The photographs reflect our virtual programs in 2021, as well as the traditional in-person experiences that we are resuming in 2022.

“The course revealed huge gaps in my knowledge that I didn’t even know existed.”
— Fragmentology

“I was blown away by the well-organized, equitable, and well-paced format of my online course.”
— Printed Books to 1800: Description & Analysis
Dear Friends of Rare Book School:

The provincialism of the contemporary can be difficult to escape. “What do we care about what they did 500 or 1,000 years ago?” asked Henry Ford. “It means nothing to me. The only history that is worth a tinker's dam is the history we make today.” Such indifference to the past is dangerous for democracy, impoverishing a political system that depends on a robust culture of thoughtful reflection and historically informed critique. Understanding the richness and complexities of history, both the glorious and the deplorable, keeps our culture of critique from descending into the triviality of empty accolades or vain complaint.

At Rare Book School, we know that the stakes are high, because the library and archive are essential instruments for the future of democracy. We are committed to the central importance of preserving the historical record and communicating the truths of our common past through the power of textual artifacts. Our mission of education enables conservators and collectors, curators and educators, archivists and booksellers to work together more purposefully and professionally so that history will not be dismissed as a dead letter, but will become more and more a vital force in advancing the common good.

The story told in this annual report is one of animate community, of a School driven by high standards of educational rigor and professional excellence. Thankfully, the commitment of our hard-working students, faculty, and staff is matched by that of our generous donors. Working together to overcome the privations of the pandemic, we saw 807 students from 18 countries take 36 virtual courses in 2021. The beneficiaries of this success reach far beyond the exigencies of the present. Enriched and better equipped by their experience of Rare Book School, these stewards of history are even now securing a better future for the manifold communities they serve.

With gratitude to you,

Michael F. Suarez, S.J.
Executive Director
AT A GLANCE
October 2020 – September 2021

807 students attended, drawn from a pool of 1,352 applications.

48 faculty taught for 628 hours online.

2,958 teaching photographs taken of RBS collections materials.

26,209 viewings on YouTube of RBS recordings.

422 donors gave gifts totaling $3.8 million in support of RBS.

23% of donors increased their support of RBS programming.
35% of students attended RBS using a scholarship or fellowship.

18 countries represented, including for the first time Colombia, India, and Pakistan.

70 new students participated in fellowship programs.

45 states, Washington, DC, and Puerto Rico represented.

36 courses, including 10 new courses, offered across 7 weeks.

27,774 downloads of RBS lecture podcasts.
RARE BOOK SCHOOL COURSES
May – August 2021 | All courses were conducted online.

16–20 May
H-150b
Indigenous Book History in Virtual Space
Michael Kelly & Kiara M. Vigil
Marie-Stephanie Delamaire
Lindsey Eckert
Jane Elder
Sandy Enriquez*
Amy Gore*
Jennifer Jenkins
Mariëka Kaye
Andrea Knutson
Kate Ozment*
Anchalee Panigabutra-Roberts
Daniel Radus*
Roopika Risam
Oishani Sengupta*
Amy Tims
Fuchsia Voremberg
Jiminy Zavala

13–18 June
G-20a
Printed Books to 1800: Description & Analysis
David Whitesell
Cindy Cline
Jeremiah Coogan*
Laura Doublet*
Rebecca Fall*
Nora Gabor
Roxanne Guidry*
Hannah Hudson*
Jennifer Kinniff*
Rita Knight
Lesley Liu
Thomas McCullough*
DeLisa Minor Harris*
Katherine Parker*
Christopher Ryland
Andrea Schuba
Dana Stefanelli
Elizabeth Tavares*
Erin Torell
Jonathan Tuttle
Alice Villaseñor
JoyEllen Williams*
Meaghan Wright

The Bible and Histories of Reading
Peter Stallybrass, assisted by Lynne Farrington
Abraham Berkovitz*
Yaacov Bronstein*
Barbara Ellertson
Janice Johnson
Deborah J. Leslie
Shirley Li*
Melissa Lo
Daphne Sawyer
Brian Shetler
Elisa Tersigni*
John Waite
Kevin Windhauser*

Textual Connected Histories: Books and Reading in the Early Modern European World
Roger Chartier & John H. Pollack
Nina Bozak
Susannah Buck*
Rosario Cornejo*
Cynthia Gibson
Kathryn Gucer
Yi He
Heather Hughes*
Andrew Hui
Lisa Iacobellis
Robin Jensen*
Katie Lanning
Eleanore Neumann*
Guillermo Pupo Pernet*
Ruth Rogers
Amanda Rogus*
Jerilyn Tinio*
Margarita Vargas-Betancourt*
Brant Vogel
Lora Walsh
Lenora Wannier
Hannah Weaver*
Heather Zuber*

Key Moments in the History of the Book in the Antebellum United States
James N. Green & Michael Winship
Virginia Bartow
Mare Blane*
Thorne Donnelley
Clinton Fluker*
Tom Hillard
Julie Holcomb
Robin Jensen*
Raven Johnston*
Carrie Knight
Rebecca Meacham
Laura Miller
Patrick Morgan*
Maire Mullins
Karen O’Connell
Sam Plasencia*
Daniel Radus*
Kelsey Taormina
Catherine Tousignant
Joonna Trapp
Natalie Whitaker
Karín Wulf

The Book in the Manuscript Era
Raymond Clemens
Saagar Asnani
Loren Lee*
Pablo Martinez Gramuglia*
Sydney Montgomery*
Elizabeth Neff
Lena Newman
Simone Oppen*
Joy Orillo-Dotson*
Julianne Russell
Martha Schmidt
Kylie Walters*
Lanson Wells*

H-105a
The Bible and Histories of Reading
Peter Stallybrass, assisted by Lynne Farrington
Abraham Berkovitz*
Yaacov Bronstein*
Barbara Ellertson
Janice Johnson
Deborah J. Leslie
Shirley Li*
Melissa Lo
Daphne Sawyer
Brian Shetler
Elisa Tersigni*
John Waite
Kevin Windhauser*

