



# RBS

Annual Report  
2019-2020



**RARE BOOK SCHOOL**

AT THE UNIVERSITY OF VIRGINIA





- 1 From the Executive Director
- 2 People of Rare Book School
- 8 Tributes
- 10 RBS Online
- 18 RBS Lectures
- 20 Fellowship Activities
- 24 Collections
- 30 Financials
- 32 The Friends of RBS
- 36 Board & Staff

The pictures featured throughout this report reflect the traditional RBS experience of in-person courses and hands-on learning, as well as our virtual activities in 2020. We look forward to returning to face-to-face programming in 2022.

## From the Executive Director



Rare Book School at the University of Virginia is proud to issue this annual report chronicling a year characterized by constancy and steadfast determination in the midst of uncertainty and incessant change. Reading these pages, you will be given a glimpse into the stories of individuals who were selfless in their dedication to our School and its educational mission, who manifested both courage and compassion in matters great and small, and who inspired others to be their best selves in the midst of adversity.

Forced by the pandemic to cancel all in-person classes, the RBS team rallied to produce a cascade of educational programming worthy of attracting and engaging 3,400 participants. Much to our astonishment, 2,400 of these were entirely new to the School.

The history of books has always been a case of continuity and change. The advent of paper in Europe is an emblematic example. Its appearance in twelfth-century Genoa from Arab Spain (*Xàtiva*) was greeted with suspicion, and a century later a royal edict forbade the use of paper, instead of more durable parchment, to record public decrees. Nonetheless, by 1355 the town of Fabriano, Italy, was renowned for its paper mills, even as increasing competition came from Padua, Voltri, Treviso, and especially the regions of Genoa and Lake Garda. By the time Gutenberg and his associates were at work in Mainz, Europe's chancelleries were principally paper-based. Parchment never entirely left the scene, but the mass-production of books through moveable type would not have been possible without Genoa's innovative and risky imports from Moorish Iberia.

History comes alive at Rare Book School through the books and manuscripts, the photographs and printed ephemera that our students study. Crucially, they learn together in small groups, establishing friendships forged in uncommon enthusiasms and creating communities of learned professional practice. Guided by a gifted and generous faculty, those who benefit from our classes soon come to realize that they are also supported by Board members and benefactors crucial to the School's ongoing commitment to educational excellence.

It is through the strength of community that our students, trusted keepers of the past, come to know themselves as stewards of the future. The story of this remarkable community and its humane richness is on display in the pages of this year's annual report. I am honored to share it with you.

Sincerely,

Michael F. Suarez, S.J.  
*Executive Director*



# People

## OF RARE BOOK SCHOOL

### Board of Directors

#### Beppy Landrum Owen

*Secretary, Rare Book School Board of Directors*

A little over a decade ago, just after I made equity partner at a national law firm, my wise husband suggested I find something fresh to do with my mind lest the demands of the law consume me. I found Rare Book School, a portal to another world offering a depth and richness of existence I hadn't known possible. Today I possess two RBS certificates and am in my second term as an RBS director. I have a printing press in my garage, the commencement of a master's degree focusing on book history, and a decision to wind down my law practice to seriously pursue academic and creative interests in book history; it's evident that RBS has transformed everything. If you look closely at the image shown here, you'll see that the type I'm holding reads, "This was not the plan." How true, and what an extraordinary gift this education continues to be.



#### Sandra M. Phoenix

*Executive Director, HBCU Library Alliance, and Chair, Programs & Education Committee, Rare Book School Board of Directors*

The power of knowledge transforms community. As Executive Director of the Historically Black Colleges & Universities (HBCU) Library Alliance, I am honored to provide leadership to the only membership organization and body of knowledge for White House designated HBCUs. Developing and implementing programs to advance the HBCU community brings me great joy and satisfaction. On a more personal level, the power of the "book" is a source of new experiences, new ideas, and new understanding. The Rare Book School Board brings together a committed group to direct and monitor the activities of RBS. As a Board member, I have a great appreciation for the wide range of classes and activities of RBS and particularly the hands-on experiences that are developed for the classes. As Chair of the Programs & Education Committee, I am engaging with other committee members to expand the diversity of classes for RBS. RBS is an important service to promote the relevance of the book and its value to history and culture.



### Students

#### Endrina Tay

*Acting Fiske and Marie Kimball Librarian and Associate Foundation Librarian for Technical Services, Jefferson Library, Thomas Jefferson's Monticello*

I have always loved libraries and being around books. They fed my curiosity about human nature and the world around me. As a young adult, I spent hours browsing the shelves at the public library. Voracious reader Thomas Jefferson wrote in 1788, "I had rather be shut up in a very modest cottage, with my books, my family and a few old friends, dining on simple bacon, and letting the world roll on as it liked." I can relate! RBS has expanded and deepened my understanding and appreciation for books not merely as repositories of knowledge, but as historical objects and artifacts left behind by centuries of often nameless artisans. Its superb courses have been instrumental in equipping me for my research and study of Thomas Jefferson and his books. What makes RBS special are the people—the faculty, the staff, and the students. I can't think of a more supportive environment or a better teaching collection for the study of the book. My course instructors—Deborah J. Leslie, Terry Belanger, Jan Storm van Leeuwen, and David Pearson—never failed to impress me with their expertise and enthusiasm, as well as their generosity and willingness to share their knowledge. I came away from each course, whether it was on bookbinding or book illustration processes, always inspired to learn more.



#### Emiko Hastings

*Curator of Books and Digital Projects Librarian, William L. Clements Library, University of Michigan*

What I enjoy most about Rare Book School is the opportunity to connect with wonderful instructors, RBS staff, and fellow students through the classes and other events during the week. I have learned so much both within the classroom and outside of it, through readings, coursework, and conversations. Every class I've taken has enriched my understanding of rare books and the many ways to study them. One real high point (among many) was having the opportunity to take "The Eighteenth-Century Book" with Mark Dimunation and Michael Suarez in the Rosenwald Room at the Library of Congress. It was amazing to have these two highly engaging instructors discuss the subject with us while sharing the extraordinary collections of the Library of Congress to illustrate their points.



# People of Rare Book School

## Donors

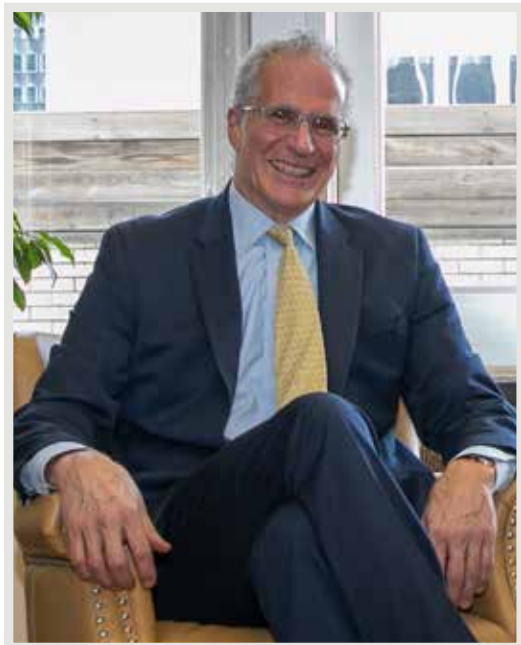
**Erin Blake**  
*Senior Cataloger, Folger Shakespeare Library, and Faculty Member, Rare Book School*

In addition to being a Rare Book School faculty member, I'm an enthusiastic supporter, and have been ever since taking my first class 21 years ago. My financial support was mainly statistical at first: when RBS reported how many donors it had, I made that number larger by one. Over the years, I've been able to increase the amount, and I was astonished to realize that I could afford to make a significant contribution. I thought you had to be "a philanthropist" for that to happen, but it turns out you don't have to be the philanthropic equivalent of a fifteenth-century Book of Hours with an embroidered binding for RBS. I'm the philanthropic equivalent of the dog-eared single volume from an eighteenth-century set where the spine covering fell off to reveal the sewing structure: not much in the wider world, but with an outsized impact at Rare Book School.



**Jim Periconi**  
*Book Collector, active Grolier Club member, and NYPL Wertheim Room Scholar, 2018-present*

I was drawn to bibliography by collecting Dickens since 1969. Years later, I published my first bibliography of Italian-language works by immigrants in the US in 2000, and started collecting them as well. I was encouraged at the Grolier Club—starting in 2005—to keep collecting and to plan for a members' exhibition, which took place in 2012. My involvement in RBS arose from Michael Suarez's great enthusiasm and encouragement for my 2012 catalogue and exhibition and from many Grolier Club friends who were repeat students and/or RBS Board members. I wanted the grounding in hand-press-era books that "Introduction to the Principles of Bibliographical Description"—"boot camp" for RBS students—would and did give me. This course and its labs were pivotal, as was the perspective I gained from studying the book as a physical object in the course "Advanced Seminar in Critical Bibliography." I contribute to RBS because its mission is vital, its accomplishments extraordinary, and I'm grateful.



## Faculty

**Todd Pattison**  
*Conservator, New England Historic Genealogical Society*

As a child, I loved to read, but books were simply an information carrier. It was only after taking a bookbinding merit badge course at thirteen while in the Boy Scouts that the physical nature of books began to be of real interest. But even then, it was only how the pages were put together and the bindings constructed and covered. The real transformation happened when I began to collect books for their bindings and learned that bookbinding changed over time. I wanted to understand that change. My curiosity was not just about how bookbinding changed but why it changed the way it did. Nineteenth-century bookbinding became a focus for me because the nineteenth century is the time period that publishers started to gain control over their bindings; the binding began to become bibliographically significant to the text, and publishers used those bindings for marketing or even branding purposes. Teaching at Rare Book School has further widened my interest in the physical book, as each of the students I encounter is interested in the physical book for a slightly different reason. As an instructor, it has to be the greatest single job in the world. The students come to the classes to learn from you, one person. Yet, I end up learning from an entire classroom of intelligent, knowledgeable, and passionate individuals, all while being supported by an incredible staff and outstanding physical collections.



**Katherine M. Ruffin**  
*Director, Book Studies Program and Lecturer in Art, Wellesley College*

I have been co-teaching "The History of 19th- & 20th- Century Typography and Printing" with John Kristensen at RBS since 2013. I am inspired by how RBS has adapted to the challenges and opportunities of our new teaching environment. While identifying and embracing the affordances of digitally enabled instruction, RBS has stewarded bibliographical scholarship and study even as it has continued to enhance the bibliographical community by making it more accessible and inclusive. In fact, collaborating with the RBS Programs staff and John Kristensen to develop an RBS Online letterpress workshop in summer 2020 allowed me the opportunity to refine my pedagogical approaches to remote teaching. The historical perspective of those of us who are part of RBS also gives me faith that the current challenges are paired with opportunities to make our community more expansive and more resilient. I value the bibliographical community of which RBS is the center.





