



RBS

Annual Report 2022-2023

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





- 1 **From the Executive Director**
- 2 **At a Glance**
- 4 **Special Features**
 - 4 End of Campaign
 - 6 Return to Library
- 8 **Courses**
- 20 **Lectures**
- 22 **Major Benefactions**
- 24 **Fellowship Activities**
- 26 **Collections Acquisitions**
- 28 **Gifts to Teaching Collections**
- 30 **Financials**
- 32 **The Friends of RBS**
- 35 **Support RBS**
- 36 **Board & Staff**



FROM THE EXECUTIVE DIRECTOR



Dear Friend of Rare Book School,

Sometimes you get put on the spot, even by well-meaning people. At the end of a lecture I delivered this year, an earnest, elderly gentleman asked what I thought the single greatest achievement in the whole of human history might be. A wave of polite laughter gave me a few precious seconds to collect my thoughts.

“Well,” I said, “what if the answer goes something like this? Maybe humanity’s all-time greatest achievement wasn’t one single thing but a constellation of astonishingly ingenious feats, all creating the foundation necessary to make and sustain civilizations in the first place. For a society over time, maybe the key is the persistence of memory, the preservation of thought against the many forces of obliteration. That persistence of memory depends on languages, writing, libraries, printing, books—all that enables us to be a people who retrieve, create, and leave a record of human aspiration and achievement, of beauty and belief, and of loss and tragedy, for those who might come after us.

“The opposite, that word *obliteration*,” I suggested, “helps us know something of the urgency of our task; it means: against (*ob*) what is written (*litteras*).”

And then came a surprise, a gift unbidden from the same gentleman: “Yes,” he said, “that’s why I asked you, because of Rare Book School; because knowing that is who you are; because helping the world to save its collective memory, that is what you do.”

Rare Book School continues to flourish as an international center of excellence in bibliographical and book-historical education: this past year, more than 500 students from 16 countries took RBS courses in Charlottesville, at nine partner institutions, and online.

This 2023 Annual Report, a compact chronicle of our 40th Anniversary year, amply demonstrates that the work of Rare Book School is a communal endeavor, a group effort sustained by gifts of many kinds, from the spirited teaching of our faculty to the large-hearted benefactions of our donors. I thank you for being an essential part of our work of bibliographical education in this anniversary year and in the years to come.

Sincerely,

A handwritten signature in blue ink that reads "Michael F. Suarez, S.J." The signature is written in a cursive, flowing style.

Michael F. Suarez, S.J., *Executive Director*

AT A GLANCE

October 2022 - September 2023



94,876

minutes watched
on YouTube
of RBS recordings



612,340

page views
on RBS website

71,911

people viewed
RBS Facebook posts





8,281

likes & reactions
to Instagram posts

293,954

views
of RBS X (Twitter) posts



29%

increase in
LinkedIn followers



RBS



\$3.2M

grant awards

from



Andrew W. Mellon Foundation



National Endowment
for the Humanities



Jefferson Trust



and other foundations



BOUND FOR THE FUTURE

The Campaign for Rare Book School

After eight years, Rare Book School's capital campaign, *Bound for the Future*, came to its conclusion in 2023. We set two ambitious goals for our largest-ever campaign: to raise \$15 million, and to secure up to 50 future gifts through bequests. Readers like you and the RBS community responded to these challenges with profound generosity.

During the campaign, we received \$23,609,521 in philanthropic support from more than 1,300 donors, 615 of whom gave for the first time to our School. A critical portion of total giving, some \$13.2 million (or 56%), was directed to our permanent endowment. With prudent oversight, the endowment will soon help to fund about one-fifth of the School's operating expenses each year. We also recorded 40 future gifts, which will strengthen our financial foundation over time. These resources are a remarkable contribution to current and future students, staff, and faculty, especially in uncertain times.

We can tally the sums associated with the campaign, but far more important is the impact that our donors' generosity will have at Rare Book School. Because of these gifts, we can sustain our educational mission while growing our courses, public programs, and educational reach. We can teach the next generation of leaders in libraries and archives worldwide. We can foster a global community of the book that advances bibliographically and historically informed understandings of our written and printed heritage. We can expand the hands-on courses that we offer at the University of Virginia and at our partner institutions. We can offer scholarships and fellowships to students who will need financial assistance. We can enhance our teaching collections to include more diverse rare materials, telling a more complete story about the history of the book. Simply put, we can do more for the stewardship and communication of the historical record—and for the bibliographical community.

The campaign, with the support of our friends, has positioned our School to thrive for years to come. We are grateful to all who helped the School to reach these goals.

\$23.6M

raised

5,218

gifts and pledges

1,318

donors

40

planned gifts

EXCITING CHANGES MARK RBS'S 40TH ANNIVERSARY

A New Library Suite of Classrooms and Offices; A Renewed Commitment to Inclusive Excellence

For Rare Book School, 2023 was a year of transformation. In the midst of many changes—renovated offices, new staff, developing online offerings in a post-pandemic setting—our commitment to sharing knowledge and creating community has continued undiminished.

Our dedication to educational excellence has featured prominently in the reminiscences of our alumni during our 40th-anniversary celebrations. Rare Book School has grown in ways that could scarcely have been imagined when it was founded in 1983 at Columbia University by Terry Belanger. Nine years later, RBS moved to the University of Virginia, a home base from which the School has expanded its course offerings (including at more than 20 partner institutions), grown its online resources, and greatly augmented its teaching collections.

Rare Book School's success since 1983 can also be attributed to the individuals who make up our community, including our faculty, students, staff, Board members, and generous donors.

Perhaps most significantly, this fall a new chapter has begun in that history, as the School moved back into the newly named Edgar Shannon Library upon the completion of a \$170 million renovation. Our new second-floor suite boasts state-of-the-art classrooms, adjacent staff offices, copious exhibition space, and expansive storage areas for our teaching collections and printing equipment.

This space is fortuitously located in a highly trafficked area within the library, where a diverse and inquisitive generation of students will find us recommitted to expanding the reach and impact of the School. These physical changes go hand in hand with the School's commitment to Inclusive Excellence, a framework that cultivates an inclusive, respectful, and welcoming environment through holistic efforts across RBS and the University. We look forward to greeting you when you make your next visit.

1	2	3
4		5
6	7	8

- 1 Shannon Library's Memorial Hall under construction
- 2 RBS Founding Director Terry Belanger, 1983
- 3 *The History of 19th- and 20th-Century Typography & Printing*
- 4 Shannon Library's McGregor Room
- 5 RBS students during break
- 6 Bibliographer Carter Hailey using his Comet collator
- 7 Shannon Library's new study atrium
- 8 *Introduction to the Principles of Bibliographical Description*



RARE BOOK SCHOOL COURSES

January - September 2023 | The letter "v" in course numbers refers to virtual (online-only) courses.

9-13 January

Online Only

G-65v

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding

Keith Bossert
Nell Carlson
Kimball Clark
Ben Cranefield
Christopher Dunlap
Rebecca Flore
Adam Hooks
Amanda Kendris
Laura Kitchings
Sarah Mackowski
Sarah Minegar
Beppy Owen
Jennifer Phillips
Pranav Prakash*
Linda Quirk
Robin Rider
Avery Lynn Sprey*
Erica Zimmer

22-26 May

Online Only

L-25v

Reference Sources for Researching Rare Books

Joel Silver

Alex Audziayuk
McKey Berkman
Erin C. Blake
Meggan Cashwell
Peter Sachs Collopy
Claire Drone-Silvers
Donna Herendeen
Dom Hutchins
John Kuenzig
Rebecca Long Okura
Amy McDonald
Haley McGuyre
Shawne McMillion-Jackson*
Kaylee McMunn*
Melissa Rapp
Sarah Schmidt
Rhiannon Sorrell*
Brian Stearns
Hallie Terry*
Krystal Tribbett*
Christine von der Linn
JoyEllen Williams*
Amanda Zinni

4-9 June

University of Virginia
Charlottesville, VA

C-90

Provenance: Tracing Owners & Collections

David Pearson

Bob Bruner
Kelly Bullard*
Zoey Colglazier
Benjamin Carl Eskin Shapson
Corine Gibson
Barbara Hatcher
Bill Higgins
Albert A. Palacios*
Lizeth Ramirez
Ursula Romero*
Dana Stefanelli
Angela Wachowich

G-20

Printed Books to 1800: Description & Analysis

David R. Whitesell

Sam Bailey*
Tim Binkley
Catherine Blauvelt*
Tyler Goldberger
Jennifer Larson
Claire Lavarreda*
Dylan Lewis*
Wade Wyckoff
Yunxiao Xiao*
Xin Yu*
Christopher Zollo

G-75

Paper as Bibliographical Evidence

Cathleen A. Baker

C. C. Borzilleri*
Bill Bryson
Robin Canham*
Sophia Dahab
Thorne Donnelley
Bryan Draper
Sarah Hale
Taylor Johnson
Michael R. Lear
Irina Savinetskaya
Donna A. C. Sy*
Diana Vazquez
Jenna Ware

L-30

Rare Book Cataloging

Deborah J. Leslie

assisted by

Brenna Bychowski

Jennifer Anderson
Jill Eller
Samantha J. Foster*
Sasha Frizzell
Erin LaBove
Hannah Martin
Rachel Maxwell
Caroline McCarthy
Candace Pine
Daniela Rovida
Jacob Schaub
Natasha Xaviera Zaleski

“Every class I have taken at Rare Book School enables me to better answer the question, ‘What is this thing in front of me, and how did it come to be?’”

