We were delighted to return to an in-person experience in summer 2022. During that time, we followed health guidelines, which recommended the use of masks. This enabled us to keep our classes going, and so this report reflects that moment in time, but also includes some pictures from past years.
Dear Friends of Rare Book School:

It is a privilege to present to you our annual report showcasing another banner year at Rare Book School. Once again, this was one for the record books, with new highs in course applications (more than 1,000) and enrollment (526 students, from 18 countries), in social media uptake and lecture downloads, and in annual-fund and endowment giving. We are particularly proud that 36 percent of our students attended courses on full-tuition scholarships or fellowships. Thanks to the generosity of our friends, the skillful governance of our board, the dedicated labors of the RBS staff, the inspired and inspiring teaching of our faculty, and the drive of our students, we continue to flourish as a center of excellence in bibliographical and book-historical education.

Yet, this is no time for self-congratulation. The bible of nonprofit leadership, Peter Drucker’s *Managing the Non-Profit Organization*, cautions: “Problems of success have ruined more organizations than has failure, partly because if things go wrong, everyone knows they have to go to work. Success creates its own euphoria. You outrun your resources. And you retire on the job, which may be the most difficult thing to fight.” Accordingly, this season of record success is precisely the time for Rare Book School and its loyal friends to renew our commitments to the principles and practices that have helped us come thus far, and to be courageous in innovating for the future.

Rare Book School at the University of Virginia is fully invested in educating the present and future stewards of human history. Our passion for bibliographical education will not abate as we redouble our efforts to create an unparalleled community of learning and professional practice. By placing the physical object (*viz.*, book, manuscript, photograph) at the center of the RBS educational experience, we are re-animating humanities education, breathing new life into old scholarly pursuits, and fostering wonder in our students. We remain fully dedicated to helping to develop future leaders in libraries and archives, to prepare the next generation of collectors, and to promote access and diversity across bookish professions.

The fate of the world’s collections in the decades to come depends on those who will safeguard and explain the riches of our documentary inheritance. The generous donors whose names grace these colorful pages are doing much more than sustaining the work of our School; they are helping to preserve and illuminate the record of humanity’s aspiration and achievement in libraries around the globe. The work of Rare Book School continues to be vital for our time.

Sincerely,

Michael F. Suarez, S.J., Executive Director
During the COVID-19 pandemic, Rare Book School saw an opportunity to engage and expand our community through online classes and programs. Many of our events can be viewed on our YouTube channel for free by anyone, anywhere, at any time. Providing online content enabled us to share what we know with the wider world. We will continue to deliver digital content beyond the pandemic, creating greater access to our programs.

124 hours taught online by RBS faculty

17,834 viewings on YouTube of RBS recordings
39,949 RBS lecture podcasts downloaded by users from 50 countries, representing 6 continents.

252,593 RBS posts viewed on Twitter.

141,373 visits to the RBS website.
CELEBRATING 30 YEARS OF OUR SCHOOL AT UVA

From Manhattan to Charlottesville

2022 marked the 30th anniversary of Rare Book School’s move from its first home at Columbia University in bustling Manhattan to the University of Virginia in bucolic Charlottesville. At its new home at UVA, RBS was given a suite of rooms on the first floor of Alderman Library, as well as exhibition space for its collections in the Rotunda’s Dome Room, the principal building of Thomas Jefferson’s “academical village.”

In 2013 RBS completed a two-phase, $1 million renovation of its Alderman space, which created three new seminar rooms, a printing office, a reception suite and gallery, collections storage, and staff workspaces.

2023 is a truly significant moment for the School as we are celebrating not only the 40th anniversary of RBS’s founding, but also a much-anticipated move back into the newly renovated library. We hope that this new home will give us greater visibility, strengthen our connection with UVA (our single greatest benefactor), and expand our already-robust RBS community.

| 1 | The History of 19th- and 20th-Century Typography & Printing |
| 2 | Introduction to Palaeography, 800–1500, Krystal Appiah |
| 3 | Scholarly Editing: Principles & Practice, David Vander Meulen |
| 4 | Preparing for the move to UVA |
| 5 | The Illustrated Scientific Book to 1800, Roger Gaskell |
| 6 | The History of 19th- and 20th-Century Typography & Printing, Katherine M. Ruffin |
| 7 | Introduction to the Principles of Bibliographical Description |
| 8 | Introduction to the Principles of Bibliographical Description |
| 9 | Preparing for the move to UVA |

