: Archivist
22. Library discipline: Archivist
23. Library discipline: Archivist