



# RBS

## Annual Report

2020-2021

**RARE BOOK SCHOOL**  
AT THE UNIVERSITY OF VIRGINIA







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The photographs reflect our virtual programs in 2021, as well as the traditional in-person experiences that we are resuming in 2022.



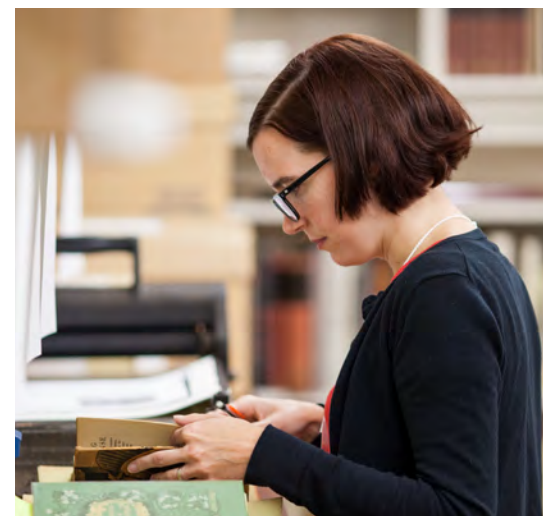
**“The course revealed huge gaps in my knowledge that I didn’t even know existed.”**

— *Fragmentology*



**“I was blown away by the well-organized, equitable, and well-paced format of my online course.”**

— *Printed Books to 1800: Description & Analysis*



## FROM THE EXECUTIVE DIRECTOR



### Dear Friends of Rare Book School:

**T**he provincialism of the contemporary can be difficult to escape. “What do we care about what they did 500 or 1,000 years ago?” asked Henry Ford. “It means nothing to me. The only history that is worth a tinker’s dam is the history we make today.” Such indifference to the past is dangerous for democracy, impoverishing a political system that depends on a robust culture of thoughtful reflection and historically informed critique. Understanding the richness and complexities of history, both the glorious and the deplorable, keeps our culture of critique from descending into the triviality of empty accolades or vain complaint.

At Rare Book School, we know that the stakes are high, because the library and archive are essential instruments for the future of democracy. We are committed to the central importance of preserving the historical record and communicating the truths of our common past through the power of textual artifacts. Our mission of education enables conservators and collectors, curators and educators, archivists and booksellers to work together more purposefully and professionally so that history will not be dismissed as a dead letter, but will become more and more a vital force in advancing the common good.

The story told in this annual report is one of animate community, of a School driven by high standards of educational rigor and professional excellence. Thankfully, the commitment of our hard-working students, faculty, and staff is matched by that of our generous donors. Working together to overcome the privations of the pandemic, we saw 807 students from 18 countries take 36 virtual courses in 2021. The beneficiaries of this success reach far beyond the exigencies of the present. Enriched and better equipped by their experience of Rare Book School, these stewards of history are even now securing a better future for the manifold communities they serve.

With gratitude to you,

A handwritten signature in blue ink that reads "Michael F. Suarez, S.J.".

Michael F. Suarez, S.J.  
*Executive Director*



## AT A GLANCE

October 2020 - September 2021

# 807

students attended,  
drawn from a pool of  
1,352 applications.



# 48

faculty  
taught for  
628 hours online.



# 26,209

viewings  
on YouTube  
of RBS recordings.



# 2,958

teaching photographs  
taken of  
RBS collections materials.

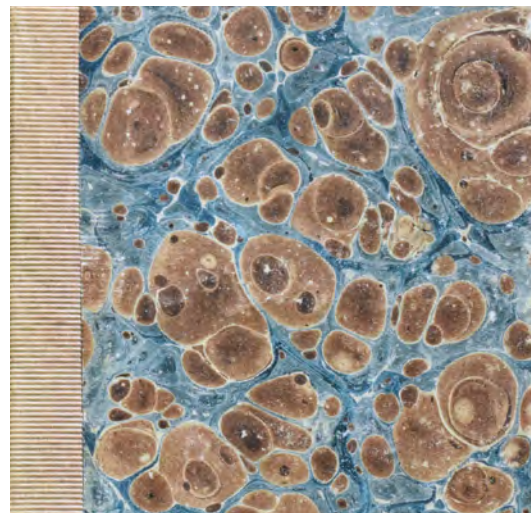


# 422

donors  
gave gifts totaling \$3.8 million  
in support of RBS.

# 23%

of donors  
increased their support  
of RBS programming.



# 35%

**of students**  
attended RBS using  
a scholarship or fellowship.



# 45

**states,**  
Washington, DC, and  
Puerto Rico represented.



# 18

**countries represented,**  
including for the first time  
Colombia, India, and Pakistan.



# 70

**new students**  
participated in  
fellowship programs.



# 36

**courses,**  
including 10 new courses,  
offered across 7 weeks.



# 27,774

**downloads**  
of RBS lecture podcasts.

# RBS



# RARE BOOK SCHOOL COURSES

May - August 2021 | All courses were conducted online.

## 16-20 May

H-150b

### Indigenous Book History in Virtual Space

**Michael Kelly & Kiara M. Vigil**

Marie-Stephanie Delamaire  
Lindsey Eckert  
Jane Elder  
Sandy Enriquez\*  
Amy Gore\*  
Jennifer Jenkins  
Marieka Kaye  
Andrea Knutson  
Kate Ozment\*  
Anchalee Panigabutra-Roberts  
Daniel Radus\*  
Roopika Risam  
Oishani Sengupta\*  
Amy Tims  
Fuchsia Voremberg  
Jimmy Zavala

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4		

- 1 Holly Mengel, *Introduction to Islamic Manuscripts*
- 2 *Printed Books to 1800: Description & Analysis*
- 3 Rebekah McFarland, *American Publishers' Bookbindings, 1800-1900*
- 4 Student-made ink and quill pen from *The Book in the Manuscript Era*

\* Received scholarship/fellowship funding.

## 13-18 June

G-20a

### Printed Books to 1800: Description & Analysis

**David Whitesell**

Cindy Cline  
Jeremiah Coogan\*  
Laura Doublet\*  
Rebecca Fall\*  
Nora Gabor  
Roxanne Guidry\*  
Hannah Hudson\*  
Jennifer Kinniff\*  
Rita Knight  
Lesley Liu  
Thomas McCullough\*  
DeLis Minor Harris\*  
Katherine Parker\*  
Christopher Ryland  
Andrea Schuba  
Dana Stefanelli  
Elizabeth Tavares\*  
Erin Torell  
Jonathan Tuttle  
Alice Villaseñor  
JoyEllen Williams\*  
Meaghan Wright

H-20a

### The Book in the Manuscript Era

**Raymond Clemens**

Saagar Asnani  
Loren Lee\*  
Pablo Martinez Gramuglia\*  
Sydney Montgomery\*  
Elizabeth Neff  
Lena Newman  
Simone Oppen\*  
Joy Orillo-Dotson\*  
Julianne Russell  
Martha Schmidt  
Kylie Walters\*  
Lanson Wells\*

H-105a

### The Bible and Histories of Reading

**Peter Stallybrass,**  
assisted by **Lynne Farrington**

Abraham Berkovitz\*  
Yaacov Bronstein\*  
Barbara Ellertson  
Janiece Johnson  
Deborah J. Leslie  
Shirley Li\*  
Melissa Lo  
Daphne Sawyer  
Brian Shetler  
Elisa Tersigni\*  
John Waite  
Kevin Windhauser\*

H-120b

### Textual Connected Histories: Books and Reading in the Early Modern European World

**Roger Chartier & John H. Pollack**

Nina Bozak  
Susannah Buck\*  
Rosario Cornejo\*  
Cynthia Gibson  
Kathryn Gucer  
Yi He  
Heather Hughes\*  
Andrew Hui  
Lisa Iacobellis  
Robin Jensen\*  
Katie Lanning  
Eleanore Neumann\*  
Guillermo Pupo Pernet\*  
Ruth Rogers  
Amanda Rogus\*  
Jerilyn Tinio\*  
Margarita Vargas-Betancourt\*  
Brant Vogel  
Lora Walsh  
Lenora Wannier  
Hannah Weaver\*  
Heather Zuber\*

H-135c

### Key Moments in the History of the Book in the Antebellum United States

**James N. Green & Michael Winship**

Virginia Bartow  
Marc Blanc\*  
Thorne Donnelley  
Clinton Fluker\*  
Tom Hillard  
Julie Holcomb  
Robin Jensen\*  
Raven Johnston\*  
Carrie Knight  
Rebecca Meacham  
Laura Miller  
Patrick Morgan\*  
Maire Mullins  
Karen O'Connell  
Sam Plasencia\*  
Daniel Radus\*  
Kelsey Taormina  
Catherine Tousignant  
Joonna Trapp  
Natalie Whitaker  
Karin Wulf

H-165a | NEW

### Book History, Bibliography, and Humanities Teaching

**Michael F. Suarez, S.J.**

Margaret Boyle\*  
Bartholomew Brinkman\*  
Caleb Dance\*  
David Emerson\*  
Jacob Heil\*  
Anne Peale\*  
Jillian Sparks\*  
Marieke Van Der Steenhoven\*  
Lynda Yankaskas\*  
Beth Zinsli\*



