

INTRODUCTION TO SCHOLARLY EDITING

Seminar Syllabus

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**Syllabus for
English/Comparative Literature G4011
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TEXTBOOKS

- James Thorpe (ed.). *The Aims and Methods of Scholarship in Modern Languages and Literatures*. Second Edition. New York: Modern Language Association of America, 1970. (Includes Fredson Bowers, "Textual Criticism," pp. 29-54.)
- [William M. Gibson et al., for the Center for Editions of American Authors]. *Statement of Editorial Principles and Procedures*. Revised Edition [revised by G.T. Tanselle]. New York: Modern Language Association of America, 1972.
- [G.T. Tanselle.] *The Center for Scholarly Editions: An Introductory Statement*. New York: Modern Language Association of America, 1977. Also printed in *PMLA* 92 (1977): 583-97. Reproduced with interim supplements [drawn from earlier printings of this syllabus], 1990-96.
- Joseph Gibaldi (ed.) *Introduction to Scholarship in Modern Languages and Literatures*. New York: Modern Language Association of America, 1981. (Includes G.T. Tanselle, "Textual Scholarship," pp. 29-52.) Second Edition, 1992. (Includes D.C. Greetham, "Textual Scholarship," pp. 103-37.)
- William Proctor Williams and Craig S. Abbott. *An Introduction to Bibliographical and Textual Studies*. New York: Modern Language Association of America, 1985. Second Edition, 1989.
- G.T. Tanselle. *A Rationale of Textual Criticism*. Philadelphia: University of Pennsylvania Press, 1989.
- G.T. Tanselle. *Textual Criticism and Scholarly Editing*. Charlottesville: University Press of Virginia, 1990.
- D.C. Greetham. *Textual Scholarship: An Introduction*. New York: Garland Publishing, 1992. Reprinted with revised bibliography, 1994.
- Peter L. Shillingsburg. *Scholarly Editing in the Computer Age*. Third Edition. Ann Arbor: University of Michigan Press, 1996.
- Martin L. West. *Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts*. Stuttgart: B.G. Teubner, 1973.
- Alfred Foulet and Mary Blakely Speer, *On Editing Old French Texts*. Lawrence: Regents Press of Kansas, 1979.
- Mary-Jo Kline. *A Guide to Documentary Editing*. Baltimore: Johns Hopkins University Press, 1987.
- Bruce M. Metzger. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. New York: Oxford University Press, 1964. Later editions in 1968 and 1992.
- L.D. Reynolds and N.G. Wilson. *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*. Oxford: Clarendon Press, 1968. Later editions in 1974 and 1991.
- G.T. Tanselle. *Textual Criticism since Greg: A Chronicle, 1950-1985*. Charlottesville: University Press of Virginia, 1987. Supplemented by three essays covering 1985-2000 in the 1991, 1996, and 2001 volumes of *Studies in Bibliography*.
- D.C. Greetham (ed.). *Scholarly Editing: A Guide to Research*. New York: Modern Language Association of America, 1995.

PREFACE

This booklet is the eighteenth revision of a syllabus that has been distributed to my Columbia classes on scholarly editing since the first one in the spring of 1981. The first three sections of the Appendix (Parts 6-8 below) were originally designed as a supplement to my essay in *The Center for Scholarly Editions: An Introductory Statement* (Modern Language Association of America, 1977), which treated the literature of the field through 1976. In 1990, that portion of the syllabus was distributed by the Committee on Scholarly Editions under the title *An Interim Supplement to "The Center for Scholarly Editions: An Introductory Statement" (1977)*, and annual revisions of the *Interim Supplement* (gradually including more parts of the syllabus) were distributed by the Committee over the next six years (the last being *A Seventh Interim Supplement*, dated 1996). For the seventeenth revision (1998) of the syllabus, the books and articles mentioned in my 1977 essay were incorporated into Parts 6-8. Because the result was no longer merely supplementary, it was made more widely available as a publication of the Book Arts Press, which is now publishing the latest revision. (From 1990 on, the Book Arts Press has also published the successive revisions of the syllabus for my companion course on descriptive and analytical bibliography and the history of the book, under the title *Introduction to Bibliography: Seminar Syllabus*.)

Parts 1-5 are selective lists of suggested readings that collectively provide an introduction to the activity and traditions of scholarly editing. The first two offer two kinds of selections from the fuller lists in the Appendix: Part 1 consists of recommended initial readings on each basic step in the process of producing a scholarly edition; Part 2, more historical in approach, is a gathering of some of the more significant writings from the long history of textual criticism. Parts 3-5 are selections from other relevant categories of material, not in general covered in the Appendix: examples of the writings about punctuation, spelling, and other visual aspects of texts; examples of English-language scholarly editions and procedural manuals produced by the staffs of such editions; and examples of noteworthy reviews of scholarly editions.

In contrast to these highly selective lists, the Appendix attempts to provide a considerably more comprehensive record of the literature of textual criticism and scholarly editing. Although it ranges broadly, its focus is on twentieth-century writings in English that have general theoretical or methodological significance. (It therefore excludes--with some exceptions--the works that concentrate on the textual problems in individual authors or assess particular editions; some guides to that material are mentioned in Part 2, section G.) Parts 6-7 list chronologically the writings on theory and practice, divided into two sections roughly according to whether the works treated are pre-Renaissance (the primary witnesses to which are frequently manuscripts not contemporaneous with the authors) or post-medieval (generally attested to by manuscripts and printed books contemporaneous with the authors). (Many of the writings of general significance, however, are noted only in Part 7; and many of the discussions of manuscript texts listed in Part 6 are relevant to work in later periods as well.) Part 8 reports the beginnings of a rapidly expanding literature, that dealing with the use of computers in textual work. Part 9, on the analysis of manufacturing clues in the objects bearing verbal texts, is reprinted (with revisions) from the other syllabus because much of the work in analytical bibliography has been motivated by textual concerns and because bibliographical analysis--though not limited in its usefulness to textual research--is an integral part of the process of investigating textual histories. (Of course, an editor needs to draw on knowledge of all the aspects of book history covered in the other syllabus.)

The aim of my course is to provide an introduction to the rationale and procedures of preparing

scholarly editions; the syllabus is meant to supply short lists of recommended readings, supplemented by more extensive unevaluative chronological lists, which students are encouraged to browse in as a way of gaining a sense of the development and literature of the field. Although the preponderance of the materials cited are in English, many of them make reference to literatures in other languages; and the syllabus can serve as a guide to treatments of principles and procedures that are applicable to the editing of writings from any period or country. This latest version of the syllabus is reproduced here in the form in which it was distributed to my class; it is thus presented as a working document, which it was intended to be, and has not been subjected to the kind of systematic checking and reconsideration that would underlie a more formal publication.

New York, November 2002

G.T.T.

