

RBS

Annual Report
2024-2025

RARE BOOK SCHOOL
AT THE UNIVERSITY OF VIRGINIA





1	.....	From the Executive Director
2	.....	At a Glance
4	.....	Courses
13	....	Partner Institutions
18	....	Scholarship & Matching Challenge
20	....	Lectures
25	....	Notable Collections Acquisitions
28	....	Selected Gifts to the RBS Collections
32	....	Financial Assets & Activities
34	....	The Friends of RBS
38	....	Support RBS
40	....	Board & Staff



LETTER FROM THE EXECUTIVE DIRECTOR

2025 MARKED THE 250TH ANNIVERSARY of Jane Austen's birth, celebrated with various literary and bibliophilic events worldwide. Among all the fanfare, it may be easy to forget how agile and amusing her writing is, how perfectly observed are so many of her scenes, how often marvelously subtle or devilishly clever is her turn of phrase.

I prize Jane Austen's novels because they enliven us to the value and power of language, because they display a delightful kind of consummate intelligence, and because they help us celebrate what it means to inhabit a social world of mores and manners no less complex than our own. And, for all they accomplish, these books are fun.

The generous friends of RBS—whose names grace the pages of this report, documenting many of Rare Book School's activities during our past fiscal year (2024–25)—are doing more than sustaining the work of our School. They are helping to foster the future champions of the library and archive. We are driven by the long-term good that comes from teaching our students how they might come to relish the historical record.

Rare Book School is cultivating leaders in libraries and archives, preparing the next generation of collectors for their long-term contribution to the public good, and promoting educational access across the bookish professions. We continue to breathe new life into old scholarly pursuits and to re-animate humanities education through hands-on bibliographical instruction.

Last year, RBS offered classes for the first time at the University of Michigan and Oxford University's Bodleian Library. In this current year, we will debut five new courses variously at North Bennet Street School in Boston, the Harry Ransom Center at UT Austin, and in York, England. We will also premiere eight classes online. Sustainable growth in our educational offerings enables our School to reach new audiences while maintaining standards of academic and professional excellence.

About half of our students each year are first-timers, and half are returning alumni. The recurring students almost invariably cite the RBS community as a primary reason for their return. Community is a key ingredient that makes our educational work not only worthwhile but also consistently attractive and deeply enjoyable. The story of this remarkable community is on display in the vibrant pages of this annual report. I am honored to share it with you.

A handwritten signature in black ink that reads "Michael F. Suarez, S.J." with a stylized flourish at the end.

Michael F. Suarez, S.J.
Executive Director

AT A GLANCE

OCTOBER 2024 - SEPTEMBER 2025

568 students drawn
from 986
applicants

14 countries
represented by
RBS students

21% redeemed a
scholarship
or fellowship

4 new
courses
added

43 total
courses
offered

52 RBS faculty
taught for
1,166 hours



143,802 minutes
watched of
RBS YouTube

118,818 RBS Instagram
content views

603 unique viewers
watched
RBS lecture
livestreams

100% increase in
LinkedIn
followers

95,197 people
visited the
RBS website

740,885 number of
website
interactions

📷 Left: The History & Culture of the Tibetan Book. Below: The Printed Book in the West since 1800



RARE BOOK SCHOOL COURSES

JANUARY – AUGUST 2025

The letter “v” in course numbers refers to virtual (online-only) courses.

13–17 January 2025

ONLINE ONLY

L-140v

Building a BookLab

Matthew G. Kirschenbaum & Kari Kraus

Nada Abdelrahim	Kurt Koenigsberger
Ariel Ackerly	Katie Lanning
Melissa Adams- Campbell	Kate Long
Abhirami Ajith Kumar	Barbara Mann
Sarah Bull	Beth McGowan
Chrystal Carpenter	Dot Porter
Francis Connor	Christopher Raab
Christopher Cordero	Ayesha Ramachandran
Miranda	Tina Re
Lindsay DiCuirici	Jeremy Reed
Molly Dotson	Sam Regal
Joshua Finnell	John Rendeiro
Megan Firestone	Craig Saper
Laura Glazer	Sarah Scarr
Gauri Gupta	Elizabeth Schlegel
Lareese Hall	Jason Stuart
Gwyn Hervochon	Heather Topcik
Jeff Jarvis	Kelly Wisecup
Raven Johnston	Rochelle Zuck
Madeline Keyser	

**“A truly incredible experience
filled with books, good company,
and a lot of humor.”**

—RARE BOOK CATALOGING



The History & Culture of the Tibetan Book



Printed Books to 1800: Description & Analysis



Forgeries, Facsimiles & Sophisticated Copies

1-6 June 2025

UNIVERSITY OF VIRGINIA

Charlottesville, VA

C-90

Provenance: Tracing Owners & Collections

David Pearson

James Bjork*
Gary Boye
Jessica Boyer*
Jordan Browne
Mae Casey
Kim Cull
Rebecca Henning
Michael Lear
Casey
Machenheimer
Graham Skinner
Helene Tieger
Mary Wheaton
Flora Zhang*

H-65

Material Foundations of Map History, 1450-1900

Matthew Edney

Krystal Appiah
Cara Bishop*
Meghan Bryant
Julia Hernandez*
Dipti Khera*
Emily Kuwaye*
Margot Minardi
Rebecca Oviedo
Mark Pattis
Guillermo Pupo
Pernet
Anna Rohl
Caroline Sharp
Samira Sheikh

H-165

Book History, Bibliography, and Humanities Teaching

Michael F. Suarez, S.J.

Jessica Brown*
Jennifer Camden*
Hannah Crummé*
Kristi DiClemente*
Louise LoBello*
Kimberly Monroe*
Virginia Moran*
Deborah Solomon*
Jamie Taylor*
Jennifer Thomas*

I-35

The Identification of Photographic & Digital Print Processes

Ryan Boatright

Stacey Evans
Emma Florio
Hélène Golay
Josey Jones
Caitlin Kelly
Mattie Lewis
Linnea Quimby
Andrijana Sajic
Michael Seamans

L-30

Rare Book Cataloging

**Deborah J. Leslie,
assisted by Amy Tims**

Jordan Barrett
Julie Booth
Melanie Cutietta
Josie Greenhill
Geanna Hernandez-
Phan*
Amanda Hyden
Scott Pagel

Kelly Stapleton
Anna Szapiro
Aurora Vega
Josh Zink

1-6 June 2025

YALE UNIVERSITY

New Haven, CT

L-60

Introduction to Archives for Special Collections Librarians, Booksellers & Collectors

**Alison Clemens &
Lisa Conathan**

Emily Boettcher
Susan Chow
Amanda Colby
Kensie Duffy
Eva Geertz
Jacquelyn Hart
Karintha Lowe
Peri Pignetti
Katrina Saunders
Mimosa Shah
Tony White
Elizabeth Williams-
Clymer
Mary Zimmer

1-6 June 2025

UNIVERSITY OF PENNSYLVANIA

Philadelphia, PA

L-160

Digital Codicology & Book History

Dot Porter

Bailey Berry
Brittany Braasch
Jeanne Britton
Mary Kallem
Kate Long
Olivia Mendlinger
Rebekah Pratt-
Sturges
Damien Thomas

2-6 June 2025

ONLINE ONLY

L-25v

Reference Sources for Researching Rare Books

Joel Silver

Jennifer Anderson
Talea Anderson*
Sarah Andrus-Piper
Mariah Arieux
Daniel Axmacher
Emily Benoit
Jamie Cumby
Stephen
Cunningham
Joshua Dana
Mark Jackson
Catherine Lamb
Katherine Leo
Douglas Mayo

**Received scholarship/fellowship funding.*

Samantha Mohite
Madeleine Moore
Hilary Murusmith
Angela Naumov
Rebecca Orozco*
Paulina Rossa
Grant Sabatier
David Schuldt
Alain St. Pierre
Drew Timmons
JoyEllen Williams

8-13 June 2025

UNIVERSITY OF VIRGINIA

Charlottesville, VA

G-20

Printed Books to 1800: Description & Analysis

David R. Whitesell

Heng Du*
Sarah Hale
Paul Halliday
Maureen Harkin
William Huyett
Dawnelle Ion
Emma Reilly
Brian Stearns
Mathieu Thomas
Sarah Wharton
Huiqiao Yao*
Mindi Zhang*
Heidi Zmick*

G-65

Forgeries, Facsimiles & Sophisticated Copies

Nick Wilding

Philip Bowles
Andrew Bramlett*

Helena Chen-Abair*
Megan Cook*
Sue Donovan
Elizabeth Fenton
Christopher Foster*
Stephen Greenberg
Robin Jensen
Kevin McFadden
Natalie Zak

H-40

The Printed Book in the West since 1800

Eric Holzenberg

Jane Bartley
Sarah Bliss*
Catherine Cooney
Erika Gray
Sarah Heim
Mark Jackson
Brandon Layton
Veronica McGurrian
Mario Molina
Anne Terrill
Henry Uhrik*
Anlie Williams

H-85

The History of the Book in China

Yuzhou Bai & Soren Edgren

Indigo Corvidae*
Natasha Heller*
Wen Lei
Dylan Lewis*
Canaan Morse
Yulia Mylnikova
Yeidy Rosa*
Lauren Su
Le Sun*
Clarissa von Spee*
Jiaqi Wang*
Zoe Wennerholm
Lynda Yankaskas
Liu Yi Zhang*

“I’d never had a hands-on, concrete understanding of how Chinese xylographic printing was done. Holding the brushes and burnishers and gouges, feeling the cut blocks, watching the paper laid and pulled changed my entire conception of the process.”