# People of Rare Book School

## Staff



**Laura Perrings**  
*Director of Programs & Education, Rare Book School*

I have worked at Rare Book School for four years and have been the Director of Programs & Education since 2018. At RBS, my work revolves around facilitating learning about book history and books as physical objects, which pulls together the threads of my long-standing interests in books, education, history, scholarship, and librarianship. One of my favorite things about RBS is the people. Working with our talented faculty members and our students is inspiring. Book history is essential to our cultural heritage, and the people of RBS are engaged in the fascinating and vital work of exploring, uncovering, interpreting, and teaching about human history. Even in the midst of a pandemic, which prevented us from running our usual in-person, hands-on educational model of classes, the people of RBS came together to strengthen the connections within the bibliophilic community. The instructors generously donated their time, and RBS students showed up in unprecedented numbers, all sharing knowledge with each other.

**Laura Eidam**  
*Program Manager, Rare Book School*

One aspect of my RBS position that I most enjoy is communicating with scholarship recipients about how our courses can help them personally and professionally. It comes as no surprise that many of these recipients emphasize how excited they are for the hands-on components of our courses. And, after some impromptu lessons in printing on our common press and rolling press, I can see why! Knowing that these students wouldn't be able to engage with materials in the same way online has made helping our faculty plan their virtual courses both challenging and invigorating. Whether envisioning taking students on virtual field trips, preparing kits for making ink at home, or inviting students to use their own collections for class activities—to name just a few examples—our faculty have identified exciting, effective strategies for conveying the magic of Rare Book School's approach to experiential learning onscreen.



## Fellows

**Santiago Muñoz-Arbeláez**  
*Assistant Professor of Indigenous Studies, Departments of History & Spanish, University of Connecticut, Storrs*

I am a historian studying the encounters between Indigenous peoples and Europeans in the early modern period. My research examines the role that manuscripts, prints, maps, and textiles played in these encounters. I have been an RBS Fellow in Critical Bibliography since 2015. The program has allowed me to unearth the history of many such objects. During the field school at Oxford, I discovered the first text ever published about the Muisca language (the largest Indigenous group of present-day Colombia). This was a catechism and grammar printed in 1603 by Jesuits as an aid to convert the Muisca to Catholicism. I am currently working to publish a facsimile of the book with a critical commentary. I am also at work now on a digital project that dissects a seventeenth-century map of the Bogota Savannah to show how the Spanish empire transformed the Indigenous landscapes of the Andes. This is a bilingual project directed especially at middle and high school students in Colombia and the United States, which aims to change the way Indigenous history and colonialism are taught in the classroom. Both projects have been supported by the generous communities that have taken shape at Rare Book School and through the Society of Fellows in Critical Bibliography.



**Lena Salaymeh**  
*British Academy Global Professor, University of Oxford*

My RBS experience began with the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, which introduced me to scholars from diverse disciplines with the shared objective of researching material evidence. With training in both philology and critical theory, I was already aware of the potential irreconcilability of these dissimilar approaches. Most scholars in my fields (Islamic studies and Jewish studies) are trained to read texts, but they are not trained in how to think about those texts either as material objects or as accidental witnesses of history. Through Mellon Fellowship events and RBS courses, I observed some cross-disciplinary challenges of combining critical theory and bibliographical (or paleographical) skills. I explored those challenges in my first book, *The Beginnings of Islamic Law*, which offers critiques of source criticism and a model for harmonizing textual study with critical insights. Consequently, my book has wide-ranging implications and resonances for a variety of fields. Critical bibliography can reverse conventional assumptions by excavating transformative ideas from technical or “mundane” bibliographical knowledge. RBS provides invaluable instruction in how to use material knowledge to generate critical-historical knowledge.





## Hans Tausig

(1931–2020) was the founding Chair of Rare Book School’s Board of Directors, and was a dedicated advocate for the book. A passionate lifelong learner, Hans participated in 20 RBS classes over the course of three decades. Rare Book School mourns his loss, and we share these tributes in remembrance of our beloved friend.

# Tributes

“What I will always remember about Hans is how encouraging he was, sending emails or making phone calls to say: ‘You’re doing a great job!’ or ‘I see the real progress you are making; keep up the good work!’ Coming from Hans, that meant a great deal. He cared tremendously about the School and always celebrated even our small successes—that made all of us want to do better.”

*Michael Suarez*

“Our children recalled the wonderful summers, when Hans returned to Nantucket from RBS, and described in minute detail, his sojourn on THE LAWN. . . . When they visited Charlottesville, he took them on tours of those rooms and the Alderman Library, pointing out the presses and carrels where the real work took place. . . . To this day they speak about their visit.”

*Eva-Maria Tausig*

“I first met Hans in the summer of 2002. I was taking photographs of RBS students on the first floor of Alderman Library as part of our Sunday evening course registration, when Hans arrived. He was a giant in stature, with a heart just as big. . . . I remember him for his penetrating questions about who I was and what I was doing in the world—and for his great appetite for learning. His memory continues to inspire me, as does his belief in the power of continuing education.”

*Barbara Heritage*

“A lifelong learner with an immense passion for literature, music, and the arts, Hans came to the Morgan as a volunteer. . . . Inge Dupont, then Head of Reader Services, told Hans about her own rich experiences at Rare Book School, and Hans—who was always eager for new learning opportunities—decided to enroll in a class himself. Needless to say, the experience was ultimately transformative both for him and for RBS. At the Morgan, we remember Hans with gratitude and affection, and we will continue to raise a glass each winter in his memory, for auld lang syne.”

*The staff of the Morgan Library & Museum*

“There are so many ways that we recall Giovanni Favretti—as bibliophile, board stalwart, opera maven, and most importantly, friend. During these COVID times, the loss of that connection has been one we all endure. So, thrilled we were then when during last summer’s curve crushing, we determined that an outdoor get-together could be had with certain precautions. . . . Then the weather changed, and the inconceivable happened. There are so many of us who join in mourning the loss of such a singular, dynamic friend and inspiration in our lives.”

*Karen Trott & Peter Herdrich*

“Giovanni and I met in college and became lifelong friends. I probably learned more from him than he did from me. I certainly joined in more of his adventures. In the last decade, he invited my wife and me to a Palladian villa, a sixteenth-century castle, two opera festivals, and—not to be missed—Michael [Suarez]’s Lyell Lectures at Oxford. . . . When we were 53, he decided to teach me Latin—this while holding down a stress-filled job, serving on a slew of boards, and singing in a choir. . . . In this, as in his good manners, he was from another age. ‘Life isn’t fair,’ he said. He was right. He would not want us to mourn too much.”

*Shepard Barbash*

“Giovanni was an atypical banker; he had a big mischievous streak and a strong sense of irony, too. Passionate about the arts, he wore his many accomplishments lightly. His love of music was evident, but he also took great delight in literature and language. Over the years, we passed many happy hours in conversation about our common interests, including his love of the School.”

*Michael Suarez*

“Hans and Giovanni knew each other from encounters in the music world. . . . They were ‘old acquaintances’ when they met again at RBS. In NYC we had several dinners together, and especially enjoyed a party for RBS’s Board of Directors held at the home of Giovanni and [his partner] Frank.”

*Eva-Maria Tausig*

“Giovanni Favretti was a remarkable man and a much beloved friend. . . . We shared a special bond in our love for lyrical poetry and antiquarian books. I will miss Giovanni’s refined sensibility for feeling and for living in the world among others—his irreverent humor and his reverent heart. It was a gift to know him. He was a humanist in the deepest sense of the word.”

*Barbara Heritage*



## Giovanni Favretti

(1958–2021) served on Rare Book School’s Board of Directors as its Secretary and then as its Vice Chair. A highly trusted and deeply prized advisor to two RBS Executive Directors, he was also a passionate collector, who attended ten RBS courses, and a friend much beloved by the School and its staff.



# RBS Online

## AT A GLANCE

May–November 2020

**3,438** individuals registered  
**6,724** times for **83** live events.

**23** presentations open to audiences  
of up to **300** people, and  
**60** webinars open to small groups.

**380** US universities and **30** international  
universities represented by registrants.

## In lieu of in-person courses in 2020,

Rare Book School launched RBS Online, a program offering free, short-form virtual content. Members of the RBS faculty answered our call for volunteers with enthusiasm, generously donating their time and expertise. Additionally, we were honored to work with several Mellon Fellows, collectors, scholars, booksellers, and other members of the wider bibliographical community to share this content. Together, we produced talks and panel discussions open to audiences of up to 300 people, webinar series and Q&A sessions for small groups, prerecorded presentations or “BiblioVideos,” and read-along videos and activities for young bibliophiles. Much of this content was recorded and is now available on our YouTube channel. In the midst of cancellations and isolation, RBS was delighted to facilitate an adaptable community of learning.

The summer of 2020 resulted in some snapshot numbers very different than those we usually report.

**0** RBS bagels consumed during the virtual summer sessions.

Presentations conducted from **4** countries, **11** states, Washington, DC, and **1** Welsh pub.

**27** guest presenters, **25** RBS faculty, and **5** Mellon Fellows, taught online.

Event recordings viewed more than **12,000** times on YouTube.



Print used in “The Illustrated Scientific Book to 1800.” (above)



“Born-Digital Materials in Special Collections”: Megan Formato, Katherine Fisher, Catherine Phan. (above)  
Binding demonstration for “Introduction to the History of Bookbinding.” (left)

**84** hours of live content, including  
**24** hours of recorded content.

**0** online events cancelled owing to technical difficulties.



Katherine Mintie presents at an RBS Online panel discussion. (left)



**92%** of survey respondents found RBS Online content to be “helpful” and “good quality” or “very high quality.”





## Course-Related Content Series

Virtual talks, workshops, Q&A sessions, and webinars hosted by RBS faculty members.

*Asterisks designate events that have been recorded and made available on the RBS website and YouTube.*

*“[RBS Online has] made it easier and more affordable to attend presentations that pertain to my work.”*

### Mondays & Thursdays, 18 May–8 June & 28 September–15 October

Materials that Made the Manuscript  
*Raymond Clemens*

### 27 May, 1 June, 3 June

A Curator’s Look at Indigenous Mapping in the Early Americas (1500–1575)\*  
*John Hessler*

### Mondays & Wednesdays, 27 May–15 June

Flowers and Letter-Writing  
*Peter Stallybrass*

### 16 June

Spending Bloomsday Talking to Checkers, Wingtip, and Speckles: or, How to Understand the First Printings of James Joyce’s *Ulysses*\*  
*John Hessler*

### 22 June

Adhered-Boards Construction and the Transition to Case Binding\*  
*Todd Pattison*

### 22, 24, 29 June

Reference Sources for Researching Rare Books: Some Freely Available Sources  
*Joel Silver*

### 24 June & 21 October

Contemporary Artists’ Books: A Concise Introduction  
*Tony White*

### 30 June

Law Books: Your Questions Answered  
*Mike Widener & Ryan Greenwood*

### 1 July & 27 October

An Introduction to Letterpress Printing: A Studio-Based Workshop  
*John Kristensen & Katherine M. Ruffin*

*“I live in rural Missouri and appreciate the opportunity to engage with this community online since I don’t always get the chance to attend RBS in person. . . . Thank you for providing this outreach during this very strange COVID-19 time.”*



### 8 July

Picturing the Floating World: Ukiyo-e in Context\*  
*Julie Nelson Davis*

### 8, 13, 15 July

Textual Connected Histories and Global Legacies\*  
*Roger Chartier & John Pollack*