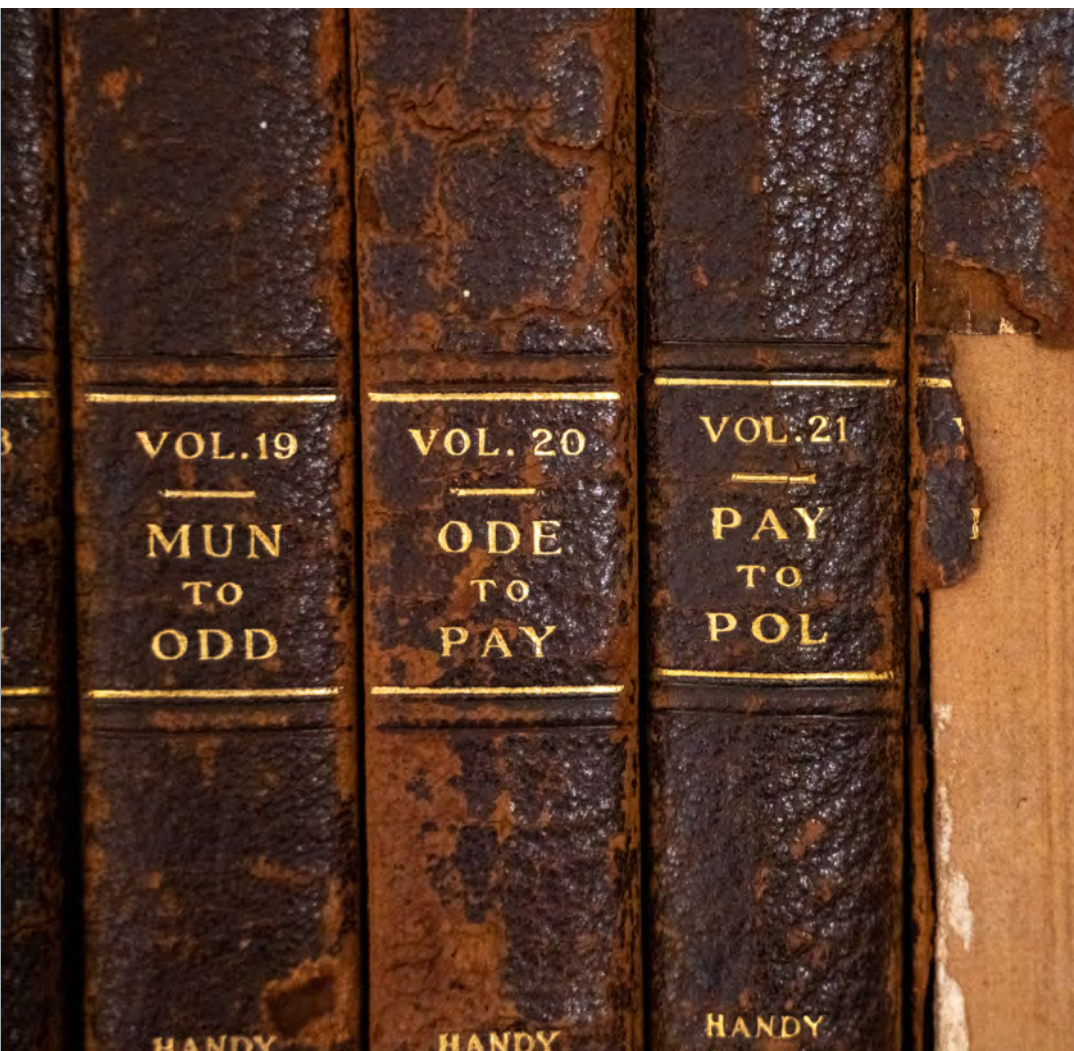
“It’s changed how I think about texts in context, culturally, linguistically, historically...”

— *Textual Connected Histories: Books and Reading in the Early Modern European World*



“The knowledge I acquired will spread not just to my professional activities, but also to my everyday experience living in this country.”

— *Indigenous Book History in Virtual Space*

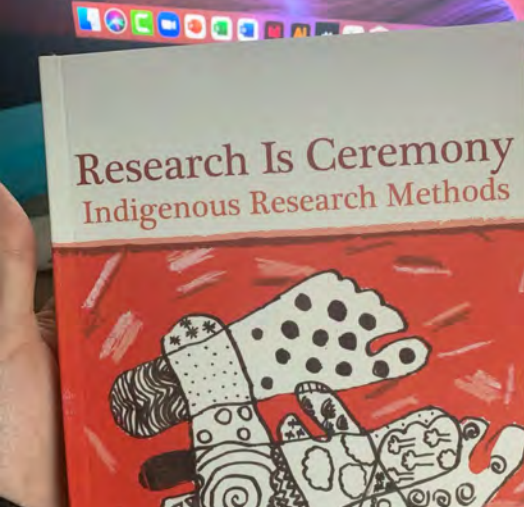


“Peer-to-peer and general brainstorming sessions allowed for the building of community between participants and an onslaught of practical takeaways.”

— *Book History, Bibliography, and Humanities Teaching*







“I feel like a whole new world has been opened up to me. I have said of RBS courses before that they have given me new eyes.”

— *Identifying and Understanding Twentieth-Century Duplicating Technologies*



“I loved the emphasis on collectivity, collaboration, and connection.”

— *African American Print Cultures in the Nineteenth-Century United States*

“Even though the class lasted just three days, I left with the tools and understanding I needed to design a new course at my institution and to continue with a research project.”

— *Six Degrees of Phillis Wheatley*





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- 1 Required reading for *Indigenous Book History in Virtual Space*
- 2 Brass hand gouges for bookbinding from RBS's collections
- 3 Krystal Appiah films demonstration for *African American Print Cultures in the Nineteenth-Century United States*.
- 4 Soren Edgren, *The History of the Book in China*

H-170b | NEW

## Spanish American Textual Technologies to 1700

**Hortensia Calvo,  
Christine Hernández &  
Rachel Stein**

Benjamin Albritton  
Rachel Burk  
Azalea Camacho\*  
Hope Cullinan\*  
Jason Dyck  
Sandy Enriquez\*  
Erica Finch\*  
Jane Hatter  
Alicia Maria Houtrouw  
Sara K. Kearns  
Noah Lagle  
Dominique Polanco  
Andrea Reyes Elizondo  
T-Kay Sangwand\*  
Beatrice Skokan  
Garrett Sumner\*  
Michael Taylor  
Michaela Ullmann\*  
Gayle Williams  
Elizabeth Yale  
Shai Zamir\*

H-180c | NEW

## Six Degrees of Phillis Wheatley

**Tara Bynum**

Dorothy Berry\*  
drea brown  
Crystal Donkor\*  
Jina DuVernay\*  
Claire Eager  
Jenny Factor  
Clinton Fluker\*  
Melina Hegelheimer  
Katie Henningsen  
Miriam Intrator  
Raven Johnston\*  
Caitlin Kelly  
Keisha Knight  
Lisa Maruca

Patrick Morgan\*  
Kate Ozment\*  
Sam Plasencia\*  
Maria Ryan\*  
Erin Severson  
Jasmine Sykes-Kunk\*  
Suzy Taraba  
Pamela Wagner\*  
Laura Wilson\*  
Rachel Winston\*  
Magdalena Zapiedowska\*

**27 June–2 July**

G-80a | NEW

## Identifying and Understanding Twentieth-Century Duplicating Technologies

**Brian Cassidy**

Rebecca Baumann  
Yan Ling Choi  
Jamie Cumby  
Rosemary Davis  
Sonja Drimmer  
Alison Fraser\*  
Margaret Galvan\*  
Natilee Harren\*  
Christopher Harter  
Alyse Hennig\*  
Stefanie Hilles  
Christine Jacobson  
Mary Catherine Kinniburgh\*  
Laura Kitchings  
Sarah Lerner  
Eilin Pérez\*  
Bridgett Pride\*  
Douglas Ridolfi  
Dale Stinchcomb  
Rebecca Wingfield

H-85a

## The History of the Book in China

**Soren Edgren**

Emily Beck  
Laura Bigger\*  
Elisabeth Brander

Matthew Brown  
Yao Chen\*  
Angeline Chiu  
Yong Cho\*  
Jay Clemens  
Fiona Collins\*  
Rose Counsell\*  
Ruiying Gao  
Bryce Heatherly\*  
Barbara Heritage  
Elizabeth Hobart  
Russell Johnson  
Karen Jutzi  
Xiang Li  
Naomi Nelson  
Beppy Owen  
Austin Plann Curley  
Elizabeth Pomeroy  
Janelle Rebel\*  
Renren Ren\*  
Keala Richard\*  
Rebecca Romney  
Daisy Stafford\*  
Maria Tsoy\*  
Selin Unluonen\*  
Heather Wacha  
Huizhi Wang  
Ashley Werlinich\*  
Roberta Wue  
Xiaoyu Xia\*  
Mindi Zhang  
Yanzhuang Zhang\*

H-185c | NEW

## African American Print Cultures in the Nineteenth-Century United States

**Derrick R. Spires**

Trudi Abel  
Andrew Amstutz\*  
Alison Baitz  
Andrea Belair\*  
Dorothy Berry\*

Marc Blanc\*  
Eli Boyne\*  
Nina Bozak  
Susannah Buck\*  
Azalea Camacho\*  
Sean Casey\*  
Shauna Collier  
Daniel Couch\*  
Zayda Delgado\*  
Crystal Donkor\*  
Jina DuVernay\*  
Claire Eager  
Clinton Fluker\*  
Amy Gore\*  
Donna Harrington-Lueker  
Shealynn Hendry  
Elizabeth Hopwood\*  
Miriam Intrator  
Robin Jensen\*  
Raven Johnston\*  
Henry Kirby  
Keisha Knight  
Amanda Langendoerfer  
Monika Lehman  
Demetra McBrayer  
Jessica Moore\*  
Patrick Morgan\*  
Jacob Murel  
Jocelyn Pedersen  
Maria Ryan\*  
Jacinta Saffold\*  
T-Kay Sangwand\*  
Jennifer Schnabel  
Christine Schott  
Oishani Sengupta\*  
Oa Sjoblom  
Jasmine Sykes-Kunk\*  
Iris Taylor  
Marlyn Thomas\*  
Jerilyn Tinio\*  
Catherine Tousignant  
Krystal Tribbett  
Margarita Vargas-Betancourt\*  
Alice Villaseñor  
Pamela Wagner\*  
Magdalena Zapiedowska\*  
Madeline Zehnder



