Dear Friend of Rare Book School,

Sometimes you get put on the spot, even by well-meaning people. At the end of a lecture I delivered this year, an earnest, elderly gentleman asked what I thought the single greatest achievement in the whole of human history might be. A wave of polite laughter gave me a few precious seconds to collect my thoughts.

“Well,” I said, “what if the answer goes something like this? Maybe humanity’s all-time greatest achievement wasn’t one single thing but a constellation of astonishingly ingenious feats, all creating the foundation necessary to make and sustain civilizations in the first place. For a society over time, maybe the key is the persistence of memory, the preservation of thought against the many forces of obliteration. That persistence of memory depends on languages, writing, libraries, printing, books—all that enables us to be a people who retrieve, create, and leave a record of human aspiration and achievement, of beauty and belief, and of loss and tragedy, for those who might come after us.

“The opposite, that word obliteration,” I suggested, “helps us know something of the urgency of our task; it means: against (ob) what is written (litteras).”

And then came a surprise, a gift unbidden from the same gentleman: “Yes,” he said, “that’s why I asked you, because of Rare Book School; because knowing that is who you are; because helping the world to save its collective memory, that is what you do.”

Rare Book School continues to flourish as an international center of excellence in bibliographical and book-historical education: this past year, more than 500 students from 16 countries took RBS courses in Charlottesville, at nine partner institutions, and online.

This 2023 Annual Report, a compact chronicle of our 40th Anniversary year, amply demonstrates that the work of Rare Book School is a communal endeavor, a group effort sustained by gifts of many kinds, from the spirited teaching of our faculty to the large-hearted benefactions of our donors. I thank you for being an essential part of our work of bibliographical education in this anniversary year and in the years to come.

Sincerely,

Michael F. Suarez, S.J., Executive Director

FROM THE EXECUTIVE DIRECTOR
AT A GLANCE
October 2022 – September 2023

94,876 minutes watched on YouTube of RBS recordings

612,340 page views on RBS website

71,911 people viewed RBS Facebook posts
8,281 likes & reactions to Instagram posts

293,954 views of RBS X (Twitter) posts

29% increase in LinkedIn followers
$3.2M
grant awards
from

• Andrew W. Mellon Foundation
• National Endowment for the Humanities
• Jefferson Trust
• and other foundations
BOUND FOR THE FUTURE

The Campaign for Rare Book School

After eight years, Rare Book School’s capital campaign, *Bound for the Future*, came to its conclusion in 2023. We set two ambitious goals for our largest-ever campaign: to raise $15 million, and to secure up to 50 future gifts through bequests. Readers like you and the RBS community responded to these challenges with profound generosity.

During the campaign, we received $23,609,521 in philanthropic support from more than 1,300 donors, 615 of whom gave for the first time to our School. A critical portion of total giving, some $13.2 million (or 56%), was directed to our permanent endowment. With prudent oversight, the endowment will soon help to fund about one-fifth of the School’s operating expenses each year. We also recorded 40 future gifts, which will strengthen our financial foundation over time. These resources are a remarkable contribution to current and future students, staff, and faculty, especially in uncertain times.

We can tally the sums associated with the campaign, but far more important is the impact that our donors’ generosity will have at Rare Book School. Because of these gifts, we can sustain our educational mission while growing our courses, public programs, and educational reach. We can teach the next generation of leaders in libraries and archives worldwide. We can foster a global community of the book that advances bibliographically and historically informed understandings of our written and printed heritage. We can expand the hands-on courses that we offer at the University of Virginia and at our partner institutions. We can offer scholarships and fellowships to students who will need financial assistance. We can enhance our teaching collections to include more diverse rare materials, telling a more complete story about the history of the book. Simply put, we can do more for the stewardship and communication of the historical record—and for the bibliographical community.

The campaign, with the support of our friends, has positioned our School to thrive for years to come. We are grateful to all who helped the School to reach these goals.
A New Library Suite of Classrooms and Offices; 
A Renewed Commitment to Inclusive Excellence

For Rare Book School, 2023 was a year of transformation. In the midst of many changes—renovated offices, new staff, developing online offerings in a post-pandemic setting—our commitment to sharing knowledge and creating community has continued undiminished.

Our dedication to educational excellence has featured prominently in the reminiscences of our alumni during our 40th-anniversary celebrations. Rare Book School has grown in ways that could scarcely have been imagined when it was founded in 1983 at Columbia University by Terry Belanger. Nine years later, RBS moved to the University of Virginia, a home base from which the School has expanded its course offerings (including at more than 20 partner institutions), grown its online resources, and greatly augmented its teaching collections.

Rare Book School’s success since 1983 can also be attributed to the individuals who make up our community, including our faculty, students, staff, Board members, and generous donors.

Perhaps most significantly, this fall a new chapter has begun in that history, as the School moved back into the newly named Edgar Shannon Library upon the completion of a $170 million renovation. Our new second-floor suite boasts state-of-the-art classrooms, adjacent staff offices, copious exhibition space, and expansive storage areas for our teaching collections and printing equipment.