### 16 July

Islamic Manuscripts: Your Questions Answered  
*Marianna Shreve Simpson & Kelly Tuttle*

### 20, 22, 27 July

Reference Sources for Researching Printed Americana: An Introduction  
*Joel Silver*

### 22 July

Introducing the Arthur Tress Collection of Japanese Illustrated Books\*  
*Julie Nelson Davis*

### 22 July

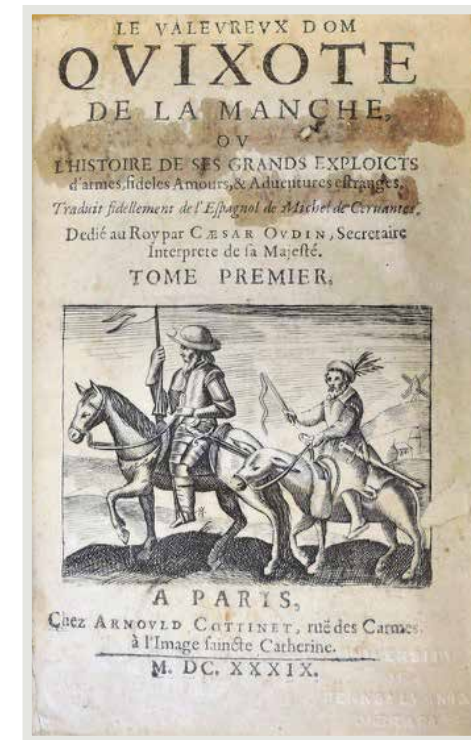
On Digital Tools: Walk-through for Digital Mappa\*  
*Dot Porter*  
*Co-sponsored by The Schoenberg Institute for Manuscript Studies & RBS*

### 29 July

Luxurious and Fashionable: An Introduction to Embroidered Bookbindings  
*Karen Limper-Herz*

### Thursdays, 17 September–22 October

Scientific Analysis of the Book  
*Raymond Clemens & Richard Hark*



“Introducing the Arthur Tress Collection.” (above right)  
“Textual Connected Histories.” (above)  
“Picturing the Floating World”: Laura Perrings. (below)



*“These webinars have been invaluable for my work, and if I could take everything offered, I would.”*



“Flowers and Letter-Writing.” (left)  
“An Introduction to Letterpress Printing”: Katherine M. Ruffin. (right)



## 23 September

Introduction to “The Illustrated Scientific Book to 1800”  
*Roger Gaskell & Caroline Duroselle-Melish*

## 5 October

Understanding the Mechanical Behavior of Library and Archive Materials with Changes in Relative Humidity\*  
*Al Carver-Kubik*

## 28 October

How Making Paper by Hand and by Machine Impacts Its Characteristics  
*Cathleen A. Baker*

*“RBS Online preserves what I think is the most valuable part of RBS during an unprecedented time: intellectual community.”*

Detail from an embroidered binding, 1635. (right)  
“The Illustrated Scientific Book to 1800”: Shannon Wilson, Roger Gaskell, Amanda Nelsen. (below)

## 11 November

German Bookbinders in London: From Linde to Lewis  
*Karen Limper-Herz*

## 19 November

The Scientific Woodblock to 1800\*  
*Roger Gaskell & Caroline Duroselle-Melish*



*“Everything I learn from RBS, in person or online, I work into my teaching, research, and other professional activities.”*

## Panel Discussion Series

Virtual panel discussions hosted by RBS faculty, staff, friends, and fellows.

*All listings were recorded and are available on the RBS website and YouTube.*

## 19 May

Gains & Losses: COVID-19, Institutional Collecting, and the Antiquarian Book Trade

*Co-sponsored by CABS-Minnesota & RBS*

Moderators:

*Barbara Heritage, Rare Book School*

*Maria Lin, Rulon-Miller Books*

Panelists:

*Clinton Fluker, Atlanta University Center*

*Victoria Forsberg-Lary, Cellar Stories*

*Heather O'Donnell, Honey & Wax Booksellers*

*Katherine Reagan, Cornell University*

*Rob Rulon-Miller, Rulon-Miller Books*

## 23 June

Books as Bridges

Moderators:

*Laura Perrings, Rare Book School*

*Ruth-Ellen St. Onge, Rare Book School*

Speakers:

*Krystal Appiah, University of Virginia*

*Mark Dimunation, Library of Congress*

*Selby Kiffer, Sotheby's*

*Rebecca Romney, Type Punch Matrix*

## 30 June

Records of Deception: Forgeries and the Integrity of the Historical Record

Moderators:

*Joan Friedman, Retired*

*Barbara Heritage, Rare Book School*

Panelists:

*Brian Cassidy, Type Punch Matrix*

*Julie Nelson Davis, University of Pennsylvania*

*Nick Wilding, Georgia State University*

*Kevin Young, Schomburg Center for Research in Black Culture*

## 1 September

Black Print Culture

Moderators:

*Vanessa Evers, Rare Book School*

*Curtis Small, University of Delaware*

Panelists:

*Jesse Erickson, University of Delaware*

*Brenna W. Greer, Wellesley College*

*Amos Paul Kennedy, Jr., Kennedy Prints!*

*“Forgeries, Facsimiles & Sophisticated Copies.” (above)  
Black periodicals. (below)*



*“[RBS Online] has helped me tremendously with my work. I work in the Rare and Fine Books Collection of the Dallas Public Library, but I am still young and new to the field, so I refer to the RBS recordings often.”*



## 15 September

**A Fractured Inheritance: The Problems, Challenges, and Opportunities of Collecting Manuscript Fragments**

**Moderator:**

*Eric J. Johnson, The Ohio State University*

**Panelists:**

*Sumayya Ahmed, Simmons University*

*Tom Bredehoft, Chancery Hill Books and Antiques*

*Lisa Fagin Davis, Medieval Academy of America*

*Rose A. McCandless, The Ohio State University*

*Jim Sims, Private Collector*

## 20 October

**Race and the Boundaries of the Book: Seven Early American Perspectives**

**Moderators:**

*Steffi Dippold, Kansas State University*

*John J. Garcia, Florida State University*

**Panelists:**

*Tara A. Bynum, University of Iowa*

*Alan Ojiig Corbiere, York University*

*Michael Galban, Seneca Art & Culture Center*

*John H. Pollack, University of Pennsylvania*

*Phillip H. Round, University of Iowa*

*Michaël Roy, Université Paris Nanterre*

*Derrick R. Spires, Cornell University*

## 10 November

**Collecting & Copyright: Three Case Studies**

**Moderator:**

*Barbara Heritage, Rare Book School*

**Panelists:**

*Arnetta C. Girardeau, Duke University Libraries*

*David Levy, Private Collector*

*Katherine Mintie, Harvard Art Museums*

*“The programming has helped to enrich my life and support my professional development during a time when the pandemic has forced me to work largely from home and away from the collections with which I normally have daily contact.”*

Neal Curtis prepares for an RBS Online event. (left)

*“[RBS Online] is foundational for me in every aspect of my work, including cataloging and curating.”*

*“RBS Online has transformed the way I see my own work in relation to material studies. It’s also impacted my teaching, allowing me to make connections between the literary texts we’re reading and their material history, making it that much more real for my students.”*

## BiblioVideos

**Brief prerecorded presentations.**

*Available on the RBS website and YouTube.*

## 20 October

**BiblioVideos on Race and the Boundaries of the Book: Seven Early American Perspectives**

**Cesar Lyndon: A Sundry Account Book**

*Tara A. Bynum*

**Indigenizing Print**

*Alan Ojiig Corbiere & Phillip H. Round*

**Early Indigenous Bookmaking: *The Indian Primer* (1669)**

*Steffi Dippold & Michael Galban*

**Runaways: African American Papermakers During the American Revolution**

*John J. Garcia*

**Proclaiming Emancipation**

*John H. Pollack*

**Ephemeral Caskets**

*Michaël Roy*

**Jarena Lee’s *Life and Religious Experience* (1836)**

*Derrick R. Spires*

## Young Book Lovers Series

**Recorded read-alongs, presentations, activities, and coloring pages prepared by RBS staff and faculty.**

*Available on the RBS website and YouTube.*

***Gutenberg’s Gift* by Nancy Willard, illustrated by Bryan Leister with Bruce Foster (paper engineer)**

*Read-along by Camille Davis & Ruth-Ellen St. Onge*

***Marguerite Makes a Book* by Bruce Robertson, illustrated by Kathryn Hewitt**

*Read-along by Dot Porter*

*Co-sponsored by The Schoenberg Institute for Manuscript Studies & RBS*

***Aloneness* by Gwendolyn Brooks**

*Presentation and glossary by Philippe Mongeau & Ruth-Ellen St. Onge*

**Coloring pages drawn from RBS Collections**

*Prepared by Camille Davis*

*“Aloneness by Gwendolyn Brooks”: Philippe Mongeau. (above)  
“Indigenizing Print.” (left)*







11 June

**Superheroes and Shocking Affairs, or, Adventures in Cataloging Popular Literature**

Brenna Bychowski  
*Catalog/Metadata Librarian, Beinecke Rare Book & Manuscript Library, Yale University*



18 June

**A Hornbook for Digital Book History**

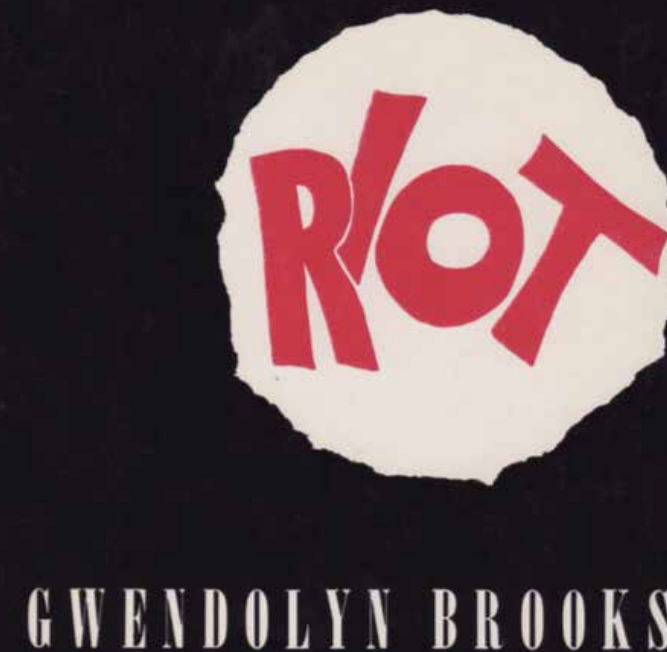
Whitney Trettien  
*Assistant Professor of English, University of Pennsylvania*



# Rare Book School Lectures

JUNE-JULY 2020

*Rare Book School's forty-eighth year of lectures stands out as the first series conducted entirely online and attended by a total of 761 people.*



16 July

**From Poet to Publisher: Reading Gwendolyn Brooks by Design**

Kinohi Nishikawa  
*Associate Professor of English and African American Studies, Princeton University*



