



RBS

Annual Report 2021-2022

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





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We were delighted to return to an in-person experience in summer 2022. During that time, we followed health guidelines, which recommended the use of masks. This enabled us to keep our classes going, and so this report reflects that moment in time, but also includes some pictures from past years.



FROM THE EXECUTIVE DIRECTOR



Dear Friends of Rare Book School:

It is a privilege to present to you our annual report showcasing another banner year at Rare Book School. Once again, this was one for the record books, with new highs in course applications (more than 1,000) and enrollment (526 students, from 18 countries), in social media uptake and lecture downloads, and in annual-fund and endowment giving. We are particularly proud that 36 percent of our students attended courses on full-tuition scholarships or fellowships. Thanks to the generosity of our friends, the skillful governance of our board, the dedicated labors of the RBS staff, the inspired and inspiring teaching of our faculty, and the drive of our students, we continue to flourish as a center of excellence in bibliographical and book-historical education.

Yet, this is no time for self-congratulation. The bible of nonprofit leadership, Peter Drucker's *Managing the Non-Profit Organization*, cautions: "Problems of success have ruined more organizations than has failure, partly because if things go wrong, everyone knows they have to go to work. Success creates its own euphoria. You outrun your resources. And you retire on the job, which may be the most difficult thing to fight." Accordingly, this season of record success is precisely the time for Rare Book School and its loyal friends to renew our commitments to the principles and practices that have helped us come thus far, and to be courageous in innovating for the future.

Rare Book School at the University of Virginia is fully invested in educating the present and future stewards of human history. Our passion for bibliographical education will not abate as we redouble our efforts to create an unparalleled community of learning and professional practice. By placing the physical object (*viz.*, book, manuscript, photograph) at the center of the RBS educational experience, we are re-animating humanities education, breathing new life into old scholarly pursuits, and fostering wonder in our students. We remain fully dedicated to helping to develop future leaders in libraries and archives, to prepare the next generation of collectors, and to promote access and diversity across bookish professions.

The fate of the world's collections in the decades to come depends on those who will safeguard and explain the riches of our documentary inheritance. The generous donors whose names grace these colorful pages are doing much more than sustaining the work of our School; they are helping to preserve and illuminate the record of humanity's aspiration and achievement in libraries around the globe. The work of Rare Book School continues to be vital for our time.

Sincerely,

A handwritten signature in blue ink that reads "Michael F. Suarez, S.J." The signature is written in a cursive, flowing style.

Michael F. Suarez, S.J., *Executive Director*

AT A GLANCE

October 2021 - September 2022

During the COVID-19 pandemic, Rare Book School saw an opportunity to engage and expand our community through online classes and programs. Many of our events can be viewed on our YouTube channel for free by anyone, anywhere, at any time. Providing online content enabled us to share what we know with the wider world. We will continue to deliver digital content beyond the pandemic, creating greater access to our programs.



124

hours taught online
by RBS faculty

17,834

viewings on YouTube
of RBS recordings






39,949
RBS lecture podcasts
downloaded by users from
50 countries,
representing **6 continents**

252,593
RBS posts
viewed on Twitter




141,373
visits
to the RBS website



RBS



CELEBRATING 30 YEARS OF OUR SCHOOL AT UVA

From Manhattan to Charlottesville

2022 marked the 30th anniversary of Rare Book School's move from its first home at Columbia University in bustling Manhattan to the University of Virginia in bucolic Charlottesville. At its new home at UVA, RBS was given a suite of rooms on the first floor of Alderman Library, as well as exhibition space for its collections in the Rotunda's Dome Room, the principal building of Thomas Jefferson's "academical village."

In 2013 RBS completed a two-phase, \$1 million renovation of its Alderman space, which created three new seminar rooms, a printing office, a reception suite and gallery, collections storage, and staff workspaces.

2023 is a truly significant moment for the School as we are celebrating not only the 40th anniversary of RBS's founding, but also a much-anticipated move back into the newly renovated library. We hope that this new home will give us greater visibility, strengthen our connection with UVA (our single greatest benefactor), and expand our already-robust RBS community.



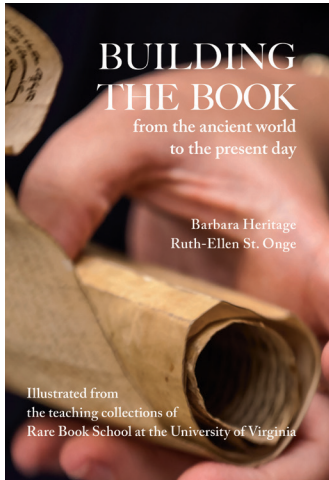
1	2	3
4	5	
6		
7	8	9

- 1 *The History of 19th- and 20th-Century Typography & Printing*
- 2 *Introduction to Paleography, 800-1500*, Krystal Appiah
- 3 *Scholarly Editing: Principles & Practice*, David Vander Meulen
- 4, 8 Preparing for the move to UVA
- 5 *The Illustrated Scientific Book to 1800*, Roger Gaskell
- 6 *The History of 19th- and 20th-Century Typography & Printing*, Katherine M. Ruffin
- 7 *Introduction to the Principles of Bibliographical Description*
- 9 *Introduction to the Principles of Bibliographical Description*

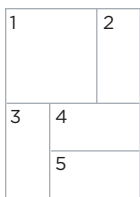
1
2
3
4

- 1 *The History of Printed Book Illustration in the West*, Erin C. Blake
- 2 RBS Founding Director Terry Belanger, ca. 1974
- 3 *The Printed Book in the West since 1800*, Eric Holzenberg
- 4 Geshe Ngawang Sonam of the office of His Holiness the Dalai Lama

EXHIBITING OUR TEACHING COLLECTIONS AT THE GROLIER CLUB



Above:
Book jacket of *Building the Book*,
the exhibition's companion volume



- 1 Barbara Heritage leading a tour
- 2 The Ground Floor Gallery
- 3 Outside the Grolier Club
- 4 Exhibiton case
- 5 Tibetan woodblock printing

Five Decades of RBS Collections and Two Millennia of Book History

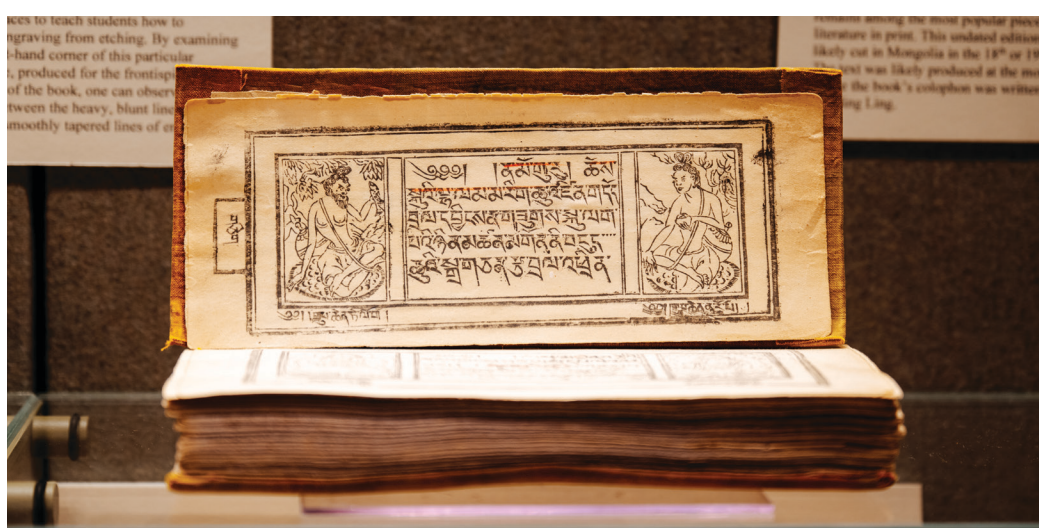
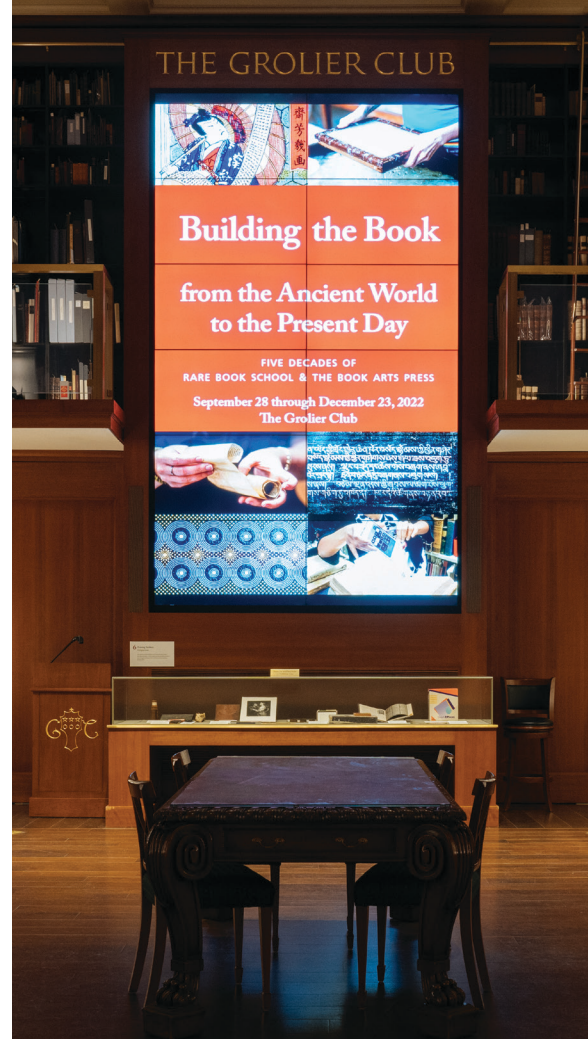
In September 2022, RBS's exhibition *Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press* opened in New York City in the ground-floor gallery of the Grolier Club, the oldest and largest society for bibliophiles in America. Co-curated by Barbara Heritage (Director of Collections & Exhibitions) and Ruth-Ellen St. Onge (then-RBS Associate Curator & Special Collections Librarian), the show ran through December 2022, and drew on more than 200 artifacts from Rare Book School's teaching collections to illustrate the changing forms of the book.