This space is fortuitously located in a highly trafficked area within the library, where a diverse and inquisitive generation of students will find us recommitted to expanding the reach and impact of the School. These physical changes go hand in hand with the School’s commitment to Inclusive Excellence, a framework that cultivates an inclusive, respectful, and welcoming environment through holistic efforts across RBS and the University. We look forward to greeting you when you make your next visit.
## RARE BOOK SCHOOL COURSES

January – September 2023 | The letter “v” in course numbers refers to virtual (online-only) courses.

### 9–13 January
Online Only

G-65v
**Forgeries, Facsimiles & Sophisticated Copies**

- Nick Wilding
- Keith Bossert
- Nell Carlson
- Kimball Clark
- Ben Cranefield
- Christopher Dunlap
- Rebecca Flore
- Adam Hooks
- Amanda Kendris
- Laura Kitchings
- Sarah Mackowski
- Sarah Minegar
- Beppy Owen
- Jennifer Phillips
- Pranav Prakash*
- Linda Quirk
- Robin Rider
- Avery Lynn Sprey*
- Erica Zimmer

### 22–26 May
Online Only

L-25v
**Reference Sources for Researching Rare Books**

- Joel Silver
  - Alex Audziayuk
  - McKey Berkman
  - Erin C. Blake
  - Meggan Cashwell
  - Peter Sachs Collopy
  - Claire Drone-Silvers
  - Donna Herendeen
  - Dom Hutchins
  - John Kuenzig
  - Rebecca Long Okura
  - Amy McDonald
  - Haley McGuyre
  - Shawnne McMillion-Jackson*
  - Kaylee McMunn*
  - Melissa Rapp
  - Sarah Schmidt
  - Rhiannon Sorrell*
  - Brian Stearns
  - Hallie Terry*
  - Krystal Tribbett*
  - Christine von der Linn
  - JoyEllen Williams*
  - Amanda Zinni

### 4–9 June

- University of Virginia
- Charlottesville, VA

C-90
**Provenance: Tracing Owners & Collections**

- David Pearson
  - Bob Bruner
  - Kelly Bullard*
  - Zoey Colglazier
  - Benjamin Carl Eskin Shapson
  - Corine Gibson
  - Barbara Hatcher
  - Bill Higgins
  - Albert A. Palacios*
  - Lizeth Ramirez
  - Ursula Romero*
  - Dana Stefanelli
  - Angela Wachowich

G-20
**Printed Books to 1800: Description & Analysis**

- David R. Whitesell
  - Sam Bailey*
  - Tim Binkley
  - Catherine Blauvelt*
  - Tyler Goldberger
  - Jennifer Larson
  - Claire Lavarreda*
  - Dylan Lewis*
  - Wade Wyckoff
  - Yunxiao Xiao*
  - Xin Yu*
  - Christopher Zollo

### G-75
**Paper as Bibliographical Evidence**

- Cathleen A. Baker
  - C. C. Borzilleri*
  - Bill Bryson
  - Robin Canham*
  - Sophia Dahab
  - Thorne Donnelley
  - Bryan Draper
  - Sarah Hale
  - Taylor Johnson
  - Michael R. Lear
  - Irina Savinetksaya
  - Donna A. C. Sy*
  - Diana Vazquez
  - Jenna Ware

### L-30
**Rare Book Cataloging**

- Deborah J. Leslie
  - assisted by Brenna Bychowski
  - Jennifer Anderson
  - Jill Eller
  - Samantha J. Foster*
  - Sasha Frizzell
  - Erin LaBove
  - Hannah Martin
  - Rachel Maxwell
  - Caroline McCarthy
  - Candace Pine
  - Daniela Rovida
  - Jacob Schaub
  - Natasha Xaviera Zaleski

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* Received scholarship/fellowship funding.

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"Every class I have taken at Rare Book School enables me to better answer the question, ‘What is this thing in front of me, and how did it come to be?’"

— Rare Book Cataloging

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<tr>
<td>1</td>
<td>Tool used in Book Illustration Processes to 1900</td>
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<td>2</td>
<td>Paper as Bibliographical Evidence</td>
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<td>3</td>
<td>Laura Perrings leading a print demonstration in Printed Books to 1800: Description &amp; Analysis</td>
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<tr>
<td>4</td>
<td>RBS Board member Bob Bruner &amp; instructor David Pearson in Provenance: Tracing Owners &amp; Collections</td>
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<tr>
<td>5</td>
<td>Printed Books to 1800: Description &amp; Analysis</td>
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8
“...it was inspiring to be in a group of people with so many other niche interests. Makes me remember how fun it can be to learn!”

— Rare Book Cataloging

44 courses
including 9 new courses, offered across 11 weeks
“This is an excellent class to wet your toes in archives. If you’d like to broaden your foundation, view and work with exceptional collections, and network, it’s for you; take the leap and learn.”