2 July

**An Alternative History of the Atlas**

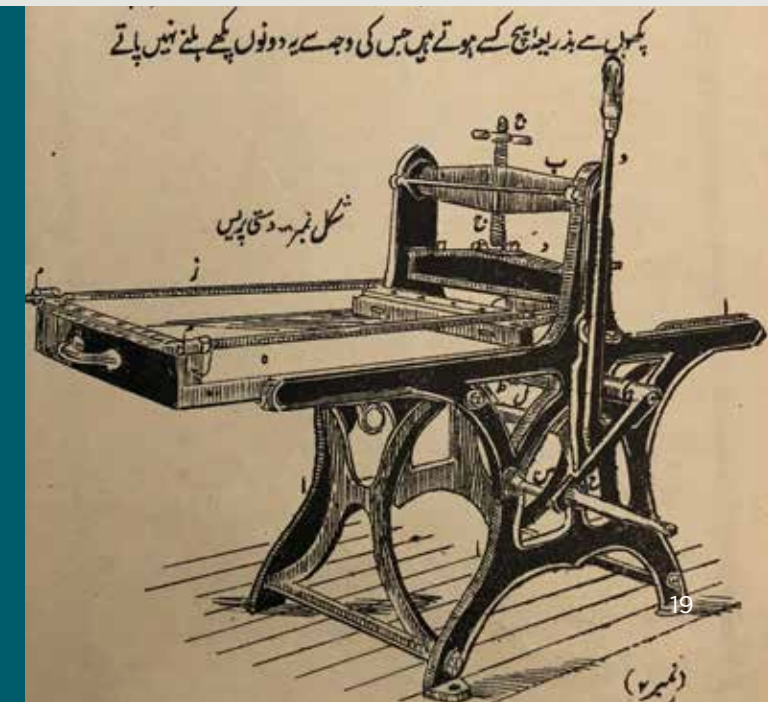
Ayesha Ramachandran  
*Director of Undergraduate Studies and Associate Professor of Comparative Literature, Yale University*



23 July

**Print and the Urdu Public: Newspapers, Muslims, and Urban Life in Colonial India**

Megan Eaton Robb  
*Assistant Professor in Religious Studies, University of Pennsylvania*





# Fellowship Activities

October 2019–September 2020



## Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

In February 2020, Rare Book School selected its inaugural cohort of 15 fellows for the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage. The six-year program aims to advance multicultural collections through innovative and inclusive curatorial practice and leadership, and will bring together 45 fellows who identify with diverse racial or ethnic communities and/or who work primarily with collections that document minority, immigrant, and non-Western cultural traditions.

### 2020–22 Mellon Fellows for Diversity, Inclusion & Cultural Heritage

**Dorothy Judith Berry**

*Digital Collections Program Manager, Houghton Library, Harvard University*

**Christina M. Bleyer**

*Director of Special Collections & Archives, Trinity College*

**Ellen-Rae Cachola**

*Evening Supervisor & Archives Manager, Public Services, University of Hawaii Law Library, University of Hawaii at Manoa*

**Azalea Camacho**

*Archivist & Special Collections Librarian, California State University, Los Angeles*

**Dale J. Correa**

*Middle Eastern Studies Librarian & History Coordinator, The University of Texas Libraries, The University of Texas at Austin*

**Clinton R. Fluker**

*Curator for African American Collections, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University*

**DeLisa A. Minor Harris**

*Special Collections Librarian, John Hope and Aurelia E. Franklin Library, Fisk University*

**Amanda T. Moreno**

*Archivist, Cuban Heritage Collection, University of Miami Libraries*

**Bridgett Kathryn Pride**

*Reference Librarian, Schomburg Center for Research in Black Culture, New York Public Library*

**T-Kay Sangwand**

*Librarian for Digital Collection Development, Digital Library Program, University of California, Los Angeles*

**Jessica Tai**

*Resident Processing Archivist, Beinecke Rare Book & Manuscript Library, Yale University*

**Krystal Tribbett**

*Curator for Orange County Regional History, Special Collections & Archives, Orange County and Southeast Asian Archive Center, University of California, Irvine*

**Anastasia Tucker**

*Education and Outreach Archivist, Center for Digital Scholarship and Curation, Washington State University*

**Margarita Vargas-Betancourt**

*Associate Librarian and Latin American & Caribbean Special Collections Librarian, Department of Special & Area Studies Collections, University of Florida*

**Rachel E. Winston**

*Black Diaspora Archivist, The University of Texas at Austin*

## The fellowship's first

cohort includes a group of exceptionally accomplished cultural heritage professionals specializing in archives, rare books, and digital materials from African American, Indigenous, Latin American, Middle Eastern, and Southeast Asian communities. Although they were not able to meet in person in 2020, the group attended a series of optional online events, including two sessions that allowed them to share ideas for new, innovative projects. In the coming months, the fellows will be developing skills for documenting and interpreting visual and textual materials in special collections and archives, even as they work to raise awareness within professional communities about the significance of inclusive, multicultural collections. In the coming years, the fellowship will strive to build connections with diverse communities and publics through strategic programming, outreach, and advocacy.

*The selected fellows work closely with a broad spectrum of multicultural collections, ranging from Cuban heritage collections and Black diaspora archives to Los Angeles community-centered archives and HBCU library collections, and from post-custodial human rights archives representing Latin America and Africa to digital collections of cultural heritage items from tribal archives, libraries, and museums.*



Fellows are pictured on next page in descending order, from left to right, as listed here.



# Fellowship Activities

October 2019–September 2020

## Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2020, the Society of Fellows in Critical Bibliography (SoFCB) selected its third cohort of ten Junior Fellows, including the inaugural recipient of the Nancy Norton Tomasko Fellowship, Eilin Rafael Pérez:

### Crystal Donkor

Assistant Professor of English, Department of English, SUNY New Paltz

### Alison Fraser

Assistant Curator of the Poetry Collection and Interim Coordinator of the Rare & Special Books Collection, University Libraries, University at Buffalo, The State University of New York

### Amy Gore

Assistant Professor of Early American Literatures, Department of English, North Dakota State University

### Mallory Matsumoto

Ph.D. candidate, Department of Anthropology, Brown University

### Kate Ozment

Assistant Professor of English, Department of English & Modern Languages, Cal Poly Pomona

### Eilin Rafael Pérez

Ph.D. candidate, Department of History, University of Chicago

### Maria Ryan

Ph.D. candidate, Department of Music, University of Pennsylvania

### Jacinta Saffold

Assistant Professor of English, Department of English & Foreign Languages, University of New Orleans

### Selin Unluonen

Ph.D. candidate, Department of the History of Art, Yale University

### David Weimer

Librarian for Cartographic Collections and Learning, Harvard Map Collection, Harvard Library

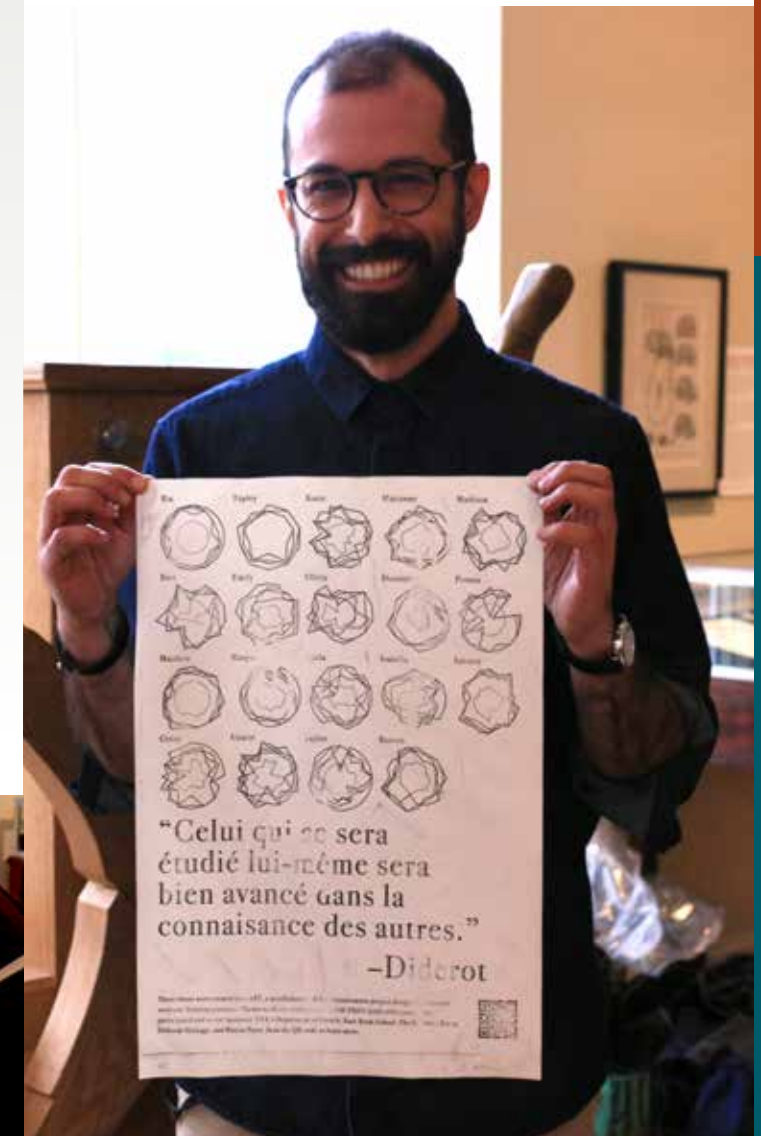


As of October 2020, **57** of the 85 SoFCB Fellows held tenured or tenure-track academic appointments; **nine** held postdoctoral or adjunct academic positions; **thirteen** held professional curatorial appointments. **Five** fellows were completing dissertations, and **one** was an independent scholar. SoFCB Fellows were active contributors to RBS Online bibliographical events, including the panels “Collecting and Copyright” (Katherine Mintie), “Black Print Culture” (Brenna Wynn Greer), and “Records of Deception: Forgeries and the Integrity of the Historical Record” (Nick Wilding); the lectures “Print and the Urdu Public: Newspapers, Muslims, and Urban Life in Colonial India” by Megan Robb and “An Alternative History of the Atlas” by Ayesha Ramachandran; and the BiblioVideo series, “Race and the Boundaries of the Book: Seven Early American Perspectives,” organized by Steffi Dippold and John Garcia.



## RBS-UVA Presswork Fellowship

In the fall of 2019, RBS and its Presswork team collaborated with UVA lecturer Spyridon Simotas to create a custom teaching lab for his French class. Consulting with RBS staff, Mr. Simotas designed a poster for his French language course, Intermediate French II, that featured visualizations of his students’ language-learning experiences. The designs had been generated earlier in the semester, as each of his students tracked their language-learning progress using a new, web-based digital tool, ART, created here at UVA and designed by Mr. Simotas. Mr. Simotas integrated each of these digitally generated visualizations—“portraits” of each student’s own progress in the course—into a beautiful design featuring a quote from Diderot’s eighteenth-century *Encyclopédie*. The digital design was reproduced in the form of a relief polymer printing plate created by Boxcar Press. Per modern-day practice, the plate was then affixed to a base block, which the students printed using a replica eighteenth-century relief common press. This printing lab, which was supported with additional funding from UVA’s Department of French and by a private donor, was unique in the way that it bridged new and old technologies, allowing undergraduates to get a taste of eighteenth-century Enlightenment technology of the kind Jefferson knew, even as they were able to harness cutting-edge digital technologies being developed at UVA. Four UVA faculty and staff members attended the session as well, and the teaching lab was featured by the university’s Contemplative Sciences Center on its website.