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4	5

- 1 Spyridon Simotas and Amanda Nelsen film binding demonstration for Karen Limper-Herz's course.
- 2 Amanda Clark, *The History of Artists' Books since 1950*
- 3 Jeanne-Michelle Datiles, *The Handwriting & Culture of Early Modern English Manuscripts*
- 4 Sarah Finn, *The Printed Book in the West since 1800*
- 5 Richard Hark, *Scientific Analysis of the Book*

L-120a | NEW

## Introduction to Audiovisual Archives Management

**Erica Titkemeyer & Steve Weiss**

Meaghan Alston\*  
 Jessica Ballard  
 Lauren Cooper  
 Veronica Franco\*  
 Stephanie Gardner  
 Daniel Gorman  
 Samantha Greco  
 Sydney Henry  
 Kimberly Hoffman  
 Geoff Hunt  
 Benjamin Lamb  
 Sarah Mackowski  
 Tracy MacMath  
 Edwina Murphy\*  
 Jhensen Ortiz\*  
 Carissa Pfeiffer\*  
 Caitlin Reeves Greenamyre\*  
 Shannon Resser  
 Jessica Salinas\*  
 Clare Spitzer  
 Nick Sturm\*  
 Jess Whyte  
 Kelli Yakabu\*

L-125a | NEW

## Scientific Analysis of the Book

**Raymond Clemens & Richard Hark**

Elizabeth Asenas  
 Neal Curtis\*  
 Holly Herro  
 Jennifer Jarvis  
 Julia King  
 Madeline McMahon\*  
 Laura Miller  
 Melissa Miller  
 Abra Mueller\*  
 Meghan Sullivan-Silva  
 Roger Williams

M-70a

## The Handwriting & Culture of Early Modern English Manuscripts

**Heather Wolfe**

Brenna Bychowski  
 Rachel Crook  
 Jeanne-Michelle Datiles  
 Zoe Dobbs  
 Karen Griscom  
 James Harr\*  
 Nikolina Hatton  
 Yoonha Hwang  
 Lynne Jenkins  
 Sarah Koval  
 Kristina Krasny  
 Douglas Mayo  
 Amy Norgard\*  
 Michele Pflug  
 Rachel Retica\*  
 Megan Robb\*  
 Mary Robinson\*  
 Ernestina Saenz\*  
 Marianna Stell  
 Sarah Wall-Randell  
 Lora Walsh  
 Lenora Wannier  
 Philip Zaborowski

11-16 July

B-10a

## Introduction to the History of Bookbinding

**Karen Limper-Herz**

Brooke Adams\*  
 Javiera Barrientos\*  
 Mathieu Bouchard\*  
 Sarah Burry  
 Maia Donnelly\*  
 Nathan Dorn  
 Jane Elder\*  
 Maria Fernandez\*  
 Catarina Figueirinhas  
 Erica Finch  
 Amy Jordan  
 Johannes Junge Ruhland\*

Melanie Leung

Bailey Ludwig  
 Calli Neumann  
 Megan Pearson  
 Keala Richard\*  
 Christopher Richards\*  
 Elizabeth Richert  
 Sarah Stanhope\*  
 Spring Stoker\*  
 Cristina Stubbe\*  
 Sara Whisnant\*

H-40a

## The Printed Book in the West since 1800

**Eric Holzenberg**

Carole Burkett  
 Monica Cohen  
 Heather Dean  
 Gillian Dunks  
 Sarah Finn\*  
 Amelia Foster\*  
 Melody Hauf-Belden  
 Blake Helis  
 Elis Ing  
 Rita Knight  
 Danijela Matkovic  
 Alicia Murphy\*  
 Katy Nelson\*  
 Catherine Robertson  
 Volker Schröder  
 Neil Weijer  
 Kelly Wisecup

H-155a

## The History of Artists' Books since 1950

**Tony White**

Gretchen Berkman  
 Amy Bishop  
 Christina Bleyer\*  
 Elizabeth M. Brown\*  
 Julie Brown\*  
 Amanda Clark\*  
 Alexandra Grant  
 Nicholas Nace

R. Arvid Nelsen

Kim Norman  
 Fannie Ouyang  
 Rosa Peña\*  
 Holly Prochaska  
 Chloe Raub  
 Jennifer Riestenberg  
 Ana Rodriguez  
 Ginny Roth  
 Suzanne Sawyer  
 Martin Tsang\*  
 Jess Whyte

I-45b

## The Photographic Book since 1843

**Richard Ovenden**

Nisa Ari\*  
 Laura Eidam  
 Cynthia Gibson  
 Morgan Gieringer  
 Ashley Gonik\*  
 Stephen Greenberg  
 Josie Greenhill  
 Keisha Knight  
 Spyros Koulouris  
 George Leonard  
 Yuri Long  
 Milton Machuca-Gálvez\*  
 Karalyn Mark\*  
 Teri Osborn  
 Mark Phillips  
 Sarah Rappo\*  
 Dylan Reap\*  
 Alison Rutledge\*  
 Javier Samper Vendrell  
 Kerri Sandve\*  
 Barbara Schneider  
 Molly Schwartzburg\*  
 Ruth-Ellen St. Onge  
 Nina Thomas  
 Chloe Wells\*  
 Timothy White\*





**“I now have the knowledge and resources to think about many new digital projects. This class was amazing!”**

— *Digital Approaches to Bibliography & Book History*



**“What’s great about RBS is that it’s the most wonderful community of book lovers, and it’s no small thing to get to feel like you finally belong.”**

— *The History of Artists’ Books since 1950*







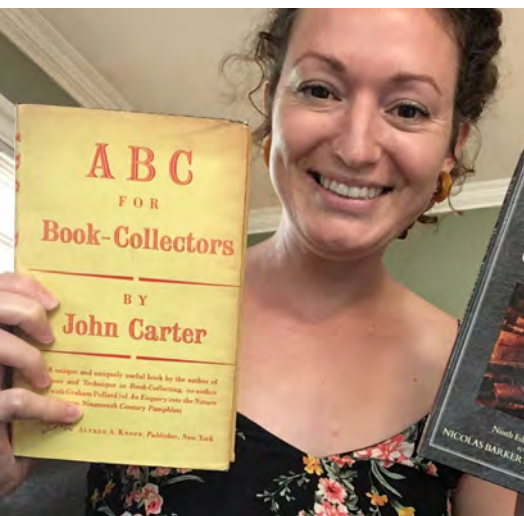
“I feel empowered, and I have a better sense of materials, best practices, workflow and project management strategies, and resources.”

— *Introduction to Audiovisual Archives Management*



“Resources that I thought I knew well had aspects I hadn’t noticed on my own. Resources I thought were obsolete turned out to have useful information not available elsewhere; resources that were completely irrelevant to my field were filled with fascinating details.”

— *Reference Sources for Researching Rare Books*



“The course week was jam-packed with knowledge and supplemented with humor, collegiality, and fun.”

— *Provenance: Tracing Owners & Collections*



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- 1 Krystal Appiah films collection demonstration.
- 2 Sara Schliep, *Provenance: Tracing Owners & Collections*
- 3 Stephanie Ovoian, *Introduction to Archives for Special Collections Librarians, Booksellers & Collectors*
- 4 Emily Spunaugle, *Reference Sources for Researching Rare Books*
- 5 Sorts in a type case from RBS's collections

L-100a

## Digital Approaches to Bibliography & Book History

**Benjamin F. Pauley & Carl G. Stahmer**

Sarah Blenko\*  
Courtney Dalton\*  
Laura Estill  
Emiko Hastings  
James Hodges\*  
Elizabeth James\*  
James MacKenzie  
Jacob Murel  
Albert Palacios\*  
Gioia Stevens

18-23 July

C-75C | NEW

## Introduction to the Schomburg Center for Research in Black Culture

**Cheryl Beredo,  
Joy Bivins,  
Michelle Commander,  
Tammi Lawson,  
Shola Lynch &  
Michael Mery**

Courtney Becks  
Vance Byrd  
Azalea Camacho\*  
Caitlyn Campbell  
Sean Casey\*  
Rosario Cornejo\*  
Zayda Delgado\*  
Elizabeth Denlinger  
Claire Eager  
Megan Feifer  
Rebecca Howdeshell  
Sandra Kroupa  
Jacinta Saffold\*  
Jennifer Schnabel  
Michaela Ullmann\*  
Laura Wilson\*

H-95a

## Reading Publishers' Archives for the Study of the American Book

**Michael Winship**

Shalmi Barman\*  
Maria Barrera-Agarwal  
Eagan Dean\*  
Anne Garner  
Yi He  
Melissa Homestead  
Ellen Michelle  
Noelle Sinclair  
Gabriel Swift  
David Weimer\*  
Flannery Wiest

L-25a

## Reference Sources for Researching Rare Books

**Joel Silver**

Michael Abolafia  
Tess Amram\*  
Nicole Baker  
Sara Belasco  
Erin Blake  
Anna Branscome\*  
Susan Chakmakian\*  
Kimball Clark  
Fern Cohen  
Romany Craig  
Jennifer Daugherty\*  
Stephanie Dolin  
Scott Ellwood  
Ronna Feit\*  
Barbara Hatcher  
Bryce Healy  
Levi Herman\*  
Suzanne Im\*  
Taylor Johnson  
Angela Jones  
Amanda Langendoerfer\*  
Andrew Lynch\*  
Meagan May  
Martha McTear  
Laura Mina  
Sebastian Modrow

Katrin Nielsdottir  
Katherine Parker  
Allison Rein  
Douglas Ridolfi  
Sarah Robbins\*  
Christopher Scott  
Emily Spunaugle  
Donna Sy  
Allison Thorsen\*  
Kellee Warren  
Timothy White\*

L-60a

## Introduction to Archives for Special Collections Librarians, Booksellers & Collectors

**Lisa Conathan & Bill Landis**

Thomas Boehmer  
Whitney Buccicone  
Paul Cary  
Arthur Fournier  
Anna Franz  
LeChele Gishi  
Kassidi Jones  
Margaret Masterson  
Krista Mercer  
Carrie Meyer  
Selena Ortega-Chiolero\*  
Stephanie Ovoian  
Emily Payne  
Andrea Peacock\*  
Linda Salem  
Rhiannon Sorrell\*  
Zeb Tortorici  
Judith Wilbanks