— Introduction to Archives for Special Collections Librarians, Booksellers & Collectors
4–9 June
Yale University
New Haven, CT

C-85 | NEW

Law Books: History & Connoisseurship
Kathryn James & Mike Widener
Susan Azyn dar
Zachary Boyce*
Nate Delmar
Josh Freeman
Madeleine Johnson
Hannah Kim
Nicholas Mignanelli
Jenny Mitchell
Steven A. Mitchell
David Palko
Brian Quigley
Sarah Wharton

L-125
Scientific Analysis of the Book
Richard Hark
Talea Anderson*
Jenna Bluhm
Heather Cole
Christine Fabian
Lindsey Hobbs
Keith Mages
Rachel McNellis
Elspeth Olson*
Sara Powell*
Clair Emma Smith
Jasmine Sykes-Kunk*
Sylvia Wang*

5–9 June
Online Only

H-80v
The Stationers’ Company to 1775
Ian Gadd
Gregory Freeman
Cynthia Gibson
Sharon Harris
Lindsey L. Jones
Beppy Owen
Daniela Oyola Valdez*
Leigh Schlecht
Alain St. Pierre
Valerie Wayne
Tim White
Erica Zimmer

11–16 June
University of Virginia
Charlottesville, VA

G-80
Identifying and Understanding Twentieth-Century Duplicating Technologies
Brian Cassidy
Josef Beery*
Mara Frazier
Ella Hall
Anna Juli ar
Conley Lowrance
Selena Ortega-Chiolero*
T-Kay Sangwand*
Rianne Subijanto*
Xiaoyu Xia*
Alex Young
Anne Young
Lulu Xinyue Yuan*

H-65
Material Foundations of Map History, 1450–1900
Matthew Edney
Stacy Collins
Mireille Djenno
Meg Dyer*
Ali son Games
Kristina Larsen
Brighton Lieu*
Laura McElfresh
Lisa Morris
Anne-Sophie Pratte
Amelia Raines
Kelli Skinner-Ey erly
Amanda Sprochi

11–16 June
University of North Carolina
Chapel Hill, NC

L-120
Introduction to Audiovisual Archives Management
Erica Titkemeyer & Steve Weiss
Zayda Delgado*
Kita Douglas
Andrew Hansbrough
Samantha Hill*
Quentin Pace
Nicholas Sparks*
Annie Tang*

1, 2 Identifying and Understanding Twentieth-Century Duplicating Technologies
3 Matthew Endey teaching in Material Foundations of Map History, 1450–1900
4 Material Foundations of Map History, 1450–1900
5 RBS partner Yale University
6 Identifying and Understanding Twentieth-Century Duplicating Technologies
To spend so much dedicated time looking at a wealth of materials while being guided through the process by the instructor was a true pleasure.”
— Book Illustration Processes to 1900
I plan to collaborate with another course member who works at an institution in my region on an upcoming project.”

— Introduction to Islamicate Manuscripts

517 students from a pool of 1,159 applicants
188
hours taught online
by RBS faculty

“I was never bored in this course, and wished it was longer! This is the best online course—and the most engaging RBS course—I’ve ever taken. Frankly, I might take it again.”

— The History of 19th- and 20th-Century Typography & Printing
L-100
Digital Approaches to Bibliography & Book History
Benjamin F. Pauley & Carl G. Stahmer
Christina Bleyer*
Bay ByrneSim
Ellen-Rae Cachola*
Ashlea Green
Ginny Moran
Chris Phillips
Airton Ribeiro*
Chris Ridgway
Tony White
Carly Yingst*
Erica Zimmer

M-70
The Handwriting & Culture of Early Modern English Manuscripts
Heather Wolfe
Austin Benson*
Luke Binder
Sydney Burns
Anne Elise Crafton
Jennifer Evers
Megan E. Fox
Lila Goldenberg
Brandi Marulli
Hyeona Park*
Sarah Parker*
Cheney J. Schopieray
Maria Shmygol
Gabriel Swift

9–14 July
Princeton University
Princeton, NJ

G-85 | NEW
Why Black Bibliography Matters
Jennifer Garcon & Kinohi Nishikawa
Yuzhou Bai
Wynn Eakins
Mary Jo Fairchild
Patrice R. Green*
Princess Zuri McCann*
Jessica Modi
Mimosa Shah
Rhiannon Sorrell*
Samantha Stephens*
Amanda Stevens
Marlyn Thomas
JoyEllen Williams*

H-25
Fifteenth-Century Books in Print & Manuscript
Paul Needham,
Will Noel &
Eric White
Daniel Abosso
Marco Aresu*
Christine Cheng
Sharon Clayton
Viola Cozzio*
Annalise Hennessey*
Leah Humenuck
Dan Linke
Irene Malfatto
Ashton Noel Nicewonger
Michael North
Edwina Penge*
Ray Schrire*
Gemma Tronfi

