

# RBS

**Annual Report**  
**2023-2024**

**RARE BOOK SCHOOL**  
AT THE UNIVERSITY OF VIRGINIA







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## LETTER FROM THE EXECUTIVE DIRECTOR

**“I WILL BEAR WITNESS,”** says the speaking book in William Langland’s sprawling poem *Piers Plowman* (c.1380). Through its educational program of hands-on classes, Rare Book School compellingly demonstrates how books, manuscripts, maps, and photographs testify to the history of their production, distribution, and reception.

Reading the record of human history with new proficiency, RBS students experience the pastness of the past in unprecedented ways. “The aim of bibliography,” Donald McKenzie reminds us, “is to reveal the human presences in every recorded text.”

Learning to read the whole book—to investigate and interpret paper, type, bindings, mise-en-page, illustrations, and more—is the gratifying work of bibliographical literacy. Coming to understand the meaning and significance of advertisements, prices, imprints or colophons, congers, provenance, and the like enables one to know the pleasures of book-historical fluency. All these forms of expertise are best acquired in community, not least because the demands of historical knowledge across times and cultures can never be fully met by any one individual.

Fittingly, the community of Rare Book School at the University of Virginia spans the globe: some 565 students from a dozen countries studied with us this past fiscal year. Selected from more than 1,000 applicants, they took classes at ten different partner institutions as well as online. Our students came from Belgium, Brazil, Canada, China, Denmark, France, Ireland, Mexico, the Netherlands, Pakistan, the United Kingdom, and 40 states in the U.S.A.

For the first time, RBS offered classes at the Newberry Library and at the University of Chicago. This coming summer we will debut at the University of Michigan and premiere our first international courses at Oxford University’s Bodleian Library.

The colorful pages of this annual report bear eloquent witness to the vibrancy of our RBS community—the avidity of our students, the dedication and intellectual energies of our world-class faculty, the generous professionalism of our staff, and the goodness and constancy of our donors. Guided and governed by a clear-sighted and wise Board of Directors, Rare Book School at the University of Virginia continues to go from strength to strength.

Thank you for being part of our School, and for supporting our unrelenting commitment to educational excellence. Our work together testifies to the central importance of the record of human aspiration and achievement. Our community is a living witness to the value of the humanities and the essential nature of the library and archive.

A handwritten signature in black ink, reading "Michael F. Suarez, S.J." The signature is written in a cursive, flowing style.

Michael F. Suarez, S.J.  
Executive Director



## AT A GLANCE

OCTOBER 2023 – SEPTEMBER 2024

**565** students drawn  
from 1,010  
applicants

**12** countries  
represented by  
RBS students

**28%** received a  
scholarship  
or fellowship

**9** new  
courses  
added

**43** total  
courses  
offered

**56** RBS faculty  
taught for  
1,200 hours





**131,976** minutes  
watched of  
RBS YouTube

**118,672** RBS Facebook  
post views

**97,887** people  
visited the  
RBS website

**8,285** reactions to  
RBS Instagram  
posts

**273%** increase in  
RBS website  
page views

**61%** increase in  
LinkedIn  
followers



Left: Seminar in Western Codicology

Below: Identifying & Understanding Twentieth-Century Duplication Technologies



# RARE BOOK SCHOOL COURSES

OCTOBER 2023 – SEPTEMBER 2024

*The letter “v” in course numbers refers to virtual (online-only) courses.*

**16–30 October 2023**

## ONLINE ONLY

L-140v | NEW

### Building a BookLab

**Matthew G. Kirschenbaum & Kari Kraus**

Kristin Allukian  
Christopher Barbour  
Colleen Barrett  
Kate Bossert  
Mackenzie Brooks  
Jolene Cole  
Chris Cullnane  
Agnieszka Czeblakow  
Amanda Focke  
Elaine Harrington  
Ann Harris  
Tom Hillard  
Melanie Leung  
Susan Falciani  
Maldonado  
Derek Christian  
Quezada Meneses  
Rusty Michalak  
Kurt Milberger  
K. Sarah Ostrach

Regina Pagani  
Don Ezra Plemons  
Melissa Rapp  
Danielle Reay  
Katherine M. Ruffin  
Rebecca Russell  
Chelsea Shriver  
Hilary Smith  
Jillian Sparks  
Jordan Stein  
Wendy Stephens  
Sue Steuer  
Samantha Trzinski  
Arielle VanderSchans  
Amanda Visconti  
Michael Weisenburg  
Edward Whitley  
Jason Wilkins  
Lynda Yankaskas  
Maria Zytaruk

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“Previously I tended to think of prints in isolation, as these singular pieces of art, but now I view them in context of this highly involved system of publishers, printers, designers, carvers, distributors, and consumers.”

—JAPANESE PRINTS AND ILLUSTRATED BOOKS IN CONTEXT

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Printed Books to 1800: Description & Analysis



The Identification of Photographic & Digital Print Processes



The History of the Book in China



2-7 June 2024

## UNIVERSITY OF VIRGINIA

Charlottesville, VA

G-20

### Printed Books to 1800: Description & Analysis

**David R. Whitesell**

C.C. Borzilleri\*  
Alison Chapman  
Samantha Crisp  
Thomas Dannenberg  
Julia Hernandez\*  
Mark Jackson  
Hannah Kim  
José Montelongo  
Chris Phillips  
Aggie Sliwka  
Paul Sommerfeld  
Adrian Vaagenes  
Beth Zinsli

G-55

### Scholarly Editing: Principles & Practice

**David Vander Meulen**

Bob Bruner  
Katie Burnett\*  
Zoey Colglazier  
Maggie Geoga\*  
Kadin Henningsen\*  
Rosie Liljenquist  
Pranav Prakash\*  
Colton Valentine\*  
Carlisle Yingst\*

G-75

### Paper as Bibliographical Evidence

**Cathleen A. Baker**

Thora Brylowe Alexander  
Chaparro-Silva\*  
Douglas Clark  
Sue Donovan  
Liz Fenton  
Tyler Goldberger  
Grant Hurley  
Laura Kennedy Gilman\*  
Melanie Leung  
David Levy  
Caitlin O'Brien  
Amanda Stuckey

G-80

### Identifying and Understanding Twentieth-Century Duplicating Technologies

**Brian Cassidy**

Molly Brown  
Jill Bugajski  
Zayda Delgado\*  
Molly Dotson  
Jessamy Gloor\*  
Lucy Kruesel\*  
Sylvain Lesage  
Glen Miranker  
Rosa Peña\*  
Kolbe Resnick  
Jacqui Sahagian\*  
Dawn Schmitz  
Henry Smith  
Sara Swanson

I-35

### The Identification of Photographic & Digital Print Processes

**Ryan Boatright**

Jennifer Anderson  
Rhiannon Bell\*  
Lauren Bell  
Jessie Dritz\*  
Lenge Hong  
Anna Juliar  
Jenna Marvin  
Elizabeth Nosari  
Anna Rohl  
Emily Schollenberger\*  
Annie Tang\*  
Seanna Tsung

I-85

### Japanese Prints and Illustrated Books in Context

**Julie Nelson Davis**

Kate Baldanza  
Victor Betts\*  
Tracy Bonfitto  
Bess Brander  
Yao Chen\*  
Yi Deng  
Christine Fabian  
Sarah Horowitz  
Diana Liao\*  
Marten Soberblom Saarela\*  
Rebecca Szantyr  
Sams Wilson  
Lihui Xiong\*

2-7 June 2024

## PENN LIBRARIES

Philadelphia, PA

H-105

### The Bible and Histories of Reading

**Lynne Farrington & Peter Stallybrass**

Beth Farwell  
Murray Gove  
Sarah McElroy Mitchell  
Claire Mieher  
Molly Nichols\*  
Cece Ramsey  
Rachel Retica\*  
Heather Willever-Farr  
Kathleen Wine

