

RARE BOOK SCHOOL 2022

IN-PERSON COURSE OFFERINGS

5-10 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-20 Printed Books to 1800: Description & Analysis · DAVID WHITESELL
- H-65 Material Foundations of Map History, 1450-1900 · MATTHEW EDNEY
- H-85 The History of the Book in China · SOREN EDGREN
- H-90 Teaching the History of the Book · MICHAEL F. SUAREZ, S.J.
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY BRENNA BYCHOWSKI

12-17 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-75 American Publishers' Bookbindings, 1800-1900 · TODD PATTISON
- G-75 Paper as Bibliographical Evidence · CATHLEEN A. BAKER
- G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY
- H-140 The History & Culture of the Tibetan Book · BENJAMIN J. NOURSE
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER

12-17 JUNE AT TULANE UNIVERSITY IN NEW ORLEANS, LA

- H-170 Spanish American Textual Technologies to c.1820 · HORTENSIA CALVO, CHRISTINE HERNÁNDEZ & RACHEL STEIN

12-17 JUNE IN PHILADELPHIA, PA

- H-70 The History of the Book in America, c.1700-1830 · JAMES N. GREEN · Library Company of Philadelphia
- H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNE FARRINGTON · Penn Libraries
- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK · Penn Libraries

26 JUNE-1 JULY AT PRINCETON UNIVERSITY IN PRINCETON, NJ

- G-85 Why Black Bibliography Matters · KINOHI NISHIKAWA
- H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & WILL NOEL

10-15 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
- G-55 Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN
- H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
- I-40 The Illustrated Scientific Book to 1800 · CAROLINE DUROSELLE-MELISH & ROGER GASKELL
- L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER

10-15 JULY AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL IN CHAPEL HILL, NC

- L-120 Introduction to Audiovisual Archives Management · ERICA TITKEMEYER & STEVE WEISS

17-22 JULY AT YALE UNIVERSITY IN NEW HAVEN, CT

- L-60 Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · LISA CONATHAN & BILL LANDIS

18-22 JULY AT THE OAK SPRING GARDEN FOUNDATION IN UPPERVILLE, VA

- I-50 Six Hundred Years of Botanical Illustration · SIR PETER CRANE, ROGER GASKELL & AMY MEYERS

24-29 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
- H-50 The American Book in the Industrial Era, 1820-1940 · MICHAEL WINSHIP

24-29 JULY AT THE GROLIER CLUB IN NEW YORK CITY, NY

- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
- H-155 The History of Artists' Books since 1950 · TONY WHITE

24-29 JULY AT THE FREE LIBRARY OF PHILADELPHIA IN PHILADELPHIA, PA

- M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON & KELLY TUTTLE

31 JULY-5 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
- H-15 The History of the Book in America: A Survey from Colonial to Modern · SCOTT E. CASPER & JEFFREY D. GROVES
- H-165 Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.
- I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE

RARE BOOK SCHOOL 2022

ONLINE COURSE OFFERINGS

5-10 JUNE ONLINE ONLY

I-45v The Photographic Book since 1843 · RICHARD OVENDEN (12 HOURS)

12-17 JUNE ONLINE ONLY

L-125v Scientific Analysis of the Book · RAYMOND CLEMENS & RICHARD HARK (22 HOURS)

26 JUNE-1 JULY ONLINE ONLY

H-185v African American Print Cultures in the Nineteenth-Century United States · DERRICK R. SPIRES (12 HOURS)

L-25v Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)

17-22 JULY ONLINE ONLY

H-180v Six Degrees of Phillis Wheatley · TARA BYNUM (12 HOURS)

M-100v Fragmentology · LISA FAGIN DAVIS (22 HOURS)

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