L-100a

## Digital Approaches to Bibliography & Book History

**Benjamin F. Pauley & Carl G. Stahmer**

Julia Elsky\*  
Clare Mullaney\*

Terrence Phillips  
Anna Preus\*  
Henry Raine  
Ayesha Ramachandran\*  
Mark Seidl  
Jennifer Sheehan  
Joshua Teplitsky\*  
Krystal Tribbett\*  
Leila Walker\*

25-30 July

C-90a

## Provenance: Tracing Owners & Collections

**David Pearson**

Anastasia Armendariz\*  
Leora Bromberg\*  
Ashley Carroll\*  
Huiying Chen\*  
Julie Christenson  
Jeffrey Croteau  
Hannah Crummé  
Anne Deschaine\*  
Colin Foley  
Regine Heberlein  
Katharine Keller  
Sarah Koval  
Lauren La Tulip\*  
Thomas Lannon  
Nicole Lumpkins\*  
Maureen Maryanski  
Margaret Masterson  
Ronald McColl\*  
Laura Michelson  
Sara Schliep  
Martha Schmidt  
Noam Sienna\*  
Troy Smith\*  
Karen Spicher  
David Spilman  
Sasha Stott\*  
James Sutton  
Anastasia Tucker\*  
Lenora Wannier  
Timothy White



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- 1 Courtney Jacobs, *Introduction to Islamic Manuscripts*
- 2 Detail from RBS 8978
- 3 RBS collections in the classroom
- 4 Lisa Fagan Davis, *Fragmentology*

G-85c | NEW

## Why Black Bibliography Matters

**Kinohi Nishikawa**

Rachael Anderson  
Courtney Asztalos  
Dorothy Berry\*  
Marina Bilbija  
Anna Branscome  
Susannah Buck\*  
Vance Byrd  
Cooper Casale\*  
Sean Casey\*  
Cathy Corder  
Rosario Cornejo\*  
Ashley Dennis  
Crystal Donkor\*  
Jina DuVernay\*  
Claire Eager  
Stephanie Fitzgerald  
Stephanie Frampton  
Amy Gore\*  
Marc Hannaford  
Fred Hay  
Britney Henry  
Christine Jacobson  
Ava Kaplan  
Almas Khan  
Marya McQuirter  
Kathleen Medicus  
Kate Ozment\*  
Jessica Pressman  
Janelle Rebel  
Nicholas Rinehart  
Maria Ryan\*  
Jacinta Saffold\*  
T-Kay Sangwand\*  
Molly Schwartzburg\*  
Jasmine Sykes-Kunk\*  
Margarita Vargas-Betancourt\*  
Laura Wilson\*  
Rachel Winston\*

H-165a | NEW

## Book History, Bibliography, and Humanities Teaching

**Michael F. Suarez, S.J.**

Marta Ameri\*  
Alexander Bevilacqua\*  
Tess Chakkalakal\*  
Jason Cohen\*  
Eurie Dahn\*  
Marlowe Daly-Galeano\*  
Jordana Dym\*  
Susan Falciani Maldonado\*  
Sara Swanson\*  
Micaela Terronez\*

I-40b

## Making the Early Modern Illustrated Scientific Book

**Roger Gaskell**, assisted by  
**Caroline Duroselle-Melish**

Carly Boxer\*  
Sarah Bramao-Ramos\*  
Kelsea Collins\*  
David DiLaura  
Maria Fernandez  
Melissa Grafe  
Yi He  
Heather Hughes\*  
Damien Ihrig  
Budd La Rue  
Kasia Leousis  
Don James McLaughlin\*  
Jeremy McLaughlin  
Sarah Neville  
Sean O'Neil\*  
Alison Reynolds  
Rebecca Russell  
Alain St. Pierre  
Jerilyn Tinio\*  
Jennifer Walton  
Breanne Weber\*  
Hannah Wiepke\*  
Maria Zytaruk

M-85b

## Introduction to Islamic Manuscripts

**Kelly Tuttle**

Andrew Amstutz\*  
Nisa Ari\*  
Adam Benkato\*  
James Ensley\*  
Hannah Goeselt  
Zoë High  
C. Hotle\*  
Courtney Jacobs  
Saima Kadir  
Cynthia Kapteyn  
Maidah Khalid\*  
Eva Kuras\*  
Tamara Mahadin  
Mallory Matsumoto\*  
Jane Murphy  
Karen Quigley  
Mary Rogers\*  
Christine Schott  
Meghan Sullivan-Silva  
Madeleine Viljoen  
Caitlin Watt  
Paula Zyats

M-100a | NEW

## Fragmentology

**Lisa Fagin Davis**

Elizabeth Asenas  
Kelli Billings\*  
Marcel Camprubi  
Christine Cheng  
Allison Chomet\*  
Katherine Churchill\*  
Dale Correa\*  
Daniel Davies\*  
Gabriel Ford\*  
Mahel Hamroun  
Henry Handley\*  
Marianne Hansen  
Marjorie Harrington  
Megan Kelly

Josephine (Jo) Koster  
Yanchen Liu  
Maggie Long  
Tom-Niklas Lorenz  
Meekyung MacMurdie\*  
Rachel McNellis  
William Nichols\*  
Stewart Plein  
Michael Sabin  
Marian Toledo Candelaria  
Benjamin Turnbull\*  
Matthew Westerby  
Philip Zaborowski

## 1-6 August

C-85a

## Law Books: History & Connoisseurship

**Mike Widener**, assisted by  
**Ryan Greenwood**

Brittany Adams  
Ellen-Rae Cachola\*  
Kathryn James  
Irina Kandarasheva  
Maidah Khalid\*  
Caitlyn Lam  
Agustin Parise\*  
Christina Peter  
Gary Phillips  
Julie Randolph\*  
Heather Sykes  
Jaime Valenzuela\*  
Justin Zaremby

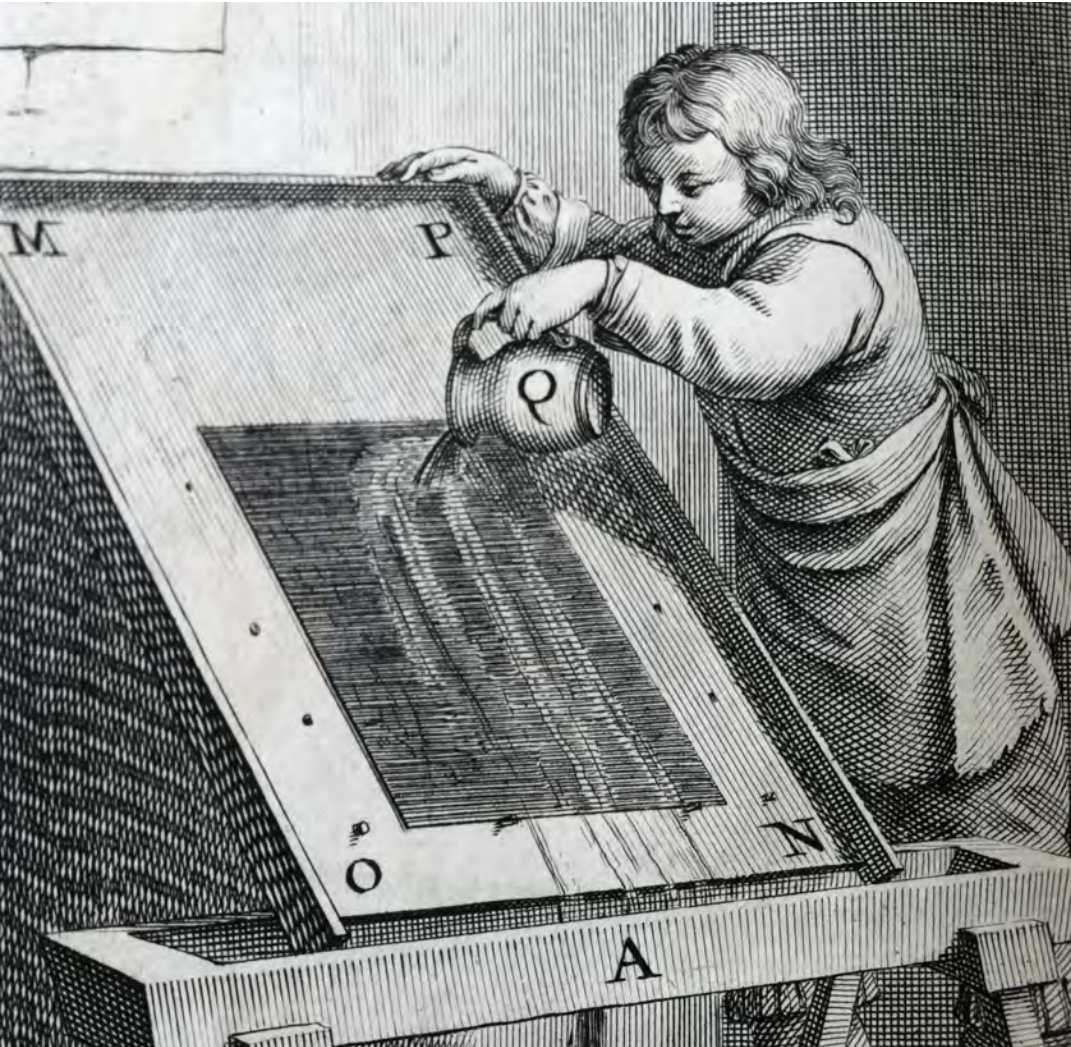
**“Overall, it was the positive learning experience that inspired me. I did feel creatively rejuvenated for planning my fall instructional sessions.”**

— *Making the Early Modern Illustrated Scientific Book*



**“This course had people with the most diverse backgrounds and experiences, and I would like to think we all benefited.”**