# Collections

October 2019–September 2020

## *Exhibitions & Activities*

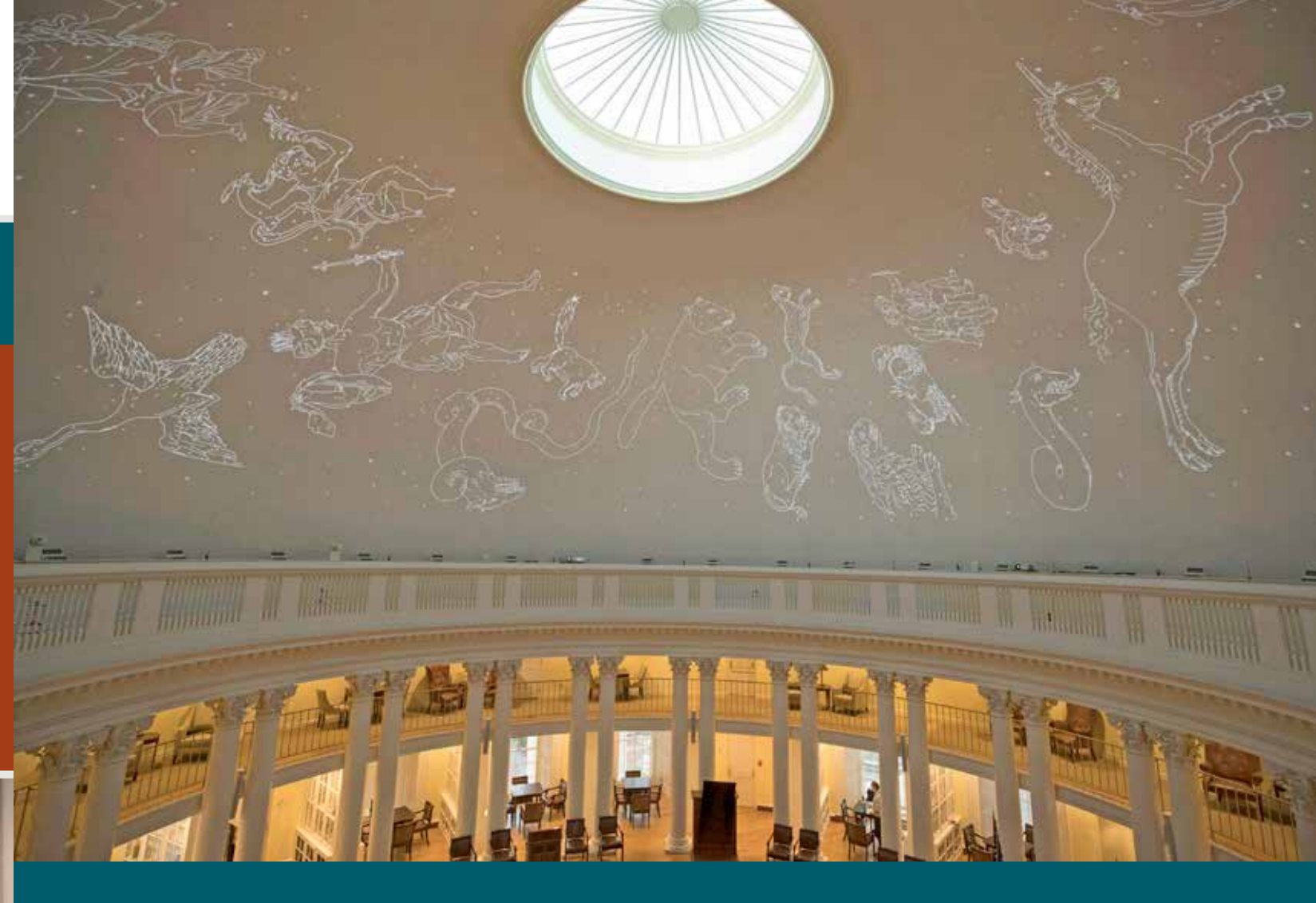
### **Rotunda Planetarium**

In 2019 and 2020, Rare Book School was proud to support UVA's Rotunda Planetarium project which, through an array of digital projectors, transformed the inside of the Rotunda dome into a celestial map as originally envisioned by Thomas Jefferson. The Jefferson Trust-funded project was designed and curated by Samuel V. Lemley, Neal D. Curtis, and Madeline Zehnder (all Ph.D. candidates in UVA's Department of English). It also included an exhibition, "Rotunda Planetarium: Science & Learning in the University of Virginia's First Library," displaying books, instruments, specimens, and artifacts related to the early history of the Rotunda, as well as a 1 November 2019 symposium featuring eight scholarly talks and a keynote lecture by Sara J. Schechner, the David P. Wheatland Curator of Historical Scientific Instruments at Harvard University.

Before embarking on their exciting and ambitious project, Lemley, Curtis, and Zehnder were all recipients of RBS-UVA Fellowships, while Lemley and Curtis were each awarded the Betsy and Stuart Houston Prize for their projects completed as part of the RBS-UVA Fellowship Program. RBS Associate Director and Curator of Collections, Barbara Heritage, and Associate Curator, Ruth-Ellen St. Onge, provided guidance and feedback to Lemley, Curtis, and Zehnder at the early stages of their project, and facilitated the loan of the School's exhibition cases in the Rotunda Dome Room.

Digital projection of the celestial map on the interior of the Rotunda dome.  
(right)

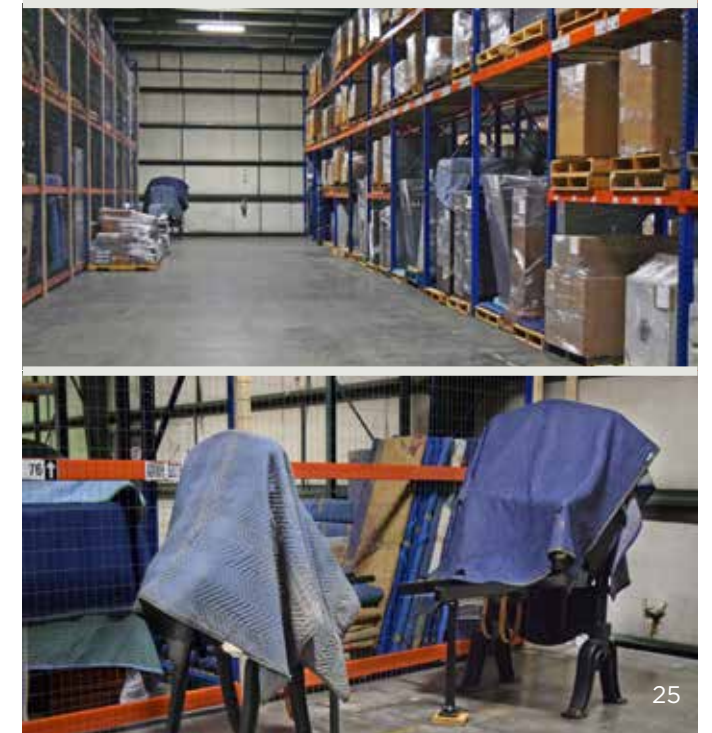
Two cases from the exhibition "Rotunda Planetarium: Science & Learning in the University of Virginia's First Library."  
(below)



### **Renovation of the Main UVA Library**

From 4 November to 11 December 2019, RBS Collections staff oversaw the move of the School's 100,000 books, manuscripts, prints, and related artifacts from UVA's main library in advance of a major renovation, which began in January 2020 and is slated for completion in early 2023. On 7 January 2020, a team of experienced riggers carefully moved the School's Wesel flatbed Washington-style iron hand press and Vandercook press out of the library. The School has retained a core collection of approximately 7,500 items that are currently stored in our temporary offices for use in RBS courses; the remaining collections were boxed and palletized for long-term storage in a secure offsite warehouse equipped with temperature and humidity control.

RBS teaching collections, as well as the School's Wesel press, in deep storage.  
(below)





# Collections

October 2019–September 2020

## Selected Gifts to the RBS Teaching Collections

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

Margaret Kaufman. *Aunt Sallie's Lament*. Designed by Claire Van Vliet (San Francisco: Chronicle Books, 1993). (1)

Frances Parthenope Verney. *Florence Nightingale's Pet Owl, Athena: A Sentimental History* (San Francisco: Arion Press, 1970). (2, 3)

Gifts of Paul Smithson, December 2019. RBS 8872

Printed vellum leaf from Melchior Pfintzing and Maximilian I. *Theurdank* (Nuremberg: Johan Schönsperger the Elder, 1517). (4)

Printed leaf from Johannes Balbus de Janua. *Catholicon* (Mainz: attributed to Johann Gutenberg, 1460). (5)

Printed leaf from Dante Alighieri. *Inferno* (Brescia: Bonino de Bonino, 1487). (6)

Replica brass astrolabe. (7)

Examples from a significant gift including 73 incunable leaves, a reference collection on the history of printing, and several replica globes and armillary spheres.

Gift of Don Fry, February 2020. RBS 8886

Francesco Petrarca. *Rime Scelte* ([London]: T. Becket, 1801). Fine contemporary Etruscan calf binding in the style of Edwards of Halifax. (8)

Purchased using funds from the AKC Fund, March 2020. RBS 8887

Francisco Javier Arriaga. *Expediente Geografico-estadistico* (Mexico: Imp. del Gobierno, 1873). (9)

Purchased using funds donated by Terry Belanger, March 2020. RBS 8895

Sebastian Sailer. *Christliche Tageszeit in auferbaulichen seinen Bildern, zu Morgen, Wese, Reise, und Abend* [. . .] (Vienna: [Kurzböck], [1769]). (10)

Purchased using funds donated by Terry Belanger, March 2020. RBS 8900

Gaylord Schanilec. *Bokeh: A Little Book of Flowers* (Saint Paul: Midnight Paper Sales, 2020). (11)

Purchased using funds donated by Florence Farrington via the good offices of Terry Belanger, April 2020. RBS 8904

Alfred W. Pollard; E. Gordon Duff. *Early Illustrated Books; Early Printed Books* (London: Kegan Paul, Trench, Trübner & Co., 1893). (12)

From a gift of numerous reference books on bibliography and the history of the book.