H-135c
Key Moments in the History of the Book in the Antebellum United States
James N. Green & Michael Winship
Virginia Bartow
Mare Blane*
Thorne Donnelley
Clinton Fluker*
Tom Hillard
Julie Holcomb
Robin Jensen*
Raven Johnston*
Carrie Knight
Rebecca Meacham
Laura Miller
Patrick Morgan*
Maire Mullins
Karen O’Connell
Sam Plasencia*
Daniel Radus*
Kelsey Taormina
Catherine Tousignant
Joonna Trapp
Natalie Whitaker
Karín Wulf

H-165a
Book History, Bibliography, and Humanities Teaching
Michael F. Suarez, S.J.
Margaret Boyle*
Bartholomew Brinkman*
Caleb Dance*
David Emerson*
Jacob Heil*
Anne Peale*
Jillian Sparks*
Marieke Van Der Steenhoven*
Lynda Yankaskas*
Beth Zinsli*

* Received scholarship/fellowship funding.
“Peer-to-peer and general brainstorming sessions allowed for the building of community between participants and an onslaught of practical takeaways.”

— Book History, Bibliography, and Humanities Teaching

“The knowledge I acquired will spread not just to my professional activities, but also to my everyday experience living in this country.”

— Indigenous Book History in Virtual Space

“It’s changed how I think about texts in context, culturally, linguistically, historically…”

— Textual Connected Histories: Books and Reading in the Early Modern European World
I feel like a whole new world has been opened up to me. I have said of RBS courses before that they have given me new eyes.”
— Identifying and Understanding Twentieth-Century Duplicating Technologies

I loved the emphasis on collectivity, collaboration, and connection.”
— African American Print Cultures in the Nineteenth-Century United States

Even though the class lasted just three days, I left with the tools and understanding I needed to design a new course at my institution and to continue with a research project.”
— Six Degrees of Phillis Wheatley
Required reading for Indigenious Book History in Virtual Space

Brass hand gouges for bookbinding from RBS’s collections

Krystal Appiah films demonstration for African American Print Cultures in the Nineteenth-Century United States.

Soren Edgren, The History of the Book in China
Introduction to Audiovisual Archives Management

Erica Titkemeyer & Steve Weiss

Meaghan Alston*
Jessica Ballard
Lauren Cooper
Veronica Franco*
Stephanie Gardner
Daniel Gorman
Samantha Greco
Sydney Henry
Kimberly Hoffman
Geoff Hunt
Benjamin Lamb
Sarah Mackowski
Tracy MacMath
Edwina Murphy*
Jhensen Ortiz*
Carissa Pfeiffer*
Caitlin Reeves Greenamyre*
Shannon Resser
Jessica Salinas*
Clare Spitzer
Nick Sturm*
Jess Whyte
Kelli Yakabu*

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe
Brenna Bychowski
Rachel Crook
Jeanne-Michelle Datiles
Zoe Dobbs
Karen Griscom
James Harr*
Nikolina Hatton
Yoonha Hwang
Lyne Jenkins
Sarah Koval
Kristina Krasny
Douglas Mayo
Amy Norgard*
Michele Pfug
Rachel Retica*
Megan Robb*
Mary Robinson*
Ernestina Saenz*
Marianna SteLL
Sarah Wall-Randell
Lora Walsh
Lenora Wannier
Philip Zaborowski

The Printed Book in the West since 1800

Eric Holzenberg
Carole Burkett
Monica Cohen
Heather Dean
Gillian Dunks
Sarah Finn*
Melody Hauf-Belden
Blake Helis
Elis Ing
Rita Knight
Danijela Matkovic
Alicia Murphy*
Katy Nelson*
Catherine Robertson
Volker Schröder
Neil Weijer
Kelly Wisecup

The History of Artists’ Books since 1950

Tony White
Gretchen Berkman
Amy Bishop
Christina Bleyer*
Elizabeth M. Brown*
Julie Brown*
Amanda Clark*
Alexandra Grant
Nicholas Nace

Scientific Analysis of the Book

Raymond Clemens & Richard Hark

Elizabeth Asenas
Neal Curtis*
Holly Herro
Jennifer Jarvis
Julia King
Madeline McMahon*
Laura Miller
Melissa Miller
Abra Mueller*
Meghan Sullivan-Silva
Roger Williams

Melanie Leung
Bailey Ludwig
Calli Neumann
Megan Pearson
Keala Richard*
Christopher Richards*
Elizabeth Richert
Sarah Stanhope*
Spring Stoker*
Cristina Stubbe*
Sara Whisnant*
R. Arvid Nelsen
Kim Norman
Fannie Ouyang
Rosa Peña*
Holly Prochaska
Chloe Raub
Jennifer Riestenberg
Ana Rodriguez
Ginny Roth
Suzanne Sawyer
Martin Tsang*
Jess Whyte

Spyridon Simotas and Amanda Nelsen film binding demonstration for Karen Limper-Herz’s course.

Amanda Clark, The History of Artists’ Books since 1950

Jeanne-Michelle Datiles, The Handwriting & Culture of Early Modern English Manuscripts

Sarah Finn, The Printed Book in the West since 1800

Richard Hark, Scientific Analysis of the Book

11–16 July

The History of Artists’ Books since 1950

Tony White

Gretchen Berkman
Amy Bishop
Christina Bleyer*
Elizabeth M. Brown*
Julie Brown*
Amanda Clark*
Alexandra Grant
Nicholas Nace

Richard Ovenden

Nisa Ari*
Laura Eidam
Cynthia Gibson
Morgan Gieringer
Ashley Gonik*
Stephen Greenberg
Josie Greenhill
Keisha Knight
Spyros Koulouris
George Leonard
Yuri Long
Milton Machuca-Gálvez*
Karalyn Mark*
Tori Osborn
Mark Phillips
Sarah Rappo*
Dylan Reap*
Alison Rutledge*
Javier Samper Vendrell
Kerri Sandve*
Barbara Schneider
Molly Schwartzburg*
Ruth-Ellen St. Onge
Nina Thomas
Chloe Wells*
Timothy White*
What’s great about RBS is that it’s the most wonderful community of book lovers, and it’s no small thing to get to feel like you finally belong.”

— The History of Artists’ Books since 1950

“I now have the knowledge and resources to think about many new digital projects. This class was amazing!”