— *Law Books:  
History & Connoisseurship*



**“The insights from this course were extremely useful for my own research, and the interdisciplinary nature of the discussion was invaluable.”**

— *Why Black Bibliography Matters*





**“This course helped reinvigorate my enthusiasm for teaching and, specifically, for why we teach and celebrate the history of the book.”**

— *Teaching the History of the Book*



**“I think this course has made me a much savvier collections builder.”**

— *Forgeries, Facsimiles & Sophisticated Copies*



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- 1 Antares Wells, *The Identification of Photographic Print Processes*
- 2 Laura Perrings and Garrett Queen use the Virginia Center for the Book's Vandercook to film demonstration for Nick Wilding's course.
- 3 *Descriptive Bibliography: The Fundamentals*

G-10b

## Descriptive Bibliography: The Fundamentals

### David Whitesell

Phoebe Bean\*  
Charlotte Beck  
Marc Blanc\*  
Lindsay Borman  
Carly Boxer\*  
Sarah Bramao-Ramos\*  
Lauren Cenci\*  
Fern Cohen  
Kelsea Collins\*  
Rebecca Filner  
Erica Finch\*  
Tom Hillard  
Honor Jackson  
Matthew Kirschenbaum  
Flora Lindsay-Herrera  
Nicole Lumpkins  
Andrew Lynch  
Margaret Masterson  
Mallory Matsumoto\*  
Ronald McColl  
Jacalyn Mignogna  
Eleanore Neumann\*  
Jennifer Osorio  
Katherine Prater  
Dylan Reap\*  
Nicole Reynolds  
William Rhodes  
David Rivera  
Amanda Rogus\*  
Julianne Russell  
Jerome Scully\*  
Nadav Sharon  
Cadence Summers  
Mariam Touba  
Samantha Trzinski\*  
Dan Van Triest  
Monica Varner  
Pamela Wagner\*  
Kellee Warren  
Breanne Weber\*  
Natalie Whitaker  
Timothy White\*  
Rachel Winston\*

G-65a

## Forgeries, Facsimiles & Sophisticated Copies

### Nick Wilding

Rachael Anderson  
Rhiannon Bell\*  
Robert Chevalier  
Marilyn Creswell\*  
George Cubanski  
Jason Dean  
Elizabeth DeBold\*  
Elizabeth Eager\*  
Lydia Fash\*  
Cynthia Gibson\*  
Joseph Hone  
Leah Humenuck\*  
Cat Lambert\*  
Danielle Linn  
James MacKenzie  
Aylin Malcolm\*  
Katherine Parker  
Erin Petrella\*  
Dominique Polanco\*  
Ellen Saito\*  
Keri Schroeder\*  
Christopher Scott  
Jennifer Steenshorne  
Victoria Thur  
Sara Trevisan  
Sara Trotta\*  
Erika Valdivieso\*  
Bella Yaguda\*

H-90a

## Teaching the History of the Book

### Michael F. Suarez, S.J.

Kathlene Baldanza  
Hunter Bandy\*  
Matthew Blackwell  
Mackenzie Brooks\*  
Susannah Buck  
Karen Cana-Cruz\*  
Mattie Clear  
Julie Holcomb  
Jamie Horrocks  
Erin Keating  
Caitlin Kelly\*  
Erzsi Kukorelly\*  
Ulug Kuzuoglu\*  
Sarah Lang  
Kasia Leousis  
Kayla Lunt\*  
Leah Mackin\*  
Jay Miller\*  
Anna Muenchrath  
Priyasha Mukhopadhyay\*  
Cindy Nguyen\*  
Katherine Ruffin  
Sarah Schmidt  
Volker Schröder  
Erin Severson\*  
Chelsea Shriver  
Kelli Skinner-Eyerly  
Jeff Staiger  
Andrew Stauffer  
Wendy Stephens\*  
Marie Taylor\*  
Michael Taylor  
Catherine Tousignant  
Katherine Tycz\*  
Mary Zimmer  
Maria Zytaruk

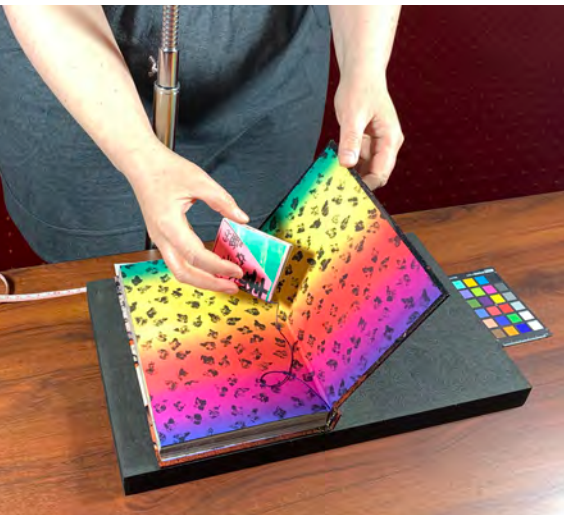
I-35a

## The Identification of Photographic Print Processes

### Al Carver-Kubik & Jennifer Jae Gutierrez

Winston Barham  
Carol DeGrasse\*  
Jakob Dopp  
Bailey Fernandez\*  
Lorena Gauthereau\*  
Melissa Grafe  
Josie Greenhill  
Kaylan Gunn  
Alyse Hennig\*  
Sylvia Hernandez\*  
Stefanie Hilles  
Katie Horstman  
Margaret Innes\*  
Ida Jones  
Lilyan Jones\*  
Ayshea Khan\*  
Karintha Lowe\*  
Amanda Moreno\*  
Rosa Peña\*  
Kristi Reese\*  
Rebecca Szantyr  
Antares Wells\*





## COLLECTIONS ACTIVITIES

October 2020 – September 2021

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- 1 Nina Thomas photographs RBS collections items.
- 2-3 Ruth-Ellen St. Onge films Albert and Shirley Small Special Collections items for Tony White's course.

### Photographing Collections for RBS Online

When RBS announced that its summer 2021 courses would move online, the RBS collections team acted quickly to ensure that faculty would have access to photos and videos of the many books and artifacts (including printing surfaces, binding tools, and type molds) used in their courses. Beginning in the spring of 2021, RBS's Online Collections Liaison Nina Thomas photographed 235 items from the School's teaching collection—producing a total of more than 2,000 separate images. At the same time, Associate Curator & Special Collections Librarian Ruth-Ellen St. Onge coordinated with Curator Krystal Appiah of UVA's Albert and Shirley Small Special Collections to photograph 176 items in Special Collections. Their work resulted in approximately 1,000 photographs and 18 short videos. St. Onge and Thomas edited and labelled the photos and videos used in RBS Online courses with the help of RBS Collections Assistants Will Norton and Liz Zhang.



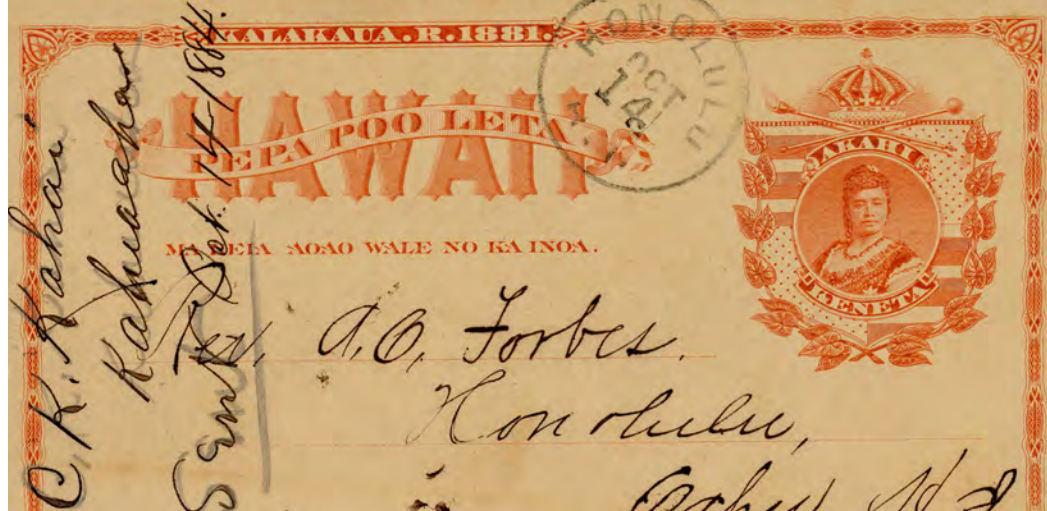
## Exhibitions

In 2021, Rare Book School loaned the University of Virginia's Fralin Museum of Art a selection of items related to intaglio printing and copper plate engraving for inclusion in the exhibition *Everyone a Curator: Selections from the Langhorne Collection of Eighteenth-Century Prints*, which ran from 28 August to 28 November 2021. The exhibition was curated by Laura Minton (Curator of Exhibitions), Douglas Fordham (Professor and Chair, UVA Department of Art), Lawrence O. Goedde (Professor, UVA Department of Art), and Jennifer Marine (Ph.D. candidate, UVA Department of Art). *Everyone a Curator* featured RBS's original eighteenth-century mezzotint copper plate "Mrs. Clive in the Character of Phillida," engraved by John Faber, along with a variety of engraving tools from one of the RBS illustration toolkits. The exhibition also included two mezzotint copper plates and progressive proofs specially commissioned by Terry Belanger in 2017 from the artist Graham Stephens of Diode Press for use in his RBS course, *Book Illustration Processes to 1900*.