—THE HISTORY OF THE BOOK IN CHINA



L-150

Modern Special Collections Cataloging

Brenna Bychowski

Danielle Brogdon
Jill Eller
Carolyn Gardner
Barbara Hatcher
Robert Kohl
Yilin La*
Indica Mattson
Kathleen McCallister
Jodi Spillane
Erin Valentine
Bethany Wages

8-13 June 2025

UNIVERSITY OF MICHIGAN

Ann Arbor, MI

G-75

Paper as Bibliographical Evidence

Cathleen A. Baker

Jenny Bledsoe*
Daniel Cavanaugh
Amy Crist
Catarina
Figueirinhas

Jessica Hovey
Jennifer Hunt
Eric Johnson-DeBaufre
Marieka Kaye
Jennifer Lewis
Melanie Lowrie
Emily Morris
Katherine Parks-Matthews*
Daniela Rovida
Angelica Williams*

9-13 June 2025

ONLINE ONLY

H-180v

Six Degrees of Phillis Wheatley

Tara Bynum

Randi Beem
Susannah Bingham
Stacie Brisker
Tatiana Bryant
Emily Coccia*
Shauna Collier
Patrice Green
Tom Hillard
James Kiselik
Kristina Krasny
Princess Zuri McCann
Jessica Modi*
Roxane Pickens
Jeremy Reed
Sarah Sillin

8-13 June 2025

UNIVERSITY OF PENNSYLVANIA

Philadelphia, PA

H-120

Textual Mobilities: Works, Books & Reading Across Early Modern Europe

Roger Chartier & John H. Pollack

Elena Butuzova*
Nicole Caba
Alexander Chaparro-Silva*
Matthew Crow*
Taylor Hare*
Catherine Lawrence
Jue Liang*
Kassi Oset
Manuel Ostos
James Periconi
Lei Qu
Elise Riley
Sara Schliep

16-20 June 2025

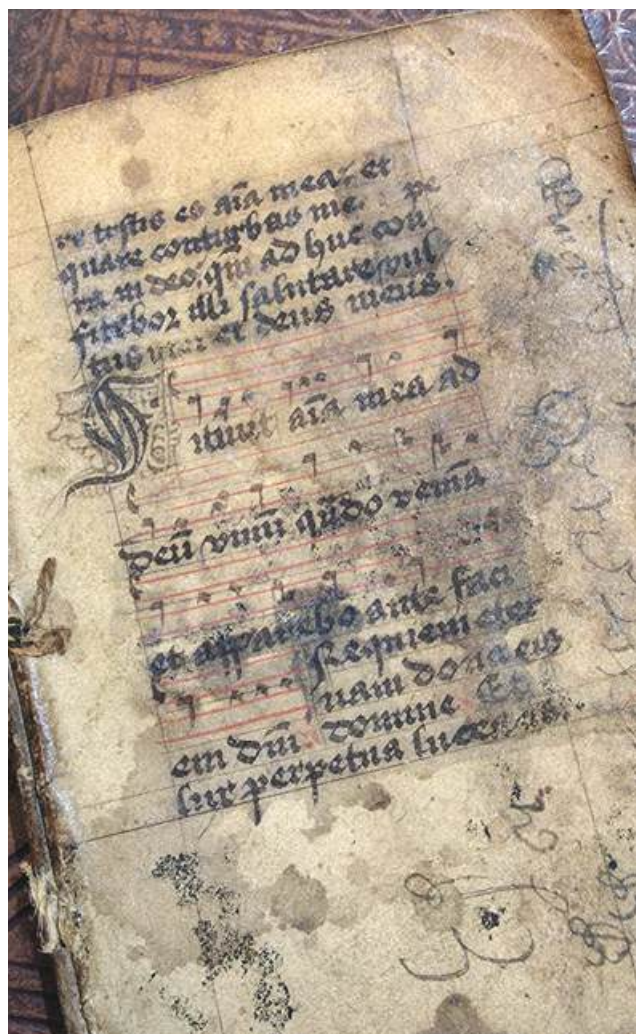
ONLINE ONLY

H-90v

Teaching the History of the Book

Michael F. Suarez, S.J.

Jacqueline Beckey
Jeanne Britton
Erin Chiparo
Andrea Cisneros
Lorna Corbetta
Maddie Keyser
Hannah King
Konstanze Kunst
Kristin Leaman
Katherine Leo
Nina Mamikunian
Fan Mang



Philip Mogen
Karissa Muratore
Jason Nargis
Jessica Peterson
Sarah Ponichtera
Veronica Reyes-
Escudero
Kimberlee Roberts*
Melissa Salrin
Bryan Shuler
Margarita Vargas-
Betancourt

29 June–4 July
2025

**OXFORD
UNIVERSITY**

Oxford, UK

H-195 | NEW

**Transmission of
the Bible from the
Beginnings to 1500**

Peter Toth

Wayne Cozart
Patsy Davis
Alice Evans
Eliza Feero
Michaela Gibbons
Richard Gibson*
Brandi Marulli
Abigail Murdy
Reid Neilson
Kelli Skinner-Eyerly
Naija Speight
Meghan Sullivan-
Silva

M-60 | NEW

**Researching
Medieval
Manuscripts: From
Cataloging to
Cultural History**

David Rundle

Sam Amendolar*
Elizabeth Asenas*
Zannah Bingham
Leah Brown
Alex Forde-Erskine
Kathy Griffin
Juan Harari
Perry Harrison
Gabrielle Matthews
Rachael Schultz
Lizzie Vinyard Boyle
Sienna Wells
Mary Wheaton
Morgan Wilkinson

6–11 July 2025

**UNIVERSITY OF
VIRGINIA**

Charlottesville, VA

G-45

**Analytical
Bibliography**

Stephen Tabor

Emma Broder
Kelly Brown
Teresa Clifton*
Samantha Crisp
Randi Flaherty
Barbara Heritage
Olivia Inglin*
Hannah Kim
Kevin McKinney
Christopher Patton

G-80

**Identifying and
Understanding
Twentieth-Century
Duplicating
Technologies**

Brian Cassidy

Leora Bromberg
Peter Collopy

Jennie Davy
Tajah Ebram
Allison Hamilton
Jordan Klevdal
Irene Lule
Jeff Makala
Elizabeth Nosari
Amanda Visconti
Annie Wilker

H-140

**The History &
Culture of the
Tibetan Book**

Benjamin J. Nourse

Jody Beenk*
Ron Bogdan
Jack Hamblin*
Dotno Pount*
Morgan Rocks
Linda Szaboova*
Abigail Whitford

L-50

**Special Collections
Leadership Seminar**

**Meredith Evans &
Naomi Nelson**

Rachel Bohlmann
Bess Brander
Jean Cannon
Meggan Cashwell
Paloma Graciani
Picardo*
Marija Gudauskas
Chloe McCormick
Jenny Mitchell
Jason Speck
Chris Spraker
Amy Tims
Matthew Wittmann

7–11 July 2025

ONLINE ONLY

I-45v

**The Photographic
Book since 1843**

Richard Ovenden

Lydia Aikenhead
Gretchen Berkman
Mary Billyou
Abby Bridge
Juliana Callen
Fong Fong Chen*
Alisha Chipman
Andrea Cisneros
Emily Coccia*
Diana Diaz-Canas
Jack Gray
Michelle Jackson-
Beckett
Emma Kiely
Jessie Modi*
Kori Newboles
Renee Orr
K. Sarah Ostrach
Regina Pagani
Mikaela Roach*
Michael Seamans
Lauren Su
Meg Wang

L-155v

**Institutional Book
Arts Collections:
Evaluating &
Describing**

Robert Riter

Jullyana Araujo*
Mee Blum
Luke Chua
Dana Gee
Stephanie Grimm
Kurt Hanselman
Jacky Hart
Corina Reynolds
Dartricia Rollins*
Xinran Song
Salem Twiggs

IMPACT STORY: ANDREW BRAMLETT



Andrew Bramlett first learned about Rare Book School from JoyEllen Williams, a 2022–24 RBS-Mellon Cultural Heritage Fellow and Curator of Kennesaw State’s Robert B. Williams Rare Book Museum in Georgia, where Bramlett currently works as a student assistant. Bramlett was apprehensive about taking his first RBS class—Martin Antonetti’s H-30: The Printed Book in the West to 1800—in summer 2024. As an incoming freshman at Kennesaw State University (KSU), he wondered what kind of experience he would have, considering that his RBS classmates included professors,

doctoral candidates, master’s students, and professional booksellers and printers. According to Bramlett, those worries were quickly allayed as “my opinions were heard and valued, and I felt like I was able to contribute to the conversation.”

Supported by RBS’s William T. Buice III Scholarship, Bramlett returned to Charlottesville as a student in Nick Wilding’s course G-65: Forgeries, Facsimiles & Sophisticated Copies in summer 2025. Bramlett recalls that “several RBS staff members remembered me, even though I had only been there for a single week a full year before. That was certainly a pleasant surprise.” He additionally appreciated the opportunity to learn not only from RBS’s stellar faculty but also from his fellow students, many of whom are themselves experts in their fields.