2-7 June 2024

## FREE LIBRARY OF PHILADELPHIA

Philadelphia, PA

M-85

### Introduction to Islamic Manuscripts

**Marianna Shreve Simpson & Kelly Tuttle**

Mireille Djenno  
Stephanie Gowler  
Caroline Koncz\*  
Terrence Phillips  
Katy Rawdon  
Agnieszka Rec  
Rebecca Selch  
Sara Trevisan  
Flora Zhang\*

*\*Received scholarship/fellowship funding.*

9-14 June 2024

**UNIVERSITY  
OF VIRGINIA**

Charlottesville, VA

H-85

**The History of the  
Book in China**

**Soren Edgren**

Seher Aga\*  
Brigitte Cao\*  
Helena Chen-Abair\*  
Esther Lásaro  
Pellegrino Costa\*  
Christopher Foster\*  
Coco Huang\*  
Rachel Lavenda  
Rebecca Long  
Okura  
Nick Purgett  
Wei Wang\*  
Yangyang Zeng

H-165

**Book History,  
Bibliography,  
and Humanities  
Teaching**

*M. C. Lang Seminar*

**Michael F. Suarez, S.J.**

Jenny C. Bledsoe\*  
Jessica Boyer\*  
Matt Crow\*  
Richard Hughes  
Gibson\*  
Katherine Graber\*  
Mary Ashburn Miller\*  
Amanda Nelson\*  
Rebecca Orozco\*  
Lindsay Shannon\*  
Erik Simpson\*

I-20

**Book Illustration  
Processes to 1900**

**Terry Belanger**

Peter Sachs Collopy  
Teri Doerksen\*  
Amy Fisher\*  
Michelle Hevron

Hannah Doherty  
Hudson\*  
Kristina Keogh  
Maria Lin  
Natasha Lyandres  
Susana Montanes-  
Lleras\*  
Calli Neumann  
Kori Newboles

L-150 | NEW

**Modern Special  
Collections  
Cataloging**

**Brenna Bychowski**

Gretchen Berkman  
Tiffany Day  
Jacky Hart  
Soojeong Herring  
Jessica Holton  
Hannah Jones  
Lillian Kinney  
Lesley R.  
Montgomery  
Ryan Peña  
Amanda Ros  
Daniela Rovida  
Cindi Sandridge

9-14 June 2024

**YALE UNIVERSITY**

New Haven, CT

C-85

**Law Books: History  
& Connoisseurship**

**Kathryn James &  
Mike Widener**

Sophia Charbonneau  
William Chen  
Randi Flaherty  
Joy Hovestadt  
Maureen Moran  
Nor Ortiz  
William M. Owens  
Chris Spraker  
Peter Winship  
Cesar Zapata

📷 Left: Terry Belanger (center) with RBS Board member David Harper (left) and SoFCB Senior Fellow Jane Raisch (right)  
Right: The Handwriting & Culture of Early Modern English Manuscripts





10-14 June 2024

## ONLINE ONLY

L-155v | NEW

**Institutional Book Arts Collections: Evaluating & Describing**
*Robert Riter*

Nisa Ari\*  
Daniel Axmacher  
Marie-Christine Beaudry\*  
Lauren Bell  
Dani Brogdon  
Eric Brownell  
Mae Casey  
Mal Haselberger\*  
Jordan Jedry  
Luke Meagher  
K. Sarah Ostrach  
Vicki Principi  
Melissa Rapp  
Kristina Schulz  
Sha Towers  
Kimberly Tully

M-105v

**Using Digitized Manuscripts**
*Dot Porter*

Prudence Beatty  
Sharmeen Mehri\*  
Lisa Ruch  
Christoforos Sassaris\*  
Arielle VanderSchans

1-5 July 2024

## ONLINE ONLY

I-45v

**The Photographic Book since 1843**
*Richard Ovenden*

Lauren Bell  
Jordan Browne  
Zulay Chang  
Claudia Covert  
Eben Dennis  
Matthew Ducmanas  
Adeola Eze\*  
Dana Gee  
Lauren Graves  
Mal Haselberger\*  
Brook Henderson  
Justin Howcroft  
Flora Lindsay-Herrera  
Michele Martinez  
Mort O'Sullivan  
Douglas Ridolfi  
Nanette Thrush

7-12 July 2024

**UNIVERSITY OF VIRGINIA**
*Charlottesville, VA*

B-75

**American Publishers' Bookbindings, 1800-1900**
*Todd Pattison*

Claudia Covert  
Lindsey Eckert  
Tim Gress\*  
Sarah Hale  
Steve Knowlton  
Alice Martin\*  
Adam Miller

“Apply. It will expand you as an instructor and a person no matter your discipline. The exposure to people who hold expertise in areas different from yours and what you learn from each other is invaluable.”

**—THE HISTORY OF THE BOOK IN CHINA**

Molly Nelson  
Neil B. Weijer\*  
JoyEllen Williams\*

H-30

**The Printed Book in the West to 1800**
*Martin Antonetti*

Andrew J. Bramlett  
Alison Fraser  
Allison Haack  
Grace Hale  
Jiwoo Han\*  
Jen Lewis  
Ruthann Mowry  
Ellen Robertson  
Amanda Marie Rogus\*  
Kelsey Rootenberg  
Jane Wessel\*

I-40

**The Illustrated Scientific Book to 1800**
*Caroline Duroselle-Melish & Roger Gaskell*

Rebecca Bramlett\*  
Rosie Calhoun  
Erin Chiparo  
Finch Collins  
Sarah Finn

Amanda Greenwood  
Brooke Guthrie  
Kasia Leousis  
Krista Mercer  
Mario Molina  
Lindsey O'Brien  
Christopher Ryland

L-50

**Special Collections Leadership Seminar**
*Meredith Evans & Naomi Nelson*

Barrye Brown\*  
Brigitte Cao\*  
Patrice R. Green\*  
Andi Gustavson  
Kelli Hansen  
Jet Jacobs  
Diana Liao\*  
Sara Logue  
Amalia Medina Castañeda\*  
Teresa Mora  
Jeff Pirtle  
Jessica Tai\*  
Christina Vortia\*  
Kellee Warren

“My RBS experience has had quite an impact on me. It’s as if I’ve been navigating the rare botanical literature with the narrow focus of a flashlight.... This course turned on the lights in the library; I can now see connections, trends, and relationships.”

—SIX HUNDRED YEARS  
OF BOTANICAL ILLUSTRATION

M-70

### The Handwriting & Culture of Early Modern English Manuscripts

Heather Wolfe

Lucretia Baskin  
Lizzie Vinyard Boyle  
Francesca Bua  
Claire Drone-Silvers  
Olivia Henderson\*  
Abigail Hill\*  
Emily Rosella  
McKenna\*  
Ambrose Murphy  
Brittany F. Murray\*  
Claire Richie\*  
Elizabeth Riddick  
Emma F. Sibbald\*  
Lauren White

T-60

### The History of 19th- & 20th-Century Typography & Printing

John Kristensen &  
Katherine M. Ruffin

Talea Anderson\*  
Ella Grim

Kathryn  
Higinbotham  
Christine Jacobson  
Jeff Jarvis  
Amber Kohl  
Janelle Rebel  
Sarah Robbins  
Erin Schoneveld\*  
Brian Sweeney\*  
Michael Weisenburg  
Christine Woody\*

14-19 July 2024

### NEW YORK PUBLIC LIBRARY

New York City, NY

H-10

### Histories of the Book, 200-2000

Michael Inman &  
Charlotte Priddle

Rebekah Boulton  
Emma Hodgson  
Daniel Kopp  
Louise LoBello  
Nicholas Mignanelli  
Margaret Oldham

Ryan Peña  
Joanna Rios  
Angela Schad  
Jason Speck  
Diana Vazquez

14-19 July 2024

### GROLIER CLUB

New York City, NY

H-155

### The History of Artists’ Books since 1950

Tony White

David Advent  
Judit Balassa  
Tammy Clemons\*  
Alice Fincher Evans\*  
Adèle Flannery  
Ally Fulton\*  
Jordan Klevdal  
Kevin McFadden  
Elizabeth Mjelde  
Jeff Papineau  
Stacey Piotrowski  
Alexa Porrata  
Wyatt Sarafin  
Sha Towers