- The History of Printed Book Illustration in the West, Erin C. Blake
- RBS Founding Director Terry Belanger, ca. 1974
- The Printed Book in the West since 1800, Eric Holzenberg
- Geshe Ngawang Sonam of the office of His Holiness the Dalai Lama
EXHIBITING OUR TEACHING COLLECTIONS
AT THE GROLIER CLUB

Five Decades of RBS Collections and Two Millennia of Book History

In September 2022, RBS’s exhibition *Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press* opened in New York City in the ground-floor gallery of the Grolier Club, the oldest and largest society for bibliophiles in America. Co-curated by Barbara Heritage (Director of Collections & Exhibitions) and Ruth-Ellen St. Onge (then-RBS Associate Curator & Special Collections Librarian), the show ran through December 2022, and drew on more than 200 artifacts from Rare Book School’s teaching collections to illustrate the changing forms of the book.

The exhibition featured a range of objects, including a cuneiform tablet; an ancient Egyptian papyrus featuring a crime story about the sun god Re; and a Rocket E-book, one of the first portable electronic reading devices. Also on display was *Gutenberg*, an artist’s book by Edward Bateman bound in two 3.5-inch computer disks containing thousands of pages of electronic canonical texts.

*Building the Book* received a glowing review from *The New York Times*, which called the exhibition “a sweeping history of more than 2,000 years of bookmaking.” *Forbes* praised the show as “fascinating…a comprehensive primer on how the objects can be read by careful observation of physical attributes, and how the reading experience can be enriched by taking into account more than the printed matter.”

The Legacy Press published *Building the Book from the Ancient World to the Present Day: How Manuscript, Printed, and Digital Texts Are Made*, a companion volume to the exhibition. Distributed by the University of Virginia Press, this volume amplifies the show’s fascinating work and is a must-read for anyone who cares about book history.

For those who were not able to see the *Building the Book* exhibition in person, the Grolier Club is currently hosting a supplemental website (grolierclub.omeka.net/exhibits/show/rare-book-school), which continues to be widely visited and used.
RARE BOOK SCHOOL COURSES
June – August 2022 | The letter “v” in course numbers refers to virtual (online-only) courses.

5–10 June
University of Virginia
Charlottesville, VA

G-20
Printed Books to 1800: Description & Analysis
David R. Whitesell
Rachel Bohlmann
Rebecca Bramlett*
Randi Flaherty
Melody Hauf-Belden
Louise LoBello
Beth McGowan
Dan Radus*
Sara Swanson*
Cindy Tian*
Erica Zimmer

H-65 | NEW
Material Foundations of Map History, 1450–1900
Matthew Edney
Susan Falciani Maldonado*
Christine Graham
Kara Grimaldi
Laura Krueger
Bertie Mandelblatt
Virginia McClure
J. P. Mongeau
Naomi Nelson
Selena Ortega-Chiolero*
Erika Reinhardt
Jo-Ann Wong

H-85
The History of the Book in China
Soren Edgren
Evan Davis*
Ying Huang*
Diana Liao*
Fan Mang*
Seonyoo Min*
Cindy Nguyen*
Trina Parks*
Austin Pollock
Gena Reynolds*
Erin Schoneveld*
Benjamin Sinvany
Roy L. Sturgeon
Xin Yu*
Flora Zhang*
Zhang Jie*

H-90
Teaching the History of the Book
Michael F. Suarez, S.J.
Meghan Bryant
Ben Card*
Alison Chapman
Douglas Clark
Kate Contakos
Amy Coté
Lindsay DiCuirici
Alison Fraser*
Patrice R. Green*
Sarah Higinbotham
Jamie Mahoney
Bill McComas
Helmut Puff
Sarah Robbins*
Chelsea R. Silva*
Xiaoyu Xia*

L-30
Rare Book Cataloging
Deborah J. Leslie
assisted by
Brenna Bychowski
Heidy Berthoud
Christopher Carr
Cindy Cline
Sarah Corveme
Colleen Fedewa
Seth Huber
Jennifer Johnson
R. Cecilia Knight
Elizabeth Kuntz*
Maren Mayer
Euemduan Osmera
Christina Peter

5–10 June
Online Only

I-45v
The Photographic Book since 1843
Richard Ovenden
Martha Adkins
Alison Baitz
Jason Dyck
Jessica Evans Brady
Emily Hyde
Lilli Keany
Katie Keller
Deirdre Lawrence
Hsiu-man Lin
Lindsey Loeper
Nayla Maaruf
Candela Marini*
Carolyn Morgan
Cindy D. Morris
Margherita Naim
Eilin Perez*
Abby Rumsey
Rebecca Russell
Vaibhav Singh*
David Sleasman
Nancy Spiegel
Stacy Stoldt
Jessica Tai*
Suzy Taraba
Kimberly Tully
Brant Vogel
Rebecca Wilke

* Received scholarship/fellowship funding.