Gift of Caroline Willis, May 2020. RBS 8914

Mid-nineteenth century French stationery box bearing engraved copper-faced steel plates featuring designs after Jean-Antoine Watteau. (13)

Susan Mills. *Field Notebook* (2010). Artist's book of handmade paper, recycled plastic, and recycled wool made in an edition of four copies only. (14)

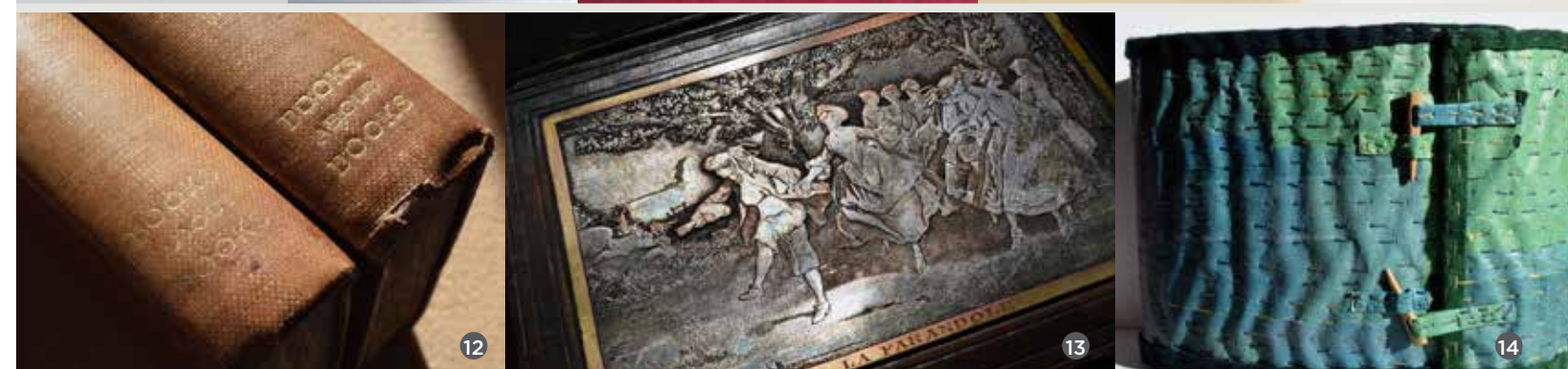
Gifts of Szilvia Szmuk-Tanenbaum, May 2020. RBS 8915

T. S. Surr. *The Magic of Wealth: A Novel in Three Volumes* (London: T. Cadell and W. Davies, 1815). Three-decker novel in original paper trade binding. (15)

Gift of Stuart Bennett, September 2020. RBS 8938

Abraham Trembley. *Mémoires, pour servir à l'histoire d'un genre de polypes d'eau douce, à bras en forme de cornes* (Leiden: Jean & Herman Verbeek, 1744). (16, 17)

Purchased using funds donated by Terry Belanger, September 2020. RBS 8945





# Collections

October 2019–September 2020

## Notable Collections Acquisitions



Broadside, printed with a variety of wooden and metal typefaces, advertising a strike at the Grand Hotel Ancira ([Monterrey]: Strike Committee, circa 1935). RBS 8852



A map of Scotland, circa 1825. Textile hand-embroidered by a young woman with a partially obscured cartouche reading “aged 9 years.” RBS 8897



First edition copies of Gwendolyn Brooks’ debut poetry collection, *A Street in Bronzeville* (New York: Harper and Brothers, 1945), and her book of poems *In the Mecca* (New York: Harper & Row, 1968), the latter inscribed to Sam Cornish, the inaugural poet laureate of Boston. RBS 8943 & RBS 8929



James F. Coldwell. *Sea Charts of the South Coast of England* ([United Kingdom]: 1953–1967). A handmade coastal manual created by a young yachtsman, including 44 coastal charts, manuscript notes on sailing, and hand-colored guides to sailing flags. RBS 8867



Four issues of *Akwesasne Notes*, an influential newspaper with an international readership published from the 1970s to the 1990s by the Mohawk Nation of Akwesasne, situated on the border of Canada and the United States. RBS 8933 & RBS 8934

## A Visit from Geshe Sonam

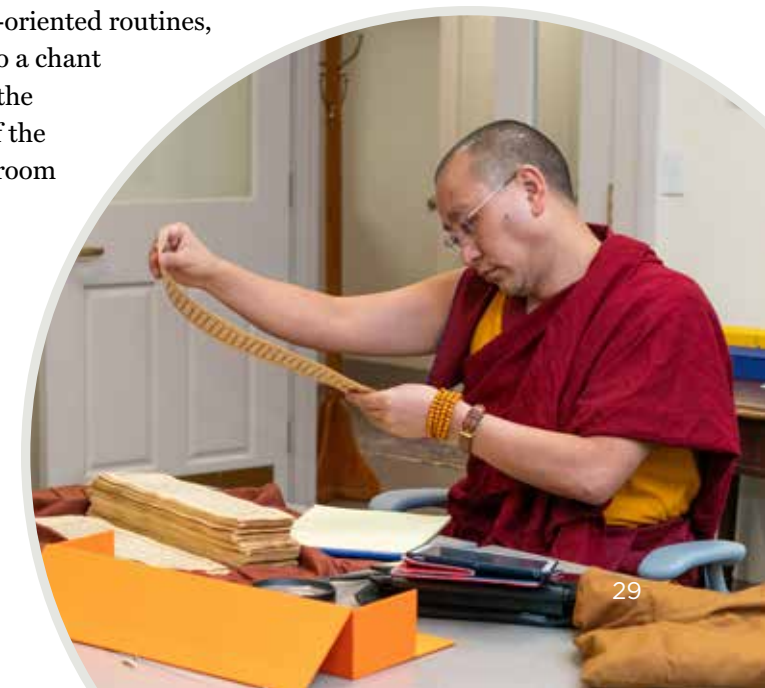


In the autumn of 2019, Geshe Ngawang Sonam visited Rare Book School’s teaching collection, and offered to consult with RBS Associate Director and Curator of Collections Barbara Heritage about the School’s Tibetan teaching materials. She and the RBS Collections team welcomed the opportunity to discuss the collection with him, and to consider it from a Tibetan scholar-practitioner’s point of view.

A senior scholastic in the Gelupa school of Tibetan Buddhism, Geshe Sonam works in the office of His Holiness the Dalai Lama in India, and serves as one of his translators. Geshe Sonam has been charged by H. H. the Dalai Lama to guide Westerners who have an active interest in learning more about Buddhism and about Tibetan culture more generally. So when he learned that RBS’s collections were widely used for hands-on teaching, Geshe Sonam generously collaborated with us to help serve the larger aim of documenting and preserving the history of Tibetan culture in the West as part of the School’s courses and public-facing exhibitions program.

During his visit to Rare Book School, Geshe Sonam was able to identify many of the ownership marks stamped on our pechas, as he was familiar with the monasteries that owned them. He pointed out particular features, such as copying errors made by scribes, and the finer points implied by the text in the books’ colophons. (One woodblock-printed text, for instance, sought to copy and preserve the teachings found in an older set of blocks that had long since worn out, with the aim of correcting misunderstandings promulgated in a more recent edition.) One of the most remarkable items in our collection happened to be a pecha containing Tibetan Buddhist musical notation. As a monastic familiar with practice-oriented routines, Geshe Sonam was able to identify the manuscript as belonging to a chant master, and then sang the notation himself to demonstrate how the notation worked. He also offered to try and obtain a recording of the melody, which could be played alongside the text as part of classroom exercises and future exhibitions.

Geshe Sonam’s visit is part of a larger initiative that Barbara Heritage and Ruth-Ellen St. Onge are working on at Rare Book School that promotes conversation around spiritual practice and the book, described in more detail in their forthcoming book chapter, “Teaching with Sacred Textual Artifacts: Spiritual Practice as a Form of Knowledge.”





# Financial Assets & Activities

October 2019–September 2020

**2020 was a year of significant challenges.** Restrictions on travel and physical gatherings in response to the COVID-19 pandemic led to the cancellation of all in-person classes at Rare Book School in 2020. The School’s staff very nimbly shifted to offer a fully digital educational program, RBS Online. This initiative was a tremendous success, allowing RBS to fulfill its educational mission and even extend its impact at a time when in-person learning was not feasible. Its free content, however, meant that the School had program revenues for the year of nearly \$0, compared to a “normal” year, in which tuition receipts and scholarships redeemed constitute the largest source of unrestricted operating income for the School.

If RBS suffered unprecedented losses in program income in 2020, it nonetheless weathered the challenges of the year with estimable financial discipline and ended its fiscal year in a strong position, thanks in no small measure to the extraordinary generosity of its donors and Board of Directors. Record-breaking contributions to the School’s annual fund buttressed RBS’s cash holdings and provided stability for Rare Book School until it generates courses revenues again in FY21. Through cautious stewardship of its funds and prudent spending in the years before 2020, the School began the year on strong footing; continued careful management and the receipt of a Paycheck Protection Program (PPP) loan combined with the generous contributions from donors to ensure the School’s ongoing financial strength in challenging times.

We have posted on our website the School’s 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and dedicated faculty and students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Respectfully submitted,



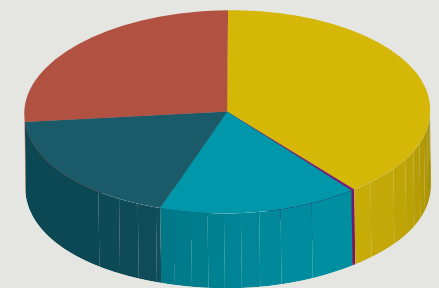
Danielle Culpepper  
Director of Budget & Finance

## Cash Flow Overview

Fiscal year 2019–20

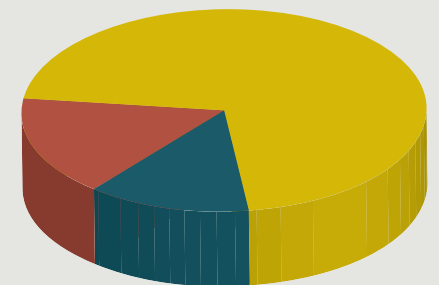
### Revenue Sources

- Restricted Contributions and Grants  
**\$1,093,600 — 39%**
- Investment Income Gain (Loss)  
**\$728,048 — 26%**
- Annual Unrestricted Giving  
**\$513,030 — 19%**
- In-Kind Contributions - UVA  
**\$441,499 — 16%**
- Tuition Revenue & Scholarships Realized  
**\$9,355 — >1%**
- Other Income  
**(\$212)**



### Expenses

- Educational Programs  
**71%**
- Fundraising and Development  
**16%**
- General and Administrative  
**13%**



## Statement of Financial Position

as of 30 September 2020

### ASSETS

#### CURRENT ASSETS

Cash and cash equivalents	\$666,159
Investments	9,553,339
<b>Total current assets</b>	<b>\$10,219,498</b>

#### FIXED ASSETS

Equipment and software	\$303,375
Furniture and fixtures	69,714
Subtotal	\$373,089
Less accumulated depreciation	(322,556)
<b>Total fixed assets</b>	<b>\$50,533</b>

#### OTHER ASSETS

Pledges receivable	\$166,667
Other accounts receivable	5,789
Inventory	7,937
Prepaid expenses	28,267
<b>Total other assets</b>	<b>\$208,660</b>

<b>Total Assets</b>	<b>\$10,478,691</b>
---------------------	---------------------

### LIABILITIES AND NET ASSETS

#### LIABILITIES

Accounts payable	\$1,008
Accrued payroll	10,252
SBA Loan (Paycheck Protection Program)	170,100
<b>Total liabilities</b>	<b>\$181,360</b>

#### NET ASSETS

Without donor restrictions	\$2,310,154
With donor restrictions: restricted by purpose or time	4,290,712
With donor restrictions: restricted in perpetuity	3,696,465
<b>Total net assets</b>	<b>\$10,297,331</b>

<b>Total Liabilities and Net Assets</b>	<b>\$10,478,691</b>
---	---------------------





# The Friends of RBS

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2020 (1 October 2019 through 30 September 2020). Thank you for generously sustaining our mission and educational programs.