Part 1

**SELECTED INTRODUCTORY READINGS
ON THE BASIC STEPS IN PREPARING AN EDITION****A. Introduction to Scholarly Editing**

- Fredson Bowers, "Textual Criticism and the Literary Critic," in *Textual and Literary Criticism* (1959), pp. 1-34. Reprinted in his *Essays in Bibliography, Text, and Editing* (1975), pp. 296-325.
- Bruce Harkness, "Bibliography and the Novelistic Fallacy," *Studies in Bibliography* 12 (1959): 59-73. Reprinted in *Bibliography and Textual Criticism*, ed. O M Brack, Jr., and Warner Barnes (1969), pp. 23-40.
- Samuel Johnson, "Preface to Shakespeare," in *Johnson on Shakespeare*, ed. Arthur Sherbo (1968), pp. 59-113.
- A.E. Housman, "The Application of Thought to Textual Criticism," *Proceedings of the Classical Association* 18 (1922 [for August 1921]): 67-84. Reprinted in his *Selected Prose*, ed. John Carter (1961), pp. 131-50; *The Classical Papers of A.E. Housman*, ed. James Diggle and F.R.D. Goodyear (1972), pp. 1058-69; and *Collected Poems and Selected Prose*, ed. Christopher Ricks (1988), pp. 325-39. Also reprinted in *Art and Error: Modern Textual Editing*, ed. Ronald Gottesman and Scott Bennett (1970), pp. 1-16.
- G.T. Tanselle, *The History of Books as a Field of Study* (1981). Reprinted in his *Literature and Artifacts* (1998), pp. 41-55.
- G.T. Tanselle, "Issues in Bibliographical Studies since 1942," in *The Book Encompassed*, ed. Peter Davison (1992), pp. 24-36.
- G.T. Tanselle, "Reflections on Scholarly Editing," *Raritan* 16.2 (Fall 1996): 52-64.

B. Basic Distinctions and Principles

- G.T. Tanselle, "The Nature of Texts," in his *A Rationale of Textual Criticism* (1989), pp. 11-38.
- G.T. Tanselle, "The Varieties of Scholarly Editing," in *Scholarly Editing: A Guide to Research*, ed. D.C. Greetham (1995), pp. 9-32.
- G.T. Tanselle, "Textual Scholarship," in *Introduction to Scholarship in Modern Languages and Literatures*, ed. Joseph Gibaldi (1981), pp. 29-52.
- G.T. Tanselle, "Literary Editing," in *Literary & Historical Editing*, ed. George L. Vogt and John Bush Jones (1981), pp. 35-56. Reprinted as "Texts of Documents and Texts of Works" in his *Textual Criticism and Scholarly Editing* (1990), pp. 3-23.
- Fredson Bowers, "Textual Criticism," in *The Aims and Methods of Scholarship in Modern Languages and Literatures*, ed. James Thorpe (1963, 1970), pp. 29-54 [1970].
- Bruce M. Metzger, "The Origins of Textual Criticism as a Scholarly Discipline," "Modern Methods of Textual Criticism," and "The Practice of New Testament Textual Criticism," in his *The Text of the New Testament: Its Transmission, Corruption, and Restoration* (1964, 1968, 1992), pp. 149-55, 156-85, 207-46.

- L.D. Reynolds and N.G. Wilson, "Textual Criticism," in their *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature* (1968, 1974, 1991), pp. 186-213.
- Martin L. West, "Habent sua fata libelli," in his *Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts* (1973), pp. 7-29.
- Fredson Bowers, "Scholarship and Editing," *Papers of the Bibliographical Society of America* 70 (1976): 161-88.
- [G.T. Tanselle], *The Center for Scholarly Editions: An Introductory Statement* (1977), pp. 1-4. Also printed in *PMLA* 92 (1977): 583-97; and revised, in *PMLA* 100 (1985): 444-47 ("The Committee on Scholarly Editions: Aims and Policies").
- Peter L. Shillingsburg, "Theory," in his *Scholarly Editing in the Computer Age* (1984, 1986, 1996), pp. 7-100 [1996].
- William Proctor Williams and Craig S. Abbott, "Textual Criticism," in *An Introduction to Bibliographical and Textual Studies* (1985, 1989), pp. 52-74 [1989].
- David Gorman, "The Worldly Text: Writing as Social Action, Reading as Historical Reconstruction," in *Literary Theory's Future(s)*, ed. Joseph Natoli (1989), pp. 181-220.
- James McLaverty, "Issues of Identity and Utterance: An Intentionalist Response to 'Textual Instability,'" in *Devils and Angels: Textual Editing and Literary Theory*, ed. Philip Cohen (1991), pp. 134-51.
- Peter L. Shillingsburg, "Text as Matter, Concept, and Action," *Studies in Bibliography* 44 (1991): 31-82. Reprinted in his *Resisting Texts: Authority and Submission in Constructions of Meaning* (1997), pp. 49-103.
- D.C. Greetham, "Textual Scholarship," in *Introduction to Scholarship in Modern Languages and Literatures*, ed. Joseph Gibaldi (2nd ed., 1992), pp. 103-37.
- D.C. Greetham, "Editing the Text: Scholarly Editing," in *Textual Scholarship: An Introduction* (1992), pp. 347-72.
- G.T. Tanselle, "Textual Criticism," in *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Alex Preminger and T.V.F. Brogan (1993), pp. 1273-76.
- Peter L. Shillingsburg, "Is There Anything to 'Get Straight'?" and "Individual and Collective Voices: Agency in Texts," in his *Resisting Texts: Authority and Submission in Constructions of Meaning* (1997), pp. 1-12, 151-64.
- Matthew G. Kirschenbaum, "Editing the Interface: Textual Studies and First Generation Electronic Objects," *Text* 14 (2002): 15-51.

C. The Problem of Copy-Text

- W.W. Greg, "The Rationale of Copy-Text," *Studies in Bibliography* 3 (1950-51): 19-36. Reprinted in his *Collected Papers*, ed. J.C. Maxwell (1966), pp. 374-91; and in *Sir Walter Wilson Greg: A Collection of His Writings*, ed. Joseph Rosenblum (1998), pp. 213-28. Also reprinted in *Bibliography and Textual Criticism*, ed. O M Brack, Jr., and Warner Barnes (1969), pp. 41-58; and *Art and Error: Modern Textual Editing*, ed. Ronald Gottesman and Scott Bennett (1970), pp. 17-36.
- Fredson Bowers, "Multiple Authority: New Problems and Concepts of Copy-Text," *Library* 5th ser. 27 (1972): 81-115. Reprinted in his *Essays in Bibliography, Text, and Editing* (1975), pp. 447-87.
- G.T. Tanselle, "Editing without a Copy-Text," *Studies in Bibliography* 47 (1994): 1-22. Reprinted in his *Literature and Artifacts* (1998), pp. 236-57.

- G.T. Tanselle, "Greg's Theory of Copy-Text and the Editing of American Literature," *Studies in Bibliography* 28 (1975): 167-229. Reprinted in his *Selected Studies in Bibliography* (1979), pp. 245-307; and *Textual Criticism since Greg* (1987), pp. 1-63.
- G.T. Tanselle, "Recent Editorial Discussion and the Central Questions of Editing," *Studies in Bibliography* 34 (1981): 23-65. Reprinted in his *Textual Criticism since Greg* (1987), pp. 65-107.
- G.T. Tanselle, "Historicism and Critical Editing," *Studies in Bibliography* 39 (1986): 1-46. Reprinted in his *Textual Criticism since Greg* (1987), pp. 109-54.
- G.T. Tanselle, "Textual Criticism and Literary Sociology," *Studies in Bibliography* 44 (1991): 83-143.
- G.T. Tanselle, "Textual Instability and Editorial Idealism," *Studies in Bibliography* 49 (1996): 1-60.