“The course both met and far exceeded my expectations. This has been one of the most valuable—and joyful—weeks of my teaching career.”

—Printed Books to 1800: Description & Analysis
“This is an intellectual sanctuary that is needed in the modern world.”

— Material Foundations of Map History, 1450-1900

526 students drawn from a pool of 1,015 applicants
“There’s nothing like learning directly from the object.”

— Paper as Bibliographical Evidence
RBS is as much about hands-on learning as it is about connecting with other scholars, librarians, and students invested in book history, print culture, and bibliography.

Always the best week of my summer.”

— American Publishers’ Bookbindings, 1800–1900
**I’ve gained so much knowledge and experience in only one week that my confidence as a young scholar of books has grown tremendously.”**

—*Fifteenth-Century Books in Print & Manuscript*
"I came out of the course with my mind swimming with new ideas and possible directions to take my teaching and scholarship."

— The Bible and Histories of Reading

36% RBS students received a scholarship or fellowship
I have a book on my truck right now, which will receive an enhanced description thanks to this course. I’ll put my new skills to work from day one!

The beauty of RBS is that it is a once-in-a-lifetime experience you can repeat.”

— Provenance: Tracing Owners & Collections

37 states and Washington, D.C., represented by RBS students
L-25v
Reference Sources for Researching Rare Books

Joel Silver
Deana Bowles
Emily Brown
Polly Cancro
Sixing Chen
Courtney Ahlstrom Christy
Sharon Clayton
Mary Crawford
Eben Dennis
Siena Di Sera
Mary Crawford
Eben Dennis
Siena Di Sera
Jane Elder
Eva Feheri
Julia Fine
Mahel Hamroun
Melissa Harris
Adrien Hilton
Peter Houston
Linda Isaac
Michele King
Maggie M. Long
Sarah Mackowski
Maggie Masterson
Beth McGowan
Deborah Meert
Krista Mercer
DeLisa Minor Harris
Steven A. Mitchell
Angeliki Papadopoulou
Alison Reynolds
Anna Ryerson
Howard Schwartz
Aggie Sliwka
Jack Stransky
Rebecca Wilke

10-15 July
University of Virginia
Charlottesville, VA

C-90
Provenance: Tracing Owners & Collections

David Pearson
Jane Bartley
Sara Belasco
Kim Bell
Jacquelyn D. Deppe
Jennifer Dunlap
Mallory Heslinger
Elizabeth Hobart
Deborah Keller-Cohen
Olivia Mendlinger
Philip Mogen
Eric Pumroy
Jack Stransky
Jasmine Sykes-Kunk
Liz Teviotdale

G-55
Scholarly Editing: Principles & Practice

David Vander Meulen
Mead Bowen
Marlowe Daly-Galeano
Caleb Dance
Clinton Fluker
Amy Gore
Tom Hillard
Melissa J. Homestead
Loren Easterday Lee
Sarah Robbins
Jacob Romanow
Claudia Stokes
Leila Walker
Michael Weisenburg

H-30
The Printed Book in the West to 1800

Martin Antonetti
Meggan Cashwell
Romany Craig
Caiti Jane French
Amanda Licastro
Alexandro Menez
Alicia Murphy
Anna Opryszko
Ashley Shifflett McBrayne
Traci Spackey
Annie Tang
Samantha Trzinski

I-40
The Illustrated Scientific Book to 1800

Caroline Duroselle-Melish & Roger Gaskell

Charlotte Beck
Meghan Bryant
Emma Florio
Meredith Gozo
Taylor Johnson
Nicole LaBouff
Sam Lemley
Deborah J. Leslie
Kate Medicus
Elisabeth Moreau
Katherine Prater
Kiley Samz

J-50
Digital Approaches to Bibliography & Book History

Benjamin F. Pauley & Carl G. Stahmer

Jina DuVernay
Samantha Garlock
Lorena Gauthereau
Regine Heberlein
Jacob Heil
Hannah Jones
Milton Machuca-Galvez
Jacinta R. Safofe
Anastasia Tucker
Tielke Uvin
Fauve Vandenberghe
April Witt

"My RBS course really confirmed that this is the career field for me. I feel more confident in my skills and excited to put them to use!"