**\$500,000–\$999,999**

Cathy & Glen Miranker

**\$100,000–\$499,999**

Kenneth Karmiole  
Mark D. Tomasko  
University of Virginia

**\$25,000–\$99,999**

Pam & Murray Brasseux  
The Brown Foundation, Inc.  
of Houston  
Scott & Karyn Clemons  
Fern & Hersh Cohen  
Florence Fearington  
Barbara Fried  
Jeremy M. Norman &  
Patricia G. Gilbert  
Pine Tree Foundation of New York

**\$10,000–\$24,999**

Erin Blake & Andrew Reid  
William T. Buice III  
Bruce & Mary Crawford  
The Gladys Kriebel Delmas  
Foundation  
Joan & Don Fry  
Jon A. Lindseth  
Ellen A. Michelson  
Molina Family Foundation  
Oakwood Foundation  
Borron J. & Beppy Owen

Szilvia Szmuk-Tanenbaum  
Susan Tane  
Virginia Humanities  
Anonymous

**\$5,000–\$9,999**

Terry Belanger  
Philip E. Bowles  
Barbara & Robert Bruner  
Robert & Janis Chevalier  
Joan M. Friedman  
Anne Goldrach  
Jonathan & Megumi Hill  
Nora & Bruce James  
Alice Schreyer  
David & Robbie Zeidberg  
Anonymous (2)

**\$2,500–\$4,999**

Antiquarian Booksellers’  
Association of America –  
Southeast Chapter  
James & McKey Berkman  
T. Kimball Brooker  
William Price Bryson  
The Caxton Club  
John Crichton  
Martha J. Fleischman  
Nancy E. Gwinn &  
John Y. Cole  
Dorothy M. Hurt  
Selby & Mary Kiffer

Paras Mehta  
James Periconi  
Loren R. Rothschild  
Eric Wakin  
John Windle & Chris Loker  
Anonymous

**\$1,000–\$2,499**

Catharine Alexander  
James Basker  
Colleen Trickey Bergquist  
Blue Whale Books  
Glen Bolger & Carol Farquhar  
John T. Casteen III  
Bonnie R. Cohen  
Tom Congalton  
Anne Covell  
Mark Dimunation  
Thomas & Patricia Ebrey

Giovanni Favretti†  
Colleen & Peter M. Grant  
Stephen Greenberg  
Deborah W. Heritage  
Christy V. Hicks  
Anne & William Higgins  
Kimball Higgs  
Jamie Jennings  
Suzanne Karr Schmidt  
Kelmscott Bookshop  
Alan M. Klein  
Kolstad Family Fund  
Sid Lapidus  
Edward R. Leahy  
David & Marilyn Levy  
Philip G. Maddock  
Zachary Marconi &  
Charlotte Baillieul  
Robert McCamant

Bruce McKittrick &  
Wendy E. Wilson  
Judith Milhous  
Mitford Children’s Foundation  
Karen O’Connell  
Diana L. Pearson  
Rosalind Remer  
Shirley & Kenneth Rendell  
Fran & Rich Rowlenson  
Abby & David Rumsey  
Mark Samuels Lasner  
Kurt A. Sanftleben  
Arthur & Susan Schwarz  
Barbara A. Shailor  
Claudia J. Skelton  
David A. Smith  
Michael F. Suarez, S.J.  
Barbara & Fred Voltmer  
David R. Warrington  
Washington Rare Book Group  
Caroline Willis, Rare Book  
Appraisals  
Anonymous

**\$500–\$999**

Amer Al-Ansari  
Antiquarian Booksellers’  
Association of America, Inc.  
William Barlow Jr.  
Richard G. Barr  
Bibliographical Society of  
America  
Ann Blair  
Charlottesville Area Community  
Foundation  
Danielle Culpepper  
Daniel De Simone & Angela Scott  
Rohit & Katharine Desai Family  
Thorne Donnelley  
Jackie Dooley  
Fran Durako  
Roland & Mary Ann Folter  
Robert A. Gross  
Barbara Heritage  
Andrew Higley  
Stanley H. Johnston Jr.  
Elton Kerr  
James Alton Knight  
Martayan Lan Inc.  
Bruce Lisman  
Joan G. Loiello Revocable Trust

Eric v.d. Luft, Gegensatz Press  
Lucy Marks  
Adam Miller & Sarah Franklin  
Andrew & Eleanor  
Ramsey Nadell  
Paul Needham  
Naomi Nelson  
Rob & Paula Newcomb  
Leslie Overstreet  
Todd & Sharon Pattison  
Henry Raine  
Roger Rainwater  
Robin & Richard Ray  
Katherine Reagan  
Lin & Tucker Respress  
Justin G. Schiller  
Karen & Howard L. Schwartz  
Daniel Slive  
Ronald K. Smeltzer  
Ward & Carolyn Smith  
David Szweczyk  
G. Thomas Tanselle  
Tom & Lee Touchton  
David R. Whitesell  
Elizabeth Wood  
William Zachs  
Helena Zinkham  
Michael Zinman

**\$250–\$499**

Bill & Carolyn Achenbach  
Nathaniel Adams  
Janet Anderson  
Whitney & Roger S. Bagnall  
Bartleby’s Books  
Robert Beasecker  
Betty & Ned Berkeley  
Lois Fischer Black  
James Burmester  
Gifford Combs  
George Cubanski  
Ellen Cunningham-Kruppa  
Evan Davis  
Tobias & Lynn Dengel  
Christine Doerr  
Inge Dupont  
Laura A. Endicott &  
John Kelly Hayden  
Lynne Farrington & John Pollack  
Claire W. Gargalli  
Marvin Getman

## MALKIN SOCIETY

Named in memory of Mary Ann O’Brian Malkin (1913–2005), a longtime supporter and generous benefactress of Rare Book School, the Malkin Society honors those who have included RBS as a beneficiary of their wills, charitable trusts, and retirement plans.

If you would like information or if you have already made arrangements to include the School in your planned giving, please contact us at [rbsdevelopment@virginia.edu](mailto:rbsdevelopment@virginia.edu) or 434-243-1010.

Malkin Society members as of 25 March 2021:

William T. Buice III  
Robert & Janis Chevalier  
Fern D. Cohen  
Bruce & Mary Crawford  
John Crichton  
Blanche Ebeling-Koning†  
Joan Friedman  
James M. Goode†  
Barbara Heritage  
Kenneth Karmiole  
J. S. Kiffer  
Ed Leahy  
Elizabeth S. Medaglia & Joseph H. Sinnott  
William S. Reese†  
Mark Samuels Lasner  
Alice Schreyer  
Arthur Schwarz  
Carolyn L. Smith†  
Linda L. Smith†  
Szilvia Smuk-Tanenbaum  
Philip J. Warman†  
Michael Winship  
John Windle & Chris Loker  
Anonymous (2)

†Deceased







The Friends of RBS

October 2019–September 2020

Ernest Kenneth Giese  
Mary Cooper Gilliam  
Vince Golden  
Sue Gosin  
Jeffrey D. Groves  
Lee J. Harrer  
Jesse B. Heath Jr.  
Elizabeth Johnston  
Margaret H. Johnson  
William Joyce  
Marilyn & Donald W. Krummel  
Alastair S. Macdonald  
Stephen C. Massey  
Mark S. McConnell &  
    Leslie A. Delagran  
Melissa Mead  
Elizabeth S. Medaglia &  
    Joseph H. Sinnott  
Dick R. Miller  
Jane Ross Moore  
Nina Musinsky  
Pinnacle Condominium  
Mark W. Podvia, Esq.  
Richard Ramer  
Dr. Robert Ruben  
Mary C. Schlosser  
S. Diane Shaw  
Kenneth Soehner  
Patricia Meyer Spacks  
Robert W. Stewart  
Roger E. Stoddard  
Stonehouse Bindery  
Kendon Stubbs  
Stephen Tabor  
Simran Thadani  
Diane Walker  
Tony L. Willis  
Michael Winship  
Anonymous (3)

**\$100–\$249**  
Benjamin Albritton  
Nick Aretakis  
Katherine Arndt  
Leslie Arthur  
Duane Atkinson

Cathleen A. Baker  
Leonard Banco, M.D.  
Sara Lee Barnes  
Timothy Barrett & Jodie Plumert  
Rachel Bartgis  
Virginia L. Bartow  
Ruthe R. Battestin  
Daniel M. Becker &  
    Madaline Harrison  
R. Dyke Benjamin  
Stuart Bennett  
Eileen M. Bentsen  
Frederick L. Bergert  
Lisa Berglund  
Nicole L. Bouché  
Katherine Brooks & George Beller  
Matthew P. Brown  
Alice Browne  
Anna R. Bryan  
Peter Buchanan  
Lee Burke  
Jean Cannon  
Kenneth E. Carpenter  
Anun Carrera  
Debra Cashion  
Scott E. Casper  
Andrea Cawelti  
Jack W. Chen  
Hwisang Cho  
Kimball Clark  
Kimball Clark  
Carol Clausen  
Carolyn K. Coates  
Meghan R. Constantinou  
Martha O'Hara Conway  
Carole Cook  
Annie Copeland  
Chris W. Cullnane  
John Curtis  
Elizabeth Denlinger  
Meghan C. Doherty  
Bryan L. W. Draper  
Heidi Drew  
Martha W. Driver  
Ellen Dunlap  
Elizabeth Eager  
Hendrik Edelman

J. Soren Edgren  
Douglas Ellis  
Pamela G. Estes  
Ira M. Feinberg  
Sarah & Stephen Ferguson  
Steve Finer – Rare Books  
Maris Fiondella  
Damian Fleming  
Elaine Franco  
M. Suzy Frechette  
Maria L. Fredericks  
Nancy Freudenthal  
Michele & Gabriel Fuchs  
Ellen Gilbert  
Basie Gitlin  
Bernice B. Godine Family  
    Foundation  
Margaret & John Goldman  
Priscilla Greene  
Henrietta Hakes  
Jeanne Hammer  
Natilee Harren  
Yumiko Harris  
Jaime L. Hathaway  
Peter Heydon  
Jeffrey Hill  
Jonathan E. Hill  
Edward Hirschland  
Sandra Hoekstra  
Shepherd Holcombe Jr.  
Eric Holzenberg  
Frederic K. Howard  
Professor Joseph A. Howley  
Anne H. Hoy  
Marilyn Hoyt  
Andrea Immel & John Bidwell  
Athena N. Jackson  
Karen Simroth James  
Carol A. Johnson  
Journey Group  
Kathy Judge  
Cornelia S. King  
John G. Kristensen  
Betsy Kruthoffer  
John Kuenzig  
Warren Lammert