—Rare Book Cataloging

* Received scholarship/fellowship funding.

1	2	3	1	Tool used in <i>Book Illustration Processes to 1900</i>
4			2, 3	<i>Paper as Bibliographical Evidence</i>
			4	Laura Perrings leading a print demonstration in <i>Printed Books to 1800: Description & Analysis</i>
5		6	5	RBS Board member Bob Bruner & instructor David Pearson in <i>Provenance: Tracing Owners & Collections</i>
			6	<i>Printed Books to 1800: Description & Analysis</i>



“...it was inspiring to be in a group of people with so many other niche interests. Makes me remember how fun it can be to learn!”

— Rare Book Cataloging

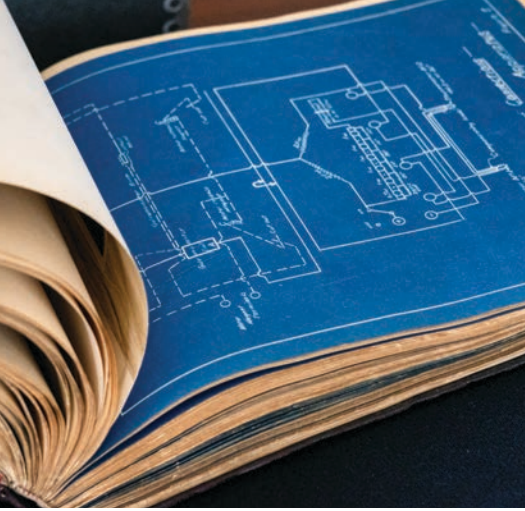


44

courses

including 9 new courses,
offered across 11 weeks





56
 faculty
 taught for
 1,632 hours



“This is an excellent class to wet your toes in archives. If you’d like to broaden your foundation, view and work with exceptional collections, and network, it’s for you; take the leap and learn.”

— Introduction to Archives for Special Collections Librarians, Booksellers & Collectors



1		2
	3	
4	5	6

- 1, 2 *Identifying and Understanding Twentieth-Century Duplicating Technologies*
- 3 Matthew Endey teaching in *Material Foundations of Map History, 1450–1900*
- 4 *Material Foundations of Map History, 1450–1900*
- 5 RBS partner Yale University
- 6 *Identifying and Understanding Twentieth-Century Duplicating Technologies*

4–9 June

Yale University
New Haven, CT

C-85 | NEW

Law Books: History & Connoisseurship

Kathryn James & Mike Widener

Susan Azyndar
Zachary Boyce*
Nate Delmar
Josh Freeman
Madeleine Johnson
Hannah Kim
Nicholas Mignanelli
Jenny Mitchell
Steven A. Mitchell
David Palko
Brian Quigley
Sarah Wharton

L-60

Introduction to Archives for Special Collections Librarians, Booksellers & Collectors

Alison Clemens & Lisa Conathan

William Claspy
Jordana Dym*
Jayne Kelley
Therese Lantigua
Sarah Mackowski
Mariah Missentzis
Emily Morris
Alex Obercian
Brian Pietras

L-125

Scientific Analysis of the Book

Richard Hark

Talea Anderson*
Jenna Bluhm
Heather Cole
Christine Fabian
Lindsey Hobbs
Keith Mages
Rachel McNellis
Elspeth Olson*
Sara Powell*
Clair Emma Smith
Jasmine Sykes-Kunk*
Sylvia Wang*

5–9 June

Online Only

H-80v

The Stationers' Company to 1775

Ian Gadd

Gregory Freeman
Cynthia Gibson
Sharon Harris
Lindsey L. Jones
Beppy Owen
Daniela Oyola Valdez*
Leigh Schlecht
Alain St. Pierre
Valerie Wayne
Tim White
Erica Zimmer

11–16 June

University of Virginia
Charlottesville, VA

G-80

Identifying and Understanding Twentieth-Century Duplicating Technologies

Brian Cassidy

Josef Beery*
Mara Frazier
Ella Hall
Anna Juliar
Conley Lowrance
Selena Ortega-Chiolero*
T-Kay Sangwand*
Rianne Subijanto*
Xiaoyu Xia*
Alex Young
Anne Young
Lulu Xinyue Yuan*

H-65

Material Foundations of Map History, 1450–1900

Matthew Edney

Stacy Collins
Mireille Djenno
Meg Dyer*
Alison Games
Kristina Larsen
Brighton Lieu*
Laura McElfresh
Lisa Morris
Anne-Sophie Pratte
Amelia Raines
Kelli Skinner-Eyerly
Amanda Sprochi

H-165

Book History, Bibliography, and Humanities Teaching

Michael F. Suarez, S.J.

Jenny Barker-Devine*
Antonio Barrenechea*
Xena Becker*
Rebecca Bramlett*
Amy Fisher*
Karen Gross*
Hannah Hudson*
Erin Schoneveld*
Jane Wessel*
Xiuying Zou*

11–16 June

University of North Carolina
Chapel Hill, NC

L-120

Introduction to Audiovisual Archives Management

Erica Titkemeyer & Steve Weiss

Zayda Delgado*
Kita Douglas
Andrew Hansbrough
Samantha Hill*
Quentin Pace
Nicholas Sparks*
Annie Tang*

1	2	3
4		
5		6

- 1 *Book Illustration Processes to 1900*
- 2 *The Printed Book in the West to 1800*
- 3 *The History of the Book in China*
- 4 Soren Edgren teaching in *The History of the Book in China*
- 5 *Book Illustration Processes to 1900*
- 6 Martin Antonetti teaching in *The Printed Book in the West to 1800*

11-16 June

Penn Libraries
Philadelphia, PA

H-105

The Bible and Histories of Reading

Lynne Farrington & Peter Stallybrass

Christine Cloud*
Peter Diamond
Renee Harris*
Sarah Heim*
Kathryn Higinbotham
Jenny Kinniff*
David Medina
Diana Myers
Eric Stoykovich*
Gemma Tronfi

H-120

Textual Mobilities: Works, Books & Reading Across Early Modern Europe

Roger Chartier & John H. Pollack

Casey Baxter*
Yung-hui Chou*
Cassandra Florian
Megan E. Fox
Maggie Geoga*
Nessa Higginson
Abigail Hill
Lena Newman

11-16 June

Free Library of Philadelphia
Philadelphia, PA

M-85

Introduction to Islamic Manuscripts

Marianna Shreve Simpson & Kelly Tuttle

Scott Ellwood
Charlotte Giles
Rebecca Hill
Jacob Murel
Hilary Murusmith
Austin Pollock
Dot Porter
Hallie Nell Swanson*
Modje Taavon

12-16 June

Online Only

B-75v

American Publishers' Bookbindings, 1800-1900

Todd Pattison

Jennifer Anderson
Daniel Axmacher
Meghan Bryant
Courtney Ahlstrom Christy
Cindy Cline
Matthew Ducmanas
Stephanie Fell
Meredith Hale
Mary Howard
Ruth Ann Jones
Marieka Kaye
Bailey Kinsky
Konstantine Kyros
Dawn Mankowski
Maggie Masterson
Martha McTear
Jessica Moore
Kim Norman
Keala Richard*
Erin Rutherford
Lee Sullivan
Christine von der Linn