T-60v
The History of 19th- and 20th-Century Typography & Printing
John Kristensen & Katherine M. Ruffin
Nicholas Austin*
Andrea Cisneros
Eben Dennis
LeChele Gishi
David Greenberg
Kirsten Silva Gruesz
Peter Houston
Vanessa Lee
Kasia Leousis
Eisha Neely
Angeliki Papadopoulou
Pranav Prakash*
Tess Renault
Leigh Schlecht
Susan Urbanetti
Andrea Villasenor
Tim White
Mack Zalin
Kellee Warren
Rachel Winston*
Lynda Yankaskas

H-10 | NEW
Histories of the Book, 200–2000
Michael Inman & Charlotte Priddle
Jennifer L. Baker
Lexy deGraffenreid
Mariel Falcon*
Brianna Gormly
Kristin Hagaman
Ella Jordan-Smith
Amelia Nelson
Kelli Skinner-Eyerly
Miachaela Stang
Heather Topek
Brie Underhill

16–21 July
Grolier Club
New York City, NY

H-40
The Printed Book in the West since 1800
Eric Holzenberg
Alison Fraser*
Lorena Gauthereau*
Colleen Hoelscher*
Ellen Joyce*
Ethna D. Lay
Krista Mercer
Madeleine Moore
Holly Phillips
Lily Rogers*
T-Kay Sangwald*
Jamie Vander Broek
Shannon Zachary
This course illuminated how approachable this subject matter is when learning in a group setting. I felt a strong bond with my classmates, and the level of cooperation and collaboration enhanced the learning experience.”

— Introduction to Paleography, 800–1500
The skills taught are applicable to different library settings and fill the management gap that often exists in many M.L.I.S. programs and certification programs. Highly valuable indeed!" — Special Collections Leadership Seminar

16 countries represented by RBS students
The instructor drew on his experience as a scholar and educator to deliver advice, ideas, feedback, and recommendations with wit and humanity. I left inspired and eager to head to the classroom with fresh ideas.”

— Teaching the History of the Book

9 new courses
24–28 July
Online Only

M-105v | NEW
Using Digitized Manuscripts
Dot Porter
Elizabeth C. Asenas
Yitz Landes*
Katie Melsheimer
Debra Nakos
Amanda Marie Rogus
Lora Walsh

30 July – 4 August
University of Virginia
Charlottesville, VA

B-10
Introduction to the History of Bookbinding
Karen Limper-Herz
Lindsay M. Borman
Christina Coomer*
Kim Cull
Sonja Drimmer*
Eliza H. Feero*
Nora Gabor
Andrew Holbrook
Adam C. Miller
Megan Rosenbloom*
Sarah Sarr
Hannelore Segers
Joshua Smith
Sylvia Wang*
Lauren C. Williams
G-10
Introduction to the Principles of Bibliographical Description
David R. Whitesell
Andreas P. Bassett*
Jiayi Chen*
Cecilia Chu
Jacquelyn D. Deppe*
Nathan Dorn
Mitchell Edwards*
Benjamin Carl Eskin Shapson
James A. Hodges*
Leah Johanson*
Amanda Licastro*
Milton Machuca-Galvez*
Julie McNeely
Sharine Mehi
Scott Pagel
James Payne*
Shannah Rose*
Noam Sienna*
Avery Lynn Sprey*
Emily Spnaugle
James Sterner
Pim Supavaraasu
Neil B. Weijer*
Mary F. Wheaton

L-130v | NEW
Digital Sustainability for Cultural Collections
Nancy Y. McGovern & Kari Smith
Meaghan Alston*
Rachel Appel
Emily Bowden
Vu Do*
Amanda Gulley
Soojong Herring*
Abigail Huang
Alex Kinnaman
Shawnne McMillion-Jackson*
Mitch Nakaue
Kim Norman
Pamela Padilla
Kosa Peña*
Anna Ryerson
Jacinta R. Saffold*
Jessica Tai*
Kristin Van Diest*

31 July – 4 August
Online Only

H-90v
Teaching the History of the Book
Michael F. Suarez, S.J.
Martha Adkins
Randi Beem
Emily Brown
Rob Cagna
Yuqiao Cao*
Jane Connelly
Dale J. Correa*
Samantha Crisp
Heather Dean

21 September – 16 November
Online Only

G-15v | NEW
Introduction to Bibliographical Research Methods for the Hand-Press Period
Sarah Werner
Courtney Ahlstrom Christy
Alexander Hidalgo*
Roger Jackson
Laura Kennedy Gilman
Meekyung MacMurdie*
Cindy Nguyen*
Caitlin Mai O’Brien
Nicola Parsons
Melissa Rapp
Rebecca Russell
Ashley Shifflett McBrayne
Aggie Shlikka
Jennifer Walton
Tim White