“Rare Book School fosters a wonderful atmosphere of scholarship, dialogue, and learning,” Bramlett says, “and I am honored to have been part of that environment.” 📖



20–25 July 2025

UNIVERSITY OF VIRGINIA

Charlottesville, VA

B-65

English Bookbindings, 1450–1850: Identification & Interpretation

David Pearson

Amanda Colby
kalan Davis
Kaeley Ferguson
Violet Jaffe
Mike Johnston
Yoon Kim*
Emily Peterman
Alison Reynolds
Zach Rosalinsky*
Cael Sinclair
Ethan Stephens
Harrison Wick

H-30

The Printed Book in the West to 1800

Martin Antonetti

Mark Christel
Kim Curtis
Stephanie Fell
Sydney Fitzgibbon*
Malia Guyer-
Stevens*
Kate Morrison
Danzis
Ruthann Mowry
Holly Phillips*
Ashlee Schreck*
Rachael Short
Alex Temple
Laura Wood

I-20

Book Illustration Processes to 1900

Terry Belanger

Daniel Abosso
Liz Adams
Ashley Augustyniak
Joel Coggins
Amanda Greenwood
Michael Knies
Irene Malfatto
Maggie McCready
Emily Moore
Lindsay Shannon*
Peter Wrobel

L-30

Rare Book Cataloging

*Deborah J. Leslie,
assisted by Jessica
Grzegorski*

David Buresh
Alaina Economus
Jonathan Engel
Jen Froetschel
Cameron Girvin
Jacky Hart
Christina Linklater
Emily Shane
Elizabeth Vitek
Chairity Waugh
Lesya Westerman
Tali Winkler

L-145

Medieval Manuscript Fragments: Cataloging & Discoverability

Lisa Fagin Davis

Debra Cashion
Stephanie Chapman
Kelly Evans
Gauri Gupta
Jenny Lynn

Katherine Owens
Michael Sabin

20–25 July 2025

UNIVERSITY OF NORTH CAROLINA

Chapel Hill, NC

L-120

Introduction to Audiovisual Archives Management

*Erica Titkemeyer &
Steve Weiss*

Jean Cannon
Jolene DuBray
Rivi Feinsilber
Dan Nishimoto
Egypt Otis*
Addison Patrick
Kendall Place
Kelsi Ponton
Jenny Romero
Jonathan Thomas

21–25 July 2025

OAK SPRING GARDEN FOUNDATION

Upperville, VA

I-50

Six Hundred Years of Botanical Illustration

*Peter Crane &
Roger Gaskell*

Danielle Castronovo
Agnieszka
Czeblakow
Joshua Lascell

Katherine
Miromonti*
Elizabeth Mjelde
Angela Naumov
Lesley Parilla
Amanda Phillips
Lisa Studier
Gerald Turner
Angela Wachowich
Yizhou Wang

27 July–1 August
2025

UNIVERSITY OF VIRGINIA

Charlottesville, VA

B-10

Introduction to the History of Bookbinding

Karen Limper-Herz

Willa Anderson*
Bailey Badger
Jennifer Duszynski
Piper Farmer
Lea Frost
Erin Giffin*
Katie Hodges-Kluck
Anna Loewenthal
Jennifer Merriman*
Jesse Noonan
Jared Richman
David Schuldt
Jacques Talbot*
Charles Tolkien-
Gillett
Carmen Torrado
Gonzalez
Salem Twiggs

G-10

Introduction to the Principles of Bibliographical Description

David R. Whitesell

James Blanco
Johnna Champion*
Spencer Grayson*
Hannah Helmey*
Kadin Henningsen*
St John Karp*
Natalie Koziar
Zoe Langer
Scott Libson
Alexandra Liu*
Nancy Loi*
Nilda Lopez
Jane McBrian
Nicholas Mignanelli
Hakyeong Min
Beppy Owen
Andrew Reilly

Graeme Reynolds*
Adrienne Sanders
Tara Sims
Elijah Spiegel
Hallie Swanson*

27 July–1 August 2025

PRINCETON UNIVERSITY

Princeton, NJ

H-25

Fifteenth-Century Books in Print & Manuscript

Paul Needham & Eric White

Matt Caples
Alex Challenger*

Amy Cooper
Francesca De Luca
Rebecca Hill
Morgan Kirkpatrick
Jennifer Larson
Terrence Phillips
Hannelore Segers
Rachel Shy*
Caroline Van Cauwenberge*

Ellen Rubin
Liora Selinger
Camila Zorrilla Tessler

28 July–1 August 2025

ONLINE ONLY

H-200 | NEW

Print for Children

Andrea Immel & Jill Shefrin

Mac Atkinson*
Amanda Awanjo
Meghan Bryant
Cheryl Cowdy
Alison Halsall
Marianne Hansen
Fiona Hartley-Kroeger
Karlie Herndon

H-80v

The Stationers' Company to 1775

Ian Gadd

Charles Bartman
Hannah Kim
Kasia Leousis
Rebecca Long Okura
James MacKenzie
Deborah Meert-Williston

Left: Book History, Bibliography, and Humanities Teaching. Right: Printed Books to 1800: Description & Analysis



Kassia Oset
Jacqueline
Parascandola
Dana Scherer
Justin Zaremby

H-175v

The Printing Press in Spanish America: 1500-1830

Albert A. Palacios

Rosie Calhoun
Ivy Chen
Jane Elder
Maria Escamilla
Rachel Freeman
Martha Kapelewski
Maureen Maryanski
Elizabeth
Maycumber
Jean McManus
Sarah Mitchell
K. Sarah Ostrach
Payton Phillips
Quintanilla
Lizeth Ramirez
Jeremy Reed*
Diana Vazquez
Camila Walls Castillo

3-8 August 2025

NEWBERRY LIBRARY

Chicago, IL

H-150

A History of the Indigenous Book in the Americas

**Will Hansen &
Robert Warrior**

Amanda Choie
Catherine Cooney
Pablo Martinez
Gramuglia

Katherine McNamara
Melissa Moreton
Amanda Nelson*
Sarah Pelletier*
Ruby Rhodd
Blevin Shelnutt
William Smith
Alia Wegner*

T-10

The History of Typography

Jill Gage

Rafael Baylor
Will Evans*
Robyn Fleming
Rachel Laney
Vanessa Lee
David Levy
Brienne Machan
Samantha Mohite
Antanella Tirone
Brandon Waldau
Chloe
Wheatley

3-8 August 2025

UNIVERSITY OF CHICAGO

Chicago, IL

H-190

An Environmental History of the Book

Eric Slauter

Nisa Ari*
Ian Dooley*
David Faflik
Hannah Fleischman
Jennifer Garcon
Jennifer Kinniff
Krista Mercer
Taylor Moore*
Oscar Salguero

Madison Samford
Stephen Sinon
Hampton Smith*
Abby Thatcher
Kellee Warren

H-205 | NEW

Censorship from the Inquisition to the Present

Ada Palmer

Kara Grimaldi
Elisa Jones
Susan Levy

“I feel I now have a wealth of
new knowledge and perspectives
on censorship—historical and
contemporary—that I plan to use
as a toolbox or weapon, against
misinformation in our digital age.”

**—CENSORSHIP FROM THE INQUISITION
TO THE PRESENT**



Analytical Bibliography



GOING WHEREVER BIBLIOGRAPHICAL EXCELLENCE TAKES US

An International RBS Through
Institutional Partnering

THIS PAST SUMMER, RARE BOOK SCHOOL hosted its first international courses at the University of Oxford in the United Kingdom. The storied doors to the Bodleian Library opened for RBS students as David Rundle (Senior Lecturer in Latin and Palaeography in the Centre for Medieval and Early Modern Studies at the University of Kent) taught *Researching Medieval Manuscripts: From Cataloging to Cultural History*, and Peter Toth (the Cornelia Starks Curator of Greek Collections at Oxford's Bodleian Libraries and former Curator of Ancient and Medieval Manuscripts at the British Library) taught *Transmission of the Bible from the Beginnings to 1500*.

The two courses took place during the week of 29 June–4 July 2025 at the Bodleian's Weston Library for Special Collections, with a full slate of library visits, hands-on sessions, and optional events. Alexandra Franklin, Co-ordinator of the Bodleian's Centre for the Study of the Book, and Richard Lawrence, Superintendent of the Bibliographical Press, led two evening printing workshops for RBS students at the Schola Musicae in the Old Bodleian Library. Hindy Najman delivered a brilliant lecture, open to all RBS participants, on "Pluriformity and Ancient Jewish Scriptures." Najman is the Oriel and Laing Professor of the Interpretation of Holy Scripture and a Fellow at Oriel College, where she is Founding Director of the Centre for the Study of the Bible.

Taking advantage of Oxford's wealth of cultural institutions, RBS students also ventured to Duke Humfrey's Library; to the libraries at All Soul's, Christ Church, and Magdalen Colleges; and to the Oxyrynchus Papyri Collection at the Bodleian Art, Archeology and Ancient World Library.