— Digital Approaches to Bibliography & Book History
“Resources that I thought I knew well had aspects I hadn’t noticed on my own. Resources I thought were obsolete turned out to have useful information not available elsewhere; resources that were completely irrelevant to my field were filled with fascinating details.”

— Reference Sources for Researching Rare Books

“I feel empowered, and I have a better sense of materials, best practices, workflow and project management strategies, and resources.”

— Introduction to Audiovisual Archives Management

“The course week was jam-packed with knowledge and supplemented with humor, collegiality, and fun.”

— Provenance: Tracing Owners & Collections
**L-100a**

**Digital Approaches to Bibliography & Book History**

Benjamin F. Pauley & Carl G. Stahmer

Sarah Blenko*
Courtney Dalton*
Laura Estill
Emiko Hastings
James Hodges*
Elizabeth James*
James MacKenzie
Jacob Murel
Albert Palacios*
Gioia Stevens

18–23 July

**H-95a**

**Reading Publishers' Archives for the Study of the American Book**

Michael Winship
Shalmi Barman*
Maria Barrera-Agarwal
Eagan Dean*
Anne Garner
Yi He
Melissa Homestead
Ellen Michelle
Noelle Sinclair
Gabriel Swift
David Weimer*
Flannery Wiest

Katrin Nielsdottir
Katherine Parker
Allison Rein
Douglas Ridolfi
Sarah Robbins*
Christopher Scott
Emily Spunaugle
Donna Sy
Allison Thorsen*
Kellee Warren
Timothy White*

**L-25a**

**Reference Sources for Researching Rare Books**

Joel Silver
Michael Abolafia
Tess Amram*
Nicole Baker
Sara Belasco
Erin Blake
Anna Branscome*
Susan Chakmakian*
Kimball Clark
Fern Cohen
Romany Craig
Jennifer Daugherty*
Stephanie Dolin
Scott Ellwood
Ronna Feit*
Barbara Hatcher
Bryce Healy
Levi Herman*
Suzanne Im*
Taylor Johnson
Angela Jones
Amanda Langendoerfer*
Andrew Lynch*
Meagan May
Martha McTear
Laura Mina
Sebastian Modrow

Terrence Phillips
Anna Preus*
Henry Raine
Ayesha Ramachandran*
Mark Seidl
Jennifer Sheehan
Joshua Teplitzky*
Krystal Tribbett*
Leila Walker*

25–30 July

**C-90a**

**Provenance: Tracing Owners & Collections**

David Pearson
Anastasia Armendariz*
Leora Bromberg
Ashley Carroll*
Huiying Chen*
Julie Christenson
Jeffrey Croteau
Hannah Crummé
Anne Deschaine*
Colin Foley
Regine Heberlein
Katharine Keller
Sarah Koval
Lauren La Tulip*
Thomas Lannon
Nicole Lumpkins*
Maureen Maryanski
Margaret Masterson
Ronald McColl*
Laura Michelson
Sara Schliep
Martha Schmidt
Noam Sienna*
Troy Smith*
Karen Spicher
David Spilman
Sasha Stott*
James Sutton
Anastasia Tucker*
Lenora Wannier
Timothy White

**L-60a**

**Introduction to Archives for Special Collections Librarians, Booksellers & Collectors**

Lisa Conathan & Bill Landis
Thomas Boehmer
Whitney Buccicone
Paul Cary
Arthur Fournier
Anna Franz
LeChele Gishi
Kassidi Jones
Margaret Masterson
Krista Mercer
Carrie Meyer
Selena Ortega-Chioler*
Stephanie Ovoian
Emily Payne
Andrea Peacock*
Linda Salem
Rhiannon Sorrell*
Zeb Tortorici
Judith Wilbanks

1 Krystal Appiah films collection demonstration.
2 Sara Schliep, *Provenance: Tracing Owners & Collections*
3 Stephanie Ovoian, *Introduction to Archives for Special Collections Librarians, Booksellers & Collectors*
4 Emily Spunaugle, *Reference Sources for Researching Rare Books*
5 Sorts in a type case from RBS’s collections
Why Black Bibliography Matters

Kinohi Nishikawa
Rachael Anderson
Courtney Asztalos
Dorothy Berry*
Marina Bilija
Anna Branscome
Susannah Buck*
Vance Byrd
Cooper Casale*
Sean Casey*
Cathy Corder
Rosario Cornejo*
Ashley Dennis
Crystal Donkor*
Sara Swanson*
Micaela Terronez*

Book History, Bibliography, and Humanities Teaching

Michael F. Suarez, S.J.
Marta Ameri*
Alexander Bevilacqua*
Tess Chakkalakal*
Jason Cohen*
Eurie Dahn*
Marlowe Daly-Galeano*
Jordana Dym*
Susan Falciani Maldonado*
C. Hotle*
Courtnay Jacobs
Saima Kadir
Cynthia Kaptiney
Maidah Khalid*
Eva Kuras*
Tamara Mahadin
Mallory Matsumoto*
Jane Murphy
Karen Quigley
Caitlyn Watt
Paula Zyats

Making the Early Modern Illustrated Scientific Book

Roger Gaskell, assisted by
Caroline Duroselle-Melish

Carly Boxer*
Sarah Bramao-Ramos*
Kelsea Collins*
David DiLaura
Maria Fernandez
Melissa Grafe
Yi He
Heather Hughes*
Damien Ihrig
Budd La Rue
Kasia Leousis
Don James McLaughlin*
Jeremy McLaughlin
Sarah Neville
Sean O’Neil*
Alison Reynolds
Rebecca Russell
Alain St. Pierre
Jerilyn Tinio*
Jennifer Walton
Breanne Weber*
Hannah Wiepke*
Maria Zytaruk

Introduction to Islamic Manuscripts

Kelly Tuttle
Andrew Amstutz*
Nisa Ari*
Adam Benkato*
James Ensley
Hannah Goeselt
Zoé High
C. Hotle*
Courtnay Jacobs
Saima Kadir
Cynthia Kaptiney
Maidah Khalid*
Eva Kuras*
Tamara Mahadin
Mallory Matsumoto*
Jane Murphy
Karen Quigley
Caitlyn Watt
Paula Zyats

