# M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

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Informational Session 1 November 2022

## About the Fellowship

Mr. Michael Lang's goal in creating this fellowship program is to reanimate humanities teaching by equipping educators with the skills to enlarge their students' historical sensibilities through bibliographically informed instruction with original historical sources.

In particular, humanities teaching at liberal arts colleges and small universities.

Inculcate wonder!



## The Fellowship Includes

- Two Rare Book School Courses
  - One course in each year of two-year program (more on this in a minute)
  - Tuition is waived
- Annual stipend of \$1500 for travel, housing, and food
- Matching funds of up to \$1000 each year of the Fellowship program
  - Matched by the Fellow's home institution
  - Build the book-historical community at home institution
    - Examples: teaching collection, vitrines for exhibition space, speaker series, symposium, etc.
  - Projects may be undertaken with other Lang Fellows

## **Building Community**

Lang Fellows will take two Rare Book School courses and will, in turn, be charged with building a book-historical community at their institution. The Fellows will also be given opportunities to build a community within their cohort, a support system.

"It was such a wonderful experience. I'll be teaching a book history course next semester, and I'm applying for institutional funding so that I can request the matching funds to support buying a teaching collection...[Two other Fellows] and I have been working on a lecture series for next year. [Another Fellow] invited me to speak to her class via Zoom as well."~ a current Lang Fellow

### The Courses



- 1.The first course must be H-165 History,<br/>Bibliography, and Humanities Teaching
  - a. Fellows must be able to take this course during the set week in their first year
  - b. Guaranteed admission, open only to Lang Fellows
- 2. The second course is an elective
  - a. Can take equivalent of one full-length course (i.e., two short online courses)
  - b. Cannot take H-90 *Teaching the History of the Book*

## The Multiplier Effect



## Eligibility

### **Qualifications & Eligibility**

The Lang Fellowships are open to full-time tenured faculty; full-time tenure-track faculty who have passed the third-year review; or full-time library/curatorial staff members, at liberal arts colleges and small universities located in the United States.

The following classes of applicants are ineligible for this fellowship program:

- individuals based at institutions located outside the United States
- individuals employed by universities that award earned doctorates (exceptions will be made for institutions that only offer doctorates in fields *outside* the humanities, such as medical fields, law, and education)
- anyone who has previously taken more than two Rare Book School courses, or who has taken RBS course H-90, Teaching the History of the Book
- past or present members of RBS's full-time, year-round staff

# The Application Process

1. Go to rarebookschool.org

### 2. Click "myRBS" (upper right-hand corner)

**RARE BOOK SCHOOL** 

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HOME > FELLOWSHIPS > THE M. C. LANG FELLOWSHIP IN BOOK HISTORY, BIBLIOGRAPHY, AND HUMANITIES TEACHING WITH HISTORICAL SOURCES

The M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

The M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources is a two-year program designed to animite humanities teaching and equip educators (both library/curatorial staff and tenured or tenure-track faculty) to enlarge their stepped storical sensibilities through bibliographically informed instruction with original historical sources. Open to faculty with original textual artifacts, to inculcate wonder in their students through guided a twith original textual artifacts. Lang Fellows will learn how most effectively to help undergraduates understand every book as a coalescence of human intentions, a rich sign system whose culturally incarnated meanings are conveyed not only by linguistic codes, but also by the bibliographical and social codes present in every book as well. The ultimate goal of this program is to re-seed American colleges and small universities with humanities teachers who make maximal use of special collections resources in their undergraduate courses, so that the integration of bibliographical and book-historical sensibilities becomes woven into the fabric of such taoch-historical humanities teachers who made mat their campuses who could help create a community of practice, so that book-historical humanities teaching with original primary sources is not merely a matter of individual style, but rather a central aspect of the local educational culture.