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- 1 *Everyone a Curator: Selections from the Langhorne Collection of Eighteenth-Century Prints*, The Fralin Museum of Art
- 2 Engraving tools from an RBS illustration toolkit on display
- 3 Copper plates and progressive proofs from the RBS collections





## RARE BOOK SCHOOL LECTURES

June - August 2021

15 June

### Alex Hidalgo

*Associate Professor of Latin American History, Texas Christian University*

The Book as Archive

29 June

### Noelani Arista

*Associate Professor of History, Department of History and Classical Studies, and Chair, Indigenous Studies Program, McGill University*

*He Lau Nā Mo'olelo:  
The Challenge and Promise of  
Hawaiian Language Textual Archives*

13 July

### Michael Winship

*Iris Howard Regents Professor Emeritus of English II, University of Texas at Austin*

Subscription Publishing in America  
over Three Centuries

20 July

### Marina Rustow

*Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and Director of Geniza Lab, Princeton University*

Lost Archives and Paper Reuse in the  
Medieval Islamic World

27 July

### Elizabeth Yale

*Lecturer, Department of History, University of Iowa*

Paper-Keeping: Women, Family, and  
Knowledge Work in the Early Modern  
British World

3 August

### Jacqueline Goldsby

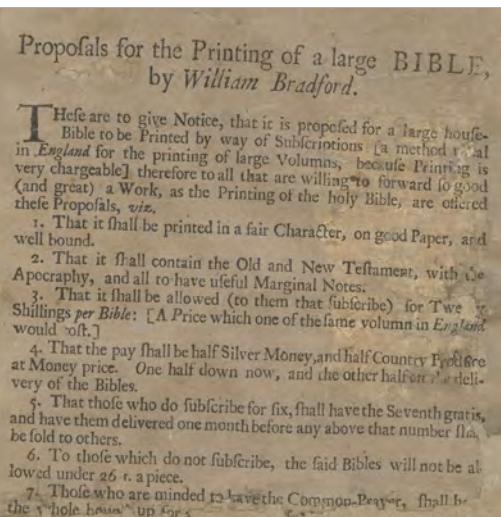
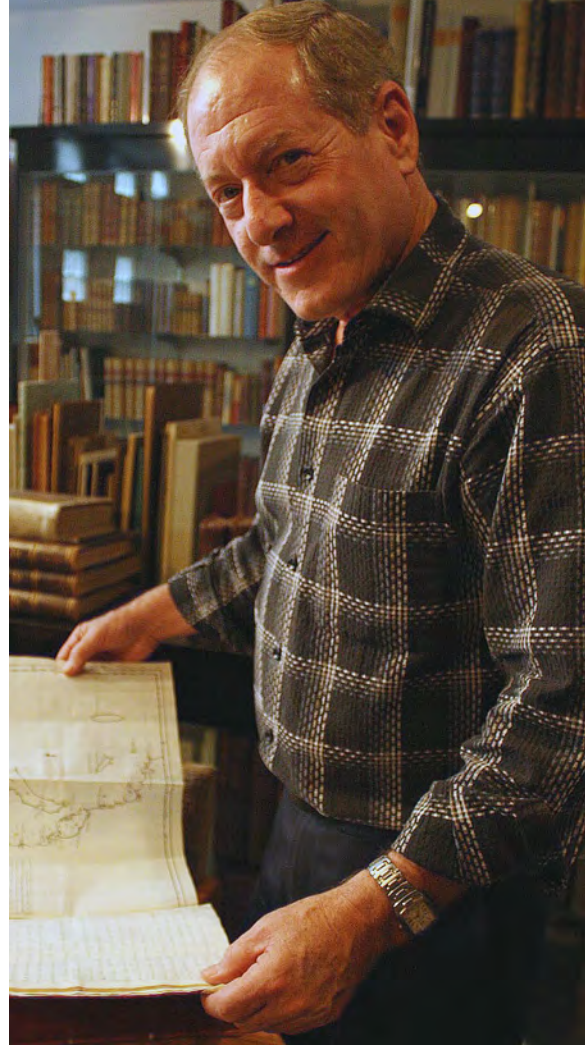
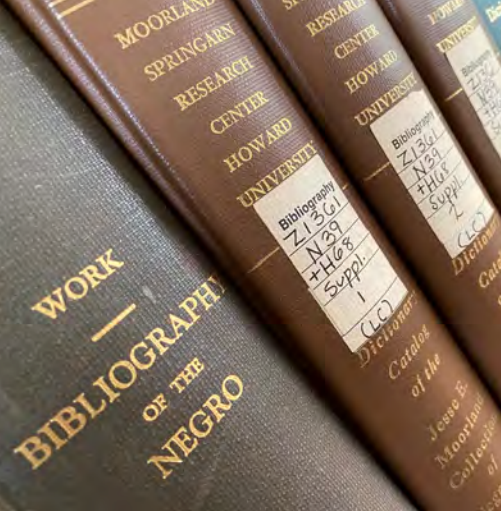
*Professor of English, African American Studies, and American Studies, Yale University*

### Meredith L. McGill

*Professor and Chair of English, Rutgers University*

What is "Black" about Black Bibliography?





1	2	4	5	6
	3	7	8	

- 1 Detail from *The Book as Archive*
- 2 Detail from *He Lau Nā Mo'olelo*
- 3 Marina Rustow
- 4 Detail from *What is "Black" about Black Bibliography?*
- 5 Detail from *Paper-Keeping*
- 6 Kenneth Karmiole
- 7 Detail from *Subscription Publishing in America over Three Centuries*
- 8 Detail from *Lost Archives and Paper Reuse in the Medieval Islamic World*

## Inaugural Kenneth Karmiole Endowed Lecture on the History of the Book Trades

Thanks to a generous gift made by Ken Karmiole, RBS hosted the inaugural Kenneth Karmiole Endowed Lecture on the History of the Book Trades last summer for a virtual audience of more than 200 friends, faculty, and students. Michael Winship, who has taught for RBS every summer over the last four decades, spoke on the subject of "Subscription Publishing in America over Three Centuries," an occasion commemorated with a pamphlet designed by Scott Vile of Ascensius Press. Ken is a member of the RBS Board of Directors and president of Kenneth Karmiole, Bookseller, Inc. A longtime supporter of RBS, he reflected on this gift: "I was looking for a meaningful way to support the work of RBS. I believe my endowment for an annual lecture on the book trades is the perfect fit, given my personal interests and those of RBS." We look forward to hosting this lecture for many years to come in conjunction with our summer courses in Charlottesville, Virginia.





## MAJOR BENEFACTIONS TO RBS

October 2020 – September 2021

### Carolyn L. Smith Bequest

RBS was privileged to receive a significant bequest from the estate of Carolyn Smith in 2021. Carolyn (1932–2020) received her M.L.S. from Columbia University. She worked at Johns Hopkins University as the Rare Books Curator in the Milton S. Eisenhower Library for several years before joining the George Peabody Library as a librarian, a position she held until her retirement in the early 2000s. She participated in two RBS courses: *Lithography: The Popularization of Printing in the 19th Century* and *Japanese Illustrated Books, 1615–1868*.



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- 1 Lithographic stone, ca. 1850.  
RBS Object ID 9898
- 2 Justin Tonra, *Forgeries, Facsimiles & Sophisticated Copies*
- 3 Meghan Archad, *The History & Culture of the Tibetan Book*
- 4 *Stella veritatis et salutis*.  
RBS Object ID 1394
- 5 *Book Illustration Processes to 1900*
- 6 Carolyn L. Smith.  
Courtesy of University Archives,  
The Sheridan Libraries,  
Johns Hopkins University
- 7 Robbie and David Zeidberg

## Endowment Support from David & Robbie Zeidberg

In March 2021, David and Robbie Zeidberg made a generous gift to the School in support of its general endowment. David has been a member of the RBS Board of Directors since 2019; he is the retired Avery Director of the Huntington Library. Robbie is a retired classroom teacher in the Arcadia Unified School District.

“We have been annual supporters of Rare Book School since its inception at Columbia University, but recently felt we needed to do more as we saw a decline in support for the humanities in academia,” remarked David. “Rare Book School gives leaders in the humanities the tools and skills to enhance liberal arts education by reinvigorating the courses they teach with primary source materials. Our gift honors both Terry Belanger’s original vision and Michael Suarez’s current leadership.”





## RBS FELLOWSHIP ACTIVITIES

October 2020 – September 2021

### **M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources**

In 2021, each of the first two student cohorts of the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources participated in *Book History, Bibliography, and Humanities Teaching*, a new course designed for the fellows and taught by Michael Suarez. The course is part of a two-year fellowship designed to animate humanities teaching and equip educators at liberal arts colleges and small universities in the U.S. to enlarge their students' historical sensibilities through bibliographically informed instruction with original historical sources.

In addition to taking two RBS courses, Lang Fellows may apply for matching funds to help improve their teaching, create student-learning experiences, build book-historical culture on campus, foster book-related public outreach programs, or organize an event to raise awareness about humanities teaching with original textual artifacts.



**“It is profoundly urgent to educate citizens of the twenty-first century in the humanistic study of information and knowledge at a time when information technologies can do as much to subvert as to sustain democracy.”**

— Alexander Bevilacqua  
Lang Fellow

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1 M. C. Lang

2-4 Michael Suarez teaches from Pavilion III at UVA.

The Fellowship is made possible thanks to a gift from Michael C. Lang. A 1967 graduate of Hamilton College, Mr. Lang’s undergraduate experience using the college’s special collections has profoundly influenced his collecting and philanthropy.

“Although not exactly intending to sponsor a bibliophilic ‘fifth column,’ I think when Lang Fellows return to their home institutions and apply their newly acquired teaching tactics, techniques, and strategies, they will undermine a serious side effect experienced by many of the undergraduate screen-addicted: a misplaced belief that physical books and other material sources are nothing but cumbersome, transparent, and outdated containers of the texts they convey,” remarked Lang. “I know the Fellows will, individually and collectively, reinforce the useful value of primary materials in academic study. But just as important to me, I hope they can, through their passion and enthusiasm, instill in at least some of their students a sensitivity to the pleasure of associating with physical books—a pleasure which may very well enhance the lives of those students long after they have left the academic world.”