— Provenance: Tracing Owners & Collections
10–15 July
University of North Carolina
at Chapel Hill
Chapel Hill, NC

L-120
Introduction to Audiovisual Archives Management
Erica Titkemeyer &
Steve Weiss
Cindy Bradley
John Dorr
Kathryn Downing*
Mara Frazier*
John Dorr
Dylan Joy
Amanda T. Moreno*
Rosa Peña*
Michelle Peralta*
Armando Suárez
Dre Taylor
Jaime Valenzuela*
Rachel Winston*

17–22 July
Online Only

H-180v
Six Degrees of Phillis Wheatley
Tara Bynum
Victor Betts*
Kate Meng Brassel
Peggy Burge
Gabriel Feldman
Liz Fenton
Samantha Garlock
Bridgett Johnson-Pride*
Tabitha Lowery
Nadirah Mansour*
Amalia Medina Castañeda*
David Messmer
Elizabeth Robinson
Anna Ryerson
Melissa Schoenberger
Jasmine Smith
Rhondda Thomas
Mariëke Van Der Steenhoven*
Jan Zauha

M-100v
Fragmentology
Lisa Fagin Davis
Martha Adkins
Chana Algarvio*
Jessica Cochran
Gregory Freeman
Hannah Goeselt
Peter Houston
Leah Humenuck
Reed O’Mara*
Christopher T. Richards*
Anna Siebach-Larsen
Krista Stracka
Krystal Tribbett*
Mary P. Wheaton

18–22 July
Oak Spring Garden Foundation
Upperville, VA

I-50
Six Hundred Years of Botanical Illustration
Peter Crane,
Roger Gaskell &
Amy Meyers
Nisa Ari*
Fern Cohen
Claire Eager*
Ruiying Gao
Carey Gibbons
Molly O. Hardy
Bryce Heatherly*
Miriam Intrator
Melissa Islam
Katie Lattal
Colleen Stockmann
Brian Thompson

H-50
The American Book in the Industrial Era, 1820–1940
Michael Winship
Bob Bolin
Tess Chakkalakal*
Tim Gress*
Kathryn Higinbotham*
Jillian Sparks*
Eric Stoykovich*
Tom Williams*
Julie Wilson
Rebecca Wingfield

24–29 July
University of Virginia
Charlottesville, VA

G-10
Introduction to the Principles of Bibliographical Description
David R. Whitesell
Bob Bruner
Kelly Bullard*
Peter Sachs Collopy
Maren Cornett*
kalan Knudson Davis
Steffi Dippold*
Zoe Dobbs
Nora Gabor
Melissa Harris
Eileen A. Horansky*

"My brain is so full of joy that I’m even thinking of ideas and projects beyond bibliography and books! I haven’t felt so intellectually stimulated in a while, and it feels very good.”

— Introduction to the Principles of Bibliographical Description
“I didn’t know an online course could be so personal and meaningful—but it can.”

— Six Degrees of Phillis Wheatley

18 countries represented by RBS students
This course was a great way to reinvigorate how I feel about teaching.”
— Book History, Bibliography, and Humanities Teaching

39 courses, including 3 new courses, offered across 8 weeks
24–29 July
The Grolier Club
New York City, NY

H-40
The Printed Book in the West since 1800
Eric Holzenberg*
Emily Paige Anderson*
Kathlene Baldanza
Marc Beaudin*
Geoffrey Bridgman*
Lisa Clark*
Zayda Delgado*
Vu Do*
Hannah Hudson*
Jonas Hurley
Chris Lowden
Natasha Lyandres
Carley Robertson*

24–29 July
Online Only

L-60v
Introduction to Archives for Special Collections Librarians, Booksellers & Collectors
Lisa Conathan & Bill Landis*
Madeleine Barnes
Courtney Ahlstrom Christy
Meghan Freeman
Mahel Hamroun
Shawnne McMillion-Jackson
Eric Mooney
Amanda Marie Rogus
Jacinta R. Saffold*
Nhora Serrano
Martin Tsang*
Tim White
Emily Wilson

31 July–5 August
University of Virginia
Charlottesville, VA

B-10
Introduction to the History of Bookbinding
Karen Limper-Herz
John Henry Adams
Ephranette Brown
Azalea Camacho*
Tamara Fultz
Sarah Hale
Cassia Kisshauer*
Carson J. Koepke*
Mallory Matsumoto*
Scott Overall
Agnieszka Rec
Daniela Rovida
Shai Zamir*
Susan Zieger