26 September – 5 October
Online Only

M-65v | NEW
From Poggio to Mabillon: The Study of Latin Manuscripts in the First Age of Print
Anthony Grafton
Daniel Abasso
Rhiannon Bell*
Kate Meng Brassel*
Daniel De Simone
Ivan Herasym
Dan Mills
Sara Powell*
Hannelore Segers
<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution</th>
<th>Lecture Title</th>
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<tbody>
<tr>
<td>5 June</td>
<td>S. Max Edelson</td>
<td>University of Virginia</td>
<td>The Surveyor’s Eye: Topographic Mapping and the Contest for Empire in Eighteenth-Century British America NEH-SHARP Living American History in Primary Documents Lecture</td>
</tr>
<tr>
<td>7 June</td>
<td>Leah Price</td>
<td>Rutgers University</td>
<td>Reader = Inessential Worker: Book History After Lockdown</td>
</tr>
<tr>
<td>12 June</td>
<td>Barbara E. Mundy</td>
<td>Tulane University</td>
<td>Books in the Contact Zone: Between Amatl Papers and the Printing Press, Mexico 1500–1600 2023 Sol. M. and Mary Ann O’Brien Malkin Lecture</td>
</tr>
<tr>
<td>12 June</td>
<td>Claire M. L. Bourne</td>
<td>Pennsylvania State University</td>
<td>Beside/s Milton: Other Histories of the Free Library of Philadelphia’s First Folio</td>
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<tr>
<td>12 July</td>
<td>Jeffrey Makala</td>
<td>Furman University Libraries</td>
<td>The Lives (and Afterlives) of Stereotype Plates in the 19th Century United States Booktrade 2023 Kenneth Karmiole Endowed Lecture on the History of the Book Trades</td>
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Video and audio recordings of lectures are available at:

rarebookschool.org/programs/lectures

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<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution/Title</th>
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<tr>
<td>19 July</td>
<td><strong>Joshua O’Driscoll</strong></td>
<td>Associate Curator of Medieval and Renaissance Manuscripts, The Morgan Library and Museum</td>
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<td>Nuns at Work: The Poor Clares as Makers of Books in Gothic Cologne</td>
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<td>24 July</td>
<td><strong>Christy S. Coleman</strong></td>
<td>Executive Director, Jamestown-Yorktown Foundation</td>
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<td>A Nexus of Learning—Museums and the Importance of Public History</td>
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<td>26 July</td>
<td><strong>Craig Welsh</strong></td>
<td>Associate Professor of Communications &amp; Humanities, Penn State Harrisburg</td>
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<td>The Typesetting and Designs of the Declaration of Independence Broadsides</td>
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<tr>
<td>31 July</td>
<td><strong>Kailani Polzak</strong></td>
<td>Assistant Professor, History of Art and Visual Culture, University of California, Santa Cruz</td>
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<td>Pacific Encounters in Print: Revisiting James Cook Voyage Publications</td>
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<td>Kress Foundation Art of the Book in Europe Lecture</td>
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MAJOR BENEFACIONS TO RBS
October 2022 – September 2023

In Their Words
RBS Supporters Reflect on Motivations for Giving

To mark our 40th anniversary and the final year of our Bound for the Future campaign, donors to Rare Book School this fiscal year gave an astounding $3.88 million.

Their record-breaking contributions—and all gifts made during the campaign—will help to grow and enrich the School’s educational programs and mission for the benefit of our students and the bibliographical community.

. . . . .

We’re learning that every donation to RBS is really a gift made in return for the many gifts that the faculty and staff share through our courses and programs. There’s a spirit in many major benefactions that seeks to reciprocate the hands-on experiences, personal connections, and community shared with others.

So, in this special year, we believe there is no substitute for hearing from our donors, in their words, exactly what it was that motivated them to make some of the exceptional gifts that will continue to shape the future of Rare Book School.

We are grateful to them, and to everyone who donated this fiscal year, for their exemplary support and their generosity.
“As collectors, my wife Karyn and I have learned so much from the rare books community and built such rewarding friendships, that we consider this gift a way of ‘paying it forward’ to ensure that this community and this learning continue far into the future. Education is the only investment with a guaranteed return, and we are delighted to invest in the future flourishing of RBS.”

— Scott Clemons
RBS Board Chair & Student

“i took my first course at Rare Book School in summer 2023 after serving on the School’s Board of Directors for several years. The course, the instructor, and my fellow classmates were so terrific that I decided to attend again next year. RBS creates a wonderful community, and I’m grateful to be a part of it and to support it.”

— Barbara Fried
RBS Board Member & Student

“The knowledge and perspectives I have gained from Rare Book School, and the congenial community of book scholars that it promotes, have been invaluable to me in my teaching, librarianship, and research interests. For this reason, my wife Tina and I are pleased to include Rare Book School in our estate plans.”

— Jeffrey Marshall
RBS Student & Malkin Society Member
M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

In 2023, Rare Book School welcomed the fourth cohort of the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources. The Lang Fellowship is a two-year program open to faculty and librarians at liberal arts colleges and small universities in the United States. Lang Fellows participate in two RBS courses, including one taught by RBS Executive Director Michael F. Suarez, S.J.

