

RARE BOOK SCHOOL 2025

IN-PERSON SUMMER COURSE OFFERINGS

1-6 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
- H-65 Material Foundations of Map History, 1450–1900 · MATTHEW EDNEY
- H-165 Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.
- I-35 The Identification of Photographic & Digital Print Processes · RYAN BOATRIGHT
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY AMY TIMS

1-6 JUNE AT YALE UNIVERSITY IN NEW HAVEN, CT

- L-60 Introduction to Archives for Special Collections Librarians, Booksellers & Collectors · ALISON CLEMENS & LISA CONATHAN

1-6 JUNE AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA

- I-85 Japanese Prints and Illustrated Books in Context · JULIE NELSON DAVIS
- L-160 Digital Codicology & Book History · DOT PORTER

8-13 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-20 Printed Books to 1800: Description & Analysis · DAVID R. WHITESELL
- G-65 Forgeries, Facsimiles & Sophisticated Copies · NICK WILDING
- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
- H-85 The History of the Book in China · YUZHOU BAI & SOREN EDGREN
- L-150 Modern Special Collections Cataloging · BRENNA BYCHOWSKI

8-13 JUNE AT THE UNIVERSITY OF MICHIGAN IN ANN ARBOR, MI

- G-75 Paper as Bibliographical Evidence · CATHLEEN A. BAKER

8-13 JUNE AT THE UNIVERSITY OF PENNSYLVANIA IN PHILADELPHIA, PA

- H-105 The Bible and Histories of Reading · LYNNE FARRINGTON & PETER STALLYBRASS
- H-120 Textual Mobilities: Works, Books & Reading Across Early Modern Europe · ROGER CHARTIER & JOHN H. POLLACK

29 JUNE-4 JULY AT OXFORD UNIVERSITY IN OXFORD, UK

- H-195 Transmission of the Bible from the Beginnings to 1500 · PETER TOTH
- M-60 Researching Medieval Manuscripts: From Cataloging to Cultural History · DAVID RUNDLE

6-11 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- G-45 Analytical Bibliography · STEPHEN TABOR
- G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY
- H-140 The History & Culture of the Tibetan Book · BENJAMIN J. NOURSE
- L-50 Special Collections Leadership Seminar · MEREDITH EVANS & NAOMI NELSON

6-11 JULY AT THE FREE LIBRARY OF PHILADELPHIA IN PHILADELPHIA, PA

- M-85 Introduction to Islamic Manuscripts · KELLY TUTTLE

20-25 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-65 English Bookbindings, 1450–1850: Identification & Interpretation · DAVID PEARSON
- H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI
- I-20 Book Illustration Processes to 1900 · TERRY BELANGER
- L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY JESSICA GRZEGORSKI
- L-145 Medieval Manuscript Fragments: Cataloging & Discoverability · LISA FAGIN DAVIS

20-25 JULY AT THE UNIVERSITY OF NORTH CAROLINA IN CHAPEL HILL, NC

- L-120 Introduction to Audiovisual Archives Management · ERICA TITKEMEYER & STEVE WEISS

21-25 JULY AT OAK SPRING GARDEN FOUNDATION IN UPPERVILLE, VA

- I-50 Six Hundred Years of Botanical Illustration · PETER CRANE & ROGER GASKELL

27 JULY-1 AUGUST AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

- B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ
- G-10 Introduction to the Principles of Bibliographical Description · DAVID R. WHITESELL

27 JULY-1 AUGUST AT PRINCETON UNIVERSITY IN PRINCETON, NJ

- H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & ERIC WHITE
- H-200 Print for Children · ANDREA IMMEL & JILL SHEFRIN

3-8 AUGUST IN CHICAGO, IL

- H-150 A History of the Indigenous Book in the Americas · WILL HANSEN & ROBERT WARRIOR · Newberry Library
- H-190 An Environmental History of the Book · ERIC SLAUTER · University of Chicago
- T-10 The History of Typography · JILL GAGE · Newberry Library

(Over)

ONLINE COURSE OFFERINGS

2-6 JUNE ONLINE ONLY

L-25v Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)

9-13 JUNE ONLINE ONLY

H-180v Six Degrees of Phillis Wheatley · TARA BYNUM (12 HOURS)

7-11 JULY ONLINE ONLY

I-45v The Photographic Book since 1843 · RICHARD OVENDEN (12 HOURS)

L-155v Institutional Book Arts Collections: Evaluating & Describing · ROBERT RITER (12 HOURS)

28 JULY-1 AUGUST ONLINE ONLY

H-175v The Printing Press in Spanish America, 1500-1830 · ALBERT A. PALACIOS (22 HOURS)

H-80v The Stationers' Company to 1775 · IAN GADD (12 HOURS)

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