Introduction to Islamic Manuscripts

Kelly Tuttle
Andrew Amstutz*
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James Ensley
Hannah Goeselt
Zoé High
C. Hotle*
Courtnay Jacobs
Saima Kadir
Cynthia Kaptiney
Maidah Khalid*
Eva Kuras*
Tamara Mahadin
Mallory Matsumoto*
Jane Murphy
Karen Quigley
Caitlyn Watt
Paula Zyats

Law Books: History & Connoisseurship

Mike Widener, assisted by
Ryan Greenwood

Brittany Adams
Ellen-Rae Cachola*
Kathryn James
Irina Kandarasheva
Maidah Khalid*
Caitlyn Lam
Agustina Parise*
Christina Peter
Gary Phillips
Julie Randolph*
Heather Sykes
Jaime Valenzuela*
Justin Zaremby
“Overall, it was the positive learning experience that inspired me. I did feel creatively rejuvenated for planning my fall instructional sessions.”
— Making the Early Modern Illustrated Scientific Book

“This course had people with the most diverse backgrounds and experiences, and I would like to think we all benefited.”
— Law Book: History & Connoisseurship

“The insights from this course were extremely useful for my own research, and the interdisciplinary nature of the discussion was invaluable.”
— Why Black Bibliography Matters
“This course helped reinvigorate my enthusiasm for teaching and, specifically, for why we teach and celebrate the history of the book.”

— Teaching the History of the Book

“I think this course has made me a much savvier collections builder.”

— Forgeries, Facsimiles & Sophisticated Copies
Descriptive Bibliography: The Fundamentals

David Whitesell
Phoebe Bean*
Charlotte Beck
Marc Blanc*
Lindsay Borman
Carly Boxer*
Sarah Bramao-Ramos*
Lauren Cenci*
Nicole Lumpkins
Andrew Lynch
Margaret Masterson
Mallory Matsumoto*
Ronald McColl
Jacakyn Mignogna
Eleanore Neumann*
Jennifer Osorio
Katherine Prater
Dylan Reap*
Nicole Reynolds
William Rhodes
David Rivera
Amanda Rogus*
Julianne Russell
Jerome Seully*
Nadav Sharon
Cadence Summers
Mariam Touba
Samantha Trzinski*
Dan Van Triest
Monica Varner
Pamela Wagner*
Kellee Warren
Brenanne Weber*
Natalie Whitaker
Timothy White*
Rachel Winston*

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding
Rachael Anderson
Rhiannon Bell*
Robert Chevalier
Marilyn Creswell*
George Cubanski
Jason Dean
Elizabeth DeBold*
Elizabeth Eager*
Lydia Fash*
Cynthia Gibson*
Joseph Hone
Leah Humenuck*
Cat Lambert*
Danielle Linn
James MacKenzie
Aylin Malcolm*
Katherine Parker
Erin Petrella*
Dominique Polanco*
Ellen Saito*
Keri Schroeder*
Christopher Scott
Jennifer Steenshorne
Victoria Thur
Sara Trevisan
Sara Trott*
Erika Valdivieso*
Bella Yaguda*

Teaching the History of the Book

Michael F. Suarez, S.J.
Kathlene Baldanza
Hunter Bandy*
Matthew Blackwell
Mackenzie Brooks*
Susannah Buck
Karen Cana-Cruz*
Mattie Clear
Julie Holcomb
Jamie Horrocks
Erin Keating
Caitlin Kelly*
Erzsi Kukorelly*
Ulug Kuzuoglu*
Sarah Lang
Kasia Leousis
Kayla Lunt*
Leah Mackin*
Jay Miller*
Anna Muenchrat
Priyasha Mukhopadhyay*
Cindy Nguyen*
Katherine Ruffin
Sarah Schmidt
Volker Schröder
Erin Severson*
Chelsea Shriver
Kelli Skinner-Eyler
Jeff Staiger
Andrew Stauffer
Wendy Stephens*
Marie Taylor*
Michael Taylor
Catherine Tousignant
Katherine Tycz*
Mary Zimmer
Maria Zytnaruk

Antares Wells, The Identification of Photographic Print Processes
Laura Perrings and Garrett Queen use the Virginia Center for the Book's Vandercook to film demonstration for Nick Wilding's course.

The Identification of Photographic Print Processes

Al Carver-Kubik & Jennifer Jae Gutierrez
Winston Barham
Carol DeGrasse*
Jakob Dopp
Bailey Fernandez*
Lorena Gauthereau*
Melissa Grafe
Josie Greenhill
Kaylan Gunn
Alyse Hennig*
Sylvia Hernandez*
Stefanie Hilles
Katie Horstman
Margaret Innes*
Ida Jones
Lilyan Jones*
Ayshea Khan*
Karintha Lowe*
Amanda Moreno*
Rosa Peña*
Kristi Reese*
Rebecca Szantyr
Antares Wells*
Photographing Collections for RBS Online

When RBS announced that its summer 2021 courses would move online, the RBS collections team acted quickly to ensure that faculty would have access to photos and videos of the many books and artifacts (including printing surfaces, binding tools, and type molds) used in their courses. Beginning in the spring of 2021, RBS’s Online Collections Liaison Nina Thomas photographed 235 items from the School’s teaching collection—producing a total of more than 2,000 separate images. At the same time, Associate Curator & Special Collections Librarian Ruth-Ellen St. Onge coordinated with Curator Krystal Appiah of UVA’s Albert and Shirley Small Special Collections to photograph 176 items in Special Collections. Their work resulted in approximately 1,000 photographs and 18 short videos. St. Onge and Thomas edited and labelled the photos and videos used in RBS Online courses with the help of RBS Collections Assistants Will Norton and Liz Zhang.
Exhibitions

