RARE BOOK SCHOOL 2023

IN-PERSON COURSE OFFERINGS

4–9 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA
C-90  Provenance: Tracing Owners & Collections · DAVID PEARSON
G-20  Printed Books to 1800: Description & Analysis · DAVID R. WHITESELL
G-75  Paper as Bibliographical Evidence · CATHLEEN A. BAKER
L-30  Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY BRENNA BYCHOWSKI

4–9 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT
C-85  Law Books: History & Connoisseurship · KATHRYN JAMES & MIKE WIDENER
L-60  Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · ALISON CLEMENS & LISA CONANAH
L-125 Scientific Analysis of the Book · RAYMOND CLEMENS & RICHARD HARK

11–16 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA
G-80  Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY
H-65  Material Foundations of Map History, 1450–1900 · MATTHEW EDNEY
H-165  Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.

11–16 JUNE IN PHILADELPHIA, PA
H-105  The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNNE FARRINGTON · Penn Libraries
H-120  Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK · Penn Libraries
I-85  Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS · Penn Libraries
M-85  Introduction to Islamicate Manuscripts · MARIANNA SHREVE SIMPSON & KELLY TUTTLE · Free Library of Philadelphia

11–16 JUNE AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL IN CHAPEL HILL, NC
L-120  Introduction to Audiovisual Archives Management · ERICA TIKKEMEYER & STEVE WEISS

24–25 JUNE AT INDIANA UNIVERSITY IN BLOOMINGTON, IN
L-135  Reference Sources for Researching Printed Western Americana · JOEL SILVER

9–14 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA
H-30  The Printed Book in the West to 1800 · MARTIN ANTONETTI
H-85  The History of the Book in China · SOREN EGDRENN
I-20  Book Illustration Processes to 1900 · TERRY BALLENGER
L-100  Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHRMER
M-70  The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

9–14 JULY AT PRINCETON UNIVERSITY IN PRINCETON, NJ
G-85  Why Black Bibliography Matters · JENNIFER GARCON & KINOHI NISHIKAWA
H-25  Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM, WILL NOEL & ERIC WHITE

16–21 JULY AT THE AMERICAN ANTIQUARIAN SOCIETY IN WORCESTER, MA
H-185  African American Print Cultures in the Nineteenth Century · BENJAMIN FAGAN & DERECK R. SPIRES

16–21 JULY IN NEW YORK CITY, NY
H-10  Histories of the Book, 200–2000 · MICHAEL INMAN & CHARLOTTE PRIDDLE · New York Public Library
H-40  The Printed Book in the West since 1800 · ERIC HOLZENBERG · Grolier Club
H-155  The History of Artists’ Books since 1950 · TONY WHITE · Grolier Club

17–21 JULY AT THE OAK SPRING GARDEN FOUNDATION IN UPPERVILLE, VA
I-50  Six Hundred Years of Botanical Illustration · PETER CRANE & ROGER GASKELL

23–28 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA
G-65  Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
L-30  Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY BRENNA BYCHOWSKI
L-50  Special Collections Leadership Seminar · NAOMI NELSON
M-10  Introduction to Paleography, 800–1500 · LISA FAGIN DAVIS

23–28 JULY AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA
H-135  The History of the Book in Antebellum America · JAMES N. GREEN & MICHAEL WINSHIP

30 JULY–4 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA
B-10  Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
G-10  Introduction to the Principles of Bibliographical Description · DAVID R. WHITESELL

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ONLINE COURSE OFFERINGS

22–26 MAY ONLINE ONLY
L-25v  Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)

5–9 JUNE ONLINE ONLY
H-80v  The Stationers’ Company to 1775 · IAN GADD (12 HOURS)

12–16 JUNE ONLINE ONLY
B-75v  American Publishers’ Bookbindings, 1800–1900 · TODD PATTISON (12 HOURS)

10–14 JULY ONLINE ONLY
T-60v  The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN (12 HOURS)

24–28 JULY ONLINE ONLY
M-105v  Using Digitized Manuscripts · DOT PORTER (22 HOURS)

31 JULY–4 AUGUST ONLINE ONLY
H-90v  Teaching the History of the Book · MICHAEL F. SUAREZ, S.J. (22 HOURS)
L-130v  Digital Sustainability for Cultural Collections · NANCY Y. MCGOVERN & KARI SMITH (12 HOURS)