15-19 July 2024

### OAK SPRING GARDEN FOUNDATION

Upperville, VA

I-50

### Six Hundred Years of Botanical Illustration

Peter Crane &  
Roger Gaskell

Rebecca Benson  
Emily Beran  
Emma Florio  
Lisa Hayes  
Donna Herendeen  
Rachel Ingold  
Natalie Lawler  
Sam Lemley  
Kristine Paulus  
Jessica Quagliaroli  
Heather Moore Riser  
Myriam van der  
Hoek

21-26 July 2024

### UNIVERSITY OF VIRGINIA

Charlottesville, VA

B-65

### English Bookbindings, 1450-1850: Identification & Interpretation

David Pearson

Ephranette Brown  
Elizabeth Canning  
Joel W. Coggins  
Lila Goldenberg  
Cynthia Kapteyn\*  
Michael R. Lear  
Shannon McCluney  
Scott Pagel  
Sara Powell\*  
Mary F. Wheaton  
Lauren C. Williams



## IMPACT STORY: ELIZAVETA STRAKHOV



Elizaveta Strakhov

Elizaveta Strakhov, Immediate Past President of the Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB), joined the SoFCB (in its earlier iteration as the RBS Mellon Fellowship in Critical Bibliography) in 2015. “I feel no hesitation,” she comments, “in saying that joining the SoFCB fully transformed my academic life and research.”

Drawing on her RBS courses, Strakhov redesigned the syllabi for the book history classes she teaches at Marquette University to better incorporate elements of critical bibliography and make use of Marquette’s special collections. She also has applied the knowledge and connections she gained at RBS to co-organizing symposia, workshops, and other scholarly events.

Through the SoFCB, Strakhov has forged lasting friendships and built invaluable networks of, as she puts it, “like-minded colleagues, collaborators, and co-detectives in bibliographical whodunits.” With some of her SoFCB peers, Strakhov also formed a working group that has been meeting for nearly three years, leading to new publications and fostering a flow of ideas and mutual support. 🐾



H-65

## Material Foundations of Map History, 1450-1900

Matthew Edney

Cate Cooney  
Christopher Hammer  
Neah Ingram-  
Monteiro  
Emily Kang  
Caroline Kayko  
Laura Kitchings  
Catherine MacMillan  
Emerson Richards  
Oishani Sengupta\*  
Evan Thornberry  
Stephen Whiteman\*  
Xiuying Zou\*

I-10

## The History of Printed Book Illustration in the West

Erin C. Blake

Angela DiVeglia  
Rachael Dreyer  
Rebecca Federman\*  
Maria Gorbunova  
Holly Hatheway  
Derek King  
Michael Knies  
Katie Lattal  
Scout Noffke  
Elisabeth "Lizzie"  
Rivard\*  
Mike Sgier

L-30

## Rare Book Cataloging

Deborah J. Leslie  
assisted by Brenna  
Bychowski

Rebekah Bedard  
Sarah Calise  
Samantha Garlock

Rebecca Giguere  
Roxanne Guidry  
Charlotte Knight  
Alicia Leathers  
Amanda Lettner  
Matthew Miller  
Lesley Parilla  
Zach Rosalinsky  
Meaghan Wright

L-145 | NEW

## Medieval Manuscript Fragments: Cataloging & Discoverability

Lisa Fagin Davis

Astara Bastille  
Ron Bogdan  
Lindsay M. Borman  
Sharon Clayton  
Nathan Dorn  
Rebecca Flore  
Lea Luecking Frost  
Br. John Glasenapp  
Stephanie Lawrence  
Loren Lee\*  
John Myers  
Gena Reynolds  
Irina Savinetskaya

21-26 July 2024

PRINCETON  
UNIVERSITY

Princeton, NJ

G-85

## Why Black Bibliography Matters

Jennifer Garcon &  
Kinohi Nishikawa

Jennifer Blair\*  
Leonetta Brown\*  
Emily Coccia\*

Sandy Enriquez\*  
Ariel Lawrence\*  
Taylor M. Moore\*  
Alexandra Nicome\*  
Roxane Pickens  
Jaime Valenzuela\*

H-25

## Fifteenth-Century Books in Print & Manuscript

Paul Needham &  
Eric White

Mark Armstrong  
Keith Bossert  
Katherine Churchill  
Amy Dawson\*  
Maggie Erwin\*  
Eric Johnson-  
DeBaufre  
Cathie Magee  
Orsi Mednyanszky\*  
Jen Meyer  
Lidia Santerelli  
Chris Scott  
Barbara Williams  
Ellertson

H-145 | NEW

## The Book in Ming China: History & Analysis

Martin J. Heijdra, He  
Bian & Soren Edgren

Chien-Cho Chan\*  
Ian Chapman\*  
Jiayi Chen\*  
Teng Chen  
Joseph Dennis\*  
Jennifer Eichman\*  
Ruiying Gao\*  
Isabel Gellert\*  
Yingyu Li\*  
Katie Ryor\*  
Chen Teng\*  
Siyu Xie\*  
Valentina Yang\*  
Yunhui Yang\*

Huiqiao Yao\*  
Jing Zhang\*

22-26 July 2024

ONLINE ONLY

H-175v | NEW

## The Printing Press in Spanish America, 1492-1833

Albert A. Palacios

Martha Adkins  
Priscila Arbulú  
Zumaeta\*  
Bree Booth\*  
Mary Caldera  
Kennedy Castillo  
Courtney Ahlstrom  
Christy  
Gladys Garcia  
Amy Gore\*  
Milton Machuca-  
Galvez\*  
Veronica Mercado\*  
Faride Mereb  
Javier Milligan  
Tianna Mobley  
Jhensen Ortiz\*  
Manuel Ostos  
Shannah Rose\*  
Christine Schott  
Graham Skinner  
Gabriel Swift  
Szilvia Szmuk-  
Tanenbaum  
Lenora Wannier  
Mack Zalin

L-25v

## Reference Sources for Researching Rare Books

Joel Silver

Jen Berry  
James Blanco  
Stacie Brisker



Lesley Carey  
Dana Hart  
Violet Jaffe  
Laura Kennedy Gilman  
R. Cecilia Knight  
Melissa Kunz  
Annika Kushner  
Jennifer Larson  
Andrew Mancuso  
Allen McCarty  
Jenny Mitchell  
Max Moeller  
Euphrasie Mujawamungu  
Julie Randolph  
Elizabeth Richert  
Ursula Romero\*  
Jae Rossman  
Noelle Sinclair  
Connie Sutherland  
Samantha Trzinski

28 July–2 August  
2024

**UNIVERSITY  
OF VIRGINIA**

*Charlottesville, VA*

B-10

**Introduction to  
the History of  
Bookbinding**

***Karen Limper-Herz***

Ernest Atkinson\*  
Stephanie Fell  
Eric Harrelson  
Jess Hovey  
Irina Kandarasheva  
Adam Komisaruk  
Laura Kraegel\*  
Emily Morris  
Lucy Perrin  
TJ B. Perry  
Ellen Robertson  
Ida Schooler

Cael Stump  
Leslie Winter

G-10

**Introduction to  
the Principles of  
Bibliographical  
Description**

***David R. Whitesell***

Jane Bartley  
Sabrina Berndt\*  
Geoffrey Bridgman\*  
Callie Bross  
Courtney Ahlstrom  
Christy  
Jack Crouse\*  
Michelle Farias  
Karen Gross\*  
Seth Huber  
Carter Hulinsky  
Lale Javanshir\*  
Kevin McKinney\*  
Audrey Moor\*  
David  
O'Shaughnessy