The exhibition featured a range of objects, including a cuneiform tablet; an ancient Egyptian papyrus featuring a crime story about the sun god Re; and a Rocket E-book, one of the first portable electronic reading devices. Also on display was *Gutenberg*, an artist's book by Edward Bateman bound in two 3.5-inch computer disks containing thousands of pages of electronic canonical texts.

Building the Book received a glowing review from *The New York Times*, which called the exhibition "a sweeping history of more than 2,000 years of bookmaking." *Forbes* praised the show as "fascinating...a comprehensive primer on how the objects can be read by careful observation of physical attributes, and how the reading experience can be enriched by taking into account more than the printed matter."

The Legacy Press published *Building the Book from the Ancient World to the Present Day: How Manuscript, Printed, and Digital Texts Are Made*, a companion volume to the exhibition. Distributed by the University of Virginia Press, this volume amplifies the show's fascinating work and is a must-read for anyone who cares about book history.

For those who were not able to see the *Building the Book* exhibition in person, the Grolier Club is currently hosting a supplemental website (grolierclub.omeka.net/exhibits/show/rare-book-school), which continues to be widely visited and used.



RARE BOOK SCHOOL COURSES

June - August 2022 | The letter “v” in course numbers refers to virtual (online-only) courses.

5-10 June

University of Virginia
Charlottesville, VA

G-20

Printed Books to 1800: Description & Analysis

David R. Whitesell

Rachel Bohlmann
Rebecca Bramlett*
Randi Flaherty
Melody Hauf-Belden
Louise LoBello
Beth McGowan
Dan Ratus*
Sara Swanson*
Cindy Tian*
Erica Zimmer

H-65 | NEW

Material Foundations of Map History, 1450-1900

Matthew Edney

Susan Falciani Maldonado*
Christine Graham
Kara Grimaldi
Laura Krueger
Bertie Mandelblatt
Virginia McClure
J. P. Mongeau
Naomi Nelson
Selena Ortega-Chiolero*
Erika Reinhardt
Jo-Ann Wong

H-85

The History of the Book in China

Soren Edgren

Evan Davis*
Ying Huang*
Diana Liao*
Fan Mang*
Seonyoo Min*
Cindy Nguyen*
Trina Parks*
Austin Pollock
Gena Reynolds*
Erin Schoneveld*
Benjamin Sinvany
Roy L. Sturgeon
Xin Yu*
Flora Zhang*
Zhang Jie*

H-90

Teaching the History of the Book

Michael F. Suarez, S.J.

Meghan Bryant
Ben Card*
Alison Chapman
Douglas Clark
Kate Contakos
Amy Coté
Lindsay DiCuirci
Alison Fraser*
Patrice R. Green*
Sarah Higinbotham
Jamie Mahoney
Bill McComas
Helmut Puff
Sarah Robbins*
Chelsea R. Silva*
Xiaoyu Xia*

L-30

Rare Book Cataloging

Deborah J. Leslie

assisted by

Brenna Bychowski

Heidy Berthoud
Christopher Carr
Cindy Cline
Sarah Corvene
Colleen Fedewa
Seth Huber
Jennifer Johnson
R. Cecilia Knight
Elizabeth Kuntz*
Maren Mayer
Euemduan Osmera
Christina Peter

5-10 June

Online Only

I-45v

The Photographic Book since 1843

Richard Ovenden

Martha Adkins
Alison Baitz
Jason Dyck
Jessica Evans Brady
Emily Hyde
Lilli Keaney
Katie Keller
Deirdre Lawrence
Hsiu-man Lin
Lindsey Loeper
Nayla Maaruf
Candela Marini*
Carolyn Morgan
Cindy D. Morris
Margherita Naim
Eilin Perez*
Abby Rumsey
Rebecca Russell
Vaibhav Singh*
David Sleasman
Nancy Spiegel
Stacy Stoldt
Jessica Tai*
Suzy Taraba
Kimberly Tully
Brant Vogel
Rebecca Wilke

“The course both met
and far exceeded
my expectations.
This has been one of
the most valuable—
and joyful—weeks of
my teaching career.”

— *Printed Books to 1800:
Description & Analysis*

* Received scholarship/
fellowship funding.

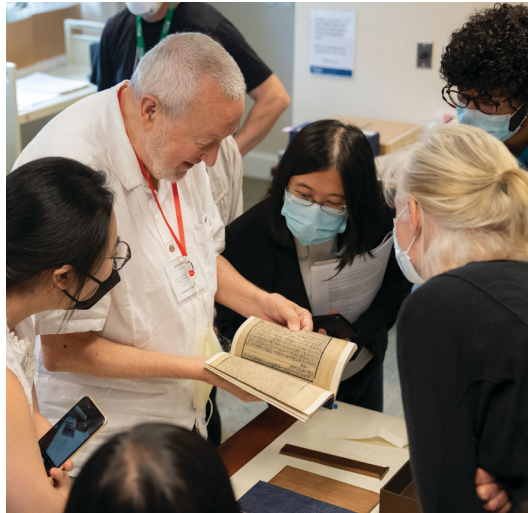
	1	
2	3	
4		

- 1 *Teaching the History of the Book*
- 2 Laura Perrings leading a print demonstration in *The Illustrated Scientific Book to 1800*
- 3 Soren Edgren teaching *The History of the Book in China*
- 4 Books used in *American Publishers' Bookbindings, 1800-1900*

526

students

drawn from a pool of
1,015 applicants



“This is an intellectual
sanctuary that is needed
in the modern world.”

— *Material Foundations of Map History,
1450-1900*





51
faculty
taught for
1,084 hours



“There’s nothing like learning directly from the object.”
— *Paper as Bibliographical Evidence*



1		2
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	4	5

- 1 *Spanish American Textualities to c.1820*
- 2 Detail from *Spanish American Textualities to c.1820*
- 3 Cathleen A. Baker teaching *Paper as Bibliographical Evidence*
- 4 Detail from *Spanish American Textualities to c.1820*
- 5 Typewriter used in *Identifying and Understanding Twentieth-Century Duplicating Technologies*

12-17 June

University of Virginia
Charlottesville, VA

B-75

American Publishers' Bookbindings, 1800-1900

Todd Pattison

Jolie Braun
Lizzie Curran
Sophia Dahab
Kadin Henningsen
Andrew Huot
Beth Shoemaker
Katie G. Sorresso*
Donna A. C. Sy
Julie Wilson
Lynda Yankaskas*

G-75 | NEW

Paper as Bibliographical Evidence

Cathleen A. Baker

Rachael Anderson
Javiera Barrientos*
McKey Berkman
Andrea Martin*
Christina Michelin*
Douglas Ridolfi
Samantha Trzinski*
David Vander Meulen
David Weimer*
Corinna Zeltsman*

G-80

Identifying and Understanding Twentieth-Century Duplicating Technologies

Brian Cassidy

Simi Best*
Allison Chomet
Agnieszka Czeblakow
Camille Davis
Scott Ellwood
Sandy Enriquez*
John Kuenzig
Yi Lu*
Malcolm Noble*
Elizabeth Ott
Janelle Rebel*
Tony White