D. Assembling Materials and Collating Texts

D1. ASSEMBLING ORIGINAL MATERIALS

- "Assembling Potentially Relevant Forms of the Text," in Center for Editions of American Authors, *Statement of Editorial Principles and Procedures* (rev. G.T. Tanselle, 1972), pp. 1-2.
- G.T. Tanselle, "Locating the Relevant Materials," in his "Textual Scholarship," in *Introduction to Scholarship in Modern Languages and Literatures*, ed. Joseph Gibaldi (1981), p. 44.
- Martin L. West, "Collecting the Material," in his *Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts* (1973), pp. 62-68.
- Alfred Foulet and Mary Blakely Speer, "Gathering the Materials," in their *On Editing Old French Texts* (1979), pp. 45-49.
- Mary-Jo Kline, "Initiating an Editorial Project," in her *A Guide to Documentary Editing* (1987), pp. 30-65; (rev. 1998), pp. 33-69.
- Gordon N. Ray, "The Importance of Original Editions," in *Nineteenth-Century English Books: Some Problems in Bibliography* (1952), pp. 1-24. Reprinted in his *Books as a Way of Life*, ed. G.T. Tanselle (1988), pp. 167-84.
- Gordon N. Ray, "The Private Collector and the Literary Scholar," in *The Private Collector and the Support of Scholarship* (Clark Library, 1969), pp. 25-84. Reprinted in his *Books as a Way of Life*, ed. G.T. Tanselle (1988), pp. 233-77.
- B. Richard Burg, "The Autograph Trade and Documentary Editing," *Manuscripts* 22 (1970): 247-54.
- James Thorpe, *The Use of Manuscripts in Literary Research: Problems of Access and Literary Property Rights* (1979).
- G.T. Tanselle, "The Future of Primary Records," in *Encyclopedia of Library and Information Science* 58 (1996): 53-73. Also printed in *Biblion* 5.1 (Fall 1996): 4-32. Reprinted in his *Literature and Artifacts* (1998), pp. 96-123.

- David Shaw, "A Sampling Theory for Bibliographical Research," *Library* 5th ser. 27 (1972): 310-19. [See also Paul Werstine, "More Unrecorded States in the Folger Shakespeare Library's Collection of First

Folios," *Library* 6th ser. 11 (1989): 47-51.]

Joseph A. Dane and Rosemary A. Roberts, "The Calculus of Calculus: W.W. Greg and the Mathematics of *Everyman* Editions," *Studies in Bibliography* 53 (2000): 117-28.

Matthew J. Bruccoli, "A Mirror for Bibliographers: Duplicate Plates in Modern Printing," *Papers of the Bibliographical Society of America* 54 (1960): 83-88.

Martin Boghardt, "Partial Duplicate Setting: Means of Rationalization or Complicating Factor in Textual Transmission," *Library* 6th ser. 15 (1993): 306-31.

D2. USING REPRODUCTIONS

G.T. Tanselle, "Reproductions and Scholarship," *Studies in Bibliography* 42 (1989): 25-54. Reprinted in his *Literature and Artifacts* (1998), pp. 59-88.

Charlyne Dodge, "Photographic Copies vs. Original Documents," *Papers of the Bibliographical Society of America* 71 (1977): 223-26.

Adrian Weiss, "Reproductions of Early Dramatic Texts as a Source of Bibliographical Evidence," *Text* 4 (1988): 237-68.

"The Uses of Facsimiles: A Symposium," *Dictionary of Literary Biography Yearbook 1990*, ed. James W. Hipp (1991), pp. 125-41.

George Robert Guffey, "Standardization of Photographic Reproductions for Mechanical Collation," *Papers of the Bibliographical Society of America* 62 (1968): 237-40.

Conor Fahy, "A New Technique for Collating Copies of the Same Edition," *Bulletin of the Society for Italian Studies* 17 (1984): 20-24. [Transparent photocopies]

D3. OPTICAL COLLATING

(See also Part 9, section J6, below.)

"Collating by Sight and by Machine," in Center for Editions of American Authors, *Statement of Editorial Principles and Procedures* (rev. G.T. Tanselle, 1972), pp. 2-4.

G.T. Tanselle, "Collating the Texts," in his "Textual Scholarship," in *Introduction to Scholarship in Modern Languages and Literatures*, ed. Joseph Gibaldi (1981), pp. 44-45.

Charlton Hinman, "Mechanized Collation at the Houghton Library," *Harvard Library Bulletin* 9 (1955): 132-34.

William B. Todd, *Procedures for Collating Twain's Minor Works* (1965).

G.T. Tanselle, "The Use of Type Damage as Evidence in Bibliographical Description," *Library* 5th ser. 23 (1968): esp. 338-40.

Peter L. Shillingsburg, "Collating Machines and 19th-Century Printed Books," *Direction Line* 10 (Winter 1980): 4-8.

Randall McLeod, *The McLeod Portable Collator* (9-page flyer, October 1988).

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- Philip Cohen (ed.), "Special Issue: Textual Scholarship and American Literature," *Resources for American Literary Study* 20.2 (1994): 133-263.
- Margaret J.M. Ezell and Katherine O'Brien O'Keeffe (eds.), *Cultural Artifacts and the Production of Meaning: The Page, the Image, and the Body* (1994).
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- Joanna Gondris (ed.), *Reading Readings: Essays on Shakespeare Editing in the Eighteenth Century* (1998).
- W. Speed Hill (ed.), *New Ways of Looking at Old Texts II: Papers of the Renaissance English Text Society, 1992-1996* (1998).
- Sarah Larratt Keefer and Katherine O'Brien O'Keefe (eds.), *New Approaches to Editing Old English Verse* (1998).
- Vincent McCarren and Douglas Moffat (eds.), *A Guide to Editing Middle English* (1998).
- Laurie E. Maguire and Thomas L. Berger (eds.), *Textual Formations and Reformations* (1998).
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- Christa Jansohn (ed.), *Problems of Editing* (Beihefte zu *Editio* 14, 1999).
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- Christiane Henkes and Harald Saller with Thomas Richter (eds.), *Text und Autor* (Beihefte zu *Editio* 15, 2000).
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- James M. Haule (ed.), *Editing Virginia Woolf: Interpreting the Modernist Text* (2002).
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- Helga Lühning (ed.), *Musikedition: Mittler zwischen Wissenschaft und musikalischer Praxis* (Beihefte zu *Editio* 17, 2002).
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F. Volumes in Series

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- Text: Transactions of the Society for Textual Scholarship*, ed. D.C. Greetham and W. Speed Hill [later Hill, Edward M. Burns, and Peter L. Shillingsburg] (1984-).
- Renaissance English Text Society Panels, 1985- (1986-). Annual pamphlets consisting of three or four photocopied papers: *Theory and Practice of Transcription* (1985 panel, chaired by Arthur S. Kinney), *Editing Women Writers of the Renaissance* (1986 panel, chaired by Suzanne Gossett), *Is the Typography Textual?* (1988 panel, chaired by Carolyn Kent), *The New Historicism and the Editing of English Renaissance Texts* (1989 panel, chaired by Thomas L. Berger), *Voices of Silence: Editing the Letters of Renaissance Women* (1990 panel, chaired by Josephine A. Roberts), and *Editing Manuscript Poetical Miscellanies* (1991 panel, chaired by Arthur F. Marotti). [These papers are brought together in *New Ways of Looking at Old Texts*, ed. W. Speed Hill (1993).]
- Editio: Internationales Jahrbuch für Editionswissenschaft*, ed. Winfried Woesler (1987-).
- University of Michigan Press series, "Editorial Theory and Literary Criticism," ed. George Bornstein (1993-). [Includes, among other volumes, the books (listed above) by Joseph Grigely (1995) and Peter Shillingsburg (1998), the 1996 edition of Shillingsburg's *Scholarly Editing in the Computer Age*, and the anthologies (listed above) edited by Bornstein (1993), Gabler (1995), Ross (1995), Finneran (1996), and Greetham (1997).]