24-25 June

Indiana University
Bloomington, IN

L-135 | NEW

Reference Sources for Researching Printed Western Americana

Joel Silver

Julie Christenson
Meghan Constantinou
Nick Cooke
Matt Mason
Dale Steffey

9-14 July

University of Virginia
Charlottesville, VA

H-30

The Printed Book in the West to 1800

Martin Antonetti

Courtney Ahlstrom Christy
Barbara Fried
Lydia Herring
Elizabeth Holup
Elissa Krieg*
Xu Li*
Sarah Lundy
Justice Menzel
Alison Reynolds
Kristine Sjostedt
Mary Thompson-Jones
Frank Zhu

H-85

The History of the Book in China

Soren Edgren

Piers Brown*
William Chen
Mandy Choie*
Sue Donovan
Heng Du*
Mitchel Gundrum*
Angela He
Rae Knowler
Kristen Martucci*
Yuchen Wang
Anlin Yang

I-20

Book Illustration Processes to 1900

Terry Belanger

Douglas Clark
Lewis B. Day
Matthew Ducmanas
Maureen Harkin
Jen Lewis
Kate Ozment*
Jared Richman*
Daniela Rovida
Dale Stinchcomb
Karen Trott

“To spend so much dedicated time looking at a wealth of materials while being guided through the process by the instructor was a true pleasure.”

— *Book Illustration Processes to 1900*



“I plan to collaborate with another course member who works at an institution in my region on an upcoming project.”

— Introduction to Islamicate Manuscripts



517

students
from a pool of
1,159 applicants





188
hours taught online
by RBS faculty



“I was never bored in this course, and wished it was longer! This is the best online course—and the most engaging RBS course—I’ve ever taken. Frankly, I might take it again.”

*— The History of 19th- and 20th-Century
Typography & Printing*



1		2
	3	4
		5
6		7

- 1, 4 *Digital Approaches to Bibliography & Book History*
 2 RBS partner American Antiquarian Society
 3 *Digital Approaches to Bibliography & Book History*
 5 *The Handwriting & Culture of Early Modern English Manuscripts*
 6 Rulers used in *Introduction to Paleography: 800-1500*
 7 RBS partner Princeton University

L-100

Digital Approaches to Bibliography & Book History

Benjamin F. Pauley & Carl G. Stahmer

- Christina Bleyer*
- Bay ByrneSim
- Ellen-Rae Cachola*
- Ashlea Green
- Ginny Moran
- Chris Phillips
- Airton Ribeiro*
- Chris Ridgway
- Tony White
- Carly Yingst*
- Erica Zimmer

M-70

The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

- Austin Benson*
- Luke Binder
- Sydney Burns
- Anne Elise Crafton
- Jennifer Evers
- Megan E. Fox
- Lila Goldenberg
- Brandi Marulli
- Hyeona Park*
- Sarah Parker*
- Cheney J. Schopieray
- Maria Shmygol
- Gabriel Swift

9-14 July

Princeton University
Princeton, NJ

G-85 | NEW

Why Black Bibliography Matters

Jennifer Garcon & Kinohi Nishikawa

- Yuzhou Bai
- Wynn Eakins
- Mary Jo Fairchild
- Patrice R. Green*
- Princess Zuri McCann*
- Jessica Modi
- Mimosa Shah
- Rhiannon Sorrell*
- Samantha Stephens*
- Amanda Stevens
- Marlyn Thomas
- JoyEllen Williams*

H-25

Fifteenth-Century Books in Print & Manuscript

Paul Needham, Will Noel & Eric White

- Daniel Abosso
- Marco Aresu*
- Christine Cheng
- Sharon Clayton
- Viola Cozzio*
- Annalise Hennessey*
- Leah Humenuck
- Dan Linke
- Irene Malfatto
- Ashton Noel Nicewonger
- Michael North
- Edwina Penge*
- Ray Schrire*
- Gemma Tronfi

10-14 July

Online Only

T-60v

The History of 19th- and 20th-Century Typography & Printing

John Kristensen & Katherine M. Ruffin

- Nicholas Austin*
- Andrea Cisneros
- Eben Dennis
- LeChele Gishi
- David Greenberg
- Kirsten Silva Gruesz
- Peter Houston
- Vanessa Lee
- Kasia Leousis
- Eisha Neely
- Angeliki Papadopoulou
- Pranav Prakash*
- Tess Renault
- Leigh Schlecht
- Susan Urbanetti
- Andrea Villasenor
- Tim White
- Mack Zalin

16-21 July

American Antiquarian Society
Worcester, MA

H-185

African American Print Cultures in the Nineteenth Century

Benjamin Fagan & Derrick R. Spires

- Barrye Brown*
- Mara Caelin
- Priti Joshi*
- Sri McCall
- Christina Michelon*
- DeLisa Minor Harris*
- Karissa Muratore
- Juliet Shields

Kellee Warren
Rachel Winston*
Lynda Yankaskas

16-21 July

New York Public Library
New York City, NY

H-10 | NEW

Histories of the Book, 200-2000

Michael Inman & Charlotte Priddle

- Jennifer L. Baker
- Lexy deGraffenreid
- Maribel Falcon*
- Brianna Gormly
- Kristin Hagaman
- Ella Jordan-Smith
- Amelia Nelson
- Kelli Skinner-Eyerly
- Michaela Stang
- Heather Topcik
- Brie Underhill

16-21 July

Grolier Club
New York City, NY

H-40

The Printed Book in the West since 1800

Eric Holzenberg

- Alison Fraser*
- Lorena Gauthereau*
- Colleen Hoelscher*
- Ellen Joyce*
- Ethna D. Lay
- Krista Mercer
- Madeleine Moore
- Holly Phillips
- Lily Rogers*
- T-Kay Sangwald*
- Jamie Vander Broek
- Shannon Zachary

1	2
3	4

- 1 *Six Hundred Years of Botanical Illustration*
- 2, 3 *Introduction to Paleography: 800–1500*
- 4 *Special Collections Leadership Seminar*

H-155

The History of Artists' Books since 1950

Tony White

Jon Evans
Margaret Galvan*
Susan Gosin
Steve Greenberg
Jacob Haubenreich
Cat Lambert*
Natasha Lyandres
Margarita Nafpaktitis
Catherine Robertson*
Jen Scheuer
Christine Walde
Lulu Xinyue Yuan*

17–21 July

Oak Spring Garden Foundation
Upperville, VA

I-50

Six Hundred Years of Botanical Illustration

Peter Crane & Roger Gaskell

Anamaria Anderson
Jessica M. Dandona*
Sarah Finn
Holly Hatheway
Nessa Higginson
Nicole LaBouff
Kristen L. Mastel
Julie Mellby
Meghan Melvin
Bethany Nowwiskie
Erin Petrella
Leila Walker

23–28 July

University of Virginia
Charlottesville, VA

G-65

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding

Colleen Barrett
Scott Clemons
Jina DuVernay*
Chris Finis
Anna Loewenthal
Amalia Medina Castañeda*
Althea Meer*
Murad Khan Mumtaz*
Joshua Nall
Kat Stefko
Jack Stransky
Lanier Walker*
Ryan Zohar*

L-30

Rare Book Cataloging

Deborah J. Leslie

assisted by

Brenna Bychowski

Clint Fargason
David Floyd
Maria Gorbunova
Paolo Imperatori
Natalie Kazmin*
Lisa Morris
Alicia Murphy
Alyssa Nance
Stacey Piotrowski
Gaby Reyes
Bethany Wages
Mary F. Wheaton

L-50

Special Collections Leadership Seminar

Naomi Nelson

Victor Betts*
Azalea Camacho*
Yao Chen*
Zayda Delgado*
Randi Flaherty
Bridgett Johnson-Pride*
Ayshea Khan*
Amanda T. Moreno*
Rosa Peña*
Socrates Silva Reyes*
Jaime Valenzuela*
Margarita Vargas-Betancourt*

M-10 | NEW

Introduction to Paleography, 800–1500

Lisa Fagin Davis

Ron Bogdan
Sharon Clayton
Jamie Cumby
Blake A. De Luca
Eliza H. Feero*
Lea Luecking Frost
Caitlin Hines
Izzy Howard
Loren Easterday Lee*
Kevin Martin
Michael Sabin
Marshall Woodward

23–28 July

Penn Libraries
Philadelphia, PA

H-135

The History of the Book in Antebellum America

James N. Green & Michael Winship

Kelsey Scouten Bates
Ruth Carruth
Daniel Ferris
Caitlin Goodman
Brian McDonald
Christine Nelson
Trina Parks*
Em Ricciardi
Christopher Tong*

“This course illuminated how approachable this subject matter is when learning in a group setting. I felt a strong bond with my classmates, and the level of cooperation and collaboration enhanced the learning experience.”