In 2021, Rare Book School loaned the University of Virginia’s Fralin Museum of Art a selection of items related to intaglio printing and copper plate engraving for inclusion in the exhibition *Everyone a Curator: Selections from the Langhorne Collection of Eighteenth-Century Prints*, which ran from 28 August to 28 November 2021. The exhibition was curated by Laura Minton (Curator of Exhibitions), Douglas Fordham (Professor and Chair, UVA Department of Art), Lawrence O. Goedde (Professor, UVA Department of Art), and Jennifer Marine (Ph.D. candidate, UVA Department of Art). *Everyone a Curator* featured RBS’s original eighteenth-century mezzotint copper plate “Mrs. Clive in the Character of Phillida,” engraved by John Faber, along with a variety of engraving tools from one of the RBS illustration toolkits. The exhibition also included two mezzotint copper plates and progressive proofs specially commissioned by Terry Belanger in 2017 from the artist Graham Stephens of Diode Press for use in his RBS course, *Book Illustration Processes to 1900*.
RARE BOOK SCHOOL LECTURES
June - August 2021

15 June
Alex Hidalgo
Associate Professor of Latin American History, Texas Christian University
The Book as Archive

29 June
Noelani Arista
Associate Professor of History, Department of History and Classical Studies, and Chair, Indigenous Studies Program, McGill University
He Lau Nā Mo'olelo: The Challenge and Promise of Hawaiian Language Textual Archives

13 July
Michael Winship
Iris Howard Regents Professor Emeritus of English II, University of Texas at Austin
Subscription Publishing in America over Three Centuries

20 July
Marina Rustow
Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and Director of Geniza Lab, Princeton University
Lost Archives and Paper Reuse in the Medieval Islamic World

27 July
Elizabeth Yale
Lecturer, Department of History, University of Iowa

3 August
Jacqueline Goldsby
Professor of English, African American Studies, and American Studies, Yale University
Meredith L. McGill
Professor and Chair of English, Rutgers University
What is “Black” about Black Bibliography?
Inaugural Kenneth Karmiole Endowed Lecture on the History of the Book Trades

Thanks to a generous gift made by Ken Karmiole, RBS hosted the inaugural Kenneth Karmiole Endowed Lecture on the History of the Book Trades last summer for a virtual audience of more than 200 friends, faculty, and students. Michael Winship, who has taught for RBS every summer over the last four decades, spoke on the subject of “Subscription Publishing in America over Three Centuries,” an occasion commemorated with a pamphlet designed by Scott Vile of Ascensius Press. Ken is a member of the RBS Board of Directors and president of Kenneth Karmiole, Bookseller, Inc. A longtime supporter of RBS, he reflected on this gift: “I was looking for a meaningful way to support the work of RBS. I believe my endowment for an annual lecture on the book trades is the perfect fit, given my personal interests and those of RBS.” We look forward to hosting this lecture for many years to come in conjunction with our summer courses in Charlottesville, Virginia.
MAJOR BENEFACIONS TO RBS
October 2020 – September 2021

Carolyn L. Smith Bequest

RBS was privileged to receive a significant bequest from the estate of Carolyn Smith in 2021. Carolyn (1932–2020) received her M.L.S. from Columbia University. She worked at Johns Hopkins University as the Rare Books Curator in the Milton S. Eisenhower Library for several years before joining the George Peabody Library as a librarian, a position she held until her retirement in the early 2000s. She participated in two RBS courses: *Lithography: The Popularization of Printing in the 19th Century* and *Japanese Illustrated Books, 1615–1868*. 
Endowment Support from David & Robbie Zeidberg

In March 2021, David and Robbie Zeidberg made a generous gift to the School in support of its general endowment. David has been a member of the RBS Board of Directors since 2019; he is the retired Avery Director of the Huntington Library. Robbie is a retired classroom teacher in the Arcadia Unified School District.

“We have been annual supporters of Rare Book School since its inception at Columbia University, but recently felt we needed to do more as we saw a decline in support for the humanities in academia,” remarked David. “Rare Book School gives leaders in the humanities the tools and skills to enhance liberal arts education by reinvigorating the courses they teach with primary source materials. Our gift honors both Terry Belanger’s original vision and Michael Suarez’s current leadership.”
M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

In 2021, each of the first two student cohorts of the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources participated in *Book History, Bibliography, and Humanities Teaching*, a new course designed for the fellows and taught by Michael Suarez. The course is part of a two-year fellowship designed to animate humanities teaching and equip educators at liberal arts colleges and small universities in the U.S. to enlarge their students’ historical sensibilities through bibliographically informed instruction with original historical sources.

In addition to taking two RBS courses, Lang Fellows may apply for matching funds to help improve their teaching, create student-learning experiences, build book-historical culture on campus, foster book-related public outreach programs, or organize an event to raise awareness about humanities teaching with original textual artifacts.
The Fellowship is made possible thanks to a gift from Michael C. Lang. A 1967 graduate of Hamilton College, Mr. Lang’s undergraduate experience using the college’s special collections has profoundly influenced his collecting and philanthropy.

“Although not exactly intending to sponsor a bibliophilic ‘fifth column,’ I think when Lang Fellows return to their home institutions and apply their newly acquired teaching tactics, techniques, and strategies, they will undermine a serious side effect experienced by many of the undergraduate screen-addicted: a misplaced belief that physical books and other material sources are nothing but cumbersome, transparent, and outdated containers of the texts they convey,” remarked Lang.

“I know the Fellows will, individually and collectively, reinforce the useful value of primary materials in academic study. But just as important to me, I hope they can, through their passion and enthusiasm, instill in at least some of their students a sensitivity to the pleasure of associating with physical books—a pleasure which may very well enhance the lives of those students long after they have left the academic world.”

“It is profoundly urgent to educate citizens of the twenty-first century in the humanistic study of information and knowledge at a time when information technologies can do as much to subvert as to sustain democracy.”

— Alexander Bevilacqua
Lang Fellow
The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage welcomed its second cohort of 15 fellows in March 2021. The new fellows bring to RBS an impressive range of skills and a strong commitment to collaboration with underrepresented communities. The 2021 cohort includes individuals working with Indigenous communities and collections, HBCU library collections, East Asian and Asian Pacific American archives, and Latinx and Black special collections, as well as community-engaged approaches to LGBTQ+ history and cultural production. This cohort also features several fellows who work in public libraries and museums—thus broadening RBS’s own engagement with allied public-facing institutions. The fellows all share an interest in fostering reciprocal relationships among cultural heritage institutions and the local communities they serve.