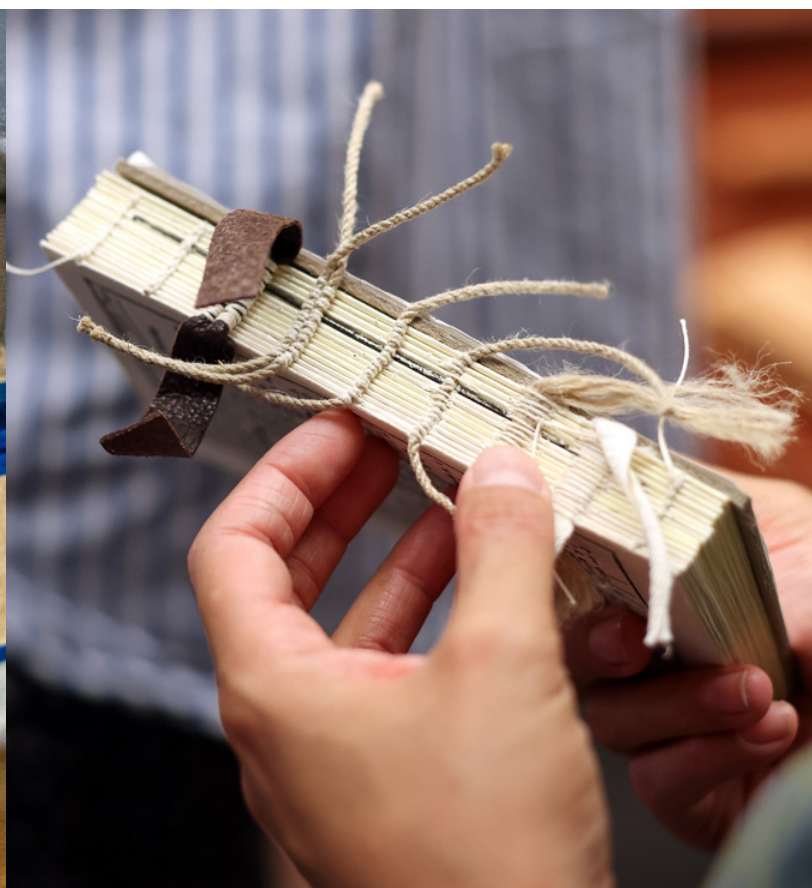
Kate Ouimette\*  
Christopher Patton  
Carly Quijano\*  
Christopher T. Richards\*  
Oishani Sengupta\*  
Andromeda Swissdorf  
Garth Tissol  
Margarita Vargas-Betancourt\*

H-15

**The History of the  
Book in America:  
A Survey from  
Colonial to Modern**

***Scott E. Casper &  
Jeffrey D. Groves***

Avery Blankenship\*  
Allison Buser\*  
Meghan Constantinou\*  
Jina DuVernay\*  
Hannah Goeselt



“I have never been in a classroom where I learned so much, met so many wonderful people, or had so much fun. Go into the course with openness and curiosity, and you will have an unforgettable experience.”

—AN ENVIRONMENTAL HISTORY OF THE BOOK

Timothy Helwig  
Tom Hillard  
Samuel Lyons\*  
Milton Machua-Galvez\*  
Caitlin O’Brien  
Gwynn Thayer  
Sandra A. Varry  
Rachel Walpole  
Peter Wrobel

M-20

**Seminar in Western Codicology**  
*M. Michèle Mulchahey*

Daniel Abosso  
Katie Albers-Morris

Irene Malfatto  
Reed O’Mara\*  
Edwina Penge\*  
Alain St. Pierre

4-9 August 2024

**NEWBERRY LIBRARY**  
*Chicago, IL*

H-150 | NEW

**A History of the Indigenous Book in the Americas**  
*Will Hansen & Robert Warrior*

Antonio Barrenechea\*  
Justin Brown-Ramsey  
Ellen-Rae Cachola\*  
Brendan Edwards  
Julie Fisher  
Stephanie Ann Frampton  
Claire Lavarreda\*  
David Medina\*  
Frances Osugi  
Sara Powell\*  
Jeremy Reed  
Socrates Silva Reyes\*

T-10 | NEW

**The History of Typography**  
*Jill Gage & Sasha Tochilovsky*

Colleen Barrett  
Tad Boehmer  
Dylan Lewis\*  
Brandi Marulli  
Madeleine Moore  
Adrienne Pruitt  
Graeme Reynolds\*  
August Rickard  
Daniela Rovida

Naija Speight  
Hallie Nell Swanson\*  
Tony White


4-9 August 2024

**UNIVERSITY OF CHICAGO**  
*Chicago, IL*

H-190 | NEW

**An Environmental History of the Book**  
*Eric Slauter*

Melina Avery  
Jenny Barker-Devine\*  
Xena Becker\*  
Jamie Bolker\*  
Michael Cook  
Will Glover  
Ben Goldman  
Amy Gore\*  
Katie McGettigan  
Andrea Reed-Leal  
Gregory Schmidt  
Eric Stoykovich  
Nikita Willeford  
Kastrinos

 The History of 19th- & 20th-Century Typography & Printing







## FROM THE LABORATORY TO THE GALLERY:

A Collection Dedicated  
to Teaching Books as  
Physical Objects

**VISUALIZE A SHELF OF BOOKS** whose spines do not feature Library of Congress classification numbers, but instead bibliographical terms: *chapbook*, *clasps*, *colophon*, *copyright edition*, *corner-pieces*—or *leaf book*, *leaflet*, *leatherette*, *levant*. This collection, known at Rare Book School as “3-D Carter,” is now shelved within a magnificent glass-fronted nineteenth-century hardwood bookcase dubbed “Leviathan” owing to its tremendous size.

Initially created by RBS Founding Director Terry Belanger decades ago at Columbia University, this RBS study collection constitutes a tactile glossary of physical specimens, shelved alphabetically by term, that go hand-in-hand with entries from John Carter’s classic reference work, *ABC for Book Collectors*. First printed in 1952 and for many years unillustrated, *Carter’s ABC* is still considered an essential resource in the fields of librarianship and bibliography—and now, fittingly (if not somewhat circuitously), color images of items from RBS’s collection illustrate the pages of the ninth edition, edited by Nicolas Barker and Simran Thadani.

The “3-D Carter” collection is just one among scores of specialized units that constitute Rare Book School’s holdings geared toward hands-on book-historical education. As Belanger was once fond of reminding visitors, “Rare Book School’s collection is a laboratory, not a library.” His maxim succinctly conveys one of the core principles underlying the School’s celebrated teaching collections: RBS’s collections are meant to be handled and inspected as *physical objects*—





The Illustrated Scientific Book to 1800



Paper as Bibliographical Evidence



Introduction to the Principles of Bibliographical Description

specimens that convey the history of the book, broadly conceived, and its many technologies. The School's collections—which include not only printed artifacts, but also equipment such as wood-carved blocks, intaglio plates, type molds and matrices, and printing presses—are organized to demonstrate how books and related textual artifacts have been created, marketed, circulated, adapted, and read over time, from the distant past to the present day. The collection's aim is to support hands-on courses that teach students skills-based methods for detecting the physical traces left by these activities, as well as the broader social histories of the many communities who have made their mark on the book-as-object.

From its inception at Columbia University under Belanger, the collection featured not only textual artifacts, but also a variety of bookmaking and printing equipment to facilitate hands-on lab-based exercises, such as printing and bookbinding demonstrations. Indeed, the first major gift to what would become the Rare Book School teaching collection arrived in 1974, when a Baltimore printer, Maurice Annenberg, donated 48 drawers of wood type to Belanger's program (then known as the Book Arts Press). Then came an 1885 Washington-style Wessel flatbed press, acquired through the generosity of the Langguth Foundation.

Over time, Belanger assiduously assembled bespoke teaching kits that formed the basis of the collection: leather and cloth bindings arranged in chronological order to call attention to changes in bookbinding styles; illustration "packets" containing nine or more examples from the same printed source and created to teach the hallmarks of specific



processes, such as stipple or aquatint; and typography packets designed to instruct students how to identify and differentiate historical typefaces.

As the collection grew, so did the program. In 1983, Rare Book School was born, allowing students outside of Columbia University to attend week-long courses, further widening the bibliographical skirts of light. By the time RBS moved to the University of Virginia in 1992, the Mayflower moving truck bill of lading showed that its teaching collections weighed 20 tons. We estimate that the collection contains some 100,000 items.