— *Introduction to Paleography, 800–1500*



“The skills taught are applicable to different library settings and fill the management gap that often exists in many M.L.I.S. programs and certification programs. Highly valuable indeed!”

— *Special Collections Leadership Seminar*



16
countries
represented by
RBS students



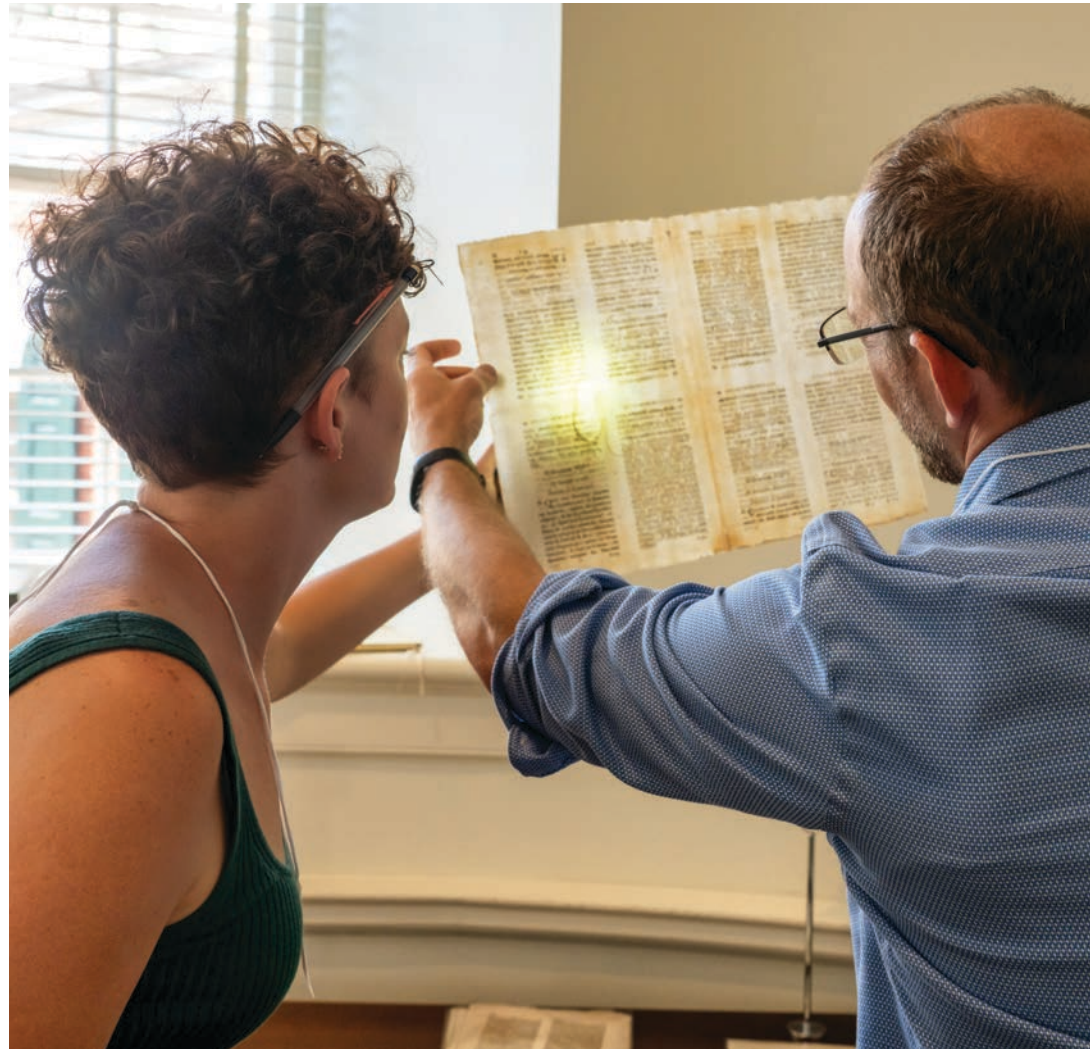


9
new courses



“The instructor drew on his experience as a scholar and educator to deliver advice, ideas, feedback, and recommendations with wit and humanity. I left inspired and eager to head to the classroom with fresh ideas.”

— *Teaching the History of the Book*



1		2
	3	
4	5	

- 1 *Teaching the History of the Book*
 2, 3 *Introduction to the Principles of Bibliographical Description*
 4, 5 *Introduction to the History of Bookbinding*

24–28 July

Online Only

M-105v | NEW

Using Digitized Manuscripts

Dot Porter

- Elizabeth C. Asenas
- Yitz Landes*
- Katie Melsheimer
- Debra Nakos
- Amanda Marie Rogus
- Lora Walsh

30 July – 4 August

University of Virginia
 Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Karen Limper-Herz

- Lindsay M. Borman
- Christina Coomer*
- Kim Cull
- Sonja Drimmer*
- Eliza H. Feero*
- Nora Gabor
- Andrew Holbrook
- Adam C. Miller
- Megan Rosenbloom*
- Sarah Scarr
- Hannelore Segers
- Joshua Smith
- Sylvia Wang*
- Lauren C. Williams

G-10

Introduction to the Principles of Bibliographical Description

David R. Whitesell

- Andreas P. Bassett*
- Jiayi Chen*
- Cecillia Chu
- Jacquelyn D. Deppe*
- Nathan Dorn
- Mitchell Edwards*
- Benjamin Carl Eskin Shapson
- James A. Hodges*
- Leah Johanson*
- Amanda Licaastro*
- Milton Machuca-Galvez*
- Julie McNeely
- Sharmeen Mehri
- Scott Pagel
- James Payne*
- Shannah Rose*
- Noam Sienna*
- Avery Lynn Sprey*
- Emily Spunaugle
- James Sterner
- Pim Supavarasuwat
- Neil B. Weijer*
- Mary F. Wheaton

31 July – 4 August

Online Only

H-90v

Teaching the History of the Book

Michael F. Suarez, S.J.

- Martha Adkins
- Randi Beem
- Emily Brown
- Rob Cagna
- Yuqiao Cao*
- Jane Connelly
- Dale J. Correa*
- Samantha Crisp
- Heather Dean

Jason Dyck

- Fei Fei*
- Virginia Ferris
- Chloe Gerson
- Randy Gue
- Henry Handley
- Ann-Marie Hansen
- Peter Houston
- Miriam Jones
- Amber Kohl
- Gloria Morales Osorio*
- Katrin Nielsdottir
- Pranav Prakash*
- Andy Quintman
- Douglas Ridolfi
- Samantha Trzinski
- Erika Valdivieso*
- Arielle VanderSchans

L-130V | NEW

Digital Sustainability for Cultural Collections

Nancy Y. McGovern & Kari Smith

- Meaghan Alston*
- Rachel Appel
- Emily Bowden
- Vu Do*
- Amanda Gulley
- Soojeong Herring*
- Abigail Huang
- Alex Kinnaman
- Shawne McMillion-Jackson*
- Mitch Nakaue
- Kim Norman
- Pamela Padilla
- Rosa Peña*
- Anna Ryerson
- Jacinta R. Saffold*
- Jessica Tai*
- Kristin Van Diest*

21 September – 16 November

Online Only

G-15V | NEW

Introduction to Bibliographical Research Methods for the Hand-Press Period

Sarah Werner

- Courtney Ahlstrom Christy
- Alexander Hidalgo*
- Roger Jackson
- Laura Kennedy Gilman
- Meekyung MacMurdie*
- Cindy Nguyen*
- Caitlin Mai O'Brien
- Nicola Parsons
- Melissa Rapp
- Rebecca Russell
- Ashley Shifflett McBrayne
- Aggie Sliwka
- Jennifer Walton
- Tim White