"RBS at the Bodleian is a match made in library/book history heaven," commented a student in Toth's class. Rundle's students were similarly full of plaudits, noting that *Researching Medieval Manuscripts* "may have been the most beneficial RBS course I have taken thus far," and that it was "the best hands-on experience any manuscript enthusiast could have!"

So, what makes this kind of complex partnering possible? Rare Book School's commitment to offering courses in which students have access

to the best books available for their research topics, under the guidance of world-class instructors. This strategy of mutually beneficial partnering goes back nearly three decades to when RBS began its shift to an ever-widening circle of bibliophilic locations.

The first forays that Rare Book School's summer courses made beyond the University of Virginia in Charlottesville came in 1995, shortly after the School's move from Columbia University. RBS Founding Director Terry Belanger used his New York City connections to run an RBS *Master Class: Incunabula*, taught by Paul Needham at the Morgan Library & Museum. That course was reprised two years later at the Huntington Library in San Marino, California. Also in 1997 came the *Master Class in Western Codicology*, taught at Princeton University by Albert Derolez.



Six Hundred Years of Botanical Illustration at Oak Spring Garden Foundation in Upperville, VA

In 2004, RBS initiated a partnership with the Walters Art Museum in Baltimore, running two courses there that summer: Ellis Tinios taught *Japanese Illustrated Books, 1615–1868*, and Sandy Kita offered *Japanese Printmaking, 1615–1868*. By 2010, RBS had added the Grolier Club to its regular New York City offerings, as well as the Freer & Sackler Galleries of the Smithsonian Institution in Washington, D.C.

From 2010, RBS began a concerted effort to develop partner networks under the new directorship of Michael F. Suarez, S.J. “Our goal was to rise to the stature of a world-class institution,” Suarez reflected on his earliest efforts. “So, partnering with established world-class institutions was an excellent way to elevate our courses and deliver the kind of exceptional educational experience that RBS promises.”

Those efforts included courses at the Folger Shakespeare Library; Yale University (Beinecke, Sterling, and Law Libraries); the University of Pennsylvania’s Kislak Center; the Library Company of Philadelphia; the Lilly Library at Indiana University, Bloomington; the Library of Congress; the New York Public Library (both the main branch and the Schomburg Center for Research in Black Culture); Harvard University (Houghton Library and the Harvard-Yenching Library); Amherst College; the Free Library of Philadelphia; the Thomas J. Watson Library at the Metropolitan Museum of Art; MIT Libraries; and the University of Delaware (including Winterthur Museum, Garden & Library).

When taking on the Executive Director role, Suarez brought with him a dedication to



Digital Codicology & Book History at the University of Pennsylvania in Philadelphia

supporting research and teaching about “global book history,” and emphasized the expansion of course offerings on book-historical topics from around the world. “The RBS Board was excited by the idea of our focus becoming more and more global,” said Suarez. “We reenvisioned the program to include courses and partnerships where the admittedly Western focus of our teaching collection would not be a limiting factor for our ambition that the republic of books be understood to stretch far across the globe.”

When offering courses on topics such as the *History of the Book in Korea*, where the collections in Charlottesville cannot accommodate the depth and breadth of engagement with original historical materials as, for example, the Harvard-Yenching Library can, then RBS actively seeks to establish a facilitating partnership. The plentitude of book-historical topics taught in RBS classes has expanded to include such remote courses as *A History of the Indigenous Book in the Americas*, *Spanish American Textualities to c.1820*, *Why Black Bibliography Matters*, *The Book in Ming China: History & Analysis*, and *Introduction to Islamicate Manuscripts*.

The list of RBS partner institutions grew steadily for a decade, but in 2020–21 the School had to develop a new strategy—online courses—to reach audiences during the global coronavirus pandemic lockdowns.

“The pandemic presented an unprecedented challenge,” observed Laura Perrings, Director of Programs & Education. “We recognized the need for the community to have opportunities to connect and learn. The RBS faculty responded with swift and brilliant ideas for online learning opportunities, and they generously volunteered their time.”

In 2021, formal online courses were offered alongside the more traditional in-person ones, in alignment with the School’s educational mission. “We heard from many of the students about how the online format made the classes accessible to them; they hadn’t been able to attend before because of the time away from work and home as well as the expenses,” Perrings reflected. “The online format became an important and permanent part of our future plans.” RBS, through the generosity of its supporters, identified the need for a full-time staff role that would eventually become the Miranker Online Program Manager.

The results of this shift to online courses have been remarkable. In the pandemic years, more than 3,000 individuals (represented by their unique IP addresses) from around the globe used these free online classes to advance their bibliographical education. And the legacy continues as the list of countries from which RBS was now drawing students expanded to Colombia, Pakistan, India, and beyond in the ensuing years.

The key to successfully creating educational partnerships has been a focus on sustainable growth. While RBS greatly expanded its reach, managing that growth while maintaining a standard of excellence has meant keeping in-person course rosters below 14 students and undertaking no more than 45 to 55 courses total per year.

Partnering with other libraries also creates the opportunity for RBS faculty members who are based at a particular institution to teach the topics they know best and use the collections with which they are the most knowledgeable.

The stories told through those lessons are all the richer for that depth of familiarity.

Since 2022, RBS courses have enjoyed new partnerships with Tulane University's Latin American Library; Princeton's Firestone Library; the University of North Carolina, Chapel Hill; Oak Spring Garden Foundation (Upperville, Virginia); New York University's Bobst Library; the New York Public Library; Yale's Heritage Science Research Lab; the American Antiquarian Society; Newberry Library (Chicago); the University of Chicago's

Hanna Holborn Gray Special Collections Research Center in the Regenstein Library; the University of Michigan; and, as mentioned above, the Bodleian Library, Oxford.

Will RBS continue this trend of international partnering? "Our goal is not to grow arbitrarily, but thoughtfully, sustainably, and always with a mind to take our students to wherever that energy for bibliographical excellence takes us," Suarez explained. "And we've reached a point where that kind of vision can be realized." 

 Researching Medieval Manuscripts: From Cataloging to Cultural History



SCHOLARSHIP AND MATCHING CHALLENGE HONOR TERRY BELANGER

Few have contributed more to bibliographical and book-historical education than Terry Belanger, a lifelong effort he pioneered with the founding of the Book Arts Press at the Columbia University School of Library Service (SLS) in 1972. A decade later, in the summer of 1983, Terry organized the first series of offerings that would become Rare Book School and created the signature hands-on teaching method that has defined RBS for more than 40 years. No RBS course instructor has taught more courses, and thus more students, at RBS than Terry Belanger, and he continues to influence thousands of students of the book worldwide.



To honor Terry Belanger's legacy, bibliophiles, collectors, and RBS supporters Cathy and Glen Miranker committed \$1 million toward increasing scholarship access for RBS students. To maximize the Miranker Family's generosity, we are endeavoring to raise an additional \$1 million for the Terry Belanger Endowed Scholarship before 30 September 2026, coinciding with the year of Terry's 85th birthday. Each dollar raised toward this amount will be matched dollar for dollar, doubling the impact of each gift received.

**Thank you to those who contributed to the
Terry Belanger Endowed Scholarship in
FY2024-25:**

Whitney & Roger Bagnall
Jodie Plumert & Timothy Barrett
Simon Beattie
Cheryl Beredo
Andrea Immel & John Bidwell
Charles E. Blair
Lindsay M. Borman
Pam & Murray Brasseux
Alice Browne
Andrea Cawelti
Lynda C. Claassen
Ellen Cunningham-Kruppa
Barbara L. Dash
Daniel R. & Lisa F. Davis Charitable Fund
GraceAnne Andreassi DeCandido &
Robert DeCandido
Jeremy Dibbell
Inge Dupont
Consuelo W. Dutschke
Hendrik Edelman

Donald Farren
Scott Fennessey
Sarah & Stephen Ferguson
Joan M. Friedman†
The Gift Trust
Barbara E. Heritage
Deborah W. Heritage
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Judith Bloomgarden &
William B. Keller
Derek J. King
Marie E. Korey
Jim Kuhn
Michael S. Laird
Deborah J. Leslie

Lucy K. Marks
Melissa S. Mead
Elizabeth S. Medaglia &
Joseph H. Sinnott
Kathleen S. Medicus
Cathy & Glen Miranker
Leslie A. Morris
Liz R. Muller
John E. Mustain
R. Arvid Nelsen
Jennifer Lowe &
Gregory A. Pass
Ronald D. Patkus
Sharon & Todd Pattison
Diana L. Pearson
John E. Peters

Katherine A. Reagan
Laura Roe
Paul W. Romaine
Mark Samuels Lasner
Irina Savinetskaya
Alice D. Schreyer
Ronald H. Sims
Jaideep T. Singh
Daniel J. Slive
Carolyn & Ward† Smith
Eileen L. Smith
Irene Tichenor
Eric Wakin
Diane Parr Walker
David R. Warrington
Anonymous

For more information about the Belanger Scholarship and the matching-gift challenge, please contact Andrew A. Kuhn, Director of Development, at 434-243-0992 or andrew.kuhn@virginia.edu.