H-140

The History & Culture of the Tibetan Book

Benjamin J. Nourse

Christina Bleyer*
William Chen
Thorne Donnelley
Melissa Moreton*
Lisa Nachreiner*
Dan Paterson*
Elizabeth Pomeroy*

I-20

Book Illustration Processes to 1900

Terry Belanger

Lindsay M. Borman
Yuqiao Cao*
Holly Hatheway
Taylor Johnson
Priti Joshi*
Madeleine Moore*
Abe Nemon
Sarah Stanhope
Rebecca Szantyr
Leslie To

12-17 June

Tulane University
New Orleans, LA

H-170

Spanish American Textualities to c.1820

Hortensia Calvo, Christine Hernández & Rachel Stein

Michael Austin
Ellen-Rae Cachola*
Devin Fitzgerald*
Alicia Maria Houtrouw
Laura Martin
Verónica Ivette Mercado
Oliveras
Andrea Reed-Leal*
Ana Rodriguez
Ursula Romero*
Yeidy Rosa*
Socrates Silva Reyes*
Citlali Sosa-Riddell*
Margarita Vargas-Betancourt*

12-17 June

Library Company of Philadelphia
Philadelphia, PA

H-70

The History of the Book in America, c.1700-1830

James N. Green

Jeffrey Adams*
Nathan Dorn
Michelle Lyons-McFarland*
James McBride
Jeremy McLaughlin*
Martha McTear
Maria Ryan*
Jillian J. Sayre
Dana Stefanelli
Gabriel Swift

“RBS is as much about hands-on learning as it is about connecting with other scholars, librarians, and students invested in book history, print culture, and bibliography.

Always the best week of my summer.”

— *American Publishers' Bookbindings, 1800-1900*

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- 1 Detail from *Textual Mobilities: Works, Books & Reading Across Early Modern Europe*
- 2 Paul Needham teaching *Fifteenth-Century Books in Print & Manuscript*
- 3, 4 *Textual Mobilities: Works, Books & Reading Across Early Modern Europe*
- 5 *African American Print Cultures in the Nineteenth-Century United States*
- 6 *Fifteenth-Century Books in Print & Manuscript*

12-17 June

Penn Libraries
Philadelphia, PA

H-105

The Bible and Histories of Reading

Peter Stallybrass

assisted by

Lynne Farrington

Talea Anderson*
Claire M. Busse
Lesley Carey*
Bert Emerson*
Caiti Jane French
Johannes Junge Ruhland
Megan Mulder
Katey Roden
Storm Stoker
Julia Stringfellow
Yunxiao Xiao*

H-120

Textual Mobilities: Works, Books & Reading Across Early Modern Europe

Roger Chartier & John H. Pollack

Ronna Feit*
Milton Machuca-Galvez*
Albert A. Palacios*
Emma Rayner*
Olivia Sabee
Noam Sienna*
Shirley Sun
Evrydiki Tasopoulou

12-17 June

Online Only

L-125v

Scientific Analysis of the Book

Raymond Clemens & Richard Hark

Lauren Bell*
Jessica Cochran
Dale Correa*
Jamie Cumby
Steffi Dippold*
Kristin Leaman
Dawn Mankowski
Keala Richard*
Martha Romero
Giselle Simon
Arielle VanderSchans
Tim White

26 June-1 July

Princeton University
Princeton, NJ

G-85

Why Black Bibliography Matters

Kinohi Nishikawa

Meaghan Alston*
Jonathan Bennett P. Bonilla
Bartholomew Brinkman*
Barrye Brown*
Eurie Dahn*
T. D. Dean
Maggie Erwin
Gabriel Feldman
Emily January Petersen
Ayshea Khan*
Cat Lambert*
Priyasha Mukhopadhyay*
Jhensen Ortiz*
Alec Pollak*

H-25

Fifteenth-Century Books in Print & Manuscript

Paul Needham & Will Noel

Marissa Bischoff
Kate Meng Brassel
Alex Brock
Scott Clemons
Meghan Constantinou
Devin Fitzgerald*
Rebecca Flore
Katie Funderburg*
Hannah Grant*
Bill Hamlett
Holly Hatheway
Loren Easterday Lee*
Marianna R. Stell
Brandon Wason

26 June-1 July

Online Only

H-185v

African American Print Cultures in the Nineteenth-Century United States

Derrick R. Spires

Victor Betts*
Rene Boatman
Shelby Daniels-Young
Gillian Dunks
Liz Fenton
Alyse Hennig*
Suzanne Im*
Bridgett Johnson-Pride*
Laura Kitchings
Nadirah Mansour*
Jean McManus
Amalia Medina Castañeda*
Kaari Newman
Elizabeth Ott
Eilin Perez*
Beth Rudig
Rachel Sailor
David Schlitt
Vaibhav Singh*
Jackie Streker
Ali Tal-mason
Kathleen Washburn
Hyunjoo Yu
Scott Zukowski

“I’ve gained so much knowledge and experience in only one week that my confidence as a young scholar of books has grown tremendously.”

— *Fifteenth-Century Books in Print & Manuscript*



“I came out of the course with my mind swimming with new ideas and possible directions to take my teaching and scholarship.”

— *The Bible and Histories of Reading*



36%
RBS students
received a
scholarship or fellowship





“I have a book on my truck right now, which will receive an enhanced description thanks to this course. I’ll put my new skills to work from day one!



The beauty of RBS is that it is a once-in-a-lifetime experience you can repeat.”

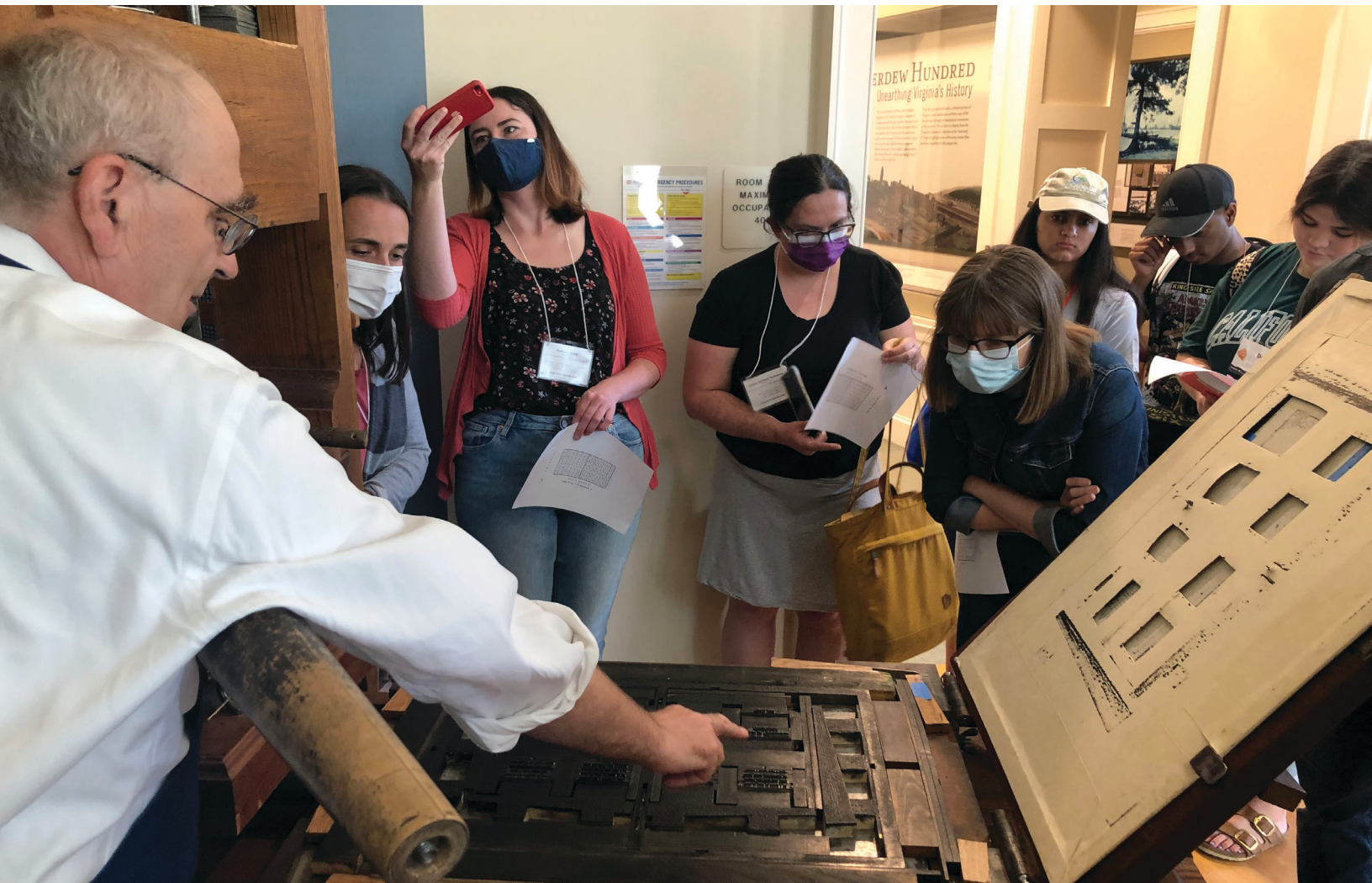
— *Provenance: Tracing Owners & Collections*



