5–10 June at the University of Virginia in Charlottesville, VA

G-20 Printed Books to 1800: Description & Analysis · David Whitesell
H-65 Material Foundations of Map History, 1450–1900 · Matthew Edney
H-85 The History of the Book in China · Soren Edgren
H-90 Teaching the History of the Book · Michael F. Suarez, S.J.
L-30 Rare Book Cataloging · Deborah J. Leslie, assisted by Brenna Bychowski

12–17 June at the University of Virginia in Charlottesville, VA

B-75 American Publishers’ Bookbindings, 1800–1900 · Todd Pattison
G-75 Paper as Bibliographical Evidence · Cathleen A. Baker
G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · Brian Cassidy
H-140 The History & Culture of the Tibetan Book · Benjamin J. Nourse
I-20 Book Illustration Processes to 1900 · Terry Belanger

12–17 June at Tulane University in New Orleans, LA

H-170 Spanish American Textual Technologies to c.1820 · Hortensia Calvo, Christine Hernández & Rachel Stein

12–17 June in Philadelphia, PA

H-70 The History of the Book in America, c.1700–1830 · James N. Green · Library Company of Philadelphia
H-105 The Bible and Histories of Reading · Peter Stallybrass, assisted by Lynne Farrington · Penn Libraries
H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · Roger Chartier & John H. Pollack · Penn Libraries

26 June–1 July at Princeton University in Princeton, NJ

G-85 Why Black Bibliography Matters · Kinohi Nishikawa
H-25 Fifteenth-Century Books in Print & Manuscript · Paul Needham & Will Noel

10–15 July at the University of Virginia in Charlottesville, VA

C-90 Provenance: Tracing Owners & Collections · David Pearson
G-55 Scholarly Editing: Principles & Practice · David Vander Meulen
H-30 The Printed Book in the West to 1800 · Martin Antonetti
I-40 The Illustrated Scientific Book to 1800 · Caroline Duroselle-Melish & Roger Gaskell
L-100 Digital Approaches to Bibliography & Book History · Benjamin F. Pauley & Carl G. Stahmer

10–15 July at the University of North Carolina at Chapel Hill in Chapel Hill, NC

L-120 Introduction to Audiovisual Archives Management · Erica Titkemeyer & Steve Weiss

17–22 July at Yale University in New Haven, CT

L-60 Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · Lisa Conathan & Bill Landis

18–22 July at the Oak Spring Garden Foundation in Upperville, VA

I-50 Six Hundred Years of Botanical Illustration · Sir Peter Crane, Roger Gaskell & Amy Meyers

24–29 July at the University of Virginia in Charlottesville, VA

G-10 Introduction to the Principles of Bibliographical Description · David Whitesell
H-50 The American Book in the Industrial Era, 1820–1940 · Michael Winship

24–29 July at the Grolier Club in New York City, NY

H-40 The Printed Book in the West since 1800 · Eric Holzenberg
H-155 The History of Artists’ Books since 1950 · Tony White

24–29 July at the Free Library of Philadelphia in Philadelphia, PA

M-85 Introduction to Islamic Manuscripts · Marianna Shreve Simpson & Kelly Tuttle

31 July–5 August at the University of Virginia in Charlottesville, VA

B-10 Introduction to the History of Bookbinding · Karen Limper-Herz
H-165 Book History, Bibliography, and Humanities Teaching · Michael F. Suarez, S.J.
I-10 The History of Printed Book Illustration in the West · Erin C. Blake
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L-45: The Photographic Book since 1843 · RICHARD OVEN DEN (12 HOURS)

12–17 JUNE ONLINE ONLY
L-125: Scientific Analysis of the Book · RAYMOND CLEMENS & RICHARD HARK (22 HOURS)

26 JUNE–1 JULY ONLINE ONLY
H-185: African American Print Cultures in the Nineteenth-Century United States · DERRICK R. SPIRES (12 HOURS)
L-25: Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)

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