In Memoriam

HONORING THE LIFE AND LEGACY OF ANDRÉ RICCIARDI

Lucy and Lawrence Ricciardi made a generous gift to Rare Book School this year in honor of their late son, André Ricciardi. A loving husband to his wife Janice and a father of two daughters, Tallula and Delilah, André was a former ad executive who received a terminal cancer diagnosis. He transformed his news into a public service message for colonoscopy

screening in the form of an unconventional documentary film, *André Is an Idiot*. Calling on André's own advertising background, wiseguy sense of humor, and uncommonly courageous humanity, his film received an Audience Award in the 2025 Sundance Film Festival and debuted last month in the U.S. We salute André's spirit and honor the legacy he has left for cancer awareness. 🍷



RARE BOOK SCHOOL LECTURES

JUNE – JULY 2025

This year, for the first time, Rare Book School offered an option to attend a livestream of the in-person lectures via Zoom. Video and audio recordings of lectures are available on YouTube and Soundcloud.



2 JUNE

Mindell Dubansky

*Conservator, Thomas J. Watson Library,
The Metropolitan Museum of Art*

A Parallel History of Books and Blooms



4 JUNE

Janine Barchas

*Chancellor's Council Centennial Professor in the Book Arts,
University of Texas at Austin*

Jane Austen on the Cheap

2025 KENNETH W. RENDELL ENDOWED LECTURE



9 JUNE

Paul Halliday

*Julian Bishko Professor of History and Professor of Law,
University of Virginia*

Stationery Bindings: A Law Story



11 JUNE

Alexander Bevilacqua

Associate Professor of History, Williams College

**Chivalry in Color: Central European Tournaments
and the Matter of Race**

2025 KRESS FOUNDATION ART OF THE BOOK IN EUROPE LECTURE



9 JULY

Mark McConnell

Associate Research Fellow, Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University

**Publishing in the Renaissance:
Christophe Plantin's Business Strategy**

2025 KENNETH KARMIOLE ENDOWED LECTURE
ON THE HISTORY OF THE BOOK TRADES



21 JULY

E. M. Rose

Visiting Fellow, Murray Edwards College, Cambridge University

Books for Virginia 1620: America's First Public Library?

2025 NEH-SHARP LIVING AMERICAN HISTORY
IN PRIMARY DOCUMENTS LECTURE

 Alexander Bevilacqua discusses the performance of race in Central European tournaments.





23 JULY

James H. Marrow

Professor Emeritus of Art History, Princeton University

**Iconographic Disjunction in the Ruskin Psalter/Hours:
A Flemish Illuminated Manuscript of ca. 1470–80**



28 JULY

Rachael DiEleuterio

Librarian & Archivist, Delaware Art Museum

Curious and Creative Women

2025 SUE ALLEN LECTURE FOR WOMEN IN BOOK HISTORY



29 JULY AT PRINCETON UNIVERSITY

Paul Needham

*Retired Scheide Librarian, Princeton University
& RBS Faculty Member*

The Catholicon Press Revisited: The Evidence of Nailheads



30 JULY

Christopher N. Warren

*Professor of English and History (by courtesy),
Carnegie Mellon University*

What is Computational Bibliography?

2025 SOL M. AND MARY ANN O'BRIAN MALKIN LECTURE

IMPACT STORY: GAURI GUPTA



Impact Stories, such as this one, highlight RBS community members—students, fellows, faculty, donors, scholarship recipients—whose experiences continue to inspire. If you or someone you know is interested in sharing an RBS story, please email rbscommunications@virginia.edu.

My name is Gauri Gupta, and I'm a senior at the Neerja Modi School in Jaipur, India.

In the search for a community guided by the spirit of inquiry, I discovered RBS and enrolled in Building a BookLab [L-140v, taught online in January 2025 by Matthew G. Kirschenbaum and Kari Kraus]. The reciprocity of the RBS community, the sense that everyone, from students to scholars to instructors, was part of a shared pursuit of knowledge, made learning feel collaborative and accessible.

I decided to take Lisa Fagin Davis's class [L-145: Medieval Manuscript Fragments: Cataloging & Discoverability, taught in July 2025] because I want to understand how to catalog, describe, and digitally represent manuscript fragments in ways that are both accurate and accessible. I see this work as part of a larger responsibility. Scholars in India rarely have access to global fragment repositories, and collaboration with international platforms is limited. Harnessing and building on the skills I learned from Lisa's course, I want to help bridge that gap—so that South Asian fragments can contribute to the global

manuscript corpus, and so that collaboration defines our scholarship.

Lisa's course was one of the most engaging and intellectually rewarding learning experiences I've ever had. Lisa is an *extraordinary* teacher. Her clarity, generosity, and humor made even the most technical aspects of fragmentology feel accessible and exciting. Most importantly, the cohort at RBS was exceptional. Each participant brought a distinct background, and the diversity of expertise created an atmosphere of genuine collaboration.

This spirit of collaboration, of inquiry grounded in both precision and generosity, is what defines Rare Book School for me. It represents the best of humanistic study: a community of people united by curiosity and a shared belief in the value of learning together. I'm deeply grateful to have been part of it, and I'm genuinely excited to return in the future to continue learning, collaborating, and contributing to that tradition. 🍷

IMPACT STORY: EMILY MORRIS



“RBS has introduced so many concepts and wonderful people into my life that have been transformational to my career and personal interests,” says Emily Morris, a marketing manager at Oakland University (OU) in Michigan. Morris first discovered RBS while pursuing her Archival Administration M.L.I.S. at Wayne State University. She has since taken three RBS courses—L-60: Introduction to Archives for Special Collections Librarians (2023), B-10: Introduction to the History of Bookbinding (2024), and G-75: Paper as Bibliographical Evidence (2025). “These courses have opened doors to emerging passions,” Morris says.

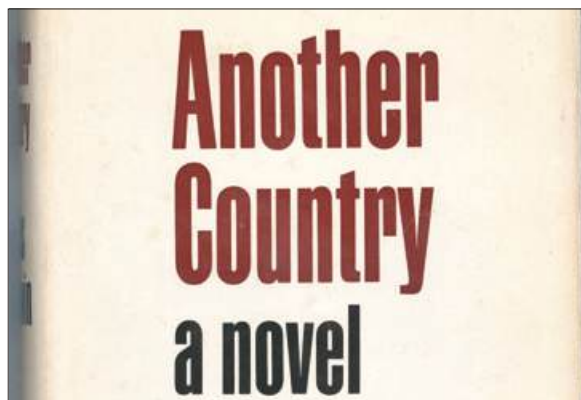
Morris works with the Rochester Museum at Van Hoosen Farms to celebrate local pioneering women, and she has photographed early Spanish plays at Wayne State for longtime RBS supporter Szilvia Szmuk-Tanenbaum’s ongoing project to catalog comedias sueltas in the United States. Morris also has applied her RBS-gained knowledge by showing the librarians at OU’s Kresge Library how to re-adhere spine labels that were detaching and assess other structural details from eighteenth-century books in the Marguerite Hicks Collection of Women’s Literature, an important local archive spanning the seventeenth to the twentieth centuries.

“Our Special Collections never had a trained conservator on staff to do necessary and routine work like this,” said Emily Spunaugle, former Associate Professor, Humanities and Rare Books Librarian at OU (now at the University of Wisconsin-Madison)—herself a three-time RBS alumna. “We’re incredibly grateful for the RBS course that taught Ms. Morris the skills that she has, in turn, shared with us.” 🌱

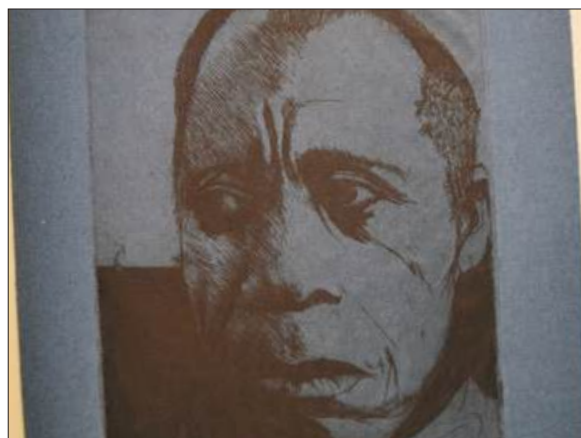


NOTABLE COLLECTIONS ACQUISITIONS

OCTOBER 2024 – SEPTEMBER 2025



An uncorrected proof copy of James Baldwin's *The Fire Next Time*. London: Michael Joseph, [1963]. Also, a review copy, with an author photo laid in, of Baldwin's *Another Country*. New York: The Dial Press, 1962. These two acquisitions complement RBS's small collection of early editions of works by the essayist, novelist, and poet James Baldwin, whose remarkable writings and publications are not yet documented in any stand-alone analytical or descriptive bibliography (so far as we are aware). RBS 9472 & RBS 9493