While humble in their origins, the School's teaching collections now include rare materials that represent a much broader and older history of the book. Some decades ago, Kenneth W. Rendell donated a large number of manuscripts and fragments to RBS that included a remarkable cartonnage papyrus fragment written in Demotic. We recently learned that the fragment, dating from 300 BCE, features a portion of an ancient Egyptian literary narrative—a scarce and early example of its kind.

In 1999, RBS was given many pieces of manuscript waste donated from the collection of Robert O. Dougan, among them a fragment of the 1459 Mainz psalter—an item that the School still uses to teach the difference between manuscript and print (particularly given our scarce resources in this period). In 2005, the Anthon family donated a Nuremberg Chronicle. In 2013, Hans and Eva-Maria Tausig gave RBS their Flemish Book of Hours (*c.*1470), a stunning illuminated manuscript on parchment



Text from the Chinese classic *Yijing*, or *Book of Changes*, popularly referred to as the *I Ching*



18th-century French binding tooled in gold with flower and vine designs



Illuminated page from a French book of hours printed on parchment in 1510



containing six full-page miniatures painted by Willem Vrelant or a follower in his circle. The next year, the Tausigs made another key gift: a 1510 Book of Hours printed on parchment by Gilles Hardouyn and featuring 47 printed metal cuts illuminated in gold and colors by a contemporary hand.

In 2022, RBS received a landmark gift when Xia Wei and Soren Edgren donated more than two hundred rare books, manuscripts, artifacts, and related objects from their Guanhaiou Collection, formed to teach the history and technology of the book in East Asia, primarily China. In 2024, Rebecca Boyd donated a leaf from the Gutenberg Bible to RBS (“A Noble Fragment”) on behalf of the family of Harry Burgess Hillman. And at the end of 2024, Jon A. Lindseth, a longtime supporter of RBS’s collections, gifted the School a significant collection of Hogarth Press materials, along with other works by Virginia Woolf, including a first edition of *Orlando*, typeset by Frederick Warde and printed by the house of William Edwin, and *Street Haunting*, printed by the Grabhorn Press—both signed by Woolf in her iconic purple pen. These additions are not only

inspiring monuments; when placed within the larger context of the School’s collection, they allow us to communicate the long history of the global book across a variety of cultures, formats, and time periods.

Having moved into our newly built quarters within UVA’s Edgar Shannon Library, RBS now has a vast public-facing, high-traffic exhibition space that provides a window into the School and its varied activities. Although bibliography is often seen as a niche or specialized method of study, our 24-case gallery provides a complementary canvas for engaging the public. Our bibliographical collections offer a fascinating array of objects—from sumptuous rolls of mulberry bark papers and bookbinding leathers to reed pens and quills used by scribes to hand-carved blocks from both the East and the West. It is our hope that, in the coming years, the engaging variety of physical formats among our holdings will attract and educate passersby—ideally serving as gateways for those who may become interested in the finer points of hands-on book history and bibliographical study. 📖

📷 A leaf from the Gutenberg Bible





## MAJOR GIFT TO RBS

OCTOBER 2023 – SEPTEMBER 2024

### RBS Receives Largest Donation in School's History

*\$3.1 Million Gift Endows  
Permanent Curator Position*

**GLEN AND CATHY MIRANKER** have been supporters of Rare Book School initiatives for years. So, what inspired them to make a \$3.1 million donation—the largest single gift in the School's 42-year history—to RBS?

"There's no place that better fulfills our yen for the up-close-and-personal exploration of books," Cathy and Glen wrote. "The School's unique, hands-on approach to instruction brings unparalleled insights into the life and times of books."

From their homes in San Francisco and New York City, the Mirankers have sought unusual forms of contact with book history. "Years ago, in Siena (Italy), we talked our way into the city archives and spent the day sketching the sewing structures of thirteenth- and fourteenth-century ledgers," Cathy recalled. More recently, the couple had a breathtaking moment at the Oxford University Press Archives when they held and read some of the nineteenth-century handwritten definition slips for the Oxford English Dictionary.

The couple enjoys aiding and abetting each other's bookish interests. In off hours, while working as Apple's Chief Technology Officer, Glen crafted wooden boards that Cathy used to create a replica Roman wax tablet book. As an amateur bookbinder, Cathy has made slipcases, chemises, and clamshell boxes for pamphlets, magazines, and books in Glen's collection. She even started Glen on his Sherlock Holmes

collection in 1976, finding an American first edition of *The Case-Book of Sherlock Holmes* at a Harvard Yard book fair.

In their most gratifying collaboration, the couple curated items from their collection for an exhibition called "Sherlock Holmes in 221 Objects," (named for the fictional detective's address, 221B Baker Street), which debuted at the Grolier Club in 2022, as well as co-writing, designing, and publishing a catalog.

For Glen, Rare Book School plays a vital role in his growth as a collector.



Cathy and Glen Miranker

“I’m interested in the stories my books have to tell beyond the text on the page and about the community—authors, illustrators, designers, papermakers, bookbinders, printers, publishers, booksellers, collectors—that had a hand in their production,” he said. “RBS is teaching me how to read the whole book.”

Glen first met the School’s Executive Director, Michael F. Suarez, S.J., over coffee in San Francisco. “I invited Michael over for coffee, and we went into my library,” Glen said. “Next thing we knew, it was lunchtime, then suppertime, and we had spent this wonderful day exploring books.”

Suarez invited Glen to give a talk before a Rare Book School session, and afterward, Glen took his first class about nineteenth-century mass-market publications. He was hooked.

“It was absolutely magic,” Glen said. “It opened my eyes to how much there was to learn and how much better a collector taking more classes would make me.”

He has since become a frequent student and is a member of Rare Book School’s Board.

The Mirankers’ transformational gift is the first of its kind and endows a full-time curatorial position for the School’s exhibitions program and teaching collection of more than 100,000 items. Now called the Miranker Family Director of Collections, Exhibitions & Scholarly Initiatives, the position is held by Barbara Heritage, who has worked at RBS since 2002.

“Endowing this key position gives Rare Book School greater financial sustainability over the long term, and so may be understood as a perpetual gift to our current and future students,” explained Suarez. “My hope is that others will be inspired by Cathy’s and Glen’s leadership to further safeguard the future of RBS and its mission into the twenty-first century.” 🍷🍷

*Adapted from an article that appeared in UVA Today*



📷 Glen (left) and Cathy Miranker (right) view the teaching collections with RBS Miranker Family Director of Collections, Exhibitions & Scholarly Initiatives Barbara Heritage (center)





In King James' Version  
this is II Chronicles, 17, 18

M<sup>rs</sup> GABRIEL WELLS takes pride in offering  
to Public Institutions and Private Collectors

"A Noble Fragment"

A GENUINE LEAF OF

## The Gutenberg Bible

[1450-1455]

*The editio princeps of the Holy Bible  
The first book printed from movable types  
The most magnificent example of typography  
The greatest and most famous book in the world*

With Bibliographical Essay by  
A. EDWARD NEWTON



# the Waves Virginia Woolf





# RARE BOOK SCHOOL LECTURES

OCTOBER 2023 – SEPTEMBER 2024

*Video and audio recordings of lectures are available at [rarebookschool.org/programs/lectures](https://rarebookschool.org/programs/lectures).*



3 JUNE

**LeRon Brooks**

*Curator of the African American Art History Initiative at the Getty Research Institute*

**Archive of the People: The Johnson Publishing Company**

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10 JUNE

**Stephen Karian**

*Professor and Catherine Paine Middlebush Chair of English, University of Missouri*