37

states

and Washington, D.C.,
represented by RBS students



1		2
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4		

- 1 Detail from *The Printed Book in the West to 1800*
- 2 *Advanced Seminar in the History of Bookbinding*
- 3 Detail from *Provenance: Tracing Owners & Collections*
- 4 Josef Beery leading a print demonstration in *The Printed Book in the West to 1800*

L-25v

Reference Sources for Researching Rare Books

Joel Silver

Deana Bowles
 Emily Brown
 Polly Cancro
 Sixing Chen*
 Courtney Ahlstrom Christy
 Sharon Clayton
 Mary Crawford
 Eben Dennis
 Siena Di Sera
 Matthew Ducmanas
 Jane Elder
 Eva Feheri*
 Julia Fine*
 Mahel Hamroun
 Melissa Harris
 Adrien Hilton
 Peter Houston
 Linda Isaac
 Michele King
 Maggie M. Long
 Sarah Mackowski
 Maggie Masterson
 Beth McGowan
 Deborah Meert
 Krista Mercer
 DeLisa Minor Harris*
 Steven A. Mitchell
 Angeliki Papadopoulou
 Alison Reynolds
 Anna Ryerson
 Howard Schwartz
 Aggie Sliwka
 Jack Stransky
 Rebecca Wilke

10-15 July

University of Virginia
 Charlottesville, VA

C-90

Provenance: Tracing Owners & Collections

David Pearson

Jane Bartley
 Sara Belasco
 Kim Bell*
 Jacquelyn D. Deppe*
 Jennifer Dunlap
 Mallory Heslinger*
 Elizabeth Hobart
 Deborah Keller-Cohen
 Olivia Mendlinger
 Philip Mogen
 Eric Pumroy
 Jack Stransky
 Jasmine Sykes-Kunk*
 Liz Teviotdale*

G-55

Scholarly Editing: Principles & Practice

David Vander Meulen

Mead Bowen
 Marlowe Daly-Galeano*
 Caleb Dance*
 Clinton Fluker*
 Amy Gore*
 Tom Hillard
 Melissa J. Homestead
 Loren Easterday Lee*
 Sarah Robbins*
 Jacob Romanow
 Claudia Stokes
 Leila Walker*
 Michael Weisenburg

H-30

The Printed Book in the West to 1800

Martin Antonetti

Meggan Cashwell
 Romany Craig
 Caiti Jane French
 Amanda Licastro*
 Alessandro Menez*
 Alicia Murphy
 Anna Opryszko*
 Ashley Shifflett McBrayne
 Traci Spackey
 Annie Tang*
 Samantha Trzinski*

I-40

The Illustrated Scientific Book to 1800

Caroline Duroselle-Melish & Roger Gaskell

Charlotte Beck
 Meghan Bryant
 Emma Florio
 Meredith Gozo
 Taylor Johnson
 Nicole LaBouff
 Sam Lemley
 Deborah J. Leslie
 Kate Medicus
 Elisabeth Moreau
 Katherine Prater
 Kiley Samz

L-100

Digital Approaches to Bibliography & Book History

Benjamin F. Pauley & Carl G. Stahmer

Jina DuVernay*
 Samantha Garlock
 Lorena Gauthereau*
 Regine Heberlein
 Jacob Heil*
 Hannah Jones*
 Milton Machuca-Galvez*
 Jacinta R. Saffold*
 Anastasia Tucker*
 Tielke Uvin*
 Fauve Vandenberghe
 April Witt

“[My RBS course] really confirmed that this is the career field for me. I feel more confident in my skills and excited to put them to use!”

— *Provenance: Tracing Owners & Collections*

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5		
6	7	

- 1 *Introduction to Audiovisual Archives Management*
- 2, 3 *Introduction to the Principles of Bibliographical Description*
- 4, 5 *Six Hundred Years of Botanical Illustration*, held at the Oak Spring Garden Foundation
- 6 *Paper as Bibliographical Evidence*
- 7 *Six Hundred Years of Botanical Illustration*

10–15 July

University of North Carolina
at Chapel Hill
Chapel Hill, NC

L-120

Introduction to Audiovisual Archives Management

Erica Titkemeyer & Steve Weiss

Cindy Bradley
John Dorr
Kathryn Downing*
Mara Frazier*
Dylan Joy
Amanda T. Moreno*
Rosa Peña*
Michelle Peralta*
Armando Suárez
Dre Taylor
Jaime Valenzuela*
Rachel Winston*

17–22 July

Online Only

H-180v

Six Degrees of Phillis Wheatley

Tara Bynum

Victor Betts*
Kate Meng Brassel
Peggy Burge
Gabriel Feldman
Liz Fenton
Samantha Garlock
Bridgett Johnson-Pride*
Tabitha Lowery
Nadirah Mansour*
Amalia Medina Castañeda*
David Messmer
Elizabeth Robinson
Anna Ryerson
Melissa Schoenberger
Jasmine Smith
Rhondda Thomas
Marieke Van Der Steenhoven*
Jan Zauha

M-100v

Fragmentology

Lisa Fagin Davis

Martha Adkins
Chana Algarvio*
Jessica Cochran
Gregory Freeman
Hannah Goeselt
Peter Houston
Leah Humenuck
Reed O'Mara*
Christopher T. Richards*
Anna Siebach-Larsen
Krista Stracka
Krystal Tribbett*
Mary F. Wheaton

18–22 July

Oak Spring Garden Foundation
Upperville, VA

I-50 | NEW

Six Hundred Years of Botanical Illustration

Peter Crane, Roger Gaskell & Amy Meyers

Nisa Ari*
Fern Cohen
Claire Eager*
Ruiying Gao
Carey Gibbons
Molly O. Hardy
Bryce Heatherly*
Miriam Intrator
Melissa Islam
Katie Lattal
Colleen Stockmann
Brian Thompson

24–29 July

University of Virginia
Charlottesville, VA

G-10

Introduction to the Principles of Bibliographical Description

David R. Whitesell

Bob Bruner
Kelly Bullard*
Peter Sachs Collopy
Maren Cornett*
kalan Knudson Davis
Steffi Dippold*
Zoe Dobbs
Nora Gabor
Melissa Harris
Eileen A. Horansky*

Honor Jackson

Irene Malfatto
Miranda Marraccini
Gloria Morales Osorio*
Nicole Norelli
Jennifer Phillips*
Daniela Rovida
Anna Siebach-Larsen
Amanda Sprochi
Marian Toledo Candelaria
Selin Unluonen*
Jim Wallmann
JoyEllen Williams*
Lauren C. Williams
Carly Yingst

H-50

The American Book in the Industrial Era, 1820–1940

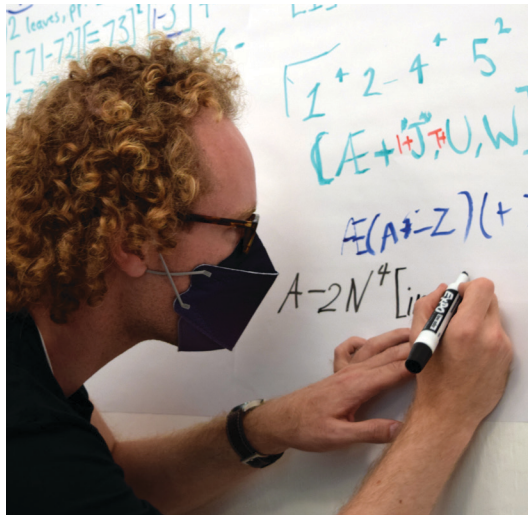
Michael Winship

Bob Bolin
Tess Chakkalakal*
Tim Gress*
Kathryn Higinbotham*
Jillian Sparks*
Eric Stoykovich*
Tom Williams*
Julie Wilson
Rebecca Wingfield

“My brain is so full of joy that I’m even thinking of ideas and projects beyond bibliography and books! I haven’t felt so intellectually stimulated in a while, and it feels very good.”