"Archives and special collections play a vital role in building a more representative historical record. This opportunity will deepen my ability to design programing and services that explore the histories and legacies of our multicultural communities."

— Zayda Delgado
Cultural Heritage Fellow

1 Student participates in Introduction to the Principles of Bibliographical Description.
2 Collage by Nikki Giovanni for A Broadside Treasury, 1971. RBS Object ID 24957
3 Yamato setsuyōshū shikkaibukuro, 1818. RBS Object ID 20416
In 2021 the Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) selected its fourth cohort of ten Junior Fellows and co-hosted with the University of Iowa Center for the Book (UICB) its annual meeting, conducted online, 26–27 May. The Society also sponsored several virtual programs. These activities included interviews with Senior Fellows Hwisang Cho and Corinna Zeltsman about their recent books (*The Power of the Brush: Epistolary Practices in Chosŏn Korea* and *Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico*, respectively), as well as a symposium, “Religion and Material Texts in the Americas: A Celebration and Presentation of a Special Issue of *Material Religion,*” hosted by Senior Fellow Sonia Hazard and featuring SoFCB Junior Fellows Martin Tsang and Steffi Dippold.

It’s exciting to be part of a group like the SoFCB that is pushing the needle... defining the next set of questions for the future of bibliography. I think it can be a space where critical theory, compassion, and practice meet.”

— Janelle Rebel
SoFCB Junior Fellow

1 Nicholas Cladis conducts Japanese papermaking demonstration at UICB for the SoFCB’s annual meeting.
2 Junior Fellow Pranav Prakash’s calligraphy tools used for a workshop he led with Madison Bennett for the SoFCB’s annual meeting.
NOTABLE COLLECTIONS ACQUISITIONS

October 2020 - September 2021

Archive of Bantam Books sales material and paperback book covers, including materials related to notable American science fiction authors Samuel R. Delany and Ursula K. Le Guin.

RBS 8971


RBS 9021


RBS 9036


RBS 8992


RBS 9012

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SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS
October 2020 – September 2021

The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and alumni.


Dominique Jean Fertel. La science pratique de l'imprimerie. St. Omer: Martin Dominique Fertel, 1723.


Selected from a donation that includes 38 antiquarian books related to the history of printing, publishing, and bibliography. Gift of Jeremy Norman, November 2020. RBS 8978


A suite of lithographs printed by Joséphine Clémence Formentin, an important female lithographic publisher active during the first half of the nineteenth century.

Purchased using funds donated by Florence Fearrington via the good offices of Terry Belanger, November 2020. RBS 8964


Gift of James Burmester, January 2021. RBS 8997
Second Generation iMac G3.
Gift of Eric Bolsmann, January 2021. RBS 9014

Lithographic reproduction of engraved labels for Hudson’s
Chemical Extract of Cherry & Lungwort. New York: W. L.
Ormsby, n.d.
Gift of Vincent Golden, March 2021. RBS 9022

James Suydam Knox et al. *Physicians’ Anatomical Aid.*
Purchased using funds donated by Florence Fearrington via the
good offices of Terry Belanger, March 2021. RBS 9013

Washington, D.C.: Carnegie Institution of Washington,
1910.
Purchased using funds donated by Florence Fearrington via the
good offices of Terry Belanger, March 2021. RBS 9019

*Niagara Falls and River, Niagara Falls, Canada. World’s
Greatest Scenic Wonder: Eighteen Specially Selected Views
Reproduced in Photochrome.* Niagara Falls, Ontario: F. H.
Leslie Limited, n.d.

“North Front of the Royal Exchange.” London: T. Malton,
December 1798.
Selected from a donation that includes 112 prints and engravings
and 92 reference books on the history of illustration. Gift of Sue
Rainey, April 2021. RBS 2024

Charlotte Brontë. *জেন এয়াৰ: শ্বাৰলট ব্রন্টিৰ ‘জেন এয়াৰ’ৰ অনুবাদ [jen eyar: xbarôlôt brônter ‘jen eyar’r onubad].*
Translated by Junu Mahanta. Guwahati: Saraighat Prakasan,
2011. Abridged Assamese translation of
Jane Eyre. Gift of Jon Lindseth via the good offices of Barbara
Heritage, June 2021. RBS 9040

Shaun Tan. *Tales from the Inner City.* New York, Toronto:
illustrated by a person of color to win the Kate Greenaway
Medal for distinguished illustration in a book for children,
with special enclosure and signed print.
Gift of Ruth-Ellen St. Onge, June 2021. RBS 9041

Edward Viles. *Black Bess; or, The Knight of the Road.*
London: E. Harrison, 1868. Book in parts in original paper
publisher’s wraps.
Gift of Robert Jackson, August 2021. RBS 9047
RBS has weathered the storm; despite the COVID-19 pandemic and the many serious problems and great suffering it has caused both nationally and internationally, Rare Book School is more financially sound than ever. Although the pandemic precluded the possibility of gathering in person, RBS hosted some 36 online courses in 2021, including new classes offered for the first time, such as Introduction to Audiovisual Archives Management and Why Black Bibliography Matters. More than 800 students attended these courses from across the globe, connecting in Zoom rooms and coming together in receptions held in the virtual meeting space Gather.town to create an extended, and extensive, community of the book. Tuition revenue from this record number of students combined with generous giving (for both operating needs and long-term endowment) to sustain RBS financially during this pandemic year.

RBS also continued to benefit in 2021 from special pandemic resources, including a Paycheck Protection Program forgivable loan to help the School recover from lost income in 2020. In addition, with permission from its funders, in particular the Andrew W. Mellon Foundation, the School was able to redirect some of its current grant funds to help prepare and host all of its courses online, providing support for new technologies, equipment, and the digitization of instruction materials. With this generous help, RBS was able in turn to support the students attending Rare Book School classes, many of whom had no access to professional development funding from their own institutions; of the 807 students attending courses, some 35% received full or partial assistance from Rare Book School.