In addition, Lang Fellows may request matching funds from RBS of up to $1,000 per year to foster book culture back on their home campuses. For instance, during the first year of their Fellowship, Alexander Bevilacqua and Anne Peale purchased historical materials and examples of letterpress technologies used to produce rare books and manuscripts held in Williams College's special collections. In their second year, Bevilacqua and Peale organized a “Transcribe-a-Thon,” during which students transcribed original documents from the Williams College Archive. Both efforts led to the strengthening of Williams College’s holdings. Bevilacqua and Peale also coordinated two speaker events as part of a wider lecture series on “Diversifying Special Collections” in the Greater Albany area, which involved collaborating with Lang colleagues Eurie Dahn (Saint Rose College) and Jordana Dym (Skidmore College).

The Fellowship is made possible thanks to a generous gift from Michael C. Lang.

Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage (CHF) welcomed its third and final cohort of 15 Fellows in April 2022. The professional backgrounds of these talented individuals included Black special collections, Mexican American scholarship, East Asian and Asian Pacific archives, Indigenous collections, and medieval studies. Members of all three CHF cohorts have not only bolstered their connections to diverse multicultural collections, but have also enhanced their own advocacy, outreach, and communication skills. Throughout the year, the Fellows attended RBS in-person and online courses, collaborated on projects in working groups, and visited cultural heritage field schools in Miami and Philadelphia. Some Fellows hosted successful community symposia, such as Community Archiving Day, and the Mexican American Cultural Center Caminos Teen Leadership Program.
Andrew W. Mellon Society of Fellows in Critical Bibliography

The Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) selected its ninth cohort of Junior Fellows in 2023. The new cohort’s scholarly interests include the use and reuse of printed images in the Victorian era, twentieth-century publishing history and archive management, and the intersection of games and literature in early modern China, to name just a few.

This past May, the Fellows convened for the SoFCB’s Annual Meeting and New Fellows Orientation at UVA’s Albert and Shirley Small Special Collections Library. Several Junior Fellows also hosted symposia throughout the year, including Amy Gore’s and Daniel Radus’s collaborative “New Directions in Indigenous Book History” and Meekyung MacMurdie’s “Manuscripts of Unusual Size: Big Data and Small Books.”

According to Neil Weijer (SoFCB 2023–25), his Junior Fellowship came at just the right time. “I was six months into a new job and a relatively new career path when the COVID-19 pandemic set in,” said Weijer. “After multiple years of relative isolation, it has been wonderful to have a place to meet new scholars at similar places in their career, and to have a network of fellows to turn to with questions and for collaborations.”

Weijer, who also serves as Curator at the University of Florida’s Harold & Mary Jean Hanson Rare Book Collection, added, “I have not only gained critical skills for my library work, but an amazing group of people to learn and to grow alongside.”

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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SoFCB’s “Immersive Collections” Symposium</td>
</tr>
<tr>
<td>2</td>
<td>Lang Fellows in the Forgeries, Facsimiles &amp; Sophisticated Copies course</td>
</tr>
<tr>
<td>3, 4</td>
<td>SoFCB’s “Immersive Collections” Symposium</td>
</tr>
<tr>
<td>5</td>
<td>SoFCB’s “Manuscripts of Unusual Size” Symposium</td>
</tr>
</tbody>
</table>

These Black Panther party materials, self-published and edited by Mona Bazaar, were created as mimeographs and were spiral bound.

RBS 9197


These two books appear in deluxe leather bookbindings designed by the wife of Spanish book collector José María Serret. The bindings feature complex tooling and decoration with leather inlays and onlays created by a highly skilled, as-of-yet unidentified Spanish woman bookbinder.

RBS 9194

Filippo Arena and/or Mario Cammareri. The original engraved copper plate used to print Table 9 in Arena’s La natura, e coltura de’ fiori [Nature, and the Cultivation of Flowers] (Palermo: A. Felicella, 1767–1768).

This scarce and rare item was purchased from (and thanks to the good offices of) Roger Gaskell in support of RBS’s Presswork initiative.

RBS 9285


A scarce copy of a catalog by Greene, a renowned librarian of color who passed as white and who built and oversaw the collection of J. P. Morgan.

RBS 9225

An illustrated, block-printed Japanese scroll, c.1800, featuring a Joseon diplomatic delegation from Korea.

RBS 9246


One of 75 copies bound in a split-board binding structure with exposed sewing over tapes designed by Betty Lou Chaika. The production contains multi-color-printed woodcuts by Deng Ming-Dao. Signed by the author, artist, and printer, the copy includes a prospectus as well as an additional color woodcut laid in.

RBS 9198

An artist’s book printed by Debra Weier and William Bridgers, the production features a complex mixture of relief and intaglio processes, including multi-colored, two-plate, bleed etching, as well as stenciling, collage, and sculpted paper constructions. RBS 9245


Purchased by RBS with funds gifted by Terry Belanger. RBS 9252.


