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M-105v: Using Digitized Manuscripts  
10–14 June, 2024, Online

1) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*

1. The readings were helpful in orienting me to the topic and helped me get a sense of what the instructor felt was important.
2. The pre-course reading assignments provide an in-depth review of what digitized manuscripts are and how they should be considered. These are rather philosophical questions. It is an important background to the course but not the primary subject of the course. The course itself dealt more with how to access digitized manuscripts and use them in a number of available computer applications.
3. {no response}
4. All good!
5. {private response}
6. The readings were quite useful as they give a thorough introduction to the conversations that will take place in the course and help with understanding the contemporary conversation around digital humanities and other topics in adjacent fields.

2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. There was a wide selection of activities and links in the Google folder. I'll absolutely return to it in the future and have already made plans to share some ideas with faculty and instructional design staff at my institution.
2. No additional materials were distributed beyond the various site references.
3. I thought the materials and information distributed was very useful and will be using it after the course for sure!
4. All good! Very clear directions in assignments.
5. {private response}
6. All content and resources were quite useful. The RBS team provided links to folders and resources that will be accessible in the future and these resources are definitely something I will be using as my research and projects move along.

3) *Which aspects of the course were most intriguing and relevant for you as an individual? Did you walk away with any new insights, ideas, or project plans?*

1. I was thrilled to learn about so many aspects of digital humanities used in libraries, and immediately saw how many of the tools can be used in teaching and in public scholarship. I plan on submitting an article on the work I started in class and will also explore some of the platforms we were shown in my future research to prepare digital editions of texts.
2. I definitely found new sources for medieval manuscripts, my area of interest. More importantly I learned how to utilize them in other sites. As a result, I was able

to start work on two projects that allowed me to incorporate visual and written material.

3. So many different options for working with digitized manuscripts! I am excited to play with them all and implement them in my own work.

4. Great to get a behind-the-scenes look at what goes on at Penn and their digitization. Also, Digital Mappa was a very useful tool.

5. {no response}

6. Professor DP's lectures are ALL quite relevant and important to listen to, especially because she provides exercises for us to work with the tools and approach our project plans with a good introductory grasp to digitization and researching manuscripts. I walked away with a very concrete idea of how my project will progress especially using Digital Mappa.

4) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*

1. I've always learned far more than I expected in RBS courses, and this one was no exception. There's so much happening in digital humanities, and DP is at the cutting edge of so much of it.

2. The course description is rather sparse. The course is actually considerably broader than the description suggests. I learned much more immediately practical information than I expected.

3. {no response}

4. Yes!

5. {no response}

6. {no response}

5) *How do you plan to use the skills and knowledge acquired during your time here?*

1. I'm eager to explore more digital offerings from libraries, and now have skills I didn't have a week ago to navigate how materials are presented in various sites. I've also learned how to work with what I find in far more effective and engaging ways.

2. I am planning to continue to work on the two projects I started with a view to preparing articles. Each new generation needs to become familiar with medieval manuscripts, their importance and what is necessary to preserve them. It is not sufficient that it be hidden away in scholarly articles of limited circulation.

3. I hope to use them in my teaching and in my work as a Library Assistant.

4. I gained skills and knowledge relevant to my education and work.

5. {no response}

6. {no response}

6) *Who might benefit the most from taking this RBS course?*

1. A huge plus of courses like this is the interdisciplinary mix of people who enroll in them. This class can benefit students, faculty, librarians, researchers, and lifelong learners.

2. Anyone interested in pre-printing press codex manuscripts can benefit from this course. The ideas are also applicable to more recent manuscripts and can be adapted to facilitate working with non-codex manuscripts.

3. Any librarian or scholar looking to work with digitized manuscripts, or teachers who want their students to use digitized works and create digital exhibits or editions.
  4. Both M.L.I.S./M.A. students and professionals.
  5. {no response}
  6. Any interested persons in manuscripts and/or digitization, digital humanities, and research/education on understanding the multidisciplinary aspects of this course.
- 7) *If applicable, what were the most original, powerful, or otherwise noteworthy educational moments in the course? Were there any "aha!" moments you'd like to share?*
1. Being able to put medieval and modern resources side by side was so exciting. Many of us in the course commented on how we gained insights into our own work and how we saw the applicability of others' work to our own. I loved seeing how medieval documents can come to life in contemporary platforms.
  2. It was definitely an "aha!" moment when a platform for writing about manuscripts that combines visual and text materials was introduced.
  3. {no response}
  4. Digital Mappa.
  5. {no response}
  6. {no response}
- 8) *Are there any other ways in which the course could have been improved?*
1. I wouldn't have minded more hours in class, frankly!
  2. {no response}
  3. {no response}
  4. 9 a.m. to 3 p.m. instead of 11 a.m. to 5 p.m.
  5. {no response}
  6. {no response}
- 9) *Do you feel that you got your money's worth? How likely are you to recommend this course to others? On a 1-10 scale, 1 would indicate that you disagree that you got your money's worth, 5 would indicate a neutral response, and 10 would indicate that you agree that you got your money's worth.*
1. 10
  2. 10
  3. 10
  4. 10
  5. 10
  6. 10
- 10) *If your course made any (virtual) field trips outside of the classroom or had guest speakers, do you feel that they enhanced the course experience?*
1. We attended DP's weekly Coffee with a Codex. I'm glad I learned about it and look forward to logging in to more sessions.
  2. {no response}
  3. {no response}

4. N/A
5. {no response}
6. Yes! DP invited us to her coffee hour with manuscripts. A great resource to learn how to look at a manuscript online.

11) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. Make sure your computer is ready to run with lots of tabs open at once, and that your internet connection is robust. Heed the RBS advice about using a computer rather than a tablet or phone!
2. This course lends itself well to an online presentation. As an online course it eliminates the substantial travel expenses of attending a in-person course. It is also much easier to work into one's schedule because of the significantly reduced expenditure of time to attend the class. While there was ample opportunity for interaction with other students, an online class does not allow for the after class get-together that an in-person course does.
3. {no response}
4. take the course if you work with digital collections, even if your focus isn't manuscripts!
5. {no response}
6. {no response}

12) *If you had to sum up your RBS experience with a single sentence, phrase, or haiku, what would you say?*

1. Invigorating, intellectually stimulating, and a great mix of people.
2. Not computer savvy?/Well I got digitized/Online with this course.
3. {no response}
4. {no response}
5. {no response}
6. {no response}