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G-85: Why Black Bibliography Matters  
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1) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*

1. The readings gave an interesting orientation to major themes of the course
2. The readings were excellent and provided both analytical and literary insights that helped to underscore the main take aways of the course. They also introduced students to key works in Black scholarship and literature.
3. Yes! I felt the readings were useful and of a good length; not too long that it felt unfeasible to achieve. Although we did have to purchase books, they were easy to find at an affordable rate.
4. Yes. All assigned reading helped ground the course and pre-reading released prior to class next day helped inform conversation and allowed one to come into class already engaged. This allowed for the opportunity to already come to class with a possibility of making intellectual contributions.
5. The pre-course readings were helpful and ensured we all came together on Day 1 with the start of a shared vocabulary, even though we were all from different disciplinary and professional backgrounds.
6. Yes.
7. Pre-reading was great. I only suggest reading preliminary information on the basics of materiality—key themes, bookbinding or book building concepts—would be great.
8. We were sent several different versions of the syllabus; therefore, I didn't get the course reading until the last moment. I was able to get the reading and complete it. It was interesting and applicable to the course, but I wish I had more time.
9. Yes—I enjoyed the readings on a personal level, and they were enriching during the sessions.

2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. Course content was illuminating and relevant.
2. N/A
3. Yes, I appreciated that most readings were short but impactful. I was able to read them and not feel overwhelmed during the busy week. I think I will reference the readings again in the future.
4. The teaching material was all useful. I think I can take a lot of what I learned during the week home and implement lessons learned into my archival and exhibit work.
5. The provided material was definitely useful, and I can absolutely see bringing some of the readings into my teaching.
6. Yes, I will refer back to readings and notes numerous times in the future
7. Yes. I especially loved comparing Nineteenth-century texts (narratives of enslavement). I would also love to see more ephemera from Black writers in the first few days of the course

8. The teaching material was good but again I wish it had been available earlier. I am not affiliated with an institution, and so I had limited access to obtain the required readings, so I kind of felt behind the eightball in reading it
9. Yes, yes. I'm taking everything back to my work

3) *Which aspects of the course were most intriguing and relevant for you as an individual? Did you walk away with any new insights, ideas, or project plans?*

1. The hands-on practice in bibliography was incredibly helpful
2. {no response}
3. I loved the hands-on group exercises. It was very helpful to discuss ideas in real time, and have feedback from peers and instructors. It was a great format doing discussions in the morning and exercises in the afternoon. I definitely have new ideas and insights on how to implement similar exercises at my own institution, with our own materials/collections.
4. Exposure to Black bibliography and the intellectual engagement on-site is not something I would not have been afforded outside of this course. I am walking away with new ideas especially in relation to my exhibit work.
5. The Nineteenth-century and early Twentieth-century materials were of particular interest to me, and I'm excited to continue thinking about networks of circulation and cultures of readership.
6. The trip to the Schomburg library was fantastic but all aspects of the course were inspiring and very educational
7. I was most impressed by the communication around market forces, values, and reprints. I would love to focus more on comparing the materiality of contemporary texts
8. I loved the field trip and wish we had more time at the Schomburg but also enjoyed being able to see the items in the Princeton collection
9. I am walking away from this course with so many ideas and new skills. I love that in addition to theory there was a strong practical dimension

4) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*

1. I learned new skills and very much what I hoped I'd gain
2. Yes—and more!
3. Yes, I feel like I'm leaving with even MORE than I expected to. I gained so much knowledge, and equally as important, connections with everyone.
4. I learned more than I hoped.
5. This was my first ever RBS course, so I wasn't certain of what to expect coming in, but I think our conversations were rich and productive, and the materials we had the opportunity to study from Princeton's collections were wonderful!
6. Yes, I learned a lot and feel that I have advanced my knowledge and that I've grown as an academic and educator
7. Yes—I learned a baseline knowledge of how to approach books as objects, describe them, and ask questions
8. Yes, I definitely learned a lot of information and came away with great insight
9. Yes

5) *How do you plan to use the skills and knowledge acquired during your time here?*

1. The work from the week will help me connect further to related departments at my work.
2. Toward community work, research, and teaching.
3. I will use it to inform my own outreach, instruction, and collection development. It's also made me more aware of the bibliographical tradition from a contemporary perspective and piqued my interest in exploring that more as a potential research option.
4. I plan to use the skills I learned to make greater intellectual contributions to my exhibits and scholarship.
5. {no response}
6. In teaching research, and just thinking about my approach to cultural knowledge and social experience.
7. I will dive headfirst into archival research and contact the Schomburg to do research.
8. Because I am not with an institution, I want to develop an idea to become an independent researcher.
9. Exhibitions, research, classroom exercises and processing techniques in the archive.