Dennis C. Landis, Ph.D.  
Thomas Lannon  
John Leger  
Deborah J. Leslie  
J. Levin & Louisa Swift  
Maggie Long  
Jennifer Lowe  
J & J Lubrano Music Antiquarians  
    LLC  
Douglas Maass  
Rachel Margaret Makarowski  
Jeffrey D. Marshall  
W. Duncan McArthur  
James McBride  
Brian McDonald  
Honor Moody  
Eric L. Motley  
Kate & John Mustain II  
Uma Muthu & John Vlahoplus  
Nantucket Lightship Basket  
    Museum  
R. Arvid Nelsen  
Margaret F. Nichols  
Kimberly K. Norman  
Heather O'Donnell  
Scott Overall  
John Overholt  
Andrew K. Pace  
Gregory Pass  
Benjamin Pauley  
Lisa R. Philpott  
Sandra Phoenix  
Nancy S. Picchi  
Jane R. Pomeroy  
Maria Prendergast  
Sarah M. Pritchard  
Sue & Reuben Rainey  
Lilian M. C. Randall  
Robin Rider  
Jack Robertson  
Elizabeth A. Robinson  
Kathy Rodgers  
Nancy Rosin  
Alex Ross  
Asima F. Saad  
Theresa Salazar

Arnold Sanders  
Ute Schechter  
Loren J. Scherbak  
Caroline Schimmel  
Marty Schlabach  
Arthur Schulman  
Richard F. Schupp  
Arlene Shaner  
Bryan T. Shuler  
William Sihler  
Eileen L. Smith  
Robert H. Smith Jr.  
Paul Smithson  
Julianne Snider &  
    John E. Simmons  
David Spilman Fine Books  
Jean Stephenson  
Jeffrey Stikeman  
Claudia Stokes  
Martha Wynne Stuart  
Nathan Suhr-Sytsma  
Douglas & Doris Ann Sweet  
Suzy Taraba  
Irina Tarsis  
Elizabeth C. Teviotdale  
Brian Thompson  
Irene Tichenor  
John & Christine Van Horne  
Claire Van Vliet  
David Vander Meulen  
Richard Verney  
Elizabeth Vukman  
John Waite  
Stuart Walker  
Lenora Wannier  
Germaine Warkentin  
Howard D. Weinbrot  
Deborah Wender  
Anthony White  
Eric M. White  
Michael & Emma Widener  
Dr. Nick Wilding  
Dr. Lisa M. Wilson  
Richard W. Wise  
Barbara Wolf & Andrew Schatz  
Anonymous (11)

**\$1–\$99**  
Parvaneh C. Abbaspour  
Trudi J. Abel & Noah Pickus  
Thomas R. Adams  
Timothy Baldwin  
Mary Ballinger  
Jeffrey & Tatiana Barr  
Liza Berdnik  
Peter Berg  
Clarissa Berry  
Barbara B. Blumenthal  
Thomas Bolze  
Thomas Bonnell  
Betty Bright  
Sharon H. Byrd  
John & Annemarie Casey  
Susan Chakmakian  
Douglas I. Clark  
Judith A. Clifford  
Lorna Clymer  
Eric Colleary  
Lisa Conescu  
Elizabeth Curren  
Barbara Dash  
Helena de Lemos  
Rachael Dealy  
Sharon Defibaugh  
Jonathan DeMars  
Jeremy Dibbell  
Nicolette Dobrowolski  
Kyle Dugdale  
Caroline Duroselle-Melish  
Claire J. C. Eager  
Bruce Eldevik  
Linda Ewbank  
Kelli Eyerly  
Lynn M. Fahy  
Mark & Katharine Farrell  
Donald Farren  
Alexander G. &  
    Katharine Scott Gilliam  
April S. Ginnings  
Daniel Frick & Tamara Goeglein  
Jean E. Meeh Gosebrink  
Ryan Greenwood  
Karen Griscom

Bradley H. & Meredith S. Gunter  
Caroline R. Hardy  
Richard Harris  
Gregory Hays  
Nancy Heywood  
Alicia Houtrouw  
Margaret Joyce  
James Kelly  
Margaret Turman Kidd  
Jim Kuhn  
John Lancaster & Daria D'Arienzo  
Martha Lawler  
Mary Leverance  
William Lippincott  
Irene Lule  
Lux Mentis, Booksellers  
James W. Martin Jr.  
Russell Martin  
Mary Mathiason  
Robert L. Maxwell  
Thomas J. McCullough  
Kathleen S. Medicus  
Gary Medlin  
Gary Menges  
Kate Moriarty  
Leslie A. Morris  
Pamela Murray  
Timothy Murray  
John Myers  
Roger Myers  
Nicholas Noyes  
Mary L. Person  
Jude M. Pfister  
Kailani Polzak  
Olivia Primanis  
Meredith Quinn  
Janelle Rebel  
David Reichert  
Jane M. Robbins  
Sal Robinson  
Blythe Emily Roveland-Brenton  
Katherine M. Ruffin  
Cara Schlesinger  
Raymond Schmidt  
Barbara Schneider  
Christine Schott

Terry I. Seymour  
Ron Sims  
Caroline F. Sloat  
Pamela Smith  
Dale A. Sorenson  
India Spartz  
Amanda K. Sprochi  
Laura Stalker  
Donna A. C. Sy  
Endrina Tay  
Merrily E. Taylor  
Michael X. Taylor  
Daniel Thomson  
Danijela True  
Uchida Ichigoro  
Lynne & Robert Veatch  
George Waaser  
Clare Withers  
R. Chris Wolff  
Elizabeth Yale  
Susan Yasillo  
Andrew Young  
Stephen R. Young  
Thomas Young  
Mackenzie Zalin  
Anonymous (6)

† Deceased

*We have made every attempt  
to ensure the accuracy of this  
list. If you discover an error,  
please contact Adam Miller at  
434-243-1010 or at  
adam.miller@virginia.edu.*



# Rare Book School Board & Staff

## BOARD OF DIRECTORS

As of 30 September 2020

- John Crichton CHAIR  
*San Francisco, California*
- Szilvia Szmuk-Tanenbaum VICE-CHAIR  
*New York, New York*
- Beppy Landrum Owen SECRETARY  
*Winter Springs, Florida*
- Mary E. Crawford TREASURER  
*San Mateo, California*
- Michael F. Suarez, S.J. EXECUTIVE DIRECTOR  
*Charlottesville, Virginia*
- Terry Belanger FOUNDING DIRECTOR  
*Charlottesville, Virginia*
- Murray Brasseux  
*Houston, Texas*
- Robert F. Bruner  
*Charlottesville, Virginia*
- G. Scott Clemons  
*New York, New York*
- Fern D. Cohen  
*Sands Point, New York*
- Barbara J. Fried  
*Crozet, Virginia*
- Don Fry  
*Charlottesville, Virginia*
- David A. Harper  
*West Point, New York*
- Nora James  
*Reno, Nevada*
- Kenneth Karmiole  
*Santa Monica, California*
- Selby Kiffer  
*Goldens Bridge, New York*
- Chris Loker  
*Orinda, California*
- Glen S. Miranker  
*San Francisco, California*
- Eric L. Motley  
*Washington, DC*
- Naomi Nelson  
*Durham, North Carolina*
- Sandra M. Phoenix  
*Atlanta, Georgia*
- Susan Jaffe Tane  
*Westport, Connecticut*
- John M. Unsworth  
*Charlottesville, Virginia*
- David S. Zeidberg  
*Pasadena, California*

As of 1 March 2021

- John Crichton CHAIR  
*San Francisco, California*
- Szilvia Szmuk-Tanenbaum VICE-CHAIR  
*New York, New York*
- Beppy Landrum Owen SECRETARY  
*Winter Springs, Florida*
- Mary E. Crawford TREASURER  
*San Mateo, California*
- Michael F. Suarez, S.J. EXECUTIVE DIRECTOR  
*Charlottesville, Virginia*
- Terry Belanger FOUNDING DIRECTOR  
*Charlottesville, Virginia*
- Cheryl Beredo  
*New York, New York*
- Murray Brasseux  
*Houston, Texas*
- Robert F. Bruner  
*Charlottesville, Virginia*
- G. Scott Clemons  
*New York, New York*
- Fern D. Cohen  
*Sands Point, New York*
- Meredith Evans  
*Atlanta, Georgia*
- Barbara J. Fried  
*Crozet, Virginia*
- Victoria D. Harker  
*McLean, Virginia*
- David A. Harper  
*West Point, New York*
- Nora James  
*Reno, Nevada*
- Kenneth Karmiole  
*Santa Monica, California*
- Selby Kiffer  
*Goldens Bridge, New York*
- Chris Loker  
*Orinda, California*
- Glen S. Miranker  
*San Francisco, California*
- Eric L. Motley  
*Washington, DC*
- Naomi Nelson  
*Durham, North Carolina*
- Sandra M. Phoenix  
*Atlanta, Georgia*
- Susan Jaffe Tane  
*Westport, Connecticut*
- John M. Unsworth  
*Charlottesville, Virginia*
- David S. Zeidberg  
*Pasadena, California*

## STAFF

As of 30 September 2020

- Michael F. Suarez, S.J.  
*Executive Director*
- Barbara Heritage  
*Associate Director*
- Budget, Finance & Administration**
- Danielle Culpepper  
*Director of Budget & Finance*
- Michael X. Taylor  
*Accounting Specialist*
- Alicia Meredith  
*Bookkeeper*
- Amy Speckart  
*Assistant to the Director*
- Collections**
- Barbara Heritage  
*Curator of Collections*
- Ruth-Ellen St. Onge  
*Associate Curator & Special Collections Librarian*
- Philippe Mongeau  
*Florence Fearington Rare Materials Cataloger*
- Will Norton  
*Collections Assistant*
- Liz Zhang  
*Collections Assistant*
- Development**
- Adam Miller  
*Director of Development*
- Liz Hanchak  
*Development Manager*
- Julia Bolger  
*Development Assistant*
- Programs, Education & Outreach**
- Laura Perrings  
*Director of Programs & Education*
- Robin Wynn Goldstein  
*Director of Communications & Outreach*
- Donna Sy  
*Mellon Society Administrative Director*
- Laura Eidam  
*Program Manager*
- Vanesa Evers  
*Program Manager for the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage*
- Flannery Wiest  
*Program Assistant*
- Somé Louis  
*Admissions Officer*
- Neal Curtis  
*RBS Online Project Manager*
- Elizabeth Stafford  
*SoFCB Administrative Assistant*



## Colophon

Design: Kathleen Capshaw  
Photography: Primary photography by Shane Lin.  
RBS wishes to thank the many photographers who contributed the additional photographs featured throughout this report.  
Managing Editors: Robin Wynn Goldstein and Laura Eidam  
Typefaces: Miller and Gotham  
Stock: McCoy Silk  
Printing: McClung Companies



## **RARE BOOK SCHOOL**

University of Virginia  
P.O. Box 400103  
Charlottesville, VA 22904

434-924-8851  
rarebookschool.org  
oldbooks@virginia.edu

---

**Michael F. Suarez, S.J.**  
*Executive Director*  
michael.suarez@virginia.edu

**Barbara Heritage**  
*Associate Director & Curator of Collections*  
barbara.heritage@virginia.edu

**Adam Miller**  
*Director of Development*  
adam.miller@virginia.edu