

# RARE BOOK SCHOOL 2023

## IN-PERSON COURSE OFFERINGS

### 4-9 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
- G-20 Printed Books to 1800: Description & Analysis · DAVID R. WHITESELL
- G-75 Paper as Bibliographical Evidence · CATHLEEN A. BAKER
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY BRENNA BYCHOWSKI

### 4-9 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT

- C-85 Law Books: History & Connoisseurship · KATHRYN JAMES & MIKE WIDENER
- L-60 Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · ALISON CLEMENS & LISA CONATHAN
- L-125 Scientific Analysis of the Book · RAYMOND CLEMENS & RICHARD HARK

### 11-16 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY
- H-65 Material Foundations of Map History, 1450-1900 · MATTHEW EDNEY
- H-165 Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.

### 11-16 JUNE IN PHILADELPHIA, PA

- H-105 The Bible and Histories of Reading · PETER STALLYBRASS, ASSISTED BY LYNNE FARRINGTON · Penn Libraries
- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK · Penn Libraries
- I-85 Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS · Penn Libraries
- M-85 Introduction to Islamic Manuscripts · MARIANNA SHREVE SIMPSON & KELLY TUTTLE · Free Library of Philadelphia

### 11-16 JUNE AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL IN CHAPEL HILL, NC

- L-120 Introduction to Audiovisual Archives Management · ERICA TITKEMEYER & STEVE WEISS

### 24-25 JUNE AT INDIANA UNIVERSITY IN BLOOMINGTON, IN

- L-135 Reference Sources for Researching Printed Western Americana · JOEL SILVER

### 9-14 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
- H-85 The History of the Book in China · SOREN EDGREN
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- L-100 Digital Approaches to Bibliography & Book History · BENJAMIN F. PAULEY & CARL G. STAHLER
- M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

### 9-14 JULY AT PRINCETON UNIVERSITY IN PRINCETON, NJ

- G-85 Why Black Bibliography Matters · JENNIFER GARCON & KINOHI NISHIKAWA
- H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM, WILL NOEL & ERIC WHITE

### 16-21 JULY AT THE AMERICAN ANTIQUARIAN SOCIETY IN WORCESTER, MA

- H-185 African American Print Cultures in the Nineteenth Century · BENJAMIN FAGAN & DERRICK R. SPIRES

### 16-21 JULY IN NEW YORK CITY, NY

- H-10 Histories of the Book, 200-2000 · MICHAEL INMAN & CHARLOTTE PRIDDLE · New York Public Library
- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG · Grolier Club
- H-155 The History of Artists' Books since 1950 · TONY WHITE · Grolier Club

### 17-21 JULY AT THE OAK SPRING GARDEN FOUNDATION IN UPPERVILLE, VA

- I-50 Six Hundred Years of Botanical Illustration · PETER CRANE & ROGER GASKELL

### 23-28 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-65 Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY BRENNA BYCHOWSKI
- L-50 Special Collections Leadership Seminar · NAOMI NELSON
- M-10 Introduction to Paleography, 800-1500 · LISA FAGIN DAVIS

### 23-28 JULY AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA

- H-135 The History of the Book in Antebellum America · JAMES N. GREEN & MICHAEL WINSHIP

### 30 JULY-4 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
- G-10 Introduction to the Principles of Bibliographical Description · DAVID R. WHITESELL

(Over)

*Intensive courses on manuscript & digital materials*

## **RARE BOOK SCHOOL 2023**

**RARE BOOK SCHOOL** [www.rarebookschool.org](http://www.rarebookschool.org)

*Applications open online in January*

### ONLINE COURSE OFFERINGS

#### **22-26 MAY ONLINE ONLY**

L-25v Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)

#### **5-9 JUNE ONLINE ONLY**

H-80v The Stationers' Company to 1775 · IAN GADD (12 HOURS)

#### **12-16 JUNE ONLINE ONLY**

B-75v American Publishers' Bookbindings, 1800-1900 · TODD PATTISON (12 HOURS)

#### **10-14 JULY ONLINE ONLY**

T-60v The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN & KATHERINE MCCANLESS RUFFIN (12 HOURS)

#### **24-28 JULY ONLINE ONLY**

M-105v Using Digitized Manuscripts · DOT PORTER (22 HOURS)

#### **31 JULY-4 AUGUST ONLINE ONLY**

H-90v Teaching the History of the Book · MICHAEL F. SUAREZ, S.J. (22 HOURS)

L-130v Digital Sustainability for Cultural Collections · NANCY Y. MCGOVERN & KARI SMITH (12 HOURS)