#### **Overview of Fellowship Program**

The M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources includes the following components:

 two Rare Book School courses: Each Fellow will take a sequence of two intensive, hands-on Rare Book School courses, including an introductory course, "Book History, Bibliography, and Humanities Teaching" required of all participants during their first year. In the second year of their fellowship, Lang Fellows will choose an elective course from the extensive RBS

#### Fellowships

 The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

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- RBS-Mellon Cultural Heritage Fellows for 2020–2022
- RBS-Mellon Cultural Heritage Fellows for 2022–2024
- RBS-Mellon Cultural Heritage Fellows for 2021–2023
- SoFCB Junior Fellows Program
- RBS-Mellon SoFCB Junior Fellows for 2022-24

Instructions can be found at:

https://rarebookschool.org/admissions-awards/fellowships/lang/

#### **RARE BOOK SCHOOL**

Welcome! The myRBS system has been renewed as of February 2022. The first time you log into this new system as a student applicant, whether you have a pre-existing myRBS account or not, you should start with the "Need an account?" link below. On subsequent visits you may log in from this page. If you are a member of RBS's faculty, please view your course information via the <u>Faculty Portal</u>.

Email	
Password	
Log in	
Forgot your password?	Need an account?

### 3.

## Log in with your myRBS account information

### First-time users should click "Need an account?" (lower right)

### myRBS Login Page



#### 🔶 PERSONAL INFORMATION APPLY TO COURSES MY APPLICATIONS EDUCATION & EMPLOYMENT 🗸 REQUESTS 🗸 MORE 🗸

Welcome to myRBS, Rare Book School's student information and application system! To navigate to different sections of myRBS, use the red menu bar at the top of the site. Within a section, you can use your browser's back button to return from viewing individual records.

RBS staff members look forward to helping you with admissions and enrollment for this summer's courses. Because many of us are working remotely at present and not in the office to receive phone calls, we strongly recommend that you contact us using our <u>Request Information</u> form if you have any questions. Queries that we receive via email and phone are entered into myRBS and linked to your student profile manually, so it may take slightly longer for you to receive a response.

#### Scholarship and Fellowship Applications Now On

To apply for a Rare Book School scholarship or fellowship, please <u>click here</u>. The link fill take you to a page that includes specific details about each award's application process, including the deadlines, and the corresponding application links. As a note, course application sopen in January. Your scholarship/fellowship application does not require a course application, only an indication of the courses in which you are interested. Please see the <u>Course Description</u> page on our website for a list of our course offerings; not all of the courses on that page are going to be offered in any given year. If you have questions or encounter problems with your application, please use the <u>Request Information</u> form.



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4. "Click Here"

### myRBS Student Landing Page (after you log in)

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Applying for RBS Scholarships and Fellowships

#### **RBS Scholarships for New and Returning Students**

Applications for all RBS scholarships are now open, and are accepted via a single application. See the main Scholarships page for more information about each type of scholarship. Participation in the scholarship program implies acceptance of the scholarship/fellowship Terms and Conditions. For general queries about scholarships or fellowships, see the Frequently Asked Questions page. If your question is not answered there, please email rbs.scholarships@virginia.edu.

The application deadline for all RBS-awarded scholarships is **Tuesday**, **1** November, at **11:59** p.m. ET.

Please note that the application link below will route you to Interfolio, where you will be asked to create a free account in order to complete the application. If you have any trouble creating a free Interfolio account, please contact the Interfolio support line at 877-997-8807, or the Interfolio support page, and they'll be happy to help. If at any time you or those writing letters of recommendation for you are asked to make a payment, contact Interfolio Support at 877-997-8807. You do not have to pay to submit an application for any RBS-awarded scholarship or fellowship.

You will receive a confirmation email once your application has been successfully submitted. If you do not receive a confirmation email, we have not received your application. Please contact Interfolio Support at 877-979-8807 if you believe you have submitted your application but have not received a confirmation email.

Click here to apply now for Rare Book School's scholarships.

#### SoFCB Junior Fellows Program

Applications for the SoFCB Junior Fellows Program are now open. See the main Society of Fellows page for more information about the Society and the application process.

#### M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

Applications for the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources are now open. See the fellowship page for more information about this fellowship and the application process.

Participation in the fellowship program implies acceptance of the scholarship/fellowship Terms and Conditions. For general queries about scholarships or fellowships, see the Frequently Asked Questions page.

The application deadline for the Lang Fellowship is **Thursday**, **1 December at 11:59 p.m. ET**.

Please note that the application link below will route you to Interfolio, where you will be asked to create a free account in order to complete the application. If you have any trouble creating a free Interfolio account, please contact the Interfolio support line at 877-997-8807, or the Interfolio support page, and they'll be happy to help. If at any time you or those writing letters of recommendation for you are asked to make a payment, contact Interfolio Support at 877-997-8807. You do not have to pay to submit an application for any RBS-awarded scholarship or fellowship.