**Scholarly Editing and the Challenges of Attribution**

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12 JUNE

**Deborah Parker**

*Professor of Italian, University of Virginia*

**A Librarian Like No Other: Belle da Costa Greene and Self-Invention**

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8 JULY

**G. Scott Clemons**


*Collector, Aldine Press & RBS Board Chair*

***De Motu Librorum: On the Movement of Books***

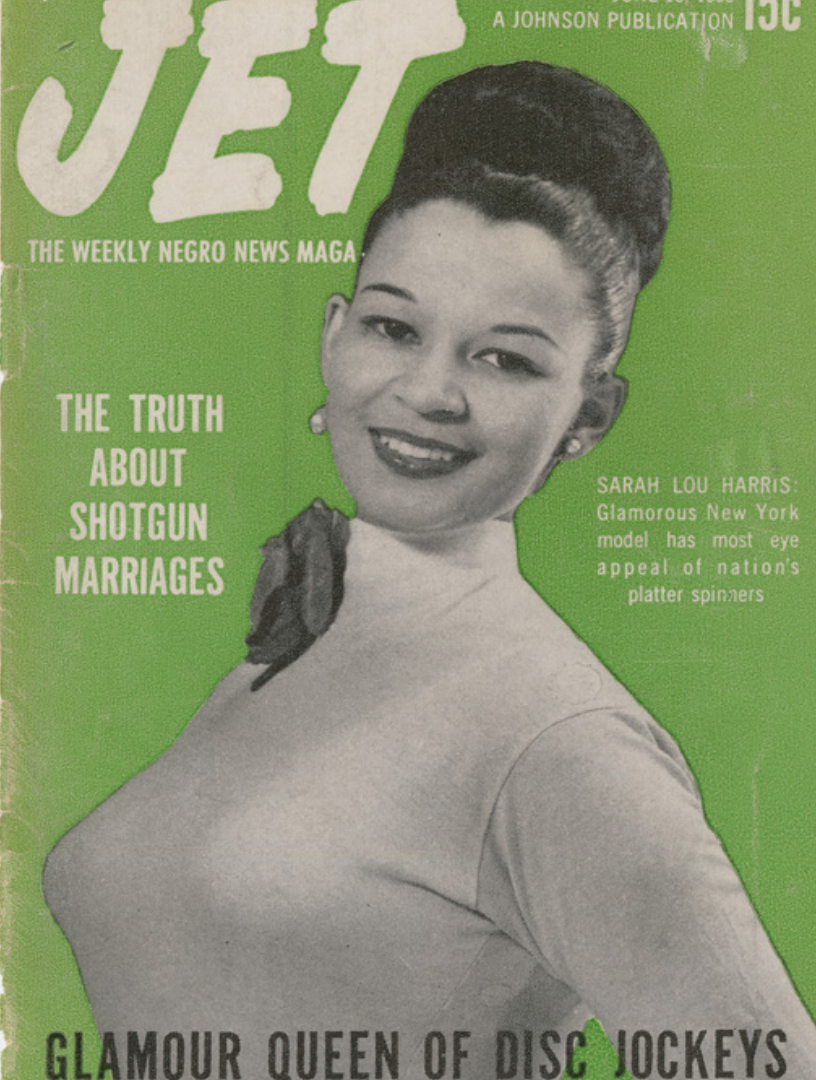
2024 KENNETH W. RENDELL ENDOWED LECTURE

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 Top left: Belle da Costa Greene (12 June lecture). Top right: *Jet* magazine cover (3 June lecture). Bottom: Title page engraving from *Elegantiores Praestantium Virorum Satyrae*. Lyon: J. Maire, 1655. Private collection.







10 JULY



**Richard B. Sher**

*Distinguished Professor of History Emeritus, New Jersey Institute of Technology and Rutgers University, Newark*

**New Light on the Early Publication History of Boswell's  
*Life of Johnson***

2024 KENNETH KARMIOLE ENDOWED LECTURE ON THE HISTORY  
OF THE BOOK TRADES

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22 JULY



**Aaron Pratt**

*Carl and Lily Pforzheimer Curator of Early Books and Manuscripts, Harry Ransom Center, University of Texas at Austin*

**Buying a Book in Early Modern England**

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29 JULY



**Li Wei Yang**

*Curator of Pacific Rim Collections at The Huntington Library, Art Museum, and Botanical Gardens*

***Yongle Dadian: An Emperor's Encyclopedia***

2024 SOL. M. AND MARY ANN O'BRIAN MALKIN LECTURE

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31 JULY



**Ashley Cataldo**

*Curator of Manuscripts, American Antiquarian Society*

**Collecting Daily Life in Early American Manuscripts**

NEH-SHARP LIVING AMERICAN HISTORY IN PRIMARY  
DOCUMENTS LECTURE

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## IMPACT STORY: PRITI JOSHI



Priti Joshi

Priti Joshi describes her Rare Book School experience as “transformative.”

Joshi, a 2023–24 RBS Lang Fellow who teaches at the University of Puget Sound, used the Lang Fellowship, which supports faculty from small U.S. institutions of higher education, to identify materials for use in a lower-division undergraduate class designed for students from different majors and interests. “As somebody who was never trained as a book historian or bibliographer but who fell into the field, I lacked the confidence to teach a class of this nature,” says Joshi. However, in the summer of 2023, she took H-165: Book History, Bibliography, and Humanities Teaching, a course geared toward Lang Fellows and taught by RBS Executive

Director Michael F. Suarez, S.J. The experience provided Joshi with the bibliographical expertise she needed to develop and teach her class, *The Book as Human Artifact*.

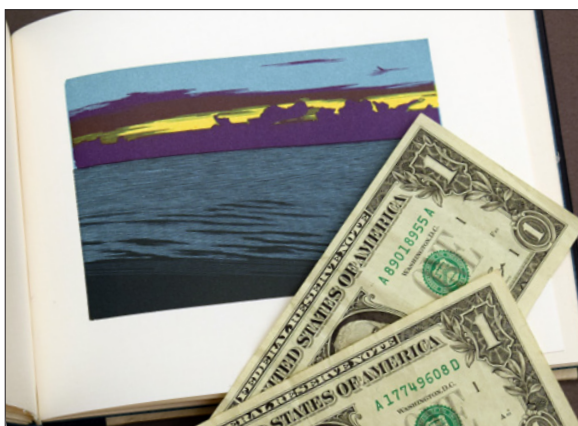
“Prior to taking RBS classes, I would never have had the courage to ask antiquarian booksellers questions about purchases,” says Joshi. “The confidence I’ve gained has opened so many doors and made me real friends in that world.” 🍷

## NOTABLE COLLECTIONS ACQUISITIONS

OCTOBER 2023 – SEPTEMBER 2024



An eighteenth-century Dutch vernacular bible, consisting of a translation of the Old Testament and New Testament (dated 1720) and a translation of the psalms (dated 1723), in a deluxe chained binding of black morocco and silver. The binding was owned by a woman, whose name, “Sjoukjen Haitses,” is engraved on the binding’s upper clasp, with the date “1732” engraved on the lower clasp. *Purchased with the assistance of Terry Belanger.* RBS 9283



Edwidge Danticat’s *Plunging*. Stockholm, WI: Midnight Paper Sales, 2009. The deluxe edition. One of 26 lettered copies from a total run of 141 of a poem written by the Haitian-American author on the death of immigrant construction worker Manuel Dernes. Illustrated by Gaylord Schanilec with color-printed wood engravings and with two U.S. dollars laid into the book in keeping with the amount of money found in Dernes’s wallet, as disclosed at the end of the poem. RBS 9348



*Les Étrennes de la St. Jean. Seconde edition* (“St. John’s New Year’s Gifts. Second Edition”). Troyes [Paris]: Chez la Veuve Oudot (“The Widow Oudot”), 1742. Bound with *Les Écosseuses, ou Les œufs de Pasques* (“The Scottish Women, or Easter Eggs”). Troyes [Paris]: Chez la Veuve Oudot, 1745. An elaborate parody of the *Bibliothèque bleue* printed by Oudot in Troyes, including a satirical frontispiece (“Mr. ou Me. Oudot”), the “blue books” vignette of the title page, a false imprint, and a false edition statement. RBS’s copy was owned by the bookseller and publisher Antoine-Augustin Renouard and bound by Padeloup; the bookplates of three later collectors appear on the front and rear pastedowns. RBS 9291