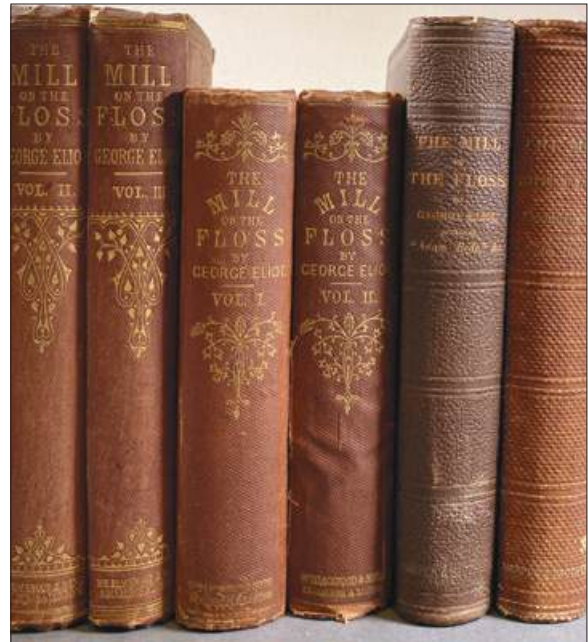


James Baldwin's *Gypsy & Other Poems*. [Leeds, MA]: The Gehenna Press, MCMLXXXIX [1989]. No. 309 of 325 copies; signed, numbered, and illustrated with a copperplate etching by the renowned artist and printmaker Leonard Baskin, and with an additional, unbound, etched portrait of Baldwin printed on blue paper and laid in. Bound by Claudia Cohen in boards covered in gray paste paper. Accompanied by a prospectus acquired separately by RBS to exhibit alongside this work. RBS 9447 & RBS 9483



A. Brothers's *Photography: Its History, Processes, Apparatus, and Materials . . . With Plates of Many of the Processes Described. And Illustrations in the Text*. London: Charles Griffin and Company, 1892. Written by an early British photographer, this desirable and relatively rare treatise contains 24 inserted plates (i.e., specimens) along with detailed instructions on each photographically assisted process. Also, *Photographic Papers Manufactured by Eastman Kodak Company*. [Rochester, NY, c.1933.] A remarkably well-preserved sample book containing 128 photographic prints in various grades of contrast and finish. RBS 9293

A group of early editions of George Eliot's novel *The Mill on the Floss* published in 1860, including: a copy of the first printing of the three-volume first edition, and a copy of the first (and only) printing of the two-volume second edition (both by William Blackwood and Sons); a copy of the first issue, first printing, of the first U.S. edition, published by Harper & Brothers and W. I. Pooley & Co.; and a copy of G. G. Evans's extremely scarce Philadelphia reissue of the first U.S. Harper edition. This reissue is noted but not described in William Baker and John C. Ross's bibliographical history of Eliot's works. (Although a copy was documented in the *National Union Catalog Pre-1856 Imprints*, Baker and Ross were unable to locate it.) They incorrectly assumed the record to be a "ghost." RBS 9438, RBS 9442, RBS 9443 & RBS 9444



A Japanese papermaking mould. This high-quality mould, made in the 1980s, is the first Asian papermaking device to be included in RBS's teaching collection. It was acquired for use in courses and workshops to teach *nagashizuki* sheet formation. The hinged mould, with its detachable bamboo screen, can create extremely thin papers when used by a skilled craftsman. RBS 9457

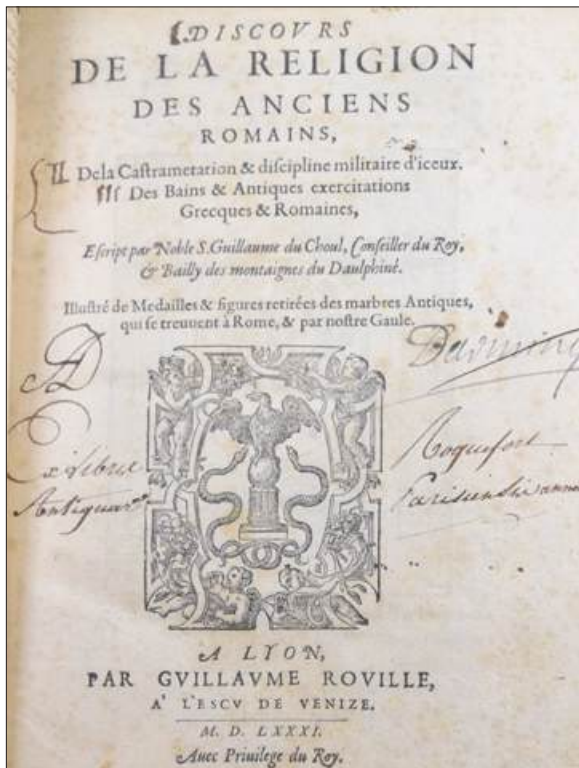


Caractères des Passions gravés par Bernard Picart sur les desseins de Mr. le Brun. Amsterdam: chez B. Picart le Rom, [c.1711]. A complete set of the full, uncut sheets printed with intaglio illustrations for Charles Le Brun's influential artist's manual, *The Expression of the Passions*. Remarkably preserved in a later large folio binding, the sheets and their images include plate and page numbers, suggesting how they might have been printed before being cut, arranged, and bound with Le Brun's text. This item offers rare insight into the process of printing intaglio images and making illustrated books in the early modern period. RBS 9466





Shakespeare's Sonnets: Reprinted from the Edition of 1609. London: Hacon & Ricketts, 1899. In a deluxe, bespoke binding signed by Florence Paget (1862–1947). Associated with the Guild of Women Binders, Paget received much acclaim for her work, and her fine bindings were exhibited at the Arts and Crafts Exhibition Society. The book features decorative borders and initials designed and engraved by C. S. Ricketts; it was printed by the Ballantyne Press in London. RBS 9427



Guillaume du Choul's *Discours de la religion des anciens Romains*. Lyon: Guillaume Rouillé, 1581. Featuring more than 250 woodcuts, many of which are full-page, this early-modern work illustrates the religious, numismatic, and military culture of ancient Rome. Published in Lyon by the important Renaissance printer Guillaume Rouillé, the book circulated widely throughout the sixteenth century in numerous editions across formats and languages. Our copy additionally includes marginal annotations and ample evidence (inscriptions, book plates, and stamps) of its rich history of ownership. RBS 9467

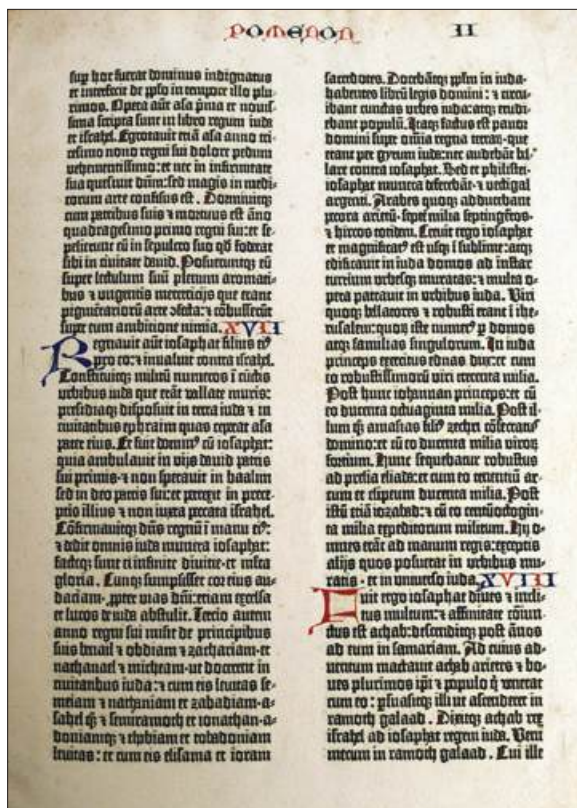
SELECTED GIFTS TO THE RBS TEACHING COLLECTIONS

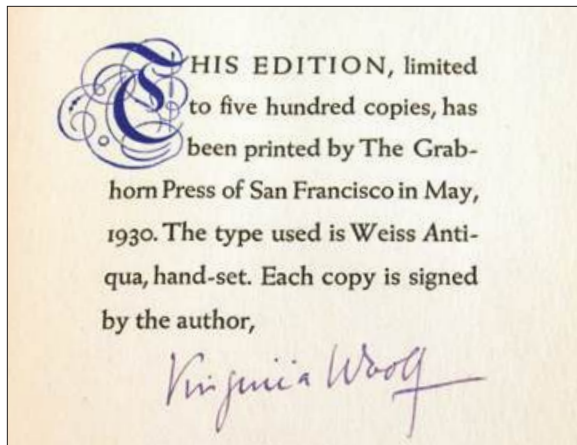
OCTOBER 2024 – SEPTEMBER 2025

The following items were donated to Rare Book School's teaching collections through the generosity of the School's friends, faculty, and students.

