

The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

2022–2024 RBS-Mellon Cultural Heritage Fellows Biographical Information



TALEA ANDERSON

Scholarly Communication Librarian
Center for Digital Scholarship and Curation, Washington State University

Talea Anderson is Scholarly Communication Librarian at the Center for Digital Scholarship and Curation, Washington State University, where she supports the publication of open-access materials and open educational resources. She is particularly interested in making unique cultural heritage materials accessible to people with disabilities and using the fellowship to explore the challenges that tactile materials for blind and low-vision people present for preservation and access.



VICTOR BETTS

Student Success Librarian for Special Collections
Special Collections Research Center, North Carolina State University Libraries

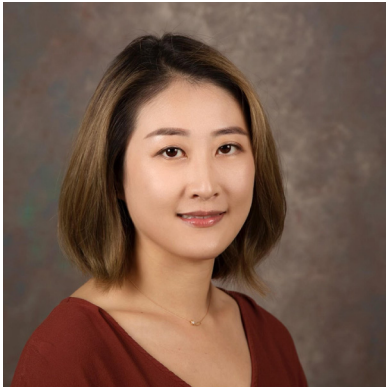
Victor Betts is Student Success Librarian for Special Collections at North Carolina State University Libraries. His archival interests include the interrogation of archival practices, reparative archival descriptions, interdisciplinary approaches to archival research, and counternarratives, as well as the intervening spaces of recorded history where we might find missing or incomplete information about historically marginalized communities.



BARRYE BROWN

Processing Archivist in Manuscripts, Archives and Rare Books
Schomburg Center for Research in Black Culture

Barrye Brown is Processing Archivist in the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture. She holds an M.S.L.S. from the University of North Carolina at Chapel Hill with a focus on Archives and Records Management, an M.A. in Atlantic World History from Rice University, and a B.A. in History from Dillard University. While obtaining her M.S.L.S., she worked as a Carolina Academic Library Associate with a dual appointment in the Southern Historical Collection and the Sonja Haynes Stone Center Library for Black Culture and History. Prior to her current position at the Schomburg, she served as the Reference and Outreach Archivist at the Avery Research Center for African American History and Culture at the College of Charleston. Her research interests include community archives; diversity, equity, and inclusion in libraries and archives; African Diaspora Studies; and Southern Studies.



YUQIAO CAO

Pauline A. Young Resident and Visual Literacy Librarian
Library, Museums and Press, University of Delaware

Yuqiao Cao is Pauline A. Young Resident and Visual Literacy Librarian at the University of Delaware Library, Museums and Press, where she bridges the teaching and learning services between the Library and Museum. Focusing on the Museum's multicultural collections (which include African American and Inuit art) as teaching resources, she aims to improve visual literacy skills in college classrooms and beyond. Her professional interests also include increasing the discoverability and accessibility of art and special collections, as well as determining how educators interpret and teach materials with sensitive cultural values. She holds an M.S.L.S. from the University of North Carolina at Chapel Hill and an M.A.L.S. from Duke University.



AMALIA MEDINA CASTAÑEDA

University Archivist

Gerth Archives & Special Collections, California State University, Dominguez Hills

Amalia Medina Castañeda is University Archivist at California State University, Dominguez Hills and Board President of the Museum of Social Justice, an institution that chronicles the history of Los Angeles's marginalized communities through exhibitions, public programs, and educational initiatives. An American Library Association Spectrum Scholar (2018–2019), Amalia is especially passionate about the recruitment and retention of BIPOC in special collections librarianship and the implementation of antiracist practices within academic libraries. Her research examines the role of librarians in early Mexican American education and in Americanization programs in Los Angeles during the Progressive Era (1896–1916). She holds a B.A. and an M.L.I.S. from the University of California, Los Angeles, and an M.A. in history from California State University, Los Angeles.



HOAN-VU DO

Special Collections Librarian and Archivist
Special Collections, San Diego Public Library

Hoan-Vu Do is Special Collections Librarian and Archivist at San Diego Public Library. He oversees digitization projects and provides reference and research services. He is passionate about community history, digital archives, digital preservation, web archiving, digital literacy and privacy, and personal archiving; for the latter, he helped establish a digital memory lab. He holds M.L.I.S. and M.A.R.A. degrees from San Jose State University, and he was an American Library Association Spectrum Scholar and a fellow of the Association of Research Libraries' Initiative to Recruit a Diverse Workforce and the Career Enhancement Program.



PATRICE R. GREEN

Curator for African American Collections
Eberly Family Special Collections Library, The Pennsylvania State University

Patrice R. Green is Curator for African American Collections at the Pennsylvania State University Libraries. She holds an M.A. in Public History and an M.L.I.S. from the University of South Carolina and views special collections librarianship as an ideal combination of these fields. At Penn State, she manages the Charles L. Blockson Collection of African Americana and the African Diaspora and collaborates with the Center for Black Digital Research on projects focused on nineteenth- and twentieth-century Black activism. She develops and stewards collections that center Black life, enhance learning experiences, and cultivate Black memory.



DIANA LIAO
Education Associate
Japan House, University of Illinois Urbana-Champaign

Diana Liao is Education Associate at Japan House in the University of Illinois Urbana-Champaign. She holds an M.S./L.I.S. with a minor in Museum Studies from the University of Illinois Urbana-Champaign, with interests in special collections, intangible cultural heritage, and the preservation and teaching of East Asian arts and culture. She has worked at the Center for East Asian and Pacific Studies, Krannert Art Museum, and Preservation Services at the University Library. At Japan House, she works with Japanese traditional arts and utilizes its special collections to educate audiences. Since 2015, she has assisted with university courses, community engagement, and public programming at Japan House, where she also studies the Urasenke Way of Tea under Professor Emeritus Kimiko Gunji. She is the technology manager for the Chado Urasenke Tankokai Urbana-Champaign Association.



