

RARE BOOK SCHOOL 2021

16-20 MAY ONLINE

H-150B Indigenous Book History in Virtual Space · MICHAEL KELLY & KIARA VIGIL

13-18 JUNE ONLINE

G-20A Printed Books to 1800: Description & Analysis · DAVID WHITESELL

H-20A The Book in the Manuscript Era · RAYMOND CLEMENS

H-105A The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNE FARRINGTON

H-120B Textual Connected Histories: Books and Reading in the Early Modern European World · ROGER CHARTIER & JOHN H. POLLACK

H-135C Key Moments in the History of the Book in the Antebellum United States · JAMES N. GREEN & MICHAEL WINSHIP

H-165A Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.

H-170B Spanish American Textual Technologies to 1700 · HORTENSIA CALVO, CHRISTINE HERNÁNDEZ & RACHEL STEIN

H-180C Six Degrees of Phillis Wheatley · TARA BYNUM

27 JUNE-2 JULY ONLINE

G-80A Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY

H-85A The History of the Book in China · SOREN EDGREN

H-185C African American Print Cultures in the Nineteenth-Century United States · DERRICK R. SPIRES

L-120A Introduction to Audiovisual Archives Management · ERICA TITKEMEYER & STEVE WEISS

L-125A Scientific Analysis of the Book · RAYMOND CLEMENS & RICHARD HARK

M-70A The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

11-16 JULY ONLINE

B-10A Introduction to the History of Bookbinding · KAREN LIMPER-HERZ

H-40A The Printed Book in the West since 1800 · ERIC HOLZENBERG

H-155A The History of Artists' Books since 1950 · TONY WHITE

I-45B The Photographic Book since 1843 · RICHARD OVENDEN

L-100A Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER

18-23 JULY ONLINE

C-75C Introduction to the Schomburg Center for Research in Black Culture · CHERYL BEREDO, JOY BIVINS, MICHELLE COMMANDER, TAMMI LAWSON, SHOLA LYNCH & MICHAEL MERY

H-95A Reading Publishers' Archives for the Study of the American Book · MICHAEL WINSHIP

L-25A Reference Sources for Researching Rare Books · JOEL SILVER

L-60A Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · LISA CONATHAN & BILL LANDIS

L-100A Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER

25-30 JULY ONLINE

C-90A Provenance: Tracing Owners & Collections · DAVID PEARSON

G-85C Why Black Bibliography Matters · KINOHI NISHIKAWA

H-165A Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.

I-40B Making the Early Modern Illustrated Scientific Book · ROGER GASKELL, ASSISTED BY CAROLINE DUROSELLE-MELISH

M-85B Introduction to Islamic Manuscripts · KELLY TUTTLE

M-100A Fragmentology · LISA FAGIN DAVIS

1-6 AUGUST ONLINE

C-85A Law Books: History & Connoisseurship · MIKE WIDENER, ASSISTED BY RYAN GREENWOOD

G-10B Descriptive Bibliography: The Fundamentals · DAVID WHITESELL

G-65A Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING

H-90A Teaching the History of the Book · MICHAEL F. SUAREZ, S.J.

I-35A The Identification of Photographic Print Processes · AL CARVER-KUBIK & JENNIFER JAE GUTIERREZ

RARE BOOK SCHOOL provides cutting-edge, specialized instruction vital for understanding and preserving artifacts central to our cultural heritage.

RBS will be offering synchronous online courses of three different lengths in the summer of 2021. Please visit <https://rarebookschool.org/schedule/> for more information.

RARE BOOK SCHOOL www.rarebookschool.org
Online applications open in January

RARE BOOK SCHOOL 2021
Five-day, intensive courses on manuscript, printed & digital materials