H-15
The History of the Book in America: A Survey from Colonial to Modern
Scott E. Casper & Jeffrey D. Groves
Sarah Andrus-Piper
Jolene Cole*
Crystal Donkor*
Tyler Goldberger
Robin Jensen
Erik Simpson
Aggie Sliwka
Tes Slominski
Micaela Terronez*
Yichu Wang*
Angelica Williams*
Beth Zinsli

H-165
Book History, Bibliography, and Humanities Teaching
Michael F. Suarez, S.J.*
Marco Aresu*
Piers Brown*
Jessica M. Dandona*
Colleen Hoelscher*
Priti Joshi*
Ellen Joyce*
Jenny Kinniff*
Jared S. Richman*
Eric Stoykovich*
Christine Woody*

I-10
The History of Printed Book Illustration in the West
Erin C. Blake*
Alex Bevilacqua*
Alex Brock
Charlotte Eagle*
Emily Grover
Caitlin Lenox
Candela Marini*
Melissa McAfee
Liz Medaglia
Kristi Reese*
Shannah Rose*
Meaghan Wright

"There's nothing quite so exciting as learning to look at something you thought you knew with newly trained eyes."
— Introduction to the History of Bookbinding
TRANSFORMATIVE GIFT TO OUR TEACHING COLLECTIONS
October 2021 – September 2022

RBS and UVA Receive an Outstanding Collection of East Asian Objects

In June 2022, Rare Book School received the Guanhailou Collection, donated by Xia Wei and Soren Edgren. This exceptionally significant teaching collection comprises more than 200 rare books, manuscripts, artifacts, and related objects documenting the history and technology of the book in East Asia, primarily China. “The Guanhailou Collection provides both a broad and a deep look into the culture of the book in China—not only its technical innovations, which were numerous, but also how the culture of writing, printing, and bookmaking largely developed in China, and then spread into Korea and Japan,” according to Director of Collections & Exhibitions Barbara Heritage. From scrolls, prints, and ink-squeeze rubbing albums to woodblocks, type specimens, and handmade paper samples, the items in this diverse collection will provide exceptional educational opportunities for many generations. The University of Virginia has acquired the rarest materials in the collection, and these are now housed in its Albert and Shirley Small Special Collections Library. RBS is collaborating with UVA to ensure that both sets of materials are discoverable in Virgo, the University’s online catalogue, so that they are accessible to scholars, researchers, and students.

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1 A miniature copperplate edition produced from 1825 to 1827 of an open scroll containing the text of the *Lotus Sutra*
2 A 1909 manuscript of the *Thousand Character Classic*
3 Detail from the 1748 Japanese edition of the *Mustard Seed Garden Painting Manual*
4 Detail from a book made with “blind printing,” in which the characters or illustration were pressed into the paper
5 Detail from part of the text of the *I Ching or Book of Changes*
6 A miniature copperplate edition produced from 1825 to 1827 of a closed scroll containing the text of the *Lotus Sutra*
7 Scroll of the *Lotus Sutra*
The Inaugural Kenneth W. Rendell Endowed Lecture

Through the generosity of Kenneth W. Rendell and Shirley McNerney, this past summer Rare Book School held its inaugural Kenneth W. Rendell Endowed Lecture in the Dome Room of the University of Virginia’s historic Rotunda. Spotlighting the roles of collectors, librarians, and dealers, this lecture focuses on the connections that rare book and manuscript collecting make with people and events of the past, our shared human history, and the intellectual thrill and emotional pleasures of collecting. The inaugural lecture was delivered by Beverly Rogers, a prolific philanthropist, dedicated collector, and friend of Rare Book School, on the subject of “Victorian Connections: Books and Stories.”

Ken Rendell is the proprietor of Kenneth W. Rendell II, Inc., which specializes in historical letters, documents, and manuscripts. Famous for exposing such forgeries as the Hitler Diaries, the Mormon Forgeries, and Jack the Ripper’s forged diary, Ken has published and been interviewed extensively on these and many other topics related to collection development, forgeries, World War II, Western Americana, and manuscripts. As a philanthropist, Ken has a long history with Rare Book School. He was a founding supporter and served on the RBS Board of Directors at Columbia University and continued his support after the School’s move to the University of Virginia.

We look forward to hosting this lecture annually in conjunction with our summer programs.
Cathy & Glen Miranker Support Online Education Position

Understanding the important role that online courses will play in the future of our educational programs, Cathy and Glen Miranker established the Miranker Online Course Manager position at Rare Book School with a gift in October 2021. This position is tasked with expanding the School’s digital offerings and meeting the online pedagogical needs of RBS faculty and students. We are grateful to Philip Mogen, who served as the Miranker Online Course Manager until August 2023, when Program Manager Ally Geoffray assumed the role. Seven courses were hosted online during the summer of 2022, among them H-180v “Six Degrees of Phillis Wheatley” with Tara Bynum and L-25v “Reference Sources for Researching Rare Books” with Joel Silver. Eight online courses ran in for 2023.