6) *Who might benefit the most from taking this RBS course?*

1. Anyone in GLAM (galleries, libraries, archives, museums) field; interdisciplinary scholars, especially arts and humanities.
2. Black communities and folks at all levels who are interested in being caretakers of Black knowledge, as well as academics and library professionals.
3. Anyone who studies or works with books and wants to learn more about book history from a historically underrepresented perspective. Librarians, archivists, students, and researchers could all benefit from this.
4. Anyone interested in bibliography should take this course. It is exposure to works that many would not be aware of otherwise. Furthermore, I think it's a fantastic introduction to bibliography in general.
5. {no response}
6. This course is useful to researchers at all levels and from all sectors.
7. Graduate students. Public librarians. Community organizers / historians.
8. I honestly think anyone who desires to learn would benefit from the course.
9. Students, scholars, librarians—more than anything, I really benefitted from the range of professionals who were in the room.

7) *If applicable, what were the most original, powerful, or otherwise noteworthy educational moments in the course? Were there any "aha!" moments you'd like to share?*

1. The hands-on work with the materials was so special—I really appreciated those opportunities and look forward to translating them to my libraries work context.
2. Too many to share.

3. So many!! The professors do a great job of helping guide you to milestone conclusions, being patient and helping out when they need to, but also respecting your own knowledge and expertise in the process.
4. The teachers personal touch of requesting everyone share their voice and requesting it in a peaceful, inviting manner.
5. {no response}
6. I loved working with Twentieth-century materials from a rare books perspective. I also learned a whole lot from class discussions—from the instructors but also from my classmates.
7. Thinking about the shifts (and loses) as reprints. The texts as unstable and bibliographic work as iterative.
8. The importance of all editions not just a first or second printing.
9. There were so many. I walked away with productive questions about how to display books and ephemera in museum spaces.

8) *Are there any other ways in which the course could have been improved?*

1. {no response}
2. {no response}
3. Slides would be great, just for some of the main ideas/introducing writers, time periods, &c.
4. No. I was always engaged.
5. {no response}
6. No.
7. N/A
8. It would have been nice to have the syllabus earlier.
9. {no response}

9) *Do you feel that you got your money's worth? How likely are you to recommend this course to others? On a 1–10 scale, 1 would indicate that you disagree that you got your money's worth, 5 would indicate a neutral response, and 10 would indicate that you agree that you got your money's worth.*

1. 10
2. 10
3. 10
4. 10
5. 8
6. 10
7. 10
8. 9
9. 10

10) *If your course made any (virtual) field trips outside of the classroom or had guest speakers, do you feel that they enhanced the course experience?*

1. Yes, the trip to the Schomburg Center was extraordinary greatly fit into the course.
2. Absolutely.
3. Absolutely, the Schomburg visit was essential and amazing.

4. Yes. The trip was a once in a lifetime opportunity in some ways.
5. The trip up to the Schomburg Center was excellent and definitely enhanced the course experience!
6. Yes—going to the Schomburg and hearing from the librarian there—Barrye Brown—and Laura Helton was amazing.
7. Yes. yes. Yes. The Schomburg was amazing.
8. Yes the field trip was definitely beneficial.
9. We went to the Schomburg and I think it was a vitally important visit. Being in the home of the important collections we read about was so enriching.

11) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. Students in this course can become advocates for the field and are much needed
2. TAKE THIS COURSE! It is an incredible experience.
3. Do it!! You won't regret it, it's such a great experience and such valuable information to have. I have no background in Black bibliography, but I learned so much and am excited to keep on learning. The professors and their team are very supportive, and you will make genuine connections throughout the week.
4. JG and KN are fantastic. They teach you and are willing to learn from you. They treat you with respect and are willing to share the space with you and understand your unique place in a space that is also truly theirs.
5. {no response}
6. You should take this course.
7. There could be a part two to this course that thinks about the role of public librarians—how they get access, how they preserve these texts.
8. Enjoy all of the deep discussion.
9. {no response}

12) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. Book Nerd Camp!
2. {no response}
3. Unforgettable.
4. Black Bibliography Matters!
5. {no response}
6. {no response}
7. My cup is full, and flowing over, with the idea, laughs, and care of my fellow classmates. Thank you.
8. It was an immersive experience.
9. This was a transformative experience for me!