**“Archives and special collections play a vital role in building a more representative historical record. This opportunity will deepen my ability to design programing and services that explore the histories and legacies of our multicultural communities.”**

— Zayda Delgado  
Cultural Heritage Fellow



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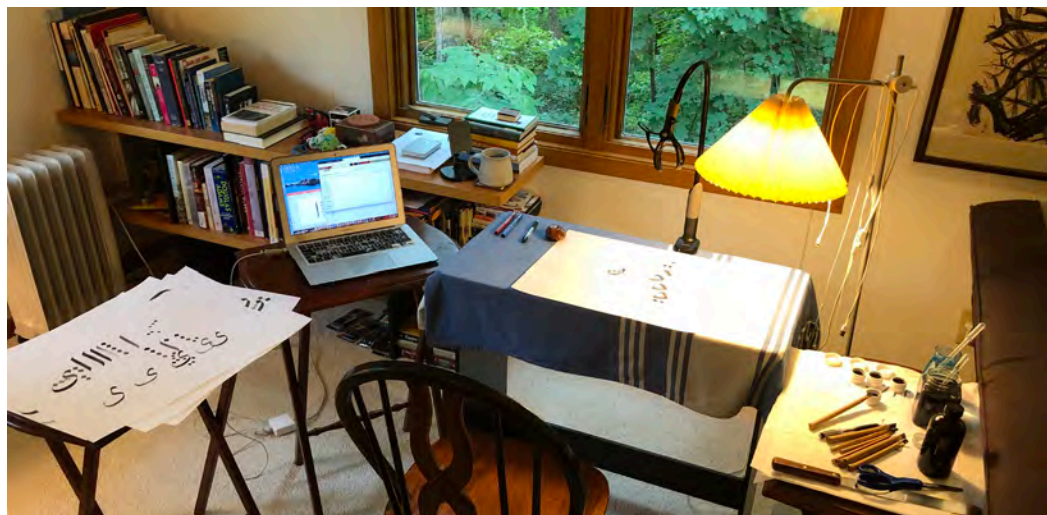
- 1 Student participates in *Introduction to the Principles of Bibliographical Description*.
- 2 Collage by Nikki Giovanni for *A Broadside Treasury*, 1971. RBS Object ID 24957
- 3 *Yamato setsuyōshū shikkaibukuro*, 1818. RBS Object ID 20416

## Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage welcomed its second cohort of 15 fellows in March 2021. The new fellows bring to RBS an impressive range of skills and a strong commitment to collaboration with underrepresented communities. The 2021 cohort includes individuals working with Indigenous communities and collections, HBCU library collections, East Asian and Asian Pacific American archives, and Latinx and Black special collections, as well as community-engaged approaches to LGBTQ+ history and cultural production. This cohort also features several fellows who work in public libraries and museums—thus broadening RBS’s own engagement with allied public-facing institutions. The fellows all share an interest in fostering reciprocal relationships among cultural heritage institutions and the local communities they serve.

“It’s exciting to be part of a group like the SoFCB that is pushing the needle... defining the next set of questions for the future of bibliography. I think it can be a space where critical theory, compassion, and practice meet.”

— Janelle Rebel  
SoFCB Junior Fellow



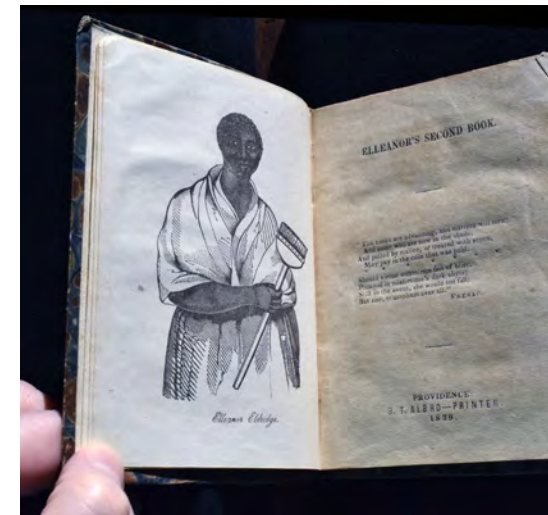
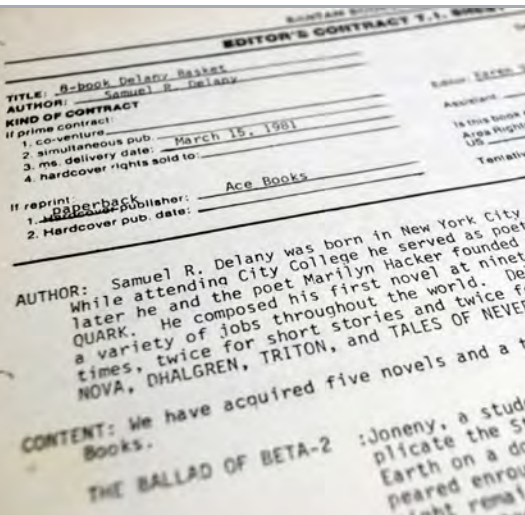
## Andrew W. Mellon Society of Fellows in Critical Bibliography

In 2021 the Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) selected its fourth cohort of ten Junior Fellows and co-hosted with the University of Iowa Center for the Book (UICB) its annual meeting, conducted online, 26–27 May. The Society also sponsored several virtual programs. These activities included interviews with Senior Fellows Hwisang Cho and Corinna Zeltsman about their recent books (*The Power of the Brush: Epistolary Practices in Chosŏn Korea* and *Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico*, respectively), as well as a symposium, “Religion and Material Texts in the Americas: A Celebration and Presentation of a Special Issue of *Material Religion*,” hosted by Senior Fellow Sonia Hazard and featuring SoFCB Junior Fellows Martin Tsang and Steffi Dippold.

1
2

- 1 Nicholas Cladis conducts Japanese papermaking demonstration at UICB for the SoFCB’s annual meeting.
- 2 Junior Fellow Pranav Prakash’s calligraphy tools used for a workshop he led with Madison Bennett for the SoFCB’s annual meeting





## NOTABLE COLLECTIONS ACQUISITIONS

October 2020 – September 2021

Archive of Bantam Books sales material and paperback book covers, including materials related to notable American science fiction authors Samuel R. Delany and Ursula K. Le Guin.

RBS 8971

Robert M. Brown. *QSO: Official Organ of Channel A*. Rahway, NJ: QSO, [1958] 1959–60. Thirty-three issues of a ham radio zine produced via hectograph, spirit duplication, mimeograph, and offset.

RBS 9021

Antoine Court de Gébelin. *Histoire naturelle de la parole, ou précis de l'origine du langage & de la grammaire universelle*. Paris: chez l'auteur; Boudet, Imprimeur-Libraire; Valleyre l'ainé, Imprimeur-Libraire; La Veuve Duchesne, et al., 1776. Illustrated with a color mezzotint engraving of human vocal organs by Gautier Dagoty.

RBS 9036

Frances Harriet Whipple Green McDougall and Elleanor Eldridge. *Elleanor's Second Book*. Providence: Albros, 1839.

RBS 8992

J. B. T. Marsh, editor. *The Story of the Jubilee Singers, with Their Songs*. London: Hodder and Stoughton, 1877. With photographic frontispiece portrait of the Fisk University Jubilee Singers.

RBS 9012

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BS 9021

3 Detail of RBS 8978

4 Detail of RBS 8997

5 Detail of RBS 8971

6 Detail of RBS 9036

7 Detail of RBS 8992

8 Detail of RBS 8964





## SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2020 – September 2021

**The following items** were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and alumni.

.....

Abraham Bosse. *Traicté des manières de graver en taille douce*. Paris: chez ledit Bosse, 1645.

Dominique Jean Fertel. *La science pratique de l'imprimerie*. St. Omer: Martin Dominique Fertel, 1723.

Henk Voorn. *Old Ream Wrappers: An Essay on Early Ream Wrappers of Antiquarian Interest*. North Hills, PA: Bird & Bull Press, 1969.

Selected from a donation that includes 38 antiquarian books related to the history of printing, publishing, and bibliography. Gift of Jeremy Norman, November 2020. RBS 8978

.....

Jean-Baptiste-Louis Hubert. *Croquis d'après nature*. Paris: Formentin et Cie., 1834.

A suite of lithographs printed by Joséphine Clémence Formentin, an important female lithographic publisher active during the first half of the nineteenth century.

Purchased using funds donated by Florence Fearington via the good offices of Terry Belanger, November 2020. RBS 8964

.....

*Mythology, or, Fabulous Histories of the Heathen Deities*. London: Printed for John Wallis by T. Gillet, 1800.

*Scripture History, or, A Brief Account of the Old and New Testament*. London: Printed for J. Wallis by J. Cundee, 1800.

Gift of James Burmester, January 2021. RBS 8997

.....



Second Generation iMac G3.

Gift of Eric Bolsmann, January 2021. RBS 9014

.....

Lithographic reproduction of engraved labels for Hudson's Chemical Extract of Cherry & Lungwort. New York: W. L. Ormsby, n.d.

Gift of Vincent Golden, March 2021. RBS 9022

.....

James Suydam Knox et al. *Physicians' Anatomical Aid*. Chicago: Western Publishing House, 1888.

Purchased using funds donated by Florence Fearington via the good offices of Terry Belanger, March 2021. RBS 9013

.....

Alfred Goldsborough Mayor. *Medusae of the World*. Washington, D.C.: Carnegie Institution of Washington, 1910.

Purchased using funds donated by Florence Fearington via the good offices of Terry Belanger, March 2021. RBS 9019

.....

*Niagara Falls and River, Niagara Falls, Canada. World's Greatest Scenic Wonder: Eighteen Specially Selected Views Reproduced in Photochrome*. Niagara Falls, Ontario: F. H. Leslie Limited, n.d.

"North Front of the Royal Exchange." London: T. Malton, December 1798.

Selected from a donation that includes 112 prints and engravings and 92 reference books on the history of illustration. Gift of Sue Rainey, April 2021. RBS 2024

.....