Glen Miranker is a perennial RBS student and supporter, and has served on the School’s Board of Directors since 2018. His Sherlock Holmes collection was featured in 2022 at the Grolier Club and the Lilly Library (Indiana University, Bloomington), and was exhibited at the Elmer L. Andersen Library (University of Minnesota, Twin Cities) in 2023. Cathy Miranker is a former reporter and editor with the Associated Press, a children’s book author, and a fiber artist. She divides her time between Sherlockian scholarship and quilting.

We are grateful to Cathy and Glen for their visionary support.

“Online RBS is a valuable investment in your ongoing education.”

— Six Degrees of Phillis Wheatley
RARE BOOK SCHOOL LECTURES  
June - August 2022

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
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| 6 June | **Dorothy C. Wong**  
 *Professor of East Asian Art, University of Virginia*  
 *Making Merit: East Asian Buddhist Material Culture of the Seventh and Eighth Centuries*  
 *NEH-Global Book Histories Initiative Lecture* |
| 13 June| **Beverly Rogers**  
 *Chairman, Rogers Foundation*  
 *Victorian Connections: Books and Stories*  
 *The inaugural Kenneth W. Rendell Endowed Lecture* |
| 15 June| **Kelly Wisecup**  
 *Associate Professor, Department of English & Center for Native American and Indigenous Research, Northwestern University*  
 *Making and Reading Indigenous Archives*  
 *NEH-Global Book Histories Initiative Lecture* |
| 11 July| **Eric Marshall White**  
 *Scheide Librarian and Assistant Librarian for Special Collections, Rare Books and Manuscripts, Princeton University Library*  
 *A History of the Gutenberg Bible (cont.): Lessons Learned and Next Steps*  
 *2022 Sol M. and Mary Ann O’Brien Malkin Lecture* |
| 13 July| **Eugenia Roldán Vera**  
 *Professor of History of Education and Head of the Department of Educational Research, Center for Research and Advanced Studies, Mexico City*  
 *The Book Trade in the Anglo-Iberian Atlantic in the Independence Era: A Transnational Public Sphere?*  
 *2022 Kenneth Karmiole Endowed Lecture on the History of the Book Trades* |
1 The UVA Rotunda’s Dome Room during an RBS lecture
2 Detail from 15 June lecture
3 Section of the Lotus Sutra in horizontal scroll
4 Dorothy C. Wong
5 Detail from 11 July lecture
6 Joseph Rezek
7 Megan C. McNamee
8 Detail from 27 July lecture

25 July

Megan C. McNamee
Lecturer of Premodern Art, University of Edinburgh

A Wrinkle in Time: The Structural Significance of a Concertina-Fold Almanac
Kress Foundation Art of the Book in Europe Lecture

1 August

Joseph Rezek
Associate Professor of English and Director of the American & New England Studies Program, Boston University

Ideologies of the Codex in Richard Hakluyt and John Smith
NEH-RBS Living American History in Primary Documents Lecture

27 July

Hannah Marcus
John and Ruth Hazel Associate Professor of the Social Sciences, Department of the History of Science, Harvard University

The Long Life in Print and Manuscript: Characterizing the Elderly across Genres and Formats in Early Modern Italy
Gwendolyn Brooks. *Riot* (Detroit: Broadside Press, 1970). The second printing of Brooks’s chapbook, which was written in response to the assassination of Dr. Martin Luther King, Jr. It sold for one dollar at the time, and all the proceeds were donated back to Broadside Press.


Mehmed izzet Efendi. *Ottoman Calligraphies*. Istanbul: Osmanh Kutuphanesi, 1323 AH (1905/1906 CE). A lithographically printed writing manual by an influential Turkish calligrapher. The intricate Arabic scripts would have been difficult to reproduce via metal movable type.


R. B. Stratton. *Captivity of the Oatman Girls: Being an Interesting Narrative of Life Among the Apache and Mohave Indians…* (New York: Printed for the author, 1858). The third edition of an American captivity narrative that was printed in large numbers in the nineteenth century; this issue is marked on the title page as “Fourteenth Thousand.”