MILTON MACHUCA-GÁLVEZ
Humanities Librarian/Visiting Scholar in Learning and Outreach Services
College of University Libraries & Learning Sciences, The University of New Mexico

Milton Machuca-Gálvez is Humanities Librarian/Visiting Scholar at Zimmerman Library at the University of New Mexico. He is librarian and liaison to the Foreign Languages and Literature, History, Philosophy, Religious Studies, Spanish and Portuguese, and Anthropology departments. He holds a Ph.D. in Cultural/Visual Anthropology from Temple University and an M.L.I.S. from Rutgers University. His area of expertise is Latin America and the Caribbean. His interdisciplinary background combines innovative and traditional approaches to librarianship. As such, promoting diversity and inclusion is organically linked to his identity as an academic, bilingual Latino librarian. His work will continue to show how cultural competence adds value to everything, from one-on-one interactions to community engagement, using archives and special collections as a place for meeting and discussion.



SARA POWELL
Assistant Curator of Early Books and Manuscripts
Houghton Library, Harvard University

Sara Powell is Assistant Curator of Early Books and Manuscripts at Harvard University's Houghton Library. Her interests include paleography, documentary culture, late medieval social history, and teaching with special collections. She completed an M.L.I.S. at Simmons University, where her study was supported by an Association of Research Libraries/Society for American Archivists Mosaic Program Fellowship and an American Library Association Spectrum Scholarship. She also holds an M.A. in Medieval Studies from the University of York. Prior to her current position, Sara served as Research Librarian at Yale University's Beinecke Rare Book & Manuscript Library.



SÓCRATES SILVA REYES
Latin American and Iberian Studies Librarian
Columbia University/Cornell University

Sócrates Silva Reyes is Columbia/Cornell University Libraries (2CUL) Latin American and Iberian Studies Librarian, where he is responsible for developing LAIS collections and research support services in an integrated and collaborative manner across both institutions. He graduated with a dual M.A. in Latin American Studies and Information Studies from the University of California, Los Angeles. He was president of the Seminar on the Acquisition of Latin American Library Materials (SALALM) in 2020–2021. He co-curated the exhibit *The Hispanic Institute Between the Wars: The Making of Cultural Networks* and was a co-lead for The Brazilian Presidential Transition (2018) Web Archive.



URSULA ROMERO
Public Services Librarian
The Lilly Library, Indiana University

Ursula Romero is Public Services Librarian at the Lilly Library, Indiana University's rare books and manuscripts library, where she has worked since 2019. She completed an M.L.I.S. from Pratt Institute in 2019. At the Lilly, she teaches classes on a wide variety of subjects, plans outreach events, manages social media accounts, and provides reference services. She is dedicated to highlighting the lives and stories of historically excluded groups and to making these stories accessible to students, researchers, and the general public. Her interests include Black history, labor history, and historic fashion.



ANNIE TANG
Chair of Special Collections and Archives
Frank Mt. Pleasant Library of Special Collections and Archives, Chapman University

Annie Tang is Chair of Special Collections and Archives, as well as Subject Librarian for Art, Film, and Media Arts at Chapman University. At Chapman, she serves on the Japanese American Incarceration Memory Project committee, which amplifies Japanese American incarceration history through outreach around the Munemitsu-Sasaki Family Collection. Annie also raises awareness of Chicano history through collections related to the *Mendez v. Westminster* federal court case, which desegregated white-only and Mexican-only public schools in Orange County, California. An archivist at heart, she has worked for several repositories, including those at the University of California, Los Angeles; the University of California, Santa Cruz; and The Johns Hopkins University.



JAIME S. VALENZUELA
Archivist, Daniel F. Cracchiolo Law Library
James E. Rogers College of Law, The University of Arizona

Jaime Valenzuela is Archivist at the Daniel F. Cracchiolo Law Library, James E. Rogers College of Law, The University of Arizona. He is responsible for collecting and preserving items of enduring value that document the history of the College of Law, in addition to overseeing the Cracchiolo Law Library's Special Collections. Jaime serves on the Board of the Legal Information Preservation Alliance and is active in regional archival associations, such as the Conference of Inter-Mountain Archivists. His most recent exhibits have spotlighted material that raises awareness about issues such as redlining and Indigenous common law. He also maintains a permanent exhibit on the College of Law's first Mexican American graduate and former Arizona governor, Raul H. Castro. Jaime is a Knowledge River Scholar and holds an M.L.I.S. from the University of Arizona. He is committed to highlighting other multicultural material through his exhibits and collection building.



JOYELLEN WILLIAMS
Special Collections Curator
Department of Museums, Archives and Rare Books, Kennesaw State University

JoyEllen Williams is Special Collections Curator in the Department of Museums, Archives and Rare Books at Kennesaw State University. In this role, she manages all aspects of the University's rare book collection and ensures that diverse communities have remarkable experiences with rare books. JoyEllen is a founding member of the Atlanta Black Archives Alliance and serves as a governor-appointed member of the Georgia Historical Records Advisory Council. She has written essays for publications that include *Pushing the Margins: Women of Color and Intersectionality in LIS*. JoyEllen is a certified archivist and holds an M.A. in Archival Studies.