Journals: articles on editing also regularly appear in *The Library* (The Bibliographical Society, London), *Papers of the Bibliographical Society of America*, *Bibliographical Society of Australia and New Zealand Bulletin*, *Documentary Editing* (Association for Documentary Editing), and *Genesis: Revue internationale de critique génétique* (Institut des Textes et Manuscrits Modernes, Centre Nationale de la Recherche Scientifique, 1992-).

G. Further Listings

Many additional writings on textual criticism and editing are listed in Parts 6 and 7 below. For a comprehensive record of material relating to British authors, see T.H. Howard-Hill, *Shakespearian Bibliography and Textual Criticism: A Bibliography* (1971, 2000); *British Bibliography and Textual Criticism: A Bibliography* (1979); *British Bibliography and Textual Criticism: A Bibliography (Authors)* (1979); *British Literary Bibliography, 1970-1979: A Bibliography* (1992); and *British Literary Bibliography, 1980-1989: A Bibliography* (1999). (Other useful Shakespeare checklists are Gordon Ross Smith's "Text Transmission and Emendation" in *A Classified Shakespeare Bibliography 1936-1958* [1963], pp.111-51, and James G. McManaway and Jeanne Addison Roberts, *A Selective Bibliography of Shakespeare: Editions, Textual Studies, Commentary* [1975].) A sizable checklist that includes some references to work in classical and biblical textual criticism, as well as the textual criticism of writings in the modern languages, is part of the "Selected Bibliography" for D.C. Greetham's *Textual Scholarship: An Introduction* (1992), pp. 466-503 (which also contains a generous list of "Some Representative Scholarly Editions," pp. 485-96); in the 1994 printing these lists are expanded to pp. 472-526 and pp. 500-13 respectively. For similar coverage, see also the listings at the ends of chapters in *Scholarly Editing: A Guide to Research* (1995), ed. Greetham; and see William Baker and Kenneth Womack, *Twentieth-Century Bibliography and Textual Criticism: An Annotated Bibliography* (2000). Listings that deal with the textual criticism of pre-Renaissance manuscript material are Bruce M. Metzger's *Annotated Bibliography of the Textual Criticism of the New Testament, 1914-1939* (1955), Laurel N. Braswell's *Western Manuscripts from Classical Antiquity to the Renaissance: A Handbook* (1981), Leonard E. Boyle's "Textual Setting" in his *Medieval Latin Palaeography: A Bibliographical Introduction* (1984), pp. 286-316, and Thomas P. Halton's *Classical Scholarship: An Annotated Bibliography* (1986). A substantial checklist (well indexed by subject) of material in English concerned with post-medieval writings is Beth Luey (with Kathleen Gorman), *Editing Documents and Texts: An Annotated Bibliography* (1990); a more specialized list is Jeremy Lopez's "An Annotated Bibliography of Textual Scholarship in [non-Shakespearean] Elizabethan Drama, 1973-1998," *Research Opportunities in Renaissance Drama* 39 (2000): 17-76. For studies of the textual problems in particular authors and works, see David Madden and Richard Powers, *Writers' Revisions: An Annotated Bibliography of Articles and Books about Writers' Revisions and Their Comments on the Creative Process* (1981); D.C. Greetham, "Selected Anglophone Textual Criticism of Individual Authors or Works," in his *Textual Scholarship: An Introduction* (1992, 1994), pp. 488-93 [1994]; and Graham Falconer and David H. Sanderson, "Bibliographie des études génétiques littéraires," *Texte* 7 (1988): 287-352. An extensive listing of textual work relevant to literature in the Romance languages appears in *Romance Philology* 45 (1991): 206-36; for German literature, see Waltraud Hagen et al., *Handbuch der Editionen* (1979, 1981), and Rainer Schmitz, *Bibliographisches Handbuch der Editions-wissenschaft im Bereich der Neugermanistik* (forthcoming). Annual records of current publications (including editions themselves) appear in the Modern Humanities Research

Association's *Annual Bibliography of English Language and Literature* (especially useful is the "Textual Studies" section), the *MLA International Bibliography*, *The Year's Work in English Studies*, and *Shakespeare Survey*; less extensive current listings can be found in *Documentary Editing, Editio*, and the *Newsletter* of the Association for Textual Scholarship in Art History.

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Part 3

**SOME WRITINGS ON SPELLING, PUNCTUATION,
AND OTHER VISUAL ASPECTS OF TEXTS****A. Spelling**

Oxford English Dictionary (1884-1928, 1933, 1972-86).

Dictionary of American English, ed. William A. Craigie and James R. Hulbert (1938-44).

Dictionary of American Regional English, ed. Frederic G. Cassidy (1985-).

B. Danielsson (ed.), *John Hart's Works on Orthography and Pronunciation, 1551, 1569, 1570* (1948).

Alexander Hume, *Of the Orthographie and Congruitie of the Britan Tongue* (17th century; published 1865).

R.E. Zachrisson, "Four Hundred Years of English Spelling Reform," *Studia Neophilologica* 4 (1932): 1-69.

Arthur Brown, "The Rationale of Old-Spelling Editions of the Plays of Shakespeare and His Contemporaries: A Rejoinder," *Studies in Bibliography* 13 (1960): 69-76. [The article this responds to, by J.R. Brown, appears on the preceding pages, pp. 49-67.]

John T. Shawcross, "One Aspect of Milton's Spelling: Idle Final 'E,'" *PMLA* 78 (1963): 501-10.

John T. Shawcross, "What We Can Learn from Milton's Spelling," *Huntington Library Quarterly* 26 (1962-63): 351-61.

A.C. Partridge, *Orthography in Shakespeare and Elizabethan Drama: A Study of Colloquial Contractions, Elision, Prosody and Punctuation* (1964).

Nina Catach, *L'Orthographie française à l'époque de la Renaissance* (1968).

G.V. Smithers, "Guide-Lines for Interpreting the Uses of the Suffix '-ed' in Shakespeare's English," *Shakespeare Survey* 23 (1970): 27-37.

D.G. Scragg, *A History of English Spelling* (1974).

Peter L. and Miriam J. Shillingsburg, "Editing and the *Oxford English Dictionary*," *Editorial Quarterly* 2 (1975): 8-9.

John Bush Jones, "Victorian 'Readers' and Modern Editors: Attitudes and Accidentals Revisited," *Papers of the Bibliographical Society of America* 71 (1977): 49-59.

Richard L. Venezky, "Notes on the History of English Spelling," *Visible Language* 10 (1976): 351-65.

Nina Catach, *L'Orthographie* (1978).

William P. Williams, "Some Notes on 'f' [long s] and 's,'" *Analytical & Enumerative Bibliography* 3 (1979): 97-101.

Nina Catach, with Claude Gruaz and Daniel Duprez, *L'Orthographie française* (1980).

G.B. Shand with Raymond C. Shady (eds.), *Play-Texts in Old Spelling* (1984). [Includes Randall McLeod, "Spellbound," pp. 81-96 (reprinted from *Renaissance and Reformation* n.s. 3.1 (1979): 50-650; and Richard Morton, "How Many Revengers in *The Revengers Tragedy*? Archaic Spellings and the Modern Annotator," pp. 113-22.]

N.E. Osselton, "Spelling-Book Rules and the Capitalization of Nouns in the Seventeenth and Eighteenth Centuries," in *Historical & Editorial Studies in Medieval and Early Modern English, for Johan Gerritsen*, ed. Mary-Jo Arn and Hanneke Wirtjes, with Hans Jensen (1985), pp. 49-61.