赵蕤. Zhao Rui (Tang). 儒門經濟長短經 [*Rúmén jīngjì chángduǎn jīng*, Confucian Philosophy]. Beijing:

Xianzhuang shuju, 2016. No. 806 of 1,000 copies.

Reproduction of the *Changduan jing*, a Song edition formerly in the Weng Collection, now in the Shanghai Library.

道德经 [*Dao de jing*, *Tao Te Ching*]. Beijing: Wuzhou chuanbo chubanshe, 2012. Reproduction of calligraphy by Zhao Mengfu (1254–1322).

Gift of the Estate of Hsing Ching Weng Trust, made via the good offices of Ssu Isabel Weng and I-Hsueh Hugo Weng, and facilitated by Soren Edgren, May 2021. RBS 9035

.....

Charlotte Brontë. জনে এয়াৰ: শ্বাৰলট ব্ৰন্টৰি 'জনে এয়াৰ'ৰ অনুবাদ [*jen eyar: xbarôlôt brônter 'jen eyar'r onubad*]. Translated by Junu Mahanta. Guwahati: Saraighat Prakasan, 2011. Abridged Assamese translation of *Jane Eyre*.

Selected from a donation that includes six translations of *Jane Eyre*. Gift of Jon Lindseth via the good offices of Barbara Heritage, June 2021. RBS 9040

.....

Shaun Tan. *Tales from the Inner City*. New York, Toronto: Tundra Books, 2018. Limited edition of the first work illustrated by a person of color to win the Kate Greenaway Medal for distinguished illustration in a book for children, with special enclosure and signed print.

Gift of Ruth-Ellen St. Onge, June 2021. RBS 9041

.....

[Edward Viles]. *Black Bess; or, The Knight of the Road*. London: E. Harrison, 1868. Book in parts in original paper publisher's wraps.

Gift of Robert Jackson, August 2021. RBS 9047

.....

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1 Detail of RBS 9041

2 Detail of RBS 9022

3 Detail of RBS 9019

4 Detail of RBS 9035

5 Detail of RBS 9024

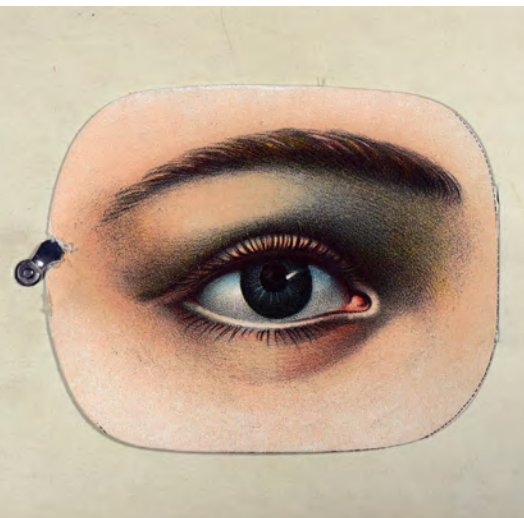
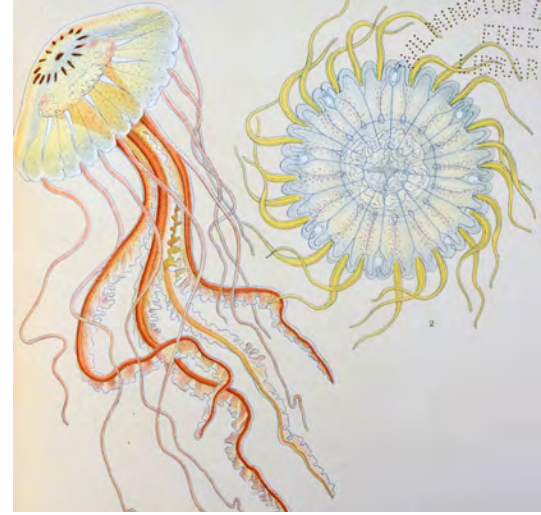
6 Detail of RBS 9047

7 Detail of RBS 9013

8 Detail of RBS 9040

9 Detail of RBS 9014







# FINANCIAL ASSETS & ACTIVITIES

October 2020 – September 2021

**RBS has weathered the storm;** despite the COVID-19 pandemic and the many serious problems and great suffering it has caused both nationally and internationally, Rare Book School is more financially sound than ever. Although the pandemic precluded the possibility of gathering in person, RBS hosted some 36 online courses in 2021, including new classes offered for the first time, such as *Introduction to Audiovisual Archives Management* and *Why Black Bibliography Matters*. More than 800 students attended these courses from across the globe, connecting in Zoom rooms and coming together in receptions held in the virtual meeting space Gather.town to create an extended, and extensive, community of the book. Tuition revenue from this record number of students combined with generous giving (for both operating needs and long-term endowment) to sustain RBS financially during this pandemic year.

RBS also continued to benefit in 2021 from special pandemic resources, including a Paycheck Protection Program forgivable loan to help the School recover from lost income in 2020. In addition, with permission from its funders, in particular the Andrew W. Mellon Foundation, the School was able to redirect some of its current grant funds to help prepare and host all of its courses online, providing support for new technologies, equipment, and the digitization of instruction materials. With this generous help, RBS was able in turn to support the students attending Rare Book School classes, many of whom had no access to professional development funding from their own institutions; of the 807 students attending courses, some 35% received full or partial assistance from Rare Book School.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and the expert stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,



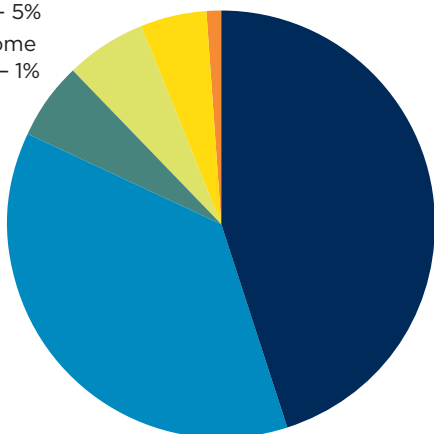
Danielle Culpepper  
*Director of Budget & Finance*

## Cash Flow Overview

Fiscal year 2020-21

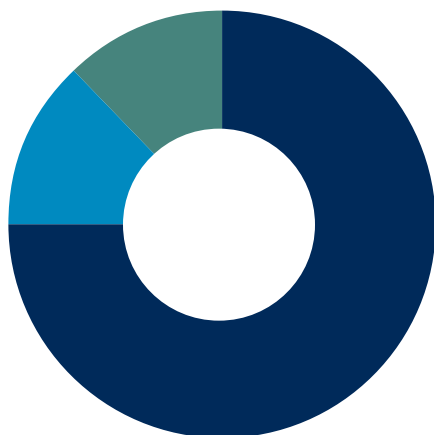
### Revenue Sources

- Restricted Contributions and Grants  
\$3,344,940 — 45%
- Investment Income Gain (Loss)  
\$2,799,599 — 37%
- Annual Unrestricted Giving  
\$457,166 — 6%
- In-Kind Contributions - UVA  
\$412,990 — 6%
- Tuition Revenue and Scholarships Realized  
\$381,425 — 5%
- Other Income  
\$108,850 — 1%



### Expenses

- Program Expenses  
75%
- Fundraising and Development Expenses  
13%
- General and Administrative Expenses  
12%



## Statement of Financial Position

As of 30 September 2021

### Assets

#### CURRENT ASSETS

Cash and cash equivalents	\$1,072,795
Investments	13,136,017

**Total current assets** **\$14,208,812**

#### FIXED ASSETS

Equipment and software	\$306,674
Furniture and fixtures	69,714
Subtotal	\$376,388
Less accumulated depreciation	(345,888)

**Total fixed assets** **\$30,500**

#### OTHER ASSETS

Pledges receivable	\$1,686,168
Other accounts receivable	77,390
Interest in Charitable Gift Annuities	235,419
Inventory	7,061
Prepaid expenses	26,223

**Total other assets** **\$2,032,261**

**TOTAL ASSETS** **\$16,271,573**

### Liabilities and Net Assets

#### LIABILITIES

Accounts payable	\$27,026
Accrued payroll	12,378
SBA Loan (Paycheck Protection Program)	195,360

**Total liabilities** **\$234,764**

#### NET ASSETS

Without donor restrictions	\$3,019,291
With donor restrictions: restricted by purpose or time	6,207,987
With donor restrictions: restricted in perpetuity	6,809,531

**Total net assets** **\$16,036,809**

**TOTAL LIABILITIES AND NET ASSETS** **\$16,271,573**





## THE FRIENDS OF RARE BOOK SCHOOL

October 2020 – September 2021

**Rare Book School** gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2021 (1 October 2020 through 30 September 2021). Thank you for generously sustaining our work of education.

.....

Above:  
RBS Collections Assistants Sarah Hale  
and Liz Zhang create a clamshell enclosure for  
a fragile book.

### **\$1,000,000+**

Carolyn L. Smith<sup>†</sup>  
Anonymous

### **\$100,000–\$499,999**

Shirley M. & Kenneth W. Rendell  
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Rachel M. Bartgis  
Marilyn L. Barth  
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Alice Browne  
Anna R. Bryan  
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The **Malkin Society** honors those who have included RBS as a beneficiary of their wills, charitable trusts, and retirement plans. Named in memory of Mary Ann O'Brian Malkin (1913-2005), a longtime supporter of Rare Book School whose planned gift proved vital to the ongoing viability of our programs, the Malkin Society was formed to encourage others to emulate her example. You would be in excellent company. If you would like more information, or if you have already made arrangements to include the School in your planned giving, please contact us at [rbsdevelopment@virginia.edu](mailto:rbsdevelopment@virginia.edu) or 434-243-1010.

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Design  
Anne Chesnut

Photography  
Primary photography  
by Shane Lin

RBS thanks the many  
photographers who  
contributed the additional  
photographs featured  
throughout this report.

Managing editor  
Laura Eidam

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# RBS

## Rare Book School

University of Virginia  
P.O. Box 400103  
Charlottesville, VA 22904

434-924-8851  
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