We have posted on our website the School’s 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and the expert stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,

Danielle Culpepper
Director of Budget & Finance
Cash Flow Overview
Fiscal year 2020–21

Revenue Sources
- Restricted Contributions and Grants $3,344,940 — 45%
- Investment Income Gain (Loss) $2,799,599 — 37%
- Annual Unrestricted Giving $457,166 — 6%
- In-Kind Contributions - UVA $412,990 — 6%
- Tuition Revenue and Scholarships Realized $381,425 — 5%
- Other Income $108,850 — 1%

Expenses
- Program Expenses 75%
- Fundraising and Development Expenses 13%
- General and Administrative Expenses 12%

Statement of Financial Position
As of 30 September 2021

Assets

CURRENT ASSETS
- Cash and cash equivalents $1,072,795
- Investments 13,136,017

Total current assets $14,208,812

FIXED ASSETS
- Equipment and software $306,674
- Furniture and fixtures 69,714

Subtotal $376,388
- Less accumulated depreciation (345,888)

Total fixed assets $30,500

OTHER ASSETS
- Pledges receivable $1,686,168
- Other accounts receivable 77,390
- Interest in Charitable Gift Annuities 235,419
- Inventory 7,061
- Prepaid expenses 26,223

Total other assets $2,032,261

TOTAL ASSETS $16,271,573

Liabilities and Net Assets

LIABILITIES
- Accounts payable $27,026
- Accrued payroll 12,378
- SBA Loan (Paycheck Protection Program) 195,360

Total liabilities $234,764

NET ASSETS
- Without donor restrictions $3,019,291
- With donor restrictions: restricted by purpose or time 6,207,987
- With donor restrictions: restricted in perpetuity 6,809,531

Total net assets $16,036,809

TOTAL LIABILITIES AND NET ASSETS $16,271,573
THE FRIENDS OF RARE BOOK SCHOOL
October 2020 – September 2021

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2021 (1 October 2020 through 30 September 2021). Thank you for generously sustaining our work of education.

$1,000,000+
Carolyn L. Smith†
Anonymous

$100,000–$499,999
Shirley M. & Kenneth W. Rendell
University of Virginia
David & Robbie Zeidberg

$25,000–$99,999
Pam & Murray Brasseux
Scott & Karyn Clemons
Fern & Hersh Cohen
Florence Fearrington
Barbara J. Fried
Jeremy M. Norman & Patricia G. Gilbert
Pine Tree Foundation of New York
Stuart Rose Family Foundation
Philip J. Warman†

$10,000–$24,999
Bibliographical Society of the University of Virginia
William T. Buice III
Mr. & Mrs. Peter J. Coolidge
Mary & Bruce Crawford
The Gladys Krieble Delmas Foundation
Anne S. Goldrach
Victoria D. Harker
Jonathan & Megumi Hill
Stuart E. Houston
Nora & Bruce James
Molina Family Foundation
Susan Jaffe Tane
R. T. Weschler
Anonymous (2)

Above: RBS Collections Assistants Sarah Hale and Liz Zhang create a clamshell enclosure for a fragile book.
The Malkin Society honors those who have included RBS as a beneficiary of their wills, charitable trusts, and retirement plans. Named in memory of Mary Ann O’Brian Malkin (1913–2005), a longtime supporter of Rare Book School whose planned gift proved vital to the ongoing viability of our programs, the Malkin Society was formed to encourage others to emulate her example. You would be in excellent company. If you would like more information, or if you have already made arrangements to include the School in your planned giving, please contact us at rbsdevelopment@virginia.edu or 434-243-1010.

Malkin Society
Members as of 21 February 2022

William P. Barlow Jr.†
William T. Buice III
Robert & Janis Chevalier
Fern D. Cohen
Mary & Bruce Crawford
John Crichton
Blanche Ebeling-Koning†
Joan Friedman
James M. Goode†
Barbara Heritage

Kenneth Karmiole
J. S. Kiffer
Ed Leahy
Elizabeth S. Medaglia & Joseph H. Sinnott
William S. Reese†
Mark Samuels Lasner
Alice Schreyer
Arthur Schwarz
Daniel J. Slive
Carolyn L. Smith†

Eileen L. Smith
Linda L. Smith†
Szilvia E. Szmuk-Tanenbaum
Philip J. Warman†
David R. Whitesell
John Windle & Chris Loker
Michael Winship
Anonymous (3)

John S. Robertson & Diane M. Dale
Elizabeth A. Robinson
Alex Ross
Shirley M. Ross
Jesse A. Rossa
Lisa M. Ruch
Arnold Sanders
Irina Savinetskaya
Caroline F. Schimmel
Marty Schlabach
Christine M. Schott
Terry I. Seymour
Arlene Shaner
William W. Sihler
John E. Simmons & Julianne Snider
Ronald H. Sims
William E. Sleeman
Robert H. Smith
David & Deirdre Stam
Suzy Taraba
Elizabeth C. Teviotdale
Daniel A. Thomson
J. T. Touchton
John & Christine Van Horne
David L. Vander Meulen
Lilla Vekerdy

Jean-François Vilain & Roger S. Wieck
Ronald B. Vukman
George Waaser
Stuart Walker
Lenora Wannier
Germaine Warkentin
David R. Warrington
Marcia A. Watt
Xia Wei & Soren Edgren
Howard D. Weinbrod
Deborah Wender
Mike & Emma Widener
Shannon H. Wilson
Barbara Wolf & Andrew Schatz
Charlotte A. Wolfe
Robert C. Wolff
Anonymous (3)

$1–$99

Virginia M. Adams†
Leonard Banco
Timothy Barrett & Jodie Plumert
Liza Berdnik
Peter I. Berg
Kathleen E. Bethel
Barbara B. Blumenthal
Julia Bolger
Thomas A. Bolze
Carl Briggs
Linde M. Brocato
Mackenzie Brooks
Lesley Carey
John & Annemarie Casey
Susan Chakmakian
Jack W. Chen
Douglas I. Clark
Carol Clausen
Ellen Cloyed
Elizabeth Curren
Liz Denlinger
Nicolette Dobrowolski
Robert & Beth Dunn
Claire Eager
Lucious Edwards
Lynn M. Faly
Alexander G. Gilliam
Jean M. Gosebrink
Elizabeth Hanchak
Caroline R. Hardy
Richard A. Harris
Nancy W. Heywood
Suzanne Im
Carol A. Johnson
Penny C. Jones
Mary-Jo Kline
Michael Knies
Brett Kochendorfer
John Levin & Louisa Swift
William J. Lippincott
Lux Mentis, Booksellers
Earl M. Manz
Jeffrey D. Marshall
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Dainjela Matkovic
Robert L. Maxwell
William F. McComas
Melissa S. Mead
Kathleen S. Medicus
Gary L. Menges
Kate S. Moriarty
Leslie A. Morris
John F. Myers
Nicholas Noyes
Stephanie L. Ovoin
Nathaniel Owen
Mary L. Person
Roberta Pilette
Leslie A. Morris
John F. Myers
Nicholas Noyes
Stephanie L. Ovoin