- D.W. Cummings, *American English Spelling: An Informal Description* (1988).
 Edward A. Levenston, *The Stuff of Literature: Physical Aspects of Texts and Their Relation to Literary Meaning* (1992). [See Chapter 3.]
 Peter J. Lucas, "Sixteenth-Century English Spelling Reform and the Printers in Continental Perspective: Sir Thomas Smith and John Hart," *Library* 7th ser. 1 (2000): 3-21.
 Phillip Harth, "The Text of Dryden's Poetry," *Huntington Library Quarterly* 63 (2001-2): 227-44.

B. Punctuation

- A Treatise of Stops, Points, or Pauses* (1680)
 Joseph Robertson, *An Essay on Punctuation* (1785).
 John Wilson, *A Treatise on English Punctuation* (1855).
- Philip Gaskell, Giles Barber, and Georgina Warrilow, "An Annotated List of Printers' Manuals to 1850," *Journal of the Printing Historical Society* 4 (1968): 11-32; 7 (1972): 65-66.
- Alexander Bieling, *Das Princip der deutschen Interpunktion* (1880).
 T.F. and M.F.A. Husband, *Punctuation: Its Principles and Practice* (1905).
 Percy Simpson, *Shakespearian Punctuation* (1911).
 Arthur W. Hodgman, "Latin Equivalents of Punctuation Marks," *Classical Journal* 19 (1924): 403-17.
 Charles C. Fries, "Shakespearian Punctuation," in *Studies in Shakespeare, Milton and Donne*, ed. Eugene S. McCartney (1925), pp. 65-86.
 Edwin J. Howard, "The Printer and Elizabethan Punctuation," *Studies in Philology* 27 (1930): 220-29.
 Walter Ong, "Historical Backgrounds of Elizabethan and Jacobean Punctuation," *PMLA* 59 (1944): 349-60.
 Peter Clemoes, *Liturgical Influence on Punctuation in Late Old English and Early Middle English Manuscripts* (1952).
 Eric Partridge, *You Have a Point There* (1953).
 Geoffrey Tillotson, "Eighteenth-Century Capitalization," *Library* 5th ser. 9 (1954): 268-70.
 George H. Callcott, "The Sacred Quotation Mark," *The Historian* 21 (1959): 409-20.
 D.F. McKenzie, "Shakespearian Punctuation: A New Beginning," *Review of English Studies* n.s. 10 (1959): 361-70. Reprinted in *Reader in the Language of Shakespearean Drama*, ed. V. Salmon and E. Burness (1987), pp. 445-54.
 Park Honan, "Eighteenth and Nineteenth Century Punctuation Theory," *English Studies* 41 (1960): 92-102.
 Vivian Salmon, "Early Seventeenth-Century Punctuation as a Guide to Sentence Structure," *Review of English Studies* n.s. 13 (1962): 347-60.
 A.C. Partridge, *Orthography in Shakespeare and Elizabethan Drama: A Study of Colloquial Contractions, Elision, Prosody and Punctuation* (1964).
 B.M.H. Strang, *A History of English* (1970).
 T.J. Brown, "Punctuation," in *New Encyclopædia Britannica* (1974-).
 John Bush Jones, "Victorian 'Readers' and Modern Editors: Attitudes and Accidentals Revisited," *Papers*

- of the *Bibliographical Society of America* 71 (1977): 49-59.
- M.B. Parkes, "Punctuation, or Pause and Effect," in *Medieval Eloquence: Studies in the Theory and Practice of Medieval Rhetoric*, ed. James J. Murphy (1978), pp. 127-42.
- Bruce Mitchell, "The Dangers of Disguise: Old English Texts in Modern Punctuation," *Review of English Studies* n.s. 31 (1980): 385-413.
- Donald Hall, "Robert Frost Corrupted," *Atlantic Monthly*, March 1982, pp. 60-64.
- John Bateson, "A Short History of Punctuation," *Verbatim* 10.2 (Autumn 1983): 6-7.
- C.J. Mitchell, "Quotation Marks, National Compositorial Habits and False Imprints," *Library* 6th ser. 5 (1983): 359-84.
- G.B. Shand with Raymond C. Shady (eds.), *Play-Texts in Old Spelling* (1984). [Includes Robert Kean Turner, "Accidental Evils," pp. 27-33.]
- George B. Killough, "Middle English Verse Punctuation: A Sample Survey," *Text* 3 (1987): 183-210.
- Charles F. Meyer, *A Linguistic Study of American Punctuation* (1987).
- Ellen Lupton (curator), *Period Styles: A History of Punctuation* [Cooper Union exhibition catalogue] (1988).
- Alan Cruttenden, "Intonation and the Comma," *Visible Language* 25.1 (Winter 1991): 54-73.
- Edward A. Levenston, *The Stuff of Literature: Physical Aspects of Texts and Their Relation to Literary Meaning* (1992). [See Chapter 4.]
- M.B. Parkes, *Pause and Effect: An Introduction to the History of Punctuation in the West* (1992). [Reviewed in *Huntington Library Quarterly* 57 (1994): 377-82 (Ralph Hanna III); in *Library* 6th ser. 16 (1994): 232-34 (G.H. Martin); in *Analytical & Enumerative Bibliography* n.s. 9 (1995): 49-51 (Paul Saenger); in *Text* 9 (1996): 408-29 (D.C. Greetham); in *Quaerendo* 27 (1997): 151-62 (J.P. Gumbert; in *Counter* [University of Iowa Center for the Book] 7 (Fall 1997): 3-7 (Roderick Cave).]
- J.P. Gumbert, "Medieval Points," *Quaerendo* 27 (1997): 151-62.
- Kathryn Sutherland, "Speaking Commas / Reading Commas: Punctuating *Mansfield Park*," *Text* 12 (1999): 101-22. Reprinted in Bray (2000).
- Joe Bray, Miriam Handley, and Anne C. Henry (eds.), *Ma(r)king the Text: The Presentation of Meaning on the Literary Page* (2000). [See especially John Leonard, "Mark, Space, Axis, Function: Towards a (New) Theory of Punctuation on Historical Principles"; Anne C. Henry, "The Re-mark-able Rise of '...': Reading Ellipsis Marks in Literary Texts"; and Ros King, "Seeing the Rhythm: An Interpretation of Sixteenth-Century Punctuation and Metrical Practice."]
- Phillip Harth, "The Text of Dryden's Poetry," *Huntington Library Quarterly* 63 (2001-2): 227-44.

C. Other Visual Aspects of Texts

(The question whether visual design is part of the text of a verbal work is discussed, in varying degrees of detail, in many of the works on textual criticism and scholarly editing listed in other parts of this syllabus.)

- Max Zobel von Zabeltitz, "Figurengedichte," *Zeitschrift für Bücherfreunde*, Fall 1926, pp. 21-24.
- Thomas H. Johnson, "The Topical Verses of Edward Taylor," *Transactions of the Colonial Society of Massachusetts* 34 (1941): 532ff.
- Margaret Church, "The First English Pattern Poems," *PMLA* 61 (1946): 636-50.
- William B. Goodman, "Edward Taylor Writes His Love," *New England Quarterly* 27 (1954): 510-15.