26 September – 5 October

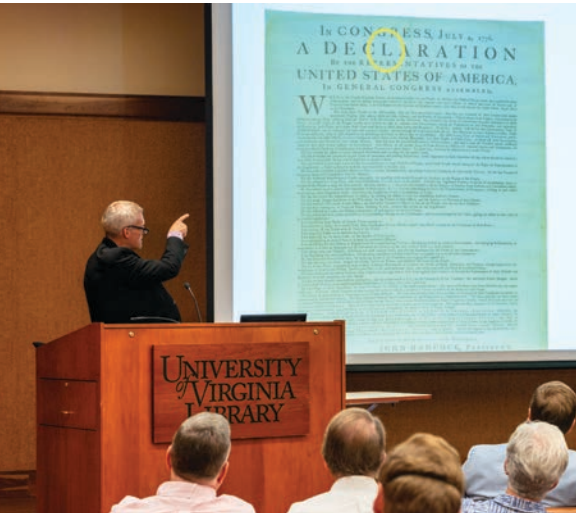
Online Only

M-65V | NEW

From Poggio to Mabillon: The Study of Latin Manuscripts in the First Age of Print

Anthony Grafton

- Daniel Abooso
- Rhiannon Bell*
- Kate Meng Brassel*
- Daniel De Simone
- Ivan Herasym
- Dan Mills
- Sara Powell*
- Hannelore Segers



RARE BOOK SCHOOL LECTURES

June - July 2023 | Unless otherwise noted, all RBS lectures took place in Charlottesville.

5 June

S. Max Edelson

*Professor of History,
University of Virginia*

The Surveyor's Eye:
Topographic Mapping and the Contest
for Empire in Eighteenth-Century
British America
NEH-SHARP Living American History
in Primary Documents Lecture

7 June

Leah Price

*Distinguished Professor & Director,
Rutgers Book Initiative,
Rutgers University*

Reader = Inessential Worker:
Book History After Lockdown

12 June

Barbara E. Mundy

*Robertson Chair in Latin American Art,
Tulane University*

Books in the Contact Zone:
Between *Amatl* Papers and the
Printing Press, Mexico 1500-1600
2023 Sol. M. and Mary Ann O'Brian Malkin
Lecture

12 June

*University of Pennsylvania Libraries'
Kislak Center, Philadelphia, PA*

Claire M. L. Bourne

*Associate Professor of English,
Pennsylvania State University*

Beside/s Milton: Other Histories of the
Free Library of Philadelphia's First Folio

14 June

Walter O. Evans

*Celebrated Collector of Frederick Douglass
and of African American Art*

Why Collect?
2023 Kenneth W. Rendell Endowed Lecture

12 July

Jeffrey Makala

*Associate Director for Special Collections
& University Archivist,
Furman University Libraries*

The Lives (and Afterlives) of
Stereotype Plates in the 19th Century
United States Booktrade
2023 Kenneth Karmiole Endowed Lecture
on the History of the Book Trades



Video and audio recordings of lectures are available at:

rarebookschool.org/programs/lectures

1	2	6	7	8
3	4	5	9	10

- 1 Detail from 12 July lecture
- 2 Kailani Polzak (31 July)
- 3 Craig Welsh (26 July)
- 4 Detail from 19 July lecture
- 5 Walter O. Evans (14 June)
- 6 Detail from 12 June lecture in Philadelphia
- 7 Leah Price (7 June)
- 8 Attendees at 5 June lecture
- 9 Christy S. Coleman (24 July) on camera
- 10 Detail from 12 June lecture in Charlottesville

19 July
The Grolier Club, New York City, NY

Joshua O’Driscoll

Associate Curator of Medieval and Renaissance Manuscripts, The Morgan Library and Museum

Nuns at Work: The Poor Clares as Makers of Books in Gothic Cologne

24 July

Christy S. Coleman

Executive Director, Jamestown-Yorktown Foundation

A Nexus of Learning— Museums and the Importance of Public History

26 July

Craig Welsh

Associate Professor of Communications & Humanities, Penn State Harrisburg

The Typesetting and Designs of the Declaration of Independence Broadside

31 July

Kailani Polzak

Assistant Professor, History of Art and Visual Culture, University of California, Santa Cruz

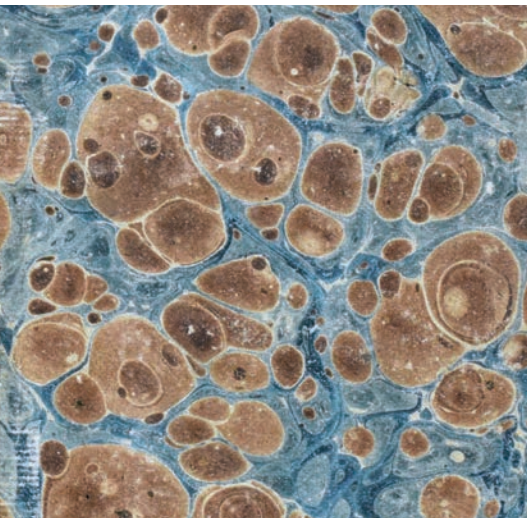
Pacific Encounters in Print: Revisiting James Cook Voyage Publications

Kress Foundation Art of the Book in Europe Lecture

MAJOR BENEFACTIONS TO RBS

October 2022 – September 2023

\$3M
was given for
unrestricted endowment
in FY2022-23



In Their Words

RBS Supporters Reflect on Motivations for Giving

To mark our 40th anniversary and the final year of our *Bound for the Future* campaign, donors to Rare Book School this fiscal year gave an astounding \$3.88 million.

Their record-breaking contributions—and all gifts made during the campaign—will help to grow and enrich the School’s educational programs and mission for the benefit of our students and the bibliographical community.

.....

We’re learning that every donation to RBS is really a gift made *in return* for the many gifts that the faculty and staff share through our courses and programs. There’s a spirit in many major benefactions that seeks to reciprocate the hands-on experiences, personal connections, and community shared with others.

So, in this special year, we believe there is no substitute for hearing from our donors, in their words, exactly what it was that motivated them to make some of the exceptional gifts that will continue to shape the future of Rare Book School.

We are grateful to them, and to everyone who donated this fiscal year, for their exemplary support and their generosity.



“The knowledge and perspectives I have gained from Rare Book School, and the congenial community of book scholars that it promotes, have been invaluable to me in my teaching, librarianship, and research interests. For this reason, my wife Tina and I are pleased to include Rare Book School in our estate plans.”

— Jeffrey Marshall
RBS Student & Malkin Society Member

“As collectors, my wife Karyn and I have learned so much from the rare books community and built such rewarding friendships, that we consider this gift a way of ‘paying it forward’ to ensure that this community and this learning continue far into the future. Education is the only investment with a guaranteed return, and we are delighted to invest in the future flourishing of RBS.”

— Scott Clemons
RBS Board Chair & Student



“I took my first course at Rare Book School in summer 2023 after serving on the School’s Board of Directors for several years. The course, the instructor, and my fellow classmates were so terrific that I decided to attend again next year. RBS creates a wonderful community, and I’m grateful to be a part of it and to support it.”

— Barbara Fried
RBS Board Member & Student

RBS FELLOWSHIP ACTIVITIES

October 2022 – September 2023



30%

of RBS students received a
scholarship or fellowship

M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources

In 2023, Rare Book School welcomed the fourth cohort of the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources.

The Lang Fellowship is a two-year program open to faculty and librarians at liberal arts colleges and small universities in the United States. Lang Fellows participate in two RBS courses, including one taught by RBS Executive Director Michael F. Suarez, S.J.

In addition, Lang Fellows may request matching funds from RBS of up to \$1,000 per year to foster book culture back on their home campuses. For instance, during the first year of their Fellowship, Alexander Bevilacqua and Anne Peale purchased historical materials and examples of letterpress technologies used to produce rare books and manuscripts held in Williams College's special collections. In their second year, Bevilacqua and Peale organized a "Transcribe-a-Thon," during which students transcribed original documents from the Williams College Archive. Both efforts led to the strengthening of Williams College's holdings. Bevilacqua and Peale also coordinated two speaker events as part of a wider lecture series on "Diversifying Special Collections" in the Greater Albany area, which involved collaborating with Lang colleagues Eurie Dahn (Saint Rose College) and Jordana Dym (Skidmore College).

The Fellowship is made possible thanks to a generous gift from Michael C. Lang.

Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage

The Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage (CHF) welcomed its third and final cohort of 15 Fellows in April 2022. The professional backgrounds of these talented individuals included Black special collections, Mexican American scholarship, East Asian and Asian Pacific archives, Indigenous collections, and medieval studies. Members of all three CHF cohorts have not only bolstered their connections to diverse multicultural collections, but have also enhanced their own advocacy, outreach, and communication skills. Throughout the year, the Fellows attended RBS in-person and online courses, collaborated on projects in working groups, and visited cultural heritage field schools in Miami and Philadelphia. Some Fellows hosted successful community symposia, such as Community Archiving Day, and the Mexican American Cultural Center Caminos Teen Leadership Program.

Andrew W. Mellon Society of Fellows in Critical Bibliography

The Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) selected its ninth cohort of Junior Fellows in 2023. The new cohort’s scholarly interests include the use and reuse of printed images in the Victorian era, twentieth-century publishing history and archive management, and the intersection of games and literature in early modern China, to name just a few.

This past May, the Fellows convened for the SoFCB’s Annual Meeting and New Fellows Orientation at UVA’s Albert and Shirley Small Special Collections Library. Several Junior Fellows also hosted symposia throughout the year, including Amy Gore’s and Daniel Radus’s collaborative “New Directions in Indigenous Book History” and Meekyung MacMurdie’s “Manuscripts of Unusual Size: Big Data and Small Books.”

According to Neil Weijer (SoFCB 2023–25), his Junior Fellowship came at just the right time. “I was six months into a new job and a relatively new career path when the COVID-19 pandemic set in,” said Weijer. “After multiple years of relative isolation, it has been wonderful to have a place to meet new scholars at similar places in their career, and to have a network of fellows to turn to with questions and for collaborations.”

Weijer, who also serves as Curator at the University of Florida’s Harold & Mary Jean Hanson Rare Book Collection, added, “I have not only gained critical skills for my library work, but an amazing group of people to learn and to grow alongside.”

	2	1	SoFCB’s “Immersive Collections” Symposium
1	3	2	Lang Fellows in the <i>Forgeries, Facsimiles & Sophisticated Copies</i> course
	4	3, 4	SoFCB’s “Immersive Collections” Symposium
	5	5	SoFCB’s “Manuscripts of Unusual Size” Symposium



NOTABLE COLLECTIONS ACQUISITIONS

October 2022 – September 2023

424

new collections records
created by RBS staff

Black Fury (n.p.: Mona Bazaar, 1968) and *The Trial of Huey Newton* (n.p.: Mona Bazaar, 1968).

These Black Panther party materials, self-published and edited by Mona Bazaar, were created as mimeographs and were spiral bound.

RBS 9197

.....

Rubén Darío. *El Canto Errante [The Wandering Song]* (Madrid: n.p., 1907).
León Felipe. Versos y Oraciones de Caminante [Verses and Prayers of a Wanderer] (Madrid: Imprenta de Juan Pérez, 1920).

These two books appear in deluxe leather bookbindings designed by the wife of Spanish book collector José María Serret. The bindings feature complex tooling and decoration with leather inlays and onlays created by a highly skilled, as-of-yet unidentified Spanish woman bookbinder.

RBS 9194

.....

Filippo Arena and/or Mario Cammareri. The original engraved copper plate used to print Table 9 in Arena's *La natura, e coltura de' fiori [Nature, and the Cultivation of Flowers]* (Palermo: A. Felicella, 1767–1768).

This scarce and rare item was purchased from (and thanks to the good offices of) Roger Gaskell in support of RBS's Presswork initiative.

RBS 9285

.....

Belle da Costa Greene and Meta P. Harrsen. *The Pierpont Morgan Library Exhibition of Illuminated Manuscripts [...]* (New York: Pierpont Morgan Library, 1934).

A scarce copy of a catalog by Greene, a renowned librarian of color who passed as white and who built and oversaw the collection of J. P. Morgan.

RBS 9225

.....

An illustrated, block-printed Japanese scroll, c.1800, featuring a Joseon diplomatic delegation from Korea.

RBS 9246

.....

Maxine Hong Kingston. *Hawai'i One Summer, 1978* (San Francisco: Meadow Press, 1987).

One of 75 copies bound in a split-board binding structure with exposed sewing over tapes designed by Betty Lou Chaika. The production contains multi-color-printed woodcuts by Deng Ming-Dao. Signed by the author, artist, and printer, the copy includes a prospectus as well as an additional color woodcut laid in.

RBS 9198

.....





1	2	3
	4	

- 1 Opening from a block-printed Japanese scroll, c.1800
- 2 Detail of copper plate for Filippo Arena's *La natura, e coltura de' fiori*
- 3 Detail of modern day print taken from the original copper printing plate created for Filippo Arena's *La natura, e coltura de' fiori*
- 4 Color woodblock by Deng Ming-Dao serving as the frontispiece for Maxine Hing Kingston's *Hawai'i One Summer*, 1978

Pablo Neruda. *Las Piedras del Cielo = Skystones* (Easthampton [MA]: Emanon Press, 1981).

An artist's book printed by Debra Weier and William Bridgers, the production features a complex mixture of relief and intaglio processes, including multi-colored, two-plate, bleed etching, as well as stenciling, collage, and sculpted paper constructions.
RBS 9245

.....

Ornamented Types: Twenty-Three Alphabets Printed from the Foundry of Louis John Pouchée [...] (London: I. M. Imprint, in association with the St. Bride Printing Library, 1992–1993).

Purchased by RBS with funds gifted by Terry Belanger. RBS 9252.

.....

Trabaud. *Principes sur le mouvement et l'équilibre* [...] [*Principles of Movement and Balance* (...)] (Paris: Jean Desaint & Charles Saillant, 1741–1743).

Two copies of a scientific work containing flapbook-style diagrams—one copy with the flapped illustrations fully assembled, the other with the sheets for making the flap-style illustrations uncut and intact, along with instructions for the binder (materials generally not found in most copies).

RBS 9250

.....

Paul Turounet. *Tierra brava [Rough Land]* ([n.p.: Paul Turounet, 2013]).

An artist's book containing original photographic prints featuring the lives of migrant communities.

RBS 9245

SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

October 2022 – September 2023

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and students.

.....

Charles Derriey. *Gravure et Fonderie de C. Derriey: spécimen-album* [C. Derriey's *Engraving and Type-casting: Specimen Album*]. Paris: [Gravure et Fonderie de C. Derriey], 1862.

Don Glaister; Maulana Jalāl al-Dīn Rūmī; Walt Whitman. *3 in Search of the Universe: Rumi, Walt Whitman and the Voyager Spacecrafts Wonder at The Quest*. Vashon Island, WA: Foolsgold Studio, 2016.

Claude Lamesle. *Épreuves générales des caracteres qui se trouvent chez Claude Lamesle fondateur de caracteres d'imprimerie* [General Proofs of the Typefaces Found at the Printing House of Claude Lamesle, Typefounder]. Paris: Rue Galande (au milieu) près la Place Maubert, 1742.

Selected gifts from a larger donation made by Jeremy Norman, November 2022. RBS 9190

.....

Didier-François d'Arclais de Montamy. *Traité des couleurs pour la peinture en émail et sur la porcelaine* [...] [Treatise on Colors for Enamel and Porcelain Painting (...)]. Paris: Chez G. Cavelier, 1765.

W[illiam] Audsley and George Ashdown Audsley. *Polychromatic Decoration as Applied to Buildings in the Mediaeval Styles* [...]. London; Manchester: Henry Sotheran & Co., 1882.

Gregor Paulsson, ed. *Hantverkets bok: färgval* [The Book of Craft: Color Choice]. Stockholm: Lindfors Bokförlag, 1936.

Selected gifts from a larger donation made by Olivia Kraus, December 2022. RBS 9211

.....

A rare 64-volume set of the British Classics in original fine bindings of stained calf tooled in gold. Boston and New York: Hastings, Etheridge, and Bliss; William Durell, 1809–1814.

15 volumes of works by Jonathan Swift published by William Durell from 1812 to 1813 still bound in their original grey-green publisher's wrappers.

Selected gifts from a larger donation made by Michael Zinman, December 2022. RBS 9274

.....

Pope Gregory I. *Expositio beati Gregorij pape super Cantica canticorum* [Commentary of Blessed Pope Gregory on the Songs of Songs (...)]. Paris: Berthold Rembolt; Jean Waterloo, 1509. Bound in a forged Grolier binding by Théodore Hagué.