Katherine M. Ruffin
June Rutkowski
Cara Schlesinger
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Jaideep T. Singh
Caroline F. Slot
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Endrina H. Tay
Sandra K. Tharp-Thee
Yolanda I. Theunissen
Anne R. Throckmorton
Ichigoro Uchida
The Vechts Arts of the Book
Paul Weetman
Penny A. Welbourne
Lisa M. Wilson
Mark Witteveen & Maura Keefe
Susan C. Yasillo
Thomas E. Young
Anonymous (2)

† Deceased

We have made every attempt to ensure the accuracy of this list. If you discover an error, please contact Adam Miller at 434-243-1010 or at adam.miller@virginia.edu.
## BOARD OF DIRECTORS

As of 30 September 2021

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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<tbody>
<tr>
<td>John Crichton</td>
<td>San Francisco, CA</td>
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<tr>
<td>Szilvia E. Szmuk-Tanenbaum</td>
<td>New York, NY</td>
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<td>Beppy Landrum Owen</td>
<td>Orlando, FL</td>
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<tr>
<td>Mary E. Crawford</td>
<td>San Mateo, CA</td>
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<tr>
<td>Michael F. Suarez, S.J.</td>
<td>Charlottesville, VA</td>
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<td>Terry Belanger</td>
<td>Charlottesville, VA</td>
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<td>Cheryl Beredo</td>
<td>New York, NY</td>
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<tr>
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<tr>
<td>John M. Unsworth</td>
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<td>David S. Zeidberg</td>
<td>Pasadena, CA</td>
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## STAFF

As of 30 September 2021

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Michael F. Suarez, S.J.</td>
<td>Executive Director</td>
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<tr>
<td>Barbara Heritage</td>
<td>Associate Director</td>
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<tr>
<td>Danielle Culpepper</td>
<td>Director of Budget &amp; Finance</td>
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<tr>
<td>Donna Sy</td>
<td>Director of Technology</td>
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<tr>
<td>Michael X. Taylor</td>
<td>Accounting Specialist</td>
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<tr>
<td>Alicia Meredith</td>
<td>Bookkeeper</td>
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<tr>
<td>Amy Specckart</td>
<td>Assistant to the Director</td>
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<tr>
<td>Barbara Heritage</td>
<td>Curator of Collections</td>
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<tr>
<td>Ruth-Ellen St. Onge</td>
<td>Associate Curator &amp; Special Collections Librarian</td>
</tr>
<tr>
<td>Adam Miller</td>
<td>Director of Development</td>
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<tr>
<td>Liz Hanchak</td>
<td>Development Manager</td>
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<tr>
<td>Laura Perrings</td>
<td>Director of Programs &amp; Administration</td>
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<tr>
<td>Laura Eidam</td>
<td>Director of Communications &amp; Outreach</td>
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<tr>
<td>Tes Slominski</td>
<td>Interim Administrative Director, Andrew W. Mellon Society of Fellows in Critical Bibliography</td>
</tr>
<tr>
<td>Marian Toledo Candelaria</td>
<td>Program Manager, Andrew W. Mellon Fellowship for Diversity, Inclusion &amp; Cultural Heritage</td>
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<tr>
<td>Neal Curtis</td>
<td>Program Manager</td>
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<tr>
<td>Somé Louis</td>
<td>Admissions Officer</td>
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</table>
SUPPORT RARE BOOK SCHOOL

Gifts to Rare Book School are the financial lifeblood of our work. We rely on the generosity of donors to help fund scholarships and fellowships for students with financial need, to build and diversify our teaching collections, to hire faculty, and to offer public-facing programs, lectures, and exhibitions. Please consider supporting the School with a gift of any amount. Rare Book School is a 501(c)(3) non-profit organization, and your donation is fully tax deductible as allowed by law.

Donate by Mail
Please make checks payable to Rare Book School, and mail to:

Rare Book School
University of Virginia
P.O. Box 400103
Charlottesville, VA 22904

Give Online
To make a one-time or ongoing gift using our secure online form, visit rarebookschool.org, click on the “Donate” button in the upper right corner of your screen, and follow the step-by-step instructions.

Donate Stock
Gifts of appreciated securities not only support our courses and programs, but also can offer you significant tax benefits. Please contact us to initiate a transfer, or if you require more information.

Qualified Charitable Distributions
If you are at least 70½ years old, you are eligible to make a Qualified Charitable Distribution (QCD) from a traditional or Roth IRA directly to Rare Book School, up to $100,000 per year, and exclude it from taxable income. Please consult with your financial advisor, as requirements may vary according to your personal circumstances.

Planned Giving
It’s never too early to begin planning for the future. Contact us to explore giving opportunities that secure a vibrant future for our School while also providing you with lifetime income or tax benefits. If you have already named Rare Book School in your bequest or will, thank you. Please let us know of your intentions so that we can acknowledge your generosity.

“It takes a village to learn about rare books, and the RBS village is a great one to be part of.”
— The History of Artists’ Books since 1950

“RBS has deeply affected my research methodology and will continue to do so in the future.”
— African American Print Cultures in the Nineteenth-Century United States
Colophon

Design
Anne Chesnut

Photography
Primary photography by Shane Lin

RBS thanks the many photographers who contributed the additional photographs featured throughout this report.

Managing editor
Laura Eidam

Typefaces
Miller and Gotham
RBS

Rare Book School
University of Virginia
P.O. Box 400103
Charlottesville, VA 22904
434-924-8851
rarebookschool.org