— *Introduction to the Principles of Bibliographical Description*

“I didn’t know an online course could be so personal and meaningful—but it can.”
— *Six Degrees of Phillis Wheatley*



18
countries
represented by RBS students





“This course was a great way to reinvigorate how I feel about teaching.”
— Book History, Bibliography, and Humanities Teaching



39
courses,
including 3 new courses,
offered across 8 weeks



1	2
	3
4	5

- 1 *The History of 19th- and 20th-Century Typography & Printing*
- 2 Wood type from *The History of Artists' Books since 1950*
- 3 Marianna Shreve Simpson teaching *Introduction to Islamicate Manuscripts*
- 4 Detail from *Introduction to Islamicate Manuscripts*
- 5 *Introduction to the History of Bookbinding*

24–29 July

The Grolier Club
New York City, NY

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Emily Paige Anderson*
Kathlene Baldanza
Marc Beaudin*
Geoffrey Bridgman*
Lisa Clark*
Zayda Delgado*
Vu Do*
Hannah Hudson*
Jonas Hurley
Chris Lowden
Natasha Lyandres
Carley Robertson*

H-155

The History of Artists' Books since 1950

Tony White

Tracy Bonfitto
Gwyn Hervochoon
Suzanne Im*
Katie Keller
Vanessa Lee
Somé Louis
Sylvia Miller
Amanda T. Moreno*
Adam Smyth

24–29 July

Online Only

L-60v

Introduction to Archives for Special Collections Librarians, Booksellers & Collectors

Lisa Conathan & Bill Landis

Madeleine Barnes
Courtney Ahlstrom Christy
Meghan Freeman
Mahel Hamroun
Shawne McMillion-Jackson
Eric Mooney
Amanda Marie Rogus
Jacinta R. Saffold*
Nhora Serrano
Martin Tsang*
Tim White
Emily Wilson

24–29 July

Free Library of Philadelphia
Philadelphia, PA

M-85

Introduction to Islamicate Manuscripts

Marianna Shreve Simpson & Kelly Tuttle

Marta Ameri*
Nic Caldwell*
Claire Dekle
Miriam Intrator
Christine Marrewa-Karwoski*
Murad Khan Mumtaz*
Anne Peale*
Sara Powell*
Ryan Zohar*

31 July–5 August

University of Virginia
Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Karen Limper-Herz

John Henry Adams
Ephranette Brown
Azalea Camacho*
Tamara Fultz
Sarah Hale
Cassia Kisshauer*
Carson J. Koepke*
Mallory Matsumoto*
Scott Overall
Agnieszka Rec
Daniela Rovida
Shai Zamir*
Susan Zieger

H-15

The History of the Book in America: A Survey from Colonial to Modern

Scott E. Casper & Jeffrey D. Groves

Sarah Andrus-Piper
Jolene Cole*
Crystal Donkor*
Tyler Goldberger
Robin Jensen
Erik Simpson
Aggie Sliwka
Tes Slominski
Micaela Terronez*
Yichu Wang*
Angelica Williams*
Beth Zinsli

H-165

Book History, Bibliography, and Humanities Teaching

Michael F. Suarez, S.J.

Marco Aresu*
Piers Brown*
Jessica M. Dandona*
Colleen Hoelscher*
Priti Joshi*
Ellen Joyce*
Jenny Kinniff*
Jared S. Richman*
Eric Stoykovich*
Christine Woody*

I-10

The History of Printed Book Illustration in the West

Erin C. Blake

Alex Bevilacqua*
Alex Brock
Charlotte Eagle*
Emily Grover
Caitlin Lenox
Candela Marini*
Melissa McAfee
Liz Medaglia
Kristi Reese*
Shannah Rose*
Meaghan Wright

“There’s nothing quite so exciting as learning to look at something you thought you knew with newly trained eyes.”

— *Introduction to the History of Bookbinding*

TRANSFORMATIVE GIFT TO OUR TEACHING COLLECTIONS

October 2021 - September 2022

RBS and UVA Receive an Outstanding Collection of East Asian Objects

In June 2022, Rare Book School received the Guanhaulou Collection, donated by Xia Wei and Soren Edgren. This exceptionally significant teaching collection comprises more than 200 rare books, manuscripts, artifacts, and related objects documenting the history and technology of the book in East Asia, primarily China. “The Guanhaulou Collection provides both a broad and a deep look into the culture of the book in China—not only its technical innovations, which were numerous, but also how the culture of writing, printing, and bookmaking largely developed in China, and then spread into Korea and Japan,” according to Director of Collections & Exhibitions Barbara Heritage. From scrolls, prints, and ink-squeeze rubbing albums to woodblocks, type specimens, and handmade paper samples, the items in this diverse collection will provide exceptional educational opportunities for many generations. The University of Virginia has acquired the rarest materials in the collection, and these are now housed in its Albert and Shirley Small Special Collections Library. RBS is collaborating with UVA to ensure that both sets of materials are discoverable in Virgo, the University’s online catalogue, so that they are accessible to scholars, researchers, and students.

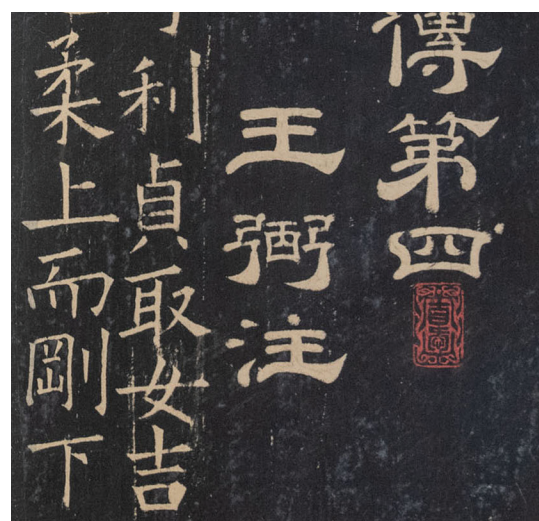


Above, top to bottom:
Soren Edgren leading a tour at the Grolier Club in New York City

Chinese artist and engraver Weiguo Yu demonstrating calligraphy at the Grolier Club

1	2	
3		4
		5
6	7	

- 1 A miniature copperplate edition produced from 1825 to 1827 of an open scroll containing the text of the *Lotus Sutra*
- 2 A 1909 manuscript of the *Thousand Character Classic*
- 3 Detail from the 1748 Japanese edition of the *Mustard Seed Garden Painting Manual*
- 4 Detail from a book made with “blind printing,” in which the characters or illustration were pressed into the paper
- 5 Detail from part of the text of the *I Ching* or *Book of Changes*
- 6 A miniature copperplate edition produced from 1825 to 1827 of a closed scroll containing the text of the *Lotus Sutra*
- 7 Scroll of the *Lotus Sutra*



MAJOR BENEFACTIONS TO RBS

October 2021 – September 2022



Shirley McNerney and Kenneth W. Rendell

The Inaugural Kenneth W. Rendell Endowed Lecture

Through the generosity of Kenneth W. Rendell and Shirley McNerney, this past summer Rare Book School held its inaugural Kenneth W. Rendell Endowed Lecture in the Dome Room of the University of Virginia’s historic Rotunda. Spotlighting the roles of collectors, librarians, and dealers, this lecture focuses on the connections that rare book and manuscript collecting make with people and events of the past, our shared human history, and the intellectual thrill and emotional pleasures of collecting. The inaugural lecture was delivered by Beverly Rogers, a prolific philanthropist, dedicated collector, and friend of Rare Book School, on the subject of “Victorian Connections: Books and Stories.”

Ken Rendell is the proprietor of Kenneth W. Rendell II, Inc., which specializes in historical letters, documents, and manuscripts. Famous for exposing such forgeries as the Hitler Diaries, the Mormon Forgeries, and Jack the Ripper’s forged diary, Ken has published and been interviewed extensively on these and many other topics related to collection development, forgeries, World War II, Western Americana, and manuscripts. As a philanthropist, Ken has a long history with Rare Book School. He was a founding supporter and served on the RBS Board of Directors at Columbia University and continued his support after the School’s move to the University of Virginia.

We look forward to hosting this lecture annually in conjunction with our summer programs.



“Online RBS is a valuable investment in your ongoing education.”

— *Six Degrees of Phillis Wheatley*

Cathy & Glen Miranker Support Online Education Position

Understanding the important role that online courses will play in the future of our educational programs, Cathy and Glen Miranker established the Miranker Online Course Manager position at Rare Book School with a gift in October 2021. This position is tasked with expanding the School’s digital offerings and meeting the online pedagogical needs of RBS faculty and students. We are grateful to Philip Mogen, who served as the Miranker Online Course Manager until August 2023, when Program Manager Ally Geoffray assumed the role. Seven courses were hosted online during the summer of 2022, among them H-180v “Six Degrees of Phillis Wheatley” with Tara Bynum and L-25v “Reference Sources for Researching Rare Books” with Joel Silver. Eight online courses ran in for 2023.