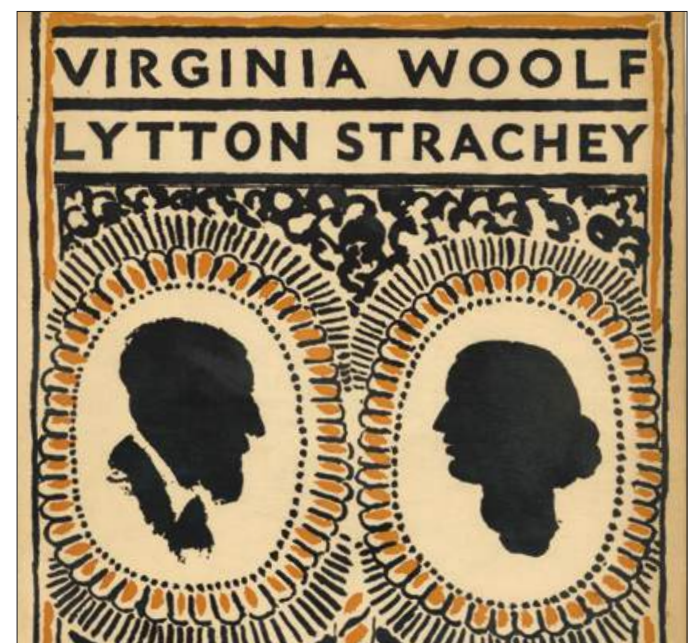
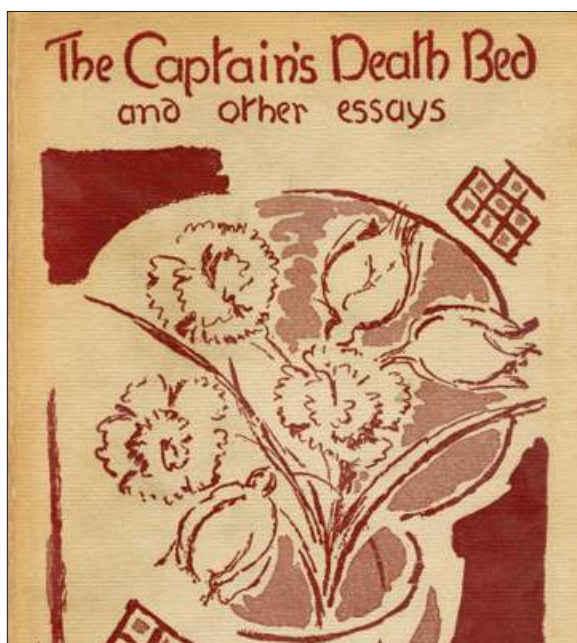
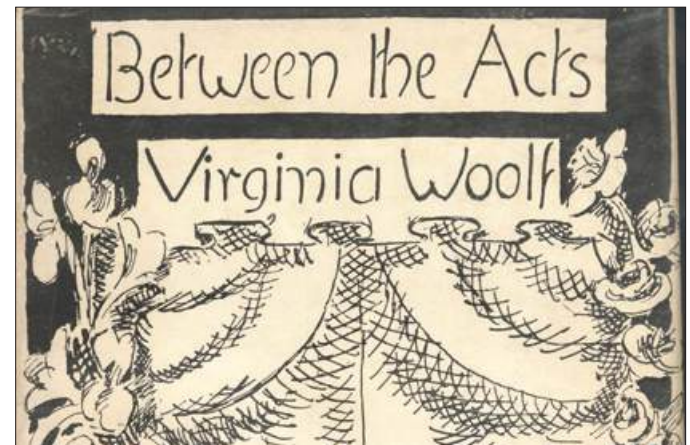
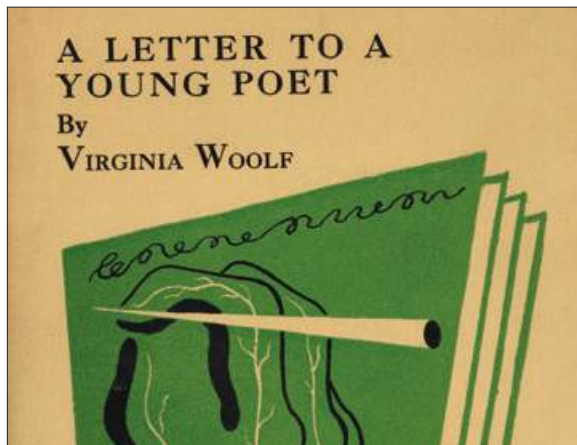
A Noble Fragment: Being a Leaf of the Gutenberg Bible, 1450–1455, in its original slipcase and with its prospectus. This leaf features text from Paralipomenon II, 2 Chronicles 16:10 through 18:27, with some text in manuscript: a running headline, two decorative initial capitals, and verse numbers in red and blue ink. We are grateful for this key addition to our small but growing collection of incunabula.

Donated by Rebecca Boyd on behalf of the family of Harry Burgess Hillman via the good offices of RBS faculty member Eric White (Princeton University), October 2024. RBS 9390

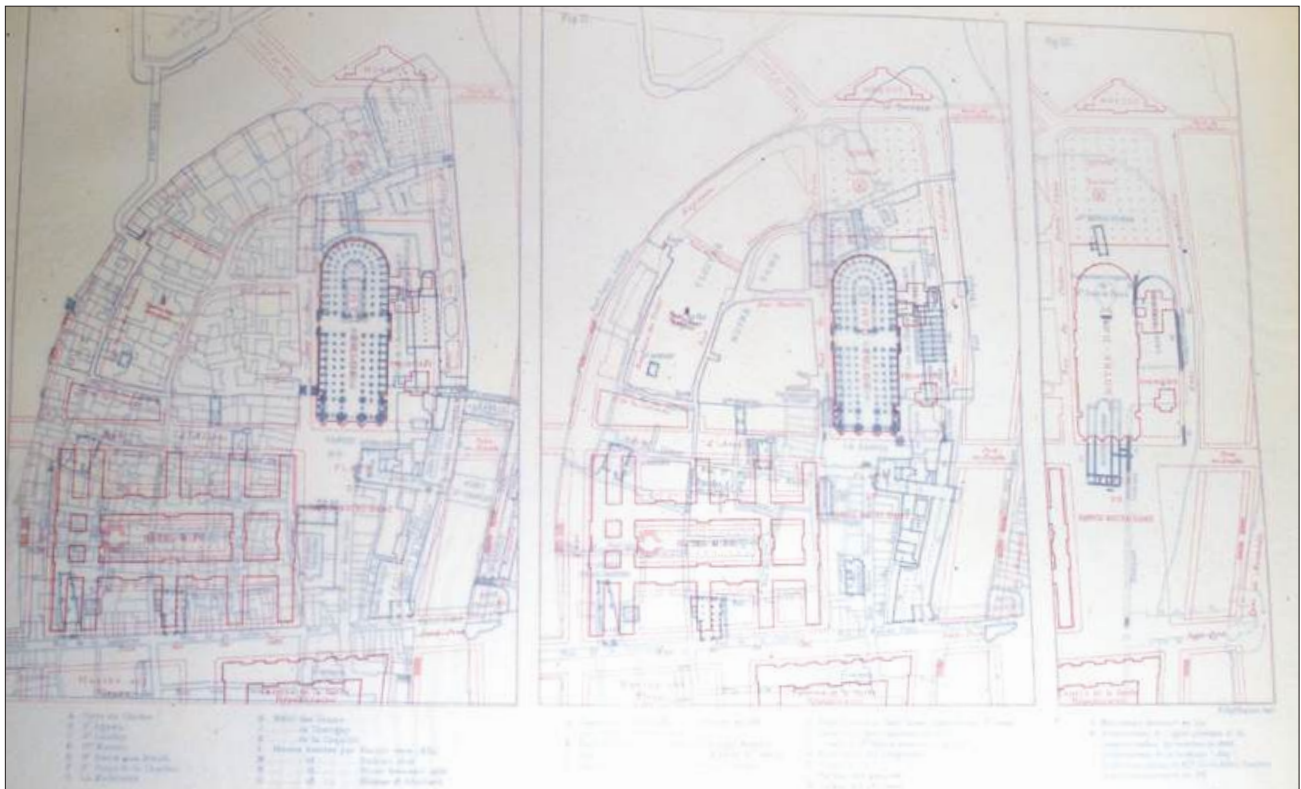
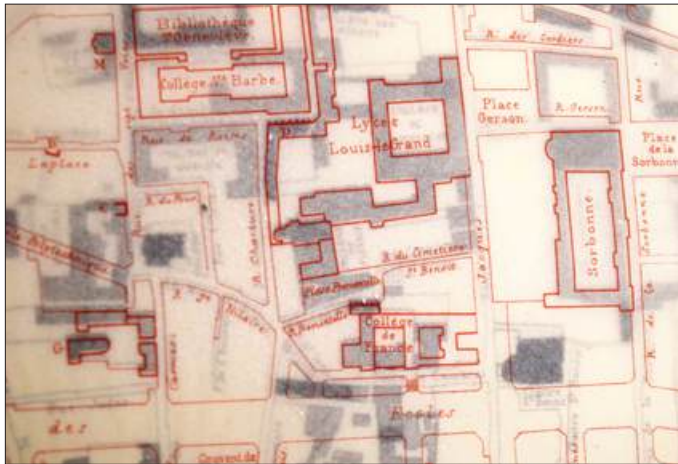