RBS 9061 & RBS 9062

Mehmed izzet Efendi. *Ottoman Calligraphies*. Istanbul: Osmanh Kutuphanesi, 1323 AH (1905/1906 CE). A lithographically printed writing manual by an influential Turkish calligrapher. The intricate Arabic scripts would have been difficult to reproduce via metal movable type.

RBS 9079


RBS 9063


RBS 9126

R. B. Stratton. *Captivity of the Oatman Girls: Being an Interesting Narrative of Life Among the Apache and Mohave Indians…* (New York: Printed for the author, 1858). The third edition of an American captivity narrative that was printed in large numbers in the nineteenth century; this issue is marked on the title page as “Fourteenth Thousand.”

RBS 9156


RBS 9173

5,000+
items
from our teaching collection
are used in RBS courses
taught in Charlottesville
every summer

1 Frontispiece of *Aristoteles Master-Piece, or, The Secrets of Generation Displayed in All the Parts Thereof…* RBS 9067

2 Frontispiece of Albert Dürer’s *Designs of the Prayer Book*. RBS 9067
SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2021 – September 2022

The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and students.

Humanistic manuscript fragment removed by Otto Ege from Thomas Aquinas’s *Scriptum super sententiiis* [Commentary on the Sentences]. Italy: 1470.

Gift of Kenneth Karmiole, September 2021. RBS 9051

*Aristoteles Master-Piece, or, The Secrets of Generation Displayed in All the Parts Thereof...* London: Printed for J. How, 1684.


Selected gifts from a larger donation made by Jeremy Norman, October 2021. RBS 9067
A collection of several hundred (mostly English) detached book covers, exhibiting stamps and bookbinders’ tickets; American and European covers also appear in the collection. The signed binding covers, which Robert Milevski used for his own published research, were salvaged from academic libraries where Milevski had either worked or had been affiliated. The majority resulted from microfilming programs. Milevski had approval from the various library administrations to cull the covers. Gift of Robert Milevski, October 2021. RBS 9069


Selected from a larger donation made by Barry Moser and Elizabeth Medaglia, December 2021. RBS 9095


Selected from a larger donation made by Terry Belanger, December 2021. RBS 9094


Selected from a larger donation made by Janet Anderson, January 2022. RBS 9114

*Gongyang Commentary on the Spring and Autumn Annals*. Huzhou: Min Qiji, 1621.

*Great Dhāraṇī Sūtra of Immaculate Pure Light*. Facsimile. Seoul: Dongguk University, [1986].


Japanese Buddhist sutra manuscript fragment. Kōnin period (810–824).

Knife for woodcuts, round coir inking brush and double-sided original Qing dynasty textual woodblock for a traditional medical text. *The Great Simplicity of the Yellow Emperor’s Inner Classic* (volume 12, folios 11 and 12), late nineteenth century.

*One Million Dhāraṇī*. A photo-facsimile of the 764–770 *Jishin’in* section of text of the *Great Dhāraṇī Sūtra of Immaculate Pure Light*, plus a replica of the wooden pagoda in which it was enclosed. Produced by Hōryūji Temple (Nara) in the mid-twentieth century.


Three clay discs with seal impressions, Eastern Han dynasty, ca. 200.


Selected gifts from a larger donation made by Xia Wei and Soren Edgren, June 2022. RBS 9160

[ Portions of text from the *Rāmāyana*.] [Palm-leaf manuscript likely made in Bali; n.d.]


Selected gifts from a larger donation made by Pattie and David Jacobson, July 2022. RBS 9189
“Go for the books, stay for the people.”

— Teaching the History of the Book
Rare Book School was pleased to offer in-person courses in 2022 for the first time since the pandemic began. RBS ran 21 courses on the historic grounds of the University of Virginia; another 11 courses at its partner institutions in Chapel Hill, New Orleans, New York, Philadelphia, Princeton, and Upperville, VA; and 7 synchronous classes online. As a demonstration of its commitment to offer virtual instruction, the School hired its first online program manager in 2022 to develop online courses to run alongside RBS’s in-person seminars. These online class options, in tandem with our multiple course locations, enable the School to extend its reach and increase access to book-historical and bibliographical education. We also foster access through expanded financial assistance for students who might not otherwise be able to participate in the School’s programs. RBS is proud that, even in a year when markets were not great, the generosity of RBS’s donors enabled the School to award 36% of attendees full scholarships.

As you’ll see from the financial charts included here, RBS experienced reduced income as a result of market downturns. The University of Virginia Management Company (UVIMCO), which manages RBS’s long-term investments, suffered a 6.9% loss in its portfolio during the year ending 30 September; its benchmark portfolios, however, sustained losses of 18.2% during the same period. Although we would much prefer to earn income from our invested funds than to incur losses, RBS benefits significantly from the careful and prudent management of UVIMCO, which contained our losses during a challenging financial period globally.

