

Dot Porter
M-105v: Using Digitized Manuscripts
24–28 July, Online Only

Narrative Course Evaluations

1) *Were the pre-course reading assignments useful? Are there any readings that you would like to see added or removed in future years?*

1. The pre-course readings were extremely helpful, especially since the topic of using digitized manuscripts had a steep learning curve for me personally. It was also very helpful just to have scholarship to cite when I reference ideas from the course in my future work.
2. Yes, I thought the readings were great at introducing a lot of the topics and themes we covered and discussed in class.
3. I appreciated the pre-course reading assignments, although I think they were mainly used for background content, and to get our minds thinking about questions regarding the course. We did not talk about the pre-course readings during the class, and I think I might have been the only person to have mentioned them during the duration of the course, but I did not find this to be a bad thing.
4. {no response}
5. Yes, I really appreciated the pre-reading for this course. I thought it was a good amount without being overbearing, too! A reasonable amount of reading to engage with before day one.

2) *What are your thoughts on the course workbook and/or other teaching materials distributed during class? Was the content appropriate and useful? Will it continue to be useful for you after the course?*

1. Having the slides and exercises available in the Google Drive was very helpful. I liked following along with some of the slide shows by downloading them rather than just through the presenter's shared screen in Zoom.
2. Everything was great! The exercises in particular were really wonderful!
3. The teacher did not provide a workbook for the course, however there were several exercise activities, both projects to work on in teams, and projects to work on individually. The exercises were well labelled in the Google folder, typed neatly, and gave precise instructions (especially since we were using programs online that most of us were unfamiliar with). I appreciated having the directions prior to class so that I could read them before and have a decent sense of what was asked of me during the class time.
4. {no response}

5. I found this course content incredibly helpful for my research. The online materials we engaged with will nicely serve some of the projects I am working on. This class was exactly what I was hoping for!

3) *Which aspects of the course were most intriguing and relevant for you as an individual? Did you walk away with any new insights, ideas, or project plans?*

1. I'm so excited by how many digitized manuscripts are available, and I look forward to exploring them in my own research.
2. I think the class lectures were the most helpful to me! DP does an amazing job communicating her knowledge in a way that is fun and approachable, even if you are not well acquainted with the program/software being discussed.
3. As an art historian and independent researcher, it was really nice to work in groups with people of other fields. We were put into break-out rooms and were able to work on the planned exercise projects together.
4. {no response}
5. The partner activities were a great hands-on way to engage with the materials. This set-up also worked extremely well given that this was an online course.

4) *Did the instructors help you to acquire all the skills and information promised in the course description? Did you learn what you had hoped to learn?*

1. The format of alternating lectures with exercises was absolutely fantastic. It allowed me to benefit from DP's expertise and then forced me to experiment with the various tools. We also got coached through every snag we hit doing the exercises. I left the course with a feeling of competence that I wasn't expecting.
2. Yes! I learned everything listed in the course description and more!
3. DP was excellent at describing all things tech-related to the course. As a non-tech type person, I was thrilled to leave the class with a better understanding of the process of digitization of manuscripts. I believe I learned everything promised in the course description, with the added benefit of relearning about fragments, and relearning about imaging of manuscripts.
4. {no response}
5. Absolutely, DP's specificity and care made the course such a great experience. Her detail and assistance made the online course feel active and alive despite the digital difference.

5) *How do you plan to use the skills and knowledge acquired during your time here?*

1. I plan to explore e-codices in greater depth to get ideas for future projects.
2. I'm planning on applying them to the other classes I take and (hopefully) applying

them to my professional practices as well!

3. While I am currently still doing research on a particular set of manuscripts that may benefit from some of the online programs I learned about during the duration of the course, I am already applying the skills and knowledge acquired during the course toward an on-going online project that was begun before the course.
4. {no response}
5. I plan to use this in my capstone project and dissertation work.

6) *Who might benefit the most from taking this RBS course?*

1. Anyone who wants to up their game with technology and to discover troves of digitized manuscripts to explore.
2. {no response}
3. I think all people working in collections, and all people working with manuscripts could benefit from taking "Using Digitized Manuscripts."
4. {no response}
5. Anyone who intends to engage with manuscripts online will learn a ton from this course. I highly recommend it to those who want to learn more about this digital engagement.

7) *If applicable, what were the most powerful, or otherwise noteworthy educational moments in the course? Were there any "aha!" moments you'd like to share?*

1. Altering the IIIIF-manifest to change the image's appearance made me feel powerful. :)
2. {no response}
3. {no response}
4. {no response}
5. For me the digital mapping tool was a huge moment of revelation for how I want to expand my website for my capstone project at my home institution.

8) *Are there any other ways in which the course could have been improved?*

1. {no response}
2. {no response}
3. {no response}
4. {no response}
5. Maybe omit the second break and end the course earlier? It was a bit unnecessary to have the second break.

9) *Do you feel that you got your money's worth? How likely are you to recommend this course to others? **On a 1–10 scale**, 1 would indicate that you disagree that you got your money's worth, 5*

would indicate a neutral response, and 10 would indicate that you agree that you got your money's worth.

1. 10
2. 10
3. 10
4. 9
5. 9

10) *If your course made any (virtual) field trips outside of the classroom or had guest speakers, do you feel that they enhance the course experience?*

1. {no response}
2. {no response}
3. {no response}
4. {private response}
5. N/A

11) *Do you have any additional thoughts or advice for anyone considering taking this course in a future year?*

1. {no response}
2. {no response}
3. {no response}
4. {no response}
5. Have fun with the partner activities because they are a great way to engage with the course content and learn the virtual manuscript realm.

12) *If you had to sum up your RBS experience with a single sentence, phrase, or a haiku, what would you say?*

1. {no response}
2. The course was extremely engaging and the instructor was amazing!
3. Thoroughly enjoyable.
4. {no response}
5. To quote Shakespeare: "O, wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that out of all whooping."