Glen Miranker is a perennial RBS student and supporter, and has served on the School’s Board of Directors since 2018. His Sherlock Holmes collection was featured in 2022 at the Grolier Club and the Lilly Library (Indiana University, Bloomington), and was exhibited at the Elmer L. Andersen Library (University of Minnesota, Twin Cities) in 2023. Cathy Miranker is a former reporter and editor with the Associated Press, a children’s book author, and a fiber artist. She divides her time between Sherlockian scholarship and quiltmaking.

We are grateful to Cathy and Glen for their visionary support.

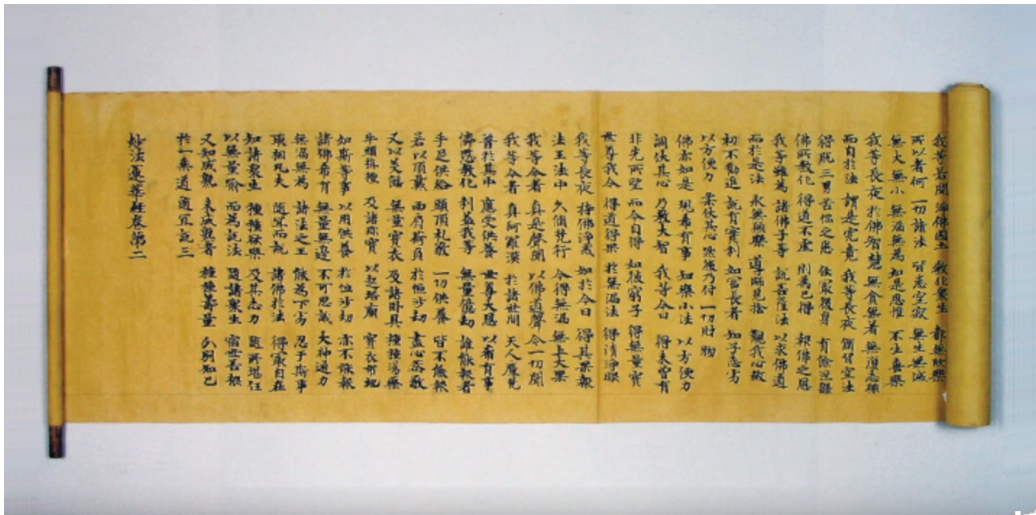


Glen Miranker

1	2	3	4
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- 1 Beverly Rogers
- 2 Items from Beverly Rogers’ collections at the University of Nevada, Las Vegas
- 3 RBS faculty member Soren Edgren
- 4 English manuscript leaf taken from a fourteenth-century Penitential manual: ca. 1380. RBS 9253





RARE BOOK SCHOOL LECTURES

June - August 2022

6 June

Dorothy C. Wong

*Professor of East Asian Art,
University of Virginia*

Making Merit:

East Asian Buddhist Material Culture of
the Seventh and Eighth Centuries
NEH-Global Book Histories Initiative Lecture

13 June

Beverly Rogers

Chairman, Rogers Foundation

**Victorian Connections:
Books and Stories**

The inaugural Kenneth W. Rendell
Endowed Lecture

15 June

Kelly Wisecup

*Associate Professor, Department of
English & Center for Native American
and Indigenous Research,
Northwestern University*

Making and Reading Indigenous Archives
NEH-Global Book Histories Initiative Lecture

11 July

Eric Marshall White

*Scheide Librarian and Assistant Librarian
for Special Collections, Rare Books and
Manuscripts, Princeton University Library*

**A History of the Gutenberg Bible (cont.):
Lessons Learned and Next Steps**
2022 Sol M. and Mary Ann O'Brian
Malkin Lecture

13 July

Eugenia Roldán Vera

*Professor of History of Education
and Head of the Department of
Educational Research, Center for Research
and Advanced Studies, Mexico City*

**The Book Trade in the Anglo-Iberian
Atlantic in the Independence Era:
A Transnational Public Sphere?**
2022 Kenneth Karmiole Endowed
Lecture on the History of the Book Trades



1	2	4	5	6
	3	7	8	

- 1 The UVA Rotunda's Dome Room during an RBS lecture
- 2 Detail from 15 June lecture
- 3 Section of the Lotus Sutra in horizontal scroll
- 4 Dorothy C. Wong
- 5 Detail from 11 July lecture
- 6 Joseph Rezek
- 7 Megan C. McNamee
- 8 Detail from 27 July lecture

25 July

Megan C. McNamee

Lecturer of Premodern Art, University of Edinburgh

A Wrinkle in Time:
The Structural Significance of a Concertina–Fold Almanac
Kress Foundation Art of the Book in Europe Lecture

27 July

Hannah Marcus

John and Ruth Hazel Associate Professor of the Social Sciences, Department of the History of Science, Harvard University

The Long Life in Print and Manuscript: Characterizing the Elderly across Genres and Formats in Early Modern Italy

1 August

Joseph Rezek

Associate Professor of English and Director of the American & New England Studies Program, Boston University

Ideologies of the Codex in Richard Hakluyt and John Smith
NEH-RBS Living American History in Primary Documents Lecture

NOTABLE COLLECTIONS ACQUISITIONS

October 2021 – September 2022

5,000+

items

from our teaching collection
are used in RBS courses
taught in Charlottesville
every summer

Gwendolyn Brooks. *Riot* (Detroit: Broadside Press, 1970). The second printing of Brooks's chapbook, which was written in response to the assassination of Dr. Martin Luther King, Jr. It sold for one dollar at the time, and all the proceeds were donated back to Broadside Press.

Also: the first edition, first printing of her experimental memoir project, *Report from Part One* (Detroit: Broadside Press, 1972).

RBS 9061 & RBS 9062

.....

Mehmed izzet Efendi. *Ottoman Calligraphies*. Istanbul: Osmanh Kutuphanesi, 1323 AH (1905/1906 CE). A lithographically printed writing manual by an influential Turkish calligrapher. The intricate Arabic scripts would have been difficult to reproduce via metal movable type.

RBS 9079

.....

Michael Field [Katharine Bradley and Edith Cooper]. *The Race of Leaves, a Play* ([London]: Printed at the Ballantyne Press, 1901). An experimental poetic drama, designed with decorations cut in wood by Charles S. Ricketts.

RBS 9063

.....

Helius Eobanus Hessus. *Psalterium Davidis...* [*The Psalms of David...*]. Lyon: Gabriel Cotier, 1557. Bound in a contemporary sixteenth-century binding featuring an interlacing strapwork design.

RBS 9126

.....

R. B. Stratton. *Captivity of the Oatman Girls: Being an Interesting Narrative of Life Among the Apache and Mohave Indians...* (New York: Printed for the author, 1858). The third edition of an American captivity narrative that was printed in large numbers in the nineteenth century; this issue is marked on the title page as "Fourteenth Thousand."

RBS 9156

.....

Booker T. Washington. *Up from Slavery: An Autobiography* (New York: Doubleday, Page & Co., 1901). A first edition of Washington's famous work, which was the outgrowth of a series of articles, as described in his preface.

RBS 9173

1	2
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1 Frontispiece of *Aristoteles Master-Piece, or, The Secrets of Generation Displayed in All the Parts Thereof...* RBS 9067

2 Frontispiece of Albert Dürer's *Designs of the Prayer Book*. RBS 9067



The Effgies of a Maid all Hairy, and
an Infant that was black by the Im-
agination of their Parents.
Jovian.



SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2021 - September 2022

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and students.



Humanistic manuscript fragment removed by Otto Ege from Thomas Aquinas's *Scriptum super sentiis* [Commentary on the Sentences]. Italy: 1470.

Gift of Kenneth Karmiole, September 2021. RBS 9051



Aristoteles Master-Piece, or, The Secrets of Generation Displayed in All the Parts Thereof... London: Printed for J. How, 1684.

Thomas Frognall Dibdin. *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics...* London: Harding & Lepard, 1827.

Albrecht Dürer; J. B. Bernhart. *Albert Durers [i.e., Dürer's] Designs of the Prayer Book*. London: R. Ackermann's Lithographic Press, 1817.

Paul Pater. *De Germaniae miraculo optimo, maximo: typis literarum, earumque differentiis, dissertatio, qua simul artis typographicae, universam rationem explicat* [Discourse on the Greatest, Best Miracle of Germany: On the Types of Letters, and the Differences between Them, in which Paul Pater Simultaneously Explains the Universal System of the Art of Typography]. Leipzig: Johann Friedrich Gleditsch and Son, 1710.