- Jean Hagstrum, *The Sister Arts* (1958).
- E. Williams (ed.), *An Anthology of Concrete Poetry* (1967).
- Mary Ellen Solt and W. Barnstone (eds.), *Concrete Poetry: A World View* (1969).
- Robert Massin, *Letter and Image* (1970).
- Roger W. Westcott, "Linguistic Iconism," *Language* 47 (1971): 416-28.
- David W. Seaman, "The Development of Visual Poetry in France," *Visible Language* 6 (1972): 19-44.
- Mary Ellen Solt, "Typography and the Visual Concrete Poem," *Visible Language* 6 (1972): 109-22.
- Abbie W. Beiman, "Concrete Poetry: A Study in Metaphor," *Visible Language* 8 (1974): 197-223.
- Marie M. Clay, "Research in Brief: Orientation to the Spatial Characteristics of the Open Book," *Visible Language* 8 (1974): 275-82.
- Aaron Marcus, "An Introduction to the Visual Syntax of Concrete Poetry," *Visible Language* 8 (1974): 333-60.
- Tom Conley, "Verbal Shape in the Poetry of Villon and Marot," *Visible Language* 9 (1975): 101-22.
- Karl Keller, *The Example of Edward Taylor* (1975).
- Terrance J. King, "Radial Design in Wallace Stevens," *Visible Language* 9 (1975): 25-46.
- Milton Konsky (ed.), *Speaking Pictures: An Anthology of Pictorial Poetry from the Sixteenth Century to the Present* (1975).
- Bob Cobbing and Peter Mayer, *Concerning Concrete Poetry* (1976, 1978).
- Kenneth B. Newell, *Pattern Poems: A Historical Critique* (1976).
- Jerrald Ranta, "Palindromes, Poems, and Geometric Form," *Visible Language* 10 (1976): 157-72.
- John J. White, "The Argument for a Semiotic Approach to Shaped Writings: The Case of Italian Futurist Typography," *Visible Language* 10 (1976): 53-86.
- Nina S. Hellerstein, "Paul Claudel and Guillaume Apollinaire as Visual Poets," *Visible Language* 11 (1977): 245-70.
- Dick Higgins, *George Herbert's Pattern Poems* (1977).
- Anthony L. Johnson, "Anagrammatism in Poetry," *PTL: A Journal for Descriptive Poetics and Theory of Literature* 2 (1977): 89-118.
- Elizabeth Cook, "Figured Poetry," *Journal of the Warburg and Courtauld Institutes* 42 (1979): 1-15.
- Dick Higgins, "The Strategy of Visual Poetry," *Precisely* 3/5 (1979): 41-59.
- Richard Kostelanetz (ed.), *Visual Literary Criticism: A New Collection* (1979).
- David W. Seaman, "Early French Visual Poetry," *Precisely* 3/5 (1979): 203-37.
- Charlene Garry, "Illustrated Books as Original Works of Art: Form as Complement to Content," in *Editing Illustrated Books*, ed. William Blissett (1980), pp. 113-24.
- Ruth S. Luborsky, "The Allusive Presentation of *The Shepheardes Calender*," *Spenser Studies* 1 (1980): 29-67.
- James Hartley and Peter Burnhill (eds.), "The Spatial Arrangement of Text," *Visible Language* 15.1 (1981): 1-120.
- D.F. McKenzie, "Typography and Meaning: The Case of William Congreve," in *Buch und Buchhandel in Europa im achtzehnten Jahrhundert*, ed. Giles Barber and Bernhard Fabian (1981), pp. 81-125. Reprinted in his *Making Meaning: "Printers of the Mind" and Other Essays*, ed. Peter D. McDonald and Michael F. Suarez (2002), pp. 198-236.
- David W. Seaman, *Concrete Poetry in France* (1981).
- Paul H. Bowdre, Jr., "Eye Dialect as a Problem in Graphics," *Visible Language* 16 (1982): 177-83.
- Ulrich Ernst, "Europäische Figurengedichte in Pyramidenform aus dem 16. and 17. Jahrhundert," *Euphorion* 76 (1982): 295-360.
- Edward Hodnett, *Image and Text* (1982).

- Randall McLeod, "Un-Editing Shakespeare," *Sub-Stance* 33/34 (1982): 26-55.
- Clyde Thogmartin, "Mr. Dooley's Brogue: The Literary Dialect of Finley Peter Dunne," *Visible Language* 16 (1982): 184-98.
- Dick Higgins, *Horizons: The Poetics and Theory of the Intermedia* (1983).
- Randall McLeod, "Gon. No more, the text is foolish," in *The Division of the Kingdoms*, ed. Gary Taylor and Michael Warren (1983), pp. 153-93.
- Raymond B. Waddington, "Visual Rhetoric: Chapman and the Extended Poem," *English Literary Renaissance* 13 (1983): 36-57.
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- Michele Moylan and Lane Stiles (eds.), *Essays on the Material Text and Literature in America* (1997).
- Everett M. Rogers, *A History of Communication Study: A Biographical Approach* (1997).
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- Dora Thornton, *The Scholar in His Study: Ownership and Experience in Renaissance Italy* (1997).
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- Paul Luna, "Clearly Defined: Continuity and Innovation in the Typography of English Dictionaries," *Typography Papers* 4 (2000): 5-56.
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- James Bently (ed.), *The Art of the Book from Medieval Manuscript to Graphic Novel* (2001).

George Bornstein, *Material Modernism: The Politics of the Page* (2001).

Gerard Curtis, *Visual Words: Art and the Material Book in Victorian England* (2001).

Paul C. Gutjahr and Megan L. Benton (eds.), *Illuminating Letters: Typography and Literary Interpretation* (2001).

Phillip Harth, "The Text of Dryden's Poetry," *Huntington Library Quarterly* 63 (2001-2): 227-44.

James McLaverty, *Pope, Print and Meaning* (2001).

William W.E. Slights, *Managing Readers: Printed Marginalia in English Renaissance Books* (2002).

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Part 4

EXAMPLES OF EDITIONS AND EDITORIAL MANUALS

(See also D.C. Greetham (ed.), *Scholarly Editing: A Guide to Research* (1995), which contains essays surveying the principal editions in a number of national literatures; and see Greetham's "Some Representative Scholarly Editions" in his *Textual Scholarship: An Introduction* (1992, 1994), pp. 500-13 [1994]. Only English-language editions are listed below; their titles are abbreviated.)

A. Editions from Pre-Nineteenth-Century Printed Sources

Dyce: *Peele* (1828), *Webster* (1830), *Greene* (1831), *Middleton* (1840), *Beaumont and Fletcher* (1843-46), *Marlowe* (1850), *Shakespeare* (1857).

Clark and Wright: *Shakespeare* (1863-66; Globe, 1864).

Grosart: *Greene* (1881-86), *Nashe* (1883-85), *Daniel* (1885-96).

Bullen: *Collection of Old British Plays* (1882-89), *Marlowe* (1885), *Middleton* (1885-86), *Marston* (1887), *Beaumont and Fletcher* (1905-12).

Boas: *Kyd* (1901).

Variorum Shakespeare (1871-).

McKerrow *Nashe* (1904-10).

Grierson *Donne* (1912).

New Cambridge Shakespeare (1921-66).

Rollins's Elizabethan miscellanies (1924-35).

Herford-Simpson *Jonson* (1925-52).

Columbia Milton (1931-40).

Greenlaw *Spenser* (1932-49).

Williams *Swift* (1937, 1958).

Twickenham Pope (1939-69).

Yale Milton (1953-).

Yale Johnson (1958-).

Marlowe, *Doctor Faustus*, ed. Greg (Clarendon, 1950).

Shakespeare, *New Arden Edition*, ed. Ellis-Fermor et al. (Methuen, 1951-).

Dekker, *Dramatic Works*, ed. Bowers (Cambridge, 1953-61).

Dryden, *Works*, ed. Swedenberg et al. (California, 1956-).

Pelican Shakespeare, ed. Harbage et al. (Penguin, 1956-67).