Two copies of a scientific work containing flapbook-style diagrams—one copy with the flapped illustrations fully assembled, the other with the sheets for making the flap-style illustrations uncut and intact, along with instructions for the binder (materials generally not found in most copies). RBS 9250

Paul Turounet. *Tierra brava [Rough Land]* ([n.p.: Paul Turounet, 2013]).

An artist’s book containing original photographic prints featuring the lives of migrant communities. RBS 9245
The following items were donated to Rare Book School’s teaching collections through the generosity of the School’s friends, faculty, and students.


Selected gifts from a larger donation made by Jeremy Norman, November 2022. RBS 9190


Selected gifts from a larger donation made by Olivia Kraus, December 2022. RBS 9211


15 volumes of works by Jonathan Swift published by William Durell from 1812 to 1813 still bound in their original grey-green publisher’s wrappers.

Selected gifts from a larger donation made by Michael Zinman, December 2022. RBS 9274


Selected gifts from a larger donation made by Mary Schlosser, January 2023. RBS 9207

Mesopotamian seal stone made of steatite. Akkadian, dating between 2340 and 2180 BCE.

Gift made by Joan Fry, March 2023. RBS 9236


Selected gifts from a larger donation made by Jon A. Lindseth, May 2023. RBS 9273
“Each day I was amazed at the number of examples pulled for class. It was just so incredible to learn about a particular kind of book and then see it.”

— Printed Books to 1800: Description & Analysis
In September 2023, Rare Book School concluded a successful, years-long comprehensive campaign. Thanks to the generous gifts of donors, Rare Book School put approximately $13.2MM of new gifts into endowment during the campaign, of which $9.6MM was given for unrestricted use. Not only does this growth in endowment allow the School to sustain and develop new programs, such as the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, but it will also provide year-after-year approximately 20% of what it costs to run the School up front, an important step in providing long-term financial sustainability for RBS. The success of this campaign provides us with a firm foundation on which to build for the future.

As the accompanying pie chart illustrates, it is notable that in the final year of a fundraising campaign, 82% of Rare Book School expenses went toward its core programs, with only 7% toward fundraising and 11% toward general administration. (CharityWatch rates organizations spending at least 75% on programs as highly efficient.) RBS greatly appreciates your trust in our School as evidenced by the donations that we receive. Accordingly, we take care to steward such funds responsibly and prudently. Gifts to RBS, whether to endowment or as part of annual giving, help sustain the courses, lectures, scholarships, fellowships, and other professional development opportunities provided by RBS for years to come.

In addition to closing out its fundraising campaign, September 2023 ended another successful year of activity at Rare Book School, generating a positive surplus to reinvest in its mission. The School ran 44 courses in 2023: in Charlottesville, at nine partner institutions, and online. We are proud to have provided full-tuition financial aid (through scholarships or fellowships) to 30% of the students attending 2023 courses.

We have posted on our website the School’s 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and the excellent stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,

Danielle Culpepper, Director of Budget & Finance
Statement of Financial Position
As of 30 September 2023

Assets

<table>
<thead>
<tr>
<th>CURRENT ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$988,382</td>
</tr>
<tr>
<td>Investments</td>
<td>16,473,846</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$17,462,228</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FIXED ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Equipment and software</td>
<td>$315,864</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>69,714</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$385,578</strong></td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(364,214)</td>
</tr>
<tr>
<td><strong>Total fixed assets</strong></td>
<td><strong>$21,364</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pledges receivable</td>
<td>$3,549,005</td>
</tr>
<tr>
<td>Other accounts receivable</td>
<td>16,276</td>
</tr>
<tr>
<td>Interest in Charitable Gift Annuities</td>
<td>173,842</td>
</tr>
<tr>
<td>Inventory</td>
<td>6,700</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>13,019</td>
</tr>
<tr>
<td><strong>Total other assets</strong></td>
<td><strong>$3,758,842</strong></td>
</tr>
</tbody>
</table>

**TOTAL ASSETS** $21,242,434

Liabilities and Net Assets

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$7,720</td>
</tr>
<tr>
<td>Accrued payroll</td>
<td>18,137</td>
</tr>
<tr>
<td>SBA Loan (Paycheck Protection Program)</td>
<td>0</td>
</tr>
<tr>
<td>Tuition deposits</td>
<td>16,750</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$42,607</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>$3,336,205</td>
</tr>
<tr>
<td>With donor restrictions: restricted by purpose or time</td>
<td>3,836,430</td>
</tr>
<tr>
<td>With donor restrictions: restricted in perpetuity</td>
<td>14,027,192</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$21,199,827</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS** $21,242,434