Selected gifts from a larger donation made by Jeremy Norman, October 2021. RBS 9067



A collection of several hundred (mostly English) detached book covers, exhibiting stamps and bookbinders' tickets; American and European covers also appear in the collection. The signed binding covers, which Robert Milevski used for his own published research, were salvaged from academic libraries where Milevski had either worked or had been affiliated. The majority resulted from microfilming programs. Milevski had approval from the various library administrations to cull the covers.

Gift of Robert Milevski, October 2021. RBS 9069

Barry Moser. Original Resingrave block and print of Job created for Moser's *Pennyroyal Caxton Bible*. West Hatfield, MA: 1999.

Selected from a larger donation made by Barry Moser and Elizabeth Medaglia, December 2021. RBS 9095

23 hand-colored lithographs from the 1840 Royal Octavo Edition of Audubon's *Birds of America*. Philadelphia: J. B. Chevalier and John T. Bowen, 1840.

Selected from a larger donation made by Terry Belanger, December 2021. RBS 9094

Robert Louis Stevenson. *Strange Case of Dr. Jekyll and Mr. Hyde...with Illustrations by W. A. Dwiggins*. New York: Random House, 1929.

Selected from a larger donation made by Janet Anderson, January 2022. RBS 9114

Gongyang Commentary on the Spring and Autumn Annals. Huzhou: Min Qiji, 1621.

Great Dhāraṇī Sūtra of Immaculate Pure Light. Facsimile. Seoul: Dongguk University, [1986].

Imperially Annotated Daoist Tract on Rewards and Punishments. Compiled by the Shunzhi Emperor Fulin. Beijing: Neifu, 1655. Original wrapped-back binding.

Ink-squeeze rubbing album. *Book of Changes* (chapter 4). Kaicheng Stone Classic edition. Single volume containing eighteenth-century rubbings from the Chinese classic *Yijing* or *Book of Changes*, as engraved on stone between 833 and 837.

Japanese Buddhist sutra manuscript fragment. Kōnin period (810–824).

Knife for woodcuts, round coir inking brush and double-sided original Qing dynasty textual woodblock for a traditional medical text. *The Great Simplicity of the Yellow Emperor's Inner Classic* (volume 12, folios 11 and 12), late nineteenth century.

One Million Dhāraṇī. A photo-facsimile of the 764–770 *Jishin'in* section of text of the *Great Dhāraṇī Sūtra of Immaculate Pure Light*, plus a replica of the wooden pagoda in which it was enclosed. Produced by Hōryūji Temple (Nara) in the mid-twentieth century.

Six bamboo slips with Qin dynasty writing. Replica produced ca. 1990 for the Hubei Provincial Museum.

Three clay discs with seal impressions, Eastern Han dynasty, ca. 200.

Twentieth-century high-quality photo-facsimile of *The Diamond Sūtra*. Beijing: National Library of China Press, n.d.

Mo Yan. *The Gale*. Beijing: Zhuyu Shanfang, 2015. No. 70 of 274 copies.

Selected gifts from a larger donation made by Xia Wei and Soren Edgren, June 2022. RBS 9160

[Portions of text from the *Rāmāyana*.] [Palm-leaf manuscript likely made in Bali; n.d.]

Decorated tapa (bark cloth) sample. Bali: ca. 1970.

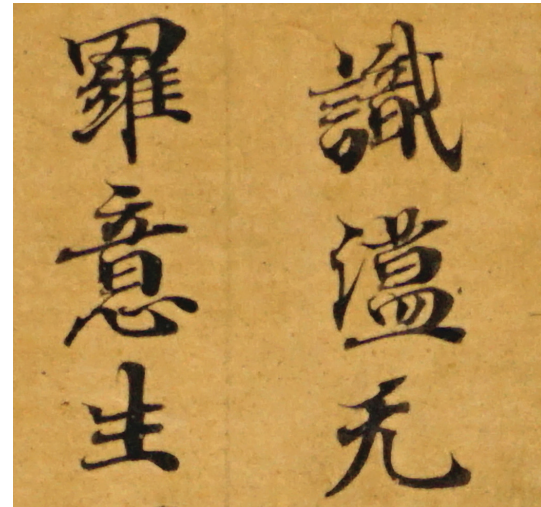
Selected gifts from a larger donation made by Pattie and David Jacobson, July 2022. RBS 9189

1	2	1 Lithograph from RBS 9094
		2 Detail from Mo Yan's <i>The Gale</i> . RBS 9160
	3	3 Detail from RBS 9095
	4	4 Detail from RBS 9189
4	5	5 Detail from Japanese Buddhist sutra manuscript fragment. RBS 9160



“Go for the books, stay for the people.”

— *Teaching the History of the Book*



FINANCIAL ASSETS & ACTIVITIES

October 2021 – September 2022

Rare Book School was pleased to offer in-person courses in 2022 for the first time since the pandemic began. RBS ran 21 courses on the historic grounds of the University of Virginia; another 11 courses at its partner institutions in Chapel Hill, New Orleans, New York, Philadelphia, Princeton, and Upperville, VA; and 7 synchronous classes online. As a demonstration of its commitment to offer virtual instruction, the School hired its first online program manager in 2022 to develop online courses to run alongside RBS's in-person seminars. These online class options, in tandem with our multiple course locations, enable the School to extend its reach and increase access to book-historical and bibliographical education. We also foster access through expanded financial assistance for students who might not otherwise be able to participate in the School's programs. RBS is proud that, even in a year when markets were not great, the generosity of RBS's donors enabled the School to award 36% of attendees full scholarships.

As you'll see from the financial charts included here, RBS experienced reduced income as a result of market downturns. The University of Virginia Management Company (UVIMCO), which manages RBS's long-term investments, suffered a 6.9% loss in its portfolio during the year ending 30 September; its benchmark portfolios, however, sustained losses of 18.2% during the same period. Although we would much prefer to earn income from our invested funds than to incur losses, RBS benefits significantly from the careful and prudent management of UVIMCO, which contained our losses during a challenging financial period globally.

Rare Book School is moving toward long-term financial sustainability. Over the course of the past seven years, RBS has raised \$20MM, including grants, annual fund contributions, and gifts to endowment (but excluding revenues earned from tuition or investments). With the generous help of our donors, we are moving closer to the financial security that we have long been seeking to achieve.

Posted on our website are the School's 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our donors and the excellent stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,



Danielle Culpepper, *Director of Budget & Finance*

Statement of Financial Position

As of 30 September 2022

Assets

CURRENT ASSETS	
Cash and cash equivalents	\$607,484
Investments	14,591,413
Total current assets	\$15,198,897
FIXED ASSETS	
Equipment and software	\$306,674
Furniture and fixtures	69,714
Subtotal	\$376,388
Less accumulated depreciation	(360,373)
Total fixed assets	\$16,015
OTHER ASSETS	
Pledges receivable	\$3,538,661
Other accounts receivable	8,110
Interest in Charitable Gift Annuities	204,059
Inventory	5,483
Prepaid expenses	28,195
Total other assets	\$3,784,508
TOTAL ASSETS	\$18,999,420

Liabilities and Net Assets

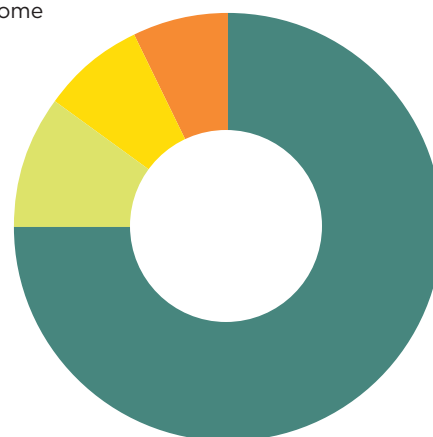
LIABILITIES	
Accounts payable	\$19,010
Accrued payroll	17,159
SBA Loan (Paycheck Protection Program)	195,360
Total liabilities	\$231,529
NET ASSETS	
Without donor restrictions	\$3,063,554
With donor restrictions: restricted by purpose or time	4,545,488
With donor restrictions: restricted in perpetuity	11,158,849
Total net assets	\$18,767,891
TOTAL LIABILITIES AND NET ASSETS	\$18,999,420

Cash Flow Overview

Fiscal year 2021-22

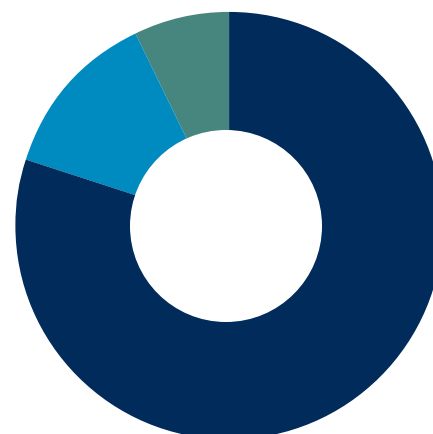
Revenue Sources*

- Restricted Contributions and Grants
\$4,865,916 — 75%
- Tuition Revenue and Scholarships Realized
\$672,230 — 10%
- Annual Unrestricted Giving
\$531,567 — 8%
- In-Kind Contributions - UVA
\$446,040 — 7%
- Investment Income Gain (Loss)
(\$933,714)
- Other Income
(\$35,724)



Expenses

- Program Expenses
80%
- General and Administrative Expenses
13%
- Fundraising and Development Expenses
7%



* Owing to the downturn of the financial markets in 2022, RBS investment funds sustained losses of more than \$900K for the fiscal year. This loss of revenue has been excluded from the pie chart, which cannot adequately portray negative income amounts.