*Ihro Kaiserlichen Hoheit der Frau Gross-Fürstin Maria Paulowna Erb-Grossherzogin zu Sachsen-Weimar-Eisenach bei Höchst erfreulichem Kirchgange . . .* (“[To] Her Imperial Highness the Grand Duchess Maria Paulowna, Hereditary Grand Duchess of Saxe-Weimar-Eisenach, on this most joyous occasion at church”). [Weimar]: [privately printed], 1818. A poem printed on silk and bound as a book, written by an anonymous author in celebration of the birth of the only surviving son of Maria Pavlovna of Russia. A patroness of the arts, she was a favorite of Schiller and Goethe. This is the only book in the RBS collection printed on silk. *Purchased with the assistance of Terry Belanger*. RBS 9356



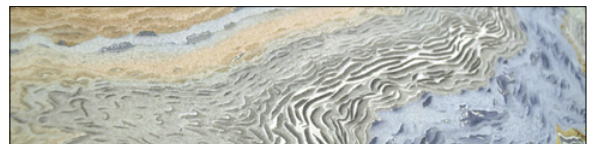
*Kinki jitsuroku/Gedai kagami* (“Veritable Records of Past and Present Times”/ “Mirror of External Titles”). Tokyo: Eidensha, 1885. An album of color-printed book wrappers designed by Yoshiiku Utagawa and likely issued by his publisher. *Purchased with the assistance of Terry Belanger*. RBS 9335



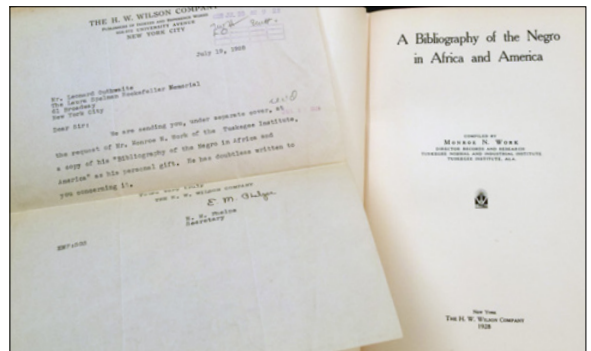
An original copper printing plate with mezzotint made by Richard Houston (1721/2–1775), who was described, in Horace Walpole’s words, as “the best engraver in London.” Examples of eighteenth-century mezzotint printing plates are particularly difficult to acquire. RBS 9329



An exquisite triptych of *suminagashi* marbled papers created by Marianne Peter. RBS 9290



A presentation copy of Monroe N. Work’s *A Bibliography of the Negro in Africa and America*. New York: The H. W. Wilson Company, 1928. With a typed letter laid in from E. M. Phelps, Secretary of the H. W. Wilson Company, gifting the book on behalf of the author to Mr. Leonard Outhwaite of the Laura Spelman Rockefeller Memorial. An African American sociologist, Work (1866–1945) founded the Department of Records and Research at the Tuskegee Institute. RBS 9359



# SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

OCTOBER 2023 – SEPTEMBER 2024

*The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and students.*



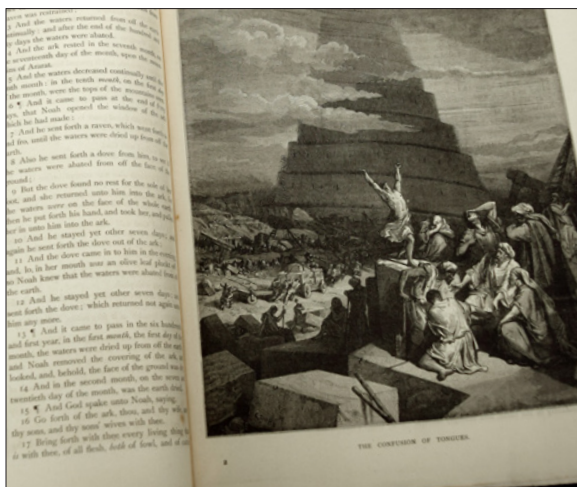
William Blake's *Auguries of Innocence*. Northampton, MA: The Gehenna Press, 1959. Illustrated by Leonard Baskin with eight exquisite wood engravings. One of 250 copies printed for the Print Club of Philadelphia by Esther and Leonard Baskin and Richard Warren.

Donated by John Windle and Chris Loker in April 2024. RBS 9347



Dante's *Inferno, Purgatory, and Paradise*. London, Paris, New York, and Melbourne: Cassell & Company, Limited, 1903–04. Illustrated by Gustave Doré, and containing 136 plates illustrated with his extraordinary wood engravings. Sold in 36 parts for sixpence per issue, RBS's complete set retains all of its original wrappers, including many advertisements relevant to the sale and distribution of the book.

Donated by the late Robert "Bob" H. Jackson and his wife Donna Jackson, May 2024. RBS 9364



*The Holy Bible*. London, Paris, New York, and Melbourne: Cassell & Company, Limited, [1889–92]. Illustrated by Gustave Doré, and containing approximately 200 full-page illustrations. Sold in 44 parts for threepence per issue, RBS's complete set retains all of its original wrappers, which are helpful not only for dating this copy, but also for showing how copies were intended to be bound after reading. The wrapper of Part 44 features an advertisement for "Handsome Cloth Cases for Binding this Work . . . supplied at 2s. 6d. each"), as well as a "family register" at its end for recording births, marriages, and deaths.

Donated by the late Robert "Bob" H. Jackson and his wife Donna Jackson, May 2024. RBS 9364



25 loose hand-colored aquatints from William Daniell's *A Voyage Round Great Britain*. London: Longman, Hurst, Rees, Orme, and Brown, 1814–25. An important addition to RBS's illustration processes collection, which contains a special unit on different printings and states of uncolored plates, as well as professionally hand-colored copies, from this particular work. Daniell (1769–1837), a member of the Royal Academy, was an English landscape and marine painter and printmaker. His *Voyages* were among the most popular plate books of the first half of the nineteenth century.

Selected gift from a larger donation made by Terry Belanger, December 2023 and June 2024. RBS 9421



An incomplete copy of Edward Orme's rare and scarce work, *An Essay on Transparent Prints, and On Transparencies in General*. London: J. G. Barnard for the author, 1807—as well as a prospectus for the book. This lavishly illustrated work features printed and hand-colored images that have been treated to render certain portions of them transparent: the eyes of the cat, for example, or the golden headpiece of a crown.

Selected gift from a larger donation made by Terry Belanger, December 2023 and June 2024. RBS 9421



Vincent of Beauvais's 1481 *Opuscula*, a Basel incunable with text printed in two columns in Gothic type, early parchment tabs on its fore-edge, and bound in an early pigskin binding retaining remnants of its original clasps. RBS owns only a handful of incunabula, and we are grateful for this valuable addition to the collection.

Donated by Vincent Golden in July 2024. RBS 9395



## FINANCIAL ASSETS & ACTIVITIES

OCTOBER 2023 – SEPTEMBER 2024

**RARE BOOK SCHOOL** concluded its 2024 fiscal year in good financial health and well-positioned to carry out its educational mission. An examination of its 2023–24 financial records reveals a vibrant and growing organization with a strong and stable fiscal infrastructure.

Gross tuition revenue from the 565 students attending courses in FY24 made up the largest percentage of the School's operating income. Course offerings included 43 week-long classes running in Charlottesville as well as at our partner institutions, including the Grolier Club, Harvard University, the New York Public Library, the University of Pennsylvania, and Yale University. We are particularly proud to report that 159 students, or 28% of those attending, received a full scholarship or fellowship supporting their attendance at RBS.

Tuition revenue alone does not cover the costs of attending RBS. For each student paying regular tuition, Rare Book School must raise an additional c.\$2,500 to cover the costs of running the School's programs. Generous contributions from individual donors help to sustain our School's daily operations; over the past ten years, annual giving has increased by more than 90%.