Edwards, *Works*, ed. Miller et al. (Yale, 1957-).

More, *Complete Works*, ed. Sylvester et al. (Yale, 1963-).

Regents Renaissance Drama Series, ed. Hoy et al. (Nebraska, 1963-72).

Beaumont and Fletcher, *Dramatic Works*, ed. Bowers (Cambridge, 1966-).

Goldsmith, *Collected Works*, ed. Friedman (Clarendon, 1966).

Dryden, *Four Tragedies, Four Comedies*, ed. Bowers and Beaurline (Chicago, 1967).

Fielding, *Works*, ed. Coley et al. (Wesleyan, 1967-).

Marlowe, *Complete Works*, ed. Bowers (Cambridge, 1973).

- Riverside Shakespeare*, ed. Evans (Houghton Mifflin, 1974).
 Locke, *Clarendon Edition*, ed. Nidditch (Clarendon, 1975-).
 Massinger, *Plays and Poems*, ed. Edwards and Gibson (Clarendon, 1976).
 Charles Brockden Brown, *Novels and Related Works*, ed. Krause and Reid (Kent State, 1977-).
 Hooker, *Folger Library Edition*, ed. Hill (Harvard, 1977-).
 Sterne, *The Florida Edition*, ed. Melvyn New et al. (Florida, 1978-).
 Cowper, *Poems*, ed. Baird and Ryskamp (Clarendon, 1980).
Oxford Shakespeare, ed. Wells et al. (Clarendon, 1982-).
New Cambridge Shakespeare, ed. Brockbank et al. (Cambridge, 1984-).
 Shakespeare, *Complete Works*, ed. Wells, Taylor, Jowett, and Montgomery (modernized, 1986; old-spelling, 1988; *William Shakespeare: A Textual Companion*, 1987).
 Smollett, *Works*, ed. Jerry Beasley et al. (Georgia, 1988-).
 Burton, *Anatomy of Melancholy*, ed. Faulkner, Kiessling, and Blair (Oxford, 1989-94).
New Folger Library Shakespeare, ed. Mowat and Werstine (Simon & Schuster, 1992-).
 Shakespeare, *King Lear: A Parallel Text Edition*, ed. Weis (Longman, 1993).
Variorum Edition of the Poetry of John Donne, ed. Stringer (Indiana, 1995-).
- Malone Society reprints (1906-).
 Shakespeare, *Norton Facsimile*, ed. Hinman (Norton, 1968, 1996).
 Shakespeare, *The Complete KING LEAR*, ed. Warren (California, 1989).
 Pope, *Pope's DUNCIAD of 1728*, by Vander Meulen (Virginia, 1991).

B. Editions from Nineteenth- and Twentieth-Century Printed Sources

- Arnold, *Complete Prose Works*, ed. Super (Michigan, 1960-77).
 Whitman, *Collected Writings*, ed. Allen et al. (New York University Press, 1961-).
 Hawthorne, *Centenary Edition*, ed. Charvat, Simpson, Bowers, et al. (Ohio State, 1962-88).
 Dickens, *Oliver Twist*, ed. Tillotson (Clarendon, 1966).
 John Dewey, *Early Works*, ed. Boydston (Southern Illinois, 1967-72); *Middle Works* (1976-83); *Later Works* (1981-90).
 Howells, *Selected Edition*, ed. Cook et al. (Indiana, 1968-).
 Melville, *Writings*, ed. Hayford, Parker, and Tanselle (Northwestern-Newberry, 1968-).
 Irving, *Complete Works*, ed. Pochmann et al. (Wicsonsinn, Twayne, 1969-).
 Stephen Crane, *Works*, ed. Bowers (Virginia, 1969-76).
 Coleridge, *Collected Works*, ed. Coburn et al. (Princeton, 1971-).
 Emerson, *Collected Works*, ed. Ferguson et al. (Belknap-Harvard, 1971-).
 Thoreau, *Writings*, ed. Harding, Witherell, et al. (Princeton, 1971-).
 Mark Twain, *Works*, ed. Anderson et al. (California, 1972-).
 William James, *Works*, ed. Bowers (Belknap-Harvard, 1975-88).
 Keats, *Poems*, ed. Stillinger (Belknap-Harvard, 1978).
 Wordsworth, *The Prelude*, ed. Wordsworth, Abrams, and Gill (Norton, 1979).
 Byron, *Complete Poetical Works*, ed. McGann (Clarendon, 1980-93).

Dreiser, *Pennsylvania Edition*, ed. Riggio, West, et al. (1981-).
 Lawrence, *Works*, ed. Boulton (Cambridge, 1981-).
 Yeats, *Collected Works*, ed. Finneran, Harper, et al. (Macmillan, 1983-).
 Joyce, *Ulysses*, ed. Gabler et al. (Garland, 1984).
 Orwell, *Complete Works*, ed. Davison et al. (Secker & Warburg, 1986-98).
 Santayana, *Works*, ed. Saatkamp et al. (MIT, 1986-).
 Thackeray, *Thackeray Edition Project*, ed. Shillingsburg (Garland, 1989-).
 Conrad, *Works*, ed. Harkness and Reid (Cambridge, 1990-).
The [Australian] Colonial Texts Series (New South Wales, 1991-).
 Fitzgerald, *Cambridge Edition*, ed. Bruccoli and West (1991-).
 George Eliot, *Romola*, ed. Brown (Clarendon, 1993).
 Scott, *Edinburgh Edition*, ed. Hewitt (Edinburgh University Press, 1993-).
The Academy Editions of Australian Literature (Queensland, 1996-).
The Blake Archive, ed. Eaves, Essick, and Viscomi (www.iath.virginia.edu.blake, 1996-).
 DeQuincey, *Works*, ed. Lindop (Pickering & Chatto, 2000-).
 Shelley, *Complete Poetry*, ed. Reiman and Fraistat (2000-).

C. Editions from "Literary" Manuscripts

The Anglo-Saxon Poetic Records, ed. Krapp and Dobbie (Columbia, 1931-53).
 Chaucer, *Canterbury Tales*, ed. Manly and Rickert (Chicago, 1940).
 Thackeray, *Letters and Private Papers*, ed. Ray (Harvard, 1945-46).
 Boswell, *Journals*, ed. Pottle et al. (McGraw-Hill, 1950-89; Research Edition, 1966-).
 Coleridge, *Notebooks*, ed. Coburn (Pantheon-Princeton, 1957-).
 Keats, *Letters*, ed. Rollins (Harvard, 1958).
 Swinburne, *The Swinburne Letters*, ed. Lang (Yale, 1959-62).
 Emerson, *Journals and Miscellaneous Notebooks*, ed. Gilman et al. (Belknap-Harvard, 1960-82).
 Melville, *Letters*, ed. Davis and Gilman (Yale, 1960).
 Langland, *Piers Plowman: The A Version*, ed. Kane (Athlone, 1960); *The B Version*, ed. Kane and Donaldson (1975); *The C Text*, ed. Pearsall (1978); *The C Version*, ed. Russell and Kane, 1997); *Parallel-Text Edition*, ed. Schmidt (Longman, 1995-).
 Cooper, *Letters and Journals*, ed. Beard (Belknap-Harvard, 1960-68).
 Shelley and His Circle, ed. Cameron and Reiman (Harvard, 1961-).
 Melville, *Billy Budd*, ed. Hayford and Sealts (Chicago, 1962).
 Swift, *Correspondence*, ed. Williams (Clarendon, 1963-65).
 Mark Twain, *Papers*, ed. Anderson, Hirst, et al. (California, 1967-) [including *Mark Twain's Letters*, 1988-].
 Browning and Barrett, *Letters*, ed. Kintner (Belknap-Harvard, 1969).
 Irving, *Journals and Notebooks*, ed. Pochmann et al. (Wisconsin-Twayne, 1969-).
 Carlyle, Thomas and Jane, *Collected Letters*, ed. Sanders and Fielding (Duke, 1971-).
 Housman, *Letters*, ed. Maas (Hart-Davis, 1971).
 Burney, *Journals and Letters*, ed. Hemlow (Clarendon, 1972-73).
 Byron's *Letters and Journals*, ed. Marchand (Murray, 1973-82).