Quintilian. *M. Fabii Quintiliani oratoris eloquentissimi, Institutionum oratoriarum libri XII* [12 Books of the Institutio Oratoria of the Most Eloquent Orator, M. Fabius Quintilian]. Paris: Robert Estienne, 1542. Bound in a binding with the arms of King Henry II of France forged by Théodore Hagué.

Selected gifts from a larger donation made by Mary Schlosser, January 2023. RBS 9207

.....

Mesopotamian seal stone made of steatite. Akkadian, dating between 2340 and 2180 BCE.

Gift made by Joan Fry, March 2023. RBS 9236

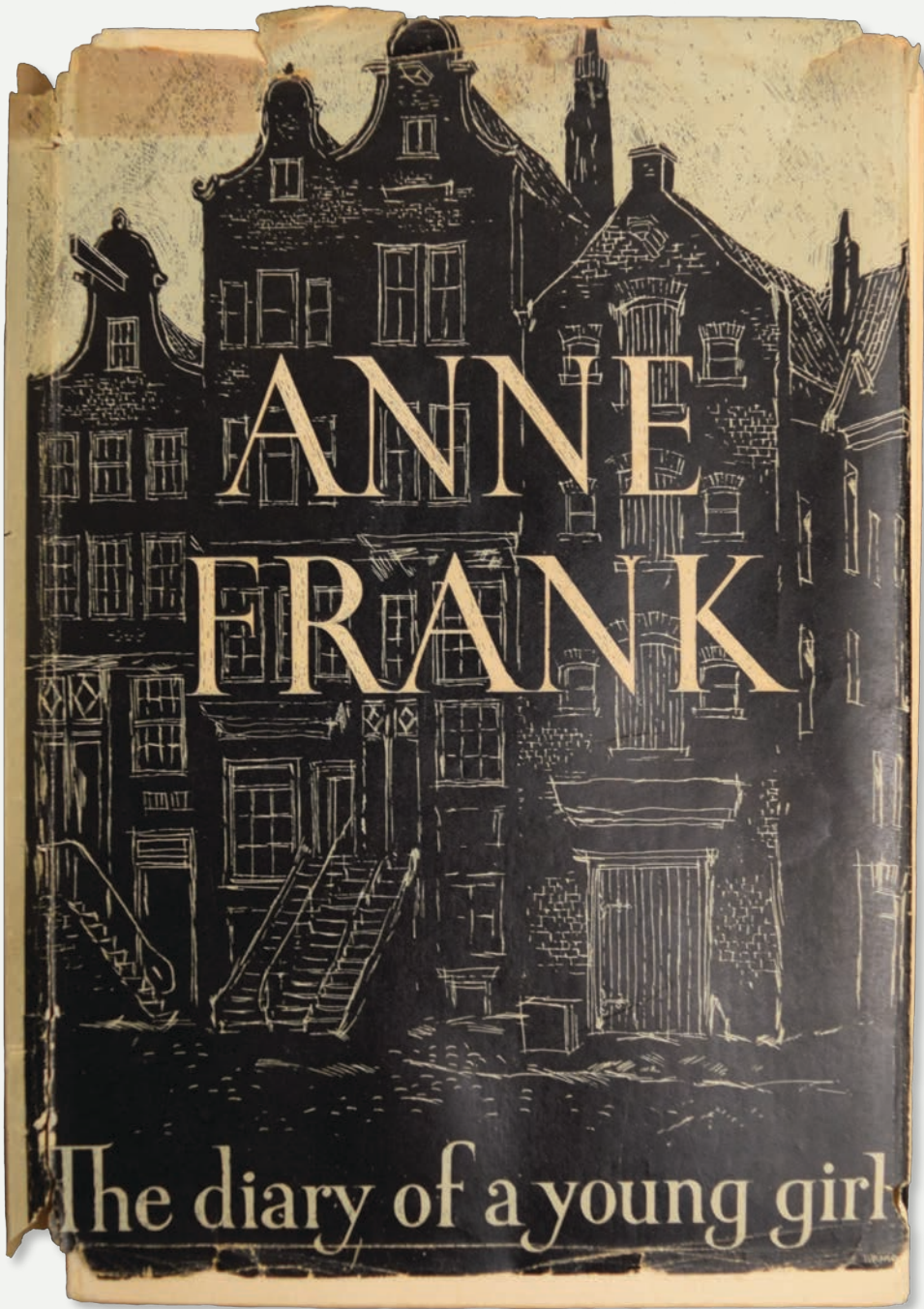
.....

Page proofs of the first English translation of *Anne Frank: The Diary of a Young Girl*. Translated by Barbara Mooyaart-Doubleday. London: [Constellation Books], 1952.

Selected gifts from a larger donation made by Jon A. Lindseth, May 2023. RBS 9273

.....

- | | | |
|---|---|--|
| 1 | 2 | 1 The front of the dustjacket for the rough page proofs of the first English translation of <i>Anne Frank: The Diary of a Young Girl</i> |
| | 3 | 2 Detail from the rough page proofs of the first English translation of <i>Anne Frank: The Diary of a Young Girl</i> |
| 4 | | 3 Mesopotamian seal stone dating between 2340 and 2180 BCE |
| | | 4 Detail of imprint from Mesopotamian seal stone dating between 2340 and 2180 BCE |



“Each day I was amazed at the number of examples pulled for class. It was just so incredible to learn about a particular kind of book and then see it.”

— *Printed Books to 1800: Description & Analysis*



FINANCIAL ASSETS & ACTIVITIES

October 2022 – September 2023

In September 2023, Rare Book School concluded a successful, years-long comprehensive campaign. Thanks to the generous gifts of donors, Rare Book School put approximately \$13.2MM of new gifts into endowment during the campaign, of which \$9.6MM was given for unrestricted use. Not only does this growth in endowment allow the School to sustain and develop new programs, such as the M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, but it will also provide year-after-year approximately 20% of what it costs to run the School up front, an important step in providing long-term financial sustainability for RBS. The success of this campaign provides us with a firm foundation on which to build for the future.

As the accompanying pie chart illustrates, it is notable that in the final year of a fundraising campaign, 82% of Rare Book School expenses went toward its core programs, with only 7% toward fundraising and 11% toward general administration. (CharityWatch rates organizations spending at least 75% on programs as highly efficient.) RBS greatly appreciates your trust in our School as evidenced by the donations that we receive. Accordingly, we take care to steward such funds responsibly and prudently. Gifts to RBS, whether to endowment or as part of annual giving, help sustain the courses, lectures, scholarships, fellowships, and other professional development opportunities provided by RBS for years to come.

In addition to closing out its fundraising campaign, September 2023 ended another successful year of activity at Rare Book School, generating a positive surplus to reinvest in its mission. The School ran 44 courses in 2023: in Charlottesville, at nine partner institutions, and online. We are proud to have provided full-tuition financial aid (through scholarships or fellowships) to 30% of the students attending 2023 courses.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form, as well as our audited financial statements. With the help of our generous donors and the excellent stewardship of our Board of Directors, the finances of our School are in excellent shape.

On behalf of the Rare Book School staff and its Board of Directors, I thank you for your ongoing support of our programs.