THE FRIENDS OF RARE BOOK SCHOOL

October 2021 – September 2022



Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2022 (1 October 2021 through 30 September 2022). Thank you for generously sustaining our work of education.

.....

\$1,000,000+

Mary & Bruce Crawford
M. C. Lang

\$100,000–\$499,999

Ellen A. Michelson
Glen & Cathy Miranker
Beverly Rogers
University of Virginia
Virginia Department of
Small Business &
Supplier Diversity
Xia Wei & Soren Edgren

\$25,000–\$99,999

McKey W. &
James S. Berkman
Pam & Murray Brasseux
Fern & Hersh Cohen
Barbara J. Fried
Patricia E. Gallagher[†] &
Stephen J. Greenberg
James P. Geiss &
Margaret Y. Hsu
Foundation
National Endowment for
the Humanities
Pine Tree Foundation
of New York
Carolyn L. Smith[†]

\$10,000–\$24,999

Terry Belanger
Bibliographical Society of
the University of Virginia
Scott & Karyn Clemons
Mr. & Mrs. Peter J.
Coolidge
Florence Fearington
The Gladys Kriebel
Delmas Foundation

Peter & Colleen Grant
Jonathan & Megumi Hill
Nora & Bruce James
Molina Family Foundation
The Oakwood Foundation
Diana L. Pearson
Samuel H. Kress
Foundation
Virginia Schirrmeister
Susan Jaffe Tane
Anonymous

\$5,000–\$9,999

Barbara & Robert Bruner
William T. Buice III
Robert & Janis Chevalier
Joan M. Friedman
Kenneth Karmiole
David & Marilyn Levy
Alice D. Schreyer
Carolyn & Ward Smith
David & Linda Supino
TEGNA Foundation
John Windle &
Chris Loker
Anonymous

\$2,500–\$4,999

Janet Anderson
Antiquarian Booksellers
Association of America,
Southeast Chapter
Blackbaud Giving Fund
Erin Blake &
Andrew Reid
T. Kimball Brooker
The Caxton Club

John Y. Cole &
Nancy E. Gwinn
John Crichton
Scott Fennessey,
Blue Whale Books
Martha J. Fleischman
Victoria D. Harker
Jamie E. Jennings
Selby & Mary Kiffer
Beppy & Borron Owen
Abby & David Rumsey
Barbara A. Shailor
Szilvia E. Szmuk-
Tanenbaum
Fred & Barbara Voltmer
William Reese Company

\$1,000–\$2,499

James G. Basker
Lisa Unger Baskin
Philip E. Bowles
Heidi & Tom Congalton,
Between the Covers
Rare Books
Danielle Culpepper
Mark Dimunation
Fran Durako
Leo & Dominique Faust
James Green &
Rosalind Remer
Robert A. Gross
Deborah W. Heritage
Christy V. Hicks
William J. Higgins
Kimball E. Higgs
Sarah Higinbotham
William B. Keller &
Judith M. Bloomgarden
Alan M. Klein
Mr. Joshua A. Lascell
Ed & Patricia Leahy

Jon A. Lindseth
Laura S. McKenna
Bruce McKittrick &
Wendy E. Wilson
Paras Mehta &
Bengte Evenson
Judith Milhous
Paul Needham
Rob & Paula Newcomb
Jeremy Norman &
Patricia Gilbert
Karen H. O'Connell
Leslie K. Overstreet
James J. Periconi
Patricia Polentz
The Praxis Foundation
Rohit & Katherine Desai
Family Foundation
Fran & Rich Rowlenson
Arthur & Susan Schwarz
Claudia J. Skelton
David A. Smith
Michael F. Suarez, S.J.
Mark D. Tomasko
David R. Warrington
Caroline C. Willis
Michael B. Winship
Charles B. Wood
Helena E. Wright
Anonymous

\$500-\$999

Antiquarian Booksellers'
Association of America,
Mid-Atlantic Chapter
Frank & Diane Atkinson
Robert F. Beasecker
Lois Fischer Black
Ann M. Blair
Daniel De Simone &
Angela Scott
Jackie M. Dooley
Roland &
Mary Ann Folter
Elaine A. Franco
Sue M. Gosin
Barbara Heritage
Stanley H. Johnston, Jr.
Suzanne Karr Schmidt
Zachary Marconi &
Charlotte Baillieul
Lucy Marks
James H. Marrow &
Emily Rose
Robert E. McCamant
Elizabeth S. Medaglia &
Joseph H. Sinnott

Mental Health Services
Fund at the
Charlottesville Area
Community Foundation
Adam Miller &
Sarah Franklin
Dick R. Miller
Nina Musinsky
Todd & Sharon Pattison
Henry F. Raine
Lilian M. C. Randall
Lin & Tucker Respass
Lisa M. Ruch
Dennis L. Rudy
Amy Rule
Mark Samuels Lasner
Howard L. &
Karen Schwartz
Daniel J. Slive
Ronald K. Smeltzer
Kenneth Soehner
Roger & Helen Stoddard
Doris Ann Sweet
G. Thomas Tanselle
Patricia D. Thomas
Karen Torgersen &
Michael Boyd
Tom Touchton
Rachel Van Wingen
David R. Whitesell

\$250-\$499

Bill & Carolyn Achenbach
Nathaniel Adams
Dorothy C. Africa
Julia Alexander
Whitney & Roger Bagnall
Cathleen A. Baker
John Bidwell &
Andrea Immel
Meghan R. Constantinou
George Cubanski
Evan R. Davis
Thorne Donnelley
Consuelo W. Dutschke
Laura Endicott &
John Hayden
Stephen &
Sarah Ferguson
Steve Finer, Steve Finer
Rare Books
E. Kenneth Giese
Mary C. Gilliam
Jeffrey D. Groves
Henrietta Hakes
Jesse B. Heath, Jr.
Mary Huey &
Karen Bjorn
Elizabeth Johnston
Jamie Kamph,
Stonehouse Bindery

Joel Kovarsky
Alastair S. Macdonald
John Marciari
James McBride
Tim & Virginia Michel
Mary Ann Miller
Richard Murian
Naomi Nelson
Euemduan C. Osmera
Lawrence Pitts
Maria T. Prendergast
Karen Quigley
Richard C. Ramer
Marie Richards
Loren Scherbak
Justin G. Schiller
Mary C. Schlosser
Joel Shapiro
Robert H. Smith
Patricia M. Spacks
Kendon Stubbs
Stephen Tabor
Dr. & Mrs. Richard R.
Tavernetti
Elizabeth C. Teviotdale
Jean-François Vilain
& Roger Wieck
Jacqueline Vossler
Nick Wilding
Anonymous (3)

\$100-\$249

Philip A. Anderson
Nick J. Aretakis
Donald K. Bain
Timothy O. Baldwin
Ruthe R. Battestin
Stuart Bennett
Cheryl Beredo
Frederick L. Bergert
Lisa Berglund
R. Thomas Berner
Bernice B. Godine Family
Foundation
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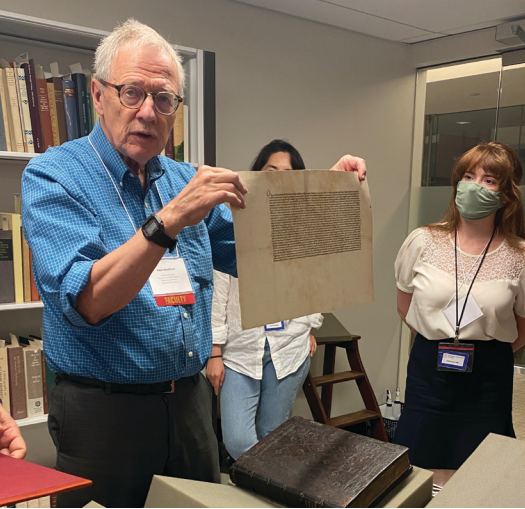
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