If you need assistance with the application, or have questions about the program, please email rbs\_lang@virginia.edu.

Candidates reaching the semi-finalist stage of selection will be asked to provide a letter of support from their home institutions. (For librarians, this letter would come from the candidate's supervisor; for faculty, from the department chair or director of undergraduate studies.)

Click here to apply for the Lang Fellowship.

### 5.

### Lang Fellowship is in the righthand column

### Scroll down

#### "Click Here" to apply to the Lang Fellowship

### myRBS Scholarships & Fellowships Application Page



Sign In

### M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources (2022)

Rare Book School: RBS: Lang Fellowship Selection Committee

**Open Date** 

Sep 30, 2022

Location Rare Book School Deadline

Dec 01, 2022 at 11:59 PM Eastern Time

#### Description

The M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources is a two-year program designed to animate humanities teaching and equip educators (both librar)/curatorial staff and tenured or tenure-track faculty) to enlarge their students' historical sensibilities through bibliographically informed instruction with original historical sources. Open to faculty and librarians at liberal arts colleges and small universities in the United States, this fellowship program will teach teachers how to discern and convey the human presences in original textual artifacts, to inculcate wonder in their students through guided contact with original textual artifacts. Lang Fellows will learn how most effectively to help undergraduates understand every book as a coalescence of human intentions, a rich sign system whose culturally incarnated meanings are conveyed not only by linguistic codes, but also by the bibliographical and social codes present in every book. The ultimate goal of this program is to re-seed American colleges and small universities with humanities teachers who make maximal use of special collections resources in their undergraduate courses, so that the integration of bibliographical and book-historical sensibilities becomes woven into the fabric of such teaching. Lang Fellows will be encouraged to enlist others on and near their campuses who could help create a community of practice, so that book-historical humanities teaching with original primary sources is not merely a matter of individual style, but rather a central aspect of the local educational culture.

Participation in the program implies acceptance of the scholarship Terms and Conditions.

#### Qualifications

The Lang Fellowships are open to full-time tenured faculty; full-time tenure-track faculty who have passed the third-year review; or full-

### Lang Fellowship Landing Page



#### **Application Process**

This institution is using Interfolio's Faculty Search to conduct this search. Applicants to this position receive a free Dossier account and control of application materials, including confidential letters of recommendation, free of charge.

### 6.

### **Click "Apply Now"**

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### 7.

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### If you do not, create an account

You do NOT need to pay for an Interfolio account

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### Interfolio Support Page

myRBS Scholarships & Fellowships Application Page

## **Application Materials**

- A brief contact information and eligibility form
- A curriculum vitae
- Invite a colleague to submit a confidential letter of recommendation
- Four short essays (one page maximum, single-spaced)
  - Why do you want to be part of the M. C. Lang Fellowship?
  - What interests you most about participating in Rare Book School courses?
  - Describe your experiences of and commitment to undergraduate education. How does working in a liberal arts environment contribute to your efficacy?
  - How might you work with others to help create an educational culture of bookhistorical humanities teaching with original sources?

## Letter of Recommendation

The letter should be written by a colleague who can speak to your suitability for the Lang Fellowship—to your teaching, outreach, impact potential, dedication to teaching with primary sources, bibliography, book history and inculcating wonder.



## The Letter of Support at the Finalist Stage

Applicants who are selected for the Fellowship will need to submit a signed letter of support (we'll supply the form) from their supervisor before the Fellowship is awarded. This form confirms that the home institution will support the Fellow's efforts to build a bibliophilic community and will consider applications for matching funds.

## **The Selection Process**

## The Experience of Being a Lang Fellow

"You demonstrated...through the exercises and object lessons how creatively as well as deliberately one can teach. While I was hopeful that the class would be terrific, I had not anticipated how eye-opening it would be, a regenerative experience that will have ramifications well beyond my teaching in book history."~ a current Lang Fellow

Current Projects by Lang Fellows:

- Book historical panel discussion
- Faculty learning community
- Transcribe-a-thon and speaker series
- Speaker/workshop series

## Direct any questions to:

## rbs\_lang@virginia.edu