

RARE BOOK SCHOOL 2026

IN-PERSON SUMMER COURSE OFFERINGS

20-22 MAY IN PHILADELPHIA, PA

H-225 Histories of the Book in the Age of Atlantic Revolutions · JAMES N. GREEN & JOHN H. POLLACK (3-DAY COURSE)

31 MAY-5 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON

G-20 Printed Books to 1800: Description & Analysis · DAVID R. WHITESELL

G-55 Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN

I-35 The Identification of Photographic & Digital Print Processes · RYAN BOATRIGHT

M-10 Introduction to Paleography, 800-1500 · LISA FAGIN DAVIS

7-12 JUNE AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

G-80 Identifying and Understanding Twentieth-Century Duplicating Technologies · BRIAN CASSIDY

H-65 Material Foundations of Map History, 1450-1900 · MATTHEW EDNEY

H-165 Book History, Bibliography, and Humanities Teaching · MICHAEL F. SUAREZ, S.J.

I-10 The History of Printed Book Illustration in the West · ERIN C. BLAKE

L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY JESSICA GRZEGORSKI

7-12 JUNE AT THE UNIVERSITY OF MICHIGAN IN ANN ARBOR, MI

G-75 Paper as Bibliographical Evidence · CATHLEEN A. BAKER, ASSISTED BY TRINA PARKS-MATTHEWS

7-12 JUNE AT THE UNIVERSITY OF TEXAS IN AUSTIN, TX

G-60 Evidence in Handpress-Era Books, 1450-1830 · AARON T. PRATT

L-165 Literary Manuscripts · STEPHEN ENNIS & MEGAN BARNARD

5-10 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

H-30 The Printed Book in the West to 1800 · MARTIN ANTONETTI

H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG

I-40 The Illustrated Scientific Book to 1800 · CAROLINE DUROSELLE-MELISH & ROGER GASKELL

L-30 Rare Book Cataloging · DEBORAH J. LESLIE, ASSISTED BY AMY TIMS

T-60 The History of 19th- & 20th-Century Typography & Printing · JOHN KRISTENSEN, KATHERINE M. RUFFIN & AMELIA HUGILL-FONTANEL

5-10 JULY AT OXFORD UNIVERSITY IN OXFORD, UK

H-195 Transmission of the Bible from the Beginnings to 1500 · PETER TOTH

M-60 Researching Medieval Manuscripts: From Cataloging to Cultural History · DAVID RUNDLE

12-17 JULY AT NORTH BENNET STREET SCHOOL IN BOSTON, MA

B-95 Bookbinding for Book Historians · JEFF ALTEPETER & TODD PATTISON

12-17 JULY IN NEW YORK CITY, NY

H-10 Histories of the Book, 200-2000 · MICHAEL INMAN & CHARLOTTE PRIDDLE · New York Public Library

H-155 The History of Artists' Books since 1950 · TONY WHITE · Grolier Club

12-17 JULY IN YORK, UK

H-210 The Rise of Periodical Print Culture, 1700-1830 · JENNIE BATCHELOR · University of York

T-65 The Culture & Craft of Wood Type · NICK GILL & HELEN SMITH · Thin Ice Press: the York Centre for Print

19-24 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

H-15 The History of the Book in America: A Survey from Colonial to Modern · SCOTT E. CASPER & JEFFREY D. GROVES

H-85 The History of the Book in China · YUZHOU BAI & SOREN EDGREN

I-20 Book Illustration Processes to 1900 · TERRY BELANGER

L-150 Modern Special Collections Cataloging · BRENNNA BYCHOWSKI

M-70 The Handwriting & Culture of Early Modern English Manuscripts · HEATHER WOLFE

20-24 JULY AT OAK SPRING GARDEN FOUNDATION IN UPPERVILLE, VA

I-50 Six Hundred Years of Botanical Illustration · PETER CRANE & ROGER GASKELL

26-31 JULY AT THE UNIVERSITY OF VIRGINIA IN CHARLOTTESVILLE, VA

B-10 Introduction to the History of Bookbinding · KAREN LIMPER-HERZ

G-10 Introduction to the Principles of Bibliographical Description · DAVID R. WHITESELL

M-20 Seminar in Western Codicology · M. MICHELE MULCHAHEY

26-31 JULY AT PRINCETON UNIVERSITY IN PRINCETON, NJ

H-25 Fifteenth-Century Books in Print & Manuscript · PAUL NEEDHAM & ERIC WHITE

9-14 AUGUST IN CHICAGO, IL

H-150 A History of the Indigenous Book in the Americas: North of the Rio Grande · WILL HANSEN & ROBERT WARRIOR · Newberry Lib.

H-205 Censorship from the Inquisition to the Present · ADA PALMER · University of Chicago

ONLINE COURSE OFFERINGS

1-5 JUNE ONLINE ONLY

L-25v Reference Sources for Researching Rare Books · JOEL SILVER (22 HOURS)
L-155v Institutional Book Arts Collections: Evaluating & Describing · ROBERT RITER (12 HOURS)

6-10 JULY ONLINE ONLY

H-215v Indigenous North American Cartographies · CAROLINE WIGGINTON (12 HOURS)
L-170v The Care of Photographic Prints & Negatives in Collections · BRYANNA KNOTTS & KATHERINE MINTIE (12 HOURS)
M-65v From Poggio to Mabillon: The Study of Latin Manuscripts in the First Age of Print · ANTHONY GRAFTON (6 HOURS)

13-17 JULY ONLINE ONLY

G-90v Indigenous Agency & Intervention in the Bibliographical Record · BRANDON CASTLE & MICHAEL KELLY (12 HOURS)

20-24 JULY ONLINE ONLY

H-175v The Printing Press in Spanish America, 1500–1830 · ALBERT A. PALACIOS (22 HOURS)
I-45v The Photographic Book since 1843 · RICHARD OVENDEN (12 HOURS)

RARE BOOK SCHOOL www.rarebookschool.org

First-Round Application Deadline: 17 February

Please use this QR code to see the in-person and online course offerings on our website.