In addition to benefitting from healthy tuition revenues, generous contributions from individuals and foundations, and scholarship funds released from restrictions, we also strengthened our financial position via returns on our donor-designated endowments. This income from our endowment account (in the form of a smoothed 4% drawdown, based on

the average of 12 trailing quarters) helps us to manage our operating expenses and meet programmatic needs for the School, currently covering approximately 11% of our annual costs.

Thanks to the generosity of donors contributing to the endowment during our recent campaign, endowment income will cover an even larger percentage of costs in the next year. Wouldn't it be great if over time we could grow our endowment so that our annual 4% drawdown, instead of covering 11% of annual costs, accounted for 30% of annual costs? Building on the momentum of our campaign and continuing to grow our endowment over the next several years, we hope to buttress a healthy and robust financial infrastructure, maintain and enhance our course offerings, and guarantee access to Rare Book School programs through scholarship and fellowship opportunities.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Respectfully submitted,



Danielle Culpepper  
*Director of Budget & Finance*



## STATEMENT OF FINANCIAL POSITION

AS OF SEPTEMBER 30, 2024

### ASSETS

#### CURRENT ASSETS

Cash and cash equivalents	\$402,445
Investments	21,348,852

**Total current assets** **\$21,751,297**

#### FIXED ASSETS

Equipment and software	\$132,963
Furniture and fixtures	83,865

Subtotal	\$218,828
Less accumulated depreciation	-191,971

**Total fixed assets** **\$26,857**

#### OTHER ASSETS

Pledges receivable	\$3,090,420
Other accounts receivable	28,984
Interest in Charitable Gift Annuities	\$218,828
Inventory	7,373
Prepaid expenses	13,859
Total other assets	\$3,350,186

**Total assets** **\$25,128,340**

### LIABILITIES AND NET ASSETS

#### LIABILITIES

Accounts payable	\$10,998
Accrued payroll	23,468

**Total liabilities** **\$34,466**

#### NET ASSETS

Without donor restrictions	\$3,101,785
With donor restrictions:	
<i>restricted by purpose or time</i>	4,673,493
With donor restrictions:	
<i>restricted in perpetuity</i>	17,318,596

Total net assets \$25,093,874

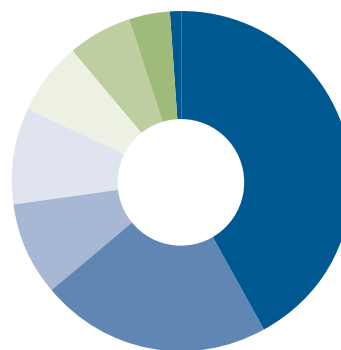
**Total liabilities and net assets** **\$25,128,340**

## CASH FLOW OVERVIEW

FISCAL YEAR 2023-24

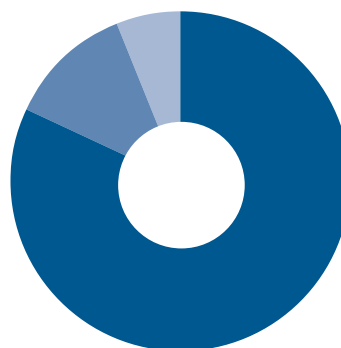
### 2023-24 REVENUE SOURCES

Restricted Contributions and Grants	\$3,578,625 - 42%
Investment Income Gain (Loss), net	\$1,832,087 - 22%
Nonendowment Funds Released from Restriction	\$766,562 - 9%
Tuition Revenue and Scholarships Realized	\$717,460 - 9%
In-Kind Contributions - UVA	\$612,361 - 7%
Annual Unrestricted Giving	\$543,055 - 6%
Draw from Endowment (4%, 12-quarter sliding average)	\$357,761 - 4%
Other Income	\$27,983 - 1%



### 2023-24 EXPENSES (FROM 990)

Program Expenses	- 82%
General and Administrative Expenses	- 12%
Fundraising and Development Expenses	- 6%



# THE FRIENDS OF RARE BOOK SCHOOL

OCTOBER 2023 – SEPTEMBER 2024

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2023 (October 1, 2023 through September 30, 2024). Thank you for generously helping to sustain our work of education.

## **\$1,000,000+**

Glen & Cathy Miranker

## **\$500,000-\$999,999**

University of Virginia

## **\$100,000-\$499,999**

The Pine Tree Foundation  
of New York

## **\$25,000-\$99,999**

Scott & Karyn Clemons  
Fern & Hersh Cohen  
Barbara J. Fried  
James P. Geiss & Margaret  
Y. Hsu Foundation  
Jon A. Lindseth  
Daphne Sawyer  
Carolyn L. Smith†  
Susan Jaffe Tane  
Caroline C. Willis

## **\$10,000-\$24,999**

Terry Belanger  
McKey & James Berkman  
Bibliographical Society  
of the University of  
Virginia  
Robert & Barbara Bruner  
William T. Buice III  
Mr. & Mrs. Peter J.  
Coolidge  
Mary & Bruce Crawford  
Joan M. Friedman  
The Gladys Kriebel  
Delmas Foundation  
Peter & Colleen Grant  
Victoria D. Harker  
Jonathan & Megumi Hill  
Stuart & Dawn Houston  
Scott E. Jordan  
Molina Family Foundation  
Diana L. Pearson  
David & Linda Supino  
Anonymous

## **\$5,000-\$9,999**

T. Kimball Brooker  
Robert & Janis Chevalier  
Patricia E. Gallagher† &  
Stephen J. Greenberg  
Roger Marcus Jackson  
Kenneth Karmiole  
Catherine MacMillan  
Beppy & Borron Owen  
Abby & David Rumsey  
Ronald K. Smeltzer  
Szilvia E. Szmuk-  
Tanenbaum  
David & Robbie Zeidberg

## **\$2,500-\$4,999**

Antiquarian Booksellers  
Association of America,  
Southeast Chapter  
William P. Barlow, Jr.†  
Erin Blake & Andrew Reid  
The Caxton Club  
John Y. Cole & Nancy  
Gwinn†  
Anne B. Covell & William  
J. Higgins  
Thomas E. Dannenberg  
Martha J. Fleischman  
Vincent L. Golden  
Robert† & Donna Jackson  
David & Marilyn Levy  
Long Island Antiquarian  
Book Dealers  
Association/Long Island  
Book Collectors  
National Society  
Daughters of the Barons  
of Runnemed  
Leslie K. Overstreet  
Fran & Rich Rowlenon  
Barbara A. Shailor &  
Harry W. Blair  
Irene Tichenor & Randall  
R. Craft, Jr.  
Mark D. Tomasko

## **\$1,000-\$2,499**

Cathleen A. Baker  
Shepard Barbash  
Lisa Unger Baskin  
Robert F. Beasecker  
Philip E. Bowles  
Danielle Culpepper  
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## IMPACT STORY: TALEA ANDERSON



Talea Anderson

As a 2022–24 Andrew W. Mellon Fellow for Diversity, Inclusion & Cultural Heritage (CHF), Talea Anderson wanted to raise awareness about disability history and to make museum experiences more accessible for blind and low-vision audiences. Using Rare Book School funding, Anderson collaborated on a pop-up exhibition, “War of the Dots: A Short History of Tactile Print,” at Washington State School of the Blind in summer 2024.

“I’ve been really inspired by the ideas, passions, and interests of others who took part in [the CHF program],” Anderson said in a news story by her home institution, Washington State University. “I’ve also appreciated having the space and time to cultivate a relationship with Washington State School of the Blind. I’m grateful that the fellowship helped make that possible.”

RBS’s Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage was a six-year program intended to advance multicultural collections through innovative and inclusive curatorial practice and leadership. The program concluded in 2024. 🐟

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emulate her example. Were you to do so, kind reader, you would be in excellent company.

If you would like more information, or if you have already made arrangements to include the School in your planned giving, please contact Kevin McFadden at 434-924-7183 or [kevin.mcfadden@virginia.edu](mailto:kevin.mcfadden@virginia.edu).

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—THE HISTORY OF 19TH- & 20TH-CENTURY  
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