Respectfully submitted,



Danielle Culpepper, *Director of Budget & Finance*

Statement of Financial Position

As of 30 September 2023

Assets

CURRENT ASSETS	
Cash and cash equivalents	\$988,382
Investments	16,473,846
Total current assets	\$17,462,228
FIXED ASSETS	
Equipment and software	\$315,864
Furniture and fixtures	69,714
Subtotal	\$385,578
Less accumulated depreciation	(364,214)
Total fixed assets	\$21,364
OTHER ASSETS	
Pledges receivable	\$3,549,005
Other accounts receivable	16,276
Interest in Charitable Gift Annuities	173,842
Inventory	6,700
Prepaid expenses	13,019
Total other assets	\$3,758,842
TOTAL ASSETS	\$21,242,434

Liabilities and Net Assets

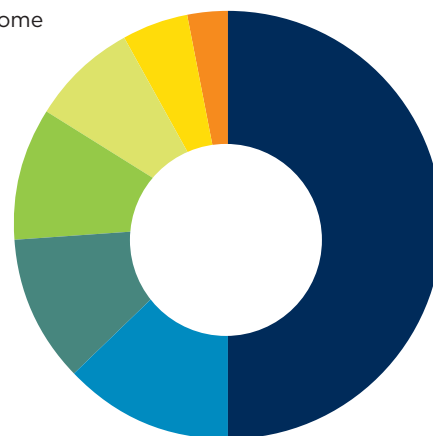
LIABILITIES	
Accounts payable	\$7,720
Accrued payroll	18,137
SBA Loan (Paycheck Protection Program)	0
Tuition deposits	16,750
Total liabilities	\$42,607
NET ASSETS	
Without donor restrictions	\$3,336,205
With donor restrictions: restricted by purpose or time	3,836,430
With donor restrictions: restricted in perpetuity	14,027,192
Total net assets	\$21,199,827
TOTAL LIABILITIES AND NET ASSETS	\$21,242,434

Cash Flow Overview

Fiscal year 2022-23

Revenue Sources*

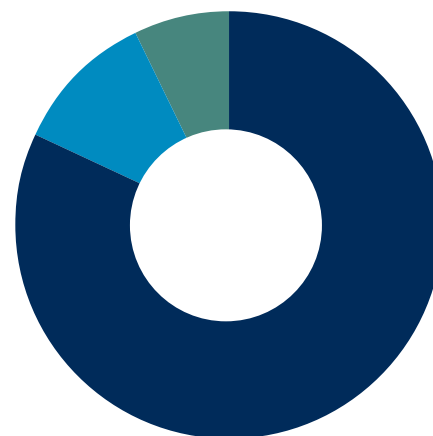
- Restricted Contributions and Grants
\$3,040,349 — 50%
- Nonendowment Funds Released from Restrictions
\$781,493 — 13%
- Tuition Revenue and Scholarships Realized
\$699,945 — 11%
- Annual Unrestricted Giving
\$638,178 — 10%
- In-Kind Contributions - UVA
\$481,758 — 8%
- Draw from Endowment, 4% based on 12-quarter sliding average, \$277,201 — 5%
- Investment Income Gain (Loss), net
\$197,987 — 3%
- Other Income
(\$27,268)



Expenses

From 990

- Program Expenses
82%
- General and Administrative Expenses
11%
- Fundraising and Development Expenses
7%



* Other income in FY2023 included a decrease in the value of a charitable gift annuity. This loss of revenue has been excluded from the pie chart, which cannot adequately portray negative income amounts.

THE FRIENDS OF RARE BOOK SCHOOL

October 2022 – September 2023

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2023 (1 October 2022 through 30 September 2023). Thank you for generously sustaining our work of education.

.....

\$1,000,000+

Scott & Karyn Clemons
Barbara J. Fried

\$100,000–\$499,999

Pam & Murray Brasseux
Martha J. Fleischman
Peter & Colleen Grant
Nora & Bruce James
University of Virginia
The Zande Foundation
Michael Zinman

\$25,000–\$99,999

William P. Barlow, Jr.[†]
Lisa Unger Baskin
McKey & James Berkman
Fern & Hersh Cohen
Kislak Family Foundation
Jon A. Lindseth
Oakwood Foundation
Charitable Trust
Pine Tree Foundation of
New York
Carolyn L. Smith[†]

\$10,000–\$24,999

Bibliographical Society of
the University of Virginia
William T. Buice III
Mr. & Mrs. Peter J. Coolidge
Mary & Bruce Crawford
Victoria D. Harker
Jonathan & Megumi Hill
Stuart E. Houston
Selby & Mary Kiffer
Olivia Kraus
Isabel & Ransom Lummis
National Endowment for
the Humanities

Jeremy Norman &
Patricia Gilbert
Borron & Beppy Owen
Diana L. Pearson
Samuel H. Kress
Foundation
Virginia Schirrmeister
Mary C. Schlosser
Ronald K. Smeltzer
David & Linda Supino
Susan Jaffe Tane
Anonymous

\$5,000–\$9,999

Robert & Barbara Bruner
Joan M. Friedman
Patricia E. Gallagher[†] &
Stephen J. Greenberg
Kenneth Karmiole
Dick R. Miller
Alice D. Schreyer
Szilvia E. Szmuk-
Tanenbaum
T. Kimball Brooker
Foundation
William Zachs &
Martin Adam
Anonymous

\$2,500–\$4,999

Antiquarian Booksellers
Association of America,
Southeast Chapter
Terry Belanger
The Caxton Club
Robert & Janis Chevalier
John Y. Cole &
Nancy E. Gwinn
Anne B. Covell &
William J. Higgins

Scott Fennessey,
Blue Whale Books
Robert & Donna Jackson
Jamie E. Jennings
David & Marilyn Levy
Rob & Paula Newcomb
Leslie K. Overstreet
Barbara A. Shailor &
Harry W. Blair
W. McIlwaine &
Elsie W. Thompson
Irene Tichenor
Mark D. Tomasko
John Windle & Chris Loker

\$1,000–\$2,499

Dorothy C. Africa
Shepard Barbash
James G. Basker
Erin Blake & Andrew Reid
Philip E. Bowles
The Bradshaw-Knight
Foundation
John & Jeanne Chamales
Heidi & Tom Congalton,
Between the Covers
Rare Books
Danielle Culpepper
Mark Dimunation
Thomas & Patricia Ebrey
Leo & Dominique Faust
Vincent L. Golden
James Green &
Rosalind Remer
Peter N. Heydon
Christy V. Hicks
Kimball E. Higgs
Ginna & Richard Kelly
Edward & Patricia Leahy
Bruce M. Lisman

“The most welcoming
atmosphere for engaging
in new intellectual
discoveries for all age
levels and professions!”

— *The Handwriting & Culture of
Early Modern English Manuscripts*



Kevin McFadden & Angie Hogan
 Laura S. McKenna
 Bruce McKittrick & Wendy E. Wilson
 Paras Mehta & Bengte Evenson
 Judith Milhous
 Adam Miller & Sarah Franklin
 National Society Daughters of the Barons of Runnemedede
 Paul Needham
 Karen H. O'Connell
 Scott B. Pagel
 Loren R. Rothschild
 Fran & Rich Rowlenson
 Arthur & Susan Schwarz
 John E. Simmons & Julianne Snider
 Carolyn & Ward Smith
 David A. Smith
 David & Donna Spilman, David Spilman Fine Books
 Michael F. Suarez, S.J.
 Washington Rare Book Group
 James & Donna Williams
 Caroline C. Willis
 Charles B. Wood
 Helena E. Wright
 Anonymous

\$500-\$999

Robert F. Beasecker
 Ann Bradley
 Caspari
 Gifford Combs
 Daniel R. & Lisa Fagin Davis
 Daniel De Simone
 Tobias & Lynn Dengel
 Jackie M. Dooley
 Consuelo W. Dutschke
 Meredith Evans
 Stephen & Sarah Ferguson
 Elaine A. Franco
 Sue M. Gosin
 Sarah Higinbotham
 Eric J. Holzenberg & Henry F. Raine
 Mrs. John A. Jane
 Stanley H. Johnston, Jr.
 Suzanne Karr Schmidt
 William B. Keller & Judith M. Bloomgarden
 Alan M. Klein
 Lucy Marks

Robert E. McCamant
 Elizabeth S. Medaglia & Joseph H. Sinnott
 Joe & Lisa Milbank
 Nina Musinsky
 Todd & Sharon Pattison
 James J. Periconi
 The Praxis Foundation
 Roger L. Rainwater
 Richard C. Ramer
 Lin & Tucker Respass
 Mark Samuels Lasner
 Howard & Karen Schwartz
 Daniel J. Slive
 Kenneth Soehner
 Roger & Helen Stoddard
 David M. Szewczyk
 Stephen Tabor
 G. Thomas Tanselle
 Tom Touchton
 Jacqueline Vossler
 David R. Warrington
 David R. Whitesell
 Justin Zaremby
 Anonymous (5)

\$250-\$499

Bill & Carolyn Achenbach
 Nathaniel Adams
 Whitney & Roger Bagnall
 Casey Bayles
 Andrew Berner & Guy St. Clair
 Walter Birkel & Ann Brown
 Ann M. Blair
 James Burmester
 Gerard Carisio
 Anunciación Carrera de la Red
 William Hongwei Chen
 Kimball Clark
 Meghan R. Constantinou
 Evan R. Davis
 Chris Doerr
 Stephanie Kimbro Dolin
 Inge Dupont
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