Rare Book School is moving toward long-term financial sustainability. Over the course of the past seven years, RBS has raised $20MM, including grants, annual fund contributions, and gifts to endowment (but excluding revenues earned from tuition or investments). With the generous help of our donors, we are moving closer to the financial security that we have long been seeking to achieve.

Posted on our website are the School’s 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our donors and the excellent stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,

Danielle Culpepper, Director of Budget & Finance
Statement of Financial Position  
As of 30 September 2022

**Assets**

**CURRENT ASSETS**
- Cash and cash equivalents: $607,484
- Investments: 14,591,413

**Total current assets**: $15,198,897

**FIXED ASSETS**
- Equipment and software: $306,674
- Furniture and fixtures: 69,714

**Subtotal**: $376,388

**Less accumulated depreciation**: (360,373)

**Total fixed assets**: $16,015

**OTHER ASSETS**
- Pledges receivable: $3,538,661
- Other accounts receivable: 8,110
- Interest in Charitable Gift Annuities: 204,059
- Inventory: 5,483
- Prepaid expenses: 28,195

**Total other assets**: $3,784,508

**TOTAL ASSETS**: $18,999,420

---

**Liabilities and Net Assets**

**LIABILITIES**
- Accounts payable: $19,010
- Accrued payroll: 17,159
- SBA Loan (Paycheck Protection Program): 195,360

**Total liabilities**: $231,529

**NET ASSETS**
- Without donor restrictions: $3,063,554
- With donor restrictions: restricted by purpose or time: 4,545,488
- With donor restrictions: restricted in perpetuity: 11,158,849

**Total net assets**: $18,767,891

**TOTAL LIABILITIES AND NET ASSETS**: $18,999,420

---

**Cash Flow Overview**

**Fiscal year 2021-22**

**Revenue Sources**
- Restricted Contributions and Grants: $4,865,916 — 75%
- Tuition Revenue and Scholarships Realized: $672,230 — 10%
- Annual Unrestricted Giving: $531,567 — 8%
- In-Kind Contributions - UVA: $446,040 — 7%
- Investment Income Gain (Loss): ($933,714)
- Other Income: ($35,724)

**Expenses**
- Program Expenses: 80%
- General and Administrative Expenses: 13%
- Fundraising and Development Expenses: 7%

---

* Owing to the downturn of the financial markets in 2022, RBS investment funds sustained losses of more than $900K for the fiscal year. This loss of revenue has been excluded from the pie chart, which cannot adequately portray negative income amounts.
Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2022 (1 October 2021 through 30 September 2022). Thank you for generously sustaining our work of education.

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The Malkin Society honors those who have included RBS as a beneficiary of their wills, charitable trusts, and retirement plans. Named in memory of Mary Ann O’Brian Malkin (1913–2005), a longtime supporter of Rare Book School whose planned gift proved vital to the ongoing viability of our programs, the Malkin Society was formed to encourage others to emulate her example. Were you to do so, kind reader, you would be in excellent company.

If you would like more information, or if you have already made arrangements to include the School in your planned giving, please contact Adam Miller at 434-243-1010 or adam.miller@virginia.edu.

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We have made every attempt to ensure the accuracy of this list. If you discover an error, please contact Adam Miller at 434-243-1010 or adam.miller@virginia.edu.
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**Gifts to Rare Book School** are the financial lifeblood of our work. We rely on the generosity of donors to help fund scholarships and fellowships for students with financial need, to build and diversify our teaching collections, to hire faculty, and to offer public-facing programs, lectures, and exhibitions. Please consider supporting the School and our capital campaign, Bound for the Future, with a gift of any amount. Rare Book School is a 501(c)(3) non-profit organization, and your donation is fully tax deductible as allowed by law.

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It’s never too early to begin planning for the future. Contact us to explore giving opportunities that secure a vibrant future for our School while also providing you with lifetime income or tax benefits. If you have already named Rare Book School in your bequest or will, thank you. Please let us know of your intentions so that we can acknowledge your generosity.

---

“This course helped me focus my work in a way that has been impossible as a busy, early-career scholar balancing teaching, service, and research.”  
— *Six Hundred Years of Botanical Illustration*

“RBS is my happy place... this class, as with other courses I have taken, has continually reaffirmed that feeling.”  
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I didn’t know I needed this experience until I was living it—thank you for the intellectual conversations and camaraderie.”

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