Cornell Wordsworth, ed. Parrish et al. (Cornell, 1975-).
 Hardy, *Collected Letters*, ed. Purdy and Millgate (Clarendon, 1978-88).
The Variorum Chaucer, ed. Ruggiers (Oklahoma, 1979-).
 Mary Wollstonecraft Shelley, *Letters*, ed. Bennett (Johns Hopkins, 1980-88).
 Franklin, *Autobiography*, ed. Lemay and Zall (Tennessee, 1981).
 Tennyson, *Letters*, ed. Lang and Shannon (Harvard, 1981-90).
 Thoreau, *Journal*, ed. Witherell (Princeton, 1981-).
 Conrad, *Collected Letters*, ed. Karl et al. (Cambridge, 1983-).
The Brownings' Correspondence, ed. Kelley and Hudson (Wedgestone, 1984-).
The Manuscripts of the Younger Romantics, ed. Reiman, Stillinger, McGann, et al. (Garland, 1985-).
 Faulkner, *William Faulkner Manuscripts*, ed. Polk et al. (Garland, 1986-87).
 Shelley, *The Bodleian Shelley Manuscripts*, ed. Reiman et al. (Garland, 1986-).
Dickens' Working Notes for His Novels, ed. Stone (Chicago, 1987).
Cornell Yeats, (Cornell, 1982-).
 Johnson, *Letters*, ed. Redford (Princeton, 1992-93).
The Poems of Emily Dickinson: Variorum Edition, ed. Franklin (Belknap-Harvard, 1998).
 Swift, *Correspondence*, ed. Woolley (Lang, 1999-).

Dickinson, *Manuscript Books*, ed. Franklin (Belknap-Harvard, 1981).
 Chaucer, *The Wife of Bath's Prologue on CD-ROM*, ed. Robinson (Cambridge, 1996).

D. Editions from "Historical" Manuscripts

Jefferson, *Papers*, ed. Boyd (Princeton, 1950-).
 Burke, *Correspondence*, ed. Copeland (Cambridge, 1958-70).
 Franklin, *Papers*, ed. Labaree and Willcox (Yale, 1959-).
The Adams Papers, ed. Butterfield (Belknap-Harvard, 1961-).
 Grant, *Papers*, ed. Simon (Southern Illinois, 1967-).
The Gladstone Diaries, ed. Foot and Matthew (Clarendon, 1968-).
Documentary History of the Ratification of the Constitution, ed. Jensen, Kaminski, and Saladino (State Historical Society of Wisconsin, 1976-).
Freedom: A Documentary History of Emancipation, ed. Berlin, Fields, et al. (Cambridge, 1982-).
The Correspondence of Charles Darwin, ed. Frederick Burkhardt (Cambridge, 1985-).

E. Manuals for Individual Editions

Paul Baender and William B. Todd, *Rules and Procedures for the Mark Twain Edition* (1965).
 [Appendix: Todd, *Procedures for Collating Twain's Minor Works* (1965).]
 A.W. Plumstead et al., *Editing Colonial American Texts: A Manual and Selected Bibliography* [1969].

- Henry A. Pochmann, *Manual for the Irving Edition* (rev. ed., 1969).
A Selected Edition of William Dean Howells: Rules and Procedures (1971).
The Letters of Washington Irving: Editorial Plan [1972].
- Richard Hosley, Richard Knowles, and Ruth McGugan, *Shakespeare Variorum Handbook: A Manual of Editorial Practice* (Modern Language Association, 1971).
[John Dewey Edition Manual] (1972).
The Writings of Henry David Thoreau: The Journal--Editorial Style Sheet and Instructions for Editors (1972).
- Robert E. Lewis, *Handbook for Contributors to the Chaucer Library* (University of Georgia Press, 1973).
The Folger Library Edition of the Works of Richard Hooker: Statement of Editorial Policy (3rd ed., 1973).
Operating Procedures for Editing Howells' Letters [1973].
- James T. Boulton, *Prospectus and Notes for Volume Editors: The Letters of D.H. Lawrence* (Cambridge University Press, 1973). [Supplemented by *Second Draft Prospectus* for an edition of the works (1976).]
- S.W. Reid, *Manual of Principles and Procedures: The Novels and Related Works of Charles Brockden Brown, Bicentennial Edition* (4th ed., 1974).
- Peter L. Shillingsburg, *Editorial Guidelines for a New Edition of Thackeray's Works* [1976].
- William L. Howarth et al., *Revised Editorial Proposal: [Thoreau's] Correspondence* (1976).
- James Franklin Beard and James P. Elliott, *The Writings of James Fenimore Cooper: A Statement of Editorial Principles and Procedures* (Clark University Press, 1977).
- Philip Kelley and Ronald Hudson, "Editing the Brownings' Correspondence: An Editorial Manual," *Browning Institute Studies* 9 (1981): 141-60.
- Australian Scholarly Editions Centre, *Academy Editions of Australian Literature: Manual for Editors* (1994).
- David Hewitt et al., *The Edinburgh Edition of the Waverley Novels: A Guide for Editors* (1996).

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Part 5

SOME NOTEWORTHY REVIEWS OF SCHOLARLY EDITIONS

(For comments on reviewing, see Angus Easson, "Reviewing Editions: Letters, Journals, Diaries," in *Literary Reviewing*, ed. James O. Hoge (1987), pp. 44-67; Joseph R. McElrath, Jr., "The ADE Guidelines for Reviewers of Editions," *Documentary Editing* 10.4 (December 1988): 22-23; William B. Willcox, "Reviewing the Reviewers," *Newsletter of the Association for Documentary Editing* 1.1 (March 1979): 5-6; Glenn W. LaFantasie, "Toward Better Reviewing of Local History Documentary Editions: A Nineteenth-Century Model," *Newsletter of the Association for Documentary Editing* 4.1 (February 1982): 1-5; Hershel Parker, "The Reviewing of Scholarly Editions," *Editors' Notes* 10.2 (Fall 1991): 16-24.)

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Part 6
WRITINGS ON PRE-RENAISSANCE TEXTS

(For comments on the scope of this list, see the Preface;
for additional writings of general theoretical significance, see Part 7 below.)

1557

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1597

Gaspar Scioppius, *De arte critica, & praecipue de alterâ ejus parte emendatrice* (1597, 1662).

1681

Jean Mabillon, *De re diplomatica* (1681). [See also under 1990 below.]

1691

Richard Bentley, *Epistola ad Joannem Millium* (1691). [For discussion of Bentley and the English textual criticism of his time, see Douglas (1939), Fox (1954), and Brink (1986) below. For earlier textual criticism, see Botfield (1861).]

1697

Richard Bentley, *A Dissertation upon the Epistles of Phalaris* (1697, 1699).

1721

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1766

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1775

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1790

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1830

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1831

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1844

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Part 7
WRITINGS ON POST-MEDIEVAL TEXTS

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Part 9

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