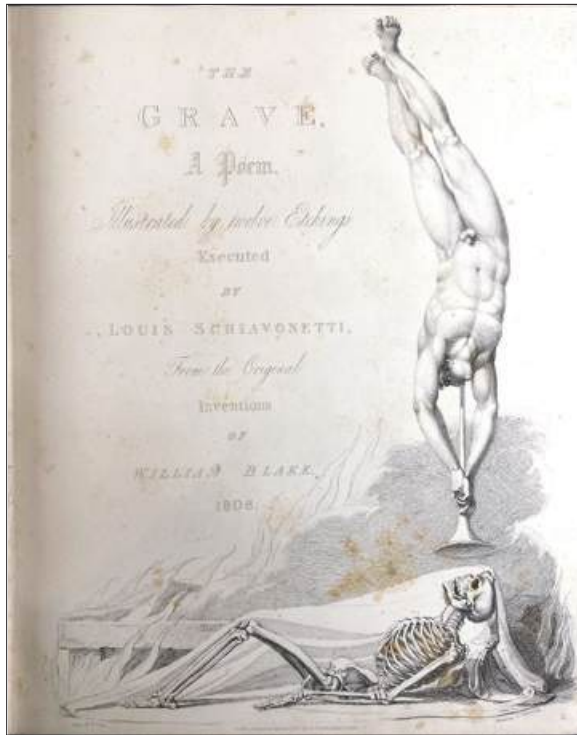


A group of 16 items related to Virginia Woolf and the Hogarth Press, notably: the first edition of *Orlando* (printed by William Edwin Rudge and signed by Woolf in her iconic purple pen); *Street Haunting* (printed by the Grabhorn Press and signed by Woolf); *Beau Brummell* (designed by W. A. Dwiggins, whom we collect, and signed by Woolf); *On Being Ill* (limited to 250 copies, signed by Woolf, and set in type at the Hogarth Press by her); and a number of other rare Hogarth Press first editions featuring Vanessa Bell's iconic dustjackets. Donated by Jon A. Lindseth, December 2024. RBS 9419



Feodor Hoffbauer's stunning two-volume folio, *Paris à travers les âges* [*Paris through the Ages*], published by Librairie de Firmin-Didot in Paris in 1875. The volumes include multiple color printing processes, as well as color-printed overlays for maps of the city of Paris that document its architectural history from the medieval period to the nineteenth century. Donated by Sue Rainey, December 2024. RBS 9418





This edition, published in 1813, of Scottish writer Robert Blair's poem, *The Grave*, features eleven etchings after William Blake by Luigi Schiavonetti. Along with a portrait frontispiece and fully etched title page, RBS's copy was formerly held in the Union Theological Seminary Library in Richmond, Virginia. Donated by Chris Loker and John Windle, April 2025. RBS 9505



A classroom set of digital print sample kits, created by RBS faculty member Ryan Boatright at his studio, Atelier Boba (Paris). Each kit includes 29 prints: 16 pigment inkjet prints on various supports; six industrial and commercial techniques (UV, Latex, ChromaLux, &c.); two digitally exposed photographs; three prints focused on techniques applied to books and documents; and two dye-based prints. Donated by Glen and Cathy Miranker, May 2025. RBS 9378



FINANCIAL ASSETS & ACTIVITIES

OCTOBER 2024 - SEPTEMBER 2025

BY ANY NUMBER OF MEASURES, Rare Book School concluded its 2025 fiscal year in good fiscal health and well positioned to carry out its educational mission. An examination of its 2024–2025 financial records reveals a vibrant and growing organization with a strong and stable fiscal infrastructure.

Gross tuition revenue from the 568 students attending courses in FY25 made up an impressive 10% of the School's income from all sources. Course offerings included 43 weeklong classes running in Charlottesville as well as at our partner institutions, including at the Bodleian Library at Oxford University, the Newberry Library, Princeton University Libraries, the University of Michigan in Ann Arbor, the University of Pennsylvania, and Yale University. We are particularly proud to report that 133 students, or 23% of those attending, received full or partial awards supporting their attendance at RBS.

In addition to tuition income, which does not cover the full costs of each student attending RBS (regular tuition covers only c.38% of costs), the School relies on the generosity of individual donors and foundations to cover the costs of running the School's programs each year. Generous contributions from individual donors help to sustain the School's daily operations; over the past ten years, annual giving has increased by more than 80%.

Along with healthy tuition revenue, generous contributions from individuals and foundations, and grant or scholarship funds released from restrictions, RBS also benefited from returns on its donor-designated

endowment funds in the form of a smoothed 4% drawdown (based on the average of twelve trailing quarters) to help us sustain our educational mission. This income from our endowment account helps us to manage our operating expenses and meet programmatic needs for the School, currently covering approximately 21% of our annual costs. Thanks to the generosity of donors contributing to the endowment and to favorable investment returns, RBS's endowment draw will cover an even larger percentage of costs in the coming year. By continuing to grow our endowment over the next several years, we hope to cover a full third of operating costs by 2033, buttressing a healthy and robust financial infrastructure that would enable us to maintain and enhance course offerings and other educational programming accessible to varied professional communities.

We have posted on our website the School's 990 Return of Organization Exempt from Income Tax form as well as our audited financial statements. With the help of our generous donors and dedicated students, the finances of our School are in excellent shape.

On behalf of the School and its Board of Directors, thank you for your ongoing support of our programs.

Respectfully submitted,



Danielle Culpepper, *Chief of Finance*

STATEMENT OF FINANCIAL POSITION

AS OF 30 SEPTEMBER 2025

ASSETS

CURRENT ASSETS

Cash and cash equivalents	\$926,536
Investments	24,947,822

Total current assets **\$25,874,358**

FIXED ASSETS

Equipment and software	\$132,963
Furniture and fixtures	85,865

Subtotal	\$218,828
Less accumulated depreciation	-198,358

Total fixed assets **\$20,470**

OTHER ASSETS

Pledges receivable	\$1,985,621
Other accounts receivable	27,917
Interest in Charitable Gift Annuities	220,218
Inventory	9,085
Prepaid expenses	14,384

Total other assets **\$2,257,225**

Total assets **\$28,152,053**

LIABILITIES AND NET ASSETS

LIABILITIES

Accounts payable	\$20,764
Accrued payroll	26,033

Total liabilities **\$46,797**

NET ASSETS

Without donor restrictions	\$3,026,899
With donor restrictions:	
<i>restricted by purpose or time</i>	6,273,189
With donor restrictions:	
<i>restricted in perpetuity</i>	18,805,168

Total net assets **\$28,105,256**

Total liabilities and net assets **\$28,152,053**

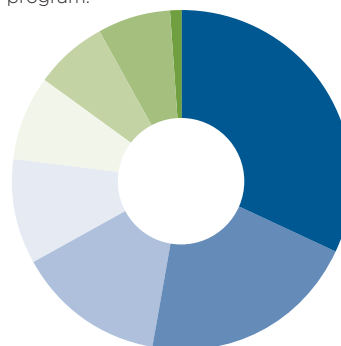
CASH FLOW OVERVIEW

FISCAL YEAR 2024-2025

2024-25 REVENUE SOURCES*

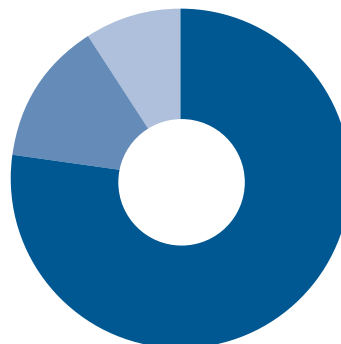
Restricted Contributions and Grants	\$1,669,873 - 21%
Investment Income Gain (Loss), net	\$2,598,156 - 32%
Nonendowment Funds Released from Restriction	\$1,147,634 - 14%
Tuition Revenue and Scholarships Realized	\$769,475 - 10%
In-Kind Contributions - UVA	\$607,395 - 8%
Annual Unrestricted Giving	\$553,100 - 7%
Draw from Endowment (4%, 12-quarter sliding average)	\$604,944 - 7%
Other Income	\$102,698 - 1%

* Not pictured here, FY2025 revenue sources also include c.\$189K of "negative income" for unused grant funds returned to the funding agency at the conclusion of a multi-year program.



2024-25 EXPENSES (FROM 990)

Program Expenses	- 78%
General and Administrative Expenses	- 14%
Fundraising and Development Expenses	- 9%



THE FRIENDS OF RARE BOOK SCHOOL

OCTOBER 2024 – SEPTEMBER 2025

Rare Book School gratefully acknowledges the following individuals, foundations, and organizations for their financial support and in-kind contributions during fiscal year 2025 (1 October 2024–30 September 2025). Thank you for generously helping to sustain our work of education.

\$1,000,000+

Cathy & Glen Miranker

\$500,000-\$999,999

University of Virginia

\$100,000-\$499,999

The Pine Tree Foundation
of New York
Carolyn L. Smith†

\$25,000-\$99,999

Bibliographical Society
of the University
of Virginia
Karyn & G. Scott Clemons
Faith & Peter J. Coolidge
Barbara J. Fried
Jon A. Lindseth
Diana L. Pearson
Lucy & Lawrence
Ricciardi, *in memory of*
André Ricciardi
Susan Jaffe Tane

\$10,000-\$24,999

Terry Belanger
McKey & James Berkman
Pam & Murray Brasseux
Barbara & Robert Bruner
William T. Buice III†
Fern & Hersh Cohen
Mary & Bruce Crawford
The Gladys Kriebel
Delmas Foundation
Scott Fennessey, Blue
Whale Books
Joan M. Friedman†
James P. Geiss & Margaret
Y. Hsu Foundation
Colleen & Peter Grant
Victoria D. Harker
Megumi & Jonathan Hill
Scott E. Jordan

Isabel & Ransom Lummis,
in honor of Pam and
Murray Brasseux

Molina Family
Foundation, *in honor of*
John C. Carson
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