Cash Flow Overview
Fiscal year 2022-23

**Revenue Sources***
- Restricted Contributions and Grants $3,040,349 — 50%
- Nonendowment Funds Released from Restrictions $781,493 — 13%
- Tuition Revenue and Scholarships Realized $699,945 — 11%
- Annual Unrestricted Giving $638,178 — 10%
- In-Kind Contributions - UVA $481,758 — 8%
- Draw from Endowment, 4% based on 12-quarter sliding average, $277,201 — 5%
- Investment Income Gain (Loss), net $197,987 — 3%
- Other Income ($27,268)

**Expenses**
From 990
- Program Expenses 82%
- General and Administrative Expenses 11%
- Fundraising and Development Expenses 7%

* Other income in FY2023 included a decrease in the value of a charitable gift annuity. This loss of revenue has been excluded from the pie chart, which cannot adequately portray negative income amounts.
THE FRIENDS OF RARE BOOK SCHOOL

October 2022 – September 2023

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2023 (1 October 2022 through 30 September 2023). Thank you for generously sustaining our work of education.

$1,000,000+
Scott & Karyn Clemons
Barbara J. Fried

$100,000–$499,999
Pam & Murray Brasseux
Martha J. Fleischman
Peter & Colleen Grant
Nora & Bruce James
University of Virginia
The Zande Foundation
Michael Zinman

$25,000–$99,999
William P. Barlow, Jr.†
Lisa Unger Baskin
McKey & James Berkman
Fern & Hersh Cohen
Kislak Family Foundation
Jon A. Lindseth
Oakwood Foundation
Charitable Trust
Pine Tree Foundation of New York
Carolyn L. Smith†

$10,000–$24,999
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Anonymous
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Antiquarian Booksellers Association of America, Southeast Chapter
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The Caxton Club
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John Y. Cole & Nancy E. Gwinn
Anne B. Covell & William J. Higgins

$1,000–$2,499
Dorothy C. Africa
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The most welcoming atmosphere for engaging in new intellectual discoveries for all age levels and professions!”

— The Handwriting & Culture of Early Modern English Manuscripts
$500–$999
Anne delaTour Hopper
Jeffrey Hill
Andrew Higley
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Steve Finer, Steve Finer
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Laura Endicott & John Hayden
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Barbara Wolf & Andrew Schatz
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Anonymous (2)
The Malkin Society honors those who have included RBS as a beneficiary of their wills, retirement plans, or charitable trusts. Named in memory of Mary Ann O’Brien Malkin (1913–2005), a longtime supporter of Rare Book School whose planned gift proved vital to the ongoing viability of our programs, the Malkin Society was formed to encourage others to emulate her example. Were you to do so, kind reader, you would be in excellent company.

If you would like more information, or if you have already made arrangements to include the School in your planned giving, please contact Adam Miller at 434-243-1010 or adam.miller@virginia.edu.

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We gratefully recognize gifts-in-kind for which an outside appraisal provided a valuation.

We have made every attempt to ensure the accuracy of this list. If you discover an error, please contact Adam Miller at 434-243-1010 or adam.miller@virginia.edu.
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**Gifts to Rare Book School** are the financial lifeblood of our work. We rely on the generosity of donors to help fund scholarships and fellowships for students with financial need, to build and diversify our teaching collections, to hire faculty, and to offer public-facing programs, lectures, and exhibitions. Please consider supporting the School with a gift of any amount. Rare Book School is a 501(c)(3) non-profit organization, and your donation is fully tax deductible as allowed by law. Our tax ID number is: 54-1667557.

**Donate by Mail**
Please make checks payable to Rare Book School, and mail to:

**Rare Book School**
University of Virginia
Box 400103
Charlottesville, VA 22904

**Give Online**
To make a one-time or ongoing gift using our secure online form, visit [rarebookschool.org/donate](http://rarebookschool.org/donate), and follow the step-by-step instructions.

**Donate Stock**
Gifts of appreciated securities not only support our courses and programs but also can offer you significant tax benefits. Please contact us to initiate a transfer, or if you require more information.

**Qualified Charitable Distributions**
If you are at least 70½ years old, you are eligible to make a Qualified Charitable Distribution (QCD) from a traditional or Roth IRA directly to Rare Book School, up to $105,000 per year, and exclude it from taxable income. Please consult with your financial advisor, as requirements may vary according to your personal circumstances.

**Planned Giving**
It’s never too early to begin planning for the future. Contact us to explore giving opportunities that secure a vibrant future for our School while also providing you with lifetime income or tax benefits. If you have already named Rare Book School in your bequest or will, thank you. Please let us know of your intentions so that we can acknowledge your generosity.

“Sharing and listening with classmates was illuminating, affirming, and full of so many ‘aha!’ moments.”
— Special Collections Leadership Seminar
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As of September 2023

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Hallie Terry
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Anne Chesnut

Photography
Primary photography by Shane Lin

RBS thanks the many photographers who contributed the additional photographs featured throughout this report, including Dave Shutt.

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Kim Curtis

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Miller and Gotham

Stock
Sappi Opus

Printing
Mid Valley Press